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MARIE BOOTH RUSSELL

GATCHEL & MANNING PHILA

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

It is a well known fact that those who are well able to pay for theatre tickets are abnormally delighted when they can see a performance without paying for it. They would much rather be presented with a pass than pick up on the street the money price of two seats, so powerful is that trait in human nature "to get something for nothing."

Jefferson De Angelis, at present heaping up fame for himself, in "Fantana," is responsible for the following illustration of the above truth.

The comedian recently received a letter from a well known millionaire in Chicago, saying: "I hear widespread reports of your great work. Please send me two seats for 'Fantana.'"

De Angelis mailed back, on the blank side of the letter, the following trite reply:

"I hear widespread reports of your great wealth. Please send four dollars for the two seats."

An amusing expression of little Gabriel, the liliputian comedian who has so successfully portrayed Outcault's "Buster Brown," is related of him at the time he and his partner, Lamar, broke into vaudeville in the East. Gabriel is such a handsome, well proportioned pigmy man that he is more often than not mistaken for a bright lad of about seven. This mistake is frequently embarrassing to the little fellow, and sometimes annoying, as the following incident shows.

At Worcester, Mass., during his vaudeville experience, it happened that on the same bill were George Ober and company, in a condensed version of "Rip Van Winkle." The "Meenie" of this compressed cast was little Carlina Carmen, a precocious actress of about six Summers. She naturally selected little Gabriel as a possible playmate during the week. His attempts to avoid and discourage her juvenile coquetri vere very funny to the others of the company. To Gabriel, however, they were torture, while even the little maid herself finally became indignant because "the dear, funny little boy would not play with her."

The climax of the incident happened while Gabriel was doing his monologue. Little "Meenie" followed him onto the stage and insisted on showing him her new doll. The little man refused, during the rest of the week, to go onto the stage unless the small girl was safely locked in her mother's dressing room.

Marshall P. Wilder, another small man, tells a story about an Irishman who was going to the dogs because of drink. His friends sought to persuade him to be more temperate in his indulgence, even if he could not stop it altogether.

"Why," said one of them, "can't you take just one drink a day and stop at that?"

"What good would wan do?" said Mike indignantly. "Faith! it would have no more effect than a burrud tryin' to fly wid wan wing."

At all times and places the little man is a wag. He was standing at the entrance of the "Alpine," on Broadway—his headquarters for so many years—when Willard Holcomb, of "Me, Him and I" fame, was passing.

"Hello, Willard!" called Wilder, stopping him with the salutation, "Say, have you heard the sad news about Einstein?"

"No," replied Holcomb, knowing that the way to save time was to "bite" immediately at Wilder's question, "what about Einstein?"

"He died the day before yesterday and left all he had to the Hebrew Orphan Asylum out on Amsterdam Avenue."

"You don't say!" exclaimed Holcomb, "how much did he leave?"

"Four small children," answered the little fellow, as he perched himself afresh on the handle of his heavy cane in his favorite attitude.

The diminutive entertainer has added the following to his stock of funny dialogues:

A man of bibulous habits was pressing some liquid refreshment upon a Jewish friend who never indulged.

"Now, do have a drink, Simon," said the would be host, pushing his friend toward the bar of a Broadway cafe.

"No, I don't care for it," said his Hebrew friend.

"Have a cigar then."

"No, I neffer schmoke," was the reply.

"Well, then, have some seltzer," insisted the generously minded one.

"No, t'anks," was the reply, "but if you insist in my having somet'ings you can gif me five postal cards."

Mr. Wilder tells another of a young married woman who, during her shopping tour one afternoon, saw on a bargain counter a lot of men's black silk socks. Wishing to surprise her young husband with some of them, she said to the clerk:

"I'll take half a dozen pair of those socks."

"What size do you wish?" asked the girl who presided at the counter of bargains.

"I really don't know the size of my husband's foot," blushingly answered the bride, "but you may give me the size that goes with a fourteen and a half collar."

One of Wilder's stories is about a clubman who frequently comes home from his long evening session at the club house in a very much intoxicated condition. His wife, much annoyed, finally remonstrated.

"Why don't you take fewer drinks, then you wouldn't come home so muddled," she exclaimed.

"I don't take so terribly many," he said, "it's mixing them that gets in the work."

"Then you shouldn't mix drinks," said his wife, "you like whiskey best—why not drink all of that you want, then order *sarsaparilla* to finish up with?"

"Because," replied the clubman, "when I've consumed all the whiskey I want I coudn't for the life of me articulate the word."

J. H. Stoddart, the veteran actor, now touring for the last year, in "Bonnie Brier Bush," has a fund of stories concerning the great actors now passed away. He tells one of Macready, the great English actor of early times, with whom his father played. It was an instance of the great man's quick thought in trying to save the seriousness of an important situation—a deck scene on shipboard.

The actor was pacing the deck, delivering a most dramatic peroration, while the scenic sea storm was apparently reaching a terrific point, with great sea-cloth waves surging higher and higher. Suddenly the painted blue canvas, worked from beneath by moving men, was rent and a red head appeared through the hole. Macready and the audience both saw the accident at the same time, but before the latter could break into laughter the actor, with a view to making them think that the appearance of the man was a part of the play, shouted:

"Man overboard!"

However, they were not to be deceived, but in appreciation of Macready's effort to save his scene they applauded him most vigorously.

During a conversation at "The Players," on the subject of dramatic talent and genius, it was argued that a man, to be successful on the stage, need not possess any large amount of histrionic genius, and that if he had a fairly good intellect, fine appearance, perseverence and financial backing he stood a good chance of being great.

"I don't agree with you," said one of the actors present who owed his success to the possession of a naturally dramatic temperament, but whose personality was spoiled by his egotism and conceit. "I think that great actors are born."

"Yes," assented one of the others with quiet irony, "but most of them are dead."

Richard Mansfield, once a super with several others who failed to reach a similar high position, was walking down Broadway one day when accosted by a shabby specimen of manhood, who, forcing notice of himself upon the successful one, exclaimed:

"Well, well, and this is me old friend Richard, but I'll lay a dollar you don't know who I am."

"The money is easily yours," said the actor, gracefully resuming his walk.

Music and Song.

Helena Frederick, the prima donna of "The Tenderfoot," is the composer of several charming songs published by M. Witmark & Sons. The orchestra at the Willard, Washington, played one of these, "You and I Alone," every evening a recent week. This particular song, and two by other composers, were selected by the Witmarks as being the three classics out of 3,000 recent publications by this firm.

"Azara" is the title of a grand opera, in three acts, which has been composed by Prof. John Knowles Paine, head of the music department of Harvard.

Harry Brown, singing and dancing comedian, was engaged as a special feature at Hyde & Behman's Theatre, Brooklyn, N. Y., for the week of Feb. 6. He is making the greatest song successes he has ever had with a humorous darky song, entitled "Shame On You," and another witty song, entitled "That Ain't the Kind of Grub I've Been Getting Down Home."

Rose Lee Tyler, the sweet voiced vocalist, is making a hit with Alfred Solman's tuneful waltz song, "Turn Those Eyes Away." Her rendition of the song was rewarded by numerous encores at Keith's Union Square Theatre, and she is repeating her success at the other houses on the Keith circuit.

Billy Clark, the male member of the team Clark and Florette, who open at Waterbury, Conn., next week, for five weeks on the Poli circuit, is making his audiences roar with merriment on his rendition of his new coon song, "Razor," and the publishers, Helf & Hager, are pleased with his success.

Chas. K. Harris Notes.—Little Miss Mitchell, of the Mitchells, has been making a hit over the Keith circuit with Evans and Shields' beautiful pastoral ballad, "You're the Sweetest Flower that Grows in Tennessee." The following are now featuring "It Makes Me Think of Home, Sweet Home," America's greatest march hit: The Four Mortons, Miss Corrinne, Al. Belman, Annie Hart, Cheridah Simpson, Mrs. Mark Murphy, Lidia Berry, Delia Donald, Allan May and Mme. Sinpoffski. "I'm Trying So Hard to Forget You," Mr. Harris' latest love ballad, is now being featured by the first class ballad singers of America. Rudolph Aronson's spirited "Our President" march, written for and dedicated to President Roosevelt, has been chosen as the opening number on the programme at the coming Inaugural ball in Washington, March 4.

"The Monkey Doodle" is the odd title of a new comic dance which has just been issued by a Brooklyn firm for dumb acts, orchestra, bands and musical specialties. It is a quaint affair in musical contortion, and is arranged with drum, shell and sand paper effects. It is presented, without charge, to well known professionals. Hirsekorn & Selig, of Brooklyn, issue it.

Ellen Beach Yaw, of California, appeared in Rome, Italy, Feb. 17, for the first time in "Lucia Di Lammermoor."

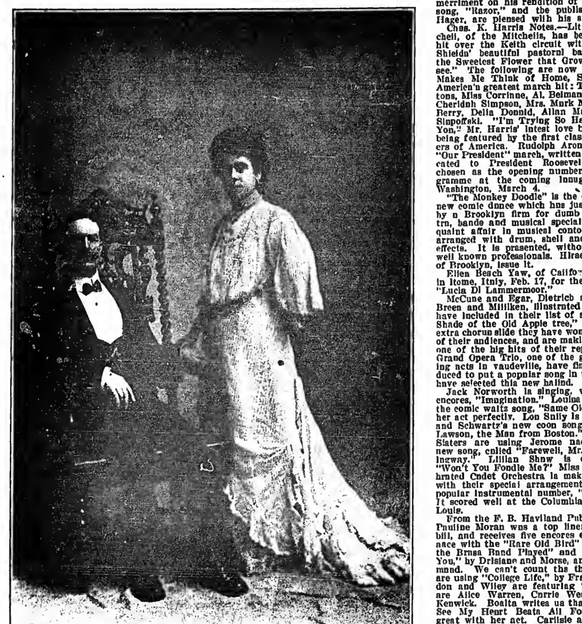
McCune and Egar, Dietrich and Sheridan, Breen and Milliken, illustrated singing acts, have included in their list of songs "In the Shade of the Old Apple tree," and with the extra chorus slide they have won the applause of their audiences, and are making this ballad one of the big hits of their repertory. The Grand Opera Trio, one of the grandest singing acts in vaudeville, have finally been induced to put a popular song in their act, and have selected this new ballad.

Jack Norworth is singing, with repeated encores, "Imagination." Louisa Dresser finds the comic waltz song, "Same Old Girl," to fit her act perfectly. Lon Sully is using Jerome and Schwartz's new coon song, called "Mr. Lawson, the Man from Boston." The Nichols Sisters are using Jerome and Schwartz's new song, called "Farewell, Mr. Abner Hemingway." Lillian Shaw is scoring with "Won't You Fondle Me?" Miss Nichols' celebrated Cadet Orchestra is making a big hit with their special arrangement of the very popular instrumental number, "Troubadour." It scored well at the Columbia Theatre, St. Louis.

From the F. B. Haviland Publishing Co.—Pauline Moran was a top liner on Pastor's bill, and receives five encores each performance with the "Rare Old Bird" song. "What the Brass Band Played" and "Longing for You," by Drislane and Morse, are in great demand. We can't count the thousands who are using "College Life," by Frantzen. Brandon and Wiley are featuring "Danuel;" so are Alice Warren, Carrie West and Anna Kenwick. Bonita writes us that "Can't You See My Heart Beats All For You" goes great with her act. Carlisle and Perry are using "Danuel," "Goodbye, Sis," and "What the Brass Band Played." Among the top liners using F. B. Haviland's two big hits, "What the Brass Band Played" and "Longing for You," are Elizabeth Miller, Mills and Morris, Barry and Wilson, Byron and Foster, and Dudley and Cheslyn. Max Rutter is making a hit with "Jasper," published by F. B. Haviland.

Ellen Beach Yaw, the soprano, has changed her name. As Mlle. Elvanna she has just made a debut in Rome, in "Lucia di Lammermoor."

At the Carlo Felice Theatre, Genoa, Italy, Feb. 25, the opera "Moses," of Signor Orefice, was produced with great success. The libretto was written by Signor Orvieto. The music is of the Wagnerian school.



WOODWARD AND SHARPE.

Probably no two persons in their respective line are more widely known to the profession and public than those represented in the above cut. Miss Sharpe, who was formerly of the team of Lang and Sharpe, possesses a rich contralto voice, and her rendition of ballads has won marked approval for her in the leading vaudeville theatres of this country. Her success in Europe, at the principal theatres, for seven years, was equally pronounced. Miss Sharpe, in private life Mrs. Woodward, is also considered to be one of the most expert dancers in her line. Mr. Woodward received a thorough musical education at the Conservatory of Music, at Boston, Mass. After several years of training he became a concert accompanist of a high class, during which time he appeared with some of the leading soloists in this line of work. Forsaking concert work fifteen years ago, he turned his attention to vaudeville, and since then no vaudeville pianist has been more successful in this line. His work has been a feature in the Keith and Proctor theatres, and has been commented upon by press and public. At present Mr. Woodward is musical director at the Unique Theatre, Akron, O.

Notes from Leo Feist.—Eddie and Edith Bowers, who are doing a double specialty with the "Alone in the World" Co., write in to say that the hit of their act is the dainty little serenade number, "Honey, I'm Waiting," which never fails to land them before their audience again and again. One of the distinctive features of the "A Desperate Chance" Co. is the rendition of "Honey, I'm Waiting," by little Baby Abbott, which never fails to reach the hearts of her auditors at the very outset. Gorman and West scored a tremendous success at Hyde & Behman's Theatre, recently, singing "Has Your Mother Any More Like You?" and "Honey, I'm Waiting." Lillian Jeanette writes in to say that she is more than making good with Ted S. Barron's new coon serenade, "Honey, I'm Waiting."

Sol Bloom Notes.—No less than thirty first class headline act are featuring Arthur A. Penn's concert number, "Carissima," which looks like being a real hit despite the fact that it is not one of the so called "popular" songs. Among the latest to add this delightfully tuneful song to their repertory are: The Grand Opera Quartette, the Grand Opera Trio, Blanche Goulet, Ruth Ardelle, Cosmopolitan Quartetta, Matropolitan Quartette, Margaret Ashton and others. There never was a more genuine hit by a ballad strictly on its own artistic merits than that scored by "Kisses," in Klaw & Erlanger's production of "Humpty Dumpty." Maude Lillian Berri sings this little gem, by Arthur A. and William H. Penn, with the best of taste.

Notes from Hirsekorn & Selig.—Various professionals of note are rendering the prints of this new Brooklyn house, notably Irene Bentley, Claude Thardo, Laura Millard, Maybelle Eckert, Tom Breen and Mabel Grace Purdou, who have in their repertory the ballad, "In the Cold, Gray Dawn," while the merry drinking song, "Wine, Wine, Wine," and "Curly Head," are featured by the well known Dan W. Quinn, Ila Grannan, James A. Giff, Allan and Delmain, Julia May Gifford, the Austen Mala Quartette, Howard and Cole, Katherine Birch, W. Robinson Taylor, Gustave C. Fisher, Wm. Milliken, Geo. Davis, Alfred Smith, Ed. McGrath, Frank L. Browne, Edw. J. Pelham and many others.

Massenet's new opera, "Cherubin," was produced at Monte Carlo, Nice, Feb. 13, and was accorded a most favorable reception. Mary Garden, an American, who appeared in the title role, sang delightfully and scored a success.

Jos. W. Stern & Co. were amply represented in the musical numbers presented in "The Athletic Girl" production at the opening of Thompson & Dundy's Colonial Music Hall, New York City, on Feb. 8. They are the publishers of two pronounced bits of the evening, one of which is entitled "I Guess I'm Getting Seasick," and the other, "There's Only One Little Old New York." The music of both numbers was composed especially for the production by Jean Schwartz, and the lyrics are by George V. Hobart.

Mabel Hudson, the prima donna soprano, now in vaudeville, is taking encores nightly on her rendition of the new big march song by J. Fred Helf, entitled "Mamma's Boy."

Vaudeville and Minstrel.

RICHARD PITROT AND ROBERT D. GIRARD have opened an office at 1265 Broadway, New York, for a general theatrical business. A special feature will be the booking of exclusive vaudeville acts all over the world. Mr. Girard, who was the New York representative of the Orpheum Circuit Company for the past eight years, and has been connected with the vaudeville business since 1874, both here and in Europe, will have charge of the booking for America. Mr. Pitrot, known all over the world as the American impresario and globe trotter, will conduct the European part of the business. He is especially well liked by all European managers, who rely upon his judgment, and thoroughly understands what is suitable, both for American and European audiences. Many of the best European novelties now in America were booked here by him, and the following acts are only a few of the phenomenal successes introduced by him in Europe: Houdini, Nelson Downs, Diana, Four Emperors of Music, Wood and Bates, Cooke and Clinton, the Dunham Family, Cole and Delose, the Potter Family, Edith Helena and many others.

IDA MAY CHADWICK,

Whose picture appears above, now the holder of the Richard K. Fox *Police Gazette* medal, offered to the champion female buck dancer, which she won at Tammany Hall Tuesday night, Jan. 31, in a female buck dancing contest. Miss Chadwick is working with her father and mother, in vaudeville, as the Chadwick Trio, in a comedy sketch, entitled "Hank Hoover's Holiday," by Wm. D. Hall, of Philadelphia. This trio are new comers in vaudeville, as they were on the dramatic stage for six years, and they have been very successful in their new field. They are now on the Keith circuit, with the Proctor circuit to follow.

RAYMOND MERRITT, comedian, has just concluded thirty-two weeks on the Pacific coast, and on Feb. 13 opened on the Lyric circuit, at Denver, Col., with return dates in Southern California to follow.

DEVINE AND WOLLEY closed a twenty-six weeks' engagement with Al. Reeves' Co. Feb. 11, and will thereafter play vaudeville dates.

THE OZAVS, comedy jugglers, were compelled to cancel ten weeks' work, including the Kohl & Castle circuit, on account of Mr. Ozav being ill with rheumatism. They will be able to fill dates commencing March 6.

IRENE LEE mourns the loss of her mother, who died Jan. 4, at Basutoland, South Africa.

HENRI FRENCH writes of the cordial reception and the great success his company met with the opening night, Feb. 8, at the Payret Theatre, Havana, Cuba. He adds that this assures the success of his company in Cuba.

BOBBY RALSTON AND SON.

Bobby Ralston Sr., though diminutive in size, has a powerful voice, mobility of features and oratorial ability which enables him to portray the character of Junius Bratas De Stormerbarn, the worn down tragedian, with an effectiveness that would not be possible to any less proficient in those respects. Bobby Jr. is an A1 German dialect comedian, and has rendered characterization in that line in a manner that would reflect credit on some of the "old timers." He portrays the character of Prof. Bughauser, a German entomologist, in search of a *rara avis* in the bug line, and whose enthusiasm in the cause of science overshadows his power of discrimination when he meets J. B. Stormerbarn, and mistakes him for a specimen of the insect tribe, thereby getting into trouble.

LUBIN'S LATEST HIT

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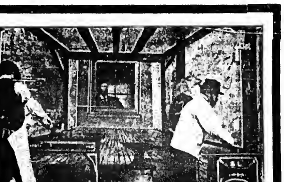

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Harry Woodthorpe and Corinne Willard joined hands Dec. 5, and are meeting with success in their new act. They played Cleveland, O., week of Feb. 20-25, with the entire Western circuit to follow, and are booked solid to the coast.

The Brooks Brothers received over 1,500 orders for their Trouper by mail. Over 1,400 of these are due to their Clipper ads.

Charles Herbert, manager of the Chrystal Theatre, Evansville, Ind., states that the house was dedicated Feb. 20. It will play vaudeville exclusively.

Vernon Eugene Bestor, on Feb. 5, closed a twenty-four weeks' engagement as pianist at the Elite Theatre, Davenport, Ia., and left for Belle Plain, Ia., for a month's vacation.

CLEVER SISTERS McCONNELL,

Who will soon be seventeen and nineteen years of age, have been in the profession since childhood, their parents being well known professional people. James W. Thompson, their father, is a black face monologist, and Kitty Smith, their mother, was well and favorably known as America's international change dancer. The latter is now retired and is the constant companion of her daughters, who are now in their thirtieth week with the H. W. Vandyke Stock Co. The company was located for twenty-three weeks at the Lyric Theatre, St. Joseph, Mo., where the McConnell Sisters became prime favorites, producing new and clever specialties every week, also playing responsible soubrettes, boys, ingenue and juvenile leads in all productions. They have been with several well known companies the past four seasons, in the middle West, New England States and Nova Scotia, where they created an excellent impression. In vaudeville they have repeatedly played the Orpheum, Kohl & Castle, Hopkins' and Shayne circuits.

Billy Hall joined the Fiske Stock Co. at Portland, Me., Feb. 6, to work with his old partner, Frank Cook. This is their second season with the above company.

The Great Barn Dance, owned by the Theatre-Buckley Agency, written and produced by Dave Nowlin, was given its initial presentation at W. L. Dockstader's Garrick Theatre, Wilmington, Del., and won instant favor, week of Feb. 6. Some of the principals in the act are: Gladys Van, Dave Nowlin, Tell Taylor and several other prominent performers. One of the features of the act is Mr. Nowlin's latest song, "The Dear Old Pumpkin Man," introducing the Radium Ghost Dance, an innovation in novel stage effects. Time for the act is rapidly filling.

Keenan Bros. write: "We closed our Garden Theatre, at Zanesville, O., Jan. 14, and have leased a well known park in the middle West for a term of years, which we shall open in May. Andy Keenan, after a brief stay in New York, is enjoying a well earned rest, and playing a few clubs, etc., at Chicago and vicinity."

Notes from the Monte Carlo Girls, Frank Livingston, manager.—This company opened its season Feb. 22, on the Independent circuit, and is booked solid for the rest of the season, with special printing and scenery. The company will be one of the best of its kind, carrying twenty-five people, headed by Estelle Rosenberg, who will make her first appearance in America, coming from the London Music Hall, Eng. Roster is as follows: Lew Livingston, advance representative; Bert Fink, stage manager; H. Wood, musical director: six big vaudeville acts, Noble Bennett, Wyman and Ross, Clausen Sisters, the Vedmars, Simon Hamilton and Holtentot and the Barlows, and chorus of fifteen pretty show girls, all good looking and fine formed, company carrying all kinds of electrical effects and illustrated song machine.

Mrs. Fannie Mason presented her husband, Dick S. Mason, with a baby girl on Feb. 1, at Louisville.

Yarrick and Lalonda write: "This is our fifth week at the Alcazar, Denver, Col., and we are booked for a return date. We have signed with Manager Lubelski for forty-one weeks on the Novelty circuit, and open at the Denver house Feb. 20. We are booked solid for a year and two months on the Western circuit, after which we will return East."

Jack E. Sylvester, who broke his arm Dec. 2, at the Star Theatre, Hamilton, Can., has almost recovered, and is booking time, with his partner, Clark Martinettie.

Countess M. Lavinia Magri, formerly Mrs. General Tom Thumb, has sent The Clipper a piece of wedding cake which was made when she married Charles S. Stratton, known as General Tom Thumb, Feb. 10, 1863, at Grace Church, New York. She sent the cake to this office on the anniversary of the Wedding, Feb. 10, 1905. The countess was married to Count Primo Magri April 6, 1885, at Holy Trinity Church, New York. She is now at Middleboro, Mass.

Edward Doyle has canceled time on the Keith circuit that was to start week of Feb. 13, in New York. The firm of Edward Doyle and Emerson will remain as a vaudeville feature of the E. V. Phelan Stock Co. for the rest of this season.

The Jackson Family played Bridgeport week of Feb. 6, instead of Hartford. Their act, they inform us, is going finely. The family spent the morning of Feb. 11 visiting the Winter quarters of the Great Barnum-Bailey Show.

The Two Palmers, impersonators, character performers, singers and dancers, report quite a success in the Chicago music halls. They open on the Crystal circuit, Feb. 26, after which they will play the New England park circuit.

Delmore and Wilson write: "We have divided our season between melodrama and farce comedy, and sailed Feb. 22 for England, to fill our second tour on the Moss & Thornton and Stoll Empire circuits, opening at Bordesly March 6."

Notes from Lucier's Famous Minstrels.—We are in our forty-first week, and are in a part of Maine where we know that Winter is in full blast, as we come in contact with snow ploughs and snow shoes every minute. A number of the members of the company visited the fox ranch at Dover and Foxcroft, Me., on Sunday, Feb. 12. All enjoyed the walk through the deep snow leading up to the ranch, and were well repaid when they reached it, for the place was filled with beautiful specimens of the silver gray variety, some of which were quite tame and would eat from the hand. If it had not been for Lionel Paris and "Eb" Murdock, Burt Applegate would be looking for the foxes yet, for he was up to his neck in snow and had to be pulled out a number of times; nevertheless all enjoyed the trip and ate a hearty supper on their return. Following is the roster of the show: Luciers & Palmer, sole proprietors; F. J. Palmer, general manager; W. J. Thompson, advance; Jack Carlton, programmer; C. H. Lucier, stage manager; Fred Williams, master of transportation; Eddie La Barre and Fred Palmer, premier ends; Burt Applegate and Lionel Paris, second ends; J. R. Lucier, interlocutor; Chas. Hammond, Jas. Holland, Wm. Strong and Benjamin Davis, balladists. Our olio consists of the following: Murdock Bros., baton manipulators; Chas. Hammond, marvelous hoop roller; J. R. Lucier, the noted blind cornet soloist, assisted by Rose Lucier; Dave Strait, the "human frog;" Oxley Bros., in marvelous feats on the slack wire; the Four Luciers (Joe, Rose, Charles and Fred), monarchs of the musical world; La Barre and Applegate, acrobatic comedians, in grotesque eccentricities. Our orchestra, composed of Sawin De Rue, leader; Fred Gagnon, T. A. McAllister, F. H. Powell, Lila Holland, J. G. Holland and W. A. Turner, discourses the latest selections in a manner which makes it one of the hits of the show. Business is still at top notch, and everybody is well and happy. The Old Reliable reaches us once a week, and is a very welcome visitor.

Notes from Bob Hewlette's Merry Burlesquers and Trocadero Vaudeville Co.—We closed a season of forty-five weeks Feb. 5. The company was organized in Denver, Col., last Spring. After playing through Colorado, Montana, Idaho and Washington with success, we entered British Columbia, and concluded the season with a twelve weeks' engagement at the Savoy Theatre, Victoria. There were only two changes in the company all season. Of the principals, Marie Sparrow left for San Francisco, to play the Levy circuit; Myrtle Barlelle and Dorothy Heather left for the East, to visit friends; Phyllis Courtney to play dates on the Pacific coast; Minnie Adams remains in stock at the Savoy, as does James Rowe, comedian. Bob Hewlette and wife (Mae Mulqueen) and chorus left for Portland, Ore., to open a limited engagement at Fritz's New Theatre for the production of burlesques. Mr. Hewlette will reorganize in the early Spring for a superb spectacular exposition season. Nearly all the old members have been re-engaged.

Edna Wayne and Leona Raymond, who closed with Weber's Parisian Widows, on Jan. 29, and opened with "Happy Hooligan" Co. Feb. 1, are now on the Western circuit of cities.

Francine La Marche, "The Female Buster Brown," has closed with Clark's Runaways, and is resting at her home in Chicago.

Lillian Crawford, of the Crawford Sisters, presented her husband, Joseph Shaw, with a baby girl Feb. 2.

In a recent interview, Fortunato Florenz, who organized and has always been at the head and front of the famous Florenz Family of acrobats, gave some interesting data of his professional life. He said: "Soon I shall number five and twenty years in this profession. It has meant success for me at last—very sweet success. But when I remember the work and the weariness and the hunger of those early days, I think that I have earned my good name. I was quite a little boy when I began to dream of this life. My father was dead. My mother had no thought of the career of an acrobat. But for me the fascination of the circus was growing, growing always. Then, the circus was a great thing for Italy. It was the great establishment of Pierantoni. I had a hard life—I practised, practised always; getting very little money. Pierre Antoni said he would make a manager of me, if I would still practise. His neice became my wife, and one day we ran away, and engaged with the circus of M. Steckel, who was the greatest trapeze performer of his day. For some years we were with Steckel. Then we went to Florence, and I met an old friend of my gymnasium days. We became partners, and made up a small troupe. When I came to London no one knew Florenz. The doors of the big agents were closed to me. I went to this manager and to that manager. But since then I have played there again and again. I have traveled many thousand miles since. In Australia, Harry Rickards engaged us. He never saw us, but he took Paul Cinquevalli's word. In America, Mr. Bailey said to me, 'Remember, Florenz, you belong to Barnum & Bailey now. All your life you come to me.' It was Richard Pitrot who made America right for us, and we return there in March."

Mr. and Mrs. Fred Lucier played at their home city, Worcester, Mass., at the Park Theatre, week of Feb. 6, and were greeted by many friends and relatives, among whom was Mr. Lucier's grandmother, whose age is eighty-four. They report success with their act wherever they appear.

Fox and Hughes write: "We did not play the Yale Theatre, Kansas City, week of Feb. 12, but played the National, for Manager Terry. This is one of the best ten cent shows we have played this season. On March 20 we open on the Goldsmith circuit, at the Family Theatre, Butte, Mont."

Mabel Lynn, of the Lynn Sisters, and Ernest Bright, of the Bright Bros., were married Feb. 22, at New York City, and sailed for England Feb. 25.

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The Bijou Comedy Four write that they did not play Watson's Cozy Corner, as was reported two weeks ago. They have been with the Rentz-Santley Co. all season. They are not doing their full act, as F. P. Cahill, tenor, has been troubled with a sore throat. The other three members are with the show. The quartet will take out a minstrel show next Summer over Walter Plimmer's New England circuit of parks, and they report that they will have one of the strongest shows of its kind, with a novel first part.

The Novelty Theatre at Sioux Falls, So. Dak., is under the management of J. S. Gooch. It has been entirely refitted and will be devoted to vaudeville. People for week of Feb. 13 were: Saunders and White, Top Young, Brooks and Brooks, Joe Ellis, Lillian Murray, Billy Birch, Oliver Wilber, and Mae Wilson, pianist. On Feb. 11, after the show, an elaborate spread was tendered Mrs. Brooks, of Brooks and Brooks, in honor of her birthday.

Fred Clayton was called home suddenly by the unexpected death of his father, who was buried from his New York residence Feb. 16.

It was Carrie Scott and not Carrie M. Scott who played the Chicago Opera House, Chicago, week of Feb. 13-18. Carrie M. Scott has not been working recently.

Bosonko and Rodcliffe will close Feb. 26 their ten successful weeks at the Lyceum Theatre, Des Moines, Ia., in parts and feature specialties, and will open in vaudeville at Denver, March 6.

Chas. Swan writes that he has taken the management of the Empire Theatre, Leavenworth, Kan., and the house is proving a big success and playing the best of acts. People for week of Feb. 26: The Two Swans, Gordon and Hayes, Flo. Zellar, Bert Parker, Tom Hefron, the one legged wonder; Bonnie Price, De Vere and Dixon and John L. Sullivan.

Josef Yarrick and his original magic kettle act just closed a very successful engagement over the Poli circuit, and appeared at Chase's, Washington, D. C., week of Feb. 13-18, with the Empire, Hoboken, to follow. Several new tricks have been added to the kettle. "Kettles come and go," Mr. Yarrick writes, "but the original is still boiling merrily along, and will for many months to come."

Snedden and Hearson played the Howard, Boston, week of Feb. 6, and play a return engagement there week of May 22. They also played the Bowdoin Square Theatre Feb. 12.

Mr. and Mrs. Litchfield are at their home, Newark, N. J., having arrived from England Feb. 12, after a seven months' tour of Great Britain.

Minnie Randall, of the team of Randall and Day, is ill at her home in Chicago. The team was booked up for twelve weeks ahead, and if she does not improve they will have to cancel all work.

Peter J. Smith, after closing a very successful fourteen weeks' engagement at Main Street Theatre, Peoria, Ill., singing illustrated songs, opened Feb. 12 at the Grand Opera House, Grand Rapids, Mich., for the rest of the season.

White and Arlington announce that they did not play Proctor's Fifth Avenue the week of Jan. 23, as advertised. They have signed contracts to head the big colored act, "The Sunny South."

W. F. Moons, trap drummer, closed a season of forty weeks with Eller's "Rip Van Winkle" Co., at Valley, Nebr., Jan. 21, going to Omaha for an operation on the throat, made necessary by tonsilitis.

Lottie Hurley, of the Hurley Sisters, celebrated her twenty-second birthday at Woonsocket, R. I., Feb. 11. She received a diamond ring and other presents. Among those present were: Carter and Opp, Mildred Morton, Flo. Keppling, Helen Parr, Sheflo, and her sister, Gertrude Hurley.

Jean Melville closed a successful twelve weeks' engagement at the Berlin Music Hall, Amsterdam, N. Y., Feb. 4, and opened at the Palm Garden, Schuylerville, 6, for two weeks, with Troy, Utica, Syracuse and Buffalo to follow.

James Horan arrived in this city from England Feb. 24, and called at The Clipper office. Mr. Horan reports that his trip abroad was highly successful, having been well received in South Africa and the music halls in London. He has brought over a number of English song hits, which he has Americanized, and intends shortly to introduce them in vaudeville in this country.

Williams and Adams have dissolved partnership by mutual agreement. Sim Williams remains as manager of the Bon Tons, for Rush & Weber. Joe Adams has gone into the hotel business at Washington, D. C.

Miaco and Idalene recently finished four weeks' work in and around Boston, including Sunday concerts, and the last three days of week of Jan. 30 with Gorman's Society Circus.

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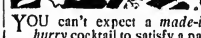

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"GOOD BYE, SIS"

No soldiers—no flags—but a great Sailor march song.
Words by WILL D. COBB. Music by THEODORE MORSE.
(Slides by WHEELER).

Good-bye, "Sis," it breaks my heart to leave you,
Good-bye, "Sis," don't let this parting grieve you;
One more kiss and just remember this,
You'll be sorry some day after I have gone away,
Good-bye, "Sis."

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Words by JACK DRISLANE.

Longing for you, yes, only you;
My heart is aching, if you but knew
Those eyes of blue have pierced me through,
That's why I'm longing, longing for you.

"SHE WAITS BY THE DEEP BLUE SEA"

Descriptive Story Ballad.
Words by ED. MADDEN Music by THEODORE MORSE.

When the sun slowly sinks to its rest,
Then her gaze wanders off to the West,
For she's dreaming each day of a lad far away,
Whose love she never guessed.

And she sighs as she waits patiently
For she wonders where he can be;
There's a sob and a tear
For each long dreary year,
As she waits by the deep blue sea.

"JASPER, DON'T YOU HEAR ME CALLING YOU?"

GREAT COON SHOUT.
Words by "COMICAL" BERT FITZGIBBON. Music by HENRY FRANTZEN.

Jasper, Jasper, don't you hear me calling you?
Jasper, I've been calling 'till my face am blue,
The house is cold, get up and fetch the kindling wood,
Or I'll forgot my love for you and sonk you good!—
Jasper, don't you hear me calling you?

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"CAN'T YOU SEE MY HEART BEATS ALL FOR YOU?"

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Can't you see my heart beats all for you, all for you,
If you'd only tell me what to do, what to do:
When you're far away I'm always blue, always blue,
For my heart beats all for you.

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"Way Down In My Heart" they played, "A Feeling I've Got for You"
Then the boys went marching by to the tune of "The Boy In Blue,"
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"I Must Say Farewell," "Good-bye My Blue Bell,"
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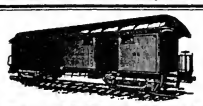

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Shooting the chutes or a coaster whirl,
Take her in the crystal maze.
At the parks they're all the craze,
Looping the loop out in the sun,
House of Troubles and then you're done;
You tease and you squeeze in the sweet
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CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) "The Cingalee" played to good houses Feb. 20-25. "The Maid and the Mummy" 27 and week, Nat C. Goodwin next week.

ACADEMY OF MUSIC (H. C. Egerton, manager).—"Hearts of Oak" had fair houses 20-25. Kellar 27 and week.

THEATRE FRANCAIS (F. Haworth, manager).—The Kentucky Belles had good business 20-24. The Merry Maidens 27 and week.

ROYAL (F. W. Le Clair, manager).—"The Wayward Son" played to fair business 20-25. "Queen of the Highway" 27 and week. "Nobody's Darling" next week.

THEATRE DES NOUVEAUTES.—The permanent French stock company, in "Les Gonaches," drew good business 20-25. "La Femme de Claude" 27 and week.

NATIONAL FRANCAIS (Geo. Gauvreau, manager).—The permanent French stock company, in "Les Demon's de la Nuit," drew large houses 20-25. "Le Chateau du Crime" 27 and week.

PITTSBURG ORCHESTRA, 21, and D'Alberts, 23, had good business.

Toronto.—At the Princess (O. B. Sheppard, manager) Bertha Galland, in "Dorothy Vernon, of Haddon Hall," came to large business Feb. 20-22. "The Girl from Kay's" had packed houses 23-25. Edward Terry 27 and week.

GRAND OPERA HOUSE (A. J. Small, manager).—"Sky Farm" came to fair business 20-25. "Pretty Peggy" 27 and week.

MAJESTIC (A. J. Small, manager).—"Queen of the Highway" drew well 20-25. "Nobody's Darling" 27 and week.

SHEA'S (J. Shea, manager).—An excellent drawing card 20-25. Bill week of 27: R. G. Knowles, McWaters and Tyson Co., Emil Hoch, Jane Elton and Co., Crane Brothers, Jackson Troupe, Snyder and Buckley, Katherine Rose and Elinore Hatch, Trios Ramonlers and the kinetograph.

MASSEY MUSIC HALL (Stewart Houston, manager).—Eugen D'Albert, assisted by Mme. Hermine D'Albert, gave a good concert, Feb. 21, to a fair sized audience. Franz Von Vecsey March 6.

STAR (F. L. Stair, manager).—The Merry Maidens, 20-25, drew big houses for the entire week. Weber's Parisian Widows 27 and week.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "Hearts of Oak," Feb. 17, 18, played to good business. "The Maid and the Mummy," 21, 22, was well received by large audiences. "Dorothy Vernon, of Haddon Hall," 23, had a large and appreciative audience. "Pretty Peggy" 24, 25, Maggie Minstrels (local) 27, 28, "The Cingalee" March 1, 2, "Sky Farm" 3, 4, "The Wayward Son" 6, Edward Terry 7, 8, "Lord Chumley" 11.

STAR (J. G. Appleton, manager).—Another big week's business. Week of Feb. 27: Senator Frank Bell, the Musical Goodmans, the Pretty Trio, Miller and Kresko, the Harmans, Fagan and Merriman, and May Nellson.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) "The Sultan of Sulu" played to crowded houses. Harold Nelson opened 20, in "Paul Kauvar," to a big house. Sale for 21 was also good. "The Virginian," 24, 25, to crowded houses.

DOMINION (M. Kyle, manager).—The S. R. O. sign was out almost every night week of 13. Booking for week of 20: Jane Courthope and Co. (third week), Lester and Mouri, the Three Graces, the Jansens, Hammond and Forrester, Norman and Bryce, and the kinodrome.

London.—At the Grand F. X. Korman, manager).—"The Maid and the Mummy" Feb. 18. Kennedy Stock Co. 20-25.

LONDON VAUDEVILLE (C. W. Bennett, manager).—Large houses continue. Bill week of 27: Lavine and Leonard, Burr and Evans, Le Roy Benson, Trask and Gladdon, Jenks and Clifford, Cavana, Gracie Lyon and kinetograph.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) James K. Hackett Feb. 26-March 1, Edna Wallace Hopper 2-4, "The Tenderfoot" 5-8, "The Crisis" 9-11. "The Sho-Gun" had splendid patronage Feb. 19-22. "The County Chairman" was well received 23-25.

BIJOU OPERA HOUSE (Theodore L. Hays, manager).—"Lighthouse by the Sea," 26, for the week. "The Fatal Wedding" next week. "Superba" broke the record for the season of this theatre 19-25.

LYCEUM (Dick Ferris, manager).—"The Black Flag" 26 and week. Great business was drawn by "The Holy City" 19-25.

ORPHEUM (Martin Beck, general manager).—For 26 and week: The Carter-De Haven Sextette, Barrows and Lancaster, May Taylor and Berretta Burrell, J. Boyer Weal, Ida Van Sirien, Carter and Waters Co., William J. Kurtis and dogs, E. J. Flanagan, and the kinodrome. Splendid business, as usual.

DEWEY (M. H. Singer, manager).—The World Beaters 26 and week. Clark's Runaways follows. Reilly & Wood's Show had fine receipts 19-25.

UNIQUE (M. Gallagher, manager).—Attractions 20 and week: The Great Bay, Holmes and Waldon, Charles Pheeny, William De Boe, Tommy White, Leon and Bertie Allen. Patronage very satisfactory.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "The County Chairman" had capacity business Feb. 19-22, with Theodore Roberts. "The Sho-Gun" drew big business 23-25. Edna Wallace Hopper 26-March 1, James K. Hackett 2-4, Nannette Comstock, in "The Crisis," 5-8, and Richard Carle, in "The Tenderfoot," 9-11. Manager Scott returned 24 from a two weeks' booking trip to New York.

GRAND (Theodore L. Hays, manager).—"The Lighthouse by the Sea," week of 19, showed to very good business. "The Fatal Wedding" week of 26, "The Factory Girl" next week.

STAR (J. C. Van Roo, manager).—The Gay Masqueraders had fair to good business week of 19, and pleased. For week of 26, Reilly & Wood's Co. The World Beaters next week. Members of the companies playing at the Star, in this city, and the Dewey, in Minneapolis, gave an entertainment to the inmates of the Minnesota State Prison, at Stillwater, Minn., twenty miles from here, 22, Washington's Birthday. The entertainment was planned by Manager Van Roo, of the Star, and was a treat that was enjoyed to the fullest extent by the prisoners. The specialty portion of the bills at each theatre was put on.

ORPHEUM (John C. Kane, manager).—Business was good week of 20. New faces for week of 27: Junius, Mae Dayton, the Nelles, the Musical Holdsworths, Della Reed, El Salto, the Pirris, Helen Stewart and Edison's latest motion pictures. Holding over: Tillie Lamont, Lucille Blake, Frankie Evans, Theresa Kemp, Polly O'Neill, Marie Collier and Carl Raymond.

OLYMPIC (A. Weinholzer, manager).—Business took on a decided increase week of 20. Week of 27: New—Mabel Forrest, Pirl and Pirl, Annie Hall. Remaining over—Kitty Ransom, Violet Allen, Charles Ellsworth, Irene Marze, May Brunswick and Myrtle Edwards.

PEOPLE'S CHURCH.—Paderewski appeared before a good sized audience 20.

Duluth.—At the Lyceum (C. A. Marshall, manager) "The Virginian," with Dustin Farnum, Feb. 21, 22, had the capacity. Al. Leech, in "Girls Will Be Girls," 20, did fair business. Paderewski, 23, did splendidly. Dan Sully had a large audience 17 (return date). The Duluth Elks March 2, 3, "Hoity Toity" 4.

METROPOLITAN OPERA HOUSE (J. T. Condon, manager).—Vaudeville here for three weeks, opening 20. The attractions are: Galletti's monkeys, Earl and Wilson, Haws Sisters, Hedrix and Prescott, Forbes and Forbes, Bissonette and Newman, Aloz and Zola and the kinodrome.

BIJOU (Joe Maitland, manager).—Business the past week was the best this season. People for 27 and week: Gardner and Revere, Emma Cotrely, Antonio Von Gofre, Lennord Sisters, Jas. McClellan, L. O. Whittier and moving pictures. Business is big.

WISCONSIN.

Milwaukee.—"The Darling of the Gods" was the feature of the past week's offerings, the four performances given by Blanche Bates finding the Pabst Theatre filled almost to capacity. The star, and Albert Bruning, as Zukkuri, were enthusiastically applauded.

ALHAMBRA.—Mason and Mason, in "Fritz and Snitz," week of Feb. 19, did well all week. Features were the singing and dancing specialties of Della Stacey and Myrtle Leavitt. Manager O. F. Miller offers "Superba" week of 26, and "Running for Office" next week.

DAVIDSON (Sherman Brown, manager).—Al. Leach and the Three Rosebuds, in "Girls Will Be Girls," 23-25, came to good business. "The Girl and the Bandit" March 2-4, Edna Wallace Hopper 5-8.

ACADEMY.—Edwin Thanhouser's popular stock company appeared with great success, in "The Christian," week of Feb. 20. Attendance was large all week. "Two Little Sailor Boys" week of 27, and "The Holy City" next week.

BIJOU OPERA HOUSE (John R. Pierce, resident manager).—"For His Sister's Honor" was a big favorite week of 19, to good houses. "The Factory Girl" week of 26, and "The Ninety and Nine" next week.

STAR (Frank R. Trottman, manager).—The World Beaters entertained large and enthusiastic audiences last week. Clark's Runaway Girls week of 26, and Miner's American Extravaganza Co. next week.

CRYSTAL.—Manager F. B. Winter reports immense business. People week of 27: Olson Bros., Bowery Newsboys' Quartette, Hayward and Hayward, De Vilde and Zeda, Baby Gladys and Rice and Bergan.

GRAND.—Business continues good. Manager S. R. Simon offers for week of 27: Campbell, Dillon and Campbell, Fay and Coley, Kules Bros., Nellie Donegan and Almond, Weston and company.

NOTES.—Eugene Ormonde, leading man of the Blanche Bates Co., was compelled to retire from the cast the past week, suffering from blood poisoning....Elsie Keanon, soubrette of the Pabst Theatre Stock Co., will leave for Germany April 29, to play again with the company at the Thalia Theatre, Hamburg.

Eau Claire.—At the Grand (W. D. Moon, manager) the Royal Venetian Band cancelled Feb. 21. "The Crisis" 28, "Hoity Toity" March 2, Mildred Holland 9, Beach & Bowers's Minstrels 15.

UNIQUE (Al. Schuberg, manager).—Bill week of Feb. 27: Parrish, ventriloquist; Dunbar's trained goats, Edward Cannon, the Great Kippy, Hinkemore and Helen Jemberg. Business has been rushing.

— H. Webb Chamberlain has retired from the theatrical profession, and will hereafter devote all his time to writing.

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(Signed) **JAMES HYDE,**

Manager and Proprietor HYDE'S COMEDIANS.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.

ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, MARCH 4, 1905.

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THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, Walter K. Hill, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

J. H., Nyack.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

MRS. J. T., North Adams,
W. N. E., Frompton,
H. J. W., Pawtucket,
Miss L. L. B., Houston,
W. McG., Kansas City,
C. M. M., Hot Springs,
C. W. N., Sumner, and
B. H., Camden.—See answer to J. H., above.

B. J. L., Brooklyn.—By personal application to the managers.

G. C. M., Raleigh.—Blanche Walsh never appeared in the piece you mention.

STEADY READER, Atlanta.—Address parties in care of this office and we will advertise the letters in THE CLIPPER letter list.

MISS F. E., Fairbanks.—Address Col. T. Allston Brown, 1358 Broadway, New York City.

J. R., Detroit.—We can not aid you.

MRS. M. E., Norfolk.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

D. J., Paterson.—We have no record of the death of the party.

J. S. L., Watertown.—We do not deal in plays or sketches, nor can we advise you where you can get the one you desire.

A. L. S., Hoopeston.—We published in the anniversary number of THE CLIPPER (Feb. 25) the Winter quarters of tent shows, and you will find what you want in that list.

M. A. C., Chicago.—We can only advise you to advertise your wants in THE CLIPPER.

AMATEUR, Canada.—1. See answer to Mrs. M. E., Norfolk. 2. Without recommending any one in particular, we refer you to Franklyn Sargent, Empire Theatre Building, New York City.

H. L. T., Montgomery.—There are two "Peck's Bad Boy" Cos. on the road, but the party you mention is not the manager of either. Address him in care of this office and we will advertise the letter in THE CLIPPER letter list.

N. L., New York.—Address George Totten Smith, care of Leo Feist, 134 West Thirty-seventh Street, New York City.

L. M. K., Brooklyn.—1. Address M. B. Raymond, manager of "Buster Brown," Majestic Theatre, New York City. 2. See answer to J. H. Nyack.

L. M., en route.—Address Brentano Bros., Union Square, New York City.

W. M., Washington.—They are in this country. Watch our route list each week.

C. M. D., Middletown.—The work was dramatized many years ago and was played by E. L. Davenport.

B. Bros., Baltimore.—Address party in care of the Players' Club, New York City.

J. K. Z., New York.—The piece you mention is a musical comedy.

MRS. A. G., Philadelphia.—The company has closed.

H. H. F., Cincinnati.—Watch our route list each week.

B. T. S., Chicago.—The party has retired from the profession.

F. H., Amherst.—See answer to Miss F. E.

S. M., Ilion.—We do not handle plays.

N. H., Waterbury.—Make application to the managers in your city.

C. R., Providence.—1. About fifteen dollars. 2. From twenty dollars up. 3. We have no means of knowing. 4. Address the party for answer to your question. 5. Thomas Spencer, 440 West Thirty-sixth Street, New York City.

MISS M., Dayton.—The Columbia Phonograph Co., Broadway and Twenty-seventh Street, New York City.

T. P. & Co., Syracuse.—St. Louis Confetti Co., 12 Commercial Street, St. Louis, Mo.

CARDS.

E. G. M., Newark.—It played within the rules. A player may make another build before he takes in the first.

D. N. T., Oshkosh.—The deck having fifty-seven cards was defective and the hand was dead. Each player was entitled to withdraw from the pot *all* the money he had put in, and a proper deck of cards substituted for the imperfect one before beginning play.

W. A. N., Jersey City.—1. If the house rule was that a trick must be taken before a meld was counted you have no appeal from it and A was not out. 2. A does not lose.

J. H., Galveston.—It wins with high.

BILLIARDS, POOL, ETC.

M. N. G., Hartford, Conn.—Rule 4, of continuous pool, reads as follows: After the opening stroke each player must either pocket a ball, or make at least one object ball, or the cue ball, after contact with an object ball, strike a cushion, under penalty of forfeiture of one point. Rule 19, which covers the point at issue, reads: When the cue ball is in contact with another ball, the player may play directly at the ball, with which it is in contact, or directly from it, and the latter play shall not be recorded as a miss, provided a cushion is struck, as provided in rule 4. As B did not "scratch," and as he was not obliged to call the referee's attention to the fact that the ball was frozen, this being clearly the duty of A to do, and as the referee has no voice except when appealed to by the players, we do not see wherein A has any claim to the wager.

RING.

D. D. S., Grand Rapids.—He never was.

MISCELLANEOUS.

T. J. L.—Make application to the Civil Service Commission, 61 Elm Street, New York City.

S. AND S., Globe.—If the event occurred on or before Jan. 1, A wins. If not, he loses.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

**Western Bureau,
Of the New York Clipper,
Room 502, Ashland Block, Chicago.**

There is much to interest both the critical and casual theatregoer in the current offerings, there being enough of novelty to lend attractiveness to an amusement plan which embraces many popular attractions of known merit. The arrival of Edna May, at the Illinois Theatre, to give us our first opportunity to witness "The School Girl," is the chief item of importance. Then, too, Blanche Bates undertakes to make up for the brevity of her stay at the Grand Opera House, by offering a diversified repertory, which embraces a novelty, in Ibsen's "Rosmersholm." The Alhambra provides a novelty in sensational melodramatics in the presentation of "More to be Pitied than Scorned." Continued attractions for the week starting Sunday, Feb. 26, include: "Smiling Island," at Hyde & Behman's Theatre; Charles Hawtrey, in "A Message from Mars," at the Garrick; the Warde-Kidder combination, at McVicker's Theatre; Wm. Faversham, in "Letty," at Powers' Theatre, and "His Highness, the Bey," at the La Salle Theatre, all entering upon their final weeks save the first and last mentioned offerings. "Ben Hur" continues into the fourth week of its six weeks' run on Monday night, 27. There is the usual change of bill at the popular priced combination houses, the dramatic stock theatres and our three burlesque resorts, with, of course, the customary change of bills at our vaudeville theatres. Washington's birthday being little more than a bank and school holiday in this locality, there was little extra consolation for our managers because of what is, in many localities, a profitable theatrical holiday. During the past week the weather conditions favored theatregoing, and business improved vastly over the cold wave conditions.

ILLINOIS THEATRE (Will J. Davis, manager).—On Monday night, 27, Edna May gives us our first views of her realization of "The School Girl," opening a fortnight's engagement. On Saturday night the Henry W. Savage presentation of "Parsifal," in English, was withdrawn, after a fortnight of tremendously large business and almost unprecedented interest.

POWERS' THEATRE (Harry J. Powers, manager).—On Sunday night, 26, Leon Wachsner's German players, from Milwaukee, give their customary weekly performance, and on Monday night William Faversham continues his fortnight of "Letty" into its last week, large attendance and enthusiastic critical approval having marked his initial week of the play. Mrs. Patrick Campbell will begin a fortnight's engagement next Monday night.

GRAND OPERA HOUSE (Harry Askin, business manager).—On Saturday night, 25, James K. Hackett ended a fortnight of "The Fortunes of the King," with a verdict of popular approval and a splendid measure of financial reward. The single week of Blanche Bates' engagement begins Sunday night, 26, with "The Darling of the Gods," the Belasco-Long melodrama to be repeated Monday and Tuesday nights and at the Wednesday matinee; "Katherine and Petruchio," preceded by the beautiful little tragedy, "Mme. Butterfly," will be the bill Wednesday and Thursday evenings, and "Hedda Gabler" will be given Friday night. The Saturday matinee and night performance of Ibsen's "Rosmersholm" will bring novelty into a busy week. Henrietta Crosman, in "Sweet Kitty Bellairs," follows Miss Bates.

GARRICK THEATRE (Sam P. Gerson, business manager).—Charles Hawtrey follows up a week of excellent financial returns with the concluding week of his artistic fortnight of "A Message from Mars," starting Sunday night. The new Shubert production, "The Earl and the Girl," will be made March 12. Next Sunday night, 5, Geo. Primrose's Minstrels will begin a week's engagement.

MCVICKER'S THEATRE (Geo. C. Warren, business manager).—Frederick Warde and Katherine Kidder change their bill to "Salammbo," Sunday night, and start upon the last week of their fortnight. "The Winter's Tale," during the past week, attracted large and delighted audiences. A return engagement of Thomas W. Ross, in "Checkers," is announced to begin next Sunday.

STUDEBAKER THEATRE (R. E. Harmeyer, business manager).—The Pixley Opera Co. concluded its seven weeks' engagement Sunday night, 25. It had been planned that Margaret Anglin, in a new play, should succeed "The Girl and the Bandit," and the Pixley forces were booked elsewhere. Now Miss Anglin and the new play do not materialize, and, as a consequence, this house is dark during the current days. "The County Chairman" comes home Monday, March 13, to begin a two weeks' visit.

AUDITORIUM THEATRE (Milward Adams, manager).—The Klaw & Erlanger production of "Ben Hur" starts upon its fourth week Monday night, booked to remain six weeks in all. This is a pretty big house to fill, but the magnitude of the production is equal to the task of attracting a due representation of spectators at every performance.

HYDE & BEHMAN'S THEATRE (Archie Ellis, manager).—The Lederer gaiety, "Smiling Island," continues to attract good business. Its fourth week starts Sunday afternoon, with Edna Aug, Katherine Hayes and Helen Davis the predominating favorites, in an excellent presenting company. There is talk of Geo. Lederer making a new production here, in the hope of a Spring and Summer run.

GREAT NORTHERN THEATRE (Fred C. Eberts, business manager).—That early starring vehicle of the Four Cohans, "Running for Office," was in good hands last week, and attracted fine business up to the close of the engagement, Saturday night, 25. Sunday afternoon Mason and Mason open for a week of "Fritz and Snitz." The ensuing attraction will be "The Strollers," opening next Sunday afternoon.

LA SALLE THEATRE (E. R. Muckey, business manager).—"His Highness, the Bey," remains a popular attraction, but the beginning of its end is near at hand, for "The Lady and the Tiger" will soon be produced. "The Bey" starts upon his fifteenth week Sunday evening, 26.

CRITERION THEATRE (Ben M. Giroux, business manager).—Barney Gilmore begins his annual round of Chicago's popular priced theatres at this house on Sunday afternoon, 26, and seven afternoons of big business, as well as seven nights of better business is assured, for Barney Gilmore is the matinee idol supreme among popular priced worshippers. During the past week, "Tracked Around the World" took its place here among the popular melodramas.

ALHAMBRA THEATRE (James H. Browne, business manager).—With its suffering heroine "More to be Pitied than Scorned" is sure to appeal to the sensation loving patrons of this house for the week which starts Sunday afternoon. Chas. E. Blaney's "The Factory Girl" proved a potent offering for the week closing Saturday night, 25. The ensuing attraction will be "Dangers of Working Girls."

ACADEMY OF MUSIC (Wm. Roche, business manager).—Here, for the week starting Sunday afternoon, "Happy Hooligan" will disport himself for the entertainment of audiences who sometimes appreciate a change from lurid melodrama. This enduring style of amusement was well exemplified in "Shadows of a Great City," which thrilled large audiences during the week ending Saturday night, 25. The next attraction will be "More to Be Pitied than Scorned."

COLUMBUS THEATRE (Weber Bros., managers).—Located, as it is, on the border land of "Darktown," this house is likely to find the return engagement of "The Smart Set" a wise and profitable booking, starting Sunday afternoon, 26. "Happy Hooligan" provided plenty of fun for the audiences attracted by this farcial offering during the week which closed Saturday night, 25. Next week's booking calls for the Russell Brothers, presenting "The Female Detectives" for the first time in Chicago.

BIJOU THEATRE (Wm. Roche, business manager).—"The Stain of Guilt," which ended Saturday night, 25, did good business, and is followed by "Tracked Around the World," which opens a week's engagement Sunday afternoon. "A Prisoner of War" follows.

BUSH TEMPLE THEATRE (Elizabeth Schroder, manager).—The Players' Stock Co., headed by Mabel Montgomery and Geo. Allison, changes its bill, on Monday night, to "Faust." Large attendance has marked the presentation of "Are You a Mason?" during the past week.

MARLOWE THEATRE, Englewood (W. D. Russell, business manager).—"For Her Sister's Honor" is the attraction for the week starting Sunday afternoon, 26. During the past week "David Harum," 19-22, and "The Span of Life," 23-25, provided the entertainment.

PEOPLE'S THEATRE (Leslie Davis, manager).—During the past fortnight there has been a change of leading players in this stock company, Lillian O'Neil and Eugene Moore having retired. Joseph O'Mera and Maude Gilbert now have the leads. Last week's bill was "A Man of Mystery," changing to "A Texas Ranger" on Sunday afternoon, 26. Business is continually improving and the company is giving excellent satisfaction.

HOWARD'S THEATRE (Chas. W. Burrill, manager).—Here, too, within the last two weeks, the leading players have changed. Joseph D. Clifton and June Agnott have retired. Lillian Coleman is the new leading woman. "Blow for Blow" was delivered before enthusiastic audiences last week. Opening Sunday, 26: "Oliver Twist." Loria J. Howard has retired from the management and, in the interest of Rudolph Marklin, the new lessee, Charles W. Burrill is now managing the house. The present company includes: Lawrence Williams, Coulter Howard, Fred A. Dupre, Frederick Bernard, Van Burrell, Geo. Hunt, Winifred Gray, Dorothy Lamb, Edith M. Smith and Lillian Coleman.

THIRTY-FIRST STREET THEATRE (Millie Willard Nelson, manager).—Here, where others have failed, May Hosmer's Stock Co. holds out valiently. Frederick Boggs and Cella Owen are leaders in her support. "In the Serpent's Power" was the bill last week, and on Sunday afternoon, 26, the programme changes to "Thelma." This will be the fourth week of the present endeavor, and the third house in which Miss Hosmer has played with her stock company in Chicago within a year.

AVENUE THEATRE (Chas. B. Marvin, manager).—The Sam Morris Stock Co., headed by Willis Hall and Blanche Hazelton, have been presenting "Dr. Jekyll and Mr. Hyde" during the past week. The bill changes Monday night to "Pete Peterson, the Swede."

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—Opening Monday afternoon, 27: The Siddon Brothers, Harry De Manlon, Edith Richards, Mabel Barrymore's trained pony, the Harrigan Brothers, the Geromes, D's and D's, Bryant and Saville, Les Dahlins, Lavender and Tomson, Heloise Titcomb, Filson and Errol, Smith and Campbell, Picolo's Midgets, and Geo. K. Spoor's kinodrome. The continuation of capacity business which has marked the fortunes of this theatre since its rejuvination speaks volumes for the public appreciation of the best bills vaudeville affords.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Over on the West side this house maintains its representation as a bread winner of the superlative sort, capacity business ruling most of the time. Opening Monday afternoon, 27: The Sandow Brothers, Davis and Davis, the Josselyn Trio, Geo. and May Woodward, Marguerite Newton, Fred Hallen and Mollie Fuller, Billy Link, the Ching Lan Foo Troupe, Sabel Johnson, Sherman and De Forest, Chas. F. Semon, Webb's seals and Geo. K. Spoor's kinodrome.

CHICAGO OPERA HOUSE (C. B. Draper, manager for Kohl & Castle).—This house retains its station in popularity without any further effort than is encompassed within the managerial policy of providing the best vaudeville, presented in the best manner. Opening Monday afternoon 27: Herrmann, the Twelve Navajo Girls, Mr. and Mrs. Mark Murphy, the Five Mowatts, the Nichols Sisters, Lillian Shaw, Ned Nye and his College Girls, Kasner and Chaplain, Sawtelle and Sears, Warren and Howard, the Melroy Trio, Haines and Lewis, the Ellis-Nowlin Trio and Geo. K. Spoor's kinodrome.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—"Dandy Doings" and a "Swift Finish" remain the stock company burlesque features for another week, starting Sunday afternoon. Frank Finney continues the leading feature, chief comedian and producer, and has returned to his former station of popularity with these audiences. The Royal Mexican Serenaders will be the vaudeville feature, other olio numbers engaging the Solis Brothers, Mexias and Mexias, Gardner, West and Sunshine, and Jack Brown and Lillian Wright.

TROCADERO THEATRE (Robert Fulton, manager).—Miner's American Burlesquers will be seen for the first time in Chicago this season on Sunday afternoon, opening a week's engagement. For the fourteen performances ending Saturday night Manchester's Vanity Fair Burlesquers played a Chicago return to good business and gave their former good satisfaction.

FOLLY THEATRE (Robert Fulton, manager).—The Gay Masqueraders return to Chicago Sunday afternoon to remain for this week's fourteen performances. During the past week, Clark's Runaway Girls were in evidence, opening to the biggest Sunday night house this theatre, as a "wheel" house, has ever known.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—In the curio hall: Prof. Vean, magician; Elmer Sheppard, strong man; Prince Mungo, alligator trainer; Jessie Vincent, bag puncher, and the Spanish midgets. On the stage: Jennie Stanton, Zelda Russell, Madge Martley, Fedora Fay and Hull's motion photographs.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Mrs. Emiline Fisher-Hoch, one of the wives of Chicago's modern Bluebeard, Johann Hoch, is the curio hall feature. Ethel Kane, a big headed baby; Prof. Woods' opium den, Princess Lulu, tattooed woman, and Prof. Bowman's Punch and Judy are also here.

AFTERMATH.—Frederick J. Titus and his talented wife were in Chicago last week, *en route* for New Orleans, where they begin their present American tour with a round of the Orpheum houses......Nibbe and Bordeaux were compelled to cancel last week at the Arcade, Toledo, on account of the illness of Miss Bordeaux, at their home in this city. ......Charles A. Bird was back at his former post for a few days recently, in charge of the Garrick Theatre, while Business Manager Sam P. Gerson made a trip to New York.....The Guthmann Transfer Co. is enlarging its facilities for handling theatrical scenery through the erection of a third warehouse for the storage of scenery and baggage, and for the painting of scenery........On Monday morning last the entire "Ben Hur" company, nearly 500 in all, enjoyed the novelty of sitting as an audience in front of the footlights at the Auditorium Theatre while Francis L. Moore gave an hour's recital on the great organ........ The Flints, hypnotists, spent a profitable fortnight at the Warrington Opera House, Oak Park, a Chicago suburb, closing Saturday night......Norman, the frog man, left Chicago last week to play the Grand Theatre, Joliet, and the Garrick Theatre, Burlington, before returning to take up his Eastern vaudeville bookings......Earl Doty, who is opening a vaudeville house in Janesville, Wis., was in Chicago last week........Tony Lubelski, president and general manager of the Affiliated Western Vaudeville Circuits, representing vaudeville theatres throughout the middle West and on the Pacific coast, has been in Chicago during the past week establishing headquarters for the transaction of bookings and other business matters pertaining to the interests he represents. Offices have been opened in the Grand Opera House building......Chas. A. ("Karl") Gardner's benefit at the Great Northern, afternoon of Friday, 24, resulted in a fund of considerable size, as the house was large and the ticket sale not entirely represented by those in attendance. John B. Hogan, general manager for Lincoln J. Carter, with whom Mr. Gardner was last employed, had charge of the entertainment, which was provided by the company playing the Great Northern, in the second act of "Running for Office;" Ned Nye, Rose Von Berg, Chris Lane, Alice Van, Sadie Connolly, James Mulvey, Mrs. Ivan L. Davis, Richard Henry Miller, Arthur Stuart, the Morrissey Family, Lawrence Gardner and Katherine Davis, and Emma De Forrest (Mrs. "Karl" Gardner)......Souvenirs will mark the one hundred and fiftieth performance of "His Highness, the Bey," at the La Salle, Wednesday evening of the current week......Robert Fulton had sufficiently recovered from his serious illness last Tuesday to admit of his being taken to Hot Springs as a first step in a plan of travel which will include a trip to Cuba, and later a journey to Carlsbad in search of improved health. Of the many distressing attacks Mr. Fulton has suffered during the past years, his present illness is by far the worst......John A. Preston, who is playing "Ingomar" in the "night stands" hereabouts, was a caller at the Western bureau of THE CLIPPER last week.....Herbert Deveaux was in town last week, fresh from a successful tour of the Orpheum circuit.....Upon the vacant property comprising two business lots at Wabash Avenue and Peck Court, there will be erected a building, to be known as Brooke's Garden, for the exclusive occupancy of Brooke and his Chicago Marine Band. During the past several Summers this splendid organization has been a regular feature at the Coliseum, but capitalists have taken charge of the present move to provide a permanent shelter for Brooke and his musicians. The new garden, it is expected, will be ready to open early in the forthcoming Summer.........The Messrs. Shubert will make their new production, "The Earl and the Girl," at the Garrick Theatre, March 12. R. H. Burnside will be stage director and Gustav Kerker will conduct the orchestra. Alexander Clark, Van Rensselaer Wheeler, Georgie Caine, Amelia Summerville, Mabel Carrier, Nellie McCoy and Laura Hurt will have the principal roles......Plans are under way for "The Beauty Doctor" to have a run at the Great Northern this Spring, to last as long as the season is profitable...... The Grand Opera House will have Lew Fields and "It Happened in Nordland" as its Summer attraction, opening May 28...... Frederick Rankin and A. Baldwin Sloane are at work upon a musical review, "Around Chicago," which Wm. A. Brady will produce at McVicker's this Spring, and run as far as profitable into the Summer. Hyde & Behman's, it is said, will also have a local review, to be entitled "Seeing Chicago," written by Geo. V. Hobart and Sebastian Hiller, and produced by Geo. Lederer in sequence to the present run of "Smiling Island."........The Orchestra Hall advertisements now refer to "The Chicago Orchestra, founded by Theodore Thomas and conducted by Frederick A. Stock."........ The Russell Brothers' Co. laid off here last week, having canceled a week of "night stands," owing to recent illness of James Russell. They resume their tour in "The Female Detectives" at Indianapolis this week, and come to the Columbus Theatre next week......Joe H. Dilworth, who had been doing the press work of late at the People's Theatre, committed suicide, by turning on the gas in his room Feb. 11. He had not previously been identified in any way with theatricals......Bookings at Towle's Opera House, Hammond, Ind., a Chicago suburb, include: "The Stain of Guilt" Feb. 26, "An Orphan's Prayer" March 5 and Jenison's "Uncle Tom's Cabin" 12. At Schwartz's Theatre, Waukegan, just north of here: "David Harum" will appear Feb. 26, Barney Gilmore, in "Kidnapped in New York," March 5, and Judson's "U. T. C." 13......The stock company at the Calumet Theatre, South Chicago, headed by Ted Blackett and Kittie De Lorme, are this week presenting "The Prince of Rogues."......Paderewski's only concert in Chicago this season is to be given in Orchestra Hall afternoon of March 11....The Theatre de L'Alliance Francaise, under the direction of Mme. Petit, will give its monthly performance at Music Hall Tuesday afternoon and evening, Feb. 28. A double bill will be given, embracing the one act comedy, "La Duchesse Martin," and the three act comedy, "L'Argent Paternel,"........In addition to the regular Sunday night performance at Powers' Theatre 26, when "Es Werde Recht" will be presented, Leon Wachsner's Milwaukee Stock Co. will, on Monday afternoon, 27, at Powers', give the second performance in their series of German classic matinees, when Wolfgang von Goethe's "Iphigenie auf Tauris" will be given......Cradock & Schmies have opened the Revere Amusement Bureau, with offices at the Revere House, for the purpose of conducting a general booking agency and theatrical exchange......While Augusta Glose was on the stage at the Chicago Opera House Saturday afternoon a man who was seated in one of the rear seats in the balcony stood up and, placing a revolver to his head, shot himself, dying instantly. Those of the audience who were seated near the man became excited, but were soon quieted. As the suicide sat within a few seats of an exit, his body fell in an aisle and was quickly dragged through the door. Comparatively few of the big audience knew a tragedy had been enacted, most of the spectators presuming that the pistol shot was a part of the act then on view. The prompt action of the attaches stationed in the balcony prevented any material show of panic or uneasiness of the audience......Eugene Cline, the moving picture purveyor, has gone East on a business trip, which will include a visit to his Eastern branch in New York City.... Arthur Fabish booked a vaudeville bill for the entertainment of the Riding Club, Saturday night, 25. Ned Nye and his College Girls, Morris Manley and Mabel Cassidy were among the entertainers...... Chris Lane, after thirty-seven consecutive weeks in the burlesque stock company at Sam T. Jack's, has closed and will return to vaudeville......Orrin Johnson has resumed the title role in "Ben Hur," at the Auditorium, and Alpronz Ethier, who played the part during Mr. Johnson's illness, has returned to his former role, Messala...... Charles Bowers has replaced Sidney De Gray in "Smiling Island," at Hyde & Behman's. The annual season of grand opera, by the Metropolitan Opera House forces, opens at the Auditorium March 20....The Western Bureau of THE CLIPPER has, during the past few days, been deluged with congratulations upon the beauty and completeness of THE OLD RELIABLE'S fifty-third anniversary number. It has been generally pronounced as the most artistic special edition THE CLIPPER has ever issued, and its newsstand sale in Chicago was something phenomenal.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

**Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.**
Feb. 18.

"Everybody's Secret" is the title given to the adaptation, by Captain Marshall and Louis N. Parker, of "Le Secret de Polichinelle," which, when required, is to follow "Beauty and the Barge," at the Haymarket Theatre.

Charles Frohman has secured the London rights of "Leah Kleschna," the new play, by Charles McLellan (better known on this side as Hugh Morton, the author of "The Belle of New York"), which has achieved so pronounced a success in New York, and will present it at a West End theatre not later than March. For the part of Paul Sylvaine, played in New York by John Mason, Mr. Frohman has secured the services of Charles Wyndham, while, by the expressed wish of the author, the name part is to be offered Lena Ashwell, for whom it was originally designed.

Rehearsals of "Du Barry" are going on at the Savoy Theatre, but the production of the piece may not be expected for another three weeks, at the earliest. It is said that Charles Brookfield, who was adapting the play from the French, has retired from the task on a friendly difference with Mrs. Brown Potter and Gilbert Hare as to the extent an adapter is justified in diverging from the author's original play, and the adapting is now in other hands. Mr. Brookfield's position in the matter is that he could not, with satisfaction to himself, make the alterations in the play that Mrs. Potter and Mr. Hare desired, so he decided not to touch the work.

London playgoers will have a French season during the early part of the Summer. It is said that Beerbohm Tree will arrange for both Madame Bernhardt and M. Coquelin to be seen at His Majesty's Theatre, and Edward Terry, who has been in New York at the same time as Madame Rejane, has arranged with that actress to appear at Terry's Theatre for three weeks in June.

"Mrs. Deering's Divorce" will probably soon terminate its run at Terry's Theatre. Mrs. Langtry has not yet made any arrangements as to its successor.

Lewis Waller intended to revive "Romeo and Juliet" at the Imperial Theatre, but owing to the success of the play now occupying the boards of that house, "King Henry V," the revival has been put off till Easter.

On Feb. 17 Mrs. Lewis Waller will produce at the Royal Theatre, Portsmouth, a new play, written for her by Arthur Shirley, entitled "The Admiral's Lady."

Captain Marshall's latest farcial romance, "The Lady of Leeds," produced at Wyndham's Theatre Feb. 9, did not meet with the approval of all who witnessed the opening performance. The suggestion for his story has evidently come from "The Lady of Lyons," but the treatment owes nothing to the original idea, for, beyond the mere fact that two rejected suitors for the hand and fortune of a rich lady revenge themselves on her by introducing as a prince a man of very humble station, there is little similarity between the plays. In "The Lady of Leeds," the scene of which is laid at Venice, an impecunious Irish peer and a retired army colonel are the plotters. The man whom they select as the implement of their revenge is a waiter from Gunter's, who spent his savings in one week at Monte Carlo. The heroine, Miss Chitty, a Leeds heiress, with a fortune of fifteen millions, made by her father in ginger ale, has a great ambition to get into society, and is quite overcome when she makes the acquaintance of Montague Robinson (Weedon Grossmith), posing, at the instigation of the dissappointed fortune hunters, as an archduke. Against the conspirators, whom she does not suspect of any dishonorable trick, the heiress no longer bears any grudge because of their previous attempts to win her fortune. She threatens to complain to the management about being proposed to by hotel acquaintances. A proposal from the archduke was quite another matter. She told him she could love him, and the story ends by the waiter winning the Lady of Leeds, much to the discomfiture of the peer and the colonel. As the lady and the lover Nancy Price and Weedon Grossmith were very funny, while the support was excellent.

At the Camden Theatre, last Saturday night, a new one-act play, by Beatrice De Burgh and Lawrence Grant, was produced, entitled "Heart of Gold." The little piece, which is a story of the present war, shows all the characters, Russian and Japanese, in a favorable light. Into the camp of the former there comes a Japanese girl in search of a prisoner, her countryman and lover. She pleads and obtains permission to see him alone, promising to give her life if he escapes. Then she compels him to go away disguised in a cloak she lends him, and when the Russian officer returns he finds she has taken her own life to keep the promise given. Viscount Hayashi and several members of the Japanese Embassy saw the performance.

The 200th performance of the successful musical conceit, "The Catch of the Season," will take place at the Vaudeville Theatre tonight.

Until *The Daily Mirror* presents a report I will not be able to announce the result of their undertaking of managing the Lyceum Theatre last week, that is, as far as the financial end of the experiment is concerned. The attendance was a little off during the opening days, but is spruced up considerably during the latter part of the week. The added attractions in fine bill: George Alexander, who recited "Lock of Hair," and Seymour Hicks, Camille Clifford and the Gibson Girls from the Vaudeville Theatre, who offered the popular "Rip Van Winkle" number, greatly enhanced the value of the bill. Ellen Terry, one day last week, paid a visit to the Lyceum, the scene of many of her many triumphs, and occupied a box during the performance. The popular actress, who was received by Thomas Barrasford and Alfred Selwyn, met with an enthusiastic reception on leaving the building from a large crowd, who

gave three cheers for the "Queen of the Old Lyceum," as they styled Miss Terry.

Alfred Butt announces that on Monday, Feb. 27, he will stage at the Palace Theatre a musical episode composed by Sir Alexander Mackenzie, principal of the Royal Academy of Music. As the Palace was originally intended for English opera, this movement is hailed with delight by playgoers.

Eugene Stratton, the American singer of coon songs, who is a fixture at the Coliseum (being engaged for a whole season, it is said), was billed for an extra turn at the Clerkenwell Court, last week, in the role of a grand juror. He, however, did not answer his call, and, as he sent no excuse, he was fined $25. It is needless to add that he paid the fine without a kick.

The directors of the Tivoli Music Hall, Limited, have decided not to declare the interim dividend usually paid at this time of the year, although it has been earned. The decision has been arrived at on account of the strenuous competition in the music hall world.

Hayman and Franklin inform me by letter that they are spending current week at Clonakilty, Ireland, the home of Miss Franklin's relatives. Mr. Hayman wanted me to make sure that I made no mistake in saying the Irish relationship was on his wife's side and not his, as his friends in Boston might laugh if I were to make such a mistake. Next week the clever couple are at Stockton, with Harry Houdini's company. By the way, Mr. Hayman told me that quite a good sized party was being formed to return to America in June. At present the party consists of Mr. and Mrs. Houdini, Mr. and Mrs. Hurdeen, Harry Day, the agent, and Hayman and Franklin.

Marie Lloyd, the well known English comedienne, has been very ill, and for a time her life was in great danger. She is now out of danger, and will leave London for the seaside or the continent in a few days.

Shortly before ten o'clock, last Tuesday morning, a fire broke out in the workshops of the Coliseum. The blaze was quickly overcome by the firemen attached to the theatre before the brigades from Scotland Yard, Whitefriars and Holborn had arrived. It was fortunate the fire did not take place two hours later when the first performance would have been under way.

Ike Rose, the husband and manager of Saharet, paid a flying visit to London last Monday, and, although in a great rush, rested a few minutes at THE CLIPPER Bureau. Mr. Rose came from Germany to London on business regarding two of his acts, one of which is playing at the Hippodrome and the other at the Alhambra. Strange to say both are the same kind of acts, magical.

Herbert Lloyd, the comedian juggler, met with success at Prague, Bohemia, where he showed for a fortnight. In a letter he says that when he got to Dusseldorf he found Everhart very ill with a bad attack of grippe, which prevented the clever hoop roller prolonging a successful engagement at the Apollo Theatre. Mr. Everhart is out and about now, and was billed to open at the Haltenberg Theatre, Leipzig, on Feb. 16. Mr. Lloyd also states that he installed the first Lodge of Raspberries in Germany at Dusseldorf. He worked the degrees on the Holloway Trio, Manhattan Comedy Four, Paul Baily, of bear fame, and the editor and proprietor of *The Dusseldorf Artist*.

Feb. 24 will be a grand souvenir night at the Canterbury Music Hall. Victoria Monks' departure for America is the occasion of the big event. Visitors to all parts of the house will be presented with a lifelike portrait of the accomplished artist. On this occasion Miss Monks will sing the song she made famous in England, "Bill Bailey," and perform her eccentric dance.

The clever and popular interpreters of sketches, Mr. and Mrs. Gene Hughes, are back to town, after a tour of the Barrasford provincial houses, where they were a top line success on every bill. This week they began the rounds of the London halls, the Middlesex being their first stopping place. I had the pleasure of seeing their act last night and found it to be as entertaining as ever. Judging from the laughs and applause I heard the audience was of the same opinion.

At the Criterion Theatre, where "The Freedom of Suzanne" is being played, Frank Lincoln, a clever entertainer, an American, by the way, has nightly given his amusing monologue preceding the play. Mr. Lincoln has been at the Criterion for many months.

Dorothy Kenton, the girl with the banjo, was a CLIPPER Bureau caller last Monday. Miss Kenton, accompanied by her mother, arrived in London last Saturday, and will make her London debut at the Tivoli next Monday night, remaining at that house for eight weeks.

A daily newspaper is responsible for the statement that Lady Haldon, wife of Lord Haldon, will shortly appear in the West End in a music hall sketch, and is busy rehearsing the chief part in a comedy interlude written by Mr. Branscombe, the author of "Morocco Bound." Lady Haldon was formerly a member of the profession, but left the stage on her marriage.

A. M. Schreyer, the mile a minute aerial cyclist, and known in America as Dare Devil Schreyer, is in London. He is under the management of H. F. Taylor, of magic kettle fame, and now the foreign representative of the Thearle-Buckley Agency. Both gentlemen are looking the ground over, and I hope Londoners will be given the first opportunity of witnessing the sensational act of the nervy cyclist.

Billy Gould arrived from South Africa last week, where he has been for several months. I don't know his intentions professionally, but it wouldn't surprise me to hear of him appearing at a West End hall.

The Alhambra management is hard at work on a new ballet, which will be ready for presentation early in March. Last year at this beautiful hall the outlay reached $270,000 for actors, band, costumes, scenery and properties. Quite an outlay in one year, but if you were to see one of the ballets at this house you would say the money was well expended.

New American acts at the Coliseum this week are: Hugh Stanton and company, the Gothams and Loie Fuller. As they will be at the new house for a month, I will review their acts later.

Fiske and McDonough, in "Brocky's Temptation," made their London debut at the London Pavilion last Monday night, and it pleases me to say that they made good, although the obstacles confronting them were of a very discouraging nature. In order to meet the requirements of an English audience the dialogue has been greatly changed. They were given a very poor place on the bill, but I am informed after the opening night the manager saw the value of the sketch and put them on earlier in the evening. The stay at this house, which is for four weeks, closes the stay of Fiske and McDonough in this country. They were provincial hits and are sure to do well in this city if the opening is any criterion.

The directors of the Moss Empire expect to open the Liverpool Olympia at Easter and the Glasgow Coliseum a few weeks later.

The Belff Brothers are at the Empire Theatre, Newport, this week, and are "bottoming" the bill as usual. As the bottom is considered better than the top by performers who have been in this country long enough to know what is what, the Belffs are to be congratulated for their good fortune. The brothers made such a good impression at Swansea last week that they were interviewed by a representative of a local paper and made the subject of a column write up. The article was very flattering.

A few weeks ago I mentioned in my letter that I was indebted to Alf. Holt, the mimic, for a bill of the Star Theatre, Hamilton, on which he was heavily billed. Mr. Holt writes me from Winnipeg, Can., that he did not send me the bill, and also that he was not on the bill. Mr. Holt will not return to England this month as intended to fulfill engagements on the Moss tour, but has had the time set back. He was sent confirmation for the tour but didn't have quite enough booking for him to cross the ocean.

While the Noiset Troupe were 'cycling 'round a revolving drum, 16 feet in diameter, at the Coliseum, last Tuesday night, a young lady fell from it four feet onto the stage. She was able to proceed home in a cab, but I understand an arm and leg were broken. The 'cyclists were riding the opposite to that in which the drum revolved.

Willie Hale and Frances are at the Hansa Theatre, Hamburg, this month, and are meeting with their usual success. While playing this engagement, Mr. Hale informs me, that he has been able to arrange five months' booking. On the same bill are Ralph Johnstone and the Dorothy Sisters. The latter are a tremendous hit, while the former closes a show of eighteen acts and holds the audience until his act is finished. Richard Cronin and his dogs were to open at the Hansa the first of the month, but his baggage did not arrive in time for the first performance, so his contract was broken. He has arranged for a later month.

Captain Hodgins, of the Union Gatling Guards, called the early part of the week. In speaking of the Americans at the Coliseum, I forgot to include the Guards. They do their specialty in the Port Arthur spectacle and are a big novelty.

Mlle. Elvanna, who is known in America as Ellen Beach Yaw, made her debut in Rome last night at the Theatre Quirino, in the opera, "Lucia di Lammermoor." Her manager states that it is the first time on record that an American has been accorded this honor.

Machnow, said to be the tallest man on earth, is now the headline feature at the London Hippodrome. He is twenty-three years old, weighs 450 pounds, and is nine feet, eight inches in height. Machnow is introduced to the audience by Mlle. Chiquita, a diminutive lady who is only twenty inches tall.

MASSACHUSETTS.

Boston.—Playgoers have a wealth of attractions to select from this week. E. S. Willard will be seen at the Tremont, in "The Brighter Side;" Cecilia Loftus, at the Park, in "The Serio-Comic Governess;" Lillian Russell, in "Lady Teazle," at the Hollis; Charles Wyndham, at the Colonial, in "The Case of Rebellious Susan;" "A Son of Rest," at the Globe; "Her First False Step," at the Grand Opera House; "The Eternal City," at the Castle Square, and "The Little Church Around the Corner," at the Bowdoin Square. Continued attractions are: "Wang," at the Majestic, and "Quincy Adams Sawyer," at the Boston. Vaudeville and burlesque houses have attractive bills. Business was excellent all along the line last week.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—E. S. Willard opens a fortnight's engagement at this house Monday evening, Feb. 27. The bill for the current week is "The Brighter Side," a play new to this city. Next week will be devoted to repertory. Lew Dockstader's Minstrels enjoyed two weeks of crowded houses, ending last Saturday evening. March 13 and week, the Cahels, in "Boodle & Co."

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—Opening Monday evening of the current week, Cecilia Loftus will be seen in "The Serio-Comic Governess." The engagement is for two weeks. Annie Russell closed her three weeks' stay last week in Zangwill's new play, "Jinny, the Carrier," and scored a success.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—This week is the first of the fortnight's visit of Lillian Russell and her company, in the new comic opera, "Lady Teazle." The advance sale points to large patronage. Viola Allen, in "The Winter's Tale" and "Twelfth Night," had capacity houses the past two weeks. Maxine Elliott comes March 13, in "Her Only Way."

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—Chas. Wyndham is now in his second and final week at this house. The plays selected for the week are "Mrs. Gorringe's Necklace," "The Case of Rebellious Susan" and "David Garrick." Last week the same bills were seen by crowded houses. Eleanor Robson follows next week, in "Merely Mary Ann."

MAJESTIC THEATRE (Stair & Wilbur, managers).—The sold out houses all last week proved the popularity of De Wolf Hopper, in "Wang." The current week is the second and last of the engagement. "Piff! Paff!! Pouf!!!" comes for a return engagement March 6.

BOSTON THEATRE (Lawrence McCarty, manager).—"Quincy Adams Sawyer" continues the current week, which is the second and last at this house. Excellent business was reported last week, and another prosperous week is assured. The Conried Metropolitan Opera Co. comes next week, and Chauncey Olcott follows March 13, in "A Romance of Athlone."

GLOBE THEATRE (Stair & Wilbur, managers).—The offering for the current days is Nat M. Wills, in the musical comedy, "A Son of Rest." Last week, Kellar mystified large gatherings. Next week, "In Old Kentucky."

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"Her First False Step" is the attraction for this week. "Hearts Adrift" was well patronized last week. Lottie Williams, in "Only a Shop Girl," is announced for next week.

CASTLE SQUARE THEATRE (L. S. Deland, manager).—The stock company is seen this week in a production of Hall Caine's play, "The Eternal City." The cast is headed by Howell Hansel and Lillian Kemble. Last week, "Little Bully" was well presented and drew good sized houses. Next week, "The Magistrate."

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—Charles Miller and Eugenie Du Bois lead the house stock this week, in "The Little Church Around the Corner." "Lost in New York" drew well last week. In rehearsal for next week, "Working Girl's Wrongs."

KEITH'S THEATRE (B. F. Keith, manager).—A bill of unusual strength this week is headed by the English comedian, Albert Chevalier. Other feature acts are: The Dumonds, Techow's trained cats, Quinlan and Mack, Rice and Prevost, the Huntings, John Birch, Mr. and Mrs. Fisher, the Fraser Trio, Lawrence Crane, Hurley and Randall, Monkin and Lawrence, Lorraine and Gandy, Leo Chick and the biograph. Business continues excellent. S. R. O. was at a premium on Washington's birthday.

EMPIRE THEATRE (C. W. Anderson, manager).—Opening Monday afternoon, Feb. 27: Joseph Yarrick and his "Magic Kettle," Isabelle Urquhart, Toby Claude, La Carmen Troupe, Genaro and Bailey, Julius Tannen, Rawson and June, Crawford and Manning, the Musical Bennetts and the vitagraph. Big holiday crowds were in evidence last week.

HOWARD ATHENAEUM (Carl D. Lothrop, business manager).—Another excellent bill is offered patrons this week. The cards: Tozzonin Arabs, Gardiner and Vincent, Howard and North, Pauline Moran, Bio Brothers, Powers Brothers, St. John and Le Fevre, the D'Elmars, Connelly and Rowe, Billy Kinkaid, "Happy Jack" Lyle, Charley Farrell and the kinetograph. The house burlesquers, headed by Geo. R. Alexander, are seen in a new skit, entitled "Live Wires." Good business continues.

PALACE THEATRE (Charles H. Waldron, manager).—The Indian Maidens Company holds the boards this week. "A Hot Night at the Club" and "The Diamond Palace" are the two burlettas, and a good olio includes: The Medallion Trio, Niblo and Reilly, the Vivian Sisters, Markey and Moran, Henry and Francis and Hay and Elliott. Last week, the New York Stars did a good business.

LYCEUM THEATRE (G. H. Batcheller, manager).—The attraction this week is the Cherry Blossoms. "Look Out Below" and "The Girl from Shanley's" are the mirth provokers, and vaudeville is furnished by the New York Comedy Four, Mound City Quartet, Riley and Collins, Seymore Hill, Carlyle and Perry, Burt Fidler, Addie St. Alva, Tiny Graff and Ida La Pearl. The Wine, Women and Song Co. prospered last week.

COLUMBIA MUSIC HALL (Harry N. Farren, manager).—This week's bill includes: Marie West, the Barkers, Boyce and Black, Sheldon and Hastings, and Chas. H. Watson. "Mixing Things Up" is the closing piece. Last week the Fay Foster Co. gave a good show and fared well.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Curio hall, second and last week: Georgia Freak Family, Pierre Gasnier, strong man; De Forrest, juggler; Mack Allen, slack wire; Jae and Beno, South Sea Islanders; Trixie and others. Stage show: John Earle, Castle and Collins, Sunderland and Fonda, Agnes Parsons, Tom Bryant, May Morris, Wood and Berry, Benedict and Powell, McDale and Welcome, Colo and Clemens, Milo and Le Cain and Booth. Patronage continues at top notch.

WALKER'S MUSEUM (L. B. Walker, manager).—Curio hall week of Feb. 27: Tanaka's Jiu Jitsu wrestlers, Joseph Stanley, strong man; Miles Johnson, bag puncher; Herr Michel, iron-jawed man; Salvail and a beauty contest. On the stage: Johnson and La Vard, Bertha Locke, May Avis, Dollie Jenson, Chas. Hayman and Kala Brothers.

NICKELODEON (L. B. Walker, manager).—Curio hall current week: Sombretics' convention, Ajax, strong man; Turney, juggler, and Sam Cohen, expansionist. Stage show: Will Haskins, Fred Stiles, Harris and Long, Delmar and Home and Mabel Gray.

NOTES.—Concert bills Sunday Feb. 26: *Globe*—Henry Lee, Dolan, the Wilsons, Newell and Steele, Newsboy Trio, Scott and Marble, Kingsley and Lewis, and Globoscope. *Boston*—May Yohe, Carson Bros., Wagner Sisters, Corney and Flynn, Mudge and Norton, Hal Clements, the Gagnoux, Kelly and Adams, and the Ellie Comedy Duo. *Empire*—"Boys in Blue," Hengler Sisters, Elsie Janis, Heryea and Mortimer, Prof. Hoehez's Dogs, Messenger Boys' Trio, Rulgs, White and Nickerson, Les Gloyas and Tom Gillen. *Bowdoin Square*—Gardner and Vincent, Matthews and Harris, Delbini and Gravetti, Crawford and Manning, Robinson and Grant, Crowley and Foley, F. W. Littlefield, Jack Irwin, Cole and Clemens, Frederick and the Bartows. *Mechanics' Hall*—Band concert for the benefit of Boston Musicians' Protective Association......"The Filibuster," a comic opera, recently produced by the Bank Officers Association, will have its first professional production at the Majestic Theatre on March 20......Isaac B. Rich, of the Hollis Street, celebrated his seventy-sixth birthday last week......The anniversary number of THE OLD RELIABLE was voted "the best ever" by readers in this city, both in and out of the profession.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) the Keystone Dramatic Co., with Lawrence R. McGill and Gertrude Shipman, did an excellent business last week, "The Christian" especially deserving mention. Clever specialties were also introduced. "The Burgomaster," 23, did good business. The Roe Stock Co. Feb. 27 and week.

ACADEMY OF MUSIC (Richard F. Murphy, manager).—"At Risk of His Life," last week, did good business. Sacred concert, 26, of moving pictures and illustrated songs; Edward F. Shea, soloist.

CASTO (Al. Haynes, manager).—Business ruled capacity. Bill 27 and week: Sydney Deane and company, Rice and Elmer, Mr. and Mrs. Rolfe, Marlow, Plunkett and company, Katherine Nugent, West and Williams, Dudley and Cheslyn and the biograph.

BOSTON (J. H. Tebbetts, manager).—The usual capacity business and good bill, Elmo, magician, especially deserving mention. Bill 27 and week: The Rice Brothers, Ben Johnson, Mr. and Mrs. Dalvine, Barney and Dolly Flynn, Eddie Meehan and the Boston bioscope.

PEOPLE'S (Harry A. Woodward, manager).—Business continues good. Bill 27 and week: The Bowery Swells and N. Y. Burlesque Co. Olio: Edna Norville, Mamie Gifford, Fred Chagnon, Jos. La Rex, Harry Stillwell, and Wilson and Wineman company; Harry Woodward's moving pictures and Harry Burns' Burlesque.

PALACE (A. K. Smith, manager).—Business was big all last week. Bill 27 and week: Felix Martin, French and English, Bessie Doyle, Kenny and Clark, Addie Millard, Mamie Leslie and Jim Dalley's burlesque, "Me or Him."

SOUTHERN ELECTRIC CO. (Geo. W. Carey, manager).—Business continues good, with the "stool-a-way" and the mutascope. The lists are changed weekly.

Fall River.—At the Academy of Music (Cahn & Grant, managers) "Pinafore," Feb. 20, was presented by local talent, to a large audience. "Uncle Tom's Cabin" played to good business 21, 22. "The Cause of Humanity," by the Catholic Club Players, 23, had a good house. "The Younger Brothers," 24, 25, played to top heavy houses. Myrkle-Harder Stock Co. 27 and week, except March 1, when "The Burgomaster" comes. Annie Russell 6, Flynn's Stock Co. 7-11.

SHEEDY'S NEW BIJOU (Chas. E. Cook, manager).—Business has been to S. R. O. Bill 27 and week: Myra Amaros, Tony Wilson and Heloise, Murphy and Willard, Gardner and Madden, Sullivan and Pasquelina, Misses Bruce and Dalgneau, and Gray and Graham.

CASTO (Al. Haynes, manager).—Last week good business ruled. Booked 27 and week: Bappo Sisters, A. P. Rostow, Ferrell Brothers, Chas. and Katherine Gibson, Dora Pelletier, Hines and Winslow, Revere Sisters and Paulo and Marlow.

NICKELODEON (D. R. Buffinton, manager).—Good shows and good business last week. Bill week of 27: Prof. De Blaker, Addie Herbert, Katherine Za Roth, Rouillard Brothers, Edwin George, Marsden Brothers, Tom Hurley and vitagraph.

Worcester.—At the Worcester (Jas. F. Rock, resident manager) "The Country Girl" Feb. 27. Last week dark.

FRANKLIN SQUARE (Shea & Burke, managers).—Week of 27, a vaudeville show, including "The Magic Kettle," Katie Rooney and the Eight Yankee Doodle Girls, the Hengler Sisters, Kelley and Ashby, Hoey and Lee, Gregory and Woel, Harry Le Mar and the kinetograph. Week of March 6, "The Cross Roads." "Miles" played to very satisfactory returns last week.

PARK (Alf. T. Wilton, manager).—Week of Feb. 27: Avon Comedy Four, Stuart Barnes, Hines and Remington, May Kelleher, Julia Kingsley and Nelson Lewis, Paplota, Scott Bros. and the biograph. Last week was the banner week of the season.

CASINO (Davy & Leslie, managers).—Week of 27: Vice and Viola, Lillian Leslie, Annie Murphy, Hill and Alexander, Bertha Amerdette, Mark Chauncey and Dorothy King. Felix Martin made the biggest hit last week ever made by any single act in this house.

PALACE.—Week of 27, the Victoria Burlesquers.

Lawrence.—At the Opera House (Grant & Cahn, managers) "The Burgomaster" came to capacity houses Feb. 22. "Ghosts" played to fair business 23. Shepard's moving pictures had good houses 26. Colonial Stock Co. 27 and week.

COLONIAL (Weber & Rush, managers).—Big business last week. Booked week of 27: Vinella's horses, Ferguson and Mack, the Britions, La Granna, St. Onge Bros., Dooley and Pembrooke, Mart Fuller and Francis and Rose company.

CASTO (Al. Haynes, manager).—Big business last week. Booked week of Feb. 27: Jewell's Manuikins, Crouch and Richards, Brooks Brothers, Majestic Trio, Kennedy and Quatrelli, Addison Hoyt, Rose Jeanotte and Herbert B. Chesley and company.

CASINO (W. L. Gallagher, manager).—Business is good. Bill week of 27: Flossie La Blanche, Babe Doley, Cline and Kone, Jennie McKellar, Chas. Jackson, Lenora Label and the Nasmiths.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager) the Joseph J. Flynn Stock Co. played to a good business last week. "Ghosts" came 27. "The Country Girl" played to good business 28. Jessie Millward and a vaudeville company March 1, Annie Russell, in "Jinny, the Carrier," 2; "The Awakening of Mr. Pitt" 3, "The Burgomaster" 4, Bennett & Moulton Co. 6-11.

GEM (C. W. Sheafe, manager).—Last week's business was fine. Here: The Imperial Musical Duo, Cary and Colter, Edith Arnold, Martin and Ballard, Frank Elna, Henry T. Waite and the bioscope.

COLE'S (George A. Cole, manager).—Business good. The current bill includes: La Vine and Alma, Tom Kiltten, the Stanleys and Emma Jordon. Henry F. Montague, in illustrated songs, is located permanently here, his work giving great satisfaction.

SALEM, Salem (George H. Cheetham, manager).—The Colonial Stock Co. played to good business week of Feb. 20. The Keystone Dramatic Co. is current.

NOTES.—At the fair in aid of the Union Hospital, in Exchange Hall last week, Manager O'Neil, of Boston, presented attractions on the "Pike," including the laughing room, Mme. Zelma, the fortune teller; Walter Wentworth, the Burton Sisters, and "Kiko," the wild man....Jennie Barrington and Miriam Martell, who appeared at Cole's last week, proved to be favorites. They are in Pawtucket, R. I., this week......When the new Gem Theatre is completed Manager Sheafe will have it equipped with revolving chairs, the seating capacity being about 800.

Springfield.—At the Court Square (D. O. Gilmore, manager) "The Merry Shop Girls," Feb. 17, 18, enjoyed fair patronage. Franz von Versey, boy violinist, 20, amazed all. Cecilia Loftus appeared 22, before a large audience. "Lord Chumley," 23, with Cecil De Mille, drew a good sized house. John Drew, 24, scored heavily. "The Country Girl" was warmly received 25. "The Wizard of Oz" 27, 28, Ethel Barrymore March 2, Lyman's moving pictures 3, "Prince Ramon" (local talent) 6-8, Maude Adams 9, Shepard's moving pictures 10, 11.

NEW GILMORE (James S. Fitch, manager).—"A Girl of the Streets," 20-22, drew good houses, Lillian Mortimer scored well. "Driven from Home," 23-25, suited the patrons, Pattee receiving applause. "The Charity Nurse" 27-March 1, "At Risk of His Life" 2-4.

POLI'S (Chas. W. Fonda, manager).—Bill week of 27: Adelaide Herrmann, Mary Dupont and company, the Four Rianos, the Village Choir, Gillihan and Murray, Hughes and Hazelton, Mr. and Mrs. Wilson and electrograph.

NELSON (Z. T. Damon, manager).—The Indian Maidens, 20-22, entertained well. A vaudeville bill, 23-25, including: Gregory and Wood, Sensation, Richard Hohler and company, Saville Sisters, Earnest and Hart, Dora Pelletier, Earl and Leo and kineloscope. Sheridan's City Sports 27-March 1.

MISSOURI.

St. Louis.—"The Other Girl" is at the Olympic this week, the first night of the engagement being benefit night for the popular treasurer of the theatre, "Bud" Muntz. The Shuberts have the favorite James T. Powers, in "Sun Toy," at the Garrick. "Dangers of Working Girls" is at the Imperial, "Running for Office" at the Grand, "The White Squadron" at the Odeon, "Girls Will Be Girls" at the Century, "Dr. Jekyll and Mr. Hyde" at the Crawford, "Why Girls Leave Home" at Havlin's, and the usual vaudeville bill at Columbia, and burlesque at the Standard. On the East side, the La Roy Stock Co. is at the Broadway, and Lund's Family Theatre will have vaudeville.

OLYMPIC (P. Short, manager).—This week "The Other Girl." Last week, Edna May, in "The School Girl," played to immense business.

GARRICK (J. J. Shubert, resident manager).—"Sun Toy," with James T. Powers, Feb. 27 and week. Mr. Shubert points to the popular favor with which the Garrick has been received, as an evidence of his faith in St. Louis as something better than a one week stand. Last week was the second and last of Paula Edwardes, in "Winsome Winnie," to great business.

IMPERIAL (D. E. Russell, local manager).—This week, "Dangers of Working Girls." Last week Robert Fitzsimmons, in "A Fight for Love," had the usual big business of this house.

GRAND (John G. Sheehy, local manager).—This week, "Running for Office." Last week Rose Melville, in her own inimitable impersonation and play, "Sis Hopkins," had good business. Next, the Rays.

COLUMBIA (Frank Tate, manager).—This week: Emmett Corrigan and Co., George Wilson, Burke, La Rue and Inkey Bros., Paul Conchas, Fox and Foxie, James H. Cullen, Mr. and Mrs. Marlon Pierce, Rush Ite Vere Trio, Texana Sisters, the Martinez and new pictures on the kinodrome. Lillian Shaw, the Hebrew dialect monologist and parodist, made an immense hit. Last week business was big.

STANDARD (Leo Reichenbach, manager).—This week, Harry Bryant's Extravaganza Co. Last week Doble's Knickerbockers, William Patton was the star and all around handy man. "Riley's Speech," the divertissement presented, was well staged and attractive to the eye, and carried the prettiest chorus of girls seen here this season. Big business ruled.

CENTURY (James J. Bunnerly, acting manager).—This week, "Girls Will Be Girls." Last week Kyrle Bellew, in "Raffles," had fair business. Geo. M. Cohan next week.

HAVLIN'S (Wm. Garen, manager).—This week, "Why Girls Leave Home." Last week "A Prisoner of War" had big business. "Tracked Around the World" last week.

ODEON (L. M. Crawford, manager).—This week, "The White Squadron." Last week "As You Like It," a splendid production, had fine business.

CRAWFORD (O. T. Crawford, manager).—This week, Oscar Dane, in "Dr. Jekyll and Mr. Hyde." Last week "Deadwood Dick" had the largest business of the season. "A Trip to Africa" next week.

HAGENBECK'S (C. Lee Williams, manager).—Herman Boger, with his wild animals, is the headliner this week. Splendid patronage continues.

GLOBE (H. E. Rice, manager).—Last week's bill: Bingham and Gable, Fred Schmabl, Robert Scanlon, the farce, "Mixed Pickles," and the Metropolitan Quintet (Gus Repler, J. T. Lovely, Geo. Williams, Frank Grace and Mabel Stewart), and the kinetogue, with new moving pictures. Big business.

GERMAN (Heineman & Welb, managers).—Last week "Ehrliche Arbeit" ("Honest Work") had good business. This week, 26, Mrs. Victoria Welb-Markham's benefit. "Tante Regine" will be the bill.

BROADWAY (H. P. Hill, local manager).—last week, Leroy Stock Co. in repertory. This week this popular offering will continue. Good business still rules.

FAMILY (L. Lund, manager).—Last week: Four Juggling Mortons, Crimmins and Mack, Palmo and Susinetta, the popular Adams Duo, Surzal and Razzle, Dard, Coste and company, Master Ralph Henderson, Murray and Murray and new moving pictures. Good business.

FOYER CHAT.—Paderewski, in two concerts at the Odeon last week, drew big business.....E. R. Kroeger, in piano recital, at the Odeon, 20.....Pelley & Burch, owners of the Owensboro (Ky.) and Evansville (Ind.) opera houses, are contemplating the erection of an opera house at Belleville.....Choral Symphony Concert at the Odeon 27, with Fritz Kreisler as soloist......"Rebecca's Triumph," at Belleville, last week, did big business......Ysaye will be at the Odeon March 20......E. R. Kroeger will give a piano recital and lecture on "Parsifal," at the Odeon 10....."Will-o-the Wisp," Hiram W. Hayes, juvenile opera, at the North St. Louis Turner Hall recently, had good business.....The Bill Nye Memorial Circle, at Entertainment Hall recently, drew good business. The funds raised will be used to erect a monument to Bill Nye at Asheville, N. C......Jessie Illingen went to St. Paul, 26, to give her third song recital......"Doc" Waddell, well known to St. Louis from his successful press work for the World's Fair Pike, was with Ted E. Faust's Minstrels last week.

Kansas City.—At the Willis Wood (Woodward & Burgess Amusement Co., managers) last week "The Isle of Spice" pleased fair sized audiences. This week will be divided between Kyrle Bellew, in "Raffles," the first four nights, and Grace Van Studdiford, in "Red Feather," the last three nights. Next week, "The Sho-Gun."

GRAND (Hudson & Judah, managers).—Last week the Ellmore Sisters, in "Mrs. Delaney of Newport," enjoyed fair prosperity. This week, Dolly B. Vaa, in "The Errand Boy," and next week, "Princess Chic."

ORPHEUM (Martin Beck, general manager).—The Orpheum's Own Road Show did an immense week's business. Capacity was the rule. This week: Haines and Vidocq, Kathryn Osterman, Horani and Nelson, Wynne Winslow, the Apollos, Foster and Foster, Clifford and Burt and the kinodrome.

GILLIS (E. S. Brigham, manager).—Last week, "Why Girls Leave Home" had good business. This week, "Yon Yonson," and next week, "A Race for Life."

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week, always popular Jane Kennark appeared in fine performances of "Mollie," to big business. She was accorded a warm welcome. She remains over this week, appearing in "Camille" and "East Lynne." Next week, "For Mother's Sake."

CENTURY (J. J. Barrell, manager).—Last week, the Blue Ribbon Girls drew well. This week, the Knickerbockers, and next week, the Australians.

St. Joseph.—At the Lyceum (C. U. Philley, manager) "Way Down East" packed the house Feb. 22. West's Minstrels, 23, had big returns. "A Study in Scarlet" 24, 25. "Beware of Men" is also booked for 24, and both shows will be played at one price of admission. "The Isle of Spice" 26, 27, Ellmore Sisters March 1, Kyrle Bellew 2, "A Race for Life" 3, "The Sho-Gun" 4, "Romance of Coon Hollow" 5, Grace Van Studdiford 6, Auditorium Minstrels 7, 8, Barney Gilmore 10, 11.

ORPHEUM (Woodward & Burgess Amusement Co., managers).—"The Belle of Richmond" had capacity business. "Thelma" week of 26.

LYRIC (H. Walter Van Dyke, manager).—The Van Dyke Stock Co. appeared to good advantage, in "Cumberland '61," week of 19, and packed houses ruled. "The Three Musketeers" week of 26.

CRYSTAL (Fred Cosman, manager).—Great crowds week of 19. People for week of 20: The Rutherfords, Marlo, Hibbard and Lewis, the Mazlottas, Edith Sawyer, and Cosmon's moving pictures.

LOUISIANA.

New Orleans.—At the Tulane Theatre (W. H. Bowles, manager) Richard Mansfield, at advanced prices, in repertory, week of Feb. 20, played to the capacity. Wm. H. Crane 26 and week.

CRESCENT (W. H. Bowles, manager).—"The Show Girl" proved a big drawing card week of 19. Nankeville's Minstrels 26 and week.

GRAND OPERA HOUSE (H. C. Fourton, manager).—"An Enemy to the King" did big business last week. The play was handsomely staged and much credit is due to Messrs. Brown and Fourton for the elaborate production. "Sapho" 26 and week.

GREENWALL THEATRE (Henry Greenwall, manager).—"The Suburban," as presented by the sterling Baldwin-Melville Stock Co., week of 19, played to immense business throughout the week. "The Evil Men Do" week of 26.

LYRIC (Haylen & Lehmann, managers).—Anna Eva Fay last week (second week) played to big business and mystified appreciative audiences. A change of bill for week of 26.

FARANTA'S (Sig. Faranta, manager).—Al. Minco's combination, presenting "Mother Goose and the Golden Egg," did immense business week of 20, and pleased. The Spooner Dramatic Co. 27 and week.

ST. CHARLES ORPHEUM (Martin Beck, general manager).—Big business ruled week of 26. Bill week of 27: Alcide Capitaine, Binns, Binns and Binns, Louise Brehany, Nicholson and Norton, Herbert Brooks, the Columbians and H. V. Fitzgerald.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) "The Burgomaster," Feb. 24, with Oscar L. Figman. Katherine Rober Repertory Co. week of 27, except March 1, when "The Awakening of Mr. Pipp" will play.

PARK (John Stiles, manager).—"At Risk of His Life," 20-22, and Lillian Mortimer, in "A Girl of the Streets," 23-25, did very well.

CASINO (Al. Martz, manager).—Week of 27: Eddie Higuera, Gibson Sisters, Agnes Champney, Major English, Annie Martin and Marlon Barry, and the burlesque, "The Troopers of Maine."

NOTE.—Cole & Stiles are booking their coming attraction, "A Guilty Conscience," in the large houses. Special scenery has been ordered. The company is now rehearsing and the tour begins in two weeks.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (Mark S. Nathan, manager) Gorton's Minstrels pleased Feb. 20. Jim Jeffries, in "Davy Crockett," had good business 22. Edwall Winthrope Stock 23-25, Rose Coghlan, in "Diplomacy," 28.

NOTE.—Marx S. Nathan, of the Academy, has been very ill with pneumonia, but has improved and expects to be out again shortly.

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OUR PREDICTION of two weeks ago, which was backed by the ENTHUSIASTIC OPINION of the VERY BEST CRITICS in the country, that TOMMY would sweep the country, is fast becoming an ASSURED FACT. Its PLEADING MELODY makes it the ideal teazing song for the CLEVER COMEDIENNE who likes to get CONFIDENTIAL with her audience, and the FORM OF the LYRICS render it equally desirable for the MALE SINGER; that "FLORODORA SWING" stamps it pre-eminently THE GREATEST NEAT SONG-AND DANCE A-LA-PRIMROSE, or CONVERSATIONAL number out this year, and its harmony makes it desirable to the BALLAD SINGER and especially so for UP-TO-DATE QUARTETTES. By DON RAMSAY.

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MR. JOE NATUS is now connected with us and is very desirous of meeting all his old friends at the New York Office. DON'T FORGET HIM.

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LATEST BY TELEGRAPH

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Business Continues Prosperously on the Coast.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Feb. 28.—At the Columbia Savage's English Grand Opera Co. began yesterday a three weeks' engagement to large business.

MAJESTIC.—The production of "In Old Heidelberg," announced for the early part of January, but deferred on account of the preparations for "Mizpah," was given last night. Wednesday afternoon, March 1, a special performance of Ibsen's "Lady of the Sea" will be given by a special cast made up from the stock company of the house.

ALCAZAR.—"Captain Jinks of the Horse Marines" is this week's offering.

GRAND OPERA HOUSE.—This is the fourth and last week of "Mother Goose." Kolb and Dill, in "I. O. U.," follow.

CALIFORNIA.—W. H. Turner, in "David Harum," is current.

CENTRAL.—"Why Women Sin" is this week's bill.

TIVOLI OPERA HOUSE.—Sunday afternoon, Feb. 26, a grand symphony concert, by ninety picked musicians, under the leadership of Signor Giorgio Polacco occurred, when Beethoven's Fifth Symphony, in C minor, was the principal number, and Madame Luisa Tetrazzini sang. The farewell performance of the Mexican Grand Italian Opera Co. occurred night of 26, the bill being a special one, and made up from acts of the principal operas already successfully given by the company. Yesterday began a new season, with the regular company of the house in "Boccaccio."

ORPHEUM.—Bill opening Sunday, 26: The Alpine Family, the Brothers Rossi, Pewitt, Powell's Marionettes, Josephine Sabel, Hayes and Healy, Delmore and Lee, Howard and Bland and the Orpheum motion pictures.

CHUTES.—Bill opening 27: Tippell and Kliment, the Kingsburys, Raymon Teal, Wills and Kallons, John Chick and company, Mabel Lamson and the biograph.

NOTES.—Maude Alice Kelly has been engaged for the season by Kolb & Dill, at the Grand Opera House in this city; also Little Sutherland, the dancer......Ella Wheeler Wilcox and Luscombe Searelle's biblical play, "Mizpah," first produced in this city at the Majestic, has been secured for a New York presentation by Charles Frohman, and Henry Irving has concluded negotiations for its presentation in London......A monster concert in aid of the Verdi Monument Fund took place at the Alhambra in this city Friday evening, 24......Barney Bernard will play a star engagement at the Majestic Theatre the latter part of April in a new comedy expressly written for him by Harry D. Cottrell, entitled "The Financier." Thereafter he will make a road tour.

FROM OTHER POINTS.

Good Business is Reported From All Points.

CHICAGO, Feb. 28.—Two clever women had the opening honors of the current week. Blanche Bates, in "The Darling of the Gods," held attention and filled the Grand Opera House Sunday night, and Edna May, in "The School Girl," at the Illinois, provided the chief novelty of the Monday night openings. ......Sunday furnished ideal weather for theatregoing, and the afternoon and evening crowds were immense everywhere. All the popular priced combination houses, the burlesque resorts, stock company theatres and variety entertainments attracted capacity business Sunday afternoon as well as evening......Mason and Mason played to capacity twice at the Great Northern....... The Sunday afternoon house was big for "Smiling Island," at Hyde & Behman's, and capacity at night......Charles Hawtrey, at the Garrick, and the Warde-Kidder combination, at McVickers, Sunday night, and Wm. Faversham, in "Letty," at Powers', Monday night, entered upon the second and final weeks of their engagements......The Studebaker is dark......"Ben Hur" continues to big business at the Auditorium......"His Highness the Bey" nears its one hundred and fiftieth performance at the La Salle, and is still popular.

BOSTON, Feb. 28.—Fine weather and attractive offerings brought out playgoers in force last night......E. S. Willard opened at the Tremont, in "The Brighter Side," to a filled house......Lillian Russell, in "Lady Teazle," packed the Hollis to capacity...... Cecilia Loftus, in "The Serio-Comic Governess," opened her engagement prosperously at the Park......Chas. Wyndham began his final week at the Colonial, in "Mrs. Gorringe's Necklace."......"Wang," at the Majestic, and "Quincy Adams Sawyer," at the Boston, opened their last week to good patronage......The Globe attraction was Nat M. Wills, in "A Son of Rest," and at the Grand Opera House, "Her First False Step" was a good drawing bill......"The Eternal City" was produced by the Castle Square stock, and the Bowdoin Square company presented "The Little Church Around the Corner."...... Vaudeville at Keith's, Empire and Howard, and burlesque at the Palace, Lyceum and Columbia attracted the usual large Monday crowds.

PHILADELPHIA, Feb. 28.—Crowds of theatregoers out last night gave profitable openings to local houses......A brilliant audience at the Broad welcomed Ada Rehan, in "Taming of the Shrew."......"Magda," at Opera House, with Nance O'Neil in the title role, was given to the edification of a good gathering......An audience which filled the Chestnut St. thoroughly enjoyed "The Girl from Kay's."......A fine company presented "Florodora" at the Casino, to the delight of a crowded house...."Merely Mary Ann," at the Garrick; "Mrs. Wiggs, of the Cabbage Patch," at the Walnut, and "'Way Down East," at the Park, all continued well, and other combination houses fared the same....The stock productions were heavily patronized...... Vaudeville drew well at Keith's, and the burlesque houses had their usual full quota..... The Museum, Eleventh and Bon Ton all had profitable audiences.

KANSAS CITY, Feb. 28.—Kyrle Bellew opened a four nights' engagement at the Willis Wood, Sunday night, and scored well, before a large and delighted audience...... Billy Van, in "The Errand Boy," opened at the Grand Sunday night, arriving too late for the matinee. The show and star were joyfully received......Two big houses at the Orpheum saw Kathryn Osterman and a good vaudeville bill......Jane Kennark presented "Camille" as her second week's offering at the Auditorium, and duplicated her last week's success, before large audiences...... At the Gillis "Yon Yonson" drew well and pleased......The Century, with the Knickerbocker Burlesquers, did the usual Sunday crush.

CINCINNATI, Feb. 28.—Henry W. Savage came to witness the opening performance of his company in "Parsifal," which crowded the Grand last night......Sunday openings were all largely attended......Rose Melville, in "Sis Hopkins," packed Heuck's, "The Dancing Girl" was revived by the Forepaugh Stock Co. at Robinson's. "Me, Him and I" was given its local premier at the Walnut Street, and at the Lyceum "The Great Automobile Mystery" proved a very lively one. ......Rose Stahl, in "The Chorus Lady" was the Columbia magnet........The Kentucky Belles filled the People's.

WASHINGTON, Feb. 28.—Maxine Elliott, in "Her Own Way," opened at the National to the capacity...."The Sultan of Sulu" had no standing room left at the Columbia....Geo. Sidney, in "Busy Izzy," opened at the Lafayette with a benefit performance tendered to the order of the Eagles, with the house crowded......David Higgins, in "His Last Dollar," packed the Academy......Thomas J. Ryan and Mary Richfield headed a great bill at Chase's, filling the house afternoon and night......The Brigadiers opened to the capacity of the Lyceum.

MILWAUKEE, Feb. 28.—Fine weather brought out the crowds Sunday at the Alhambra, and the "House Full" sign was put out at both performances. "Superba" proved a good drawing card, as usual......At the Bijou "The Factory Girl" also fared especially well......At the Academy and Pabst the Thanhouser and Wachsner Stock Companies had their usual attendance....At the Star the Runaway Girls scored heavily before two packed houses.

OUR ANNIVERSARY NUMBER A HIT.

"Let us congratulate you upon your beautiful Anniversary Number. It is the best we have ever seen." S. LUBIN.

"Pretty good for an OLD Fellow."
MASON & FRANCIS.

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Yours, GUS BANKS.

"PUBLISHERS NEW YORK CLIPPER,
NEW YORK CITY.

Gentlemen:—The Anniversary Number of THE OLD RELIABLE was indeed a beauty, and a credit to the profession that it stands for. May THE CLIPPER celebrate its one hundredth anniversary." A. C. CAMPBELL,
Business Manager, Bijou Theatre.

"Certainly one swell paper."
ERNIE GALE.

—Louis L. Bryan, an amateur actor, died at his home in Brooklyn, N. Y., Feb. 18, aged twenty-three years. He was the son of W. H. Bryan, an old retired actor, and nephew of Frank M., John H., George and Norma Wills, also a brother of Frank W. Bryan, of "Sky Farm" Co., and Edward Buchanan, of "Across the Pacific" Co. Mr. Bryan was an amateur of some note in Brooklyn. Funeral services were held at his late residence Monday evening, Feb. 20.

—Ed. M. Favor, of the "Glittering Gloria" Co., returned to New York last week, after a successful season in his character work as Mr. Griddletop, with that show. He will be at home for several weeks. Mrs. Favor, Edith Sinclair, is with "The Silver Slipper" Co., playing Jimper with great success.

—William K. Ackerman, father of Irene Ackerman, died in Chicago on Feb. 12, of heart disease. He leaves a widow, two daughters and a sister.

—John E. and Rena Sanders closed a season of thirty-five weeks Jan. 21, and opened Feb. 6, with "A Ragged Hero" Co. for the rest of this season, to play the character parts.

—The new theatre at Findlay, Ill., was opened with "Two Merry Tramps" Feb. 3. The opening was conducted by E. E. Cook, manager of the Neal house, of Shelbyville. Findlay's new playhouse was built and is owned by J. Ed. Dazey, the banker. It has a seating capacity of 600.

—George Ade sailed for Japan from San Francisco week before last. Mr. Ade was recently in Bermuda and from there he went to Mexico. Now he is going to stay six weeks in Japan. He thinks the climate will improve his stomach, which has been troubling him, and incidentally he will put the finishing touches on "The Second Time on Earth," which Henry W. Savage will produce next season.

—Thorne and Holdsworth have joined the Clara Turner Co., to do parts and specialties. The Clara Turner Co., we are informed, broke the record for big business at Norwich, Conn., week of Feb. 6.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—N. Y. City 27-March 4, Springfield, Mass., 9.

Allen, Viola (Charles W. Allen, mgr.)—Brooklyn, N. Y., 27-March 4, Norfolk, Va., 6, Richmond 9.

Aubrey Stock (W. D. Fitzgerald, mgr.)—Lancaster, Pa., 27-March 4.

Ashland Dramatic—Boone, Ia., 27-March 4.

"Arizona," Eastern, M. B. Raymond's—Jackson, Miss., March 1, Greenwood 2, Greenville 3, Clarksdale 4, Birmingham, Ala., 6-11.

"Arizona," Western, M. B. Raymond's—Lebanon, Ind., March 1, New Castle 2, Alexandria 3, Marion 4, Portland 6, Delphos, O., 7, Van Wert 8, Springfield 9, Circleville 10, Chillicothe 11.

"Alone in the World" (Miltenthal Bros., mgrs.)—Philadelphia, Pa., 27-March 4, N. Y. City 6-11.

"Across the Pacific" (Harry Clay Blaney, mgr.)—N. Y. City March 6-11.

"Aristocratic Tramp" (Kilroy & Britton, mgrs.)—New Castle, Pa., March 1, McDonald 2, Monongahela 3, Connellsville 4, Scottdale 6, Leechburg 7, Vandergrift 9, Mercer 10, Sharon 11.

"At the Old Cross Roads" (Arthur C. Aiston, mgr.)—Brooklyn, N. Y., 27-March 4, Worcester, Mass., 6-11.

"After Midnight" (Spencer & Aborn, mgrs.)—Detroit, Mich., 26-March 4.

"After Many Years"—Elizabeth, N. J., 27-March 1.

"At the Risk of His Life"—Springfield, Mass., March 2-4.

B

Blanche Bates (David Belasco, mgr.)—Chicago, Ill., 26-March 4, N. Y. City 6, indefinite.

Barrymore, Ethel (Charles Frohman, mgr.)—New Haven, Conn., March 1, Springfield, Mass., 2, Hartford, Conn., 4.

Blair, Eugenie (George A. Blumenthal, mgr.)—Philadelphia, Pa., 27-March 4, N. Y. City 6-11.

Bingham, Amelia—N. Y. City 6, indefinite.

Bellew, Kyrle (Liebler & Co., mgrs.)—Kansas City, Mo., 27-March 1, St. Joseph 2, Omaha, Nebr., 3, 4, Lincoln 6, Sioux City, Ia., 7, Des Moines 8, Dubuque 9, Rockford, Ill., 10, Madison, Wis., 11.

Beresford, Harry (J. J. Coleman, mgr.)—Los Angeles, Cal., 27-March 4.

Bramwell, William (Henri Gressitt, mgr.)—Birmingham, Ala., 27-March 4, Montgomery 6, Macon, Ga., 7, Jacksonville, Fla., 8, St. Augustine 9, Brunswick, Ga., 10, Savannah 11.

Blondell, Edward—Weber & Rush's (Samuel L. Tuck, mgr.)—N. Y. City 27-March 4.

Bindley, Florence (Forrester & Mittenthal, mgrs.)—Nashville, Tenn., 27-March 4.

Bunting, Emma (Earl Burgess, mgr.)—Harrisburg, Pa., 27-March 4.

Brown, Kirk (Deshon & Appell, mgrs.)—Harrisburg, Pa., 27-March 4.

Breckenridge Stock (Charles Breckenridge, mgr.)—Hamburg, Ia., 27-March 4, Nebraska City, Neb., 6-11.

Berry Stock (Miles Berry, mgr.)—Jacksonville, Ill., 27-March 4, Lincoln 6-11.

Bradford, Sophie C. (James M. Bradford, mgr.)—Lewistown, Pa., March 2-4, Somerset 6-8.

Benton Comedians (Perce R. Benton, mgr.)—Webb City, Mo., 6-11.

Brown's Comedy (T. M. Brown, mgr.)—Richland, Mo., 27-March 1, Rolla 2-4, Washington 5-7.

Bessey, Jack, Stock (J. Frank Jersey, mgr.)—Burlington, Ia., 27-March 4.

Burke-McCann (M. McCann, mgr.)—Johnstown, Pa., 27-March 4.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Chicago, Ill., 27-March 4.

"Bonnie Brier Bush," James H. Stoddart (Kirke La Shelle, mgr.)—North Yakima, Wash., March 2, Spokane 3, 4.

"Buster Brown," Western, M. B. Raymond's—N. Y. City 27, indefinite.

"Buster Brown," Eastern, M. B. Raymond's—Frankfort, Ind., March 1, Crawfordsville 2, Champaign, Ill., 3, Decatur 4, La Salle 5, Dixon 6, Freeport 7, Madison, Wis., 8, Decorah, Ia., 9, Albert Lea, Minn., 10, Owatonna 11.

"Bunch of Keys" (Gus Bothner, mgr.)—Kane, Pa., March 1, Johnsonburg 2, St. Marys 3, Du Bois 4.

"Beauty Doctor," Fred E. Wright's (Thos. W. Prior, mgr.)—Springfield, O., March 1, Columbus 2-4, Cleveland 6-11.

"Banker's Child" (Harry Shannon, mgr.)—Schaller, Ia., March 1, Holstein 2, Correctionville 3, Cherokee 4, Marcus 6, Onawa 7, Whiting 8, Ida Grove 9, Odebolt 10, Fonda 11.

"Breezy Time," Western (K. Webster Fitz, mgr.)—Fredericktown, Mo., March 1, Flat River 2, Festus 3, De Soto 4, St. Charles 5, Troy 6, Bowling Green 7, Rood House, Ill., 8, Beardstown 9.

"Betrayed at the Altar" (Brandt & Goldsmith, mgrs.)—Canton, O., 4.

C

Crane, William H. (Charles Frohman, mgr.)—New Orleans, La., 27-March 4, Chattanooga, Tenn., 6.

Carter, Mrs. Leslie (David Belasco, mgr.)—N. Y. City 27, indefinite.

Crosman, Henrietta (David Belasco & Maurice Campbell, mgrs.)—N. Y. City 27-March 4, Chicago, Ill., 6-11.

Comstock, Nanette (James K. Hackett, mgr.)—Eau Claire, Wis., March 1, Winona, Minn., 2, Ottumwa, Ia., 3, Albert Lea, Minn., 4, St. Paul 6-8, Minneapolis 9-11.

Coghlan, Rose—Atlanta, Ga., March 4.

Collier, William (Charles Frohman, mgr.)—Denver, Colo., 27-March 4, Omaha, Neb., 6, 7, Cedar Rapids, Ia., 10.

Cohan, George M. (Sam H. Harris, mgr.)—Columbus, O., March 1, Dayton 2, Terre Haute, Ind., 3, Springfield, Ill., 4, St. Louis, Mo., 5-11.

Corbett, James J., and Inez Macauley (Hal Davis, mgr.)—Cleveland, O., 27-March 4, Pittsburg, Pa., 6-11.

Cook-Church (H. W. Taylor, mgr.)—Altoona, Pa., 27-March 4, McKeesport 6-11.

Carpenter, Frankie (Jere Grady, mgr.)—Augusta, Me., 27-March 4, Portland 6-11.

Clarke, Harry Corson—Salt Lake City, U., 27-April 1.

Carter's Comedians (Frank C. Carter, mgr.)—Weatherford, Tex., 27-March 4, McKinney 6-11.

Curts Dramatic (M. H. Curts, mgr.)—Edgerton, Mo., 27-March 1, Dearbourne 2-4, De Kalb 6-8.

Chase-Lister Theatre, Northern—Sioux City, Ia., 27-March 5, Sioux Falls, S. Dak., 6-12.

Carroll Comedy (Ion Carroll, mgr.)—Huntsville, Ala., 27-March 4.

Colonial Stock (J. M. Torr, mgr.)—Lawrence, Mass., 27-March 4, Marlboro 6-11.

Chicago Stock (Charles H. Rosskam, mgr.)—Hazleton, Pa., 27-March 4.

Champlain Stock (C. K. Champlain, mgr.)—Norwich, N. Y., 27-March 4.

"College Widow" (Henry W. Savage, mgr.)—N. Y. City 27, indefinite.

"Checkers," Thomas W. Ross (Kirke La Shelle, mgr.)—Detroit, Mich., 27-March 4, Chicago, Ill., 5-18.

"County Chairman," Eastern (Henry W. Savage, mgr.)—N. Y. City 27-March 4, Schenectady, N. Y., 6.

"County Chairman," Western (Henry W. Savage, mgr.)—Duluth, Minn., March 1, Hancock, Mich., 2, Calumet 3, Marquette 4.

"Clean Slate," Alberta Gallatin (Thornton & Co., mgrs.)—Trenton, N. J., March 6, Wilmington, Del., 7, Norfolk, Va., 8, Petersburg 9, Richmond 10, Newport News 11.

"Child Slaves of New York," Chas. E. Blaney's (J. B. Isaac, mgr.)—Cleveland, O., 27-March 4, Toronto, Can., 6-11.

"Country Kid" (H. B. Whittaker, mgr.)—Maysville, Ky., March 1, Manchester 2, Ironton, O., 4, Ashland, Ky., 6, Portsmouth, O., 7, Gallipolis 8, Pomeroy 9, Marietta 11.

"Confessions of a Wife" (A. H. Woods, mgr.)—N. Y. City 27-March 4, Newark, N. J., 6-11.

"Curse of Drink," Chas. E. Blaney's—Baltimore, Md., 27-March 4.

"Charity Nurse" (George H. Leonard, mgr.)—Springfield, Mass., 27-March 1, Brooklyn, N. Y., 6-11.

D

Drew, John (Charles Frohman, mgr.)—Pittsburg, Pa., 27-March 4, Cincinnati, O., 6-11.

D'Orsay, Lawrence (Kirke La Shelle, mgr.)—San Diego, Cal., March 1, Los Angeles 2-4.

Daly, Arnold (Liebler & Co., mgrs.)—N. Y. City 27, indefinite.

Downing, Robert (P. P. Craft, mgr.)—Bellaire, O., March 2, Millersburg 3, Massillon 4, Wooster 6, Wadsworth 7, Chicago 9, Bluffton 10, Delphos 11.

De Grasse, Joseph (Fred A. Hayward, mgr.)—Marshfield, Wis., March 1, Grand Rapids 2, Tomah 3, Red Wing, Minn., 4, Northfield 6, Albert Lea 7, Fairmont 8, Pipestone 9, Marshall 10, New Ulm 11.

Davidson Stock (A. E. Davidson, mgr.)—Marshall, Ill., 27-March 4.

De Voss, Flora (J. B. Rotnour, mgr.)—Keokuk, Ia., 27-March 4.

De Mack's Big Stock—Kiowa, Ind. Ter., 27-March 4, Stringtown 6-11.

Du Vries Stock (Sam Du Vries, mgr.)—Richmond, Ind., 27-March 4, Piqua, O., 6-11.

Davis-Driscoll Stock—Anderson, S. C., 27-March 4.

"David Harum," No. 1 (Julius Cahn, mgr.)—San Francisco, Cal., 26-March 11.

"Devil's Auction," Charles H. Yale's (M. Wise, mgr.)—Peoria, Ill., March 2.

"Dora Thorne" (Rowland & Clifford, mgrs.)—Lewistown, Pa., March 1, Houtzdale 2, Tyrone 3, Altoona 4, Du Bois 6, Johnsonburg 7, Kane 8.

"Driven from Home," Patrice (Forrester & Mittenthal, mgrs.)—Bridgeport, Conn., 28-March 1, N. Y. City 6-11.

"Dangers of Working Girls" (A. H. Woods, mgr.)—St. Louis, Mo., 26-March 4, Chicago, Ill., 5-25.

"Darkest Russia" (W. C. Cunningham, mgr.)—Toledo, O., 27-March 1, Grand Rapids, Mich., 2-4.

"Down By the Sea" (Phil Hunt, mgr.)—Coshocton, O., March 3.

"Desperate Chance," Forrester & Mittenthal's—Philadelphia, Pa., March 6-11.

"Dr. Jekyll and Mr. Hyde" (Mons. La Place, mgr.)—Thomas, W. Va., March 2, Burlington 3, Philippi 4, West Union 6, Pennsboro 7, Spencer 8, Middleport, O., 9, New Straitsville 10, Corning 11.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—Washington, D. C., 27-March 4, Baltimore, Md., 6-11.

Edeson, Robert (Henry B. Harris, mgr.)—N. Y. City 27, indefinite.

Ellmore Sisters—Melville B. Raymond's—St. Joseph, Mo., March 1, Lawrence, Kan., 2, Junction City 3, Topeka 4, Pittsburg 5, Ottawa 6, Iola 7, Coffeyville 8, Joplin, Mo., 9, Parsons, Kan., 10, Sedalia, Mo., 11.

Edwards, Walter (Wells, Dunne & Harlan, mgrs.)—Memphis, Tenn., 27-March 4.

Eclipse Stock (Lloyd & Genter, mgrs.)—Cameron, Tex., March 1, Caldwell 2, Brenham 3, Somerville 4, Navasota 6, 7, Montgomery 8, Monroe 9, 10, Cleveland 11.

Emerson, May (Samuel Lewis, mgr.)—Coshocton, O., March 1, Wheeling, W. Va., 2-4.

Ewing, Gertrude (Ewing & Ewing, mgrs.)—Herron, Ill., 27-March 1, Murphysboro 2-4, Cairo 6-11.

Elkhardt & Hawkins Ideals—Payette, Ida., 27-March 1, Ontario, Ore., 2-4, Weiser, Ida., 6-8.

Erwood Big Stock (R. J. Erwood, mgr.)—Bedford, Pa., 27-March 1, Saxton 2-4, Hollidaysburg 6-8.

Emery Stock—York, Pa., March 6-11.

"Education of Mr. Pipp" (Kirke La Shelle & D. V. Arthur, mgrs.)—N. Y. City 27, indefinite.

"Eben Holden," Henry Horton (Frank Eldredge, mgr.)—Niagara Falls, N. Y., March 1, Lockport 2, Batavia 3, Auburn 4.

"Eight Bells," Brothers Byrne—Columbus, O., March 2-4, Cincinnati 5-11.

"Escaped from Sing Sing," James H. Parker's—Buffalo, N. Y., March 6-11.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 27, indefinite.

Faversham, William (Charles Frohman, mgr.)—Chicago, Ill., 27-March 4, Jackson, Mich., 6, Battle Creek 7.

Frankenfield, Laura (Sanford Dodge, mgr.)—Minden, Nebr., March 1, Grand Island 2.

Fitzsimmons, Robert, and Julia May Gifford (Leon Friedman, mgr.)—Des Moines, Ia., 27-March 1, Davenport, Ia., 2, Peoria, Ill., 3, Richmond, Ind., 4, Louisville, Ky., 5-11.

Fenberg Stock (George M. Fenberg, mgr.)—Paterson, N. J., 27-March 4.

Fleming, Mamie (W. H. Gracey, mgr.)—Mount Carmel, Pa., 27-March 4, Williamsport 6-11.

Fiske & Stock (E. D. Fiske & T. V. Stock, mgrs.)—St. John, N. B., 27-March 18.

Flynn, Joseph J., Stock (M. J. Flynn, mgr.)—Haverhill, Mass., 27-March 4, Fall River 6-11.

"Flaming Arrow," Lincoln J. Carter's (W. F. Jackson, mgr.)—Louisville, Ky., 26-March 4.

"Female Detective," Russell Brothers (Samuel Blair, mgr.)—Indianapolis, Ind., 27-March 1.

"Fatal Wedding," Central, Sullivan, Harris & Woods' (Ed. H. Lester, mgr.)—St. Paul, Minn., 26-March 4, Minneapolis 5-11.

"Fatal Wedding," Western, Sullivan, Harris & Woods' (E. T. Ziegler, mgr.)—Marion, Ind., March 1, Beaver Falls, Pa., 2, Greensburg 3, Norristown 4, Camden, N. J., 6-8, Paterson 9-11.

"For Her Sake" (Pilgrim & Elliott, mgrs.)—Windsor, Mo., March 1, New Franklin 2, Huntsville 3, Moberly 4, Salisbury 6, Brunswick 7, Carrollton 8, Richmond 9, Liberty 10.

"From Rags to Riches," Joseph Santley (M. H. Meyers, mgr.)—Toledo, O., March 1, Bowling Green 2, Defiance 3, Findlay 4, Zanesville 6, Cambridge 7, Beaver Falls, Pa., 9, Sharon 10, Warren 11.

"For His Brother's Crime" (Geo. N. Bellinger, mgr.)—Richmond, Va., 27-March 4.

"Factory Girl," Chas. E. Blaney's (Phil B. Isaac, mgr.)—Milwaukee, Wis., 26-March 4, St. Paul, Minn., 5-11.

"Factory Girl," Transcontinental, Charles E. Blaney's (Charles H. Wuerz, mgr.)—Meadville, Pa., March 1, Oil City 2, Franklin 3, Titusville 4, Erie 6-8, Akron, O., 9-11.

"For Mother's Sake," Hanson & Holland's (Wm. Pottle Jr., mgr.)—Lincoln, Nebr., March 1, Red Oak, Ia., 3, Marysville, Mo., 4, Kansas City 5-11.

"For Fame and Fortune," Terry McGovern (Sullivan, Harris & Woods, mgrs.)—Syracuse, N. Y., 27-March 1, Rochester 2-4, Columbus, O., 6-8, Dayton 9-11.

"Friend of the Family" (W. E. Gorman, mgr.)—Columbia, S. C., March 3.

"Fabio Romani," H. B. Levis' (A. Jack Faust, mgr.)—Akron, O., 27-March 1, Medina 2, Lodi 3, Sandusky 4, Ypsilanti, Mich., 6, Battle Creek 7, Lansing 8, Owosso 9, Alma 10, Bay City 11.

"From Rags to Riches," Western—Denver, Colo., 26-March 4.

"Fast Life in New York" (A. H. Woods, mgr.)—Scranton, Pa., 27-March 1, Wilkesbarre 2-4, Buffalo, N. Y., 6-11.

"From Clue to Capture"—Brooklyn, N. Y., 27-March 4, Newark, N. J., 6-11.

"For His Sister's Honor"—Cleveland, O., March 6-11.

G

Goodwin, N. C. (George J. Appleton, mgr.)—Albany, N. Y., March 1, Schenectady 2, Burlington, Vt., 3, Plattsburg, N. Y., 4, Montreal, Can., 6-11.

Gillette, William (Charles Frohman, mgr.)—N. Y. City March 6, indefinite.

Grace George (Wm. A. Brady, mgr.)—N. Y. City 27, indefinite.

Galland, Bertha (J. F. Zimmerman Jr., mgr.)—Belleville, Can., March 1.

Griffith, John (John M. Hickey, mgr.)—Kennett, Mo., March 1, Cape Girardeau 2, Herron, Ill., 3, Carbondale 4, Mexico, Mo., 6, Fulton 7, Boonville 8, Marshall 9, Warrensburg 10, Topeka, Kan., 11.

Gilmore, Duracy (Harry Montgomery, mgr.)—Chicago, Ill., 26-March 4, St. Joseph, Mo., 5, 10.

Grapewin, Charles (John J. Kiernan, mgr.)—Manchester, N. H., March 1, Lynn, Mass., 3.

Galvin, J. B., Comedy (J. A. Galvin, mgr.)—Hudson, N. Y., March 1, Saratoga Springs 2-4, Johnstown 6-8.

"Girl from Kay's," Sam Bernard and Hattie Williams (Charles Frohman & George Edwardes, mgrs.)—Philadelphia, Pa., 27-March 11.

"Girl from Kay's," Special (Charles Frohman & George Edwardes, mgrs.)—Paducah, Ky., March 1, Louisville, Ky., 2-4.

"Girl of the Streets," Lillian Mortimer (Decker & Veronee, mgrs.)—Philadelphia, Pa., 27-March 4.

"Girls Will Be Girls," Al. Leech and the Three Rosebuds (Wm. A. Brady, mgr.)—St. Louis, Mo., 27-March 4.

"Game Keeper" (Rowland & Clifford, mgrs.)—Flint, Mich., March 1, Cadillac 2, Traverse City 3, Manistee 4, Ludington 6, Muskegon 8.

"Great Automobile Mystery," Hurtig & Seamon's—Cincinnati, O., 26-March 4.

"Ghosts"—Portland, Me., March 1, 2, Livermore 3, Rumford Falls 4, Bangor 6, 7, Waterville 8, Augusta 9, Bath 10, Rockland 11.

"Gypsy Girl"—Camden, N. J., March 2-4, Wilmington, Del., 6-8, Trenton, N. J., 9-11.

"Gambler's Sweetheart"—Philadelphia, Pa., March 6-11.

"Gunner's Mate" (Carl Zoellner, mgr.)—Schenectady, N. Y., March 3, Utica 4, Syracuse 6-8, Rochester 9-11.

H

Hackett, James K.—Minneapolis, Minn., 27-March 1, St. Paul 2-4, Lincoln, Neb., 8.

Hawtrey, Charles (Charles Frohman, mgr.)—Chicago, Ill., 26-March 4, Grand Rapids, Mich., 8.

Holland, Mildred (Edward C. White, mgr.)—Fond du Lac, Wis., March 1, Sheboygan 2, Oshkosh 3, Green Bay 4.

Hopper, Edna Wallace (Frank McKee, mgr.)—St. Paul, Minn., 26-March 1, Minneapolis 2-4, Milwaukee, Wis., 5-8.

Hart, Joseph, and Carrie De Mar (Wm. A. Brady, mgr.)—Pittsburg, Pa., March 6-11.

Hanford, Charles B. (F. Lawrence Walker, mgr.)—Everett, Wash., March 1, Salem, Ore., 3, Eugene 4, Woodland, Cal., 6, Sacramento 7, Oakland 8, 9, San Jose 10, Stockton 11, Fresno 12, Hanford 13, Bakersfield 14, Santa Barbara 15, Los Angeles 16-18.

Higgins, David (Stair & Nicolai, mgrs.)—Washington, D. C., 27-March 4, Richmond, Va., 6-11.

Hendricks, Ben (William Gray, mgr.)—Napa, Cal., March 1, Woodland 2, Lodi 3, Stockton 4, Sacramento 5.

Hall, George F. (W. J. Fielding, mgr.)—Gallia, O., March 1, Steubenville 2, Bellaire 3, Beaver Falls, Pa., 4, Washington 7, Waynesburg 8, Altoona 9, Blairsville 10, Johnstown 11.

Harper, Georgia (Harper & Detrick, mgrs.)—Virginia City, Nev., 27-March 4, Reno 6-11.

Hall, Don C.—St. Louis, Mo., 27-March 15.

Himmelein's Ideals (John A. Himmelein, mgr.)—Yonkers, N. Y., 27-March 4.

Himmelein's Imperial Stock (H. F. Himmelein, mgr.)—Joliet, Ill., 27-March 4, Kewanee 6-11.

Harcourt Comedy, Charles K. Harris (W. H. Shine, mgr.)—Pittsfield, Mass., 27-March 4, Hoosick Falls, N. Y., 6-11.

Hoyt's Comedy (H. H. Allen, mgr.)—Fort Smith, Ark., 27-March 4, Pine Bluff 6-11.

Harvey & Gage Comedy—Burlington, Vt., 27-March 4.

Herald Square Stock (Ritter & Fanshawe, mgrs.)—Houlton, Me., 27-March 4.

Hoeffler, Jack—Evansville, Ind., 27-March 4.

"Humpty Dumpty" (Klaw & Erlanger, mgrs.)—N. Y. City 27-March 4.

"Heart of Chicago," Lincoln J. Carter's (Edmund Manley, mgr.)—Hutchinson, Kan., March 1, Wichita 2, Arkansas City 3, Coffeyville 6, Chanute 7, Pittsburg 8, Fort Scott 9, Nevada, Mo., 10, Carthage 11.

"Her Only Sin," Lincoln J. Carter's (Frank T. Wallace, mgr.)—Zanesville, O., March 1, New Philadelphia 2, Steubenville 4, East Liverpool 6, Wellsville 7, Bellaire 8, Washington, Pa., 9, Connellsville 11.

"Heart of Maryland" (David Belasco, mgr.)—Burlington, Ia., March 4, Peoria, Ill., 8.

"Heart of Oak" (William E. Gross, mgr.)—Quebec, Can., 28-March 1, Belleville 6.

"Holy City," Eastern, Gordon & Bennett's (Edward Taylor, mgr.)—Rochester, N. Y., 27-March 1, Syracuse 2-4, Binghamton 6, Hornellsville 7, Danville 8, Warsaw 9.

"Holy City," Western, Gordon & Bennett's (Henry C. Harrison, mgr.)—Fort Smith, Ark., March 1, Little Rock 2, Stuttgart 3, Pine Bluff 4, Helena 6, Marianna 7, Jonesboro 8, Poplar Bluff, Mo., 9, Cape Girardeau 10, Cairo, Ill., 11.

"Hearts Adrift" (Spencer & Aborn, mgrs.)—Brooklyn, N. Y., 27-March 4, Hoboken, N. J., 5-8, Elizabeth 9-11.

"Hoosier Girl," Kate Watson (Gus Cohan, mgr.)—Cherryvale, Kan., March 1, Neodesha 2, Independence 3, Coffeyville 4, Weir City 5, Nevada, Mo., 6, Ola, Kan., 7, Yates Center 8, Eldorado 9, Winfield 10, Wichita 11.

"Her First False Step," C. F. Whitaker's (E. A. Schiller, mgr.)—Boston, Mass., 27-March 4.

"How He Won Her," C. F. Whitaker's (R. M. Feltus, mgr.)—Jersey City, N. J., 27-March 4.

"Human Hearts," Eastern (Jesse M. Blanchard, mgr.)—N. Y. City 27-March 4, Trenton, N. J., 7, 8.

"Human Hearts," Southern (Jay Simmons, mgr.)—York, Pa., March 4.

"Hot Old Time," Gus Hill's (Harry H. Hill, mgr.)—Wilmington, Del., 27-March 1, Trenton, N. J., 2-4, Jersey City 6-11.

"Happy Hooligan," Western, Gus Hill's (Al. Dodson, mgr.)—Alton, Ill., March 4, Quincy 8, Keokuk, Ia., 9, Burlington 10, Monmouth 11.

"Gus Hanson" (James T. McAlpin, mgr.)—Monticello, Ill., March 1, Covington 2, Hillsdale 3, Hawson 4, Divernon 5, Girard 6, Carlinsville 7, Palmyra 8.

"Happy Hooligan," Eastern, Gus Hill's—Chicago, Ill., 26-March 4.

"Heart of Texas" (A. Villair, mgr.)—Hastings, Pa., March 6, Glen Campbell 7, Mahaffey 8.

I

Irwin, May (Edward E. Salter, mgr.)—N. Y. City 27-March 4, Washington, D. C., 6-11.

Imperial Stock (George Hamilton, mgr.)—Johnson City, Tenn., 27-March 1, Bristol 2-4, Morristown 6-8.

"Ingomar," John A. Preston (Hulden Bros., mgrs.)—La Harpe, Ia., March 1, Macomb 3, Mount Sterling 4, Beardstown 6, Virden 9, Carlinville 10, Olney 11.

"In Old Kentucky," Jacob Litt's—Brooklyn, N. Y., 27-March 4, Boston, Mass., 6-11.

"Irish Pawnbrokers" (Ollie Mack & Joseph W. Spears, mgrs.)—Frankfort, Ky., March 1, Seymour, Ind., 2, Columbus 3, Franklin 4, Madison 6, Connersville 7, New Castle 8, Lafayette 9, Lebanon 10, Frankfort 11.

"In the Shadow of Night" (Harry H. Franklin, mgr.)—Lakewood, N. J., 6-8, Asbury Park 9-11.

J

Jeffreys, Ellis (Liebler & Co., mgrs.)—N. Y. City March 6, indefinite.

BALANCE OF THE SEASON WITH ORPHEUM ALL STAR VAUDEVILLE ROAD SHOW, DIRECTION MARTIN BECK.

THE GREAT BUCKNER

SENSATIONAL 'CYCLE MARVEL.

Tricks Extremely Sensational. Apparatus Costly. Wardrobe Elegant. 2,000 Pounds of Nickel Plated Paraphernalia. Recently returned from Bostock's Hippodrome, Paris, and Palace Theatre, London. ACT FEATURED EVERYWHERE. Engagement specially arranged by my Exclusive Agents,

PITROT & GIRARD, 1265 Broadway, New York City.

Jefferson, Joseph Jr. & William, W.—Pueblo, Colo., March 1, La Junta 2, Hutchinson, Kan., 3, Arkansas City 4.
James J. Jeffries—Richmond, Va., March 1.
Jewell Stock (Jas. Harrington, mgr.)—Florence, Ala., 27-March 4.
"James Boys in Missouri" (Frank Gazzolo, mgr.)—Baltimore, Md., 27-March 4, Philadelphia, Pa., 6-11.
"Jerry from Kerry" (Patten & Perry, mgrs.)—Weston, W. Va., March 1, Morgantown 2, Mannington 3, Cameron 4, Shinston 6, Monongah 7.

K

Kendall, Ezra (Liebler & Co., mgrs.)—Brooklyn, N. Y., 6-11.
Kellar, Harry (Dudley McAdow, mgr.)—Montreal, Can., 27-March 4, Brooklyn, N. Y., 6-11.
Karroll, Dot (J. C. Welch, mgr.)—Taunton, Mass., 27-March 4, New Bedford 6-11.
Kennedy, James (O. E. Wee, mgr.)—Erie, Pa., 27-March 4, Jamestown, N. Y., 6-11.
Keystone Dramatic (Lawrence R. McGill, mgr.)—Salem, Mass., 27-March 4, Brockton 6-11.
Klark-Urban (Hardin R. Klark, mgr.)—Newark, N. J., 27-March 4, Corning 6-11.
Kennedy's Players (J. R. Shannon, mgr.)—St. Catherines, Can., 27-March 4, Stratford 6-11.

L

Loftus, Cecelia (Daniel Frohman, mgr.)—Boston, Mass., 27-March 11.
Lackaye, Wilton (Wm. A. Brady, mgr.)—East Liverpool, O., March 1, Canton 2, Akron 3, Elyria 4, Cleveland 6-11.
Lorimer, Wright (Wm. A. Brady, mgr.)—N. Y. City 27, indefinite.
Lewis, J. C. (W. A. Junker, mgr.)—Anniston, Ala., March 1, Birmingham 2, Tuscaloosa 3, Columbus, Miss., 4, Okolona 6, Corinth 7, Sheffield, Ala., 8, Huntsville 9, Pulaski, Tenn., 10, Columbia 11.
Lillian Lyon Stock (Frank J. Dean, mgr.)—Clare, Mich., 2, Coleman 3, Midland 4, Gladwin 6, West Branch 7, Roscommon 8, Lewiston 9, Grayling 10, Gaylord 11.
Lyceum Comedy (Al. S. Evans, mgr.)—Shullsburg, Wis., 27-March 4, Belmont 6-11.
Lockes, The (Will H. Locke, mgr.)—Atchison, Kan., 27-March 1.
Lyceum Stock (E. G. Grosjean, mgr.)—Brownwood, Tex., 27-March 4.
Le Roy Stock (H. B. Le Roy, mgr.)—Mount Vernon, Ind., 27-March 4.
Lindley, Harry, Stock—Ottawa, Can., 27-March 4.
Lyceum Comedy, Eastern (Jas. H. McEvoy & Co., mgrs.)—Brockton, Mass., 27-April 1.
"Little Homestead" (Wm. Macauley, mgr.)—Cambridge, O., March 1, East Liverpool 4, Carrollton 6, Uhrichsville 7, Coshocton 8, Massillon 9, Lisbon 10, Niles 11.
"Lyman Twins at the Races" (Lyman Bros., mgrs.)—Chattanooga, Tenn., March 1, Fayetteville 2, Columbia 3, Clarksville 4, Paris 6, Union City 8, Charleston, Mo., 9, Poplar Bluff 10.
"Little Outcast" (Geo. E. Gill, mgr.)—Hoboken, N. J., 26-March 1, Elizabeth 2-4.
"Little Outcast" (H. A. Hanks, mgr.)—Benton, Ill., March 1, McLeansboro 2, Mount Vernon 3, Pinckneyville 4.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Minneapolis, Minn., 26-March 4.

M

Mansfield, Richard (B. D. Stevens, mgr.)—Galveston, Tex., 27, Houston 28, San Antonio March 1, Austin 2, Fort Worth 3, Dallas 4, Memphis, Tenn., 8.
May, Edna (Charles Frohman, mgr.)—Chicago, Ill., 27-March 11.
Mary Mannering (Frank McKee, mgr.)—N. Y. City 14, indefinite.
Mack, Andrew (Rich & Harris, mgrs.)—Denver, Colo., 26-March 4.
Miller, Henry (Charles Frohman, mgr.)—Washington, D. C., 27-March 4.
Mann, Louis (C. B. Dillingham, mgr.)—Syracuse, N. Y., March 1, Scranton, Pa., 4, Easton 6, Trenton, N. J., 9.
Murphy, Timothy (T. E. Saunders, mgr.)—Grand Rapids, Mich., March 1, Jackson 2, Dayton, O., 3, 4, Muncie, Ind., 6, Indianapolis 7, Muscatine, Ia., 11.
Murphy, Joseph (George Kenney, mgr.)—Boise City, Ia., March 1, Pocatello 2, Salt Lake City, U., 3, 4, Ogden 6, Provo City 7, Grand Junction, Colo., 8, Omaha, Nebr., 9-11, Denver, Colo., 12-18.
Mayo, Enid (Wilbert & Beane, mgrs.)—Friendship, N. Y., March 2, Kane, Pa., 3, Corey 4.
Melville, Rose (J. R. Stirling, mgr.)—Cincinnati, O., 26-March 4, Louisville, Ky., 5-11.
McHenry, Nellie (Spencer & Aborn, mgrs.)—Philadelphia, Pa., 27-March 4.
Murray and Mack (Ollie Mack & Joseph W. Spears, mgrs.)—Crawfordsville, Ind., March 1, Olney, Ill., 2, Vincennes, Ind., 3, Owensboro, Ky., 4, Evansville, Ind., 5, Paducah, Ky., 6, Henderson 7, Centralia, Ill., 8, Terre Haute, Ind., 9, Danville, Ill., 10, 11.
Mason and Mason (Broadhurst & Currie, mgrs.)—Chicago, Ill., 26-March 4, Toledo, O., 5-8, Lima 9, Springfield 10, Middletown 11.
Moncrief, Richard (E. G. Hinebaugh, mgr.)—Robinson, Ill., March 3, 4, Newton 6, 7, Marshall 10, 11.
Monroe, George W. (Robert H. Monroe, mgr.)—Newark, N. J., 27-March 4.
Mallory, Clifton—Medina, N. Y., 6-8.
Myrkle-Harder Stock (W. H. Harder, mgr.)—Fall River, Mass., 27-March 4, Woonsocket, R. I., 6-11.
Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Sharon, Pa., 27-March 4, Wheeling, W. Va., 6-11.
Murray & Mackey (John J. Murray, mgr.)—Middletown, N. J., 27-March 4, Oswego 6-11.
Marks Stock (Tom Marks, mgr.)—Winnipeg, Man., 27 March 11.
Marks Dramatic, May A. Bell Marks (R. W. Marks, mgr.)—Newport, R. I., 27-March 4, Salem 6-11.
Myers, Irene (Will H. Myers, mgr.)—Concord, N. H., 27-March 4, Manchester 6-11.
Myers Stock (Sim Allen, mgr.)—Martinsburg, W. Va., 27-March 4, Reading, Pa., 6-11.
Mathes, Clara—Victoria, B. C., 27, indefinite.
May, Verna (H. A. Du Bois, mgr.)—Bellefonte, Pa., 27-March 4.
Morey Stock (Le Comte & Flesher, mgrs.)—Pittsburg, Kan., 27-March 4, Springfield, Mo., 6-11.
Mortimer, Charles (R. Frank Mitchell, mgr.)—Canonsburg, Pa., 27-March 1, Claysville 2-4.
McDonald Stock (George W. McDonald, mgr.)—Geary, Okla., 27-March 4, Weatherford 6-11.
Mack, Wilbur—Warren, O., 27-March 4, Newark, 6-11.
Metropolitan Entertainers (C. J. Fell, mgr.)—Strasburg, Va., March 1, Woodstock 2, Berryville 3, Frederick, Md., 4.
Mulvey Comedy (H. O. Mulvey, mgr.)—Annawan, Ill., 27 March 4, Sandwich 6-11.
Moore, LaVerna, Stock—Mount Pulaski, Ill., March 2-4, Mackinaw 6-11.
"Mrs. Leffingwell's Boots" (Charles Frohman, mgr.)—N. Y. City 27, indefinite.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Philadelphia, Pa., 27-March 4, Brooklyn, N. Y., 6-11.
"Mrs. Temple's Telegram" (Walter N. Lawrence, mgr.)—N. Y. City 27, indefinite.
"Maud Muller" (H. D. Blondell, mgr.)—Newberry, S. C., March 1, Anderson 2, Laurens 3, Spartanburg 4.
"Moonshiner's Daughter," Eastern (W. F. Mann, mgr.)—Weedsport, N. Y., March 1, Auburn 2, Fulton 3, Oswego 4, Palmyra 6, Leroy 7, Albion 8, Medina 10, Niagara Falls 11.
"Minister's Sweetheart," Bessie Clifton (G. H. Eldon, mgr.)—Latrobe, Pa., March 2, Irwin 3, Rochester 4, Salem, O., 6, Alliance 7, Canton 8, Coshocton 9, Steubenville 10, Cambridge 11.
"Midnight Flyer" (Ed. Anderson, mgr.)—Clay Centre, Kan., March 1, Concordia 2, Lawrence 4, Leavenworth 5, Topeka 6, Osage City 7, Garnet 8, Burlington 9, Iola 10, Columbus 11.
"My Wife's Family" (I. Seidenberg, mgr.)—St. Marys, O., March 1, Huntington, Ind., 2, Soldiers' Home 3, Champaign, Ill., 4, Pekin 5, Danville 6, Pana 7, Springfield 8, Jacksonville 9, Lincoln 10, Decatur 11.
"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Salina, O., March 1, New Vienna 2, Hillsboro 3, Blanchester 4, Germantown 7, Eaton 8, Greenville 9, West Milton 10, Hamilton 11.
"Missouri Girl," Western, Fred Raymond's (Henry S. Hopping, mgr.)—St. Paul, Nebr., March 1, Central City 2, Fullerton 3, Columbus 4, Schuyler 6, Wahoo 7, David City 8, Fremont 9, Cedar Bluffs 10, Missouri Valley, Ia., 11.
"More to Be Pitied Than Scorned," Charles E. Blaney's—Chicago, Ill., 26-March 11.
"Midnight Marriage," Forrester & Mittenthal's (Frank C. Rhodes, mgr.)—Philadelphia, Pa., March 6-11.
"McFadden's Flats," Gus Hill's (Charles E. Barton, mgr.)—N. Y. City 27-March 4, Albany, N. Y., 6-8, Gloversville 9, Utica 10, Oneida 11.
"Me, Him and I," Hurtig & Seamon's (Edwin J. Cohn, mgr.)—Cincinnati, O., 27-March 4.

N

Neville, Margaret (William Cradoc, mgr.)—Fort Wayne, Ind., 27-March 4, South Bend 6-12.
North Brothers Comedians, Eastern (R. J. Mack, mgr.)—Saginaw, Mich., 26-March 4, Charlotte 6-11.
Nevins-Tanner (Nevins Brothers, mgrs.)—Sullivan, Ind., 27-March 4, Flora, Ill., 6-11.
"Ninety and Nine" (White & Ashland, mgrs.)—Columbus, O., 27-March 1, Milwaukee, Wis., 5-11.
"Nettie, the News Girl" (O. F. Gauld, mgr.)—Oakland, Cal., 27-March 5, Hollister 6, Watsonville 7, Monterey 8, Salinas 9, Santa Barbara 10, Ventura 11, Los Angeles 12-18.
"Nobody's Darling," Sullivan, Harris & Woods'—Toronto, Can., 27-March 4, Montreal 6-11.
"No Wedding Bells for Her," Forrester & Mittenthal's—Buffalo, N. Y., 27-March 4, N. Y. City 6-11.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Chattanooga, Tenn., 27, Nashville 28, Roanoke, Va., March 1, Lynchburg 2, Charlottesville 3, Wilmington, Del., 4, Brooklyn, N. Y., 6-11.
O'Neil, Nance (John E. Schoeffel, mgr.)—Philadelphia, Pa., 27-March 4, Atlantic City, N. J., 6, 7, Easton, Pa., 9.
Osman Stock (John Osman, mgr.)—Statesville, N. C., 27-March 4.
"Other Girl" (Charles Frohman, mgr.)—St. Louis, Mo., 26-March 4.
"Our New Minister" (Miller & Conyers, mgrs.)—Lima, O., March 1, Fremont 2, Tiffin 3, St. Marys 4, Fremont 6, Findlay 7, Dayton 8, Middletown 9, Muncie, Ind., 10, Kokomo 11.
"Over Niagara Falls," C (Rowland & Clifford, mgrs.)—Heber, U., March 1, Provo City 2, Payson 3, Eureka 4, Manti 6, Park City 7, Coalville 8, Rock Springs, Wyo., 9, Rawlins 10, Laramie 11, Cheyenne 13, Greeley, Colo., 14.
"On the Suwanee River" (Stair & Nicolai, mgrs.)—N. Y. City 27-March 4, Elizabeth, N. J., 6-8, Hoboken 9-11.
"Out of the Fold," Henry B. Marks'—Rochester, N. Y., 6-8, Syracuse 9-11.
"On the Bridge at Midnight," Western (Frank Gazzolo, mgr.)—Albany, N. Y., 27-March 1, Troy 2-4, Springfield, Mass., 6-8, Holyoke 9-11.
"Old Arkansaw," Fred Raymond's (Merle H. Norton, mgr.)—Xenia, O., March 2, London 3, Marysville 6, Bellefontaine 8, St. Marys 11.
"Only a Shop Girl," Lottie Williams (H. H. Winchell, mgr.)—Syracuse, N. Y., 27-March 1, Rochester 2-4, Boston, Mass., 6-11.

P

Perkins, Walter E. (Claxton Wilstach, mgr.)—N. Y. City 27, indefinite.
Patton, W. B. (J. M. Stout, mgr.)—Circleville, O., March 2, Nelsonville 3, Zanesville 4.
Payton, Corse, Stock (David J. Ramage, mgr.)—Bradford, Pa., 27-March 4, Youngstown, O., 6-11.
Payton, Corse, Comedy (A. G. Bouney, mgr.)—New Haven, Conn., 27-March 4.
Payton Sisters (Dan S. Holt, mgr.)—Cedartown, Ga., 27-March 4, Newnan 6-8, Griffin 9-11.
Pringle, Della (T. O. Tuttle, mgr.)—Bozeman, Mont., March 6-11.
Paige Comedy, Henry F. Willard's (H. Martynne, mgr.)—Wilmington, N. C., 27-March 1, Fayetteville 2-4, Greensboro 6-8, Winston-Salem 9-11.
Phillips-Jackson Stock (Harry J. Jackson, mgr.)—New Martinsville, W. Va., 27-March 1.
"Player Maid"—Baltimore, Md., 6-11.
"Pretty Peggy" (Alston & Baxter, mgrs.)—Toronto, Can., 27-March 4.
"Peddler," Sam Thorne—Sullivan, Harris & Woods' (Fred Block, mgr.)—Grand Rapids, Mich., 26-March 1, Saginaw 2-4, Bay City 5, Flint 7, Bowling Green, O., 10, Findlay 11.
"Peck's Bad Boy," Leroy J. French's (Arthur La Marr, mgr.)—Fort Dodge, Ia., March 1, Fonda 2, Storm Lake 3, Lamars 6, Cherokee 7, Spirit Lake 8, Spencer 9, Estherville 10, Armstrong 11.
"Prince of Liars" (F. J. O'Keefe, mgr.)—St. Paul, Minn., 26-March 4, La Crosse, Wis., 5-7, Milwaukee 8-11.
"Pretty Polly," Ada Palmer (C. H. Hubert, mgr.)—Sheldon, N. Dak., March 1, Lisbon 2, Lawrence 3, Oakes 4.

Q

"Queen of the Highway" (W. McGowan, mgr.)—Montreal, Can., 27-March 4, Brooklyn, N. Y., 6-11.
"Quincy Adams Sawyer," Central (W. G. Snelling, mgr.)—Boston, Mass., 27-March 4, Providence, R. I., 6-11.
"Quincy Adams Sawyer," Western (Frank M. Morgan, mgr.)—Washington, Pa., March 2, Waynesburg 3, Uniontown 6, Connellsville 7, Greensburg 8, Latrobe 9, Altoona 10, Johnstown 11.
"Queen of the White Slaves" (A. H. Woods, mgr.)—Pittsburg, Pa., 27-March 4, Baltimore, Md., 6-11.
"Queen of Chinatown"—N. Y. City March 6-11.

R

Russell, Annie (Charles Frohman, mgr.)—Providence, R. I., 27-March 1, Lynn, Mass., 2, Fall River 3, Newport, R. I., 7.
Rehan, Ada (Sam S. Shubert, mgr.)—Philadelphia, Pa., 27-March 11.
Rogers Brothers (Klaw & Erlanger, mgrs.)—Atlanta, Ga., March 1, 2, Birmingham, Ala., 3, Mobile 4.
Robertson, Forbes (Klaw & Erlanger, mgrs.)—N. Y. City 27, indefinite.
Robson, Eleanor (Liebler & Co., mgrs.)—Philadelphia, Pa., 27-March 4, Boston, Mass., 6-18.
Rays, John and Emma (Stair & Nicolai, mgrs.)—Dayton, O., 27-March 1, Indianapolis, Ind., 2-4, St. Louis, Mo., 5-11.
Russell, Louis J. (Felix Biel, mgr.)—Elizabeth, N. J., 27-March 1.
Ralph, Margaret (Robert Lee Allen, mgr.)—Clarinda, Ia., March 1, Savannah, Mo., 6, Horton, Kan., 7, Manhattan 8, Salina 10, Beloit 11.
Ryan, Daniel—Norfolk, Va., 27-March 4.
Rober, Kathryne (Harry King, mgr.)—Manchester, N. H., 27-March 4.
Roe Stock (C. J. W. Roe, mgr.)—Lowell, Mass., 27-March 4.
Royal Lilliputians, Gus Hill's (Thomas R. Henry, mgr.)—N. Y. City 27-March 4, Philadelphia, Pa., 6-11.
Renfrow's Jolly Pathfinders (J. N. Renfrow, mgr.)—Quincy, Ill., 27-March 4, Chillicothe, Mo., 5-11.
Roland's Comedians—Columbus, Ky., March 2-4, Bloomfield, Mo., 6-8.
"Running for Office" (Sam H. Harris, mgr.)—St. Louis, Mo., 26-March 4, Milwaukee, Wis., 5-11.
"Romance of Coon Hollow," Northern (A. C. Allen, mgr.)—Leavenworth, Kan., March 1, 2, Lincoln, Neb., 3, 4, St. Joseph, Mo., 5, Bethany 8, Albany 9, Chillicothe 10, Brookfield 11.
"Royal Slave," Northern, Gordon & Bennett's (Dave H. Woods, mgr.)—Humeston, Ia., March 1, Leon 2, Osceola 3, Creston 4, Greenfield 6, Perry 7, Ottumwa 8, Albia 9, Fairfield 10, Washington 11.
"Royal Slave," Southern, Gordon & Bennett's (Fred Miller, mgr.)—Auburn, N. Y., March 1, Palmyra 2, Albion 3, Niagara Falls 4, Warren, Pa., 6, Meadville 8, Erie 9, 10.
"Romance of Coon Hollow," Southern (Charles W. Benner, mgr.)—Fulton, Mo., March 1, Jefferson City 2, California 3, Sedalia 4.
"Race for Life," Sullivan, Harris & Woods' (Leon Victor, mgr.)—Omaha, Neb., March 1, 2, St. Joseph, Mo., 3, Lawrence, Kan., 4, Kansas City, Mo., 5-11.

S

Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—Cleveland, O., 27-March 4, Detroit, Mich., 6-8.
Skinner, Otis (Joseph J. Buckley, mgr.)—South Bend, Ind., 27, Huntington 28, Muncie March 1, Piqua, O., 2, Columbus 3, 4.
Shea, Thomas E. (Nixon & Zimmerman, mgrs.)—Youngstown, O., 27-March 4, Pittsburg, Pa., 6-11.
Stuart, Ralph (Edward Thurnauer, mgr.)—N. Y. City 27-March 4, Philadelphia, Pa., 6-11.
Sully, Daniel (Willis E. Boyer, mgr.)—The Dalles, Ore., March 1, Pendleton 2, Baker City 3, Boise, Ida., 4.
Sidney, George (Stair & Nicolai, mgrs.)—Washington, D. C., 27-March 4.
Smart Set, Gus Hill's (W. B. Moore, mgr.)—Columbus, O., March 9-11.
Sherman & Summers Stock (Wm. B. Sherman, mgr.)—Calgary, N. W. T., 27, indefinite.
"Seminary Girl," Melville B. Raymond's—Toledo, O., March 2-4, Cincinnati 5-11.
"Study in Scarlet" (Tom Arthur, mgr.)—Ottawa, Kan., March 1, Emporia 2, Burlington 3, Junction City 4, Abilene 6, Salina 7, McPherson 8, Hutchinson 9, Newton 10, Wichita 11.
"Sign of the Cross," No. 1 (R. G. Craerin, mgr.)—Steubenville, O., 27, East Liverpool 28, Wheeling, W. Va., March 1, New Castle, Pa., 2, Butler 3, Jamestown, N. Y., 4, Syracuse 6-8, Rochester 9-11.
"Sign of the Cross," Western, Fred G. Berger's (J. W. Cone, mgr.)—Woodstock, Can., March 1, Stratford 2, Berlin 3, Guelph 4, Galt 6, Brantford 7, St. Catherines 8.
"Sherlock Holmes" (Bothner & Campbell, mgrs.)—Detroit, Mich., 26-March 4, Toronto, Can., 6-11.
"Superba" (William & Edward Hanlon, mgrs.)—Milwaukee, Wis., 26-March 4, Battle Creek, Mich., 9.
"Sweet Clover" (V. H. Schafer, mgr.)—Fremont, Nebr., March 1, Omaha 2-4, Neola, Ia., 5, Columbus, Nebr., 6, Grand Island 7, Hastings 8, Manchester, Kan., 9, Topeka 10, Leavenworth 11.
"Struggle for Gold," Gaspord Brothers' (Joseph Martino, mgr.)—Mount Pleasant, Pa., March 1, Scottdale 2, Connellsville 3, Butler 4, Belle Vernon 6, Rochester 7, Beaver Falls 8, East Liverpool, O., 9, Greenville, Pa., 10.
"Slave Girl" (J. C. Husted, mgr.)—Montreal, Can., 27-March 4.
"Sky Farm," Joseph R. Grismer's—Hamilton, Can., March 3, 4, St. Catherines 6, Guelph 7.
"Shadows of a Great City" (C. R. Jefferson, mgr.)—Detroit, Mich., March 5-11.
"Sunny South" (J. C. Rockwell, mgr.)—Newport, N. H., March 1, Claremont 2, Woodstock, Vt., 3, Lebanon, N. H., 4.
"Side Tracked," Jule Walters'—Hamilton, O., March 2, Springfield 4.
"Shadow of Sin" (George Hamilton, mgr.)—Johnson City, Tenn., March 1, Bristol 3, Greenville 4.

T

Terry, Edward (Liebler & Co., mgrs.)—Toronto, Can., 27-March 1, Buffalo, N. Y., 2-4, Hamilton, Ont., 7, 8.
Thurston, Adelaide (Claxton Wilstach, mgr.)—Kokomo, Ind., March 2, Frankfort 3, Terre Haute 4, Logansport 6, Elkhart 7, South Bend 8, Jackson, Mich., 9, Battle Creek 10, Port Huron 11.
Tanguay, Eva (F. M. Norcross, mgr.)—York, Pa., March 3.
Taylor Stock (Albert Taylor, mgr.)—Meridian, Miss., 27-March 4, Selma, Ala., 6-11.
Thurber & Nasher (Philip H. Thurber, mgr.)—Easton, Pa., 27-March 4, Chester 6-11.
"Two Orphans" (A. M. Palmer, mgr.)—Austin, Tex., 27, Waco 28, Fort Worth March 1, Dallas 2, Little Rock, Ark., 3, Hot Springs 4, Memphis, Tenn., 6, 7, Chattanooga 9.
"Two Little Waifs," A, Lincoln J. Carter's (J. L. Buford, mgr.)—Rochester, N. Y., 27-March 1, Syracuse 2-4, season ends.
"Two Little Waifs," B, Lincoln J. Carter's (C. Arthur Sefton, mgr.)—Leadville, Colo., March 1, Salida 2, Canon City 3, Florence 4, Pueblo 5, Idaho Springs 6, Central City, Neb., 7, Boulder 8, Fort Collins 9, Greeley 10, Longmont 11.
"Too Proud to Beg," Lincoln J. Carter's (Frederic Kimball, mgr.)—Wheeling, W. Va., 27-March 1, Springfield, O., 2, Dayton 3, Hamilton 4, Cincinnati 5-11.
"Texas" (Broadhurst & Currie, mgrs.)—Philadelphia, Pa., 27-March 4, Richmond, Va., 6, Charlotte, N. C., 7, Columbia, S. C., 8, Savannah, Ga., 9, 10, Charlotte, S. C., 11.
"Tracked Around the World" (A. H. Woods, mgr.)—Chicago, Ill., 26-March 4, St. Louis, Mo., 5-11.
"Thelma" (Spedden & Van Cook, mgrs.)—Marshall, Mo., March 1, Higginsville 3, Sweet Springs 4, Sedalia 6, Odessa 7, Plattsburg 8, Stanberry 9, Trenton 10, Novinger 11.
"Two Johns" (C. G. Allen, mgr.)—Pittsburg, Pa., 27-March 4, Philadelphia 6-11.
"Trip to Egypt" (Frank E. Morse, mgr.)—Little Rock, Ark., March 1, Hot Springs 2, Texarkana 3, Marshall, Tex., 4, Shreveport, La., 6, Alexandria 7, Lake Charles 8, Beaumont, Tex., 9, Galveston 10, Houston 11.
"Two Married Men" (W. F. Thomas, mgr.)—Fitchburg, Mass., March 4, Gardner 6, Keene, N. H., 7, Hillsdale 8, Turners Falls, Mass., 9, North Adams 10, Pittsfield 11.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Harrisburg, Pa., March 1, York 2, Atlantic City, N. J., 3, Elizabeth 4, New Rochelle, N. Y., 6, Yonkers 7.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Ashtabula, O., March 1, Dunkirk, N. Y., 2, Olean 3, Hornellsville 4, Binghamton 7.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Mahanoy City, Pa., March 1, Williamsport 2, Renovo 3, Lock Haven 4, Sunbury 6, Lewisburg 7.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. W. Martin, mgr.)—Salem, N. J., March 1, Norristown, Pa., 2, Bristol 4, Brooklyn, N. Y., 6-11.
"Uncle Tom's Cabin," Stetson's, Eastern (George Peck, mgr.)—Westerly, R. I., March 1, New London, Conn., 2, Norwich 3, Willimantic 4.
"Uncle Hez" (Frank Adams, mgr.)—Akron, O., March 2-4.
"Uncle Josh Spruceby," Dave B. Levis'—Dubuque, Ia., March 4.
"Uncle Tom's Cabin," De Hart's—Elroy, Wis., March 1, Kendall 2, Wilton 3, Norwalk 4, West Salem 6, Onalaska 7, Galesville 8, Trempeleau 9.
"Uncle Tom's Cabin," Smith & Brown's—Netcong, N. J., March 1.

V

Van, Billy V.—Sullivan, Harris & Woods' (J. K. Roberts, mgr.)—Kansas City, Mo., 26-March 4, Alton, Ill., 5, Springfield 6, Jacksonville 7, Danville 8, Wabash, Ind., 10, Huntington 11.
Van Dyke & Eaton (F. Mack, mgr.)—Parkersburg, W. Va., 27-March 4, Findlay, O., 6-18.
Vernon Stock (Benj. H. Vernon, mgr.)—Johnstown, N. Y., 27-March 4.
"Virginian," Dustin Farnum (Kirke La Shelle, mgr.)—Helena, Mont., March 2, Butte 3, 4.
"Village Parson," W. E. Nankeville's—Camden, N. J., 27-March 1, Wilmington, Del., 2-4.
"Volunteer Organist" (Muriel & Gray, mgrs.)—Albany, Ga., March 1, Thomasville 2, Valdosta 3, Jacksonville, Fla., 4, Brunswick, Ga., 6, Savannah 7, Charleston, S. C., 8, Columbia 9, Augusta, Ga., 10, Atlanta 11.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—N. Y. City 27, indefinite.
Wyndham, Charles (Charles Frohman, mgr.)—Boston, Mass., 27-March 4, Washington, D. C., 6-11.
Warde, Frederick, and Kathryn Kidder (Wagenhals & Kemper, mgrs.)—Chicago, Ill., 26-March 4, Grand Rapids, Mich., 6, Detroit 9-11.
Wilson, Francis (Charles Frohman, mgr.)—N. Y. City 27-March 11.
Willard, E. S.—Boston, Mass., 27-March 11.
Warfield, David (David Belasco, mgr.)—N. Y. City 27, indefinite.
Wilson, Al. H. (Yale & Ellis, mgrs.)—Jersey City, N. J., 27-March 4, Newark 6-11.
Welch, Joseph (Dingwall & Nicolai, mgrs.)—Jersey City, N. J., 6-11.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Boston, Mass., 27-March 4, Brooklyn, N. Y., 6-11.
Ward & Vokes (Stair & Nicolai, mgrs.)—Brooklyn, N. Y., 27-March 4, N. Y. City 6-11.
White Whittlesey (Arthur A. Lotto, bus. mgr.)—San Bernardino, Cal., March 1, Riverside 2, San Diego 3, 4, Prescott, Ark., 6, Phoenix 7, Albuquerque, N. Mex., 9, El Paso, Tex., 10, 11.
Wainwright, Marie (Jules Murry, mgr.)—Paducah, Ky., March 2.
Walker Whiteside (Edward J. Snyder, mgr.)—Mobile, Ala., March 1.
Williams and Walker (Hurtig & Seamon, mgrs.)—Pittsburg, Pa., 27-March 4, Philadelphia 6-18.
Wood, Fannie (Lester A. Davis, mgr.)—Belvidere, N. J., 27-March 4.
Wallis Dramatic (C. W. Wallis, mgr.)—Tilden, Neb., 27-March 1, Elgin 2-4.
Wallack's Theatre (Dubelsky Brothers, mgrs.)—Colchester, Ill., 27-March 5.
Whyte Dramatic (Charles P. Whyte, mgr.)—Holdenville, Ind. Ter., 27-March 1, South McAlester 2-4.
Winninger Brothers Own (Frank Winninger, mgr.)—Belvidere, Ill., 27-March 4, Oak Park 6-11.
Williams-Flood Stock (Fred B. Flood, mgr.)—Ponca, Okla., 27, indefinite.
"'Way Down East," Eastern, Wm. A. Brady's—Philadelphia, Pa., 27-March 4.
"'Way Down East," Western, Wm. A. Brady's—Sedalia, Mo., March 1, Clinton 2, Nevada 3, Springfield 4, Joplin 5, Galena, Kan., 6, Parsons 7, Iola 8, Chanute 9, Pittsburg 10, Fort Scott 11.
"Way of the Transgressor" (Yale & Ellis, mgrs.) Saginaw, Mich., 26-March 1, Grand Rapids 2-4.
"Wife in Name Only" (Garland Gaden, mgr.)—Reading, Pa., March 1, Bridgeton, N. J., 3, Atlantic City 4, New Brunswick 7.
"Wife's Secret" (Spencer & Aborn, mgrs.)—Brooklyn, N. Y., 27-March 4, Camden, N. J., 8-11.
"Wedded, But No Wife," Selma Herman (W. J. Fielding, mgr.)—Providence, R. I., 27-March 4.
"Why Women Sin," Western, M. W. Taylor's (J. B. Murray, mgr.)—Fort Dodge, Ia., March 1, 2, Iowa City 3, Cedar Rapids 4, Independence 5, Waterloo 7.
"When Women Love," Eastern (Frank W. Nason, mgr.)—Newark, N. J., 27-March 4, Bridgeport, Conn., 6-8, New Haven 9-11.
"When Women Love," Western (Frank W. Nason, mgr.)—East Aurora, N. Y., March 1, Perry 2, Warsaw 3, Nunda 4, Hornellsville 6, Wellsville 7, Friendship 8, Olean 9, Eldred, Pa., 10, Smethport 11.
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—St. Louis, Mo., 26-March 4.
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Kalamazoo, Mich., March 2.
"Wayward Son" (J. H. Springer, mgr.)—Buffalo, N. Y., 27-March 4, Hamilton, Can., 6.
"Was She to Blame?" (Jed Carlton, mgr.)—Rock Rapids, Ia., March 1, Laverne, Minn., 2, Ellsworth 3, Estherville, Ia., 6, Blue Earth, Minn., 8.
"When the Bell Tolls" (Travers Vale, mgr.)—DuBois, Pa., March 1, Barnesboro 4, Altoona 6, Danville 9, Shamokin 10, Berwick 11.
"Was She to Blame?" No. 2 (E. L. Paul, mgr.)—Burwell, Neb., March 1, Greeley 2, Walbach 3, York 6.
"Was She to Blame?" (J. G. Stutz, mgr.)—Cleburne, Tex., 6, Waxahachie 7, Ennis 8.

Y

"Yon Yonson" (E. V. Giroux, mgr.)—Kansas City, Mo., 27-March 4, St. Louis 5-11.
"Younger Brothers" (A. A. Jack, mgr.)—Troy, N. Y., 27-March 1, Albany 2-4, Wilmington, Del., 9-11.
"York State Folks" (F. E. Wright, mgr.)—Louisville, Ky., 27-March 4, Columbus, O., 9-11.

MUSICAL.

Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Dallas, Tex., March 1, Corsicana 2, Greenville 3, Tyler 4, Shreveport, La., 5, Marshall, Tex., 6, Texarkana, Ark., 7, Hot Springs 8, Little Rock 9, Pine Bluff 10, Marianna 11.
"Billionaire," Thomas Q. Seabrooke (Klaw & Erlanger, mgrs.)—Atlantic City, N. J., March 1, Trenton 2, Scranton, Pa., 3, Wilkesbarre 4.
"Babes in Toyland" (Hamlin & Mitchell, mgrs.)—Trenton, N. J., March 1, Easton, Pa., 2, Lancaster 3, Reading 4, Newark, N. J., 6-11.
"Burgomaster"—Fall River, Mass., March 1, Newport, R. I., 3, Lynn, Mass., 4, season ends.
"Beggar Prince" Opera (F. A. Wade, mgr.)—Lamar, Colo., March 1, Las Animas 2, Rocky Ford 3, La Junta 4, Trinidad 5-8, Raton, N. Mex., 9, Las Vegas 10, 11, Albuquerque 13, 14, Gallup 15.
"Beggar Prince" Opera, Etta Merris (F. C. Cooper, mgr.)—Galva, Ill., March 1, Princeton 2, Aledo 3, Muscatine, Ia., 4, Fort Madison 5, Moline, Ill., 6, Henry 7, Rochelle 8, McHenry 9, Woodstock 10, Janesville, Wis., 11.
Creatore and his Italian Band (Howard Pew & Frank Gerth, mgrs.)—Fresno, Cal., March 1, Stockton 2, Sacramento 3, 4.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Dexter, N. Y., March 1, Watertown 2, Sackets Harbor 3, Felts Mills 4, 5, Sanford Corners 6, Evans Mills 7.
Canadian Colored Concert (William Carter, mgr.)—Brockwayville, Pa., March 1, Johnsonburg 2, Wilcox 3, Hazelhurst 4, 5, Ridgway 6, Clearfield 7, Curwensville 8, Osceola Mills 9.
"Chinese Honeymoon," Eastern (Sam S. Shubert, mgr.)—Pittsburg, Pa., March 6-11.
"Chinese Honeymoon," Western (Sam S. Shubert, mgr.)—Battle Creek, Mich., March 1, Lansing 2, Jackson 3, Bay City 4, Saginaw 5, 6.
"Cingalee" (Daniel Frohman, mgr.)—Hamilton, Can., March 1, 2.
De Angelis, Jefferson (Sam S. Shubert, mgr.)—N. Y. City 27, indefinite.
"Duchess of Dantzic" (George Edwardes & Charles Frohman, mgrs.)—N. Y. City 27, indefinite.
English Grand Opera (Henry W. Savage, mgr.)—San Francisco, Cal., 27-March 19.
"Florodora" (Fisher & Ryley, mgrs.)—Philadelphia, Pa., 27-March 11.
Grand Opera (Heinrich Conried, mgr.)—N. Y. City 27-March 4, Boston, Mass., 6-11.
Glaser, Lulu, Opera (C. B. Dillingham, mgr.)—Brooklyn, N. Y., 27-March 4, N. Y. City 6-11.
"Girl and the Bandit" (Frank L. Perley, mgr.)—Milwaukee, Wis., March 2-4.
Hopper De Wolf (Sam S. Shubert, mgr.)—Boston, Mass., 27-March 4.
"Isle of Spice," Eastern (B. C. Whitney, mgr.)—Greensburg, Pa., March 1, Johnstown 2, Altoona 3, Philadelphia 6-18.
"Isle of Spice," Western (B. C. Whitney, mgr.)—Terre Haute, Ind., March 1, 2, Marion 3, Kokomo 4, Peru 6, Huntington 7, Fort Wayne 8.
"Jewel of Asia" (John P. Slocum, mgr.)—Baltimore, Md., 27-March 4.
"Liberty Belles" (Fred Berger Jr., mgr.)—Utica, N. Y., March 3.
"Mother Goose" (Klaw & Erlanger, mgrs.)—San Francisco, Cal., 27-March 1, Salt Lake City, U., 7-11.
"Mabel and the Mummy" (Charles Marks, gen. mgr.)—Montreal, Can., 27-March 4.
"Nancy Brown," Mary Marble (John W. Dunne, mgr.)—Philadelphia, Pa., 27-March 4, Baltimore, Md., 6-11.
Pryor and his Band (John Kennedy, bus. mgr.)—New Haven, Conn., March 6, Waterbury 7, Hartford 8, New Britain 9, Westerly, R. I., 10, New London, Conn., 11.
"Parsifal," in English (Henry W. Savage, mgr.)—Cincinnati, O., 27-March 4.
"Prince of Pilsen" (Henry W. Savage, mgr.)—Hamilton, O., 27, Springfield 28, Piqua March 1, Lima 2, Findlay 3, Akron 4.
"Peggy from Paris" (Madison Corey, mgr.)—Pittsburg, Pa., 27-March 4, Washington, D. C., 6-11.
"Piff, Paff, Pouf" (F. B. Whitney, mgr.)—Newark, N. J., 27-March 4, Boston, Mass., 6-11.
"Princess Chic" (J. Frank Burrell, mgr.)—Kansas City, Mo., March 5-11.
"Professor Napoleon" (R. Wade Davis, mgr.)—Parkersburg, W. Va., March 3, 4.
Russell, Lillian (Sam S. Shubert, mgr.)—Boston, Mass., 27-March 11.
Royal Artillery Band (Joseph De Vito, mgr.)—Atlantic City, N. J., 27-May 12.
"Runaways" (Sam S. Shubert, mgr.)—Macon, Ga., March 1, Columbus 2, Albany 3, Thomasville 4, Jacksonville, Fla., 6, Brunswick, Ga., 7, Savannah 8, Augusta 9, Charleston, S. C., 10, Columbia 11.
Scheff, Fritzi (C. B. Dillingham, mgr.)—N. Y. City 27, indefinite.
Schumann-Heink, Madame (F. C. Whitney, mgr.)—Buffalo, N. Y., 27-March 1, Pittsburg, Pa., 6-11.
"Sultan of Sulu" (Henry W. Savage, mgr.)—Washington, D. C., 27-March 4, Richmond, Va., 7, 8.
"Sho-Gun" (Henry W. Savage, mgr.)—Omaha, Nebr., March 1, Lincoln 2, Des Moines, Ia., 3, St. Joseph, Mo., 4, Kansas City 5-8.
"San Toy" (John C. Fisher, mgr.)—St. Louis, Mo., 26-March 11.
"Strollers" (Nixon & Zimmerman, mgrs.)—Grand Rapids, Mich., 27-March 1, Battle Creek 2, Kalamazoo 3, Chicago, Ill., 5-11.
"Show Girl," Stella Mayhew (B. C. Whitney, mgr.)—Vicksburg, Miss., March 1, Greenville 2, Greenwood 3, West Point 4, Nashville, Tenn., 6-11.
"Show Girl," Western (B. C. Whitney, mgr.)—Toledo, O., 26-March 1, Lorain 2, Elyria 3, Erie, Pa., 4, Youngstown, O., 6-11.
"Smiling Island" (George W. Lederer, mgr.)—Chicago, Ill., 27, indefinite.
"Sleeping Beauty and the Beast" (Rosenbaum & Nankeville, mgrs.)—Birmingham, Ala., 27-March 1, Mobile 2, 3.
"Sergeant Kitty" (George R. White, mgr.)—Chattanooga, Tenn., 8.
"Telephone Girl"—Atlanta, Ga., 27-March 4.
"Tenderfoot" (Charles Marks, gen. mgr.)—Kalamazoo, Mich., March 1, Eau Claire, Wis., 4, Minneapolis, Minn., 5-8, St. Paul 9-11.
Van Studdiford, Grace (F. Ziegfeld Jr., mgr.)—Springfield, Mo., March 1, Kansas City 2-4, St. Joseph 6, Burlington, Ia., 8, Omaha, Neb., 9-11.
Wills Musical Comedy (John B. Wills, mgr.)—Chester, Pa., 27-March 1, Pottstown 2-4.
"Woodland" (Henry W. Savage, mgr.)—Baltimore, Md., 27-March 4, Atlantic City, N. J., 8, Easton, Pa., 10.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—Hartford, Conn., March 1, 2, New Haven 3, 4.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—Newport News, Va., March 1, Wilmington, Del., 2, Atlantic City, N. J., 3, 4.
"Yankee Consul" (Henry W. Savage, mgr.)—N. Y. City 27-March 4.

VARIETY.

Americans (E. D. Miner, mgr.)—Chicago, Ill., 26-March 4, Milwaukee, Wis., 5-11.
Bryant's, Harry C., Extravaganza (C. H. Kenyon, mgr.)—St. Louis, Mo., 26-March 4, Kansas City 5-11.
Blue Ribbon Girls (Jack Singer, mgr.)—Indianapolis, Ind., 27-March 4, Chicago, Ill., 5-11.
Bowery Burlesquers, Hurtig & Seamon's (Joe Hurtig, mgr.)—Louisville, Ky., 26-March 4, St. Louis, Mo., 5-11.
Bohemians (Thomas W. Miner, mgr.)—Albany, N. Y., 27-March 1, Troy 2-4, Providence, R. I., 6-11.
Bon Tons (Rush & Weber, mgrs.)—N. Y. City 27-March 4, Brooklyn, N. Y., 6-18.
Brigadiers (Charles A. Cromwell, mgr.)—Washington, D. C., 27-March 4, Pittsburg, Pa., 6-11.
City Sports (Phil Sheridan, mgr.)—Springfield, Mass., 27-March 1, Boston 6-11.
Cracker Jacks (Harry Leoni, mgr.)—Bridgeport, Conn., March 2-4.
Cherry Blossoms (Butler, Jacobs & Lowry, mgrs.)—Boston, Mass., 27-March 4, N. Y. City 6-11.
Devere's, Sam—Brooklyn, N. Y., 27-March 4, Troy 6-8, Albany 9-11.
Dainty Duchess (Rush & Weber, mgrs.)—Reading, Pa., 27-March 1, Scranton 2-4, Philadelphia 6-11.
Fay Foster Burlesquers (Joseph Oppenheimer, mgr.)—Baltimore, Md., 27-March 4, Washington, D. C., 6-11.
Gay Morning Glories (Scribner & Drew, mgrs.)—Buffalo, N. Y., 27-March 4, Rochester 6-11.
Gay Masqueraders (Jos. H. Barnes, mgr.)—Chicago, Ill., 26-March 4, Detroit, Mich., 5-11.
High Rollers (Woodhull & Waldron, mgrs.)—Philadelphia, Pa., 27-March 4, Reading 6-8, Scranton 9-11.
Irwin's Big Show (Fred Irwin, mgr.)—N. Y. City 27-March 11.
Imperials (Williams & Burns, mgrs.)—Rochester, N. Y., 27-March 4, Toronto, Can., 6-11.
Innocent Maids (T. W. Dinkins, mgr.)—N. Y. City 27-March 4, Newark, N. J., 6-11.
Jolly Grass Widows (Robert Fulton, mgr.)—Philadelphia, Pa., 27-March 4, Baltimore, Md., 6-11.
Knickerbockers (Louis Roble, mgr.)—Kansas City, Mo., 26-March 4, Indianapolis, Ind., 6-11.
Kentucky Belles (Whallen Bros., mgrs.)—Cincinnati, O., 26-March 4, Louisville, Ky., 5-11.
Lafayette, the Great (T. G. Lafayette, mgr.)—Rochester, N. Y., 27-March 4, Detroit, Mich., 6-11.
Merry Maidens (Butler, Jacobs & Lowry, mgrs.)—Montreal, Can., 27-March 4.
Majesties (Fred Irwin, mgr.)—Brooklyn, N. Y., 27-March 11.
Mormon Queens (Cliff W. Grant, mgr.)—Ottawa, Can., 27-March 1, Quebec 2-4.
Monte Carlo Girls (Frank Livingston, mgr.)—Boston, Mass., 27-March 4.
New York Stars (John S. Raynor, mgr.)—N. Y. City 27-March 4, Scranton, Pa., 6-8, Reading 9-11.
Orpheum Show, Martin Beck's—Omaha, Nebr., 27-March 4, Minneapolis, Minn., 5-11.
Parisian Widows (Rush & Weber, mgrs.)—Toronto, Can., 27-March 4.
Reeves', Al.—Scranton, Pa., 27-March 1, Reading 2-4, N. Y. City 6-11.
Rose Hill English Folly (Rice & Barton, mgrs.)—Troy, N. Y., 27-March 1, Albany 2-4.
Rentz-Santley (Abe Leavitt, mgr.)—Jersey City, N. J., 27-March 4, Philadelphia, Pa., 6-11.
Rice & Barton's Big Gaiety—Toledo, O., 26-March 4, Cleveland 6-11.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Paterson, N. J., 27-March 4, N. Y. City 6-18.
Reilly & Wood's (Pat Reilly, mgr.)—St. Paul, Minn., 26-March 4, Chicago, Ill., 5-11.
Runaway Girls (P. S. Clark, mgr.)—Milwaukee, Wis., 26-March 4, Minneapolis, Minn., 5-11.
Rogers Bros.' Vaudeville (H. W. Rogers, mgr.)—Carlisle, Pa., March 1, 2, Danville 3, 4, Lewistown 6-8, Hollidaysburg 9, Latrobe 10, 11.
Trans-Atlantic Burlesquers, Hurtig & Seamon's (E. M. Rosenthal, mgr.)—Newark, N. J., 27-March 4, Paterson 6-11.
Tiger Lilies (Scribner & Drew, mgrs.)—Cleveland, O., 27-March 4, Buffalo, N. Y., 6-11.
Thoroughbreds (Frank B. Carr, mgr.)—Providence, R. I., 27-March 4, Boston, Mass., 6-11.
Utopians (T. W. Dinkins, mgr.)—Pittsburg, Pa., 27-March 4, Cincinnati, O., 5-11.
Vanity Fair (Robert Manchester, mgr.)—Detroit, Mich., 26-March 4, Toledo, O., 5-11.
World Beaters (J. Herbert Mack, mgr.)—Minneapolis, Minn., 26-March 4, St. Paul 5-11.
Wine, Women and Song (M. M. Theise, mgr.)—N. Y. City 27-March 4, Jersey City, N. J., 6-11.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Memphis, Tenn., March 1, Newport, Ark., 3, Batesville 4, Jonesboro 6, Black Rock 7, Thayer, Mo., 8, West Plains 9.
Beach & Bowers' (M. C. Cookston, mgr.)—Chatfield, Minn., March 3, Plain View 4, Rochester 6.
Dockstader's, Lew (Charles D. Wilson, mgr.)—Baltimore, Md., 27-March 4, N. Y. City 6-11.
Field's, Al. G. (Doc Quigley, mgr.)—Jackson, Mich., March 1, South Bend, Ind., 2, Streator,

THE ORIGINAL COMEDY CREATOR AND BURLESQUE PRODUCER,

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Owing to the many conflicting reports, I wish to say that the comedy, "Reilly's Speech," belongs to Louis Roble. I also wish to state that he owes me nothing.

Ill., 3, Peoria 4, Burlington, Ia., 6, Hannibal Mo., 7, Sedalia 8, Topeka, Kan., 9, Wichita 10, Parsons 11.

Faust, Ted E. (G. D. Cunningham, mgr.)—Winchester, Ky., March 1, Richmond 2, Somerset 3, Harriman, Tenn., 4, Knoxville 6, Morristown 7, Greenville 8, Johnson City 9, Bristol 10.

Hi Henry's—Waterloo, Ia., March 1, Charles City 2, Mason City 3, Marshalltown 4.

Imperial, Thomas & Mack's—Jermyn, Pa., March 1, Olyphant 2, Avoca 3, Plymouth 4.

Kersand's, Billy (C. Jay Smith, mgr.)—Concord, N. C., March 1, Charlotte 2, Burlington 3, Durham 4, Raleigh 6, Suffolk, Va., 7, Newport News 8, Soldiers' Home 9, Petersburg 10, Richmond 11.

Mahara's (Frank Mahara, mgr.)—Walnut, Ill., March 1, Sterling 2, Dixon 3, Rockford 4, Watertown, Wis., 5, Columbus 6, Portage 7, Milwaukee 8, Oshkosh 9, Waupaca 10, Stevens Point 11.

Nankeville's, W. E. (George A. Bovyer, mgr.)—New Orleans, La., 26-March 4.

Primrose's, George H. (James H. Decker, mgr.)—Youngstown, O., March 1, Akron 2, Canton 3, Lima 4, Chicago, Ill., 5-11.

Sun's, Gus (Fred D. Fowler, mgr.)—New Kensington, Pa., March 1, Blairsville 2, Scottdale 3, Mount Pleasant 4, Latrobe 6, Vandergrift 7, Butler 8, Sharon 9, Meadville 10, Oil City 11.

Vogel's (John W. Vogel, mgr.)—Peru, Ind., March 1, New Castle 2, Richmond 3, Piqua, O., 4, Maysville, Ky., 6, Lexington 7, Winchester 8, Paris 9, Frankfort 10, New Albany, Ind., 11.

West's, W. H. (Sanford B. Ricaby, mgr.)—Des Moines, Ia., March 1, Cedar Rapids 2, Dubuque 3.

TENT SHOWS.

Jones' Model Plate (Augustus Jones, mgr.)—Florala, Ala., March 4, Opp 6, Redcove 7, Georgiana 8.

MISCELLANEOUS.

Alamo Carnival Shows (W. H. Rice, mgr.)—San Angelo, Tex., 27-March 4, Ballinger 6-11.

Augustine (Charles Hine, mgr.)—Antwerp, N. Y., March 1, Philadelphia 2, Lafayette 3, Theresa 4, Canton 6, 7, Potsdam 10, 11.

Cruikshank—Springfield, Vt., March 2, Perkinsville 3, Felchville 4.

Crystalplex Carnival (M. Henry Walsh, mgr.)—Farmington, N. H., 27-March 4, Exeter 6-11.

Chamberlain's Big Show (L. J. Chamberlain, mgr.)—Soldier, Pa., 27-March 4.

Crystal Eye Carnival (C. H. Gray, mgr.)—Fair Haven, Vt., 27-March 4, Castleton 6-11.

Edison, The Great, Show (J. F. Clayton, bus. mgr.)—Washington, Pa., March 1.

Flints, Mr. and Mrs. (H. L. Flint, mgr.)—Council Bluffs, Ia., 27-March 8, Lincoln, Nebr., 9-11.

Hewett—Douglas, Alas., 27-March 4, Tuno 6-18.

Laudette—Norwich, Conn., Mar. 2-4.

Merrill & Pritchard's Biographs—London, Can., 27-March 1, St. Thomas 2-4, Hamilton 6-8.

Perkins, Eli—Yates Center, Kan., March 7, Denver, Col., 10.

Prescelle (F. Willard Magoon, mgr.)—Bath, Me., 27-March 4, Exeter, N. H., 6-11.

Quaker Entertainers (Dr. Franklin, mgr.)—Indianola, Nebr., 27-March 4, Culbertson 6-11.

Shepard's, Archie L., Moving Pictures, Northern (Geo. F. Hayes, mgr.)—Rockland, Me., March 1, Brunswick 2, Portland 3, Biddeford 4, Concord, N. H., 6, Manchester 7, 8, Greenfield, Mass., 9, Springfield 10, 11.

Shepard's, Archie L., Moving Pictures, Eastern (J. H. Laine, mgr.)—Bristol, Tenn., March 1, Roanoke, Va., 2, Staunton, 3, Charlottesville 4, Lynchburg 6, 7.

Shepard's, Archie L., Moving Pictures, Southern (Chas. B. Pope, mgr.)—Monmouth, Ill., March 1, 2, Galesburg 3, 4, Peoria 6, 7, Rock Island 8, 9, Clinton, Ia., 10, 11.

Tatum Co. (Leon B. Neale, mgr.)—Sherman, Tex., 27-March 2, Mineola 3, 4, Tyler 6-8, Corsicana 9-11.

Van Camps, The—New Martinsville, W. Va., 27-March 1, Jackson, O., 2-4.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Acker & Gilday, G. O. H., Pittsburg, 27-March 4; Keith's, Phila., 6-11.
Adgie, Mlle., Amphion, Bkln., 27-Mar. 4; Proctor's, Albany, N. Y., 6-11.
Addison & Livingston, Garden, Memphis, Tenn., 27-Mar. 11.
Aikens & Williams, Atlantic Garden, N. Y. C., 27-Mar. 4.
Allison, Joe, Empire, Oakland, Cal., 27-Mar. 4; Empire, San Fran., 6-11.
Albany, Mons., Victoria, N. Y. C., 27-Mar. 4.
Almond, Weston & Co., Grand, Milwaukee, 27-Mar. 4.
Alini's Monkey, Utica, N. Y., 27-Mar. 4.
Allen, Searl & Violet, Maryland, Balto., Md., 27-Mar. 4; G. O. H., Pittsburg, 6-11.
Allen, Leon & Bertie, Unique, Minneapolis, Minn., 27-Mar. 4.
Alpine Family, Orpheum, San Fran., Cal., 27-Mar. 11.
Aldrich, Chas. T., Moore's, Portland, Me., 27-Mar. 4.
Allison, Bertha, Keith's, N. Y. C., 27-Mar. 4.
Allaire & Caville, Gem, Superior, Wis., 27-Mar. 4.
Alcoios (4), City of Mexico, Mex., 27-Mar. 4.
Alkali Steve & James, Denver, Col., 27-Mar. 4.
American Quintet, Barrasford Tour, Eng., 27-Mar. 18.
Andersen Bros., C. O. H., Chicago, 27-Mar. 4.
Anderson & Goines, Park, Worcester, Mass., 27-Mar. 4.
Anaros, Myes, Sheedy's, Fall River, Mass., 27-Mar. 4.
Apollos, The, Orpheum, Kansas City, Mo., 27-Mar. 4.
Arminta & Burke, Keith's, Cleveland, 27-Mar. 4.
Archer & Crocker, Proctor's 5th Ave., N. Y. C., 27-Mar. 4.
Archer's Filipino Girls, Proctor's 23d St., N. Y. C., 27-Mar. 4.
Arnolette, Bertha, Casino, Worcester, Mass., 27-Mar. 4.
Armstrong & Vern, Olympic, Springfield, Ill., 27-Mar. 4.
Ardelle & Leslie, Rialto, Elmira, N. Y., 27-Mar. 4.
Armstrong & Holly, Cincinnati, 27-Mar. 4.
Arnold, Rena, Family, Shamokin, Pa., 27-Mar. 4; Family, Mahanoy City 6-11.
Arnold, Edith, Gem, Lynn, Mass., 27-March 4.
Ashton & Earle, Garrick, Burlington, Ia., 27-Mar. 4.
Avon Comedy Four, Park, Worcester, Mass., 27-Mar. 4.
Barr & Evans, London, London, Can., 27-Mar. 4.
Barn Dance, Great, Mohawk, Schenectady, N. Y., 27-Mar. 4; Amphion, Bkln., 6-11.
Barnes & Washburn, Lyric, Los Angeles, Cal., 27-Mar. 4; Union, Bakersfield, 6-11.
Barrett Sisters, Orpheum, Denver, Col., 27-Mar. 11.
Barrington & Martelle, Keith's, Pawtucket, R. I., 27-Mar. 4.
Barry & Wolford, Smith's, Grand Rapids, Mich., 27-Mar. 4; London, London, Can., 6-11.
Bates Musical Trio, Proctor's 23d St., N. Y. C., 27-Mar. 4.
Bailey & Fletcher, Proctor's 23d St., N. Y. C., 27-Mar. 4.
Barnes' Animal Actors, Pubillone's, Havana, Cuba, 27-Mar. 11.
Baker, Ward, Orpheum, Bkln., 27-Mar. 4.
Bates, Lillian, Edison, Great Falls, Mont., 27-Mar. 4.
Bartletts, Musical, Main St., Peoria, Ill., 27-Mar. 4.
Barry & Halvers, G. O. H., Indianapolis, 27-Mar. 4.
Berry, Rose, Rialto, Elmira, N. Y., 27-Mar. 4.
Basque Quartette, Proctor's, Newark, N. J., 27-Mar. 4.
Barnes, Stuart, Park, Worcester, Mass., 27-Mar. 4.
Baker, Pete, Proctor's 58th St., N. Y. C., 27-Mar. 4.
Barry, Mr. & Mrs. Jimmie, Keeney's, Bkln., 27-Mar. 4.
Bayes, Nora, Keith's, Cleveland, 27-Mar. 4.
Bates, Louis, E. St. Louis, Ill., 27-Mar. 1; Bijou, Quincy, 6-11.
Barrymore, Mabel, Olympic, Chicago, 27-Mar. 4.
"Babes at the Inn," Proctor's, Albany, N. Y., 27-Mar. 4.
Be-Anos, The, Castle, Bloomington, Ill., 27-Mar. 4; Grand, Milwaukee, 6-11.
Benson, Le Roy, London, London, Can., 27-Mar. 4.
Benton, Elwood & Maggie, Bijou, Calumet, Mich., 27-Mar. 4.
Bell, May, Proctor's 5th Ave., N. Y. C., 27-Mar. 4.
Bentham & Freeman, Orpheum, Springfield, O., 27-Mar. 4.
Bennetts, Musical, Empire, Boston, 27-Mar. 4.
Bennah & Miller, Circle, N. Y. C., 27-Mar. 4.
Behan & Wascott, Pickwick, San Diego, Cal., 27-Mar. 4.
Bell & Richards, Bon Ton, Phila., 27-Mar. 4.
Bergere, Valerie, & Co., Keith's, N. Y. C., 27-Mar. 4.
Bell, Senator Frank, Star, Hamilton, Can., 27-Mar. 4.
Benedict & Powell, A. & S., Boston, 27-Mar. 4.
Bill, Bicycle, Dubuque, Ia., 27-Mar. 4; Cedar Rapids, 6-11.
Birch, John, Keith's, Boston, 27-Mar. 4.
Blauphin & Nehr, Weast's, Peoria, Ill., 27-Mar. 4; Crystal, Marion, Ind., 6-11.
Bloom & Cooper, H. & B., Bkln., 27-Mar. 4.
Bobe, Celina, Proctor's 125th St., N. Y. C., 27-Mar. 4; Proctor's 58th St., N. Y. C., 6-11.
Boniface & Waltzinger, Orpheum, Kansas City, Mo., 27-Mar. 4.
Bowery Newsboys' Quartette, Crystal, Milwaukee, Wis., 27-Mar. 4.
Bookout, George, Castle, Bloomington, Ill., 27-Mar. 4.
Bowers & Curtis, Leadville, Col., 27-Mar. 4.
Borani & Nevarro, Orpheum, Kansas City, Mo., 27-Mar. 4.
Boston Bros., Victoria, N. Y. C., 27-Mar. 4.
Boises, Four, Orpheum, Denver, Col., 27-Mar. 4.
Bradshaw, Chas. H., Proctor's, Albany, N. Y., 27-Mar. 4.
Brooks & Young, Smith's, Grand Rapids, Mich., 27-Mar. 4.
Brobst Trio, Shamokin, Pa., 27-Mar. 4.
Bryant & Saville, Olympic, Chicago, 27-Mar. 4; Haymarket, Chicago, 27-Mar. 4.
Brehany, Louise, Orpheum, New Orleans, La., 27-Mar. 4.
Brooks Bros., Lawrence, Mass., 27-Mar. 4; Lowell, 6-11.
Bryant, Tom, A. & S., Boston, 27-Mar. 4.
Brittons, The, Colonial, Lawrence, Mass., 27-Mar. 4; Poli's, Springfield, 6-11.
Bruce & Dalgneau, Sheedy's, Fall River, Mass., 27-Mar. 4; New Bedford, 6-11.
Brown & Nevarro, Keith's, Cleveland, 27-Mar. 4.
Bruce & Dalgneau, Sheedy's, Fall River, Mass., 27-Mar. 4.
Browning, Welp & Co., Proctor's 5th Ave., N. Y. C., 27-Mar. 4.
Brown, Jack, & Lillian Wright, Jack's, Chicago, 27-Mar. 4.
Brammage & Clark, Bijou, Dubuque, Ia., 27-Mar. 4; Bijou, La Crosse, Wis., 6-11.
Brown, Walter G., & Ellis Sisters, Cineograph, Spokane, Wash., 27-Mar. 4.
Brown Bros., Utahna, Ogden, Utah, 27-Mar. 4.
Bush, Frank, Circle, N. Y. C., 27-Mar. 4.
Burks, Juggling, Utahna, Ogden, Utah, 27-Mar. 4.
Burke's Musical Dogs, Empire, Hoboken, N. J., 27-Mar. 4.
Burkhart, Frank J., Rialto, Elmira, N. Y., 27-Mar. 4.
Barton & Brooks, Moore's, Portland, Me., 27-Mar. 4; Keith's, Providence, 6-11.
Burke & Dempsey, Keith's, N. Y. C., 27-Mar. 4.
Barsch & Krage, Jacobs, Peoria, Ill., 27-Mar. 4.
Butler & Lamar, Huber's, N. Y. C., 27-Mar. 4.
Burkhart, Geo., Proctor's 23d St., N. Y. C., 27-Mar. 4.
Burlan & Burton, G. O. H., Indianapolis, 27-Mar. 4.
Burton's Dogs, Orpheum, Bkln., 27-Mar. 4.
Buckley, R. Jean, Auditorium, Norfolk, Va., 27-Mar. 4.
Byrne & West, Unique, Los Angeles, Cal., 27-Mar. 1.
Byron & Langdon, Empire Tour, London, Eng., 27-Mar. 18.
Byron & Blanche, Crystal, Cripple Creek, Col., 27-Mar. 4.
Casad & Deverne, Bijou, Quincy, Ill., 27-Mar. 4; Orpheum, Davenport, Ia., 6-11.
Carlin & Otto, Proctor's 23d St., N. Y. C., Mar. 6-11.
Caoille Trio, Proctor's 58th Street, N. Y. C., 27-Mar. 4.
Cameron & Toledo, Bijou, La Crosse, Wis., 27-Mar. 4.
Campbell & Brady, G. O. H., Muskegon, Mich., Mar. 6-11.
Carberry & Stanton, Olympic, Chicago, 27-Mar. 4; Haymarket, Chicago, 6-11.
Carson, London, London, Can., 27-Mar. 4.
Carrollton & Hodges, Electric, Waterloo, Ia., 27-Mar. 4.
Carlotta, Proctor's 23d St., N. Y. C., 27-Mar. 4.
Carmen Sisters, Keith's, N. Y. C., 27-Mar. 4.
Callahan & Mack, Shea's, Buffalo, 27-Mar. 4.
Carmen Troupe, Empire, Boston, 27-Mar. 4.
Carlisle, Al., G. O. H., Indianapolis, 27-Mar. 4; Columbia, Cincinnati, 6-11.
Cavanaugh & Lyons, Jacobs, Peoria, Ill., 27-Mar. 4.
Carter & Bluford, Proctor's 125th Street, N. Y. C., 27-Mar. 4.
Campbell, Dillon & Co., Grand, Milwaukee, 27-Mar. 4.
Carreys, The, Main St., Peoria, Ill., 27-Mar. 4; Bijou, Des Moines, Ia., 6-11.
Carillo, Leo, Proctor's 5th Ave., N. Y. C., 27-Mar. 4.
Castleton & Stewart, Watson's, Bkln., 27-Mar. 4.
Carroll & Gardner, Gaiety, Springfield, Ill., 27-Mar. 4; Garrick, Burlington, Ia., 6-11.
Castle & Collins, A. & S., Boston, 27-March 4.
Caledo, Victoria, N. Y. C., 27 Mar. 4; Proctor's 23d St., N. Y. C., 6-11.
Carter & Waters Co., Orpheum, Minneapolis, Minn., 27-Mar. 4; Dominion, Winnipeg, Can., 6-11.
Campbell, Dillon & Campbell, Grand, Milwaukee, Wis., 27-Mar. 4.
Caswell, Maude, Barrasford Tour, Eng., 27-Mar. 18.
Carter, Mr. & Mrs. Cecil, Sacramento, Cal., Mar. 6-11.
Carrie, Mlle., G. O. H., Seattle, Wash., 27-Mar. 4.
Cary & Cotter, Gem, Lynn, Mass., 27-Mar. 4.
Chauncey, Mark, Casino, Worcester, Mass., 27-Mar. 4.
Ching Ling Foo, Haymarket, Chicago, 27-Mar. 4.
Chadwick Trio, Bon Ton, Phila., 27-Mar. 4; Garrick, Wilmington, Del., 6-11.
Chick, John, & Co., Chutes, San Fran., Cal., 27-Mar. 4.
Charleton, Franklyn, & Co., Bangor, Me., 27-Mar. 4.
Christerlins, The, Hipp., London, Eng., 27-Mar. 4; Moss Tour, Eng., 6-18.
Chassino, G. O. H., Indianapolis, 27-Mar. 4.
Champney, Agnes, Casino, Manchester, Neb., 27-Mar. 4.
Chevalier, Albert, Boston, 27-Mar. 4.
Chick, Leo, Keith's, Boston, 27-Mar. 4.
Chester, Mlle., Shea's, Buffalo, 27-Mar. 4.
Clark & Temple, Unique, Bellingham, Wash., Mar. 6-11.
Clemo & Cassels, Phila., 27-Mar. 4.
Claude, Toby, Empire, Boston, 27-Mar. 4.
Clifford & Burke, Orpheum, Kansas City, Mo., 27-Mar. 4.
Clifford & Lyna, Smith's, Grand Rapids, Mich., 27-Mar. 4.
Cline, Maggie, Victoria, N. Y. C., 27-Mar. 4.
Cole & Clemens, A. & S., Boston, 27-Mar. 4.
Conchas, Paul, Columbia, St. Louis, 27-Mar. 4.
Cook & Cook, Music Hall, Gloucester, Mass., 27-Mar. 4.
Connelly & Rowe, Howard, Boston, 27-Mar. 4.
Coogan, F. Alan, Family, Shamokin, Pa., 27-Mar. 4.
Coote, Bert, & Co., Temple, Detroit, 27-Mar. 4.
Colby & Way, Keith's, Providence, R. I., 27-Mar. 4; Keith's, Boston, 6-11.
Collins & Hart, Empire, Liverpool, Eng., 27-Mar. 4; Empire, Belfast, Ire., 6-11; Moss & Thornton Tour, 13-18.
Cox Family Quartet, Acme, Sacramento, Cal., 27-Mar. 4.
Colburne & Grenache, People's, Lowell, Mass., 27-Mar. 4.
Cook & Harris, Eakins, Ilion, N. Y., 27-Mar. 11.
Cooke & Miss Lotherl, Etabl. Gnrd, Moscow, Russ., 27-Mar. 18.
Cook & Sylvia, Proctor's 58th St., N. Y. C., 27-Mar. 4.
Collins & Hawley, Acme, Norfolk, Va., 27-Mar. 4.
Corbett & Forrester, Fischer's, San Fran., Cal., 27-Mar. 4.
Comar, Frank, Grand, Vancouver, B. C., 27-Mar. 4; Grand, Victoria, 6-11.
Cressy & Dayne, Orpheum, Denver, Col., Mar. 6-11.
Crolly Trio, Star, Hamilton, Can., 27-Mar. 4.
Crawford & Manning, Empire, Boston, 27-Mar. 4.
Crane, Mr. & Mrs. Gardner, Keith's, N. Y. C., 27-Mar. 4; Keith's, Boston, 6-11.
Crane, Lawrence, Keith's, Boston, 27-Mar. 4.
Curtin & May, Keith's, Phila., 27-Mar. 4.
Cutty's, Musical (6), Keith's, Phila., 27-Mar. 4.
D's & D's, Olympic, Chicago, 27-Mar. 4.
Davey & Phillippe, Combination, Deadwood, S. D., 27-Mar. 4.
Davis & Walker, Hagerstown, Md., 27-Mar. 4; Harrisburg, 6-11.
Dawson & Whitfield, Poli's, Hartford, Conn., 27-Mar. 4.
Day, Geo. W., Columbia, Cincinnati, 27-Mar. 4.
Davis & Davis, Haymarket, Chicago, 27-Mar. 4.
Day, Edmund, & Co., H. & B., Bkln., 27-Mar. 4.
Dahlias, Les, Olympic, Chicago, 27-Mar. 4; Haymarket, Chicago, 6-11.
Davies Duo, Lyric, San Bernardino, Cal., 27-Mar. 4; Lyric, Riverside, 6-11.
Dailey, Peter F., & Co., Keith's, Phila., 27-Mar. 4.
D'Arville Sisters, New Orleans, Mar. 6-11.
Dugwell, Aurie, H. & S., N. Y. C., 27-Mar. 4.
Darmody, Fair, Providence, R. I., 27-Mar. 4; Howard, Boston, 6-11.
Dally & Lake, Weast's, Peoria, Ill., 27-Mar. 4.
Daly & Reno, Cohoes, N. Y., 27-Mar. 4.
De Forest Dogs & Monkeys, Pastor's, N. Y. C., 27-Mar. 4.
De Blaker, Prof., Nickelodeon, Fall River, Mass., 27-Mar. 4.
De Witt, Burns & Torrance, Cooke's, Rochester, 27-Mar. 4; Arcade, Toledo, 6-11.
Dereau, Hubert, London, London, Can., 27-Mar. 4.
Derenda & Green, Empire, Johannesburg, S. A., 27-Mar. 4.
Delmare & Lee, Orpheum, San Fran., Cal., 27-Mar. 4; Orpheum, Los Angeles, 6-11.
Delphino & Delmora, Keeney's, Bkln., 27-Mar. 4.
De Mayer & Ward, Seattle, Wash., 27-Mar. 4; Tacoma, 6-11.
De Manion, Harry, Olympic, Chicago, 27-Mar. 4.
D'Elmars, The, Howard, Boston, 27-Mar. 4.
De Haven, Carter, Sextette, Denver, Col., 27-Mar. 4; Omaha, Neb., 6-11.
De Voy, Emmett, & Co., H. & S., N. Y. C., 27-Mar. 4.
Devine & Wooley, Watson's, Bkln., 27-Mar. 4.
Dean, Cliff, & Co., Dominion, Winnipeg, Man., 27-Mar. 4; M. O. H., Duluth, Minn., 6-11.
De Varo & Curtis, National, Kansas City, Mo., 27-Mar. 4.
De Onzo Bros., C. O. H., Chicago, 27-Mar. 4.
De Mathis, The, Orpheum, Denver, Col., 27-Mar. 4.
Delmore & Lee, Orpheum, San Fran., Cal., 27-Mar. 4.
De Velde & Zelda, Crystal, Milwaukee, 27-Mar. 4.
De Kock Trio, Temple, Detroit, 27-Mar. 4.
Dillon Bros., Empire, Hoboken, N. J., 27-Mar. 4.
Dixon & Holcombe, Keith's, Phila., 27-Mar. 4.
Dixon & Anger, H. & B., Bkln., 27-Mar. 4.
Dixon, Bowers & Dixon, Garrick, Wilmington, Del., 27-Mar. 4.
"Dida," Victoria, N. Y. C., 27-Mar. 4.
Diamond, Geo. H., & Co., Watson's, Bkln., 27-Mar. 4.
Donegan, Nellie, Grand, Milwaukee, 27-Mar. 4.
Dollar Troupe, Keith's, N. Y. C., 27-Mar. 4.
Dodson, Billy "Devine," Unique, Los Angeles, Cal., Mar. 6-11.
Dolan & Lenharr, Maryland, Balto., Md., 27-Mar. 4; Howard, Boston, 6-11.
Donovan, Fannie, Orpheum, Seattle, Wash., 27-Mar. 4.
Doherty's Poodles, Garrick, Wilmington, Del., 27-Mar. 4; Rand's, Troy, N. Y., 6-11.
Dorothea Sisters, Empire, Terre Haute, Ind., 27-Mar. 4.
Don & Thompson, Proctor's, Newark, N. J., 27-Mar. 4.
Doyle & Higgins, Bijou, Kenosha, Wis., 27-Mar. 4.
Doyle, Edward & Emerson, Lewiston, Me., 27-Mar. 4; Waterville, 6-11.
Dougherty, Hughey, Proctor's, Albany, N. Y., 21-Mar. 4.
Drew, Mr. & Mrs. Sidney, Keith's, Cleveland, 27-Mar. 4.
Drawee, Tivoli, London, Eng., 27-Mar. 18.
Drako's Sheep & Dogs, Fiom's, Madison, Wis., 27-Mar. 4.
Dumonds, The, Keith's, Boston, 27-Mar. 4.
Dunbar's Goats, Unique, Eau Claire, Wis., 27-Mar. 4; Bijou, La Crosse, 6-11.
Duncan, A. O., G. O. H., Indianapolis, 27-Mar. 4.
Duffin-Redcay Troupe, Columbia, Cincinnati, 27-Mar. 4; Arcade, Toledo, 6-11.
Dupont, Mary, & Co., Poli's, Springfield, Mass., 27-Mar. 4.
Dunbars, Casting (4), Maryland, Balto., Md., 27-Mar. 4.
Earle, John J., A. & S., Boston, 27-Mar. 4.
Eckert & Berg, Empire, Hoboken, N. J., 27-Mar. 4.
Elgonas, The, Circle, N. Y. C., 27-Mar. 4; Moore's, Portland, Me., 6-11.
Eldridge, Press, G. O. H., Indianapolis, 27-Mar. 4; Columbia, Cincinnati, 6-11.
Ellis-Nowlin Trio, C. O. H., Chicago, 27-Mar. 4.
Eno, Pete & Allie, Cleveland, O., 27-Mar. 4; Star, Muncie, Ind., 6-11.
Elton, Sam, Columbia, Cincinnati, 27-Mar. 4; Olympic, Chicago, 6-11.
Ellis, Joe, Lyric, Lincoln, Neb., 27-Mar. 4.
Emmett, Gracie, & Co., Lyric, Cleveland, Mar. 6-11.
Emerson, Frank, Smith's, Grand Rapids, Mich., 27-Mar. 4.
Empire Comedy Four, H. & B., Bkln., 27-Mar. 4; Amphion, Bkln., 6-11.
Empire City Quartette, Temple, Detroit, 27-Mar. 4; Cook's, Rochester, N. Y., 6-11.
Erie & Leo, Franklin Square, Worcester, Mass., 27-Mar. 4.
Ernest, Chas. M., Proctor's, Newark, N. J., 27-Mar. 4.
Esmonde, Mr. & Mrs. Ed., Keith's, Phila., 27-Mar. 4.
Everhart, Mellini's, Hanover, Ger., Mar. 1-18.
Exposition Four, Gaiety, Bkln., 27-Mar. 4.
Falke, Eleanor, Columbia, Cincinnati, 27-Mar. 4.
Fadette Orchestra, Keith's, Cleveland, 27-Mar. 4.
Fagan & Merriam, Star, Hamilton, Can., 27-Mar. 4.
Farnum, Bud, Garrick, Burlington, Ia., 27-Mar. 4.
Fay & Coley, Grand, Milwaukee, 27-Mar. 4.
Fantas (2), Springfield, Ill., 27-Mar. 4; Garrick, Burlington, Ia., 6-11.
Fairchilds, The, Utahna, Salt Lake, U., 27-Mar. 4; Utahna, Ogden, 6-11.
Farrell, Charlie, Howard, Boston, 27-Mar. 4.
Farley & Stone, Los Angeles, Cal., 27-Mar. 4; Fresno, 6-11.
Fernandez-May Trio, Tivoli, Sydney, N. S. W., 27-Mar. 31.
Felix & Barry, Chase's, Washington, D. C., 27-Mar. 4.
Fern Comedy Four, Fischer's, San Fran., Cal., 27-Mar. 11.
Ferguson & Passmore, Main St., Peoria, Ill., 27-Mar. 4; Grand, Joliet, Ill., 6-11.
Female Drummer Quartet, Keith's, Phila., 27-Mar. 4.
Ferrell Bros., Casto, Fall River, Mass., 27-Mar. 4.
Fields & Hanson, Denver, Col., 26-Mar. 4; Butte, Mon., 6-11.
Fisher, Mr. & Mrs. Perkins, Keith's, Boston, 27-Mar. 4.
Fiske & McDonough, Pavilion, London, Eng., 27-Mar. 11.
Fields, Al., Proctor's 23d St., N. Y. C., 27-Mar. 4.
Fitzgibbon-McCoy Trio, Pastor's, N. Y. C., 27-Mar. 4.
Fitzgerald, H. V., Orpheum, Kansas City, Mo., 27-Mar. 4; Orpheum, New Orleans, La., 6-11.
Fields, Mark, Garrick, Burlington, Ia., 27-Mar. 4.
Fisher & Johnson, Met., Duluth, Minn., 27-Mar. 4; Dominion, Winnipeg, Can., 6-11.
Filson & Errol, Olympic, Chicago, 27-Mar. 4.
Flood Bros., H. & S., N. Y. C., 27-Mar. 4.
Fox, Delta, G. O. H., Indianapolis, 27-Mar. 4.
Ford & Gehrue, Temple, Detroit, 27-Mar. 4.
Fox & Melville, Hipp., Ipswich, Eng., 27-Mar. 4; Palace, Liverpool, 6-18.
Forest & Co., Atlantic Garden, N. Y. C., 27-Mar. 4.
Foy & Clark, Shea's, Buffalo, 27-Mar. 4.
Forbes & Forbes, Unique, Minneapolis, Minn., 27-Mar. 4.
Fox & Hughes, Crystal, Cripple Creek, Col., 27-Mar. 4; Crystal, Victor, 6-11.
Foster & Foster, Orpheum, Kansas City, Mo., 27-Mar. 4.
Fox, Madge, Chase's, Washington, D. C., 27-Mar. 4.
Frosto, Chas., Market St., Ottumwa, Ia., 27-Mar. 4.
Francis (2), Atlantic Garden, N. Y. C., 27-Mar. 4.
Franklin, Ben, & Poodles, Family, Lancaster, Pa., 27-Mar. 4.
Frank & Little Bob, H. & B., Bkln., 27-Mar. 4.
Fraser Trio, Keith's, Boston, 27-Mar. 4.
Freeze Bros., Winnipeg, Man., 27-Mar. 4; St. Paul, Minn., 6-11.
Fyve-Dench, Ella, Columbia, St. Louis, 27-Mar. 4; C. O. H., Chicago, 6-11.
Gardner & Maddern, Bijou, Fall River, Mass., 27-Mar. 4; Waldmann's, Newark, N. J., 6-11.
Garson, Marion, Keith's, Phila., 27-Mar. 4; Keith's, N. Y. C., 6-11.
Gardner & Vincent, Howard, Boston, 27-Mar. 4.
Gaylor, Bonnie, National, Kansas City, Mo., 27-Mar. 4.
Gaffy & Fraser, Globe, St. Louis, 26-Mar. 4.
Gardner, West & Sunshine, Jack's, Chicago, 27-Mar. 4.
Geuaro & Theol, Leache Variete, Prag, Aus., Mar. 1-15.
Germans, The, Olympic, Chicago, 27-Mar. 4.
Gennaline Bros., Yale's, Kansas City, Mo., 27-Mar. 4.
Genaro & Bailey, Empire, Boston, 27-Mar. 4.
Gilfoil, Harry, Victoria, N. Y. C., 27-Mar. 4.
George, Edwin, Nickelodeon, Fall River, Mass., 27-Mar. 4.
Gill, Nat, Park, Worcester, Mass., 27-Mar. 4; Boston, Lowell, Mass., 6-11.
Girard & Gardner, Proctor's 23d St., N. Y. C., 27-Mar. 4.
Gibson, Chas. & Katherine, Casto, Fall River, Mass., 27-Mar. 4.
Gilmore, Mildred, Keith's, Phila., 27-Mar. 4.
Gignere, Eddie, Casino, Manchester, N. H., 27-Mar. 4.
Gibson & Nash, Lyric, Denver, Col., Mar. 6-11.
Gibson Sisters, Casino, Manchester, N. H., 27-Mar. 4.
Gilbert & Burt, Proctor's 125th St., N. Y. C., 27-Mar. 4.
Gillihan & Murray, Poli's, Springfield, Mass., 27-Mar. 4.
Glinserettis, The, Proctor's 23d St., N. Y. C., 27-Mar. 4.
Glenroy, James Richmond, Mohawk, Schenectady, N. Y., 27-Mar. 4; Amphion, Bkln., 6-11.
Gleesons & Houlihan, Orpheum, Kansas City, Mo., Mar. 6-11.
Gladys, Baby, Crystal, Milwaukee, 27-Mar. 4.
Glenroy & Russell, Crystal, St. Joseph, Mo., 27-Mar. 4; Crystal, Kansas City, 6-11.
Glose, Augusta, G. O. H., Indianapolis, 27-Mar. 4.
Golden Gate Quintet, Circle, N. Y. C., 27-Mar. 4; Orpheum, Utica, N. Y., 6-11.
Godfrey, Hal, & Co., Empire, Hoboken, N. J., 27-Mar. 4.
Gordon, Cliff, Empire, Hoboken, N. J., 27-Mar. 4; Trent, Trenton, 6-11.
Gottlob, Mr. & Mrs., Main St., Peoria, Ill., 27-Mar. 4.
Goforth & Doyle, Empire, Terre Haute, Ind., 27-Mar. 4; Family, Alexandria, 6-11.
Goolmans, Musical, Star, Hamilton, Can., 27-Mar. 4.
Golden & Hughes, Pastor's, N. Y. C., 27-Mar. 4.
Gray & Graham, Sheedy's, Fall River, Mass., 27-Mar. 4.
Greene & Werner, Chase's, Washington, D. C., 27-Mar. 4; Cook's, Rochester, N. Y., 6-11.
Gray, Flossie, Empire, Terre Haute, Ind., Mar. 6-11.
Gregory & Ward, O. H., New Britain, Conn., 27-Mar. 4.
Gregory & Wood, Franklin Square, Worcester, 27-Mar. 4.
Grand Opera Trio, Circle, N. Y. C., 27-Mar. 4.
Grimmon, Ila, Hathaway's, New Bedford, Mass., 27-Mar. 4; Keeney's, Bkln., 6-11.
Graces (3), Met., Duluth, Minn., 27-Mar. 4.
Grant, Sydney, Keith's, N. Y. C., 27-Mar. 4.
Hammond & Forester, Dubuque, Ia., 27-Mar. 4.
Harrison Bros., Olympic, Chicago, 27-Mar. 4.
Harmans, The, Star, Hamilton, Can., 27-Mar. 4.
Hallen & Fuller, Haymarket, Chicago, 27-Mar. 4.
Halnes & Vidocq, Orpheum, Kansas City, Mo., 27-Mar. 4.
Hayman & Franklin, Hipp., Eastbourne, Eng., 27-Mar. 4; Barnards, Greenwich, 6-11; Royal, Chatham, 13-18.
Hathaway & Walton, G. O. H., Pittsburg, 27-Mar. 4; Keith's, Cleveland, 6-11.
Hayes & Healy, Orpheum, San Fran., Cal., 27-Mar. 4.
Harrigan, James, Chase's, Washington, D. C., 27-Mar. 4.
Hawkins, Lew, Pastor's, N. Y. C., 27-Mar. 4.
Hathaway's Indian Tableaux, Pastor's, N. Y. C., 27-Mar. 4.
Hayward & Hayward, Crystal, Milwaukee, 27-Mar. 4.
Harris, Susie, G. O. H., Butte, Mon., Mar. 6-11.
Hanson, Harry L., Conklin's, Woonsocket, R. I., 27-Mar. 4.
Haleb Bros., Bijou, Des Moines, Ia., 27-Mar. 4.
Hall & Colburn, Bijou, Oshkosh, Wis., 27-Mar. 4.
Hamilton, Wiley, Criterion, Tampa, Fla., 27-Mar. 11.
Hall, Lillie May, Palace, Syracuse, N. Y., 27-Mar. 4.
Haskell, Loney, H. & S., N. Y. C., 27-Mar. 4; Keith's, N. Y. C., 6-11.
Hawley & Vass, Orpheum, Portland, Ore., 27-Mar. 4.
Hanley, Tom, Nickelodeon, Fall River, Mass., 27-Mar. 4.
Harrington, Dan. J., Poli's, Waterbury, Conn., 27-Mar. 4.
Herrmann, Adelaide, Poli's, Springfield, Mass., 27-Mar. 4; Keith's, Providence, 6-11.
Helena, Edith, Colonial, N. Y. C., 27-Mar. 4.
Herman, Harry & May, Ray's, Anderson, Ind., 27-Mar. 4; Richmond, 6-11.
Henry, Eugene, Newport News, Va., 27-Mar. 4.
Hennings (3), O. H., Mt. Carmel, Pa., 27-Mar. 4.
Herzog's Horses, Keith's, Cleveland, 27-Mar. 4.
Hefron, Tom, Elite, Davenport, Ia., 27-Mar. 4; Bijou, Dubuque, 6-11.
Herrmann, Great, Olympic, Chicago, 27-Mar. 4; Haymarket, Chicago, 6-11.
Hengler Sisters, Franklin, Worcester, Mass., 27-Mar. 4.
Hill & Alexander, Casino, Worcester, Mass., 27-Mar. 4.
"High Jinks," Keeney's, Bkln., 27-Mar. 4.
Hilton, Wm., Park, Worcester, Mass., 27-Mar. 4.
Hickey & Nelson, Maryland, Balto., Md., 27-Mar. 4.
Hines & Remington, Park, Worcester, Mass., 27-Mar. 4.
Hilliard, Robert, & Co., Circle, N. Y. C., 27-Mar. 4.
Hibbard & Lewis, Crystal, St. Joseph, Mo., 27-Mar. 4.
Hollands, The, Proctor's, Newark, N. J., 27-Mar. 4.
Hill & Sylvani, Circle, N. Y. C., 27-Mar. 4.
Holt, Alf., G. O. H., Indianapolis, 27-Mar. 4; Columbia, Cincinnati, 13-18.
Hoyt & Waller, Keith's, Boston, 27-Mar. 4.
Howard & North, Howard, Boston, 27-Mar. 4.
Howard Bros., G. O. H., Pittsburg, 27-Mar. 4; H. & S., N. Y. C., 6-11.
Holdin, Gilmore, Orpheum, Springfield, O., 27-Mar. 4.
Howley & Leslie, Smith's, Grand Rapids, Mich., 27-Mar. 4.
Hope & Tiles, Weast's, Peoria, Ill., 27-Mar. 4.
Holdsworths, The, Bijou, Duluth, Minn., 27-Mar. 4; O. H., Superior, Wis., 6-11.
Howard's Dogs & Ponies, Keith's, N. Y. C., 27-Mar. 4; Keith's, Providence, 6-11.
Hoey & Lee, Franklin, Worcester, Mass., 27-Mar. 4.
Hoffmans, The, Star, Astoria, Ore., 27-Mar. 4; Pantage's, Seattle, Wash., 6-11.
Howard & Bland, Orpheum, San Fran., Cal., 27-Mar. 4.
Hoy, Harry, New London, Conn., 27-Mar. 4.
Hume & Winslow, Casto, Fall River, Mass., 27-Mar. 4.
Hubert, Addie, Nickelodeon, Fall River, Mass., 27-Mar. 4.
Huebner, Chas., S. O. H., Piqua, O., 27-Mar. 4.
Hustings (4), Keith's, Boston, 27-Mar. 4; Keith's, Providence, 6-11.
Hudson, Frank, New Casino, Elmira, N. Y., 27-Mar. 4.
Hughes & Hazelton, Poli's, Springfield, Mass., 27-Mar. 4.
Hyde & Leola, Phila., 27-Mar. 4.
Imperial Duo, Musical, Gem, Lynn, Mass., 27-Mar. 4.
Innes & Ryan, Pastor's, N. Y. C., 27-Mar. 4.
Jackson & Douglas, Ben's, Escanaba, Mich., 27-Mar. 4; Bijou, Calumet, 6-11.
James & Davis, O. H., Danville, Va., 27-Mar. 1; Reedsville, N. C., 2-4.
Jack, Mr. & Mrs., Market St., Ottumwa, Ia., 27-Mar. 4.
Japanese Imperial Guards, Shea's, Buffalo, 27-Mar. 4.
Jenks & Clifford, London, London, Can., 27-Mar. 4.
Jennings & Jewell, Electric, Waterloo, Ia., 27-Mar. 4; Market St., Ottumwa, 6-11.
Jeannette, Rose, Casto, Lawrence, Mass., 27-Mar. 4; Casto, Lowell, 6-11.
Jeanette, Lillian, Rialto, Elmira, N. Y., 27-Mar. 4.
Jose, R. J., Maryland, Balto., Md., 27-Mar. 4.
Johnson, Sabel, Haymarket, Chicago, 27-Mar. 4.
Johnson & Wells, H. & B., Bkln., 27-Mar. 4; H. & S., N. Y. C., 6-11.
Johnstons, Musical, London, Eng., 27-Mar. 18.
Josselin Trio, Haymarket, Chicago, 27-Mar. 4; Columbia, St. Louis, 6-11.
Jordan, Emma, Cole's, Lynn, Mass., 27-Mar. 4.
Kates Bros., Grand, Milwaukee, Wis., 27-Mar. 4.
Kane, Leonard, Academy, Fall River, Mass., 27-Mar. 4; O. H., Woonsocket, R. I., 6-11.
Kauffman Troupe, Keith's, N. Y. C., 27-Mar. 4.
Kartelli, Chase's, Washington, D. C., 27-Mar. 4.
Keley, Mr. & Mrs. Alfred, Moore's, Portland, Me., 27-Mar. 4.
Keno, Walsh & Melrose, Temple, Detroit, 27-Mar. 4; Cook's, Rochester, N. Y., 6-11.
Kentons (3), Poli's, Hartford, Conn., 27-Mar. 4; Poli's, Waterbury, 6-11.
Kelleher, Park, Worcester, Mass., 27-Mar. 4.
Kelleher, May, Park, Worcester, Mass., 27-Mar. 4.
Kelly & Violette, Circle, N. Y. C., 27-Mar. 4.
Kesler, Mae, Unique, Los Angeles, Cal., 27-Mar. 4.
Kelly, Walter C., Orpheum, Bkln., 27-Mar. 4.
Kelly & Ashby, Franklin, Worcester, Mass., 27-Mar. 4.
Kelly & Kelsey, Phoenix, Columbia, O., 27-Mar. 4.
Kenyon & De Garno, Fair, Norfolk, Va., 27-Mar. 4.
Kellar, Jennie, A. & S., Boston, 27-Mar. 4.
Kelly, John T., & Co., H. & S., N. Y. C., 27-Mar. 4.
Keogh & Burnham, Lyric, Cleveland, 27-Mar. 11.
Kennedy, May, Family, Lancaster, Pa., 27-Mar. 4.
Kingsburys, The, Chutes, San Fran., Cal., 27-Mar. 4.
King, Dorothy, Casino, Worcester, Mass., 27-Mar. 4.
Kimball Bros. (3), Pastor's, N. Y. C., 27-Mar. 4.
Kingsley & Lewis, Park, Worcester, Mass., 27-Mar. 4.
Kiralfo Bros., Star, Ft. Worth, Tex., 27-Mar. 4.
Kitamura Japs, H. & S., N. Y. C., 27-Mar. 4.
Kinkaid, Billy, Howard, Boston, 27-Mar. 4.
Killeu, Tom, Cole's, Lynn, Mass., 27-Mar. 4.
Klein & Clifton, Maryland, Balto., Md., 27-Mar. 4; Empire, Boston, 6-11.
Klein, Ott Bros. & Nicholson, Hopkins, Louisville, Ky., 27-Mar. 4; Hopkins, Memphis, Tenn., 6-11.
Kooler & Ollo, Bijou, Rockford, Ill., 27-Mar. 4; West Side, Janesville, Wis., 6-11.
Kusure & Chaplain, C. O. H., Chicago, 27-Mar. 4.
Kollins & Wilson, Unique, San Jose, Cal., 27-Mar. 4; Empire, San Fran., 6-11.
Kurtis, W. J., Orpheum, Minneapolis, 27-Mar. 4; Orpheum, Kansas City, Mo., 6-11.
La Vine & Wallace, Chicago, 27-Mar. 4; Hopkins, Memphis, Tenn., 6-11.
La Clair & West, Bijou, Green Bay, Wis., 27-Mar. 11.
Lawson, Chinese, Main St., Peoria, Ill., 27-Mar. 4.
La Roth, Katherine, Nickelodeon, Fall River, Mass., 27-Mar. 4.
La Zelle, Edward, Smith's, Grand Rapids, Mich., 27-Mar. 4; Zoo, Toledo, 6-11.
La Jess, Theo., & Camille, G. O. H., Pittsburg, 27-Mar. 4.
Lamson, Mabel, Chutes, San Fran., Cal., 27-Mar. 4.
Lawson & Namon, Chase's, Washington, D. C., Mar. 6-11.
La Tour, Irene, Music Hall, Yonkers, N. Y., 27-Mar. 4; Academy, Newburgh, 6-11.
Latina, Mlle., Keith's, Providence, 27-Mar. 4; Keith's, N. Y. C., 6-11.
La Rose, Harry, Co., Pastor's, N. Y. C., 27-Mar. 4.
La Rex, Joseph, Bijou, Dover, N. H., 27-Mar. 4.
Lauri & Murray, Acme, Norfolk, Va., 27-Mar. 4.
Lavine & Leonard, London, Ont., 27-Mar. 4; Olympic, Chicago, 6-11.
La Vine, Cimarron Trio, Keith's, Providence, 27-Mar. 4.
La Toska, Phil, Family, Pasadena, Cal., 27-Mar. 11.
Lawrence & Thompson, Music Hall, Gloucester, Mass., 27-Mar. 4.
Lavender & Tomson, Olympic, Chicago, 27-Mar. 4.
Lloyd, Herbert, Wintergarten, Berlin, Ger., Mar. 1-15.
Le Cain & Booth, A. & S., Boston, 27-Mar. 4.
Le Mar, Harry, Franklin, Worcester, Mass., 27-Mar. 4.
Le Clair, John, Keith's, N. Y. C., 27-Mar. 4; Keith's, Phila., 6-11.
Leslie, Lillian, Casino, Worcester, Mass., 27-Mar. 4.
Leslie, Geo. W., G. O. H., Butte, Mont., Mar. 6-11.
Leslie, Eddie, G. O. H., Seattle, Wash., 27-Mar. 4.
Lewis, Al., Lyceum, Ogden, U., 27-Mar. 4; Family, Park City, 6-11.
Legrande, Tim, Bijou, Norfolk, Va., 27-Mar. 4.
Le Maire & Le Maire, Lyric, Joplin, Mo., Mar. 6-11.
Lees, The, Star, Hamilton, Can., 27-Mar. 4; London, London, 6-11.
Liquid Air (Fred. D. Hagg), Mohawk, Schenectady, N. Y., 27-Mar. 4.
Littlefield, C. W., Maryland, Balto., Md., 27-Mar. 4.
Lindsay's Dogs & Monkeys, Orpheum, New Orleans, 27-Mar. 4.
Link, Billy, Haymarket, Chicago, 27-Mar. 4.
Lorraine & Gandy, Keith's, Boston, 27-Mar. 4.
Lorraine & Gandy, Keith's, N. Y. C., 27-Mar. 4.
Lacy & Lacier, Dominion, Winnipeg, Man., 27-Mar. 4; Metropolitan, Duluth, Minn., 6-11.
Lykens (4), Hipp., Paris, Fr., 27-Mar. 18.
Lulu Bros., Keith's, Phila., 27-Mar. 4.
Lucier, Jessie, People's, Lowell, Mass., 27-Mar. 4.
Lyon, Gracie, London, London, Can., 27-Mar. 4.
Lyle, Happy Jack, Howard, Boston, 27-Mar. 4.
Marie Kellie (J. Yarrick), Empire, Boston, 27-Mar. 4; Rand's, Troy, N. Y., 6-11.

"EASY STREET."

The Novel Waltz Song that in one night started all Broadway whistling. The song that broke the world's encore record at the New York Theatre last Sunday night. The managers, artists, public—even other music publishers—who were present unite in marveling at its stunning success. NOT about a beer; NOT about a girl—just a great big Novelty HIT. By RAYMOND H. BROWNE and WILLIAM H. PENN.

Send TEN CENTS and credentials (if unknown to us) for a professional copy and full orchestration.

SOL. BLOOM, New Amsterdam Theatre Bldg., 42d St., New York City.

Lynch, Dick, Keith's, N. Y. C., 27-Mar. 4.
Maslattas, The, Crystal, St. Joseph, Mo., 27-Mar. 4.
Mann, Danny, & Lola Haines, Grand, Vancouver, B. C., 27-Mar. 11.
Mortines, The, Columbia, St. Louis, 27-Mar. 4; C. O. H., Chicago, 6-11.
Ma Dell & Corbley, Proctor's 23d St., N. Y. C., Mar. 6-11.
Marvelle & Gleason, Bijou, Marinette, Wis., 6-11.
Marinellcs, Great, Arcade, Toledo, O., 27-Mar. 4; Crystal, Milwaukee, 6-11.
Magic Kettle (Ralph Dean), Dayton, O., 27-Mar. 4; Orpheum, Utica, N. Y., 6-11.
Mazuz & Mazette, Lawrence, Mass., Mar. 6-11.
Massey & Kramer, Crystal, Marion, Ind., 27-Mar. 4.
Mareenas (8), Proctor's 23d Street, N. Y. C., 27-Mar. 4.
Mac & Mac, O. H., Belvidere, N. J., 27-Mar. 4; O. H., Mt. Vernon, N. Y., 6-11.
Manhassett 4, Garden, Bkln., 27-Mar. 4; Pastor's, N. Y. C., 6-11.
Matthews & Ashley, Proctor's 5th Ave., N. Y. C., 27-Mar. 4.
Magic Keltie, Franklin, Worcester, Mass., 27-Mar. 4.
Martiere, Laura, Rialto, Elmira, N. Y., 27-Mar. 4.
Manon & Frances, Richmond, No. Adams, Mass., 27-Mar. 4.
Macarte Sisters (3), Empire Tour, London, Eng., 27-Mar. 11.
Martin, Annie, Casino, Manchester, N. H., 27-Mar. 4.
Mathews, Joe, Arcade, Toledo, O., 27-Mar. 4.
Marlon, Barney, Casino, Manchester, N. H., 27-Mar. 4.
Mathews & Haverly, Watson's, Bkln., 27-Mar. 4.
Martin & Quigg, Moss Tour, Europe, 27-Mar. 18.
Marshall, Noble, Smith's, Grand Rapids, Mich., 27-Mar. 4.
Martha, Mlle., Keith's, N. Y. C. 27-Mar. 4.
Macks (2), Family, Lancaster, Pa., 27-Mar. 4.
Marlin & Ballard, Gem, Lynn, Mass., 27-Mar. 4.
Mario & Aldo, City of Mexico, Mex., 27-Mar. 4.
Mallory Bros., Brooks & Halliday, Orpheum, San Fran., Cal., Mar. 6-11.
Mason, Dan, Orpheum, Seattle, Wash., 27-Mar. 4.
Marsden Bros., Nickelodeon, Fall River, Mass., 27-Mar. 4.
Marlowe, Plunkett & Co., Casto, Lowell, Mass., 27-Mar. 4.
Mailcaps (3), Atlantic Garden, N. Y. C., 27-Mar. 4; Trent, Trenton, N. J., 6-11.
Marguerite & Hanley, Orpheum, Bkln., 27-Mar. 4.
Mack, Lee, Crystal, Evansville, Ind., 27-Mar. 4.
Marion & Deane, Mohawk, Schenectady, N. Y., 27-Mar. 4.
Manning & Drew, Temple, Detroit, 27-Mar. 4.
McWaters & Tyson, Shea's, Toronto, Can., 27-Mar. 4.
McCord, Lewis & Co., Temple, Detroit, Mich., 27-Mar. 4; G. O. H., Pittsburg, 6-11.
McAvoy, Dan, & Girls, H. & B., Bkln., 27-Mar. 4.
McKinnon & Reed, Grand, Joliet, Ill., 27-Mar. 4; Weast's, Peoria, 6-11.
McMahon's Minstrel Maids, Orpheum, Denver, Col., 27-Mar. 11.
McCarthy, Myles, & Co., Hopkins', Memphis, Tenn., 27-Mar. 4.
McCauley, Joe, Unique, Minneapolis, Minn., 27-Mar. 11.
McDade & Welcome, A. & S., Boston, 27-Mar. 4.
McCune & Grant, Smith's, Grand Rapids, Mich., Mar. 6-11.
Meakin & Lawrence, Keith's, Boston, 27-Mar. 4.
Meloni Trio, Shea's, Buffalo, 27-Mar. 4.
Merrills, Marvelous (3), G. O. H., Indianapolis, 27-Mar. 4.
Meier & Mora, Lyceum, London, Eng., 27-Mar. 4; Hipp., Glasgow, Scot., 6-11; Pav., Newcastle, 13-18.
Melville & Azella, Lyric, Joplin, Mo., 27-Mar. 4.
Meyers & Jernegan, Green Front, Deadwood, S. D., 27-Mar. 11.
Messenger Boys' Trio, Chase's, Washington, D. C., Mar. 6-11.
Meredith Sisters, Empire Tour, London, Eng., 27-Mar. 18.
Meers (3), Ronachers, Vienna, Aus., Mar. 1-15.
Midgleys, The, Jacobs, Peoria, Ill., 27-Mar. 4.
Minor & Galbreth, Bijou, Oshkosh, Wis., 27-Mar. 4; Crystal, Milwaukee, Wis., 6-11.
Miller & Kresko, Star, Hamilton, Can., 27-Mar. 4
Military Quartette, Unique, Los Angeles, Cal., 27-Mar. 4; Pickwick, San Diego, 6-11.
Miles-Stavordale Quintet, G. O. H., Pittsburg, Mar. 6-11.
Milo, Marvelous, A. & S., Boston, 27-Mar. 4.
Milroy Trio, C. O. H., Chicago, 27-Mar. 4.
Mills & Morris, Keith's, Cleveland, 27-Mar. 4; Temple, Detroit, 6-11.
Mowatts (5), C. O. H., Chicago, 27-Mar. 4.
Morton, James J., Shea's, Buffalo, 27-Mar. 4.
Mortons (4), Victoria, N. Y. C., 27-Mar. 4.
Moore, Harry, Academy, Altoona, Pa., 27-Mar. 4; McKeesport, 6-11.
Mong, Wm. V., Everett, Wash., 27-Mar. 11.
Motogirl, Touring Spain, 27-Mar. 18.
Moore & Littlefield, H. & S., N. Y. C., 27-Mar. 4.
Morse, Theo., Trio, Keith's, N. Y. C., 27-Mar. 4; Keith's, Boston, 6-11.
Moran, Pauline, Howard, Boston, 27-Mar. 4.
Morse, Theo, Trio, Keith's, N. Y. C., 27-Mar. 4.
Mouliere Sisters, Proctor's, Albany, N. Y., 27-Mar. 4.
Mortons, Four Juggling, Ben's, Escanaba, Mich., Mar. 6-11.
Morris, May, A. & S., Boston, 27-Mar. 4.
Murphy, Mr. & Mrs. Mark, C. O. H., Chicago, 27-Mar. 4; G. O. H., Indianapolis, 6-11.
Murphy & Willard, Sheedy's, Fall River, Mass., 27-Mar. 4.
Murphy & Francis, Orpheum, Denver, Col., 27-Mar. 4.
Murphy & Andrews, Chutes, San Fran., Cal., 27-Mar. 4.
Murphy & Nichols, Arcade, Toledo, O., 27-Mar. 4.
Murphy, Annie, Casino, Worcester, Mass., 27-Mar. 4.
Murray & Alden, Family, Lancaster, Pa., 27-Mar. 4.
Mulvey & Warde, Crystal, Kansas City, Mo., 27-Mar. 4.
Nown, Tom, & Co., Circle, N. Y. C., 27-Mar. 4.
Navajo Girls, C. O. H., Chicago, 27-Mar. 4.
"Natoda," Keeney's, Bkln., 27-Mar. 4.
Neilson, May, Star, Hamilton, Can., 27-Mar. 4.
Newton, Marguerite, Haymarket, Chicago, 27-Mar. 4.
Newell & Niblo, Orpheum, Los Angeles, Cal., 27-Mar. 4.
Nice Twins, Proctor's 23d St., N. Y. C., 27-Mar. 4.
Nichols Sisters, C. O. H., Chicago, 27-Mar. 4.
Niblo, Fred, Keith's, Phila., 27-Mar. 4.
Norton & Nicholson, Orpheum, New Orleans, La., 27-Mar. 4.
Nohrens, The, Auditorium, Norfolk, Va., 27-Mar. 4.
Novel Comedy Four, Family, Lancaster, Pa., 27-Mar. 4.
Obersteirer Troupe (6), Proctor's 23d St., N. Y. C., 27-Mar. 4.
Ogden, Helen, Smith's, Grand Rapids, Mich., 27-Mar. 4.
Ogden & Nelson, Bijou, Norfolk, Va., 27-Mar. 4.
Ogden, Helen, G. O. H., Grand Rapids, Mich., 27-Mar. 4.
Olson Bros., Crystal, Milwaukee, 27-Mar. 4.
"O Hana San," Moore's, Portland, Me., 27-Mar. 4.
Orpheus Comedy Four, Proctor's 5th Ave., N. Y. C., Mar. 6-11.
Osborne, Chas. H., O. H., Egg Harbor, N. J., 27-Mar. 4.
Ostermon, Kathryn, Orpheum, Kansas City, Mo., 27-Mar. 4.
Otto, Nick, Smith's, Grand Rapids, Mich., 27-Mar. 4.
Owens & Duncan, Stockholm, Kalispell Mont., 27-Mar. 4; Orpheum, Portland, Ore., 6-11.
O'Rourke-Barnette Trio, Columbia, Cincinnati, 27-Mar. 4.
Owley & Randall, Keith's, Boston, 27-Mar. 4.
Parker's Dog Circus, Keith's, Phila., 27-Mar. 4.
Pajama Boys (4), Proctor's, Albany, N. Y., 27-Mar. 4.
Papinta, Park, Worcester, Mass., 27-Mar. 4.
Panlo & Marlow, Casto, Fall River, Mass., 27-Mar. 4.
Parker, Bert, Earl, Pueblo, Col., 27-Mar. 4; Crystal, Victor, 6-11.
Paulton, Dooley & Petzold, Orpheum, Los Angeles, Cal., 27-Mar. 11.
Patchen & Clifton, Pastor's, N. Y. C., 27-Mar. 4; Proctor's 125th St., N. Y. C., 6-11.
Patty Bros., Shea's, Buffalo, 27-Mar. 4; Shea's, Toronto, Can., 6-11.
Parsons, Agnes, A. & S., Boston, 27-Mar. 4.
Pacheco Family, Arcade, Toledo, O., 27-Mar. 4.
Parish, Unique, Eau Claire, Wis., 27-Mar. 4.
Pewitt, Orpheum, San Fran., Cal., 27-Mar. 4.
Pelletier, Dora, Casto, Fall River, Mass., 27-Mar. 4.
Pepper Twins, Altoona, Pa., 27-Mar. 1.
Peri Sisters (6), Arcade, Toledo, O., 27-Mar. 4; Temple, Detroit, 6-11.
Phelps, Orren & Millie, Crystal, Muskegon, Mich., 27-Mar. 4.
Philbrooks & Reynolds, Poli's, Waterbury, Conn., 27-Mar. 4; Poli's, Bridgeport, 6-11.
Phillips & Gordon, Acme, Norfolk, Va., 27-Mar. 4.
Piccolo Midgets, Olympic, Chicago, 27-Mar. 4.
Pierce & Maizee, Poli's, Hartford, Conn., 27-Mar. 4; Poli's, Springfield, Mass., 6-11.
Powers & Freed, Zoo, Toledo, O., 27-Mar. 4; London, London, Can., 6-11.
Potter & Hartwell, Moore's, Portland, Me., 27-Mar. 4; Mohawk, Schenectady, N. Y., 6-11.
Powell's Electric Theatre, Orpheum, San Fran., Cal., 27-Mar. 4.
Powers Bros., Howard, Boston, 27-Mar. 4.
Prentice Trio, Havana, Cuba, 27-Mar. 4.
Prosper Troupe, Louisville, Ky., Mar. 6-11.
Quinlan, John, O. H., Shamokin, Pa., 27-Mar. 4.
Quigley Bros., Orpheum, Los Angeles, Cal., 27-Mar. 4.
Quinn, Marjory, New Casino, Elmira, N. Y., 27-Mar. 4.
Quinlan & Mack, Keith's, Boston, 27-Mar. 4.
Raymond & Caverly, Pastor's, N. Y. C., 27-Mar. 4.
Rappo Sisters, Casto, Fall River, Mass., 27-Mar. 4.
Ramsey Sisters, G. O. H., Grand Rapids, Mich., Mar. 6-11.
Rawson & June, Empire, Boston, 27-Mar. 4.
Rastus & Banks, Empire Tour, London, Eng., 27-Mar. 11; Palace, London, 13-18.
Rackett & Hazard, Empire Tour, London, Eng., 27-Mar. 18.
Raymond & Tricey, New Grand, Missoula, Mon., 27-Mar. 4; G. O. H., Butte, 6-11.
Radford & Valentine, Crystal Palace Marseilles, Fr., Mar. 1-16.
Raimund & Good, Bijou, Marinette, Wis., 27-Mar. 4; Bijou, Kenosha, 6-11.
Ranf, Claude, Lyceum, Tacoma, Wash., 27-Mar. 4.
Rano, Al., Hagerstown, Md., 27-Mar. 4; Harrisburg 6-11.
Rafter, Adele, Shea's, Buffalo, 27-Mar. 4.
Reeds, Musical, Unique, Akron, O., 27-Mar. 4; Star, Muncie, Ind., 6-11.
Reiff Bros., Empire, Nottingham, Eng., 27-Mar. 4; Leicester, 6-11.
Lewes & Young, Proctor's 5th Ave., N. Y. C., 27-Mar. 4.
Revere Sisters, Proctor's 23d Street, N. Y. C., 27-Mar. 4.
Redledge, Floye, Lawrence, Mass., 27-Mar. 4.
Reed & Shaw, Keith's, Phila., 27-Mar. 4; Maryland, Balto., Md., 27-Mar. 4.
Rentz (3), Auditorium, Norfolk, Va., 27-Mar. 4.
Reynard, Ed. F., Hipp., Glasgow, Scot., 27-Mar. 4; Grand, Manchester, Eng., 6-11; Lyric, Liverpool, 13-18.
Reed, Harry, Rialto, Elmira, N. Y., 27-Mar. 4.
Rice & Prevost, G. O. H., Pittsburg, 27-Mar. 4.
Rianos (4), Poli's, Springfield, Mass., 27-Mar. 4.
Rice & Elmer, Casto, Lawrence, Mass., 27-Mar. 4.
Rio Bros. (3), Howard, Boston, 27-Mar. 4.
Rice & Bergan, Crystal, Milwaukee, 27-Mar. 4.
Ring, Blanche, H. & B., Bkln., 27-Mar. 4.
Richards, Edith, Olympic, Chicago, 27-Mar. 4.
Rice Family, Proctor's, Albany, N. Y., 27-Mar. 4; Orpheum, Utica, N. Y., 6-11.
Rice, Fanny, Keeney's, Bkln., 27-Mar. 4.
Rooney, Katie, & Girls, Franklin, Worcester, Mass., 27-Mar. 4.
Rochefort & May, Acme, Norfolk, Va., 27-Mar. 11.
Roanire, The, Keeney's, Bkln., 27-Mar. 4.
Rossi Bros., Orpheum, San Fran., Cal., 27-Mar. 11.
Rostow, H. P., Casto, Fall River, Mass., 27-Mar. 4.
Robertson & Lamine, Jacobs', Peoria, Ill., 27-Mar. 4.
Routt, Cora, Pastor's, N. Y. C., 27-Mar. 4.
Rouillard Bros., Nickelodeon, Fall River, Mass., 27-Mar. 4.
Rose & Lively, Gaiety, Springfield, Ill., 27-Mar. 4; Unique, Minneapolis, Minn., 6-11.
Roberts (4), Utahna, Ogden, Utah, 27-Mar. 4.
Ross & Lewis, Palace, West Hartleford, Eng., 27-Mar. 4; Palace, Grimsby, 6-11; Palace, Lincoln, 13-18.
Rutherford, The, Crystal, St. Joseph, Mo., 27-Mar. 4.
Russell Sisters, New Casino, Elmira, N. Y., 27-Mar. 4.
Russell, Bijou, Birkenhead, Eng., 27-Mar. 4; Grand, Bolton, 6-11; Empire, Middlesbro, 13-18.
Russell & Dunbar, Victor, Col., 27-Mar. 4; Leadville, 6-11.
Rush, Juuida, Arcade, Toledo, O., 27-Mar. 4.
Rutherford, Jim & Lottie, Crystal, St. Joseph, Mo., 27-Mar. 4; Bijou, Quincy, Ill., 6-11.
Ryan & Ritchfield, Chase's, Washington, D. C., 27-Mar. 4; Victoria, N. Y. C., 6-11.
Ryan & Douglas, People's, Leavenworth, Kans., 27-Mar. 4.
Ryan, Lester & Ryan, O. H., Norwich, N. Y., 27-Mar. 4.
Soto, O. K., Mellini, Hanover, Ger., Mar. 1-15.
Santoro & Marlow, Orpheum, Springfield, O., 27-Mar. 4.
Sandow Bros., Haymarket, Chicago, 27-Mar. 4.
Santelle, Great, O. H., Concord, N. H., 27-Mar. 4; O. H., Manchester, 6-11.
Sawyelle & Sears, C. O. H., Chicago, 27-Mar. 11.
Savoys, The, Minneapolis, Minn., Mar. 6-11.
Sawyer, Eddie, Crystal, St. Joseph, Mo., 27-Mar. 4.
Soons, Empire, Hoboken, N. J., 27-Mar. 4.
Sawyer, Emily, Rialto, Elmira, N. Y., 27-Mar. 4.
Samson, Arthur, Orpheum, Springfield, O., 27-Mar. 4.
Sabel, Josephine, Orpheum, San Fran., Cal., 27-Mar. 4; Orpheum, Los Angeles, 6-18.
Scott, Mike, Orpheum, Springfield, O., 27-Mar. 4.
Scott Bros., Park, Worcester, Mass., 27-Mar. 4.
Scott, Orpheum, Springfield, O., 27-Mar. 4; Unique, Richmond, Ind., 6-11.
Scott, Inez, Lyric, San Diego, Cal., 27-Mar. 4.
Semon, Chas. F., Haymarket, Chicago, 27-Mar. 4; Columbia, St. Louis, 6-11.
Shaw, Lillian, C. O. H., Chicago, 27-Mar. 4.
Sherman & De Forest, Haymarket, Chicago, 27-Mar. 4; Columbia, St. Louis, 6-11.
Shaw, Mary, & Co., Orpheum, Bkln., 27-Mar. 4.
Shafer & West, Bijou, Norfolk, Va., 27-Mar. 4.
Shaw, Mr. & Mrs. Larry, Pastor's, N. Y. C., 27-Mar. 4.
Sheck Bros., Orpheum, Omaha, Nebr., 27-Mar. 4.
Sharp, Blanche, Hopkins, Memphis, Tenn., 27-Mar. 4.
Sheppard & Ward, Keeney's, Bkln., 27-Mar. 4.
Simonds & Goodie, Pastor's, N. Y. C., 27-Mar. 4.
Siddon Bros., Olympic, Chicago, 27-Mar. 4; Haymarket, Chicago, 6-11.
Slater & Finch, Gibson City, Ill., 27-Mar. 4; Unique, Indianapolis, 6-11.
Slater & Williams, Moore's, Portland, Me., Mar. 6-11.
Smirl & Kessner, Orpheum, Omaha, Nebr., 27-Mar. 4; Orpheum, Minneapolis, 6-11.
Smedley, Arthur, Sketch Club, Keith's, Cleveland, Mar. 6-11.
Smith, Peter J., Smith's, Grand Rapids, Mich., 27-Mar. 4.
Smith & Campbell, Olympic, Chicago, 27-Mar. 4.
Sayer & Buckley, Shea's, Toronto, Can., 27-Mar. 4; C. O. H., Chicago, 6-11.
Solora, Springfield, Ill., 27-Mar. 4.
Spook Minstrels, Orpheum, Bkln., 27-Mar. 4.
Spissell Bros. & Wack, Park, Worcester, Mass., 27-Mar. 4.
Spiessert & Spessardy, Orpheum, Omaha, Neb., 27-Mar. 4.
Stein-Eretto, Casino, Algiers, Af., Mar. 1-15.
Stratton, Joe, Bijou, Norfolk, Va., 27-Mar. 4.
Stuart, John F., Memphi, Memphis, Tenn., 27-Mar. 11.
Stone & Stewart, Unique, Akron, O., Mar. 6-11.
Stapleton & Chaney, People's, Cedar Rapids, Ia., 27-Mar. 4.
Stnoleys, The, Cole's, Lynn, Mass., 27-Mar. 4.
Stanley & Brockman, Victoria, N. Y. C., 27-Mar. 4.
Stahl, Rose, & Co., Columbia, Cincinnati, 27-Mar. 4.
Stnley & Birbeck, Columbia, Cincinnati, 27-Mar. 4.
St. John & Le Fevre, Howord, Boston, 27-Mar. 4.
Sugimoto Japs, Orpheum, Bkln., 27-Mar. 4.
Sullivan, Mark, H. & B., Bkln., 27-Mar. 4.
Sullivan & Pasquelina, Sheedy's, Fall River, Mass., 27-Mar. 4.
Sutton & Sutton, Howard, Boston, 27-Mar. 4.
Sunderland & Foods, A. & S., Boston, 27-Mar. 4.
Talbot & Rogers, Empire, Hoboken, N. J., 27-Mar. 4; Garden, Greenpoint, N. Y., 6-11.
Tannen, Julius, Empire, Boston, 27-Mar. 4.
Taylor, Belle, Main Street, Peoria, Ill., 27-Mar. 4.
Teal, Raymond, Chutes, San Fran., Cal., 27-Mar. 4.
Texana Sisters, Columbia, St. Louis, Mo., 27-Mar. 4; C. O. H., Chicago, 6-11.
Techow's Cats, Keith's, Boston, 27-Mar. 4.
Tenley, Elmer, Chase's, Washington, D. C., 27-Mar. 4.
Thorne, Mr. & Mrs. Harry, Hathaway's, New Bedford, Mass., 27-Mar. 4.
Thompson & Serida, Odeon, Dayton, O., 27-Mar. 4; Bijou, Hamilton, 6-11.
Thurston, Howard, Empire, Hoboken, N. J., 27-Mar. 4.
Thies, Lulu, Garrick, Burlingotn, Ia., 27-Mar. 4.
Theresa, Marie, Atlantic Garden, N. Y. C., 27-Mar. 4.
Thompson Sisters, Boheme, San Fran., Cal., 27-Mar. 4.
Tippell & Kliment, Chutes, San Fran., Cal., 27-Mar. 11.
Toozoonin Arabs, Howard, Boston, 27-Mar. 4.
Toys, The, Murphysboro, Ill., 27-Mar. 4.
Towner Sisters, New Casino, Elmira, N. Y., 27-Mar. 4.
Towell-Smith-Towell, Lowell, Mass., 27-Mar. 4; Lawrence, 6-11.
Troba, Keith's, Cleveland, 27-Mar. 4.
Trillers, The, Unique, Akron, O., 27-Mar. 4; London, London, Can., 6-11.
Trask & Gladden, London, London, Can., 27-Mar. 4.
Troubadour Four, Richmond, No. Adams, Mass., 27-Mar. 4; Casino, Phila., 6-11.
Tyce & Jeron, H. & S., N. Y. C., 27-Mar. 4; Amphion, Bkln., 6-11.
Urquhart, Isabelle, Empire, Boston, 27-Mar. 4.
Vance, Clarice, Orpheum, Minneapolis, Minn., Mar. 6-11.
Valveno Bros., Proctor's 5th Ave., N. Y. C., 27-Mar. 4.
Van Gofre & Cotrely, Bijou, Duluth, Minn., 27-Mar. 4; Unique, Winnipeg, Can., 6-11.
Vassor Girls (8), Moore's, Portland, Me., 27-Mar. 4.
Vordnman, Casino, Los Angeles, Cal., 27-Mar. 4.
Verann, Columbia, Cincinnati, 27-Mar. 4; Olympic, Chicago, 6-11.
Vendean Sisters, Acme, Norfolk, Va., 27-Mar. 4.
Vermette & Dionne, Nouveau Cirque, Paris, Fr., Mar. 1-15.
Village Choir, Poli's, Springfield, Mass., 27-Mar. 4.
Vice & Viola, Casino, Worcester, Mass., 27-Mar. 4.
Von Haaf, Lancaster, Pa., 27-Mar. 4.
Watson, Hutchings & Edwards, Proctor's, Newark, N. J., 27-Mar. 4.
Warren & Gardner, Proctor's 23d Street, N. Y. C., 27-Mar. 4.
Warren & Howard, C. O. H., Chicago, 27-Mar. 4.
Waite, Henry T., Gem, Lynn, Mass., 27-Mar. 4.
Ward-Lester Co., Chutes, San Fran., Cal., 27-Mar. 4; Bell, Oakland, 6-11.
Wayne & Doane, Lyric, Denver, Col., Mar. 6-11.
Washer Bros., Star, Tacoma, Wash., 27-Mar. 4; Star, Portland, Ore., 6-11.
Wardell, Harry, Keeney's, Bkln., 27-Mar. 4.
Warren & Henshaw, Crystal, Victor, Col., 27-Mar. 4; Crystal, Cripple Creek, 6-11.
Welch, Chas. & Jeanie, Empire, Terre Haute, Ind., 27-Mar. 4.
Watson's Farm Yard, Proctor's 23d Street, N. Y. C., 27-Mar. 4.
Welch, Lew, Phila., Pa., 27-Mar. 4.
Welch, Jim & Celia, Jack's, Chicago, 27-Mar. 4.
Webbs (4), Richmond, No. Adams, Mass., 27-Mar. 4.
Webbs, Capt., Seals, Haymarket, Chicago, 27-Mar. 4.
Weston, Prof., Auditorium, Norfolk, Va., 27-Mar. 4.
West & Van Siclen, Orpheum, Minneapolis, Minn., 27-Mar. 4; Orpheum, Denver, 6-11.
White & Simmons, Poli's, New Haven, Conn., 27-Mar. 4.
Whitehead & Diamond, Unique, Lewiston, Mont., 27-Mar. 4; Great Falls 6-11.
Williams & Tucker, Proctor's, Albany, N. Y., 27-Mar. 4.
Williams & Darmody, Watson's, Bkln., 27-Mar. 4.
Wills & Kollons, Chutes, San Fran., Cal., 27-Mar. 4.
Wilson, Knox, Proctor's 5th Ave., N. Y. C., 27-Mar. 4.
Wilson & Leicester, Unique, Los Angeles, Cal., 27-Mar. 11.
Willard, Great, Palm Garden, Buffalo, 27-Mar. 4.
Winfield, Renia, Proctor's 58th Street, N. Y. C., 27-Mar. 4.
Walers, Winona, Liverpool, Eng., 27-Mar. 4; Belfast, Ire., 6-11.
Wilson de Monville Co., Bijou, La Crosse, Wis., 27-Mar. 5.
Wilson & Heloise, Sheedy's, Fall River, Mass., 27-Mar. 4.
Wilder, Marshall P., Victoria, N. Y. C., Mar. 6-11.
Wilson, Mr. & Mrs., Poli's, Springfield, Mass., 27-Mar. 4.
Winslow, Mme. Wynne, Orpheum, Kansas City, Mo., 27-Mar. 4.
Wilkes & Alexander, Victoria, N. Y. C., 27-Mar. 4.
"Wood Nymphs" (12), Proctor's, Newark, N. J., 27-Mar. 4.
Wood & Ray, London, London, Can., 27-Mar. 4.
Wolf & Zadella, Flom's, Madison, Wis., 27-Mar. 4.
Wood & Berry, A. & S., Boston, 27-Mar. 4.
Woodwards, The, Haymarket, Chicago, 27-Mar. 4.
Wordette, Estelle & Co., Keeney's, Bkln., 27-Mar. 4.
Wymas & Ross, Keith's, N. Y. C., 27-Mar. 4.
Wynn & Hart, Star, Portland, Ore., 27-Mar. 4; Star, Seattle, Wash., 6-11.
Wyley & Wylson, Criterion, Tampa, Fla., 27-Mar. 11.
Yarrick & Lalonde, Novelty, Cripple Creek, Col., 27-Mar. 4.
Yoscarrys (3), Keith's, Phila., 27-Mar. 4.
Young, Mr. & Mrs. Arthur, Proctor's, Newark, N. J., 27-Mar. 4.
Yant, Walter E., Main St., Peoria, Ill., 27-Mar. 4.
Young, Ollie, Victoria, N. Y. C., 27-Mar. 4; H. & S., N. Y. C., 6-11.
Yukowa, Mons., Crystal, Ogden, U., 27-Mar. 4.
Zaneigs, The, Poli's, Bridgeport, Conn., 27-Mar. 4; New Haven, Conn., 6-11.
Zimmer, John, Keith's, Phila., 27-Mar. 4.
Ziska & King, Proctor's, Newark, N. J., 27-Mar. 4.
Zimmerman, Al. & Pearl, Alhambra, Savannah, Ga., 27-Mar. 11.
Zola, Reno & Zola, Unique, Los Angeles, Cal., 27-Mar. 4; Pickwick, Los Angeles, 6-11.
Zobedie, Fl. Empire, Hoboken, N. J., 27-Mar. 4.
"Zutka," Proctor's, Newark, N. J., 27-Mar. 4.

AT LIBERTY MARCH 11, FOR BAL. of Season and Summer account of Company closing,
W. L. STEWART, Leads, Juveniles.
LEAH STODDART, Second Business or Characters.
Address Salem, Mass.; next week Brockton, Mass., care of KEYSTONE DRAMATIC CO.

Mr. Stewart, in an interesting character part of the John Drew type, announced himself as an actor of very great cleverness and ability. He very evidently belongs to the ranks of coming stage men, and he exhibits a degree of training and natural intelligence and skill which ought certainly to be regarded as indicative of genuine talent. The American stage should be recruited from the lesser orders, not by importation. In the many repertory companies now in business there are no doubt scores of eligible young men who, if encouraged, could rise high in the scale of dramatic effort. Mr. Stewart is a good example of the kind.—PORTLAND (Me.) PRESS.

The rich comedy role of Mrs. Callender was finely interpreted by Leah Stoddart, one of the best actresses of old lady's parts seen here in a long time.—LOWELL (Mass.) CITIZEN.

TENT WANTED, ABOUT 25x40; ALSO ATTRACTION AND PARAPHERNALIA FOR INDOOR BURLESQUE AND SIDE SHOW for April 20-29, '05, New York City. State full particulars and price. D. P. N., care CLIPPER.

WANTED TO BUY, for a small tent show, Three 40ft. Centre Poles, 70 12ft. Side Poles, 14 20ft. Quarter Poles, Blocks, Falls, Bale Rings, Main Guys, Ropes, Stakes, Tools, etc.; also 20 or 30 Lengths of Seats, 10 or 12 tier high; also 8 or 10 Lengths of Circus Reserve Seats, hinged backs; 500 or 600 Flat Folding Chairs; must be in good condition, fair price and near New York. Give full particulars, by mail only, to CASH, care of M. R. Kunkelly, 113 South St., N. Y.

WANTED—A Good Looking Young Woman for Leading Juveniles and Ingenues; must be experienced and have good modern wardrobe. Man for Juveniles, Characters and General Business; sober and reliable. No dogs or other incumbrances. Long season and sure money to the right people. Address immediately, stating particulars and lowest salary, we pay expenses, H. L. Roland, Columbus, Ky., March 2, 3, 4; Bloomfield, Mo., March 6, 7, 8.

FOR SALE—2 Car Show, complete, with tents, seats, lights, band uniforms. One car all furnished to feed and sleep company. Stored near Harrisburg, Pa. Will sell separate. AUGUSTUS JONES R. R. SHOW, Red Level, Ala., March 7; Georgiana 8.

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"I'M JEALOUS OF YOU"

CHORUS—Jealous—Jealous of you!
I'm so jealous of you!
I can't help it, no matter how I try,
I hope you'll like me better bye and bye.
Jealous—Jealous of you!
I'm so jealous of you!
You wouldn't blame me if you only knew
That I am jealous of you.

THE MOST SUCCESSFUL CHILD SONG OF THE SEASON,

"THE BURGLAR AND THE CHILD"

A mother was putting her baby to rest,
In a cradle of gold and white;
With a loving caress to the one she loved best,
She said her farewells for the night.

From outside, thro' the window, a burglar peered in
And then stealthily climbed up the stair;
But he stopped in surprise, and his hardened heart sighed,
As he listened to baby's prayer:

"Now I lay me down to sleep,
I pray the Lord my soul to keep;
If I should die before I wake,
I pray the Lord my soul to take."

By a sudden impulse led,
The burglar knelt down by her bed.
"Say another prayer," he said,
"For the burglar and his child."

BEAUTIFUL SLIDES FOR THIS SONG.

THE GREATEST HOME BALLAD IN YEARS.

"SHE'S COMING HOME TO-NIGHT"

CHORUS—'Twas a letter from their daughter, the first in many years.
And the old folks, as they read it, vainly tried to stop their tears.
Then the father said: "Get ready, see that everything's all right,
She did wrong, but we'll forgive her, for she's coming home to-night."

A MAGNIFICENT SONG FOR EASTER.

"RESURRECTION MORN"

In dreams, I stood, 'mid the shades of night,
On the banks of a mighty stream;
And watched a storm on it's onward flight,
'Neath the fitful lightning's gleam.
From heaven there came an angel bright,
Resting on the mountain side,

And through all space flashed a blinding light
As the angel loudly cried:
"Awake! All ye hosts of the Lord!
Let the trumpets loudly sound!
Let ye all give voice in one joyous chord!
Let timble and harp resound!

Hark ye all to the sound of His name!
'Tis Christ who again is born!
Let the mighty hosts the glad news proclaim!
'Tis the Resurrection Morn!"

THE EFFERVESCENT COMIC WALTZ SONG.

"ONE SWEET KISS."

Old Deacon Brown, a nice gentleman,
One of the "goody-good" kind,
Told his wife he must call on a "certain Miss Smith,"
"Whose rent has been running behind."
He went right in the door, for he'd been there before,
And he knew the way.
The rent's still in arrears, and his poor wife's in tears,
So the papers say. All on account of that

One Sweet Kiss!
Oh, what bliss!
There is nothing that's half as nice,
As the first sweet kiss!
But, Brown, you know,
He was so slow,
That ever since he's been counting the cost of that
One Sweet Kiss.

A COON SONG BY THE AUTHOR OF "BILL BAILEY," "SHAME," Etc.

"AIN'T DAT TOO BAD?"

CHORUS—"Ain't dat too bad, now honey,
ain't dat too bad?
I cert'nly was good to you.
Chicken ain't sweet no more,
since you gone away.
De ham bone am tasteless too.
(Lawdy, goodness Don't you
hear me talkin'?)

No use a tryin', hon, to live
without you,
'Cause you was certainly all
I had,
My poor heart am sore, won't
you come no more?
Oh, hear me cry, "Ain't Dat Too
Bad?"

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Wanted, for

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People and Musicians in all lines for Repertoire. Man to do Leads, Double Alto or Clarionet; Gen. Business Man, Double Alto; Musicians for B. and O. and Stage, a Good Sketch Team, Man and Wife, to Play Small Parts. No parades. Concert band. Travel in private car. Show hasn't closed in 6 years. Address CHESTER GENTER, Conroe, Tex.

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NEW YORK CITY.

Review and Comment.—Many house records were broken at the Washington's Birthday performances, during the past week, at the local theatres, and the week's business consequently averaged well. All of the places of amusement gave extra matinees on the anniversary of the birth of the Father of Our Country, and many of the amusement seekers had difficulty in securing admission......At the KNICKERBOCKER THEATRE, on Monday night, Feb. 20, Forbes Robertson gave the first metropolitan production of "Love and the Man," a five act play, by Henry V. Esmond......At the LIBERTY THEATRE, on the same date, was given the first New York City presentation of "The Education of Mr. Pipp," a three act comedy, by Augustus Thomas, founded upon Charles Dana Gibson's series of cartoons of the same name......Another New York premier, on Monday night, occurred at the PRINCESS THEATRE, where was presented "Who Goes There?" a three act farce comedy, by H. A. Du Souchet......At the NEW YORK THEATRE Wright Lorimer revived "The Shepherd King."......On Tuesday afternoon, 21, at the HUDSON THEATRE, Margaret Wycherly presented three one act Irish plays, by William Butler Yeats. They were: "The Land of Heart's Desire," "Cathleen ni Houlihan" and "The Hour Glass, a Morality."........At the SAVOY THEATRE, Tuesday night, 21, Grace George and company gave the first metropolitan hearing of "Abigail," a four act comedy of New York life, by "Kellett Chalmers."......At the IRVING PLACE THEATRE, on the same date, "Er und Seine Schwester" ("He and His Sister"), a farce, in four pictures, by Bernhard Buchbinder. Further mention of the three last named productions will be found elsewhere in this issue......At the School presented "A Marriage," a two act EMPIRE THEATRE, afternoon of Thursday, 23, students of the American Academy of Dramatic Arts and Empire Theatre Dramatic School presented "A Marriage," a two act play, by Bjornstjerne Bjornson, and "The King's Comedians," a drama, in three acts, taken from the German, by Grace Isabel Colborn.....At the GARRICK THEATRE, afternoon of Friday, 24, students of the Stanhope-Wheatcroft Dramatic School gave "The Devil's Wooing," by Florence G. Ruthven; "The Picture Hat," by Llewellyn G. Humphreys; "When the Wheels Run Down," by Mamie M. Rogers, and "A Bachelor's Wife," by Alice Yates Grant, all one act plays. Further mention of these last two events will be found in another column.....The continued attractions for the week ending Feb. 25 were: Forbes Robertson at the KNICKERBOCKER, "The Education of Mr. Pipp" at the LIBERTY, Wright Lorimer, in "The Shepherd King," at the NEW YORK; "Who Goes There?" at the PRINCESS, Henrietta Crosman at the ACADEMY, Grace George at the SAVOY, "Mrs. Leffingwell's Boots" at the NEW LYCEUM, Robert Edeson at the HUDSON, Blanche Walsh at the HERALD SQUARE, the stock company at the MADISON SQUARE, Raymond Hitchcock, in "The Yankee Consul," at WALLACK'S; "Buster Brown" at the MAJESTIC, Arnold Daly at the GARRICK, "The Duchess of Dantzic" at DALY'S, David Warfield at the BIJOU, Mrs. Leslie Carter at the BELASCO, "Fantana" at the LYRIC, Francis Wilson at the CRITERION, Fritzi Scheff at the BROADWAY, Maude Adams at the EMPIRE, "It Happened in Nordland" at the LEW FIELDS, "Humpty Dumpty" at the NEW AMSTERDAM, "Higgledy-Piggledy" at the WEBER MUSIC HALL, "The College Widow" at the GARDEN, Mrs. Fiske and stock company at the MANHATTAN, the stock company at the YORKVILLE, and the German stock company at the IRVING PLACE......At PROCTOR'S FIFTH AVENUE, PROCTOR'S FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions, with vaudeville between acts, continued.....The one week stands closing 25 were: Billy S. Clifford at the MURRAY HILL, "Nobody's Darling" at the FOURTEENTH STREET, "Rachel Goldstein" at the THIRD AVENUE, Terry McGovern, in "For Fame and Fortune," at the WINDSOR; "In Old Kentucky" at the AMERICAN, "The County Chairman" at the GRAND OPERA HOUSE, Ethel Barrymore at the HARLEM OPERA HOUSE, George Sidney, in "Busy Izzy," at the WEST END; "Fast Life in New York" at the STAR, and Al. H. Wilson, in "The Watch on the Rhine," at the METROPOLIS....Variety entertainment was furnished at KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the VICTORIA, the COLONIAL, the CIRCLE, the LONDON, the DEWEY, MINER'S EIGHTH AVENUE, MINER'S BOWERY, HURTIG & SEAMON'S, the GOTHAM and the OLYMPIC. At HUBER'S MUSEUM the usual list of vaudeville and curios was presented.....For the week ending 25 (fourteenth week), the bills at the METROPOLITAN OPERA HOUSE were: Monday night, 20, "Die Fledermaus," with the same cast as before. Nahan Franko conducted. Tuesday night, 21, "Cavalleria Rusticana" and "I Pagliacci," for the benefit of two Italian benevolent societies. The first named work was thus cast: Santuzza, Mme. de Macchi; Lola, Mme. Jacoby; Lucia, Mme. Bauermeister; Turiddu, Mr. Naldo; Alfio, Mr. Giraldoni. Although Mr. Naldo's services had been called upon earlier in the opera season to finish a performance begun by another, this was practically his metropolitan operatic debut, as it was the first time he was called upon for a full performance. The cast of "I Pagliacci" was the same as before given, except that Cecile Talma replaced Miss Lemon. Arturo Vigna conducted. Wednesday matinee, 22, "Parsifal," with this cast: Kundry, Mme. Fremstad; Parsifal, Mr. Burgstaller; Amfortas, Mr. Van Rooy; Gurnemanz, Mr. Blass; Klingsor, Mr. Goritz; Titurel, Mr. Muhlmann. Alfred Hertz conducted. Wednesday night, 22, "Tosca," cast thus: Floria Tosca, Mme. Emma Eames; Un Pastore, Mme. Mulford; Mario Cavaradossi, Mr. Caruso; Il Barone Scarpia, Mr. Scotti; Cesare Angelotti, Mr. Dufriche; Il Sagrestano, Mr. Rossi; Spoletta, Mr. Bars; Sciarrone, Mr. Begue. Mr. Vigna conducted. Thursday afternoon, 23, "Goetterdaemmerung," with this cast: Brunnhilde, Mme. Nordica; Gutrune, Miss Weed; Waltraute, Miss Walker; Woglinde, Miss Alten; Wellgunde, Miss Ralph; Flosshilde, Miss Mulford; Siegfried, Mr. Burgstaller; Hagen, Mr. Blass; Gunther, Mr. Muhlmann. Mr. Hertz conducted. Friday night, 24, "Un Ballo in Maschera," cast as before. Mr. Vigna conducted. Saturday afternoon, 25, "Die Fledermaus," with the same cast as before. Mr. Franko conducted. Saturday night, 25, "Aida," with this cast: Aida, Mme. de Macchi; Amneris, Mme. Homer; Un Sacerdotessa, Mme. Schaffer; Radames, Mr. Saleza; Amonasro, Mr. Giraldoni; Ramfis, Mr. Journet; Il Re, Mr. Muhlmann. This was Mme. de Macchi's first local appearance as Aida, and it was also the first time Mr. Giraldoni sang Amonasro before a New York audience. Mr. Vigna conducted.

Savoy Theatre (Frank McKee, manager).—At this house on Tuesday night, Feb. 21, Grace George made her reappearance as a star, presenting for the first time in New York "Abigail," a four act comedy, by "Kellett Chalmers," whose real name is Harry K. Chambers, brother of Haddon Chambers. The original production occurred Feb. 8, at Allentown, Pa. The scenes of the play are laid in New York City, and tell of the trials of Abigail Stokes, a young, unsophisticated girl from Massachusetts, who comes to the Metropolis to earn her living. She secures lodgings in a cheap West side lodging house presided over by Mrs. Mirable. Among her fellow lodgers are Sylvie McCann, an artist, and Theodora Robbins, who aspires to be an opera singer. Abigail is soon discovered by her cousin, Raymond Gormally, who, with his mother, belongs to New York's 400. The idea of Abigail earning her own living is a shock to her aristocratic relatives who endeavor to induce her to come and live with them. But she is firm in her resolve to be independent and secures a position as a bookkeeper, her late father having, as she explains, "taught her single and double entry in the evenings." Among the male friends of Sylvia and Theodora is John Kent, who is very much in love with Theodora, who, in turn, is attracted by the wealth of Featherstone Wilkes, whose only recommendation is his money. John saves Abigail's life by rescuing her from being run over by a runaway horse and forthwith she falls in love with her rescuer. Sylvia soon discovers Abigail's secret, and knowing that Theodora is trifling with John, and also believing that he really cares for her, she (Sylvia) endeavors to throw them together. It is John's daily custom to leave a bunch of violets for Theodora, and Sylvia gets into the habit of placing them in Abigail's room, which adjoins her studio. Upon the return of Abigail from a short vacation she discovers several bunches of violets on her dresser—a bunch for every day she has been absent. In one of these John, who has never found the courage to speak his love to Theodora, has placed a piece of paper bearing the words: "I love you." When he discovers Sylvia's deception in giving Abigail the violets intended for another, he tries to get them from her, but she refuses to give them up. While showing the violets to Theodora the latter discovers the piece of paper, and Abigail reads the words for the first time. Knowing that the violets came from John, and guided by her love for him, she, of course, thinks the words are for her. John makes several attempts to tell Abigail of the mistake, but each time is interrupted. Through the death of an uncle Abigail falls heir to millions, and the Gormallys try to induce her to leave her abode. John finally tells Abigail that the violets and note were intended for Theodora, but he no sooner tells her than he discovers it is really she and not Theodora he loves. When he tells Sylvia what has happened and what his feelings are toward Abigail she advises him to tell her at once. He decides to do so, but when he learns of the unexpected change in her fortune he declares that he will not, for fear of being accused of being a fortune hunter, as he is a poor man. In his capacity of civil engineer John is sent by his firm to South America to superintend the building of a bridge, and when he returns to New York, a successful man, he and Abigail are brought together by a telephone message, and the curtain falls with her folded in his arms. The story, while simple, is interesting and well told, and the author has constructed his work admirably. The incidents follow each other in proper sequence, and hold the attention of the audience. The characters are well drawn, and that of Abigail probably fits Miss George better than any in which she has yet been seen. At no time does it require strong emotional work, but it does require deft touches of light and shade, pathos and comedy, in all of which the star rises to the occasion and gives us a better idea of her capabilities than we ever had before. She is irresistibly charming, and makes Abigail a most lovable character. The supporting company was excellent. Louise Closser did capital work as Sylvia, and Annie Woods made Mrs. Mirabel a striking character. Arthur Forest made a manly and convincing Raymond Gormally, and Henry Mills and Vivia Ogden, as Featherstone Wilkes and Julia, respectively, made two character bits stand out prominently. Joseph Coyne did not make the most of his opportunities as the duke, but nevertheless did good work. The others did well. In its entirety the performance was one of the most enjoyable of the season and fully merits success. The cast in full: Abigail Stokes, Grace George; Sylvia McCann, Louise Closser; Theodora Robbins, Selene Johnson; Mrs. Gormally, Mrs. Floee; Mrs. Marabel, Annie Woods; Mrs. R. Jones, Mary Stuart; Miss Van Peek, Ruth Henson; Sister Angelica, Justine Cutting; Julia, Vivia Ogden; Raymond Gormally, Arthur Forrest; John Kent, Conway Tearle; The Duke of Gadsbrook, Joseph Coyne; Featherstone Wilkes, Henry Mills; Mr. R. Jones, Herbert Rollins; Young Man with 'Cello, Arthur Tennyson; James, Willis Martin.

Irving Place Theatre (Heinrich Conried, manager).—"Er und Seine Schwester" ("He and His Sister") was presented on the occasion of a benefit tendered to Gustav Von Seyffertitz Tuesday evening, Feb. 21. The play is in four acts, by Bernhard Buchbinder, with songs by Rudolf Raimann. As "He," Mr. Von Seyffertitz was most successful, especially when he impersonates his sister, a dashing soubrette (Hedwig Von Ostermann). Otto Ottbert, as the author of the play, and Heinrich Marlow, as the baron, gave excellent performances. The rest of the company gave good support. Ferdinand Bonn made his reappearance here as "guest," in "Freund Fritz" ("Friend Fritz"), Monday evening, Feb. 27. As David Sichel, the Rabbi, Mr. Bonn was seen to good advantage. The play treats of the successful effort made by the match-making rabbi to induce Fritz a seemingly confirmed bachelor, to marry Susel. Otto Ottbert, as Fritz, gave an excellent performance, as did Margaret Russ, as Susel. Others in the cast were: Friedrich Schulz, Fritz Kleinke; Hahn, Willy Frey; Christel, Otto Meyer; Der Zigeunerjoseph, Hermann Gerold; Ein Scherenschleifer, Stefan Martinetz; Ein Knecht, Amandus Horn; Katherine, Marie Kierschner; Lisbeth, Lina Hauseler; Eine Dienstmagd, Magda Normann. "Zapfenstreich" ("Taps") is announced for March 6, with Rudolf Christians, Henry Walden and Mr. Bonn in the cast.

New Lyceum Theatre (Daniel Frohman, manager).—"Mrs. Leffingwell's Boots" commenced its fifth week Feb. 27.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—A revival of "Glittering Gloria" is given by the Proctor Stock Co. this week. Since its former presentation in this city as a musical comedy it has been re-arranged as a farce. Its humor is good and wholesome, the action is lively and the characters are well presented. On Feb. 26 two big audiences accorded Edwin Arden, Dorothy Morton—who was specially engaged, and whose work was delightful—Eugene O'Rourke, John Westley, Chenez Olney and the others of the company much encouragement for their clever work. The others in the cast were: Wallace Erskine, J. Gunnis Daisy, Burt S. Clark, Albert Howson, Colin Campbell, Denton Carden, Mabel Crewley, Ralph J. Locke, Charles Haaan, Irving J. Hens. In the vaudeville were Knox Wilson, the musical comedian, whose act received a big welcome; Browning, Welp and company, in "The Widow Wise," which offered capital entertainment; Mathews and Ashley, in an excellent singing and talking act; Valveno Brothers, hand to hand balancers; Leo Carrillo, mimic and impersonator; May Bell, in her very effective musical specialty; Reeves and Young, singing and dancing, and Archer and Crocker, comedy acrobats. The motion pictures continue.

Manhattan Theatre (Harrison Grey Fiske, manager).—Mrs. Fiske, in "Leah Kleschna," opened her eleventh week Feb. 27. Mrs. James A. Herne presented her two daughters, Julie and Chrystal Herne, and John E. Kellerd, matinee of Monday, Feb. 27, in a four act play, by Julie Herne, entitled "Richter's Wife," which then received its original presentation. A large audience, in which there were many professional people, was kept alert and thoroughly interested from the first scene to the final curtain, and Miss Herne was given a reception at the end of the third act that had every ring of sincerity about it, and it was richly deserved. For so young a playwright she has really accomplished a great deal in this play, in the matter of sustained interest, clever character drawing and skillful fashioning of her material. Her dialogue has literary merit as well as forcefulness and directness, for she does not wander into the realms of verbiage, as so many authors do, but makes every sentence bear directly upon the story. Her one mistake occurs in permitting the shadow of morbid realism, as best typified in the Ibsen dramas, to cross her path at the outset of her career as a playwright, for no matter how clever her work in this instance may be, its commercial value is impaired by reason of its gloomy tendency. The theme, while an old one, is well treated, and tells of how Richter, orchestra conductor, turns from the wife whose nature is so absolutely unresponsive to his own, to her cousin, Helen Warner, a young woman of splendid morals and high ambitions. Helen becomes Richter's pupil in music, and is most enthusiastic in her work until Richter tells her of his barren life and his love for her. Then her high principles assert themselves, and she threatens to leave for her home, but is prevailed upon to remain. Her supreme effort, the singing of a solo at Richter's oratorio, results in dismal failure, chiefly because of the fact that Richter's declaration of love weighs heavily upon her. In a scene which follows she tells Richter that she loves him, and prevails upon the man to let her go away. Meantime Richter's wife, Elsie, whose heart has been eaten out with jealousy, is plotting to separate her husband and Helen, but when she discovers Helen in her husband's arms during their scene of parting, she decides that further efforts are useless. Thereupon she sends for Helen, tells her that she is aware of the love existing between the girl and Richter, bids them be happy, takes poison and dies. Chrystal Herne played Helen, and did most sympathetic and appealing acting as the high minded girl, while Julie Herne showed well the superficial nature of the wife, although she lacked emotional force. John E. Kellerd, in spite of a certain stinginess that marred his acting, enlisted the attention well. William Humphrey was palpably out of the picture. The play will be given every matinee this week, except Saturday. The cast: Michael Richter, John E. Kellerd; Oscar Brandl, William Humphrey; Dr. Hartley, Charles Lamb; Butler, Edward Meers; Elsie, Julie Herne; Helen Warner, Chrystal Herne; Rose Warner, Ann Warrington; Maid, Belle Daube.

Circle Theatre (Percy G. Williams, manager).—The "standing room only" sign was displayed in front of this house early on Monday, Feb. 27. Manager Williams had provided another excellent programme, headed by Robert Hilliard, who presented his new dramatic playlet, written by himself and Edwin Holland, entitled "973." As the ex-convict, "973," Mr. Hilliard did a capital piece of work. The audience followed the little story attentively, and at its close gave a distinct and unanimous verdict of approval. Earl Ryder, as the District Attorney, gave praiseworthy support, and little Juno Pelton, as Margery, was very sweet and entirely capable as well. Monday audiences gave a rousing welcome to Tom Nawn and his wife and daughter, in their little comedietta, "Pat and the Genii." It was the American reappearance of the Nawn family, as they have just returned from Australia, so the hearty hand of an American welcome was due them, and they got it. The bill also includes: The Grand Opera Trio, in the prison scene from "Faust," splendidly rendered; Frank Bush, in his entertaining monologue; Golden Gate Quintet, who do character changes very effectively, besides singing harmoniously; Hill and Sylviani, expert bicyclists; Kelly and Violette, in their neat and novel specialty; Hesnah and Miller, in songs and dances; the Elgonas, gymnasts, and the American vitagraph.

Berkeley Lyceum Theatre (Frank Keenan, manager).—After a long period of darkness, this house was reopened Monday night, Feb. 27, by Mr. Keenan, as a stock house. The opening bill was made up of three one act plays, viz: "At the Threshold," by Jackson D. Haag, with this cast: The Man, Mr. Kramer; the Woman, Miss Langham; the Burglar, Mr. Keenan. "Strolling Players," adapted by Arthur Hornblow, from Catulle Medes' "La Femme de Tabarin," cast thus: Tabarin, Mr. Keenan; a Sergeant, Mr. Hart; Theodomus, Mr. Meson; Polyandra, Mr. Sherman; Artaban, Mr. Williams; Francisquine, Miss Elkins; the Princess, Mrs. Oakes; Telemira, Miss Elkins; Amalthea, Miss Cory, and "The System of Dr. Tarr," dramatized by Henry Tyrrell and Arthur Hornblow, from Edgar Allen Poe's work of the same name. It was thus cast: Dr. Grisom, Mr. Masson; Dr. Grim, Mr. Phinney; Senator Ponsonby, Mr. Richards; Dr. Tarr, Mr. Keenan; Professor Fether, Mr. Kramer; Miss Salnselte, Miss Fountaine; James, Mr. Sherman; a Policeman, Mr. Norton. The first and last named playlets proved the most interesting, although they all commanded attention for the way Mr. Keenan and his excellent supporting company presented them. The little playhouse was filled to its capacity, and the audience was demonstrative in its approval of the entertaining bill.

Atlantic Garden (W. Kramer's Sons, managers).—The Two Franks, eccentric comedy acrobats; the Three Madcaps, acrobatic dancers; A. Fred Aitkins and Edith M. Williams, high class vocalists, in a musical comedy; Marie Theresa, descriptive vocalist; Forest and Co., in a comic specialty; Prof. Fh. Meyers' moving pictures, and the Elite Lady Orchestra are the attractions for this week.

Wallack's Theatre (Mrs. Theo. Moss, manager).—Raymond Hitchcock, in "The Yankee Consul," began his sixth and last week Feb. 27. Amelia Bingham, in "Mlle. Mars," next week.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—As an offering this week Mr. Proctor presents Bronson Howard's well known play, "Shenandoah." The house was full Monday, Feb. 27, and each thrilling situation in the play came in for applause. The stock at this house is rapidly winning favor, and their work in "Shenandoah" will go far toward cementing the good impression they have already made. The cast was as follows: General Haverhill, Harold Hartsell; Colonel Kerchival West, Wm. Ingersoll; Captain Heartsease, Arthur Buchanan; Frank Bedloe, George Howell; General Irnneous Buckthorne, Charles Chappelle; Sergeant Barkett, Harry Blakemore; Colonel Robert Ellingham, Charles Arthur; Captain Thornton, Wm. Norton; Major Hardwick, Joseph Woodburn; Captain Lockwood, David Thompson; Corporal Dunn, Joseph Manning; Private Benson, Charles Howson; Lieut. Parks, David Thompson; General Sheridan, George Howell; Gertrude Ellingham, Edna Phillips; Mrs. Haverhill, Kate Rheim Stover; Madeline West, Laura Lang; Jenny Buckthorne, Agnes Scott; Mrs. Edith Haverill, Katherine Bell; Margery, Georgiana Wilson; Jeannette, Katherine Hyatt. Customary interpolations of vaudevillians embraced: "The Camille Trio," in clever comedy bar performances; Cook and Sylvia, who sang and danced themselves into favor; Pete Baker, the old time German comedian, who renewed his popularity of "Chris and Lena" days; Reta Winfield, who held the close attention of the audience by her violin playing, and the motion pictures which were satisfactorily continued. Sunday's concert attracted large audiences Feb. 26. Next week, "The Merry Makers."

Keith's Theatre (E. F. Albee, general manager).—Every available space, even including the places where one could only get a peep at the stage, was pre-empted on Monday, Feb. 27, here, when the new bill for this week had its first "inning." Heading the bill was Valerie Bergere and company. There is no more charming and capable actress in vaudeville than Miss Bergere, and no more dainty and pleasing one act play than "His Japanese Wife," which she presented, aided with capital support, in such complete and thorough style. Costumes and stage accessories are also perfect, and Miss Bergere's transformation from a Japanese wife to an American wife at the finish, gained for her several strong curtain recalls. The Marvelous Kaufmann Troupe of bicyclists was the second feature. Some of the feats of this troupe actually seem to approach the impossible. The bill also included: Mr. and Mrs. Gardner Crane, in their sketch, "Am I Your Wife?" Howard's ponies and dogs, a fine animal act; the Dollar Troupe, expert acrobats; Sydney Grant, in his songs and stories; Theodore Morse Trio, in delightful vocalisms; the Misses Carmen, excellent banjoists; Dick Lynch, with song pictures and dancing; Burke and Dempsey, eccentric comedians; Wyman and Ross, German comedians; Mlle. Martha, a graceful gymnast; Bertha Allison, vocalist; John Le Clair, one of the deftest of jugglers, and the American biograph.

American Theatre (Klaw, Erlanger & Wein, managers).—A crowded house attended Feb. 27 to witness the presentation of "The Confessions of a Wife," a five act melodrama, by Owen Davis. The story was given two weeks ago on its original performance in this city. With two exceptions, the cast is the same. Elmer Grandin appeared as Simon Rutherford, the village blacksmith, and gave a finished performance, and Nettie Bourne, as Ella Newcomb, the village belle, made the most of all her opportunities. Kate Dalglish is again entitled to a word of credit for her excellent work as the wife, overcoming in an artistic manner several almost insurmountable obstacles of the part. The engagement should prove profitable. Next week, "Queen of Chinatown."

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—The attraction for the week beginning Monday, Feb. 27, is furnished by Harry Clay Blaney and company, in "Across the Pacific," and a good sized audience gave every evidence of its approval. The star and his support came in for adequate recognition. The cast: Joe Lanier, Harry W. Fenwick; Rud Sinnton, Frederic Ormonde; Sam Drysdale, Wilt Woolfolk; Mike Flannigan, John E. Kelly; General Lawton, Edw. Buchanan; Quong Hoag and Sing Lee, Edd'e Homu; Officer Flotz, Frank Sanford; Agromonta, Fred Prenton; Jimmy Dolan, Justin McCarthy; Hop Sing, Paul Dodge; Lieut. Peck, Mort Epler; Private Wilson, James Goodrich; Elsie Escott, Augusta Gill; Nell Hazelton, Frances Desmond; Madge, Kittie Wolf; Mrs. Lanier, Florence Dayton; Little Yit Sing, Cora Denton; Willie Live, Harry Clay Blaney. Next week, "No Wedding Bells For Her."

Dewey Theatre (Sullivan & Kraus, managers).—M. M. Theise's Wine, Woman and Song Co. began the week here most auspiciously at the Monday matinee, Feb. 27, the usual large audience greeting the first city appearance this season of this organization. The curtain raiser is a musical comedy, entitled "What Married Men Do," in which Bonita is effectively placed in the leading role. Following is the full cast: Mrs. Heinie Hoffbrau, Marie Croix; Mrs. Mary Ellen Murphy, Marie Lamour; Gledyn, Nettie Clayton; Della Medolesome, Inez George; Buddie, Vic Vamont; Richard Barnstormer, Bob Scott; Mr. Hans Hoffbrau, Sam Howe; Mr. Larry Murphy, Chas. Nichols; Mr. Hops, C. Raymond; Mr. Malt, Ed. Simon; Mr. Glucose, Wm. Terrill; Mr. Rosin, John Collins; Mr. Rice, Lou Collins; Leonora Footlight, Bonita. In the olio specialties were given very successfully by Raymond and Clayton, Four Mistletoe Girls, Bonita, Howe and Scott, the Toreador Trio, and the Majestic Musical Four. The closing burlesque is called "Fun in the Subway," in which the members of the company figure prominently. It serves to bring the finely arranged and strongly meritorious entertainment to a close. Next week, Indian Maidens Burlesquers.

Colonial Music Hall (Tom W. Ryley, manager).—The opening of this new theatre as a music hall, under the auspices of Messrs. Thompson & Dundy, has been attended with entire success, a success which is becoming more pronounced as the residents of the locality realize the elegance and comfort of a new theatre such as the Colonial. The show itself, too, has been changed about entirely, bettering it in many respects, and, as now given, it is a decided improvement from that of the opening week. Elfie Fay now assumes the leading female role most capably, and Junie McCree is meeting with success as Prof. Billy Vernoe. "The Athletic Girl" and "The Duel in the Snow" continue to form the nucleus of an evening's fine entertainment. This week's change in vaudeville acts brings Edith Helena, Gertrude Gebest, and the Midget Circus, all of whom scored pleasantly and effectively on Monday.

Murray Hill Theatre (Wm. T. Keogh, manager).—The Lilliputians, in the musical extravaganza, "Sinbad," furnish the attraction here this week. The house was packed to capacity on Monday afternoon and evening, Feb. 27. Following is the full cast: Furioso, Jennie Lamont; Firefly, Willie Baker; Comet, George Meeker; Golden Rod, Mary Baker; Secretary, Louis Merkel; Mary Ann, Annie Nelson; Margery Daw, Martha Weis; Lady Binnca, Queen Mab; Policeman Ketchemnow, Jerry Sullivan; Slubed, Charles H. Johnson; Bridget O'Rafferty, Jennie Lamont; Male Mulnherse, Mary Baker; the Giraffe, Meeker and Clark; President Keepemdowne, George Laible; Giant Policeman, Hobeeche. Next week, Eugenie Blair, in "Her Second Life."

Belasco Theatre (David Belasco, manager).—Having broken all records of this house the past week, Mrs. Leslie Carter continued into her eighth week in "Adrea" Feb. 27.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—A splendid bill this week is headed by the Obersteirer Troupe, Tyrolese warblers and musicians, twelve in number, whose act disclosed novelty and merit on Feb. 27, and who received a big reception. The Glinserettis Troupe, great acrobats, were royally greeted, and Carlotta, "the Marvel," now in her eighth week in looping the loop, was still high in favor. Eddie Girard and Jessie Gardner, in "Dooley and the Diamond," kept the audience roaring with laughter, Mr. Girard capturing high comedy honors. Miss Gardner's splendid voice was also heard to advantage. Sam Watson's "barnyard conglomeration," a trained animal act away from the usual, made the biggest kind of a hit, and Warren and Gardner, "the comedian and the singer," were very well liked. Al. Fields, comedian, alone at present, offered a good rapid fire monologue, with some bright sayings, and Geo. L. Archer's Five Filipino Girls, including Carita Day, proved a very neat and effective specialty, with good scenery and costumes. Others were: The Three Marcenas, comedy acrobats; Bates Musical Trio, Twin Nices, singers and dancers; Bailey and Fletcher, "the minstrel boys;" Revere Sisters, singing comediennes, and G. Burkhart, coin manipulator and conjurer. The motion pictures continue.

Pastor's Theatre (Tony Pastor, manager).—A laughter-loving crowd packed this house of good-fellowship, matinee of Monday, Feb. 27, to see a fine bill headed by the Harry La Rose Company, in Will M. Cressy's one act comedy, entitled "The Sailor and the Horse." Harry La Rose, as Tom Bowline; Bert C. Thayer, as Sport McNulty; Jennie Coulson, as Fatima, and James O'Neil, as Push, were all clever in their respective lines, and the act proved a most interesting and amusing one. Raymond and Caverly and their bunch of Dutch small talk were given their usual cordial reception and scored. Lew Hawkins was loudly welcomed in his minstrel act, and kept people busy catching the good things which he handed out in rapid succession. Cora Routt vocalized to the satisfaction of the audience, and responded to numerous encores. The De Forest dog and monkey circus was a very clever and interesting animal act, scoring well. Mr. and Mrs. Larry Shaw repeated former successes in dancing, exhibiting several steps which caught the fancy. The Fitzgibbon-McCoy Trio, always in favor, had the same lot of nonsense, of which their auditors never seem to tire, and Bert was as much of a favorite as heretofore. Other good acts were: The Kimball Bros., singers and dancers; Simonds and Goodie, refined singing novelty; Hathaway's Indian tableaux; Inness and Ryan, and song and conversation, and Patchen and Clifton, the rube and Chinaman, the performance closing with new pictures on the vitagraph.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The usual enthusiastic first night audience was present to welcome Fred Irwin's Big Show Feb. 27, which gave as an opener "Mixed and Twisted," by Clark Maynard. It is an assembling of jollity, noise and music which goes well. The olio includes: Black and McCone, burlesque acrobats; Elnia Bohm, phenomenal female baritone; the Four Connellys, singers and dancers; the famous and original Zeb and Zarrow Troupe; Marie Stuart Dodd, violinist, and the Six Ratsenbenders. "In Ostende" concluded the performance in a happy manner. The cast: Hezekiah Green, Jolly Zeb; Professor Beerbum, George Klein; Armand De Guyer, Frank M. Zarrow; Perry Chase, Maggie Bennett; Chimmy Wise, Bob Connelly; Mademoiselle Cleo, Patsy Kipp; Mandy Primm, Belle Connelly; Ethel Conem, May Connelly; Gladys Wideawake, Dolly Connelly; Swing Doll, Patsy Kipp. Next week, Rose Sydell's London Belles. Sunday evening, March 12, a testimonial will be tendered J. H. Lubin, the popular treasurer of the house, at which a number of well known vaudeville and burlesque people will appear.

Windsor Theatre (Al. H. Woods, manager).—"McFadden's Flats" opened to good business Monday, 27. The cast is as follows: Tim McFadden, Billy Barry; Fritz Baumgarter, Joe F. Willard; Mrs. Murphy, Lizzie Conway; Mary Ellen, Gussie Nelson; Terence McSwatt, Ernest Otto; Weary Willie, Harry Fentelle; George, Claude Speck; Alex, Curtis Speck; Schultz, Arthur Otto; Dr. Nerve Cure, Dan W. Mack; Casey, Harry Rose; Spoke, Chas. E. Perry; Blutch, Gus Jacques; Monk, W. Del'Warno; Butts, Wm. Marshall; Lem Soak, George P. Holl; Maude, Edna Boyd; Angeline, Helen Sinclair; Em, Lulu Lee; Lillie, Bessie Bartell; Minnie, Nellie Cameron; Liz, Marie Hebler; Kittie, Alice Wilson; Sadie, Grace Douglass; Florence, Lillian Barton; Evelynne, Madge Powers; Ethel, Ellen Stair; Della, Mary Martin. Gussie Nelson, Harry Fentelle, the Otto Brothers and Speck Brothers contributed entertaining specialties. Chas. E. Barton is manager; Geo. A. Chenet, business manager. Next week, "Across the Pacific."

London Theatre (James H. Curtin, manager).—The Innocent Maids are filling an engagement here this week. "The Red Lion" is the title of the amusing burlesque. It was followed by the Gilman Sisters, two clever buck and wing dancers; Williams and Allene, Paul Fredericks, equilibrist; the Kaufman Brothers and Lottie Blackford, Somers and While, comedians, and the Ashtons, comedy jugglers. "Hotel Ups and Downs" closed the show. H. C. Hindman is the manager; E. W. Chipman, manager; Oscar Goodfriend, musical director; Harry Kitz, stage carpenter.

Third Avenue Theatre (A. H. Woods, manager).—"On the Suwanee River" opened Feb. 27 to good business. The cast included: Jack Torence, W. Al. Clark; Colonel Clayton, Harrison Stedman; Frank Clayton, Ray Montgomery; Judge Hawk, Lawrence Atkinson; Caleb Croc, Theo. T. Hook; Kinks and Major Halsted, Harrison Stedman; Rabbit, Geo. R. Reese; Dan, D. L. Frazier; Zeb, Samuel Baker; Eph, M. T. Hallogo; Dora Mason, Ethel Dunbar; Mrs. Judah Hawk, Cecilia Griffith; Aunt Lindy, Laura Bennett. Specialties by Laura Bennett, Ray Montgomery and the Clover Leaf Quartet were well received. W. C. Anderson is manager; J. A. Hardy, in advance. Next week, "Alone in the World."

Miner's Bowery Theatre (Tom W. Miner, manager).—The New York Stars are the attraction with the following programme: "Stolen Sweets," George and Lillie Brennan, the Three Lelliotts, and Loro and Payne. Next week, Al. Reeves' Show.

Huber's Museum (John H. Anderson, manager).—Business continues excellent here, and several attractions of the curio halls have caused sufficient interest to warrant the management in extending their stay here. They are: Capt. Auger Tilton, British giant; Sailor Jack, Capt. Austin, and Grace Gilbert, bearded lady. New features are: Marie De Vere, Victor Bassil, Billy Wells and Marie Lil. The theatre halls are always well patronized, and entertaining shows are given hourly.

Yorkville Theatre (M. R. Rimberg, manager).—The stock company here continues to find favor with a large clientele of patrons in the Yorkville district of the city, and its prominent members have already established a wide popularity as competent and deserving actors. This week, Duchess "Du Barry." Next week, "Monte Cristo." On Monday, March 13, a new play, by Mrs. Elizabeth Lee Shepard, entitled "The Red Carnation," will be produced for the first time on any stage.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Forbes Robertson, in "Love and the Man," entered his second week Feb. 27.

Majestic Theatre (John S. Flaherty, manager).—"Buster Brown" began its sixth week Feb. 27. Special matinees will hereafter occur on Fridays.

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New York Theatre (Klaw & Erlanger, managers).—Wright Lorimer, in "The Shepherd King," began the second week of his engagement Feb. 27, to excellent business. A benefit performance for the Asylum for Orphans and Destitute Children will occur 28.

Madison Square Theatre (Walter N. Lawrence, manager).—"Mrs. Temple's Telegram" commenced its fifth week Feb. 27.

Victoria Theatre (Oscar Hammerstein, manager).—The bill for week of Feb. 27 includes: The Four Mortons, Maggie Cline, Harry Gilfoil, Caicedo, Stanley and Brockman, Mons. Albany, Finley and Burke, Johnson, Wilkes and Alexander, the Boston Bros. and new vitagraph views.

Garden Theatre (Henry W. Savage, manager).—"The College Widow" commenced its twenty-fourth week Feb. 27.

Lyric Theatre (Sam S. & Lee Shubert, managers).—"Fantana" entered its seventh week Feb. 27.

Hudson Theatre (Henry B. Harris, manager).—Robert Edeson began his fifth week, in "Strongheart," Feb. 27.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"Humpty Dumpty" entered its sixteenth and last week Feb. 27.

Academy of Music (Gilmore & Tompkins, managers).—Henrietta Crosman began her fourth and last week, in "Sweet Kitty Bellairs," Feb. 27. Next week, Blanche Bates, in "The Darling of the Gods."

Daly's Theatre (Daniel Frohman, manager).—"The Duchess of Dantzic" entered its seventh week Feb. 27.

Liberty Theatre (Klaw & Erlanger, managers).—"The Education of Mr. Pipp" began its second week Feb. 27.

Grand Opera House (J. H. Springer, manager).—"The County Chairman" began, Feb. 27, its second and last week. March 6, Lew Dockstader's Minstrels.

Bijou Theatre (Henry B. Sire, manager).—David Warfield began his eighth week, in "The Music Master," Feb. 27, with record breaking business. Special matinees are announced for March 9 and 16.

Lew Fields' Theatre (Hamlin, Mitchell & Fields, managers).—"It Happened in Nordland" began its thirteenth week Feb. 27.

Herald Square Theatre (Charles Frohman, manager).—Blanche Walsh, in "The Woman in the Case," began her fifth week Feb. 27.

Weber Music Hall (Joe Weber, manager).—"Higgledy-Piggledy" began Feb. 27 its nineteenth week.

Empire Theatre (Charles Frohman, manager).—Maude Adams began the tenth and last week of her engagement Feb. 27, with the double bill of "The Little Minister" and "'Op o' Me Thumb." Next week, William Gillette, in "Sherlock Holmes."

Princess Theatre (Sam S. Shubert, manager).—"Who Goes There?" entered its second week Feb. 27.

Criterion Theatre (Charles Frohman, manager).—Francis Wilson, in "Cousin Billy," commenced his ninth week and last fortnight Feb. 27.

Garrick Theatre (Charles Frohman, manager).—Arnold Daly entered his eighth week in "You Never Can Tell" Feb. 27. Hugo Toland has succeeded Wm. H. Thompson, but owing to a severe cold, was out of the cast 24, and the part was played by his predecessor.

Harlem.—At the Harlem Opera House (Alex. Lichtenstein, manager) May Irwin, in "Mrs. Black is Back," is the current offering, and as this is her first Harlem appearance in several seasons, the engagement promises to be profitable. The opening, Monday, Feb. 27, was to a crowded house. Next week, Lulu Glaser, in "The Madcap Princess."

West End (George A. Blumenthal, manager).—"The Lost Boy," with Edward Blondell in the leading role, is this week's attraction, and the opening, 27, was to good attendance. Business has improved considerably during the past month. Next week, Ward and Vokes, in "A Pair of Pinks."

Metropolis (Henry Rosenberg, manager).—Ralph Stuart, in "By Right of Sword," opened to a packed house 27, and prospects are bright for a good week's business.

Star (Wm. T. Keogh, manager).—Joe Welch began a return engagement 27, presenting "Cohen's Luck" to a large audience, and should do well for the week. Next week, "Driven from Home."

Proctor's One Hundred and Twenty-fifth Street Theatre (J. Austin Fynes, general manager).—"Diplomacy" is the offering for this week. The play called for an extra effort on the part of the house favorites, and that they were equal to the test was evident by the clever work of the various members of the company. Wm. J. Kelly, Scott Cooper, Riley Chamberlin, Julian Reed, Beatrice Morgan and Mathilda Deshon acquitted themselves with credit. Additional attraction was lent to the bill by a strong vaudeville bill which included: Piccolo Midgets, Celina Bobe, Joe Morris, Carter and Bluford, Gilbert and Burt and the motion pictures.

Hurtig & Seamon's Music Hall (Ben Hurtig, manager).—The current bill includes: John T. Kelly and company, Emmett Devoy and company, Moore and Littlefield, Loney Haskell, Tyce and Jermonal, Kitamura Troupe of Japanese, Flood Bros., and Annie Dagwell. The opening performances 27 drew capacity crowds.

Gotham (Sullivan & Kraus, managers).—Rush's Bon Ton Burlesquers opened to two good houses and made good from start to finish. Next week, Fred Irwin's Big Show.

Olympic (Lew Watson, manager).—The Bashful Venus Co. made its first Harlem appearance 27, to a well filled house, and prospects are bright for a big week. Next week, London Gaiety Girls.

Brooklyn.—At the Montauk (Isabel Sion Hecht, manager) Viola Allen presents "The Winter's Tale" and "Twelfth Night" this week. Last week George M. Cohan crowded the house at every performance. "Mrs Wiggs, of the Cabbage Patch," next week.

Majestic (Charles R. Sturgis, manager).—"In Old Kentucky" Feb. 27 and week. Ward and Vokes did a record business. To follow, Nat M. Wills.

Grand Opera House (Lew Parker, manager).—"At the Old Cross Roads," with Esther Williams and James M. Brophy, 27 and week. Last week, "The Jewel of Asia" scored a big success. Next week, Kellar.

Park (Wm. Hyde, manager).—"A Wife's Secret" 27 and week. Last week "A Desperate Chance" did excellent work. "The Charity Nurse" next week.

Bijou (Mary G. Spooner, manager).—"Two Little Vagrants" is presented 27 and week. Edna May and Cecil Spooner do clever work. Jessie McAllister shares in the honors. Last week "The Sword of the King" pleased packed houses. "Are You a Mason?" next week.

Columbia (C. L. Weis, manager).—"Under Two Flags" is presented here 27 and week. Last week "The Silver King" crowded the house. "Streets of New York" next week.

Orpheum (Percy G. Williams, manager).—A strong bill is presented here for the current week, headed by Eddie Foy, in "The Man Behind the Gun." Others: Mary Shaw, in "The Silent Witness;" Spook Minstrels, Sigomoto's Jap acrobats, Marguerite and Hanley, Walter C. Kelly, Ward Baker, Golden Gate Quintet, Burton's dogs and leaping hounds and the vitagraph.

Hyde & Behman's (Nick Norton, manager).—This week's bill presents Dan McAvoy and Blanche Ring as the headliners. Others are: Edmund Day and company, Bloom and Cooper, Melrose Troupe, Marvelous Frank, Little Bob and dog, Tip; Mark Sullivan and Johnson and Wells.

Keeney's (Frank A. Keeney, manager).—This week Manager Keeney presents Bedini and Arthur, Johnson, Davenport and Lorella, Fanny Rice, "Narada," the French dancer; Estelle Nordette and company, Mr. and Mrs. Jimmie Barry, Delphino and Delmora, Sheppard and Ward, Harry Wardell and the Keeneyscope.

Watson's Cozy Corner (W. B. Watson, manager).—"The Sultan's Bride" 27 and week, when gorgeous costumes, new scenery and a chorus of pretty women are seen. In the olio: Matthews and Haverly, the Esher Sisters, George H. Diamond, Williams and Dermody, La Badora, the Hurricane Japs and Chris. Delmore.

Star (Al. Schonberg, manager).—The New Majestic Burlesquers appear for the first time this season 27 and week, in "In the Tenderloin" and "For Girls Only." In the olio are: The Five Sisters, Larry McCale, Farron and Fay, Harvey and Walker, and the Three Sisters De Fay.

Broadway (Leo C. Teller, manager).—Lulu Glaser, in "The Madcap Princess," 27 and week. Frank Daniels, in "The Office Boy," had a good week ending 25. Ezra Kendall next week.

Folly (Bennett Wilson, manager).—Ward and Vokes are here this week, in "A Pair of Pinks." "Checkers" closed a big week 25. Chauncey Olcott next.

Gayety (James Clark, manager).—Sam Devere and his own company 27 and week. The Bohemian Burlesquers closed a big week 25.

Amphion (William Grover, manager).—Another big bill is this week's offering. Charles J. Ross and Mable Fenton head the list, in their burlesque of "Cleopatra." Others are: Mlle. Adgie, with her lions; Ernest Hogan, Prevost and Prevost, Delorelli and Glissando, Cook and Clinton, Tom Gillin and Floye Redledge. Last week's business was big.

Novelty (David Robinson, manager).—"From Clue to Capture" 27 and week. "Two Little Waifs" did well last week. "Queen of the Highway" next week.

Payton's (S. S. Allen, manager).—"The Eternal City," with Etta Reed Payton as Donna Roma, this week. "A Bunch of Keys" had a big ending 25. "Why Smith Left Home" next week.

Gotham (Charles Williams, manager).—"Hearts Adrift" is this week's offering. "On the Suwanee River" did well last week. "Uncle Tom's Cabin" next.

Unique (Frank B. Carr, manager).—The Unique Stock Co. is seen this week in two new burlesques from the pen of Jack Marshall. The olio includes: Dave Marion, Oretta and Taylor, the Barrett Brothers, and Thomas' motion pictures. Business last week was big.

Lyceum (Louis Phillips, manager).—"The Vacant Chair" this week. "The Village Postmaster" did well last week.

NEW YORK CITY JOTTINGS.

Margaret Wycherly appeared Tuesday afternoon, Feb. 21, at the Hudson Theatre, in three plays by William Butler Yeats, under the management of Bayard Veiller. "The Land of Heart's Desire," "Cathleen Ni Houlihan," and "The Hour Glass: a Morality," each of one act, comprised the bill. There was an atmosphere of sincerity in the performance which made itself felt across the footlights almost at the rise of the curtain. In the first play Miss Wycherly appeared as the young bride, inspired with a desire to be of the etherial folk, and who is stolen from her home by a fairy. The theme, odd, dainty and pleasing, was delightfully presented, the really star performance being that of Edith Speare, as the fairy. No more graceful and ingenious performance nor finer reading of lines by a child has been heard in many years, as the spontaneous applause testified on her appearance at the curtain call. The cast of "The Land of Heart's Desire:" Father Hart, Willard McKegney; Maurteen Bruin, Caryl Gillin; Bridget Bruin, Caroline Newcombe; Shawn Bruin, P. J. Kelly; a Faery Child, Edith Speare; Maire, Margaret Wycherly. The title role in the second piece, also played by Miss Wycherly, typifies the Ireland of one hundred years ago or more, and the dignity, pathos, yearning and lamentation expressed in pantomime and voice by the star were of an exceptional nature. P. J. Kelly rendered able assistance here as the bridegroom, who answers the heart-call of Ireland to fight the oppressor. The cast of "Cathleen Ni Houlihan:" Peter Gillane, Willard McKegney; Michael, P. J. Kelly; Patrick, Caryl Gillin; Bridget, Caroline Newcombe; Delia Cahel, Adelaide Alexander; Cathleen Ni Houlihan, Margaret Wycherly. In the last play Miss Wycherly appeared in male attire as Teigue, the fool, who saves the Wise Man from everlasting perdition by proclaiming his belief in heaven, when all others, formerly misguided by the Wise Man, scorn the idea of aught but the material. Her impersonation was delightful in its childish and almost witless simplicity, and the freedom from conventionality or apparent stage business rendered it a veritable gem. There is a homely, honest, earnest simpleness in the ideas of these little dramas which takes one away from everyday life. Mr. Yeats has treated his material reverently and in a scholarly manner, succeeding well in building interesting, if not dramatic plays. To the student they will ever appeal, but the casual observer will pass them by with a nod. The cast of "The Hour Glass:" A Wise Man, Caryl Gillin; His Wife, Caroline Newcombe; Students, P. J. Kelly and Arthur Row; An Angel, Adelaide Alexander; Teigue, Margaret Wycherly.

The American Academy of Dramatic Arts and Empire Theatre Dramatic School gave its fifth performance at the Empire Theatre afternoon of Thursday Feb. 23, presenting for the first time in this country two plays, both translated by Grace Isabel Colbron. "A Marriage," in two acts, by Bjornstjerne Bjornson, introduced seven members who gave further evidence of their ability. "The King's Comedians," by Karl von Wartenstein, in three acts, was well presented by a number of the students, prominent among whom were Mary Agnes Hamilton, the only woman in the cast, and Siegfried Soltys, as Urban Sansnom. The entire performance was thoroughly commendable. The casts: "A Marriage"—The Magistrate, Paul T. Tharp; His Wife, Berna Helnhardt; Laura, Katherine Keppell; Axel, Almas Pierre Peltier; Mathilde, Louise Coleman; A Butler, Albert W. Meyer; A Maid, Genevieve Karfunkle. "The King's Comedians"—Armand de Caulaincourt, C. Maclean Savage; Gaspard, Didier, Owen Gwent; Maurice Bernard, John G. Fee; Anatole Malpre, Alonso Pierre, Peltier; Francois Bourdin, W. H. Dolan; Urban Sansnom, Siegfried Soltys; Claude, Albert W. Meyer; Thiband, M. J. G. Briggs; An Adjutant, David T. Arrel; An Adjutant, Edward Hemmer; A Servant, Wilfred D. Howe; Manon Vallier, Mary Agnes Hamilton.

Anne Sutherland was last week engaged for three years as leading woman of the stock companies under the management of David Weis, of the Yorkville Theatre.

Harrison Grey Fiske, who has been ill for many weeks with typhoid fever, has returned from the South and actively resumed the management of his theatrical affairs.

The Second Students' Matinee of the Stanhope-Wheatcroft Dramatic School was given at the Garrick Theatre matinee of Feb. 24, and four one act plays were given. "The Devil's Wooing," by Florence G. Ruthven, and "The Picture Hat," by Llewellyn G. Humphreys, were then given for the first time, and "When the Wheels Run Down," by Maude M. Rogers, received its first New York production. "A Bachelor's Wife," by Alice Yates Grant, was the other production. There was a capacity audience on hand, and the plays were received in a friendly spirit of cordiality. "The Devil's Wooing" brought forth a pleasing idea in its conception—Mephisto's visit to a girl prude, waking her up to a sense of her worldly obligations. It was well treated in the telling. The students were generally effective in their acting.

Mlle. Nydia de Venot appeared at a private performance at the Victoria Theatre Saturday morning, Feb. 25, with C. A. Sampson, in a demonstration of thought transmission, having just completed a forty weeks' engagement at the London, Eng., Hippodrome. Placed in a trance by Mr. Sampson, she plays on the piano while in the condition, and doubly blindfolded, any selection which is placed before her, whether classical or popular. Printed lists of song titles are placed before her, with any one title marked by an outsider, and the song is immediately played by her. One of these printed lists was marked, put in an envelope, sealed, and then when placed on the piano in her line of vision the marked selection was immediately played by her. Of course, Mr. Sampson must know the song title to be enabled to transmit it to her, but throughout the performance was really a marvelous one. It is doubtful if its like has ever been equalled, and anyone witnessing it will be greatly impressed. The first public performance will occur at the Victoria Theatre week of March 20 and a wide spread discussion is sure to follow.

The Green Room Club gave a smoker Saturday midnight, Feb. 25, at which over one hundred and fifty members and friends assembled. Hollis Cooley, secretary, called the meeting to order shortly after midnight, introducing Raymond Hitchcock as chairman, who was greeted with a round of applause, and throughout the session maintained the dignity of his position, as only he could, announcing the numbers cleverly and with appropriate remarks. Herbert Hall Winslow read a home-made poem which caused considerable laughter, and was followed by Richard Golden, in anecdotes of Bucksport, Me., and other places. In rapid succession and in their own particular lines, followed: Al. H. Wilson, Josie McCree, Albert Parr, Mr. Klein, Harry Von Tilzer and many others. A trio of colored musicians discoursed pleasant melodies between numbers, and finally were called upon to sing, their efforts being rewarded by a full half dozen encores, and deservedly. It was a most sociable and enjoyable occasion throughout, and those in charge have every occasion to feel proud.

Jose Vianna da Motta will be heard again on the evening of March 7, at Mendelssohn Hall, with the Volpe Symphony Orchestra, and on this occasion he will play the "Beethoven E Flat Major Concerto."

Albert Bare informs us that a group of architects, painters, sculptors and theatrical people have organized a ball, which will take place at Madison Square Garden, on March 16, next, under the name of "4 Arts Ball," the direction of which has been given to him.

Felix Weingartner is not to be heard in New York again this season. He will return to Germany shortly.

Maurice Campbell's production of Henrik Ibsen's valedictory play, "When We Dead Awaken," will be made at the Knickerbocker Theatre March 7. A strong company has been engaged, including Frederick Lewis, Dorothy Donnelly, Florence Kahn and Frank Losee.

Charles Frohman has arranged to end Francis Wilson's engagement at the Criterion March 11, when he will begin a long road tour. He returns to New York again under Mr. Frohman's management next season. On March 14 Frank McKee will present at the Criterion Mary Mannering, in "Nancy Stair." Robert Lorraine has been engaged as leading man for Miss Mannering and George Marion will stage her play.

Blanche Walsh's managers, Wagenhals & Kemper, plan to organize a stock company with Miss Walsh at its head for next Winter. The plan is to organize an all star company and produce nothing but new plays. It is proposed to lease a Broadway theatre for the season, one of the smaller theatres if possible.

T. Daniel Frawley has returned from his trip around the world with the Frawley Co. He has been selected to act as treasurer for the benefit to be given to Joseph Holland, which is to take place at the Metropolitan Opera House in March. Joseph Jefferson has volunteered to make his farewell public appearance on the stage at this performance.

Klaw & Erlanger are to import this year's Drury Lane spectacle, "The White Cat," for New York next season.

Charles B. Dillingham has engaged Harry B. Smith to write an English version of "Die Fledermaus," which he will produce with Fritzi Scheff. Miss Scheff has sung the role in German in Covent Garden, London, and in Munich. The Strauss opera will be produced immediately after the four weeks' revival of "Boccaccio."

This week plans for the reconstruction of the Casino, which recently was damaged by fire, will be submitted to the building department. It is purposed to remodel the theatre, bringing it down to the ground floor and complying with every requirement that the law may impose for the safety of the public. The work will be finished by June 1, when the playhouse will be reopened.

"Boccaccio," with Fritzi Scheff as the star, will be produced at the Broadway Theatre on Wednesday, March 1.

Joseph M. Weber's Stock Company, at the Weber Music Hall, will begin its annual tour the latter part of March. The entire company will be taken on the tour, which will last well into the Summer. It has been decided to postpone the burlesque on "The Duchess of Dantzic."

The Professional Woman's League celebrated its twelfth birthday on Feb. 28, at the League House, 108 W. Forty-fifth Street.

The Bronx Theatre is to be located at the business centre of the Bronx, which is at the junction of Third, Westchester, Bergen and Willis Avenues and One Hundred and Forty-ninth Street. The owner is the Wm. T. Keogh Amusement Co., of which Wm. T. Keogh is the president, and Charles A. Winter is secretary and treasurer.

Ysaye's first and only violin recital will be given Sunday afternoon, March 5, at Carnegie Hall. He will be assisted by Charlotte Maconda, soprano, and Jules De Befve, pianist.

The third and last of Sam Franko's concerts of old music was given in Mendelssohn Hall evening of Feb. 23.

Mrs. Lillie Birmingham, a contralto, from San Francisco, gave a song recital at Mendelssohn Hall, afternoon of Feb. 24. Her programme contained songs by Gluck, Buononcini, Mozart, Schubert, Schumann, Brahms and others.

Harrison Grey Fiske has again tendered the Sisters of Mercy the use of the Manhattan Theatre and his company free of cost for a matinee on Monday, March 6. The proceeds will go toward paying the debts of the Regina Angelorum. Mrs. Fiske will be seen in "Leah Kleschna."

A large audience attended a musical and dramatic matinee under the auspices of the Immanuel Lodge, No. 1, U. O. T. S., at Carnegie Chamber Music Hall, afternoon of Feb. 24, the feature of the programme being Miss Mannheimer's interpretation of Zangwill's "Merely Mary Ann."

The final dress rehearsal of Ellis Jeffreys, the London actress, and her company in "The Prince Consort," which will be held on Sunday, March 5, in one of the New York theatres (probably the New Amsterdam), will be in the nature of a professional matinee, to which the English actors and actresses appearing in America will be invited.

Under the auspices of the Century Theatre Club a new one act play, called "A Lesson for Wives," by Cleveland Moffett and Sydney Rosenfeld, was presented afternoon of Feb. 24, in the Francis Walker Studios, at No. 27 West Sixty-seventh Street. The verdict of a big audience was favorable. Amateurs presented the play.

A song recital was given in Mendelssohn Hall, afternoon of Feb. 21, by Edna Aberle, a soprano singer, recently returned from study in Paris. She had the assistance of Vladimer I. Dubinsky, 'cellist.

Irene Ackerman gave her "At Home" Feb. 26, when Prince Ibalrn continued his lecture on Oriental customs. This time the subject was "Our Marriages." Among those invited were the following: Dr. and Mrs. Bartlett, Mr. and Mrs. Wilder, Jenale Wilder, Frances Sagerson, Mrs. Katharine C. Fay, Alice Brown, Harry Shelland, Laura Alberta, Ross Bland, Anna Randall-Diehl, Dr. Blossom and daughter, J. H. Atwell, Ida Chenier, Theodore Fay, Cora Case, Joseph Pike, Edyth Totten, Margaret Hubbard Ayer, Phoebe Hannaford, Francis Linton, Madame Clara Brinkerhoff, Mrs. Parson, Louaille Dickinson, Anna Holmes, Mrs. Edwin Knowles, Mrs. E. M. Van Brunt, Mrs. Cary, Ella Smith, Dr. S. F. Howland, Mr. Fletcher, Mrs. N. Daniels, Inez Crabtree, Harriet Earls, Irene Lunford, Maud Wilson, Mr. Burkhardt, Mrs. Weaver, Mrs. Taylor, Miss Wilton, C. S. Catlin, members of the Professional Women's League, Mental Culture Society and Actors' Church Alliance. The next reception will be held March 5.

Walter R. Brown, formerly of the business staff of the Nixon Theatre, in Pittsburg, Pa., has been engaged by Klaw & Erlanger to look after the business interest of "The Duchess of Dantzic," now at Daly's Theatre.

DEATHS IN THE PROFESSION.

Harry Morris.

Harry Morris, the well known German comedian, whose name in private life was Heinrich Karl, died at Alston's Sanitarium, New York City, evening of Feb. 27, from heart weakness following pneumonia. He was taken ill about three weeks ago while playing at the Weber Music Hall, this city. Mr. Morris was born at Chicago, Ill., June 23, 1855, and made his professional debut at the California Varieties in 1873, in a song and dance, banjo solo, clog and Dutch specialty. He remained at the California three years, after which he joined Harry Bernard's Ida Siddons' Female Minstrels for a six months' tour. He next went to the Eldorado, Cincinnati, and while there joined hands with Frank Fields, the team holding together until the Spring of 1884. In the Fall of 1877 they came to New York and opened at Tony Pastor's Theatre, 585 Broadway. In 1879-80-81 they were with Pat Rooney. In the Fall of 1882 they joined Z. W. Sprague's Specialty Co., starting from Chicago. This troupe was probably one of the most expensive variety companies up to that time, and included, beside the above, the Eccentric Four, Kelly and Ryan, the Olympic Quartet, the Bordeau Sisters and others. The next season Morris and Fields, Wood and Beasley and Add Weaver organized the Celebrities bearing their names, and played the principal variety theatres of the country. When the company closed Morris and Fields dissolved partnership, Mr. Morris being desirous of going to Europe with Leavitt's Rentz-Santley Co. Mr. Fields was not well enough to undertake the journey, and remained at home. The troupe returned in October, and began a tour of this country. The next Spring Mr. Morris joined Tony Pastor's Co. for the Summer. From 1885 to the Spring of 1887, he was with Hubert Manchester's Night Owls. In the Fall of 1887 he formed a partnership with Thos. E. Miaco, and they started the Howard Burlesque Co., which was then one of the best burlesque organizations on the road. Elated by their success with that company, they organized the City Club Burlesque Co. in 1888. Later Mr. Morris managed May Howard in her tour of the burlesque houses at the head of her own company, and in 1895 he organized the Twentieth Century Maids, his first burlesque being on "Trilby," and his work as Svengali winning him the greatest success of his career. The Twentieth Century Maids were under his direction up to season before last, when he called the burlesque company, of which he was the head, A Night on Broadway, presenting under that title a farce with a well defined story. In 1892 Mr. Morris managed the Academy, New Orleans, and from 1890 to 1891 he and Tom Miaco owned and managed the Trocadero Theatre, Philadelphia. This year Mr. Morris played the opposite German comedy role to Joe Weber, at Weber Music Hall, New York. He was married to May Howard for some years, from whom he was afterward divorced. The remains will be taken to Chicago for interment.

John T. Craven, the actor, died in New York City, on Feb. 24, from pneumonia. He was a well known and clever comedian, and was born in this city in 1830. He made his first appearance on the stage at the Old Bowery Theatre, this city, in a small role, and in a brief time became identified in pantomime with the late Geo. L. Fox and Tony Denier. When the Count Joannes opened the St. James (now Bijou) Opera House, New York, March 24, 1879, and played Dundreary, in "Our American Cousin," Mr. Craven was the Buddicombe. When John T. Albaugh Jr. commenced a stock season in Baltimore, Mr. Craven played the low comedy roles, and was there for two seasons. He played Othello Moore, in "A Texas Steer," when that play was originally acted in this city, and was with Hoyt's farces for three seasons. He was also with Nat C. Goodwin for some time. For the past four seasons he was comedian at the Castle Square Theatre, Boston. His last appearance on the stage was at Chase's (formerly Albaugh's) Theatre, Baltimore. His wife and two sons, Edwin and Frank, survive him. The remains were interred Feb. 27, in Kensico Cemetery, N. Y.

Daniel Mills Jr., press agent for Keith's Theatre, New York City, was found early on the morning of Feb. 25 lying on the car tracks at New Utrecht Avenue and Forty-first Street, Brooklyn, with a fractured skull. It is the opinion that he fell from a car. He was forty years of age and had been press agent at Keith's for about two years. His wife survives him.

AT LIBERTY—Bert-THE HUDSONS-Georgia—Comedy Sketch Artists, Single and Double; put on Acts; change for week; sober and reliable; do not fake organ; must have tickets.
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WANTED—Lady Partner to assist Al Comedian in comedy sketches. State in first letter age, weight, height, specialty, and if you play piano. Steady work. Fair salary and pleasant engagement to right party. COMEDIAN, Pontiac, Mich.

Mrs. Virginia Freno, who was at one time a well known concert singer, was burned to death at her home in Philadelphia, Feb. 22, in a fire which destroyed her rooms. She was seventy years of age.

Elmer Ritchie, a tenor singer, died at his mother's home in Philadelphia on Feb. 14 from tuberculosis. His first professional engagement was in the early '80s, with "The Little Tycoon" Co., and he was later identified with the "Princess Bonnie" and "Miss Philadelphia" companies. In 1895-96 he was the tenor of the "El Capitan" quartette, of which Ed. K. Cassady, the well known black face comedian, is the only surviving member. In 1898 Ritchie, with Cassady, Harry Vollmer and George Bradley formed the 'Frisco Comedy Four, and played Gorman's New England park circuit, finishing the season with the Bennett & Moulton Co., after which they played in vaudeville, appearing on the numerous circuits. In 1901-02 they were with Cal Stewart, in "Uncle Josh Weathersby." Mr. Ritchie's last public appearance was in Sluyter's Hall, Philadelphia, in April, 1904.

Bertha Jordan (Mrs. Chas. Hunt), aged twenty-six, musical director of the "Fabio Romani" Co., died from typhoid pneumonia, Feb. 17, at Detroit, Mich. The interment was Sunday, 19, from her home at Milan, Mich. Her husband, Chas. Hunt, a member of the above company, survives her.

Herman Stevens, a pianist, whose name in private life was Herman Aschkenlasi, was found dead in bed at the Comfort Hotel, on the Bowery, New York City, recently. Death was due to asphyxiation. His wife and several children survive him.

Charles J. Mirus, formerly a baritone opera singer, died last week at his home in Philadelphia, aged sixty-four years. He was connected with the companies of Clara Louise Kellogg and Emma Abbott. He retired from the profession about twenty years ago, and had since been teaching vocal and instrumental music.

Richard Connors, of "In Dahomey" Co., who was shot evening of Feb. 17 in a dressing room of the Bijou Theatre, Minneapolis, Minn., by John Livers, of the same company, died Feb. 22. Livers claimed that the shooting was accidental. The two men were alone in the dressing room when the shooting occurred.

Wallie Price, whose name in private life was Thos. A. Overocker, died in Troy, N. Y., Feb. 21. His wife died on the morning of the same day. Mr. Price was an old banjo player, well known thirty years ago. For the past twenty-five years he had been ill, having been paralyzed and partially blind. His remains were taken care of by New York Lodge, B. P. O. E.

Carl Adam, a singing master, died Feb. 24, at Buffalo, N. Y., aged eighty-two years. In his youth he worked under Richard Wagner in his operas.

Henry J. Read, a theatrical man, twenty-nine years old, died at his home, Nutley, N. J., 20, within six hours of his return from the South, whither he had gone for his health. The funeral occurred 28.

Vaudeville and Minstrel.

The Clipper acknowledges the receipt of a prettily decorated stein from Gracie Emmett. On one side is an excellent likeness of Miss Emmett, representing her in the character of Mrs. Murphy, in her successful sketch, "Mrs. Murphy's Second Husband."

Carrie Ezier and Josette Webb have been a big success with the Moonlight Maids during the season just closed. Miss Ezier's "Disappointed Girl" song received several encores at each performance.

Ed. H. Clark, late of the "Thou Shalt Not Kill" Co., has joined hands with Frank Bond Burke, and the act will be known hereafter as Corbly and Burke, presenting a neat Irish comedy act.

H. B. Marinelli will open a branch agency in New York this month.

The Moonlight Maids Co. closed Feb. 25 at Pittsburg, and the Kentucky Belles played their date, 27-March 4, at the People's Theatre, Cincinnati. Manager Kraus states that he will reorganize the Moonlight Maids and reopen the company March 13 at Paterson, N. J.

Louis Robie's Knickerbockers and Barney Gilmore's "Kidnapped in New York" Co. had the pleasure of being together for two weeks, both in Cincinnati and Louisville, Ky. Despite the extremely cold weather, business was very good for both shows. There were several banquets given in honor of both companies, and Harry "Scamp" Montgomery, business manager for Mr. Gilmore, recited a very pretty poem, written by himself, and entitled "Who's That?" Mr. Montgomery is originally from Agency Ford, Mo., sixteen miles from St. Joe. Sam Green, of Robie's Knickerbockers, was presented with a very handsome gold watch and chain by his manager, Louis Robie, for rescuing Marie Richmond from a dangerous fall through a trap door. Mr. Green was also presented with a gold mounted watch charm by Miss Richmond.

Belle Carmen, of the Carmen Sisters, writes: "I am not with the George Homan Vaudeville Show, although my name appeared in the published roster of that company. John Zimmer and I were married several years ago, the announcement of our recent marriage at Schenectady being incorrect."

The reorganized Metropolitan Operatic Quartet sailed recently for a tour of South Africa. Guille, the tenor, is no longer with the quartet, having been succeeded by Sig. Zeckl. The personnel of the quartet is as follows: Alma Plum, Grace Bonnine, Sig. Zeckl and Sig. Armani.

J. W. Dusenbury and brother, W. J. Dusenbury, of Olentangy Park, Columbus, O., are in New York. They contemplate booking the biggest vaudeville attractions the coming Summer.

Arto and Delmay report success in their new act, entitled "How Would You Like to be the Umpire?" playing clubs in and around New York. They will soon start West, where they are booked solid.

Manager Richard Hyde reports that the Blue Ribbon Girls are doing a record breaking business.

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LEW. DOCKSTADER. BOSTON, 2—20—5. "Send song 'My Gal Sal,' sung at White Hat Beefsteak the other night, to me at once."—LEW DOCKSTADER, Adams House.

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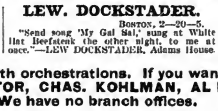

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LADIES' LIST.

[illegible]

GENTLEMEN'S LIST.

[illegible]

La Mack, Harry
Lloue, H. S.
Long, N. J.
Lutz, C. A.
Lea, L. F.
Lessig, J. E.
Lorre, William
Lewis, J. L.
Leahy, J. A.
Lorraine & Grandy
Long, J. E. H.

[illegible]

Raison, L. E.
Rochford & May
Raymond & Clark
Randall Stock Co., Charles
Ross, W. L.
Russell, William
Rip Van Winkle Co.
Reardon, J. P.
Rowe, H. F.
Rosenfred, A. A.
Read, Al
Rowland & Clifford
Roach Circus
Reeds, Musical
Robson, Robert
Roberts, F. S.
Rosinsky, P. C.
Ross, W. S.
Rells, Andre
Radford, Dick
Rose, Julian
Redmond, Eddie
Reap, Will
Rosinsky Robert
Silva, Gustav
Reid, J. H.
Ritter, C. H.
Raymore, W. L.
Rinaldo, Bruce
Reed, France
Reiff, J.
Reiff, G.
Richmond Lohls
Robbins, A. D.
Rarel, Charles
Reed, Percy
Robinson, W. A
Rienby, S. B.
Renny, J. C.
Reeds, Musical
Rosell, W. G.
Roseleigh, Jack
Russell, Alfred
Saunders, Chalk
Stubblefield Trio
Smith, Arthur
Sarony, Gilbert
Smith, Fletcher
Saunders, G. H.
Sealon, F. R.
Sears, Harry
Stanley, L. J.
Stafford, Fred
Shrewsbury, H. J
Singer, M. J.
Smith, F. A.
Sullivan, J. J.
Somers, W. A.
Sillon, Eddie
Stevens, Charles
Smith & Myers
Swartz, Earl
Streeter, M. B.
Sully & Bover
Snow, Mortimer
Seibert, Eddie
Schell, H. W.
Sourty, Leo
Scanlan, J. P.
Sheridan James
Spaulding, W.P
Sonaker Bros.
Soraher Bros.
Scott & Myrtle
Snyder Mr. Bud
Spaun, Byron
Smith, Chris
Schmidt, Herr
Stock, T. V.
Stellins, Fred
Spangler, F. G
Sanders, O. H.
Shea, W. J.
Shellan, W. H.
Southwell C. M
Schrode Charles
Sullivan, J. T.
Spry, Thomas
Snyder, W. H.
Sturgis, James
Stanley & LeRoy
Sun, Gus
Salter, E. K.
Smith, F. T.
Snoe, Arthur
Sherriff Charles
Stone, H. W.
Simpsons, The Tasmanians, Three
Taylor, Frank
Turner, James
Taylor, Fddie
Toys, The
Thayne, John
Tahar, Hadji
Thayer, H. D.
Tanley, Elmer
Tourist Trio
Tingay, C. F.
Terre, W. H.
Terry & Elmer
Travis, Frank
Trachman, M. J
Tryon, Fred
Taylors, M. W.
Terry, Edward
Tunbe, Irene
Vacco, Ricco
Van Rensselaer Beaula
Van Allen, Rex
Virden & Dunlap
Velle Harry Leo
Weiner, Michael
White, Mr. Holla B.
Wells, Raymond
Woods, Walter
Williams, Bert
Wheeler, A. F.
Woodside, W. H.
Walters, J. E.
Whitfield, Fred
West, De Forest
West, J. G.
Wilkinson, Maurice
Woodall William
White, Walter
Wiehe, A. C.
Wilhelm, A. M.
Williams, F. F.
Whitney Warren
Wood Bros.
Williams, Jack
Wheeler, Punch
Wilson, Ben
Wilson Stock Co
White Jas & Mae
Ward, Happy
Wallace, Jack
Wallege Arthur
Wells, C. S.
Woodward, Harry
Walcot, Mr.
Wright, J. H.
Whalen, John
Wims, W. E.
Williams, F. F.
Walrott, H. F.
Williams, H. J.
Walters, Fred
Wood, W. R.
Williams, Lew
Wilson, H. L.
Whitney Robert
Williams, H. T.
Winsmall, H. F
Whitbeck, Will
Watson, C. P.
Wiedemann, T. F. (Mason
Whitestone, Nat
West, W. H.
Wood, E. T.
Walker, F. T.
West De Forest
Yeager, C.
Yackley, E. L.
Young, Jack
Yule, Arthur
Zeb, Jolly

SEE NOTICE AT HEAD OF LIST.

MARIE BOOTH RUSSELL,

Who is supporting Robert B. Mantell, in Shakespearean plays, this season, was born in London. At an early age she came to America and played in a stock company on the Pacific coast. Miss Russell has been playing the leading roles with Mr. Mantell in all of his productions, which has covered a wide field. Last season her acting greatly added to the productions of "The Light of Other Days" and "The Corsican Brothers." Recently she scored a success at the Princess Theatre, in this city, in several Shakespearean parts.

HARRY L. HANSON, HARRY D. BUNNELL AND NATHAN CARLE have joined hands for a three musical act for season of 1905-06, carrying special scenery for a good novelty turn, with the finest of music and comedy.

PENNSYLVANIA.

Philadelphia.—No untoward circumstance has yet arisen to break the run of prosperity at the local houses, and, as a consequence, last week showed a goodly balance on the right side of the ledger for the visiting shows and the local managements. "The Girl from Kay's" is the only entirely new offering this week, while the rest of the list loses nothing in attractiveness by lack of novelty. The current week also marks the end of the grand opera season at the Academy of Music—the first harbinger of Spring and the first indication of the waning of the season.

ACADEMY OF MUSIC.—Tuesday evening of this week occurs the last grand opera performance of the season by the company from the Metropolitan Opera House, "La Gioconda" being selected for the bill. In the cast will be Mmes. Nordica, Homer, Walker; MM. Caruso, Plancon, Giraldoni, Begue and Dufriche. On Tuesday evening Josef Hofmann has a piano recital at this house, and on Friday afternoon and evening the Philadelphia Orchestra gives concerts, Ernest Schelling being the soloist on both occasions.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—This week begins a fortnight's engagement for Ada Rehan at this house, the offering during the first week being "Taming of the Shrew," and during the second week "School for Scandal." The engagement of E. S. Willard last week showed unmistakably the affectionate regard local theatregoers have for this English actor. In a round of his old plays he succeeded in filling the house at each performance. Maude Adams, in "The Little Minister," is scheduled for March 13.

GARRICK THEATRE (Frank Howe Jr., manager).—Eleanor Robson opened at this house, last week, in "Merely Mary Ann," presenting this comedy by Israel Zangwill for the first time on the local stage. Audiences which filled the house were attracted and a most favorable verdict was rendered. The same attraction is continued this week with "The Wizard of Oz" to follow.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—In "Judith of Bethulia" Nance O'Neil gave indications of a high grade of ability during the early part of last week, and later, in "Elizabeth, Queen of England," confirmed this impression. This week she has further opportunities to impress the local public, in "Magda," "The Jewess," "Fires of St. John" and "Macbeth." Audiences were of good size last week, and the varied bill this week should bring out full attendance. "Humpty Dumpty" is due next week.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—There was no falling off in attendance during the second week of the return engagement of "Piff! Paff!! Pouf!!!" and this attraction now has credit for two very prosperous engagements at this house. Fred Mace, who succeeded Eddie Fay, made a capital Pouffes. "The Girl from Kay's" begins its first local engagement this week, the presenting company being headed by Sam Bernard and Hattie Williams.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—"Mrs. Wiggs of the Cabbage Patch" closes a successful return engagement this week. Next week brings "The Isle of Spice."

CASINO (Elias, Koenig & Lederer, managers).—Fisher & Ryley's revival of "Florodora" begins an engagement at this house this week. The cast is an admirable one, including Adele Ritchie, Cyril Scott, Henry Donnelly, Elsa Ryan, Philip Ryley, Daisy Green, Joseph Phillips, Thomas A. Kiernan, Luella Drew, Gertrude Douglass, Kathleen Healy, Almeda Porter, Gladys Lockwood, Lucille Egan and Elsa Rhinehardt. Arthur Weld is musical director. Joseph Hart and Carrie De Mar, in "Mama's Papa," continued to attract large numbers to the end of the engagement.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—The engagement of "'Way Down East," which began at this house last week and ends this week, appears to be highly satisfactory to the patrons, for they are keeping the house filled at each performance. Williams and Walker are to appear in "In Dahomey" next week.

NATIONAL THEATRE (Joseph M. Kelly, manager).—"Texas" holds the boards at this house this week. The patrons turned out in large numbers last week and applauded the thrilling scenes in "Queen of the White Slaves." Underlined for the coming week, the Lilliputians.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—After a highly prosperous week with Nat M. Wills, in "A Son of Rest," this house now has "Nancy Brown," presented by a cast headed by Mary Marble. For the coming week "By Right of Sword" is announced.

BLANEY'S ARCH STREET THEATRE (M. S. Schlesinger, manager).—The current offering at this house is Nellie McHenry, in "M'liss." Coming next week is the melodrama, "The James Boys in Missouri." Last week's performances of "A Wife's Secret" were largely attended.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—Last week this house had "Confessions of a Wife," and the patrons showed their appreciation of the excellent performances by attending in large numbers. This week's offering is the melodrama, "Alone in the World," with "A Midnight Marriage" scheduled to follow.

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—Eugenie Blair is at this house during the current week, appearing in "Her Second Life." George W. Monroe and his company, in "Mrs. Mac, the Mayor," provided a superabundance of amusement last week, and were rewarded with liberal patronage. Next week brings "A Desperate Chance."

HART'S NEW THEATRE (John W. Hart, manager).—"A Little Outcast" kept this house well filled last week. This week, Lillian Mortimer presents "A Mountain Waif." Next week, she appears in "A Gambler's Sweetheart."

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—What is announced as the first American performance of an English melodrama, entitled "The Painted Woman," occurs at this house this week, the members of the stock company being seen in the cast. In rehearsal to follow next week, is "Under Two Flags." The members of the stock fully sustained their reputations last week when "The Silver King" was played to large patronage.

STANDARD THEATRE (Darcy & Speck, managers).—Capital performances of "A Doctor's Crime," by the stock company, last week, merited and received liberal patronage. This week "Her Marriage Vow" is the melodramatic offering. "Why He Divorced Her" is announced for the coming week.

SANKE'S BIJOU THEATRE (Carl Sanke, manager).—"Our Darling" and "Monna Vanna" are underlined for presentation by the German company at this house this week.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—Included in the programme this week are: Peter F. Dailey and the La Lu Girls, Six Musical Cuttys, Fred Niblo, Mr. and Mrs. Edward Esmonde, Marion Garson, Three Yoscarys, Parker's dogs, Dixon and Holmes, Female Drummer Quartette, John Zimmer, Lutz Brothers, Curtis and May, Reed and Shaw, Mildred Gilmore and the biograph.

BON TON THEATRE (Bon Ton Amusement Co., managers).—This week's vaudeville programme includes Mr. and Mrs. Joseph Dowling, W. S. Harvey and company, Lavelle's Wonders, Chadwick Trio, Cody and Sluettl, Jacobs and Van Tyle, Chas. Dunn, Sutdue and Mullaney, Flemo and Cassels, Mlle. De Lore and the Bon Ton Stock Co. Vaudeville was continued last week, the bill being headed by Flo Irwin and Walter Hawley, in a sketch. Through a misapprehension it was stated in last week's letter that Miss Irwin would appear in "Miss Kidder," her old vehicle.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"Babes in Joyland" is continued on the current bill, while two new burlesques, entitled "The Japanese Jiu Jitsu, or How to Be a Wrestler," and "De-lighted, or Roosevelt's Flying Trip to Philadelphia," are presented for the first times. New ballads help to freshen up the entertainment, and an elaborate first part is not the least important of the features.

LYCEUM THEATRE (John G. Jermon, manager).—This week's entertainment is furnished by the High Rollers, presenting two lively burlesques and an attractive olio. Last week, the Trocadero Burlesquers furnished excellent fare, and attracted filled houses. The Dainty Duchess Burlesquers is on the schedule for the coming week.

TROCADERO (Floyd Lauman, manager).—No complaint could be made last week by either the management or the patrons, for the entertainment furnished by Al. Reeves' Big Show was greeted with lavish applause and the attendance was of the capacity variety. This week we have the Jolly Grass Widows.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—Chiquita holds the place of prominence in the curio hall this week. In addition there is a boxing tournament with ten female athletes as contestants for the prizes. In the vaudeville an excellent array of vaudeville talent furnishes continuous entertainment for the patrons.

EMPIRE THEATRE (Wm. B. Allen, manager).—The Elmore Sisters, in "A Devil's Lane," hold the boards at this house Monday, Tuesday and Wednesday evenings, this week. Friday night and matinee bring's Martin's "Uncle Tom's Cabin."

NOTES.—Ferd Strouse and John A. Lawrence, attaches at the National Theatre, have benefits at that house on the evenings of March 3 and 23, respectively........John H. Kernan, business manager at the Park Theatre, with his wife, left here last week for a visit to Palm Beach......Charles J. Miers, formerly a baritone opera singer with the Clara Louise Kellogg and Anna Abbott and other opera companies, died at his home here, No. 1535 North Franklin Street, last week, in his sixty-fifth year. He had retired from the operatic stage about twenty years ago, and was engaged in teaching pianoforte and singing......Myron C. Reed, manager with "Babes in Toyland," complained to the authorities here last week that his trunk had been rifled of a large amount of jewelry between this city and Baltimore.

Pittsburg.—At the Nixon (Thos. F. Kirke Jr., manager) John Drew, in "The Duke of Killicrankie," Feb. 27 and week. Last week Maxine Elliott, in "Her Own Way," played to very satisfactory business. Mme. Schumann-Heink next week.

NEW ALVIN (Harry Davis, manager).—Robert Mantell began the third week of his engagement, in "Othello," 27, ably supported by Robert T. Haines, Marie Booth Russell and the Harry Davis Stock Co. He drew heavily last week, in "Richelieu." Next week—his farewell week—he will present "The Dagger and the Cross."

DUQUESNE (McNulty & Gulick, managers).—"Peggy from Paris" 27 and week. Last week Eva Tanguay, in "The Sambo Girl," enjoyed a profitable week. "A Chinese Honeymoon" next week.

GAYETY (Jas. E. Orr, manager).—Williams and Walker, in "In Dahomey," began the second week of their engagement 27. Last week they tested the capacity. Joseph Hart and Carrie De Mar, in "Mama's Papa," next week.

BIJOU (McNulty & Gulick, managers).—"Queen of the White Slaves" 27 and week. Last week "The Curse of Drink" had large patronage. Jas. J. Corbett next week.

GRAND (Harry Davis, manager).—Another good vaudeville entertainment 27 and week includes Kelrey and Shannon, Grace Cameron, Trovollo, Arthur Buckner, Geo. H. Wood, Martini and Max Millian, Ten Brooke, Lambert and company, Lloyd's wolfhounds, Howard Bros., Harper, Desmond and Bailey and others, also the kinetograph. Last week's bill drew heavily.

AVENUE (Harry Davis, manager).—Avenue Dramatic Co. presents "The Sign of the Four" Feb. 27 and week. Last week "Man's Enemy" did fair business. "East Lynne" next week.

ACADEMY OF MUSIC (Harry W. Williams Jr., manager).—The Utopians 27 and week. Last week the Moonlight Maids gave a good show and played to capacity business. The Brigadiers next week.

EMPIRE (E. J. McCullough, manager).—J. C. Stewart's merry musical comedy, "The Two Johns," 27 and week. Last week "Too Proud to Beg" did well. Thos. E. Shea next week.

York.—At the York Opera House (B. C. Pentz, manager) Paul Gilmore, in "The Mummy and the Humming Bird," gave a good performance Feb. 17. "The Real Widow Brown" pleased large audiences 18. The Thurber-Nasher Stock Co. had good business 20-25. "Weatherbeaten Benson" 28, "Under Southern Skies" March 2, Eva Tanguay 3, "Human Hearts" 4, Emery Stock Co. 6-11.

Scranton.—At the Lyceum (A. J. Duffy, manager) Franzoon Vecsey, violinist, March 1; Thos. Q. Seabrooke, in "The Billionaire," 3; Louis Mann 4. Lulu Glaser, in "A Madcap Princess," came Feb. 25, "The Liberty Belles" 24.

ACADEMY (A. J. Duffy, manager).—"Fast Life in New York" 27-March 1, "A Desperate Chance" 2-4. "When Women Love" came Feb. 23-25, to good houses.

STAR (Alf. G. Herrington, manager).—Al. Reeves' Co. 27-March 1, the Dainty Duchess 2-4. Innocent Maids, Feb. 23-25, had very large houses.

COURT SQUARE (H. H. Kellar, manager).—The Mortimer Snow Stock Co., in "Monte Cristo," week of 20. "Little Lord Fauntleroy" week of 27. Business continues good.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) Ezra Kendall, in "Weatherbeaten Benson," drew a large house Feb. 20. "The Typewriter Girl" did well 22. Lulu Glaser, in "A Madcap Princess," had good business 23. "Wife in Name Only" had a good house 24. May Yohe was well received 25. Aubrey Stock Co., in repertory, 27-March 4, except "Babes in Toyland," 3.

FAMILY (Ed. Mozart, manager).—Current attractions: Novel Comedy Four, Murray and Alden, Ben Franklin and Little Toodles, Von Hauf, the Two Macks, May Kennedy, etc.

Williamsport.—At the Lycoming Opera House (Lyman J. Fisk, manager) the Emery Stock Co. had big business week of Feb. 20. "Under Southern Skies" March 2, "Alice in Wonderland," for local Elks' charity fund, 3, 4; Mamie Fleming Co. week of 6.

NOTES.—Edith Rick, of the Rick School of Oratory, this city, is scoring a big hit as lead for the Wilbur Mack Co......Ida M. Stirlehy, of this city, is meeting with success with "The Wizard of Oz."

Easton.—At the Able Opera House (W. K. Detwiller, manager) "Sock and Buskin," as presented by students of Lafayette College, Feb. 20, was considered the best entertainment of its kind given in this city in a long time, and met with good success financially. "The Typewriter Girl" played to fair business 21. May Yohe, in vaudeville, enjoyed very good business 23. Louis Mann March 6, Nance O'Neil 8, "Woodland" 10.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) Mme. Schumann-Heink, in "Love's Lottery," Feb. 27-March 1; Edward Terry 2-4. Primrose's Minstrels gave a most pleasing entertainment to goodly numbers, and the Sothern-Marlowe engagement, last week, was splendidly patronized.

CONVENTION HALL (H. L. Meech, custodian).—The Pittsburg Orchestra and the Mendelssohn Choir, of Toronto, appeared in concert 28.

PARK (M. Shea, manager).—The opening date is announced as March 6, with the Farnum Stock Co., in "As You Like It."

SHEA'S GARDEN.—Bill 27 and week: Adele Rafter, the Japanese Guard, James J. Morton, Foy and Clark, in "The Old Curiosity Shop;" Callahan and Mack, Patty Brothers, Meland Trio, Mlle. Chester's statue dog and the kinetograph.

LYCEUM (J. Laughlin, manager).—"The Wayward Son" this week. "Escaped from Sing Sing" next week. "From Rags to Riches" drew well last week.

ACADEMY (C. G. Stevens, manager).—"No Wedding Bells for Her" this week. "Fast Life in New York" next week. "Only a Shop Girl" went through the week nicely.

TECK (Walter S. Baldwin, manager).—"The Eternal City" this week. "The Japanese Nightingale" next week. "The Merchant of Venice was well done by the stock last week.

LAFAYETTE (C. M. Bagg, manager).—Scribner's "The Devil's Daughter" this week. Imperial Burlesquers did well last week. Tiger Lilies next.

Rochester.—At the Lyceum (M. E. Wolff, manager) "The Girl from Kay's" had a capacity house Feb. 21. The dancing of Kathleen Clifford was an added feature. E. H. Sothern and Julia Marlowe, 22, presented "Romeo and Juliet," to a packed house. Geo. Primrose's Minstrels, 23-25, under the auspices of local B. P. O. Elks (their annual benefit), gave one of the best minstrel performances seen in years, to S. R. O. Recital by Fanny Bloomfield-Zeisler 28 (direction Tuesday Musical Local), the first production in American of Henrik Ibsen's latest play, "When We Dead Awake," March 3, 4.

NATIONAL (Max Hurtig, manager).—Mary Marble, in "Nancy Brown," had deservedly fine attendance. The singing and dancing of the star were given with a vim and dash that was refreshing. All Star Vaudeville 23-25, had fair business. "The Holy City" 27-March 1, Lottie Williams, in "Only a Shop Girl," 2-4.

BAKER (J. E. Boyle, manager).—"On the Bridge at Midnight" played to good attendance 20-22. The work of Frank Weed and Katherine Crego was of high order. "The Moonshiner's Daughter," 23-25, did fine business. "Two Little Waifs" 27-March 1, Terry McGavern, in "For Fame and Fortune," 2-4.

COOK OPERA HOUSE (J. H. Moore, manager).—Business is still of the best. Bill 27 and week: The Great Lafayette Show, including Lew Sully, Hewitt, Burns and Torrence, the Aerial Smiths, and Alexander, male soprano.

CORINTHIAN (Henry C. Jacobs, proprietor and manager).—The Parisian Widows played to good attendance week of 20. The Imperial Burlesquers 27 and week.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) Cecilia Loftus, in "The Serio-Comic Governess," pleased a good sized audience Feb. 20. Lillian Russell, in "Lady Teazle," found a completely packed house 23. May Irwin, in "Mrs. Black is Back," turned people away 24. Louis Mann, 25, closed the week to a sold-out house. Boston Symphony Orchestra 27, Nat C. Goodwin March 1, and May Yohe and her company 2-4.

EMPIRE (H. R. Jacobs, manager).—Jessie Millward and her vaudeville company Feb. 20, 21, did excelent business. "The Village Postmaster," 22, had two big holiday houses. "From Clue to Capture," 23-25, was a new play which will command attention. It was successfully produced before large audiences. "On the Bridge at Midnight" 27-March 1.

PROCTOR'S (Howard Graham, resident manager).—A big holiday bill drew crowded houses last week. Bill week of 27: "The Rubes at the Inn," Eva Williams and Jack Tucker, Chas. H. Bradshaw and company, Hughey Dougherty, the Rice Family, Morton and Diamond, Moullere Sisters, the Four Pajama Boys and the Proctorscope.

GAIETY (H. B. Nichols, manager).—Frank B. Carr's Thoroughbreds, 20-22, had excellent vaudeville and burlesque. House was crowded at each performance. Sheridan's City Sports followed 23-25, and good business continued. Tom Miner's Bohemian Burlesquers 27-March 1, Rose Hill English Folly Co. 2-4.

Schenectady.—At the Van Curler Opera House (Chas. H. Benedict, manager), week of Feb. 20, May Fiske had capacity every performance. Lillian Russell, in "Lady Teazle," had the house sold out in two hours. Cecil De Mille, in "Lord Chumley," 27; "Liberty Belles" 28, Song and Jest Club Minstrels (local) March 1, Nat C. Goodwin 2, "The County Chairman" 6.

MOHAWK (Joseph Weber, manager).—Vaudeville week of Feb. 27: Prof. Rugg, demonstrating liquid air; Harding and Ah Sid, Mlle. Olive, James Richmond Glenroy, McIntyre and Rice, Bennett and Rich, Harry Lel and the kinetograph.

NOTES.—Herbert Holcombe, of Holcombe, Curtis and Webb, has two sketches in preparation—"The Passing of the Grandmother" and "Blunders"—which he intends to introduce shortly.......Mlle. Charmion donated $50 to the boys' club for their gymnasium apparatus.....Harry J. Clapham, well known as a manager, is the proprietor of the Clapham Hotel here.

Troy.—At the Lyceum (Rurus Gillam, manager) the Snow Stock drew good houses Feb. 20-25, in "Little Lord Fauntleroy." "All the Comforts of Home" 27 and week.

GRISWOLD OPERA HOUSE (M. Reis, manager).—Lillian Russell packed the house, in "Lady Teazle," 20. Cecilia Loftus drew a big house 21. "The Village Postmaster" had a good house 23. John Drew pleased 25. Louis Mann 27, Nat C. Goodwin 28.

RAND'S OPERA HOUSE (M. Reis, manager).—"From Clue to Capture" did well 20-22. Younger Brothers" 28-March 1, "On the Bridge at Midnight" 2-4.

ROYAL (William Costello, resident manager).—The City Sports drew great houses Feb. 20-22. The Thoroughbreds filled the house 23-25. The Rose Hill Folly Co. 27-March 1, Bohemian Burlesquers 2-4.

Utica.—At the Majestic E. H. Sothern and Julia Marlowe opened to a large audience Feb. 20. May Irwin packed the house 22. Lillian Russell came, to S. R. O., 23. "The Village Postmaster" drew well 24, and "A Royal Slave" had a good house 25. "The Katzenjammer Kids" 27. Louis Mann 28, "Lord Chumley" March 1, "Liberty Belles" 3, "The Gunner's Mate" 4.

ORPHEUM (Wilmer Vincent, manager).—Last week's bill drew big. Bill week of 27: Sager Midgeley and Gertie Carlisle, Wilton Brothers, Irving Jones, Allen and Delmain, Brothers Prescott and Morrisey and Rich.

NOTE.—Shubert's $50,000 offer for the Presbyterian church property has been refused by the church people.

Syracuse.—At Welling Opera House (John L. Kerr, manager) Sothern and Marlowe, in "Romeo and Juliet," had a crowded house Feb. 21. "The Girl from Kays" 15

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Lillian Russell 25, Louis Mann March 1, Franz Von Vecsey 3.

BASTABLE (H. A. Hurtig, manager).—Vaudeville, Feb. 20-22, had fair business. "Nancy Brown," 23-25, did good business. "Only a Shop Girl" 27-March 1.

GRAND OPERA HOUSE (Chas. H. Plummer, manager).—"On the Bridge at Midnight" Feb. 23-25, Terry McGovern 27-March 1, "Two Little Waifs" 2-4, "The Gunner's Mate" 6-8, "Out of the Fold" 8-11.

Jamestown.—At the Samuels Opera House (M. Reis, manager) "The Factory Girl," Feb. 15, had fair patronage. "On the Bridge at Midnight," 16, had good business. "Peck's Bad Boy," 18, did fair business at night, with matinee audience, S. R. O., turned away on account of the company being unable to get here. "Miss Bob White" (third appearance), at advanced prices, 21, had an excellent house. "Leah, the Forsaken" (home talent), 23, had fine returns for charity. "Eben Holden" 27, Bertha Galland 28, Elks ladies' minstrels March 1, 2.

OHIO

Cincinnati.—After many days the Queen City is to see "Parsifal," and the advance sale proves the curiosity of the people was widespread, for great lines stretched for a square outside the ticket office.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Henry W. Savage's presentation of "Parsifal" in English begins Feb. 27. Last week the Savage company was heard in that tuneful creation, "The Prince of Pilsen," which played to tremendous business, and at the mid-week matinee a new record was established. Jess Dandy was the new Hans Wagner, and Ida Stanhope the widow, and both did famously well. Harriet Burt, as the Cincinnati girl in the song of the cities, received ovations at every performance. John Drew, in "The Duke of Killiecrankie," March 6.

WALNUT STREET THEATRE (M. C. Anderson, manager).—"Me, Him and I," a musical comedy, staged by Hurtig and Seamon, will be given its local premier Feb. 26. Last week the Denman Thompson-George W. Ryer play, "Our New Minister," produced by Managers Miller and Conyers, did splendidly, and at most of the presentations played to capacity audiences. M. W. Raymond's company, in "The Seminary Girls," March 5.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Rose Melville, in "Sis Hopkins," under the direction of J. R. Stirling, comes Feb. 26. Last week, a Howard Hall and Charles E. Blaney thriller, "The Child Slaves of New York," proved a melodrama of the most clearly defined type. Will H. Vedder, a Cincinnati boy, assumed the role of Homer Sherwood. "Eight Bells" March 5.

COLUMBIA THEATRE (M. C. Anderson, manager).—Rose Stahl and company are coming Feb. 26, in "The Chorus Lady." Others on the bill will be: Eleanor Falk, the Dufin-Redcay, Sam Elton, O'Rourke-Burnett Trio, George W. Day and Vernon. Last week's big show packed the house. Louis A. Simon and Grace Gardner, in "The New Coachman," repeated old successes. The Piccolo Midgets, Klein, Ott Brothers and Nicholson, and Norton and Nicholson, in "The Burglar and the Lady," were among the other entertainers.

LYCEUM THEATRE (Heuck, Fennessy & Stair, managers).—"The Great Automobile Mystery," a Hurtig & Seamon show, will open Feb. 26. Last week Arthur C. Alston's old favorite, "At the Old Cross Roads," played a most successful return engagement. Mary Nannery, Alice Clifton and Harry L. Tomkinson were clever members of the cast. "Too Proud to Beg" March 5.

ROBINSON'S OPERA HOUSE (George F. & Luella Forepaugh Fish, managers).—The Forepaugh Stock Co. continues its triumphs, and Feb. 6 will stage Henry Arthur Jones' play, "The Dancing Girl." Last week the stock put on "Richard Carvel." Large and patriotic audiences cheered John J. Farrell, as Carvel, and liked the Dorothy Manners of Lavinia Shannon. "My Friend from India" March 5.

PEOPLE'S THEATRE (Herbert Heuck, manager).—Instead of the Moonlight Maids, as booked, the Kentucky Belles are to come Feb. 26 for the week. Hurtig & Seamon's Bowery Burlesquers put in a week of profit and pleased the regulars at the over the Rhine gold mine. Blanche Davenport's was a new face in the Taylor Trio. Eulah Lee was O. K. The Utopian Burlesquers March 5.

GOSSIP OF THE LOBBY.—Manager M. C. Anderson is back from the South, where he went for his health......Manager Harry Rainforth and his wife are in the East.....Fritz Kreisler was the soloist at the last concerts of the Symphony Orchestra......Cincinnati continues to be a hot bed of amateur dramatic enthusiasm, and F. Hoeffler McMeehan has written a new play, "The Heart's Desire."......James Francis Sullivan resigned from the "Prince of Pilsen," and Charles Sinclair took his part as the hotel keeper.....Mrs. Patrick Campbell has been booked at the Grand.....Harry Jones, brother of Mrs. John H. Havlin, is dead. He died at St. Louis, where he was connected with the Grand Opera House....The Filipino Scout's Band, now at Ft. Thomas, will give a concert at Music Hall Feb. 27.

Cleveland.—At the Opera House (A. F. Hartz, manager) E. H. Sothern and Julia Marlowe will fill the house the current week. Mme. Schumann-Heink, in "Love's Lottery," gave this house a very profitable week Feb. 20, and but for the bad weather it would have been much more so.

COLONIAL (Drew & Campbell, managers).—"The Masqueraders" is the offering by the Baker Stock Co. "Prince Otto" packed the houses week of 20. Week of 6, "Alabama."

EMPIRE (Max Faetkenheuer, manager).—"The Moth and the Flame" is current, by the new Empire Stock Co. "In the Palace of the King" was their first week's bill, and drew well. Week of March 6, "The Dairy Farm."

LYCEUM (J. K. Cookson, manager).—James J. Corbett, in "Pals," current week. "Me, Him and I" scored heavily week of 20. "The Beauty Doctor" March 6.

CLEVELAND (J. K. Cookson, manager).—"The Child Slaves of New York" is thrilling the audiences here. "No Wedding Bells for Her" had good business week of 20. "For Her Sister's Honor" week of March 6.

KEITH'S (L. M. Eirick, manager).—The current bill: The Fadettes Woman Orchestra, Mr. and Mrs. Sidney Drew, Herzog's horses, Trolo, Nora Bayes, Brown and Navarro and Mills and Morris. Business continues to capacity, with extra morning performances holidays.

STAR (Drew & Campbell, managers).—The Tiger Lilies current week. Scribner's Morning Glories did well week of 20.

Columbus.—At the Great Southern Theatre (O. M. Heffner, manager) "The Other Girl" played to fair business Feb. 21, 22. "Little Johnny Jones" March 1. Otis Skinner, in "The Harvester," 3, 4; Julia Marlowe and E. H. Sothern, in "Romeo and Juliet," 10.

EMPIRE (H. A. Weisman, manager).—"Lend Me Your Wife," by the stock company, drew good houses week of Feb. 20. "Dorothy Vernon of Haddon Hall" will be presented for the first time in stock week of 27. "The Lottery of Love" March 6 and week.

HIGH STREET (A. G. Ovens, manager).—"The Great Automobile Mystery" and "The Old Clothes Man" divided week of 20 to good business. "The Ninety and Nine" 27-March 1, "Eight Bells" 2-4, Terry McGovern 6-8, "The Smart Set" 9-11.

GRAND (A. G. Ovens, manager).—Thomas E. Shea, in repertory, drew fair houses during week of Feb. 20. "The Beauty Doctor" March 2-5, "York State Folks" 9-11.

NOTE.—The Womans' Musical Club presented Mme. Blauvelt to a crowded house at their musicale at the Board of Trade Auditorium Feb. 22.

Toledo.—At the Valentine (Edw. E. Fix, manager) "The Isle of Spice" drew light business Feb. 15. May Irwin appeared, to a big house, 20. "The Tenderfoot" 22.

LYCEUM (Frank Burt, manager).—Eugenie Blair, in "Her Second Life," satisfied good houses 16-18. "Sherlock Holmes" had packed houses 19-22. James J. Corbett 23-25, "The Show Girl" 26-March 1.

EMPIRE (Abe Shapiro, manager).—The Tiger Lilies gave one of the best shows seen here this season. La Veen and Cross gave the best act of its kind ever seen here. Elsie Fay and Olga Orloff were also favorites. Rice & Barton's Co. 26 and week.

ARCADE (H. H. Lamkin, manager).—Bill 26 and week: The Great Marrinellas, Junida Rush, Murphy and Nichols, the Six Peri Sisters, Pacheco Family, Zoe Matthews and the vitagraph.

BURT'S (Frank Burt, manager).—"Escaped from Sing Sing," 16-18, and "The Game Keeper," 19-22, both fared well. "After Midnight" 23-25, "From Rags to Riches" 26-29.

ZOO (Ferari Bros., proprietors).—Bill the current week includes: Four Martinetti Bros., the Watkins Bros., Belle Stewart, Princess Pauline, Capt. El Trazo and the cineograph. Business is big.

Canton.—At the Grand Opera House (M. C. Barber, manager) "From Rags to Riches" came, Feb. 20, to fair returns. "The Old Clothes Man" 21. "The Ninety and Nine," 23, did good business, and "The Factory Girl," 25, had a big audience. "The Isle of Spice" 27, "My Wife's Family" (return date) 28, "Down by the Sea" March 1, Wilton Lackaye 2, George Primrose's Minstrels 3, "Betrayed at the Altar" 4, "The Prince of Pilsen" 6, "A Minister's Sweetheart" 8.

GARDEN (M. Manning, manager).—Excellent business ruled week of 20. Bill week of 27: The Elmos, the Great Platte, Mr. and Mrs. Ridge, Jim Kennedy, Agnes Earl and the stock company.

NOTES.—Chas. Hardwick left 25 to join "The Girl and the Bandit."......Miss Gertrude Bergen, professionally known as Helen Coulson, was married to W. R. Moore, a non-professional, 19. Mrs. Moore was formerly of the Garden Stock Co., and will retire from the profession.

Akron.—At the Colonial (Ely S. Hill, manager) "The Ninety and Nine" pleased a big audience Feb. 24. "The Isle of Spice" had two packed houses 25. Primrose's Minstrels March 2, Wilton Lackaye 3, "The Prince of Pilsen" 4.

GRAND OPERA HOUSE (T. K. Albaugh, manager).—"The Ragged Hero" and "Down by the Sea" did big business week of Feb. 20. "Fabio Romani" 27-March 1, "Uncle Hez" 2-4, "Humpty Dumpty" 6-8, "A Factory Girl" 9-11, "The Wayward Son" 13-15.

UNIQUE (Achille Philion, manager).—Bill for week of 27: Musical Reeds, the Trillers, Nichols Trio, Carlo Partello and Chris Clinton.

NOTE.—H. C. Dace, business manager of "The Pit," was here 21.

Dayton.—At the Victoria (C. G. Miller, manager) "The Billionaire," with Thos. Q. Seabrooke, was well patronized Feb. 20. Adelaide Thurston presented "Polly Primrose," to a well filled house, 22. A fair sized audience witnessed Lionel Barrymore, in "The Other Girl," 23. Geo. M. Cohan March 2.

NATIONAL (Gil Burrows, manager).—Barney Gilmore, in "Kidnapped in New York," drew well Feb. 20-22. "The Great Automobile Mystery" did fair business 23-25. The Rays 27-March 1.

SOLDIERS' HOME THEATRE.—"Uncle Hez" was the attraction Feb. 21. "Too Proud to Beg" March 3, "Our New Minister" 8.

Springfield.—At the Grand Opera House (L. J. Dulle, manager) "Her Only Sin" came to good business Feb. 18. "The Billionaire" filled the house 21. "Fabio Romani" was well patronized 22. Coming: "A Ruined Life" 25, "The Prince of Pilsen" 28, "The Beauty Doctor" March 1, "Too Proud to Beg" 2, "Side Tracked" 4.

ORPHEUM.—Good business rules. Bill week of Feb. 27: Willig and Larkins, Fries Sisters, Mike Scott, Goldie Gilmore, Arthur Samson and Victorelli's Orpheuscope.

Hamilton.—At the Jefferson (Tom A. Smith, manager) "A Race for Life" had a fair house Feb. 16. "Buster Brown" packed the house 17. "A Trip to Egypt" played to crowded houses 19. "The Sign of the Cross" had a fair audience 20. Al. G. Field's Minstrels played to a packed house 21. Hamilton Elks attended in a body. "The Fortune Teller" 21, "Old Arkansaw" 25, "His Majesty and the Maid" 26, "The Prince of Pilsen" 27, "Side Tracked" March 2, "Too Proud to Beg" 4.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) "The Burgomaster" came Feb. 21, to a good sized house. The Savoy Theatre Stock Co. (second week) enjoyed excellent business 20-25. Charles Grapewin 27, 28, "Ghosts" March 1, 2, Shepard's pictures 3, "The Country Girl" 4.

PORTLAND (James E. Moore, manager).—Last week's attendance footed up into large figures. Bill week of 27: 11 Hana San Co., Chas. T. Aldrich, Mr. and Mrs. Alfred Kelcey, Burton and Brooks, Potter and Hartwell, Eight Vassar Girls and Nat Gill.

NOTE.—E. W. Chase, of the Ringling Bros.' forces, is at his home in this city, recovering from a critical operation.

—Mme. Rejane, the French actress, has sailed for home. She said she expected to return to New York next year, when, she had been told, plans for a theatre for her in this city would be perfected.

MARYLAND.

Baltimore.—At Ford's Opera House (Charles E. Ford, manager) Lew Dockstader's Minstrels begin a stay of one week Feb. 27. "Babes in Toyland" had a week of business only limited by the capacity of the house, ending 25. March 6, Maxine Elliott, in "Her Own Way."

ACADEMY (Nixon & Zimmerman, managers).—"Woodland," with a strong cast, is to be seen for the first time here Feb. 27-March 4. "The Admirable Crichton" was largely attended week ending 25. March 6, Louise Malloy's new drama, "The Player Maid."

CHASE'S (W. Warren De Witt, manager).—"The Romance of a Poor Young Man" is current. "Forbidden Fruit" did well week of 20-25. "Camille" March 6.

AUDITORIUM (James L. Kernan, manager).—"The Jewel of Asia" opens Feb. 27. "His Last Dollar" had a prosperous week 20-25. "Nancy Brown" comes March 6.

MARYLAND (James L. Kernan, manager).—Dolan and Lenharr, R. J. Jose, Hickey and Nelson, Charles W. Littlefield, Searle and Violet Allen, the Four Casting Dunbars, Klein and Clifton, and new biograph pictures will be seen Feb. 27 and week. Good business ruled 20-25.

HOLLIDAY STREET (George W. Rife, manager).—"The Curse of Drink," Feb. 27, follows "Her First False Step," which closed a week of big business 25. March 6, "Queen of the White Slaves."

BLANEY'S (Charles E. Blaney, manager).—"The James Boys in Missouri" opens Feb. 27. "The Scarlet Z" closed a good week 25. March 6, Daniel Ryan, in repertory.

MONUMENTAL (James L. Kernan, manager).—The Fay Foster Co. begins an engagement of one week Feb. 27. The Brigadiers closed 25. The Jolly Grass Widows are due March 6.

NOTES.—Mrs. Josephine Barrows, of "Her First False Step" Co., was married, 21, to James N. Smith, formerly a member of the same company, by Rev. J. S. B. Hodges.....James L. Kernan and George W. Rife opened their new hotel, the Raleigh, at Fayette and Holliday Streets, 23, being the first to open in the burned district........A comic opera company, composed of Baltimoreans, to sing the works of Baltimore composers, and managed by James L. Kernan and F. C. Schanberger, will begin a Summer season at the Auditorium about May 1. It will follow the example of the old Castle Square Opera Co., of Boston, in that the efforts of home people and home talent will be given first consideration.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) J. H. Stoddart, supported by Reuben Fax, presented "The Bonnie Brier Bush," to good business, Feb. 13-15. Chas. B. Hanford had fair business 17, 18, presenting "Don Cæsar de Bazan" and "Othello." Paul Gilmore 24, 25, in "The Mummy and the Humming Bird."

COLUMBIA (A. H. Ballard, manager).—The Columbia Theatre Stock Co. had two good houses 19 to witness "The Lady of Lyons." "Quo Vadis" did good business week of 12. It will again be put on 20, 21, "The Lady of Lyons" filling out the week. "Old Heidelberg" week of 26.

EMPIRE (George L. Baker, manager).—The Baume-Brandt Co. had two packed houses 19, when its second week was begun with "Northern Lights." "Lovers' Lane" did fine business week of 12. The company will go to the Third Ave. Theatre, Seattle, for a two weeks' engagement, beginning 26.

GRAND (James H. Errickson, manager).—The Shanty-Town Trio, Queen and Ross, the Lauls Brothers, Joe Deming, Jean St. Remy, Charles & Edna Harris, Alf. Bonner and the Grandiscope.

STAR (S. Morton Cohen, manager).—Miller and company, Three Voltons, Beaty and Price, Hawley and Voss, Mons. Silvono, Arthur Jackson and the projectoscope.

ARCADE (S. Morton Cohen, manager).—Marco and Gonzalas, Zamora, Washer Brothers, Elliott and American bioscope.

BAKER (Keating & Flood, managers).—Four Graceful Grohs, Patronella D'Aville, Henoy and Ward, Freeman and Clark, Holmes and Holmes, Barnard Williams, J. W. Wool and the biograph.

LYRIC (Keating & Flood, managers).—The new Lyric Stock Co. will present "Beyond the Rockies" week of 20.

THE MAZE (Al. Shapira, manager).—Zelma Summers, Belle Lawrence, Dorris Greenwald, Elaine Forrest and Glory St. Clair.

ORPHEUM (W. A. Simmons, manager).—Continuous vaudeville reigns.

FRITZ'S (J. J. West, manager).—Jack and Myrtle Mack, Rooney and Forrester, Reo Southwick, Fay Leslie, Marguerite Eleanore, Josie Myers, Jim Nesbitt, May Mulqueen, Jennie Stewart, Ellen Emerson, Arnoldo, Marie Lester, Cassie Mohan and Hewlett's Burlesque Co.

BLAZIER'S (Eli R. Davis, manager).—Inza St. Clair, De Mons and Caldwell, Nadine Allen and Genevieve De Forrest.

ERICKSON'S (Charles Berg, manager).—Hattie Ward, Maud Darrell, Jessie Stewart and Irene Gardner.

DISTRICT OF COLUMBIA.

Washington.—At the National Theatre (W. H. Rapley, manager) Maxine Elliott appears, in "Her Own Way," this week. Last week "The Rogers Brothers in Paris" had deservedly excellent houses. Charles Wyndham and company, in "Mrs. Gorringe's Necklace," "David Garrick" and "The Case of Rebellious Susan" next.

COLUMBIA (Joseph E. Luckett, manager).—This week, "The Sultan of Sulu." Burton Holmes illustrated lectures on Ireland 28. Last week Savage's "Woodland" played to capacity. May Irwin, in "Mrs. Black is Back," next.

LAFAYETTE (Ira J. La Motte, manager).—This week, George Sidney, in "Busy Izzy." Last week the Rays, in "Down the Pike," had big business. "Peggy from Paris" next.

ACADEMY (J. W. Lyons, manager).—This week, David Higgins, in "His Last Dollar." Last week "Texas" turned people away. "The Curse of Drink" next.

CHASE'S (Miss H. Winifred De Witt, manager).—This week: Ryan and Richfield, Felix and Barry, Elmer Tenley, Edward Green and Amy Warner, James Harrigan, Madge Fox, Kartelli and the vitagraph. Last week Valerie Bergere and company headed a the bill, crowding the house all the week.

LYCEUM (Eugene Kernan, manager).—This week, the Brigadiers. Last week the Utopians gave their most excellent performance, and the audiences were large. Fay Foster next.

—Richard Gorman has been engaged for the Fielding Bros.' production, "In the Shadow of the Night," to open at New Rochell March 18.

NEW JERSEY.

Newark.—"Piff! Paff!! Pouf!!!" at the Newark Theatre (Lee Ottolengui, manager), is one of the big events of the season, with Mr. Ottolengui's annual benefit occurring on Monday night, Feb. 27. Nat C. Goodwin, in "The Usurper," was enthusiastically received by large audiences 20-25. "Babes in Toyland" next week.

EMPIRE (H. M. Hyams, manager).—Geo. Monroe this week, in "Mrs. Mac, the Mayor." Ralph Stuart, in "By Right of Sword," drew better business than the average, 20-25. Al. Wilson, in "The Watch on the Rhine," next week.

COLUMBIA (M. J. Jacobs, manager).—The Marvelous Fays this week. "The Charity Nurse" enjoyed a week of good business ending 25. "From Clue to Capture" next week.

BLANEY'S (J. H. Hucken, manager).—"When Women Love," with Tom Waters, in his specialty, this week. Harry Clay Blaney, in "Across the Pacific," drew big audiences 20-25. "Confession of a Wife" next week.

WALDMANN'S (W. S. Clark, manager).—The Transatlantics offer "The Pirates of Panama" this week, and a big olio, naming: Warsaw Bros., Murphy and Brown, Rita Redmond, Yolande Wallace, Alex. Carr, Nettie Nelson, Adele Purvis Onri and Tanda. A ladies' matinee March 10. Scribner's Big Show will be here that week.

PROCTOR'S (J. Austin Fynes, general manager).—Another novelty heads the current bill, in "Zutka," the mysterious act. The Twelve Wood Nymphs are another picturesque novelty. Others are: Watson, Hutchings and Edwards, Smith and Fuller, the Basque Quartette, Mr. and Mrs. Arthur Young, Charles M. Ernest, Don and Thompson, and the Hollands. Big business last week.

NOTES.—Manager George Appleton has recovered from an attack of pleurisy, sufficiently to again take charge of Mr. Goodwin's affairs, although he is still obliged to lean on a crutch, as the result of a broken leg, sustained about three months ago in Columbus, O......Gardner and Girard were out of the bill at Proctor's, last week, owing to the illness of Jessie Gardner. Edgar Allen and Co. appeared in their place......The City Attorney has discovered defects in the law which prohibits Sunday shows here.

Trenton.—At the State Street (Frank Shalters, manager) "Why Girls Leave Home," Feb. 20, 21, had satisfactory business. "The Village Parson," 22, did fairly well. "McFadden's Flats," 23-25, had good business. Marvin Riley and his Players' Club, 27-March 1, "A Hot Old Time" 2-4, amateur vaudeville contest 6, "Human Hearts" 7, 8, "The Gypsy Girl" 9-11.

TAYLOR OPERA HOUSE (Montgomery Moses, manager).—"Woodland," 18, played to immense business. "Iolanthe," 22, pleased. Ezra Kendall, 24, did well. Local 25, "Babes in Toyland" 28, March 1, "The Billionaire" 2, Joseph Hart and Carrie De Mar 3, 4, Alberta Gallatin 6, Louis Mann 9.

TRENT (Edward Renton, manager).—An extra good bill drew large houses last week. Bill 27 and week: Eight Salvaggi's, Waterbury Bros. and Tenny, Four Valdares, Italian Trio, Barry and Johnson, Paul Barnes, Sozabo and Laszlo, Karoly and De Kalona, St. Belmo and the biograph.

Elizabeth.—At the Lyceum (Elray & Drake, managers) "Wedded, But No Wife," came Feb. 20-22, to fair returns. "Human Hearts" pleased 23-25. "After Many Years" 27-March 1, "A Little Outcast" 2-4, "On the Suwanee River" 6-8, "Hearts Adrift" 9-11.

JACOBS'.—Fenberg Stock Co. 20-25. "Under Southern Skies" follows.

TOWN.—"The Middleman," booked at the Lyceum 27-March 1, canceled......Several car loads of circus paraphernalia have arrived in Elizabeth for the Drake & Faulkner United Railroad Shows, which will organize in Elizabeth in April, and tour the country. Nebraska Bill will manage a Wild West show in conjunction with the main exhibition. Ponies are being broken in and special acts rehearsed.

Jersey City.—"At the Old Cross Roads" closed a good week at the Academy Feb. 25. "Siberia," at the Bijou, had large patronage. Cracker Jacks, at the Bon Ton, with Bob Van Osten, Carl Anderson and a good chorus to boom matters, brought ample returns.

ACADEMY (Frank E. Henderson, manager).—Week of Feb. 27, Al. H. Wilson. To follow, "A Hot Old Time."

BIJOU (John W. Holmes, proprietor).—Billy S. Clifford, in "How He Won Her," 27 and week. Joe Welch, in "Cohen's Luck," next week.

BON TON (T. W. Dinkins, manager).—Rentz-Santley Co. 27 and week. Fay Foster Burlesquers next week.

NOTE.—The Barnum & Bailey Show is booked to visit this section April 1.

Hoboken.—At the Lyric (H. P. Soulier, manager) business has been very good. Annie Blancke, in "A Little Outcast," Feb. 20; benefit of the Society for the Prevention of Cruelty to Children March 2, "The Charity Nurse" 3, 4, "Hearts Adrift" 5-8, "On the Suwanee River" 9-11, "The Fatal Wedding" 12-15.

EMPIRE (A. M. Bruggemann, proprietor).—No complaint as regards business. Souvenir week was an immense winner. People week of Feb. 27: Howard Thurston, Hal Godfrey and company, T. W. Eckert and Emma Berg, Hilton Brothers, Cliff Gordon, Herr Saona, David Burk's dogs, El Zobedie and the kinetograph. All the attaches have been newly uniformed.

Atlantic City.—At the New Savoy (Fred E. Moore, manager) May Yohe and vaudeville company had fair business Feb. 20, 21. "Why Girls Leave Home," 22, had a good house. "The Typewriter Girl," booked for 23, 24, did not play after 23. "Weatherbeaten Benson," with Ezra Kendall, had a large house 25. "Human Hearts" 27, 28, "The Billionaire" March 1, "Under Southern Skies" 3, "The Wizard of Oz" 4, Nance O'Neil 6, 7, "Woodland" 8.

OCEAN PIER (W. E. Shackelford, manager).—"Dora Thorne" had satisfactory patronage 20. Martin's "Uncle Tom's Cabin" 27.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. W. Pyper, manager) Ben Greet presented "Everyman," Feb. 16-18, to good business. Mme. Mantelli and company, in "Il Trovatore," "Faust" and the fourth act of "Carmen," did fair business 20, 21. Jos. Jr. and William Jefferson, in "The Rivals," played to fair houses 22, 23. Coming: "Mother Goose" March 7-11.

GRAND (Jones & Hammer, managers).—The Black Patti Troubadours played to crowded houses Feb. 20-22. Coming, for five weeks, beginning 27, Harry Corson Clarke Stock Co.

UTAHNA (W. E. Hourley, manager).—"Thelma," by the Utahna Stock Co., week of 20, played to S. R. O. This is a new organization, comprising Lake Cosgrove, Geo. H. Melford, Frank Clayton, Edward Merrell, Jas. Moron, O. F. Johansson, Edwin Johnson, Elsie Gresham, Nellie Breyer, Louisa Bell and Nellie Bowering.

BON TON (Julian H. Young, manager).—Week of Feb. 20: Burt Vincent, in illustrated songs; Dave Black Barton, Harry McCoy, Renne Family, in four distinct changes, and moving pictures. Coming: Loulou's Comedy Co.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) the Allison Stock Co., Feb. 2-14, in repertory, did light business, and the company closed at Shawnee, 19. Marie Wainwright, 15, had fair business. Bessie Tanne and "Behind the Cellar Door" canceled 17, 18. Wm. H. West's Minstrels, 19, had good business. "The Holy City" 23, Lewis Morrison 26.

NOTES.—The prop list of "In Missouri" called for two dogs and one gun, the property man wrote a pass as follows: "Mr. Ed.: Pass two dogs one gun," which was honored for one admission for a second hand dealer.

—Ralph Kellard, who was with the stock company at the Columbia Theatre, Brooklyn, the early part of the present season, has been engaged by Mrs. Spooner for the Spooner Stock Co.

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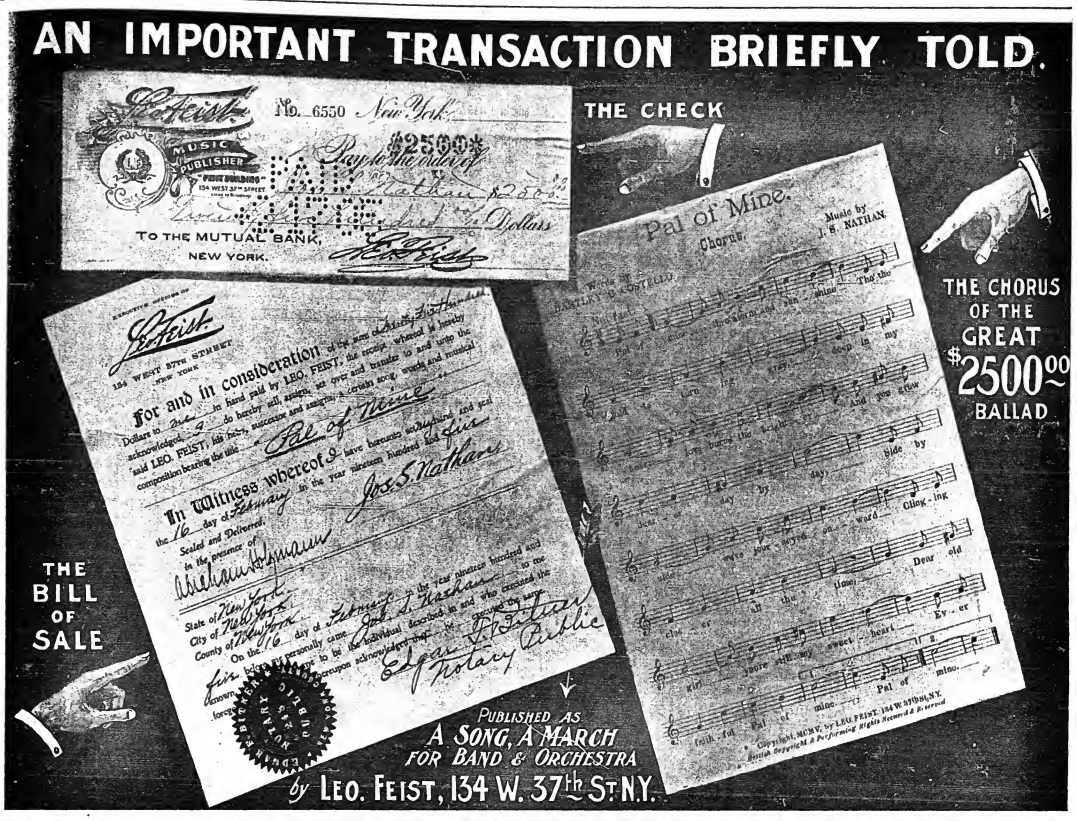

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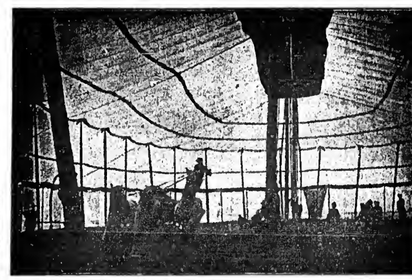

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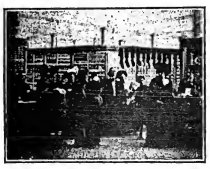

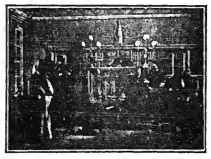
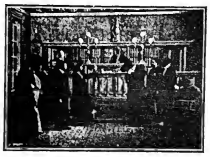

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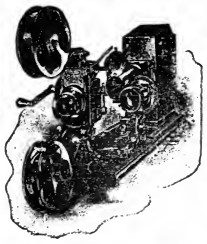

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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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DALLAS TYLER

GATCHEL & MANNING PHILA.

Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

There is an interesting young Westerner, who acts as guide through that wonder of wonders, the Grand Canyon of the Colorado. In the romance of early centuries is found his Christian name—Hubert—while his surname is proudly borne by the descendants—of whom he is one—of President Adams. "Bert" Adams he is called throughout Arizona, where he is widely known and respected.

This picturesque product of the West is an ex-Rough Rider, and served his country in ways that were recorded in the war news of that time when Mr. Roosevelt was adding laurels to his wreath and lustre to his name.

"Bert" was the last Arizona volunteer to be enrolled with the Rough Riders, having been in the saddle the previous day for twenty hours. He had been summoned by his friend, the gallant Buck O'Neill, who met a soldier's death later, at the battle of San Juan Hill.

Apropos of things theatrical, the writer asked "Bert" if he had seen any of the Western plays sent out by New York managers.

"Yes," replied he, "I saw 'Arizona.'"

"What was your impression of the Western characteristics of the play?"

Well," said he, thoughtfully stroking his chin, "to a man in the East it probably looked rather 'West,' but to us out here it didn't seem much like the real article. I liked some of it though."

"And what did you like?" was next asked of this critic, who knew his West so well.

"The horses were fair," was "Bert's" reply, "but their *support* was slim," then added, "I liked Campeau's acting though."

Frank Campeau is the young actor who has "made good" in "The Virginian."

"Bert" relates the incident connected with the death of Buck O'Neill, at San Juan Hill. This brave officer had no fear of the fate that was to befall him. He had so long been used to bullets in his Western life that they meant little to him. While his men were, by command, lying low, he paced back and forth, a noticeable target for the enemy. He disregarded the entreaties of his men to get under cover.

The foolish, though brave, fellow was giving voice to the boast that "the Spanish bullet that would hit me is not yet moulded," when that very bullet gave him the lie, straight in the mouth, and he fell.

During the January blizzard in New York, a member of Lillian Russell's "Lady Teazle" company dropped into a boulevard restaurant, near One Hundred and Tenth Street, for his dinner. The place was nearly empty, and the actor, being conversationally inclined, sought to engage his dignified waiter in pleasant discourse. After two or three vain attempts to do so he drew the evening paper from his pocket and buried himself therein. He noticed a paragraph to the effect that Paterson, N. J., was storm bound, and, by some association of ideas, the oft told story occurred to him concerning the letter with the lurid address. With the intention of bringing some sort of interested expression into the blank face of the waiter, he said:

"Some time ago, during the excitement in Paterson over the presence of anarchists and plotters for the downfall of European monarchs, a letter was mailed in New York, addressed 'Hell, New Jersey.' That letter was sent to the inoffensive little city of Paterson."

"Yes, Sir," said the waiter, apparently unmoved at the incident, and the actor, hoping to get a "rise," continued:

"I see by the paper tonight that Paterson is storm bound and that no one can get in."

To which the waiter, still on his dignity and with no change of expression, calmly replied:

"I thank you, Sir, for the information."

Joseph H. Slater, one of the most prolific of theatrical story tellers, sends the following incident, which illustrates the makeshift capacity of some of the property men that are encountered in one night stand places.

Not long ago, in an Ohio town, Slater gave special instructions to the local property boy to provide a canary bird cage. As it was a most important "prop," the manager inquired particularly concerning it a few minutes before the rise of the curtain.

"I couldn't find a real bird cage, but I got the next best thing that I could find in the rubbish down cellar," said the young Reuben, holding up to view an old fashioned wire *rat trap*.

Needless to say, the leading lady addressed the lines that should have been spoken to the bird in the cage, to someone off the right second entrance.

Slater tells of an Irishman who had never heard of that once popular farce comedy, "Muldoon's Picnic."

He arose from his warm bed one cold night in January to admit his daughter, who had been attending the theatre.

"Mary Ellen," he exclaimed, "an' where hev yo been? Coming home at this hour of the night, indade!"

"I've been to 'Muldoon's Picnic,' daddy," replied the girl.

"Don't lie to me," irately exclaimed the old man, "I know better."

"Indeed, Sir," exclaimed Mary's best young man, who had accompanied her to her door, "that's just where we've been."

"You're a liar!" broke in the old man.

"I've told you nothing but the truth, father," said the girl.

"Well, then," said the old man, evidently beginning to believe his daughter, "that Muldoon is a blamed ijit to hev a picnic on the fourth of January."

Robert Haines relates an instance of a timely retort by a caustic manager to a self-satisfied actor, who was at that time a member of the company of which Haines was leading man.

The manager had directed the young actor, whose part in the play was that of a soldier, to put a certain piece of business in a scene, to which that knowing young personage objected.

"The business to those lines," he said, "should not be as you direct. I belonged to a regiment once and know something of military tactics," and he proceeded to illustrate what he considered to be the proper bit of business.

"Young man," said the steely eyed manager, "this is my show and you'll do things my way—understand? I'm the manager."

"But the other is the right way," persisted the young man, who had not been long enough in the business to realize that the manager must never be gainsaid.

"Then do it the wrong way," exclaimed the manager in a voice that presaged certain dismissal.

"But my friends in front will think I don't know what's right," demurred the would be actor, then added in an aside, not meant for the ears of the manager, "and I'd much prefer to be right as an *actor* than the biggest manager in the syndicate."

"Don't worry, young fellow," said the manager, who had heard the *sotto voce* remark, "there isn't a chance in a million that you'll ever be either."

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Will celebrate the fifth anniversary of their partnership June 10. During the time they have been in the field they have firmly established themselves as prime favorites with the patrons of high class vaudeville, having played the leading variety theatres, and for two seasons were identified with spectacular productions. *The Toledo Times*, speaking of their work, states: "Bush and Gordon, acrobatic comedians, present a turn that is brimful of good things. Most of their material is new and of a high class, and the turn is one of the best on the bill. It pleased the house and they received the credit the act merits." Their new act, presented recently at Keeney's Theatre, Brooklyn, met with decided success, and their time is rapidly filling for next season.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
Feb. 25.

Alfred Sutro's new light comedy, "Mollentrave on Women," recently put on at the St. James Theatre, is rather a curious sort of play, as the title will suggest, but it has met with the approbation of the audiences. The story: Mollentrave, the optimistic author of a work on women, is eager to put his philosophic theories upon feminine nature to practical proof by testing them upon the lady members of his own family. His enthusiastic action, bounding like an India rubber ball from point to point and person to person, creates confusion worse confounded in the heart affairs of his household. His pretty young daughter, enamored of her equally youthful cousin, finds herself, owing to her irrepressible father's unconscious misrepresentation of motives, inextricably engaged to a shy, sedate, middle-aged king's counsel, a match as sorely opposed to the lawyer's intention as it is against the lady's, cherishing, as the shy barrister does, an avowed fondness for his host's spinster niece, who secretly reciprocates his affection. However, the errors caused by the application of Mollentrave's fantastic principles regarding natural selection lead to everything coming out right in the end by his victims finding out their true feelings by contrast against the false ones imposed upon them by the amiable crank, who prides himself upon this happy result as living exemplifications of the theories set forth in his work on women.

Sam Shubert is in town busily superintending the work of constructing and furnishing the new Waldorf Theatre, of which he and his brother are the lessees, and which is to be ready for opening by May 1. As regards the initial attraction nothing has as yet been definitely settled, but it is possible that a popular American actor may be deputed to undertake the task in a new piece, written by himself.

Last Monday, at the Gaiety Theatre, rehearsals began of a new review which George Edwardes hopes to be able to produce at that house some time before Easter. The author is George Grossmith Jr., whose piece of the same character, "The Linkman; or, Gaiety Memories," was very successful at the Old Gaiety Theatre two years ago. Mr. Grossmith describes his new piece as "the evolution of musical comedy," which will, in the hour and a half that it is intended to play, lightly touch upon everything—grand opera excepted—that has been produced upon the lyric stage from the time of Offenbach to today. The characteristic productions of America and France will have their places with those of England, and where the original players are not available, clever imitations, not necessarily caricatures, of their work will be given. The scene of the review will be Aldwych, the new thoroughfare, at one corner of which stands the Gaiety Theatre, seen by the prophetic eye of an artist as it is to be ten years hence.

Henry Irving's farewell to Bath, the chief town of his native country, has commanded enthusiastic local interest. Unveiling, on Feb. 17, a memorial to Quin, the actor, he made a very bright and eloquent speech concerning the vicissitudes of his calling in bygone days. His triumphant Western tour is now at an end.

Otho Stuart has arranged for a three years' extension of his tenancy of the Adelphi Theatre, where, on Wednesday last, "The Taming of the Shrew" reached its one hundredth performance, a record so far as the play is concerned.

The King, the Prince and Princess of Wales and suite witnessed the performances of "Peter Pan," at the Duke of York's Theatre, one evening last week. This successful little play reaches its one hundredth representation tonight.

"Sergeant Brue" has at length received official instructions to move on, and his beat in the Strand will know him no more after another week. His career has, however, been a sufficiently honorable one, from the remunerative standpoint, to answer any charge that may be brought against him, touching a prematurely early retirement. His successor at the Strand Theatre still remains a mystery, but Frank Curson possesses three novelties, any one of which he may decide to place on the evening bill there.

When, in a year's time, Cyril Maude enters into the possession of the new theatre to be built for him, it will be opened with a new comedy by W. W. Jacobs.

Lewis Ball, a veteran comedian, has just passed away in his eighty-fifth year, after a service of seventy-five years on the stage.

"The Gipsy Girl" is the title of a new comedy opera written and composed by Claude Arundale, which had its copyright performance a few days ago.

The twelfth anniversary of the Oxford Music Hall was celebrated on Feb. 17, when a programme of fifty acts was submitted to a packed house. The interior of the house had been tastefully decorated with flags, and the red, white and blue electric lamps, together with the many handsome baskets of flowers which adorned the boxes, lent a welcome touch of color and gave quite a festive appearance to the popular hall. Albert Gilmer and his able and courteous lieutenant, C. Blythe Pratt, are to be congratulated on a successful evening.

Cooke and Miss Rothert write me from Moscow, Russia, that they are meeting with tremendous success at Etablyard. This information will relieve the minds of their friends in this country and America who rather feared for the talented couple going to such a troublesome country as Russia. The letter further states that although they understand there is trouble in other parts of Russia, Moscow is a very peaceful city. Cooke and Miss Rothert are at the Etablyard until March 10, then to Stockholm until latter part of March, when they go to the Circus Variete, Copenhagen, for the month of April.

Genaro and Theol are still a big hit at Ronacher's Theatre, Vienna, and their address during the month of March will be Apollo Theatre, Dusseldorf, Germany.

Frank Parker, the stage and equestrian director of the London Hippodrome, has just been presented, by the staff of that house, with a handsome silver service, in commemoration both of his birthday and of the one-hundredth performance of his creation, "Butterflies in Fairyland."

Out of town papers think very well of the Reiff Brothers and their dancing. In reviewing the show a Newport journal says: "We do not hesitate to give first place to the Brothers Reiff. They are described as giving 'America's neatest singing and dancing act,' and the term 'neat,' though it does not say enough, certainly fits their programme. They sing fairly, but they dance finely, with beautiful finish and rhythm, with great cleverness and some originality, and theirs is altogether a very delightful turn."

The director's report, Empire Theatre, to be submitted to the shareholders of the theatre at the annual general meeting to be held on Feb. 25, states that, after allowing for depreciation amounting in the aggregate to £6,300, with an additional sum of £4,690, for renewals and repairs, the net profit for the year is £1,371, and this, together with £3,849, balance of last account, leaves £5,220, out of which the directors propose to pay a dividend of 10 per cent., and carry £2,005 to next account. I give these sums in the English money so as to give Americans a chance of figuring out how much it would be in the American coin, a pound averaging $4.86. The task will be a little practice for those intending to visit these shores. The directors of the Empire are considering the possibility of having to close the theatre for some weeks in order to carry out some necessary work of reconstruction in the interior and on the roof, as well as an entirely new scheme of decoration in the auditorium. Moreover, they have received notice of some constructional alterations required by the London County Council, and if it is deemed advisable to have all the various improvements effected at about the same time the directors will then close the theatre in July for about six weeks. I also understand that the directors contemplate making a considerable change in the class of entertainment provided. If the suggestions made are adopted it will be found that the new programme at the Empire will be such as to bring that theatre in competition with the theatres rather than, as at present, with the music halls.

This is an interesting fact. Last week, in the lounge of the Canterbury, Tom W. Burrows, an Australian, who is known as "The King of Clubs," commenced a task of swinging without cessation, from Wednesday until 9.30 P. M., Friday, a pair of clubs weighing three pounds. A mighty good performance and I am sure my friend, Morris Cronin and the Juggling Johnsons, will allow Mr. Burrows to hold his record.

Ed. F. Reynard closed a successful four weeks' engagement at the Lyceum last week, and was to go to the Regent, Salford, this week, but as Mr. Barrasford has given up that house, the time was canceled. Mr. Reynard had many chances to fill in the week, but as his voice is the worse for wear, after four weeks of London weather, he decided to rest this week and next, and will resume his work on the Barrasford tour at Glasgow, week of March 6.

There is a change of bill at the Lyceum this week, and while I didn't get a chance to see the show, owing to numerous other openings of American acts, I am told it is a good one. As changes are only made monthly, I will review the current bill in my next letter. The contributors to the bill are: The Akimotos, Carl Nohni, the Athlonee, Alf. Gibson, the Pickards, Clair Romaine, Whit Cunliffe, Tarro Myaki and the Lyceum Opera Co.

Seymour Hicks contracted a cold and was out of the bill at the Vaudeville Theatre for a few days. During his absence his part in "The Catch of the Season" was played by his brother, Stanley Brett.

Charles Gibbs and George Perkins wish to let their friends in America know that they are getting along great in this country. They are with J. Felliston's production of "In Old Kentucky," and have toured the whole of the United Kingdom with that company since joining, in 1903. Gibbs and Perkins, who hail from Philadelphia, add that their specialties are going big.

The Tossing Austins and Katherine D..., who are in town for a few weeks, got a w... at Glasgow last week, and the acts top the bill at the Palace Theatre.

I saw the first show at the Coliseum the other day, and while I enjoyed the performance very much, it grieved me to see the way some of the acts had to be rushed in order to have the show come within the time limit. The legitimate variety turns are sacrificed for the song numbers, which are pleasing if given in smaller quantities. They take up too much time. The Gothams, an excellent aggregation of singers and comedians, have a sketch which requires at least twenty-five minutes. They are asked to go on and do six minutes, cutting out their sketch. It is impossible for a quartette to go on any stage and make more than a good impression at the best. Hugh Stanton and company are appearing in the delightfully amusing "For Reform," which still holds its own when first class sketches are considered. The value of the sketch is lost somewhat by the vastness of the house, and also on account of the limited time Mr. Stanton and assistant have to present the act. Still the audience enjoyed the act, and so did I. Mr. Stanton has been a tremendous hit in all the provincial towns, and has headed every bill. He has a company playing his other success, "Burglar Mad," in the provincial towns, and that is meeting with deserved success. Loie Fuller was billed, but did not appear at all, last week, although I understand she is playing this week. Captain Hodgins' Gatling Guards are seen to good advantage in the "Port Arthur" spectacle.

Radie Furnum, the clever delineator of Dutch character, and her mother, sailed for South Africa today, where they are to remain for several weeks.

Dorothy Kenton, "The Girl with the Banjo," made her first appearance in England at the Oxford last Monday night, and from the start had the large audience with her. Miss Kenton is not only an excellent player but an extremely pretty girl, and captures her listeners at once. She is given the star place on the bill and everything points to a triumphal eight weeks, the time Miss Kenton is to be at the Oxford. She also appears nightly at the Canterbury Music Hall. Druwee, the clever juggler, followed Miss Kenton, and his act went better than ever, this being his third week. His dog and colored assistant add greatly to the act which is as finished a one as I have seen for some time. May Moore Duprez was on the bill, but in justice to Miss Duprez it is fair to say that she might just as well have been off the bill. She came on long after eleven and did her best to amuse an audience or those that were left and also tried to drown the noise made by the stage hands setting the scene for the closing act. It was an impossible task, but Miss Duprez stuck to it and got a good hand for her hard work at the finish. She will undoubtedly be given a better place next week, if she hasn't already received it. Other Americans on the programme were the Two Kings, who lately returned from South Africa, and Bonnie Goodwin and Pickaninnies. The former do a bright musical which went well, while the latter are too well known to repeat what has been said many times before.

Al. Lawrence is at Birmingham this week, and repeating the success he made during his four weeks' stay at the Lyceum, in this city. Mr. Lawrence and wife sail for America on the Baltic, March 15, and will open on the Keith circuit shortly after his arrival. He has been one big hit in England and the playgoers in the different provinces are looking forward to the time when he will return, which I understand will be next Fall.

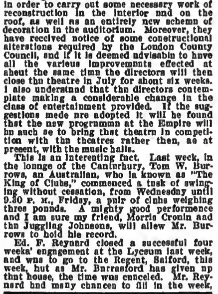
The bill at the Palace this week is a very good one, and among the acts are Earle and Earle, two young men, who seem to know how to handle a banjo, the audience being decidedly of that opinion. The Dumonds, now in the fourth and last week, have improved their act since the initial performance, and it is now one of the best numbers on the programme. Grant and Grant are newcomers to the Palace this week, and they startle the audience by their snappy delivery of songs and eccentric dancing. Theirs is a clever turn. A dramatic episode, "Two Men and a Woman," was done well by a small but capital company. Les Bollingers and Selbo came in for a good share of the applause, and Vesta Victoria made her usual big hit, "It's All Right in the Summer Time" being the star song. Horace Goldin closed the variety portion of the bill, and although he has been at the Palace for many weeks, his is easily the most applauded number on the bill. Mr. Goldin is doing several new tricks and must be given credit for originality.

Lou Robinson and her "Magic Crucible" opened at the London Pavilion Monday, and is meeting with the same reception that the "Magic Kettle" did on its first presentation in this city. The act is nothing like the kettle act. I believe I explained it in a previous letter. Miss Robinson is a bright and clever talker, which helps things along greatly. Jordan and Harvey also opened at the Pavilion on Monday last, and the audience couldn't get enough of their parodies. It looks as if they are good for a run. Fiske and McDonough continue to meet with success with their little dramatic offering, "Brockey's Temptation."

Lizzie B. Raymond called today. She was supposed to be at the Coliseum last week and this, but the bill was overbooked, so the management is paying Miss Raymond to rest. Next week she goes to Manchester.

Gardner, Griffin and Gardner, musical comedy trio, known in America as the Ratcatchers, called last Wednesday. They have just closed a successful twelve weeks on the Barrasford tour and are this week at the Bedford Palace of Varieties, with the Broadhead tour to follow. They have rebooked on the Barrasford tour and will remain in this country until 1907.

A fire broke out in the Long Acre district, where a lot of the American performers live, last Wednesday morning, and considerable damage was done. Chung Ling Soo and Mr. and Mrs. Harry Robinson, of the Young American Quintette, were among those who lost some of their belongings.



WILLIAMS AND MELBURN,

Whose picture appears above, are polite vaudeville entertainers of high class and their act is meeting with marked success everywhere they appear. They have just finished the Proctor circuit, and are now on the Kohl & Castle circuit, with other good bookings to follow. They will play parks this Summer, and next Fall they sail for England.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) "The Holy City" pleased a large audience Feb. 25. Lewis Morrison, in "Faust," did good business 26. "Shore Acres" March 2, Florence Roberts 3, "The Marriage of Kitty" 5.

DALLAS TYLER,

Whose picture appears on the front page of this issue, is well known to the stage, having been connected with a number of the leading road and stock companies during the past few years. Last season she was with the Baker Stock Co.

OLD POINT COMFORT, RICHMOND AND WASHINGTON.

Six-day Tours via Pennsylvania Railroad.

Personally-conducted tours to Old Point Comfort, Richmond and Washington via the Pennsylvania Railroad will leave New York and Philadelphia on Saturdays, March 11 and 25, April 22 and May 6.

Tickets, including all necessary expenses for a period of six days, will be sold at rate of $36.00 from New York, Brooklyn and Newark; $34.50 from Trenton; $33.00 from Philadelphia, and proportionate rates from other stations.

Tickets to Old Point Comfort only, covering luncheon going, one and three-fourths days' board at Chamberlin Hotel, and good to return within six days, will be sold at rate of $17.00 from New York, Brooklyn and Newark; $15.50 from Trenton; $14.50 from Philadelphia, and proportionate rates from other points.

For itineraries and full information apply to ticket agents; C. Studds, E. P. A., 263 Fifth Avenue, New York; 4 Court Street, Brooklyn; 789 Broad Street, Newark, N. J., or Geo. W. Boyd, General Passenger Agent, Broad Street Station, Philadelphia.

WASHINGTON.

Low-Rate Tour via Pennsylvania Railroad.

March 9 is the date on which will be run the next Personally-Conducted Tour of the Pennsylvania Railroad to Washington. This tour will cover a period of three days, affording ample time to visit all the principal points of interest at the National Capital, including the Congressional Library and the new Corcoran Art Gallery. Rate, covering railroad transportation for the round trip and hotel accommodations, $14.50 or $12.00 from New York, $13.00 or $10.50 from Trenton, and proportionate rates from other points, according to hotel selected. Rates cover accommodations at hotel for two days. Special side trip to Mount Vernon.

All tickets good for ten days, with special hotel rates after expiration of hotel coupon.

Similar tours will be run on March 23, April 6 and 24, and May 18.

For itineraries and full information apply to Ticket Agents; C. Studds, Eastern Passenger Agent, 263 Fifth Avenue, New York, or address Geo. W. Boyd, General Passenger Agent, Broad Street Station, Philadelphia.

Under the Tents.

Says from the Sun Bros' World's Progressive R. R. Shows, now in Winter quarters at the spacious Fair Grounds, in Savannah, Ga.—Our animals and horses are housed comfortably. All hands were allowed one week of recreation, after which the different workshops were opened up and are now in full blast. All our cars will be thoroughly overhauled and painted. We have ordered an entire new layout of canvas, and have contracted for a new line of lithographs and advertising matter. We are adding two cars, several cages and wagons, two camels and other animals, also several horses and ponies, new harness, trappings and wardrobes. Our opening for the coming season is set for about April 1, here in Savannah. Our first railroad season started in Norfolk, Va., May 5, 1904, and ended Jan. 27, 1905, at Fort White, Fla., in a wreck, when four cars and several wagons were badly smashed. We had only one more stand to make, as we were to close at Jasper, Fla., Jan. 28. The season proved entirely satisfactory. Pete Sun, general agent, is now on an Eastern and Northern tour, on special business for the coming season. Manager Geo. Sun will remain in Savannah, superintending every detail in the reorganizing of the show. Ben Bowman will have charge of the side show, family theatre and black tent. He promises one of the biggest and best shows ever connected with any tented exhibition. Bowman and McLaughlin will manage all privileges. The following people have signed for the coming season: The Arthur Chapin Troupe of Aerialists, four in number, in a return and casting act; the Great Hill Family, six in number, society acrobats; Hardell, Vidello and Richards, triple horizontal bars; Lamberto, in a high novelty wire act; John Miller, the flexible marvel; Billy Reid, principal clown; Walter Ashburn will handle our troupe of trained ponies and horses; Ed. Kane will introduce the rope walking mule; Millie Ashburn and her high school and menage horse; our elephants are at school daily learning new stunts, and promise to be one of the feature acts of our opening, and our big lion act will be a feature. The concert programme will include Geo. Sun Jr., seven years old, in a pony menage act, beside his two pony act. We are negotiating with riders and other feature acts, beside two foreign novelties with whom we expect to close at an early date. Eddie Lamont, musical act, has signed, also Leon Stanford, and the following musicians: Harvey Raymond, Robert Faust, Ike Schermer, W. O. Mack, Fred Fairford, Emile J. Anclain, Louis G. Bates, Sylvester Johnson, E. W. Pease, Harry Knight, Jerome V. Potter, Hayden Illingworth and Raymond Sillito. Executive staff: Sun Bros., Geo. and Pete, equal owners; Geo. Sun, manager; Pete Sun, general agent; J. L. Lamberto, treasurer and lightning ticket seller; O. R. Steuer, bookkeeper; Ben Bowman, manager side show and privileges; J. C. Cherry, general foreman; Chas. Cooper, superintendent of canvas; Pete Moran, superintendent of properties; L. B. Holtz, trainmaster; Sam Kaufman, superintendent of lights; Chas. Myers, superintendent of baggage stock; Wm. Randolph, charge of ring and pony stock; John Parker, superintendent of "Hotel De Sun;" Jack Benson, superintendent of wardrobe; Albert Moore will continue to act as boss bill poster, and Sherwell Rice, Harry Nelson, Al. Carroll, Milton Baker, Chas. Kelly and others have signed to join the advance. The Stinson Family (ladies' band and orchestra), has signed as Band No. 2, to play for the Family Theatre; also Agnes, mind reader, and Nena Delmato, with her den of monster snakes. Henry Emgard will make second openings and hold down one of the ticket boxes. C. S. Clark has signed with us as local contractor for the coming season, and Henry Sylvester, "king of advertisers," has also signed contracts. Chas. T. Ogden, manager and owner of the James Shelby Shows, paid us a friendly visit on Feb. 20, and reports a successful season for his show.

Notes from Fitz Gerald's Big Show.—At the Winter quarters of this attraction, at Ogdensburg, N. Y., great activity is manifest and things are rapidly shaping themselves for the coming season, which will be opened, as usual, the first Monday in May. A car load of reserved seats, new side walls, electric wiring and two additional sets of oil scenery arrived last week, and the entire equipment, newly painted, is now ready to go on the road "when the birds go North again." The following people have already been engaged: Pete and Allie Elmo, Bram and Edwards, Master Gabriel Stanning, Roberts and Dudley, Billy Patton, Three Great Leos, Dawson and Booth, La Bella Blanche, Geo. V. Haynes and his kinodrome. The band will be under the leadership of J. C. Olnhausen, and will contain the following: Ed. Bram, Al. Jackson, Ed. Powers, C. W. Wenrick, Tommy Bell, J. C. Olnhausen, Bailey Dawson, Pete Elmo, Carl Roach, Dan McCarthy and William Lee. This will be the largest straight vaudeville show ever projected under canvas, and will require two 65ft. baggage cars for its transportation. Thirty-five people will be employed, and the management intends to announce its coming by billing like a circus. City time exclusively will be played. Mephisto, the Marvel, in his daring fire slide, has been engaged as a special free outside attraction. Mr. Fitz Gerald is already preparing for the launching of an eight car one ring circus in the Spring of 1906.

James Duval, contortionist, has signed with the John Robinson Ten Big Shows for next season, as a French clown.

Al. G. Millens has signed with the Campbell Bros.' Shows, for the season of 1905, as principal talking and singing clown. He is Wintering at Milwaukee, Wis.

Wallace Cooke will have charge of the sideshow with the Al. F. Wheeler New Model Shows next season. An unusually strong array of talent has been secured for this department, including the following: Herr Schmidt's wrestling bears, Jennie Lowery, Circassian snake charmer; Prof. Cooke's Punch and magic, Kino, wild man, and Wheeler's group of performing lions, handled by Capt. Jack Braley.

Notes from De Alva's Little Old Fashioned Shows.—We will open our season at Owen Sound, Can., about May 6, and will play all three night and week stands. The show will be manager by Edward Therdo, and we look forward to a prosperous season. This show will be the most complete of small shows, as Dr. De Alva is sparing neither time or money. A number of first class acts have already been secured.

Frank Milton and the Long Sisters have closed with the "A Ragged Hero" Co., and will open for season with Floto's Great Show, Mr. Milton as principal clown.

J. F. Brennan has signed with Geo. W. Hall's Circus and Menagerie, as general agent. Mr. Brennan has been connected with the circus and dramatic business for several years. Last season he piloted the Whiteley Shows, to big business, he informs us. He writes: "I feel sure I can bring in the money for Mr. Hall, as he has a first class show in every respect." The show opens about May 6, at Evansville, Wis., and will tour Wisconsin, Minnesota and Dakota.

Orville and Frank arrived in this city from the City of Mexico Feb. 25, where they had been playing an extended engagement with the Circus Orrin. They have signed with the Barnum & Bailey Show for the coming season.

Al. E. Holman, of Al. and Mamie Holman, was a Clipper caller last week, and reports having met with success while touring Cuba with the Great Henri French Show. They returned to [illegible] the J. T. McCaddon Show

WARNING!

All persons are cautioned against inclosing money with letters to us,

UNLESS THE LETTERS ARE REGISTERED.

We are in receipt of complaints from many who have lost money by sending it through the mail, which demonstrates that that method of making remittances

IS NOT SAFE

If Postal Money Order, Check or Draft is sent and is stolen from the mail, a duplicate can be obtained and there will be no loss of money, but there may be a loss of time, which may be of the utmost importance. We will guarantee all persons against loss in sending us remittances IF THE LETTERS IN WHICH THEY ARE SENT ARE PROPERLY REGISTERED.

NEW YORK CLIPPER,
ALBERT J. BORIE, Manager.

Bonheur Bros.' Show Notes.—Although this show closed its most successful season in Texas, the many sudden changes of temperature did not have a very salutary effect on some of the troupers. While showing in the Winter, under canvas, the men were occasionally exposed to some severe "Northers." During one of these Howard Bonheur, the manager, was seized with neuralgia in the face, and W. C. Fields, a brother-in-law of the manager, took home with him a case of malarial grip that showed its ill effects after a long jump, by train, from the hot climate of the South to the colder latitude of Western Oklahoma, where the weather has been the coldest ever known in the vicinity of the show quarters, at Carmen, and A. G. Bonheur contracted a dangerous lung trouble, by exposure, since returning home. They say that a man is either a fool or a stranger who predicts the weather in Texas. It was interesting to know that while the tents of the Golden Mascot Show were being folded into the cars for shipment home, the weather at the shipping point was dry and warm, just suited to the work in hand. Barefoot youngsters romped in play while the troupers worked. At the same time it was pouring down rain at Temple, and the streets there were bogged with mud. All wagon shows would do well to keep out of the black mud country in Texas when it rains. The sudden transition from a Summer like climate and scenes of evergreen live oak forests to a land enveloped in several inches of snow, was rather severe on the men and stock. We are safely housed at the comfortable Winter quarters, where everything is hustle and work to get ready for the coming season. This is the longest and most successful season the show has ever known.

Barnum & Bailey Notes.—This circus will open its season at Madison Square Garden, Thursday, March 23. Although there has not been a great preliminary blowing of trumpets, preparations for the new season have been of a most elaborate character, and the roster of big features will surpass in sensational interest anything in the arenic line ever seen in America. Among the European novelties are two big acts that are expected to create a local furore. One of these, the "Auto Bolide," consists in looping the gap in an automobile, and was secured only after negotiations extending over a period of several months and by paying a large sum as indemnity for the cancellation of several continental contracts. The second novelty will be a new act invented by Ugo Ancillotti, who created such a sensation by his feat of "looping the gap" on a bicycle last year. The strictly circus numbers will embrace an unusually large number of clever riding and driving acts, several aerial and acrobatic numbers quite new to America, a new series of elephant numbers, including a novel and exciting battle scene, a lot of original comedy, by a company of thirty clowns, an up to date edition of the Durbar spectacle, with all new paraphernalia, costumes and trappings, and a revival of the Roman hippodrome on an unusually elaborate scale. Many notable additions have been made to the menagerie during the Winter. Among the especially interesting animals are a rhinoceros, several white camels, a baby llama and mother, and many other interesting specimens. The herd of four giraffes, which proved a great feature last year, will again be seen in the circus zoo.

The following people have signed with the Al. Steele Big Show: J. A. Kelly, balloonist; Ammon Musselman, clown; the Billings, aerialists; Sam and Sadie Docks' troupe of performing ponies, dogs and donkeys, and Ambrose Hackenberry, contortionist. Joe Warolck is superintending the construction of several new parade wagons. Manager L. Steele purchased a four horse team of roans for the plank wagon.

Manager Fred Falkner, of the Drake & Falkner Greatest United Railroad Shows, made a trip to Pierre, South Dakota, Feb. 21, to purchase a monster buffalo for the menagerie of the above show for the coming season.

Oscar F. Cook writes that he is in Sandusky, with three carpenters and two scenic artists, hard at work building for next season, also fitting out one of the finest tent shows that has ever been put out, with a seating capacity of 1,500, and will carry his own electric light plant, folding opera chairs (elevated), two Pullman and one baggage cars.

The Siegrist-Silbon Troupe arrived last week, after closing with the Circus Schumann, at Vienna, Austria. They will be with the Barnum & Bailey Circus the coming season.

Col. Frank Robertson, for the past two seasons manager of the Payton Sisters' Co., closed Feb. 4, to accept a position with the Floto Shows.

Levolo, wire 'cyclist, has signed with the John Robinson 10 Big Shows for the coming season.

Notes from the Winter Quarters of C. H. Knight's Twenty-five Cent Show.—Everything is in fine shape for the opening, which will be about May 1. The following people have signed with the show: Dan Rice, with his educated ponies, hogs and mule; Prof. Hinemna and troupe of dogs and goats, the McMahons, aerialists; Harry Lewis, balancing traps, clown and concert, and Harry Demerio, contortionist. This show will carry twenty head of horses and thirty people.

Red Wagon Stories, or Tales Told Under the Tents, a book of entertaining circus stories, by Wells Hawks, has just been issued, and a copy has reached this office. It is a small book, containing eleven bright stories of professional life, and is well worth reading. Twenty-five and fifty cents is all that is charged for the book in paper or cloth binding, respectively.

Frank A. Robbins, Fred Beckman and Bros. Coleman and Goodwin were a busy quartette this week, arranging the details for the Summer campaign of the Frank A. Robbins Circus.

J. A. Bailey announces that March 23 is the date for opening the circus season in Madison Square Garden with the Barnum & Bailey Greatest Show on Earth, one week later than in previous years. He also announces that no other circus will exhibit in New York this year, and that, among a large number of new and novel attractions, several are positively astounding, and are bound to satisfy the most exacting. The whole show is projected and will be carried out on new and improved lines from ring to roof. For the first time in forty years or more the show will embrace California in its itinerary being practically its debut west of Colorado.

The Great Da Vilbie has signed with Andrew Downie's Circus for the coming season for his sensational ladder and comedy acrobatic wire acts.

Miscellaneous.

A roller skating rink has recently been opened in Toledo, O., and Memorial Hall has been leased for a long season. The rink is well patronized and seems to be quite a success. Billy Downie, the well known side show announcer, is there as floor director. He is at the same time organizing a show for the road, which will go out late in the Spring.

Countess Sidonie, the "Needle Queen," is in Detroit, Mich., having just concluded an engagement in Cuba, where her mysterious act with needles was much appreciated by the natives.

Mons. Joseph, "cannon ball king," opened at the Toledo Zoo on March 5. He still does a strong act, considering his age, as he claims to be fifty years in the show business.

Harry Nye has signed with the Wright Exposition Co., as contractor and press agent, opening at Savannah, Ga., March 20.

PAUL SPADONI,

The famous juggler of the "two extremes," is now in England, filling engagements over the Moss & Stoll tour. Mr. Spadoni returns to the United States next October to begin his second American tour at Hammerstein's Victoria, New York. Charles Bornhaupt, Spadoni's American manager, states that he will present a new juggling act next season.

E. G. Tuckerman, New York City passenger agent of the B. & O. R. R., died at his residence in New York, Feb. 28.

"GeO" is the name of a new game of cards made by the Reloche Novelty Co., of West Union, Ia. The game is played with fifty-nine cards, which represent the States and territories, the three largest rivers and the boundaries of the United States. It is interesting and instructive to the young and old alike, and appeals especially to members of the theatrical profession and others who are interested in the geographical position of the several States.

Col. Francis Ferari, the well known street fair man, is now in the East, and is busy making arrangements for the coming season.

Addison and Livingston, who have signed with the Swallow & Markle Floating Palace, which opens April 1, for a season of nine months, J. E. Livingston to act as stage manager of No. 1 Show, have also just purchased a home at Palmetto Beach, Tampa, Fla.

Dr. R. M. Smith, who has regained his health, is with the Prosser & Diamond Show in Illinois.

ALICE IN PETERSLAND

The Original Milk-Chocolate is

"Here is the prize," said Tweedledee,
"For which we fought our battle,
"'Twas PETER'S Chocolate, you see,
"And not a foolish rattle."

"Irresistibly Delicious"

PETER'S Dainty, smooth and wholesome, it is a revelation to the Chocolate lover. Other brands are imitations. PETER'S

FREE SAMPLE and illustrated booklet "An Ascent of Mount Blanc" upon request.

LAMONT, CORLISS & CO., Sole Importers, Dept. 17, Hudson St., New York.

The European Amusement Co. will open its season the second week in April. The company is booked ahead for twelve weeks, in Texas, Oklahoma, Kansas, Nebraska, Iowa and Minnesota. There will be several distinct novelties introduced in the arrangement of the shows. The company will comprise ten paid shows and four free attractions. Hillmen's Eiffel Tower, Horton's air ship, Lunn's galloping horses and the riding camels. Concessions will all be arranged under the red canvas covers that will be supplied by the management of the company. There will be between one hundred and fifty and three hundred people connected with the company. The best paper is being extensively used. The company is under the management of Montgomery & Hatcher.

In a letter received recently from Frank Bostock, the animal trainer, who is running a show in Paris, it was stated that Capt. Jack Bonavita, the lion tamer, had to have his right arm amputated recently and that he was in poor condition. Bonavita lost his arm as a result of an accident he met with last Summer in Dreamland, when a lion attacked him and tore off two of his fingers.

The Manolo Family, acrobats, have been engaged for next season with the Gaskill Carnival Co.

Clark Ball, the promoter for Manager Dunlop of Greater Electric Park, Newark, N. J., writes that excavations have begun and several men are at work daily on the new added grounds, which will hold all the new out door up to date attractions, including Ball & De Bruyn's cordillero slide, which is the newest novelty out, and is said will surpass shooting the chutes. The cordillero slide is the invention of H. C. De Bruyn, a man who is unknown in this line of amusement, but who has invented several successes in his time, and says this will be the effort of his life. The season will start in May, and when the gates are thrown open to the public they will see a "fairyland," as an electric light plant has been added to the resort. The street car service has been greatly improved and everything is being done to make this resort more popular each season, and Promoter Ball is confident that this season's novelties will surpass anything ever seen.

The Great Stewart, hypnotist and mind reader, writes: "I am now making preparations for an extended tour of Maine and the provinces, and, in connection with my own work, will carry six big vaudeville acts, including: Emerson Bros., boxers and wire walkers; Billy Paradis, monologist, and Jack McKinon, roller skater and hoop juggler. The company will play all the chief cities and Summer resorts. We are booked 'till July 15."

Capt. Sidney Hinman and his life saving dogs were at the Unique Theatre, Brooklyn, last week.

Mr. Walter, general manager of the Robert F. Walter circuit of amusement parks, who has been in Rochester attending to the details, writes that the contracts have been closed and that an army of workmen would be on the grounds on the date specified.

The Inter-Urban Amusement Co. has been formed to operate slot machine concessions in parks and Summer resorts, also to operate, lease and build theatres and to form a circuit of family theatres. There have been three options secured already for houses, and the entire circuit will be completed by Aug. 1, 1905.

Notes from Dr. Oppenheimer's Show, touring the far Southwest.—Our route has covered territory from the big lakes to the Mexican gulf. The show will add extra entertainers upon its arrival in the Northern States.

Charles Hine, manager, having closed with Miriam Shelby's "Unwritten Law" Co., opens with his own company, Augustina, at Antwerp, N. Y., March 1. Mr. Hines is booked over his old territory, where he successfully piloted Pauline and Prescelle. The company consists of: Charles Hine, sole proprietor and manager; Augustina, mind reader and hypnotist; Joe Riley, in illustrated songs; Isadora Duplesis, scientific subject; Frank Rainboth, pianist, and Wallace Shaw, in advance. The season is booked until June.

Notes from the E. J. Arnold Shows.—There is great hustle and confusion around the Winter quarters of the Arnold Shows, at Portland, Ore. The partnership hitherto existing between Arnold & Hutchin has been dissolved by mutual consent. Mr. Hutchin will be identified with several concessions on the "Trail," at the Lewis & Clark Centennial Exposition this season, while Mr. Arnold will take out a fourteen car show and operate in the cities of the Pacific coast. Mr. Arnold has planned a unique congress of amusements. With the exception of thrilling big free exhibitions, the many shows and attractions will be given under canvas. Mr. Arnold has housed his show property in the mammoth exposition building on Washington Street, where an army of workmen are engaged in refurnishing, remodelling and repairing and building anew the paraphernalia, wagons, tents, etc., comprising his large outfit. Soon after the first of April he will be ready for the road with the neatest show ever seen in the West. He is booked solid until October 1. The Royal Roman Stadium and "A Parlor Circus" will form two of the chief feature shows. Mr. Arnold's executive staff comprises a coterie of the cleverest showmen in America.

J. B. Nelson writes: "In answer to my recent ad. in The Clipper over fifty people responded to the call—a great many old acquaintances and a lot of good people. I was unable to give them all work, and if my ad. is in The Clipper again, I trust I will receive answers from some of the same parties. Our company is now complete. Roster is as follows: J. B. Nelson, Laura Nelson, Dr. St. Geo. F. Ashby, Dave Palsro and Jim Stout."

The Parkers, who appear in magic and thought transmission, write that they are in Cincinnati, O., getting all new big stuff for next season.

Capt. Hinman states that he will have ten dogs next season.

Select CLUB COCKTAILS as you do your wines—for their exclusive flavor, perfection of blend and unvarying excellence. Only one brand—CLUB, the original.

Seven kinds—Manhattan, Martini, Vermouth, Whiskey, Holland Gin, Tom Gin and York.

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HARTFORD NEW YORK LONDON

No unpacking when you arrive; no packing up when you leave. Your clothes hang up just as they do in your wardrobe at home; your linen lies neatly in drawers; your hats go in the hat compartment. No matter how many or how few garments you have, adjustable slides keep them free from wrinkles.

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is the one perfect trunk for both men and women. Every article in it is instantly accessible. No trays to lift—drawers for everything—lasts a lifetime. Price $30.00 and Upwards.

Write for our illustrated book, "Tips to Travelers," sent on request.

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Insist on having this mark on any Trunk, Suit Case or Bag you buy. It is your guarantee of quality, style and durability.

ABC

Notes from Ferari Bros.' Shows United (The Zoo), Toledo.—Business still continues very good at the Zoo; in fact, we are getting more than our share of business of the show houses in Toledo. We have an excellent bill on this week, consisting of the Martinettie Bros., Nell Stuart, singing comedienne; Watkins Bros., head to head balancers and acrobats; Ferari Bros.' performing ponies, Jocko, comedy riding monkey; Princess Pauline, and her group of lions, tigers, leopards, pumas and panthers; El Paso, in the lion hunt, and the cinematograph, with new pictures. The people of Toledo are eager to see the biggest and best ten and twenty cent show they have ever had in their city, and large crowds congregate at the Zoo every afternoon and evening. Work at Winter quarters is progressing wonderfully, twenty-two men are kept busy in different departments studying new ideas in the way of show fronts and amusement devices that will startle the amusement going public and astonish the carnival world the coming season. Carvers, builders, carpenters, blacksmiths, wheelwrights and wagon builders, electricians and painters are kept busy (and some working over time), and when the big show turns out in May, it will be without a doubt the largest, grandest and most complete amusement enterprise the carnival world has ever known.

Notes from Elstun Bros.' Show.—All finishing touches are now being put on our show for next season, and our Winter quarters are a busy place. We shall feature "Sonntor," the famous disrobing horse, and he never fails to please. Also carry twenty-one head of ponies, each one a performer, a fine troupe of goats, dogs and monkeys, and a band which will bring them out in any kind of weather.

Another new park which will bid for public patronage in Newark, N. J., is known as Hillside Pleasure Park. The management will spare no expense in making this one of the best resorts in the vicinity. All attractions will be in the hands of Harry S. Healoy, well known as an amusement caterer. The season will open Saturday, May 27.

Billy Collins is still with the Delmonts, playing the northern part of Michigan, to reported good business. Roster is as follows: George Delmont, manager and lecturer; Harry Belknap, juggler and slack wire; Grace Delmont, illustrated songs; Bruce Wagner, Dutch and Irish comedian; the Churchills, comedy sketch and hoop rollers; Billy Collins, stage manager and piano player.

The Will H. Weider Carnival Co., which opens its season May 8, has solidly booked twenty-eight weeks through Ohio, Indiana, West Virginia and Kentucky, under auspices of the Eagles and Red Men. After this territory has been played it is the intention of Mr. Weider to send the show South for the Winter. Herman O. Miller has been engaged as representative in advance and promoter. J. J. Megee, associate manager, will remain back with the show during its Southern tour, looking out for the interests of Will H. Weider, while the latter is temporarily absent.

Prof. Ed. R. Hutchison, "the Human Bomb," will be one of the special features at the Great Wheeling Exposition and West Virginia State fair, to be held Sept. 12-15. This will make Prof. Hutchison's twelfth year in Wheeling.

S. K. De Vaignia writes: "We have taken over the American Carnival Co., and are now located at Wilmington, N. C., under the title of the Eagle Carnival Co. We will start out in April."

GOLDEN OPINIONS AND FACTS.

"May I congratulate you on the 1905 Anniversary Number of THE CLIPPER. It is an attractive and readable publication, bearing on every page evidences of the extreme prosperity of the enterprise. THE CLIPPER is now, as it has been since the days of its first issue, incomparable in the field it occupies. Earnestly, CHANNING POLLOCK, General Press Representative Sam and Lee Shubert Enterprises.".

"The dear old CLIPPER did itself proud last week by issuing its Anniversary Number, which came along with Washington's Birthday as a patriotic affair—patriotic in the sense that THE CLIPPER is the oldest of the weekly theatrical journals and esteemed beyond measure in all quarters of the globe. There is a great reverence for this publication and justly so. It has served its readers in a faithful manner for so many years that it is a household institution. Its anniversary number is a handsome affair. A magnificent illuminated cover, illustrations numerous and in keeping with the other excellent qualities of the paper, the whole issue is one of much attractiveness. Long life to the dear old CLIPPER."—*Dramatic News*, March 4, 1905.

"The ads were all O. K., and from the replies I have received up to date will say that I will be more than satisfied. The early part of this month I have the pleasure of shipping a fine order of goods to New Zealand through the ads. I have in your paper. Yours respectfully, EDW. VAN WYCK."

"Can't do without THE CLIPPER. Your Anniversary Number was the best of its kind. Very truly yours, E. P. MEIXELL."

"Your Anniversary Number" has been perused with a great deal of pleasure. It is a very fine number indeed." ADAM GILLESPIE."

"THE OLD RELIABLE is there with the goods, and can be relied on as no other by Yours respectfully, J. E. KESTER, Brockwayville, Pa."

"I was very sorry you failed to get our ad. in time for your Anniversary Number, as it is certainly an elegant issue. CHAS. H. ROSSKAM, Manager for Chicago Stock Co."

"I wish to compliment you upon the beauty and elegance of your Anniversary Number. It is certainly worth five times the price. May the dear old standby of our profession live for many years to come, and may it never grow old to its readers. Truly, JERRY H. HERZELL, 'Other People's Money' Co."

"EDITOR:—The Anniversary Number of THE CLIPPER received, and you are to be congratulated. It is certainly a fine work of art which I will treasure. Forty years ago THE CLIPPER was welcomed by me weekly as a sporting paper. With best wishes, I am, yours truly, HENRY W. BALL."

"THE NEW YORK CLIPPER Anniversary Number is a beautiful magazine."—*The Daily Constitution-Democrat*, Keokuk, Ia., Feb. 24.

"I am pleased to convey to THE CLIPPER the many expressions of pleasure from professionals, as well as my own humble appreciation, of the beautiful Anniversary Number. Respectfully yours, EDW. R. ESSIG, Correspondent, Keokuk, Ia.".

"I consider the Anniversary Number of THE CLIPPER one of the finest dramatic publications ever issued, and I congratulate you. Wishing you the best of success,

CLINT G. FORD."

"Your Anniversary Number of THE CLIPPER was a magnificent one. My ad. in same brought me excellent results.

GEO. M. FENBERG."

CINQUEVALLI CONTINUES TO TRIUMPH.

At the Theatre Royal, Dublin, Ireland, in the pantomime of "Puss in Boots," Cinquevalli proved to be the leading attraction, and *The Dublin Telegraph*, Jan. 31, 1905, says: "Cinquevalli's specialties in the several scenes perhaps impress the memory the most. He is a first-rate juggler. His feats are introduced as a natural development of the plot. He appears first as a French waiter, with some good, if not always very new, jokes, introducing his skilful manipulation of the tea service, and all his feats follow naturally on the first. His performances with the cannon ball are feats not merely of skill, but of strength and of danger. All jugglers throw up plates, knives and balls and catch them with great dexterity. Cinquevalli throws up a tea service, of which the sugar bowl is filled with sugar and the teapot filled with tea or other fluid, and he holds the articles spinning in the air for some minutes, and none of the sugar or the tea is spilled. He balances a number of billiard balls on the top of a billiard cue, which is itself resting on a billiard ball on his head, and finally drops the balls from their insecure mount into pockets strapped to his shoulders. While he balances a billiard ball on his head, he kicks a half-crown from his knee on to his eye as a monocle, and then by muscular impulse shoots it from one eye to the other. His clever tricks with cues are the most remarkable of all. A billiard ball rolls along the side of a cue with the precision of a train on its track; but the most striking trick is that with a silk net which he causes to roll along a billiard cue, stop, poise, or bang at will, so that the article would almost appear instinct with life; and the feat is not merely wonderful in itself, but is carried on with much quaint humor."

The Saturday Night, Dublin, Jan. 28, 1905, says: "The most entertaining part of the show is provided by Cinquevalli, who performed very extraordinary feats with the most commonplace material. We have never seen this splendid artist in better form. During the pantomime we had three distinct shows each different from the other, all of them wonderful and amusing. While not agreeing with the opinion we heard expressed 'that Cinquevalli was the Panto,' we must confess that he is the most important factor in the success attained."

Cinquevalli will again visit America some time during 1906.

WINNETT'S EMERGENCY BUREAU.

T. H. Winnett, the founder of this bureau, takes pride in the fact that he was one of the first play agents in the United States, and is the originator of the Emergency Bureau business.

From a small beginning the business has developed to such an extent that a branch has been established in Chicago, and business is done not only with managers in this country and Canada, but in all parts of the world, special representatives having been appointed in the principal cities of Europe and Australia.

The bureau controls upwards of eight hundred plays, including farce comedies, comedies, society plays, melodramas, etc. A corps of playwrights is also employed to write plays expressly for stock theatres and special road productions.

Besides writing plays to order, productions are thoroughly equipped with printing, etc., for the road. In fact, the bureau is all that its name implies, and is prepared to meet, at short notice, any emergency in the line of plays which may confront the theatrical manager.

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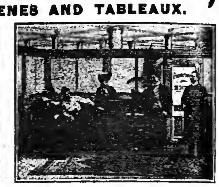

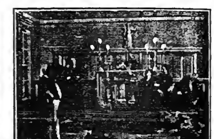

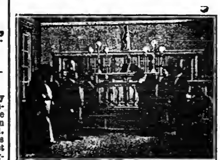

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World of Players.

—A. G. Delamater writes: "'The Typewriter Girl,' a four act musical comedy drama, by Adelaide Alexander, opened a Spring season at Allentown, Pa., Feb. 20, which embraces about ten weeks of the best one night stands in Eastern Pa., New Haven, Bridgeport, Conn.; Elizabeth, N. J.; Albany, N. Y., and other principal Eastern cities. The cast includes among others: Adelaide Alexander, James B. Mackie, Ben F. Higgins, Wade Ryan, Ed. A. Kerr, Bert Buckham, Earl Benham, Frank G. Edwards, Esmer Conwell, Leona Leigh, Blanche Stella, Louise Dickson, Clara Ellenmoringe, Florence Corliss, Dorothy Lorme, Mrs. Praeger, Mary Cuthbert, the Electric Quartette and Typewriter Girls. Warner Curly is engaged as musical director; L. G. Mercer, representative, and Ralph Root, business manager. I have other productions in preparation."

—A copyright performance of Clyde Fitch's "The Woman in the Case" was given Jan. 24, at the Comedy Theatre, London.

—Manager Frank C. Carter has engaged Harry Elting as advance agent of Carter's Comedians. Mr. Elting has been in advance of North Bros.' Western company all this season.

—Harry R. Vickers writes: "The business of the Feaberg Stock Co. is most excellent. Yonkers and Newburg being very big. In the former town we played to capacity at every performance, and that in the face of a blizzard. At a matinee performance at Newburg, of 'Not Guilty,' Josie M. Vickers, being on a visit to the company, was induced to allow her little one to go on, and consequently, Little Florence Vickers, aged seven months, made her debut in the arms of Adelle Adams. This attraction plays a number of Eastern repeats, and thus far Manager Fenberg has had a season that some of the big shows might envy."

—Word has been received at San Francisco, by Frank McVicker, of the Majestic Stock Co. there, one of the intimate friends by Luscomb Searelle, one time impresario of South Africa, who is very ill at Walldeck Hospital, that the $5,000,000 claim of the old manager against the British Government has been allowed and will soon be paid. The claim arises out of the confiscation of all of Searelle's property by the Boer Government at the time of Jameson's raid. Mr. Searelle is said to be dying and his friends have been obliged to advance his hospital expenses. His latest work was the collaboration of "Mizpah," with Ella Wheeler Wilcox.

—Margaret Bourne has been engaged to play one of the principal parts in support of Julia Marlowe and E. H. Sothern.

—Mary Mannering and company, in "Nancy Stair," a dramatization of Elinor Macartney Lane's story of the same name, which has been made by Paul M. Potter, began rehearsals last week on the stage of the Criterion Theatre, New York. It has been decided that Miss Mannering will present her new play there on March 24, when she will make her reappearance before a New York audience. The company includes Clarence Handysides, Francis Carlyle, Stanley Dark, Lucille Flaven and Maude Granger. Miss Mannering is to resume her starring engagement under the management of Frank McKee.

—Notes from Jule Walters' "Side Tracked" Co.: We are in our thirty-second week of unprecedented success, covering a territory of twenty-three States and Territories, a distance of about 14,000 miles. There has not been a single change in our company since our opening at Kenosha, Wis., July 23, 1904. We had a most enjoyable trip along the Pacific coast. THE OLD RELIABLE was always a welcome visitor, although sometimes late in reaching us. Roster: Jule Walters, owner and manager; Harry J. Farley, business manager: Louise Llewellyn, Adelaide Walters, Roy D. Way, Ainsworth Arnold, David Clifford, John Marron, James Marron, Al. Sterns and Allen G. Clement. Our season extends into May.

—Richard C. Maddox, character comedian, who is playing the title role in "Uncle Si Haskins," under the direction of C. P. Primrose, informs us that the attraction is meeting with big business and success. The company is now playing the larger Western cities and starts East in March.

—Frank Worthing has been engaged as leading man for Margaret Anglin, who is to play a Spring engagement in San Francisco.

—Charles B. Dillingham has engaged Victor Herbert to collaborate with Harry B. Smith in a new opera for Lulu Glaser for next season. No title has yet been selected.

—Horace V. Noble and wife (Tessie Lorraine Noble) are in their twenty-seventh successful week with the Thurber-Nasher Co., supporting Florence Hamilton, playing the leading heavies in "Jim Bludso," "Mrs. Jack" and "The Deserted Bride." They are now booking for the Summer and season of 1905-06.

—Walton Pyre is engaging a company for a Spring tour, opening in March, at the close of his present season in the support of Ada Rehan. The tour will embrace the principal cities of the Middle West and a Summer stock season is also contemplated. Last year Mr. Pyre played a Summer season of eleven weeks, following his engagement with the Rehan-Skinner Company, when he appeared in "Prince Karl," a former Mansfield success.

—Ralph E. Brown writes: "I was obliged to resign my position as character man with Louis J. Russell, in "The Middleman," Dec. 17, at Lewiston, Pa., and was taken to the Altoona City Hospital, Altoona, Pa., suffering from a severe attack of grip and pleurisy. After a seven weeks' illness I went to my home at Keene, N. H., where I shall remain until about March 1 before taking the road again."

—Harry T. Lee has been engaged by Wallace & Gilmore, to organize and manage a Summer stock company to play the Wallace & Gilmore circuit. The season will begin May 2, at Oswego, N. Y., and continue ten weeks. Mr. Lee has engaged several members of his last year's company. Estelle Plunkett will continue in the soubrette roles.

—Cameron Clemens has recovered from a five months' attack of inflammatory rheumatism and has joined the American Stock Co., at the Columbia Theatre, Brooklyn.

—J. H. McEvoy writes: "Everything is being prepared for the opening of the Lyceum Comedy Co., under my management. The company will be headed by Eva Hillman and John Graham, supported by such competent actors as H. C. Lester, Ollie Lester, Chas. Rondeau, Frank Hathaway, Jane Howard, E. W. Sinclair and others of the same high standing. This company has been carefully selected, regardless of expense. Every production will be mounted in a painstaking manner, warranting a complete high class attraction. Our season will open at Brockton, Mass., March 27. Wallie Mack, our business manager, who has arranged the bookings, informs me that he has secured some very good time."

—A company has been formed that will place C. Eddie Morton handling the Morton Co., Western; Graves Comic Opera Co., Southern; the Morton-Wess Co., Eastern. All three will be repertory, playing the best city time, with a new line of pieces and operas.

—Neil Burgess filed a voluntary petition of bankruptcy in the United States District Court at Trenton, N. J., Feb. 20. The schedules placed his liabilities at $21,112, and his only assets are two suits of clothes, valued at $12.50 and $25.

—It is reported that vandals have covered the Shakespeare monument at Weimar, Germany, with a black acid, with the result that the statue is likely to be completely ruined.

—Notes from Rentfrow's Jolly Pathfinders, J. N. Rentfrow, manager; Mrs. J. N. Rentfrow, acting manager; Darrell H. Lyall, business representative: We are doing a good business through Illinois, considering the bad weather. Mr. Rentfrow is at Mt. Clemens, Mich., taking the baths, and Mrs. Rentfrow has charge of the company. A few weeks ago Jack and Clara Lyons' pet dog was mysteriously poisoned, and the following week a Scotch collie, belonging to S. Susetaro, was also poisoned. Recently, during a knife fight, in "Midnight in Chinatown," one of the knives slipped and so badly hurt one of Elmer Buffham's hands that the doctor says his little finger on that hand will always be stiff.

—Notes from the Ogden "Uncle Tom" Co.: Everything is being rebuilt, painted, etc.; in fact, it will be larger and better than ever. An addition of four feet to scenery and stage will make ample room for dogs and ponies to work to better advantage. We contemplate having one of the neatest and most condensed and comfortable wagon shows on the road. Eight seasons over the mountainous country of Wisconsin has given us a thoroughly good idea how each wagon should be built to receive its proper load. T. C. Carroll, our old band leader, has the Waupaca Veterans, Home Band for the Summer.

—Notes from the "Happy Hooligan" Co., R. E. Patton, business manager: This company finished its Eastern tour with flying colors and is now starting on its Western trip. This musical comedy has never known the success which it has won this season. New interest has been created in the play on account of the unusually strong cast, also the new dialogue and costuming. Our Western trip is begun most auspiciously, and there is no doubt that we will equal our success in the East, as to beat it would be difficult.

—Chas. S. Rosskam writes: "The Chicago Stock Co., which has been gradually pushing to the front for the past seven years, has to-day become thoroughly recognized as one of the leading attractions of the kind in the country. The announcement for next season is one which gives promise of placing them a little in advance of anything that has ever been previously attempted in road stocks, for they have most certainly secured a list of plays second to none on the American stage. The list includes: Jacob Litt's production, 'The Suburban;' Robert Mantell's romantic drama, 'The Face in the Moonlight;' Dan Sully's comedy success, 'The Parish Priest;' Howard Hall's French Revolutionary drama, 'A Soldier of the Empire;' the American naval drama, 'The Hero of Manila,' and Ezra Kendall's latest record breaker, 'The Vinegar Buyer.' All special printing will be used in billing each production and every play will be staged with all the complete scenery and effects which characterized the metropolitan productions. Six vaudeville acts will be carried besides the acting cast, and almost the entire season is booked solid in the very best cities."

—Mrs. W. H. Hope, professionally known as Viola Valora, is musical directress with the Ashland Dramatic Co.

—Gabriel, of Lamar and Gabriel, is in his seventh week as Buster, in "Buster Brown," at the Majestic Theatre, New York.

—"Out of the Fold" Notes: Vaureen Franklyn was taken seriously ill at Bowling Green, O., recently, and has been replaced by Beulah Poynter in the leading role of Helene Grey, in "Out of the Fold." Miss Poynter's notices have been exceedingly satisfactory. Burton S. Nixon, of this company, was entertained by the members of his college fraternity, Sigma Alpha Epsilon, at Delaware, O., on Feb. 17.

—"A Hot Old Time" played its annual Pittsburg, Pa., engagement recently, at the Empire Theatre. The business done was very satisfactory, and everybody was pleased with the show. Mlle. Ani and Ani Hill made decided hits with their clever work. Two big and appreciative audiences greeted the show at the Grand Opera House, Wheeling, W. Va., Monday, Feb. 20.

—Notes from the Lyceum Comedy Co. (Eastern): With James H. McEvoy & Co. as managers, and Wallie Mack as business manager, we will open our Spring and Summer season at Brockton, Mass., March 27. We have received some very good time, and are booked up to July. Work on our scenery, which will be up to date and fireproof, is being prepared by our scenic artist, Mr. Murphy. We will carry our own paraphernalia and effects for each play. Eva Hillman, our capable young actress, will be supported by the sterling actor, John Graham. Our route will comprise Connecticut, Massachusetts, Vermont, New York State and Canada. Mr. Mack will handle the reins in advance, with an assistant, as programmer.

—Notes from Eckhardt & Hawkins' Ideals: We are in our twenty-seventh week of uninterrupted success, and have not had a single losing week in that time. Have been playing in Idaho for the past ten weeks. After playing every town in the Snake River Valley, we went right back and played return dates all through that section, to packed houses. Our reputation in Idaho is now firmly established, and it is conceded by newspapers and the public that we have the best show that has visited Idaho for several seasons. The weather here is ideal; every day we have sunshine and the thermometer seldom lower than 50 above. We are heading for Oregon, and intend to remain out all Spring and Summer, with the exception of two or three weeks, which will be spent taking in the sights at the Portland Exposition. Manager Pinney and Business Manager Locke, of the Columbia Theatre, Boise, Ida., have this to say of our show: "The Eckhardt & Hawkins Ideals is the best repertory company that has played Boise this season."

—The Eclipse Stock Co., J. W. West, agent, is touring the Lone Star State. The company closed its opera house season at Brenham, Tex., March 3, and opened a Summer season, under canvas, at Sommerville, Tex., March 4, with a brand new outfit.

—Bart S. Gilmore (Pop) is touring the Southwest with Beaton's Comedians.

—Grace Gilmore is in her fifteenth successful week with Fred Raymond's "Missouri Girl" Co. (Western), playing the title role.

—Tillotson Bryce, author of "In One Hour" and "So Let It Be," is playing with Gordon & Bennett's "Holy City" Co., Eastern. Mr. Bryce has completed arrangements for a production of "So Let It Be," with a stock company, next Summer. "In One Hour," which has already been tried, will go out next season.

—Charles Frohman arrived in London Feb. 22, and within two hours obtained the American rights of Alfred Sutro's comedy, "Mollentrave on Women," which has proved a success at the St. James Theatre. Captain Marshall has signed a contract to write a new comedy for Mr. Frohman, which will be produced in New York in September. Mr. Frohman said that he would remain in London for six weeks. Edna May and the entire English company now playing in America will go to London for the season, and Miss May will return to the United States next year in a new play. Mr. Frohman says that he intends to produce shortly in England, France and Germany, plays by American authors.

—Harry Bulger, who broke his arm during a performance of "Woodland," at the Herald Square Theatre, New York City, about six weeks ago, rejoined the company in Washington Feb. 20.

—Rehearsals have begun for a new musical comedy, "The Girl and the Moon," by Elmer E. Vance, under the direction of Chas. H. Jones. Beatrice Vance is to be the star of the play.

—Herr Paul Heyse has written a new play, "The Comedian," which will be produced at Frankfort, Germany, March 15, his seventy-fifth birthday.

—A new theatre is about to be erected in Union Hill, N. J., by the Klein estate, and to be managed by T. W. Dinkins. The plans now being prepared by Messrs. McElfatrick Sons, the well known theatrical architects, are very elaborate, and, when finished, the house will be one of the largest and best equipped in the State of New Jersey. The construction will be of iron, brick and stone, and built on the cantilever plan, thereby obviating the use of posts in the balcony and lower floors. The stage will be seventy-five feet wide by forty-two deep, and accommodate the heaviest productions. The house will seat about two thousand people on its three floors, and be as nearly fireproof as modern devices can make it. The front part of the theatre will be devoted to stores and offices, and the cellar will contain a rathskeller. Most of the contracts have been given out for the construction, and work will be commenced as soon as the weather permits. As the location of the house is in Hudson County, and lies between the Hudson River and the Hudson Boulevard, Manager Dinkins has decided that the most appropriate name for the house will be the Hudson Theatre. He expects to open about September, 1905. It is his intention to play dramatic shows of the better class, with regular Sunday performances.

—Emma Siegel has joined the "Devil's Auction" Co., as principal soubrette.

—Notes from the Myers Stock Co.: We are now in our thirty-second week, and, although we have encountered some very severe weather during the past few weeks, our business has been extremely gratifying. The show is pronounced the strongest that has visited this territory, West Virginia, the current season, in consequence of which there are many applications for return dates, none of which we are privileged to accept, owing to bookings in the larger Eastern cities, where we remain for the balance of the season, which extends into May. Time is rapidly filling for next season, thirty-five weeks having already been booked.

—The ancient Passion play, "The School of the Cross," will be given at Oberammergau next Summer. It is one of a series of religious plays which in the Middle Ages were represented in many parts of Germany. A new text of the play has been written by the royal court chaplain, Herr J. Mecher, of Munich, and the music composed by Prof. Wil. Moller, of Munich. The dates of the performances are fixed at June 4, 12, 18, 24; July 2, 9, 16, 23, 30; Aug. 6, 13, 15, 20, 27; Sept. 3, 8, 10, 17.

—William Henry Wilcock, a brother-in-law of Mr. and Mrs. Frank E. Rowan, was found dead in an empty house near his home in Queen's Road, Halifax, Eng., on Jan. 25.

—The new entrance to the Empire Theatre, Boston, formerly the Boston Music Hall, has been opened.

—Elizabeth Francklyn, an actress, was removed to the Bellevue Hospital, New York City, psychopathic ward, Feb. 21, from a sanitarium on East Thirty-fifth Street. She was suffering from nervous collapse, due to overwork. Miss Francklyn was with Liebler & Co. until last Summer, and played Lucy, in "Mrs. Wiggs of the Cabbage Patch."

—The Lillian Russell Opera Co., formed to produce and manage the musical comedy, "Lady Teazle," was incorporated Feb. 21, at Albany, N. Y., with a capital of $10,000. The office of the company is at Syracuse, and the directors are Lee Shubert and Joseph W. Jacobs, of the Lyric Theatre, of New York City, and Jacob J. Shubert, of the Garrick Theatre, Chicago.

—Frank McKee has engaged Daniel Frawley, of San Francisco, to play the role of Robert Burns, in support of Mary Mannering, in "Nancy Stair." Mr. Frawley has just returned from a tour of the world.

—Notes from the Sam Du Vries Stock Co.: We open May 1, at the Marlow Theatre, Chicago, Ill., for the Summer, with a first class stock company, and between acts will give top line vaudeville. We have broken a record of some kind every week so far this season. After two weeks in Chicago in the Spring, Ameta goes back to vaudeville and Mr. DuVries will return to Asbury Park, N. J., to get his various amusement enterprises in order for the Summer season.

—Notes from the Via Stock Co.: We will open at Clyffeside Park, Huntington, W. Va., in August. After our park engagement we will take the road, playing three nights and week stands. We will carry fifteen people, having all royalty bills, with plenty of special paper. We will be one of the best billed stock companies on the road, and will play nothing but the best towns in West Virginia, Virginia, Pennsylvania, Ohio and Kentucky, which we have nearly all booked.

—Arthur Lane and a number of guests at the Hotel del Monte, Monterey, Cal., gave an entertainment recently for the benefit of a local hospital fund. A large and distinguished audience, including Madame Melba and numerous army officers and their families, were present.

—Billy Walsh is playing his fifth consecutive year with Mittenthal Bros.' Aubrey Stock Co., and will, at the end of the present season, sever his connection with that firm. He will be seen at the head of his own company, touring New York and Canada during the Summer months. Mrs. Walsh (Leah Starr) will rest during the Summer and join her husband at the opening of the regular season.

—Billy Easton is with the "My Friend from Arkansas" Co.

—Mrs. Mary Myers is now a guest at the Actors' Fund Home. She was a well known actress several years ago, and is the latest addition to that comfortable institution.

—Robert G. Payton, author of "His Only Daughter" and "The Blacksmith's Legacy," has completed a four act sensational melodrama, entitled "The Slope to Jophet." The drama will be produced early next season by Lawrence A. Miller, with special scenery and effects.

—Eugene West is in his thirty-first week with "The Hoosier Girl" Co., successfully playing the genteel heavy.

—"Little Bill" (son of Mr. and Mrs. Billy Easton), who has been very ill, with fever in Key West, Fla., is now doing well. He has been in the Chicago Baptist Hospital for the past seventeen weeks.

—Notes from the Larkins-Atherton Co., C. A. Beach, manager: We are meeting with success in Vermont and New York State. Frances Atherton, leading woman; John Larkin, leading man; Lottie Meaney, soubrette, and Al. Hyde, comedian, are all very popular, making many friends for the company. Camille Gordon, characters; Chas. Kennedy, characters; Jack Andrews, musical director; Thomas W. Baily, Walter Sloan and William Browne.

—Notes from Patten & Perry's "Jerry from Kerry" Co.: We have been on the road continually since June 1 last, and we are meeting with great success everywhere. We are carrying eighteen people and a superior band and orchestra. Business is good.

—George F. Hall is meeting with success in his impersonation of the title role in "A Ragged Hero," his appreciation of the humorous and ridiculous being a great factor. He receives numerous encores nightly for his clever parodies on popular songs of the day, and is contributing new material continually.

—Frank Woodruff's support in the coming presentation of James K. Hackett's "John Ermine of the Yellowstone," engaged by Manager Frank L. Goodwin, includes: Julia Booth, Adelle Duran Holt, Charles Bell, Thomas Lawrence, Charles Fullheart, Edmond Helmer, Albert M. Datz, Chas. J. Newton and J. Crichton Elliott.

—George F. Driscoll has just closed as manager of George Klimt's "On the Bridge at Midnight" Co., which went to the Pacific coast.

—Notes from the Gattan & De Vernon Stock Co.: We recently closed a successful three months' engagement at the Bush Temple, Dallas, Tex., and are now in our fifth week of successful business on the road, playing the Greenwall circuit through Texas and Louisiana. The company remains the same as it was at Dallas, and is making one, two and three night stands, the plays being: "Shamus O'Brien," "The Colorado Girl" and "The Runaway Wife." The specialties: A. J. Richard St. Vrain, J. W. Glasser and H. E. Barnett. The company's tour consists of ten weeks, and then will go to San Diego, Cal., to open its regular four months' Summer engagement at the Isis Theatre. The roster is as follows: J. Richard St. Vrain, manager; Geo. L. Barton, business manager in advance; J. W. Glasser, stage manager; A. L. Martin, musical director; Vail De Vernon, Alice Geer, Lawrence Grattan, J. H. Ferguson, H. E. Barnett and A. W. Ross.

—Elmer Grandin, who recently closed a twenty-four weeks' season with Sidney R. Ellis, has been specially engaged by A. H. Wood for a term of fifteen weeks to play the leading character role in the new production, "Confessions of a Wife."

—Notes from the Culberson Comedy Co.: We are now in our seventeenth week of excellent business, playing to good houses every night, with three weeks more time booked. Our roster is as follows: Albert Nell, Will A. Sheets, Chas. Hogan, May Henderson, Jeannette Miller, Gus Dorlan, Howard C. Gross, musical director; Gus Culberson, manager; Earle Johnson, advance. We also feature the Boswick Sisters, in songs and dances.

—Tom Waters, the comedian pianist, who is being featured this season with "When Women Love" (management of F. W. Nason), will star next year in a musical comedy, entitled "Neighborly Neighbors." The comedy is from the pen of Mr. Waters (who has some reputation as a writer as well as a comedian), and was tried out on Spring tours under the title of "O'Flynn's Stone Wall." It proved a success as a laugh producer, and will now be launched as a musical comedy, with a large company, special scenery and a full line of litho printing. The bookings for the attraction are about completed, and the tour will commence at Rockland, Me., May 29, 30. Frank W. Nason will be the partner and manager of Mr. Waters, and, as a firm, will produce several other offerings now in preparation.

—Horace Newman left "The Village Postmaster" Co. Feb. 22.

—Josie Stoffer has rejoined "The Village Postmaster."

—David Braham is seriously ill in this city.

—Al. Sidwell, favorably known in juvenile and leading roles, is scoring heavily in his character impersonation of Zeb Judkins, in "A Ragged Hero." Mr. Sidwell is a student of the down-east Yankee, and presents a unique study of a rural character. He is also doing commendable work as stage director of the above play.

—Edith Fuller is playing Gretchen with Jefferson's "Rip Van Winkle" Co.

—Elmer Grandin has joined the "Confessions of a Wife" Co.

—Ada Rehan closes her season March 9.

—Millie Blanchard, an English actress, met with an accident recently. The curtain in her room took fire, and in extinguishing the flames she burnt both hands.

—Loudon McCormick and Lillian O'Neil have retired from the People's Theatre, Chicago.

—B. A. La Mar, who has been successfully playing the leading juvenile role in "The Missourians," which closed Feb. 18, has been engaged by Mrs. H. C. De Mille for La Sage, in her revival of "Lord Chumley," opening Feb. 21.

—James R. Stockdale has signed for the characters, and Geraldine Russell for the juveniles, with the Avenue Theatre Stock Co., at Pittsburg, Pa., under the management of Harry Davis. The company opened Feb. 13, in "Jim Bludsoe."

—Arabelle Lunnford, leading woman, who closed with the "An Aristocratic Tramp" Co. Jan. 1, on account of bronchitis, is on the way to recovery, and will soon resume her work.

—Sam Andrews has been engaged by Tom Arthur to replace Bert S. Frank, to play the part of Sherlock Holmes, in "A Study in Scarlet." Mr. Arthur will have two attractions on the road next season—"A Study in Scarlet" and Tom Arthur's Big American Minstrels, which will be under the direction of Wm. Green, the business manager of "A Study in Scarlet" this season.

—Notes from Jed Carlton's "Was She to Blame?" Co.: We are now in our twenty-seventh week of continued success, and, notwithstanding the very severe Winter weather which has held the Northwest in its grasp since the early part of January, we have been getting our share of the business. Week of Feb. 12 the limit was reached when the company was tied up four days at Hampton, Ia., on account of the blizzard. But all lived through it, and we are again pleasing the natives along our route. Roster: Jed Carlton, owner and manager; Emma Jean Carlton, Jennie Burleigh, Edward Melvin, Anna Melvin, Floyd E. White, H. C. Lorton, Edward Russell, John Mothfessel and Jack Campbell, in advance. Mr. Russell was called to Kansas City last week, on receipt of a message announcing the death of his father, but will return again the first of the week.

—J. W. West, agent of the Eclipse Stock Co., writes: "We had to play Killeen, Tex., on a wild cat date, owing to the Grand Opera House, Belton, Tex., having been completely destroyed by fire on Feb. 17. The origin of the fire is unknown. The house had the reputation of being one of the neatest and coziest little theatres in the State. Value of the building was $20,000, partly covered by insurance."

—Jack Campbell, general agent of Jed Carlton's "Was She to Blame?" Co., was snowbound in Mason City, Ia., seven days, on account of a blizzard.

—Florenz Ziegfeld Jr. has renamed Anna Held's comedy, in which she will star this season, "Papa's Bride."

—Theodore Kremer has signed with A. H. Woods to star next Fall, in a piece written by himself. Mr. Kremer's season will cover a period of eighteen weeks, and he will visit the principal cities. He is now writing the play he will star in.

—F. W. Hixon, stage manager of "The Lighthouse by the Sea" Co., and Mary Burke, of "The Devil's Daughter" Co., were married Feb. 1 at Grace Church, Chicago.

—Lottie Williams will, about Easter time, appear in a big production of the new play, entitled "My Tom-Boy Girl."

—Notes from Henderson's Comedy Co., Perry Motter, manager: We are again touring Ohio. Mr. Henderson was obliged to hurry home to Wheeling, W. Va., with his boy, Walter Henderson, on account of illness. Our company is somewhat changed. Dick Glenroy joined Feb. 20. Prof. J. German, who goes with the Ringling Bros. Show the coming season, joined us Feb. 1, but he is at present in the Miami Valley Hospital, at Dayton, O., on account of illness. All in all, business is good, and THE OLD RELIABLE is always a welcome visitor.

—Henry Miller, who lately closed his tour in "Joseph Entangled," has signed a contract with Robert Grau for a tour of the principal vaudeville theatres of the country. Mr. Miller will appear in a one act playlet, entitled "Frederic Lemaitre," opening his tour at Proctor's Twenty-third Street Theatre March 13.

—Harry Le Clair continues to receive excellent press notices for his fine characterization of the Queen, in Klaw & Erlanger's "Beauty and the Beast" Co., on tour this season.

Vaudeville and Minstrel.

NOTES AND ROSTER OF CHAS. J. WALSH'S MOVING PICTURE AND VAUDEVILLE CO.—Chas. J. Walsh, manager and picture machine operator; Henry Adams, country kid juggler; Herman Leschke, banjoist and illustrated song singer; Geo. Shilling, pianist, and John R. Nalon, musical act. We are touring Western New York and doing big business. We carry our own brass band and orchestra, under the direction of Prof. Geo. Shilling. The "ghost" never fails to walk and THE CLIPPER is a welcome visitor every week. This Summer we go out under our big 150ft. round top. The work of getting things ready, painting seats, stage, etc., is progressing at our Winter quarters in Millerton, N. Y.

POTTER AND HARRIS have been with the Woods Comedy Co. for the past eight weeks. They report that their ring act is a big success at every show. They will remain with the show until Spring, when they will close to join Gollmar Bros.' Circus, to play their second season with that show.

HASSAN BEN ALI has established the Oriental Amusement Co., with offices in New York.

THE THREE TASMANIANS AND ROSE AGUINALDO were obliged to refuse several good circus contracts for 1905 in order to fill work booked in vaudeville. They report great success with their act.

JACK SULLY, dancer and comedian, closed twelve weeks with Prof. T. G. Baughman's Novelty Co., and is rehearsing a new act. He is booked over the Western Summer parks for next season.

ALF AND MABE WILSON write: "We have organized a new act, to be known as the Wilson Comedy Five, in which R. A. Johnson, J. J. Boswell and Al. Stuart will appear with us."

JURNE HAMILTON KIN GOINES, baritone, has reached this country from abroad, and joined hands with the comedian and dancer, Al. Anderson, late of Al. and Mamie Anderson, the latter retiring from the stage. Goines is a native of England, and has the reputation of being a clever baritone vocalist. The team will be known as Al. Anderson and Goines.

LORRAINE AND GANDY write that they have laid off only one week in seven months.

COLLIN VARREY, having secured the rights to produce the playlet, "The Holly Tree Inn," a dramatization of Dickens' story, by Augustus Thomas, has succeeded in booking quite a number of weeks through his agent, William Morris.

HUNTON, the magician writes: "I have kept busy most of my time in preparing my new art in magic for the coming season. I have already booked some of the best parks. I will be assisted by my wife in various illusions and quick changes."

HERBERT LLOYD installed the first lodge of Raspberries in Germany (if not entire Europe), at Dusseldorf, with the following charter members: Geo., Abe, Walter and Chas. Halloway, the Manhattan Comedy Four (Arthur Williams, Ed. Mack, Geo. Davis and Dave Carter), Chas Day, Paul Hatty and Mr. Perlman, the proprietor and the editor of *The Dusseldorf Artist*.

MILT WOOD, of Milt and Maud Wood, has joined hands with Mark Adams, late of Curtis and Adams, and they are now being featured with H. T. McConnell's new one act musical comedy, "The Babes in the Inn."

VERA HARTE AND MARIE THERESE have joined hands to produce a high class operatic singing act in vaudeville.

THE MISSES MASSONEY AND WILSON report meeting with great success on their Western trip, which lasts until June, when they play through the East until October, and then sail for an extended tour of Europe.

CHAS. KUHN, who was operated upon for appendicitis, is again working with his two brothers, and their act is well received with the Brigadiers Show.

MIACO AND IDALENE have just finished five weeks in and around Boston, and were obliged to cancel immediate bookings until Hene Miaco recovers from an illness.

MAXIME SHAW, of the team of Saxton and Shaw, late of the "Trip to the Cannibal Isle" Co., was taken ill at Denver, and is in the City Hospital there, to undergo a surgical operation.

FORD AND WELLS, "the German Emperors," after twenty-five weeks of success in the West, have returned East. They are playing clubs and Sunday night concerts in and around New York, and are booked up in vaudeville until August.

BLAIR AND HART will be seen in a neat talking act on a circuit of parks through the West the coming Summer. They write that they have a novelty finish which is new and original.

THE MCCONNELL SISTERS are meeting with continued success with the Vandyke Stock Co.

MUSICAL VAX is in his thirty-first week with the National Stock Co.

THE CLIPPER is in receipt of a neat little paper fan, prettily decorated, from the Empire Theatre, Hoboken, N. J., which is one of a number that were given out as souvenirs in commemoration of the one hundredth week of that house's career.

THE MARRON BROS., now with Jule Walters' "Side Tracked" Co., have signed for fifty-two weeks over the Northwestern and Western coast circuits.

LA CLAIR AND WEST, who recently finished a thirty weeks' tour on the coast, are on their way East, and report being booked solid until May 1. They celebrated their wedding anniversary on Feb. 1, at the Delmonico Hotel, Leavenworth, Kan., "Daddy" Durflinger, the proprietor, giving them a spread.

HARRY L. HANSON (late of Fields and Hanson), is now working alone and making quite a success in his peculiar comedy musical act.

RUBY MARION KENDALL AND AMY THOMPSON, cornetists, report great success. They are now on their way to the Pacific coast.

HENNING, LEWIS AND HENNING write: "We came West and opened at Sam T. Jack's Theatre, Chicago, Ill., and were held over the second week, and from there we opened on the Orpheum circuit at St. Joseph, Mo., where our act met with the biggest success on the bill."

NOTES FROM CLARENCE POWELL'S REAL NEGRO MINSTRELS.—Booking for this company is almost completed, and indications point to a most successful season. We carry band and orchestra, special scenery, replete with old plantation melodies, songs, dances and novelties. We have a first class show.

CASAD AND DE VERNE, while recently playing at Joplin, Mo., were made members of the United Order of Raspberries.

GEO. AND LIBBIE DUPREE are on the W. B. Watson-Sparrow circuit, playing parts and specialty, and are meeting with success.

ELIZABETH MILLER, contralto, is meeting with big success in vaudeville in the East, especially on the New England circuit. Her repertory includes several of the old songs, as well as the latest hits.

EDITH W. RICHARDS, who recently returned from a year's successful engagement in South America, will shortly open on the Kohl & Castle circuit, with Proctor's, Pastor's and other good booking to follow.

JEANETTE GUICHARD, SNITZ MOORE AND HELOISE HORTON report success with Fulton's Extravaganza Co. At the close of the present season they anticipate a pleasure trip touring the Rocky Mountains and Pacific coast.

HARRY HARVEY, after finishing eight successful weeks at Sam T. Jack's Chicago Theatre, playing the Hebrew parts, has been re-engaged for the remainder of the season by Manager Eason.

JAMES A. AND CELIA WELCH were compelled to cancel all their Western dates on account of the serious illness of James Welch, but expect to resume work soon.

THE FAIRCHILDS, writing from Aberdeen, Wash., say: "After playing a successful tour of the Northwestern vaudeville houses we will return East with our new Dutch act, which is sure to be a howling success. We wish to state that while in Seattle we purchased a house and six lots in the suburbs of the city, a very desirable locality of Seattle. Best regards to old friends. We will sail for Australia Nov. 1."

MARK FIELD, Hebrew comedian, has met with great success through the West, and will now return East.

JOHN J. CORBETT, of the team of Corbett and Forrester, recently organized Bush 100, of the Order of Raspberries. Those initiated into the order were: Bert Crater, Harry Gilbert, of Gardon and Gilbert; Chas. Jacobs, Al. Leonard, Walter Hagan, Chas. Hogau, Jake Elsen, Bazil Harkiss, Ed. Dethloff, and also members of the Lyric Theatre. A very pleasant time was enjoyed by all until the small hours. John McPartland was made big raspberry.

LILLIAN HELD has signed with Robert Manchester for next season to play leading soubrette parts and do her specialty in the olio.

STROUSE AND YOUNG are still with the Brigadiers Co., doing their singing act and playing the old maid and principal soubrette parts, supporting Edmond Hayes, in "A Wise Guy." They report big success.

ARTHUR BORELLA was a recent CLIPPER caller, and reports success in his new musical specialty.

BLANCHE LAMONT writes that after closing five successful months over the Northwestern circuit, she has returned to her home, in order to complete a new act, and in the future will be known as Mme. La Blanche.

CHAS. J. MACK, Irish comedian, of the team of Chas. and Helen Mack, owing to an attack of illness, is taking a treatment at Mt. Clemens, Mich. Helen Mack, singing and dancing comedienne, will visit with her parents in Cincinnati, O., during her husband's illness.

J. K. SULLIVAN AND LUCILE EVANS, "The Girl in Red," will play dates at the parks and gardens the coming Summer, appearing in Mr. Sullivan's singing and dancing character sketch, "Dusty Rhoades and the Soubrette." Next season Miss Evans will be featured with the Chicago Ladies' Concert Co.

JOHN F. STUART, of Stuart and Murphy, has played four successful weeks at Persica's Garden Theatre, and will return to his home in Philadelphia for the rest of the season, having played through the West and Northwest for the last eight months very successfully.

"HI" TOM WARD, the minstrel, is in his ninth week at the Memphis Theatre, Memphis, Tenn.

LILLIAN TYCE AND IRENE JERMON, after playing the complete Orpheum circuit, as well as the Poli houses, will fill a number of dates in and around New York. They are booked solid until June.

ANTHONY WATT, aged ninety-three years, a charter member of Connersville, Indiana, Lodge No. 370, B. P. O. Elks, and said to be the oldest Elk in the world, died Sunday, Feb. 19, and was buried Feb. 22 at Lick Creek Cemetery, the funeral being under the auspices of the Elk and Masonic lodges. Mr. Watt until his death was an active member of the lodge, attended all the meetings and social gatherings and was one of the very prominent features of the grand parade of the Elk order at Cincinnati during the reunion last Summer, be riding in a carriage ahead of the Connersville lodge, with a banner bearing "The Oldest Elk in the World."

TOM HARRETT AND MAY BELLE write that since closing with the "Lost Boy" Co. they have lost but one week. Their new act is a hit over the Keith circuit. They open March 27, over the Proctor circuit.

HARRY J. HARRINGTON closed with C. M. Wells' Entertainers at Daylorville, Ga., the latter part of October. He has played the Ohio, Kentucky and Southern circuits, and is now with the 20th Century Novelty Co., featuring his dances, and reports meeting with success.

JAMES W. THOMPSON is still playing the Crystal circuit. While in St. Joseph he will visit his wife and daughters, Kitty Smith and the Sisters McConnell, who are prominent members of the Vandyke Stock Co.

THOMAS E. SMITH, Dan De Land and Mamie Smith have joined hands and will introduce a novelty acrobatic act.

PALMER AND ROBINSON report success on the Sutton-Conaldine circuits, and are booked ahead one year. Their novel combination of mystery and song wins favor wherever shown.

KELLEHER, lightning baton, gun and drum manipulator, reports meeting with success through New England, and is week of Feb. 27 at the Park Theatre, Worcester, Mass.

WORLD AND KINGSTON are with the Sandow Show, touring the world.

BRYANT AND SAVILLE report success and have added novelties to their act. They will remain in vaudeville.

CLARENCE MARKS AND THE PEARCE BROS. (Arthur and John) joined the Wm. H. West Big Minstrels in San Francisco, and are doing finely.

NAT GILL, ventriloquist, since closing with Quinlan & Wall's Imperial Minstrels, Jan. 1, has been working steadily, having played Pastor's and Keith's, Pittsburg. After filling several engagements in the East with his ventriloquial act, "Walkin's Garden Party," he goes West to play some very good dates.

THE MANHASSETT COMEDY FOUR, composed of H. Sheppell, J. Ward, F. Sitter and F. East, closed twenty-five successful weeks with the "Waifs' Paradise" Co., and will play vaudeville dates.

ALICE ALVA, the American musical virtuoso, has returned to America, after an absence of five years, having finished an extended tour of Australia, South America and continental Europe.

VINCENT AND GREGORY write: "We are filling in ten weeks with the Geo. Lester Co., doing our specialties and being featured with the company. Business is fair, and we are a big success. We are booked solid to play fourteen weeks over the Crystal and Bijou circuits."

W. W. POWEN writes: "I have acquired from W. L. Main the four war elephants, and have finished a successful tour in vaudeville. I have the elephants in the Geneva, O., training quarters, perfecting one of the most sensational elephant acts ever presented before an American audience."

THE WALLS write: "Our baby (Edith), who was taken ill on our way West, is on the road to recovery and out of danger. We will play in and around New York until she is able to take the road again. We were compelled to cancel all our Western time."

HARRIS AND DE LOSS have some good time booked.

RITCHIE AND FRANCIS will soon introduce their own coon songs in their singing and dancing act.

RAWLS AND VON KAUFMAN, after playing thirty successful weeks on the coast, are at their home in Kansas City, Mo.

NAT CARR has been engaged by John F. Fields, for Fields & Hanson's Minstrels.

AMY GORDON is in her twenty-sixth week with the Sam T. Jack Co., doing her specialty and meeting with success.

TALBOT AND ROGERS recently finished playing the Kohl & Castle circuit, also M. C. Anderson's houses in Cincinnati and Indianapolis. They report meeting with big success at Chase's Theatre, Washington, D. C., recently. They have in rehearsal an entirely new act for next season and are booked solid until the latter part of May.

THE NEW PALM GARDEN, Schuylerville, N. Y., under management of the Isaac Bros., reports success.

CARL HERBERT, magician, is playing a very successful engagement on the Poli circuit, with other good work to follow.

THE new park at Wheeling, Va., will be opened next Summer. The park is located on an island, fifteen minutes on trolley from the centre of Wheeling. It has an area of nineteen and one-half acres, connected with the West Virginia side by a modern steel bridge. Two trolley lines, three railroads and a boat line will furnish transportation to this modern resort. A 50,000 electric light plant is now under construction. This park is distinctively a Wheeling enterprise. Roller coasters, merry-go-rounds, circle swings, Ferris wheels, miniature railroads, pony tracks, arcades and numerous shows, have already been contracted for. There is now under construction, the largest and best equipped dancing pavilion in the State, a large two story casino, covering a space of 100 square feet; a theatre, stadium, with a seating capacity of 3,000, with a fully equipped 75ft. modern stage, where will be seen during the season, minstrels, comic opera, vaudeville and circus performances.

PARISH, singing ventriloquist, has added walking figures to his act. His act is quite a feature, as he is the first ventriloquist, he informs us, that ever played the Northern circuits. His time is booked solid until May.

NOTES FROM BARLOW & WILSON'S MINSTRELS, Lawrence Barlow, manager.—We are entering our thirtieth week of this season, and business has been extra good. John Ward, high tenor, joined at Jackson, Miss. Joe Little is meeting with success, singing basso solos. This company is booked until May 15, closing the season at Hoboken, N. J.

ROY DEE writes that he received many answers to his recent "ad." in THE CLIPPER. He joined Eckhardt & Hawkins' Ideals Co. Feb. 27, at Payette, Ida.

NED BURKE reports that a baby girl was born, Feb. 10, at his home in Olney, Ill. Wife and baby are doing well. Mr. Burke has rejoined his company, now touring Illinois.

THE PENN THEATRE CO., controlling the Family Theatres in Lancaster and Shamokin, has secured a lease on Hersker's Opera House for a term of years. The house will in future be known as the Family Theatre.

AFTER a lay off of seven weeks, on account of severe illness, on March 17 Haase and McGuire join the Quincepecial Vaudeville Co. for the Summer season, which opens in Milwaukee April 15.

HARRY LA MACK writes he has just signed contracts with Elnora McDaniels to manage her bookings for five years. She comes from Australia and has a high soprano voice. Her first appearance in this country will be in vaudeville.

THE MARQUANDS (Laura and Victor), slack and tight wire walkers, are in their fourth week as a feature with the Fads and Follies Burlesquers. The company numbers eighteen people, and is under the management of J. F. McCabe. The company includes: Little Eva, singer and dancer; Olivette, in living pictures; Milt Adams, singing and dancing comedian; Clyde Shafer, baritone singer of illustrated songs, and the Marquands. Business is big everywhere. J. F. McCabe is the comedian.

LA FAYETTE PARKER writes that his new military playlet, "A Japanese Spy," has been successfully tried. He is arranging for a few weeks on the road to get into smooth condition before bringing the piece into New York, at Proctor's Twenty-third Street Theatre.

THE GREAT ALVORA, vocalist and dancer, is in his thirteenth week with the Willis Musical Comedy Co., meeting with success.

HENRY AND FRANCIS are with the Indian Maidens Co., doing their refined singing and comedy act. Miss Francis is also doing the principal boy, and Mr. Henry the character comedy.

MABELLE FONDA, of Dell and Fonda, after a long illness, is on the road to recovery, and the team will leave St. Louis, Mo., to fill the rest of their engagements.

NORMAN, "the Frog Man," has signed a ten weeks' contract with Frank P. Spellman, to be one of the Spellman feature cards at State and County fairs in New York, Pennsylvania and Ohio, starting in August.

STEINERT AND THOMAS report success with their new act, "The Emigrants from Germany." They played Sunday, Feb. 19, a return date at Ted Marks' American Theatre concert. They open March 13 at the Star Theatre, Hamilton, Can., to break the jump to Chicago, where they open on the Kohl & Castle circuit.

I. S. POTTS writes: "I have been re-engaged as general agent of John W. Vogel's Big Minstrels for next season, making my fourteenth year with Mr. Vogel's forces, and for the Summer, commencing May 14, I have been engaged by the Cedar Point Resort Co., of Sandusky, O., as travelling excursion agent. The company will open a new hotel at the point, said to be the finest hotel on the Great Lakes."

ED. F. REYNARD, ventriloquist, continues his successful European engagements.

FREDERIC MELVILLE, manager of La Motogirl, writes from Lisboa, Portugal, as follows: "Our pronounced success here has caused our prolongation until Feb. 28. After that we make a complete tour of Spain, lasting four months, commencing with Laragosa, March 1 to 15."

MILLIE PRICE DOW will shortly return to vaudeville, producing a new singing and dancing act.

THE ACME COMEDY TRIO are featuring a new act, called "Confusion," and are playing clubs and Sunday concerts in New Jersey.

ALBERT SUTHERLAND AND CHARLES ESCHERT have joined hands. The junior member (Chas. Eschert) will still retain his position as manager of the Atlantic Garden. Their office is located in the St. James Building, and they are keeping in close touch with the Association of Vaudeville Managers.

MADGE DAYTELLE closed two successful weeks at the Orpheum Theatre, Davenport, Ia., with other good Western work to follow, and will return East in March.

THE THREE DELMOTS will soon appear in a new musical comedy sketch, written especially for them by Claude M. Alviese. The act features Senorita Gnreceta Tomaso, in Spanish and toe dances.

HOWARD AND ALTON have just closed a four weeks' engagement at the California Theatre, Florence, Cal. Mr. Howard, of the team, has recovered from a severe case of pneumonia, and will resume work at Denver.

FIELDS & HANSON'S MINSTRELS closed their season at Biddeford, Me. Fields and Hanson will play dates the remainder of this season, their time being all contracted until Aug. 28, in their new act, "Music Conquered."

THE SCHILLER BROS. have just finished a thirty-two weeks' engagement throughout the West and the act met with success. They opened on the Kohl & Castle circuit for five weeks, closing at the Arcade Theatre, Toledo, O. They are now booking Summer work.

THE HOLBROOKS, male and female musical act, have just closed a season with their own concert company, having met with success in the Northeastern cities.

DACEY AND CHASE, after finishing fourteen weeks on the Graumann circuit, also twenty weeks on the Goldsmith circuit, opened at Pastor's, New York City, then the Mohawk, Schenectady, N. Y., and are now playing the Middle West circuit, with the Kohl & Castle circuit to follow, in their act, "The Irish Uncle's Visit."

MURRAY LIVINGSTON has closed with the "Queen of the Highway" Co., having played Cohen, the Hebrew comedy part, and done his specialty since the opening, Aug. 18. He will play dates in vaudeville.

CAMILLO AND FONA, contortionists, equilibrists and dislocationists, are on the Levy circuit. They are meeting with success with their act in the West.

LIZZIE N. WILSON has resigned from the "Devil's Auction" Co. to go back into vaudeville, but will first take a rest at her home in Buffalo, N. Y.

MANAGER C. A. DUNLAP, of Electric Park, Newark, N. J., is busy signing contracts with managers and proprietors of the largest outdoor amusement devices known to the world. So far he has arranged with the Clark Ball Amusement Co. for the "Cordiliero Slide," which requires a ground space of 800 by 200 feet. Contracts have also been signed with the L. A. Thompson Scenic Railway Co., the cycle swing and many other sensational outdoor attractions for the mammoth stage. The electric fountain will have a bevy of girl models the coming Summer, and great care will be taken in the artistic art groupings, in which Manager Dunlap has no equal. For the benefit of the children plans are being made whereby all kinds of innocent amusements will be offered them free of charge, with uniformed employes in constant attendance. The vaudeville theatre will offer a high class show, which will be changed weekly. Manager Dunlap has interested himself with Clark Ball, who will manage the Fort George Casino, and will rename this resort Electric Park, and will furnish everything new in the amusement line. Mr. Ball will also assist Manager Dunlap in promoting Greater Electric Park.

WILLY ZIMMERMAN, the European mimic, who was especially imported by Richard Pitrot last Summer for Hammerstein's Roof Garden, and who for twenty-four weeks played in New York City, continues to meet with the great success he then made. Mr. Pitrot is his American manager, and is booking him for next season in the leading houses throughout the country, including all of those played by him this season.

ALFA BRAUNECK, of Brauneck Sisters and Chulita, was married on Oct. 16, at the residence of Mrs. Frank Gardner, to James W. Mausted, a non-professional. She has retired from the stage and will reside permanently in Jacksonville, Fla.

THE FRANCELLAS write: "We are meeting with wonderful success with our new and only act of its kind."

MORRIS AND MONTROSE are doing well with their new act, "Slim Jim."

CLAUS AND MONTEZ (Ella and Myrtle) write that they are still meeting with success with the Rentz-Santley Co., and have signed with Abe Leavitt for next season.

CLARK BALL writes: "The many friends of C. A. Dunlap, manager of Greater Electric Park, Newark, N. J., will be pleased to learn that I have discovered an electrical instrument, which has, by applying to his body, restored Mr. Dunlap's hearing, which has been very bad for the past eight years."

THE TWO PUCKS write that while on the Castle circuit they received a number of presents, among them being a dress suit case, also a diamond ring, presented by Dorothy Russell. They have finished their Western tour.

ALEXANDRA, phenomenal soprano, reports success with the Great Lafayette Co.

KEENE, tramp juggler, is on the Kohl & Castle circuit, meeting with success.

FRANK L. PERRY, "terpsichorean violinist," formerly of Perry and Pressly, and Frank L. Creto, of the Cretos, will be seen in a three act comedy next season.

ALEX. H. RIESE AND JOS. A. GURO have a new sketch, written by themselves, and begin work Sept. 15. Father and son report doing well.

BOWERS AND CURTISS write: "We closed fourteen months on the Pacific coast, including British Columbia, Washington, Oregon, California, Nevada, Montana and Utah. Then we opened week Feb. 6 at Earl Theatre, Pueblo, Colo. We open in New York City in May with our new act, which is being written for us by Frank Kennedy, and can safely say we will have one of the best acts in vaudeville when completed. We will carry special sets, mechanical and electrical effects. Our present act, 'Where is John?' by the same author, has brought us eighteen months of money and success since we first produced it at the Chicago Opera House."

EDNEY RIDGE informs us that the Southern Vaudeville Co. is meeting with remarkable success touring the South. During the recent blizzard, instead of closing up shop, they succeeded in capturing the house record at Danville, Va., on the opening night. The show is getting its share of newspaper notices and is drawing the best class of patrons. Miss Thorn and Miss Carl have been tendered several receptions recently by different ladies' clubs, while the boys have been enjoying themselves immensely with Eagle friends. Next Summer this company will open some of the best parks in Virginia and North Carolina, and the whole company will be kept intact. The management will possibly put out a number two company next Summer, touring the South under canvas. Edney Ridge will be general agent for this company.

ELIZABETH MILLER, contralto singer, is meeting with big success on the New England circuit. Her repertory includes several of the old favorites, also many of the latest song bits.

O. H. STAFFORD, who owned an interest in the Bijou Vaudeville Theatre, Rockford, Ill., has disposed of his interests to A. J. Shimp.

LA VARDO AND HUARD write that their new act is a success everywhere they play and they have laid off but one week since last September. While at Tony Pastor's, recently, they joined the Actors' Fund. They have a return date at Pastor's in October.

GEO. W. EVERS has been engaged for all the season at Yale's Theatre, Kansas City, Mo.

ROSTER OF W. P. CABLER'S HADAAH COMEDY CO.—W. P. Cabler, sole owner and manager; Mrs. W. P. Cabler, secretary and treasurer; Sallie Louise Cabler, soubrette and coon shouter; Master Geo. Cabler Montague, song and dance; Lucy Boyd, vocalist and recitations; King Boyd, silly kid and banjo juggler; Ohara and Watson, sketches and illustrated songs; J. C. Murphy, bone soloist and black face comedian; Lizzy Ash, pianist and organist; Billy Riley, Irish comedian and dancer. We are giving big satisfaction and business is good. The weather has been fearful, but still THE OLD RELIABLE and the "man in white" come regularly once a week. Neither of them has missed us all season.

ED. AND WALTER STOCKWELL, of the Pan-American Four, with Phil Sheridan's City Sports Co., were called home to Brantford, Can., suddenly, to attend the funeral of their father, J. Stockwell, who died very unexpectedly from apoplexy.

ELLA VIOLET, of Briggs and Violet, who had to cancel, Feb. 4, her engagements of which there were six weeks on the Casto circuit, was taken to the New York Ear and Eye Hospital. It is not known when the team will resume work.

BABY EDRIS DIAMOND was presented with a gold band ring on her fifth birthday, Feb. 16, by Mrs. Mary O'Brien, of Utica, N. Y.

THE COLUMBIA TRIO inform us that they will be seen in their new act, entitled "The Stranded Minstrels," which they consider will be very good. It was written by Geo. Lindsay, and will be played in New York on a Sunday evening, the first part of March.

MAMIE LINCOLN PIXLEY, who was featured with "New York Day by Day" Co., which recently closed its season, is rehearsing with Ford and Gehrue for their big vaudeville act, "The Ten Daisy Girls," which opens soon and will play at Hammerstein's during the Summer months.

FRANKIE MAE KANE, of Harcourt and Kane, who recently underwent two surgical operations, has left the hospital, and is now resting at her mother's home, Galveston, Tex. She will rejoin the Albert Taylor Stock Co. in a few weeks.

THE FOUR EMERALDS, who recently closed five successful weeks on the Poli circuit, inform us that their singing and dancing act was one of the successes of the bill in each house they have played.

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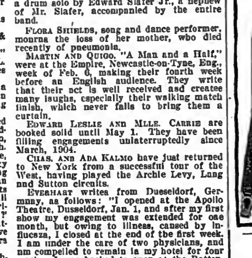

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DURING A PERFORMANCE at Hyde & Behman's Theatre, Brooklyn, recently, William E. Slafer, the bandmaster of the Brooklyn Marine Band, who has discoursed such excellent music at Brighton Beach the past few Summers, and the leader of the Hyde & Behman orchestra of soloists for a number of years, was presented by the members of his orchestra with a beautiful diamond horseshoe pin. At the finish of Robert Hilliard's act Stage Manager John P. Hill walked to the footlights and made the presentation speech, which was loudly applauded by the audience present. Later in the evening Mr. Slafer was serenaded by the Brooklyn Marine Band at his residence, after which everyone adjourned to a restaurant, where refreshments were served and a general jollification entered into, one of the principal features of the evening's entertainment being a drum solo by Edward Slafer Jr., a nephew of Mr. Slafer, accompanied by the entire band.

FLORA SHIELDS, song and dance performer, mourns the loss of her mother, who died recently of pneumonia.

MARTIN AND QUIGG, "A Man and a Half," were at the Empire, Newcastle-on-Tyne, Eng., week of Feb. 6, making their fourth week before an English audience. They write that their act is well received and creates many laughs, especially their walking match finish, which never fails to bring them a curtain.

EDWARD LESLIE AND MLLE. CARRIE are booked solid until May 1. They have been filling engagements uninterruptedly since March, 1904.

CHAS. AND ADA KALMO have just returned to New York from a successful tour of the West, having played the Archie Levy, Lang and Sutton circuits.

EVERHART writes from Duesseldorf, Germany, as follows: "I opened at the Apollo Theatre, Dusseldorf, Jan. 1, and after my first show my engagement was extended for one month, but owing to illness, caused by influenza, I closed at the end of the first week. I am under the care of two physicians, and am compelled to remain in my hotel for four weeks. I was booked to open at the Bottenberg Theatre, Leipsic, Feb. 1, but the date was changed to 16."

ROBERT D. HYDE informs us that he is playing clubs at present, and will play a few vaudeville engagements later. "I have," he says, "joined hands with my cousin, Bertha Hyde, and will produce one of my comedy sketches under the old team name of Hyde and Leola. Next season I will put out my company, playing only week stands in cities, at popular prices. Am at present negotiating with several prominent dramatic people with this end in view."

MARDO, the clown juggler, reports success out in California.

WEAVER AND JONES, after finishing fifteen weeks in the Northwest, opened at Fisher's, Seattle, Wash., Feb. 27, in stock.

AT THE ANNUAL MINSTREL SHOW given by Fort Wayne Lodge, No. 155, B. P. O. Elks, Jan. 26, J. W. Davidson, who staged and directed the entertainment, was presented with an elegant Elks' pin, set with diamonds.

ROSTER OF CLIFF W. GRANT'S LITTLE EGYPT'S OWN CO.: Harry Hastings and Viola Sheldon, high class travesty act; Oneta, whirling Dervish; the World's Great Barkers, sensational aerialists; Chas. B. Watson, comedian; Marie West, comedienne; Pat White, Celtic wit; Boyce and Black, in a new black face act; Nettie Grant, as Baby Marion, and the following chorus: Margaret Rivers, Alice Blair, Josie Wilson, Kitty Hess, Lillian Watson, Grace Devere, Mamie Chapman, Eva Smith, Martha Lederer, Lillian Greiner, Georgia Nash, Carrie Lipman, Jeannette Dahois and Stella Collins. Eddie McClusky, electrician; John Stokes, carpenter; Arthur Grainer, musical director; Charles F. Edwards, business manager.

HERBERT B. CHESLEY AND COMPANY, consisting of Ethel Barr and Louise Aldrich, opened at the Casto Theatre, Fall River, Mass., Monday, Feb. 20, and immediately after the first performance Manager Al. Haynes engaged them for the rest of the circuit as second headliners.

CHARLES ADAMS, German comedian, writes that he is playing clubs in and around New York City and is making good.

THE STETSON SISTERS have retired from the profession for a time and have opened a hotel in Bakersfield, Cal.

THE CLIFFORDS, sword swallowers, opened at the Lyceum Theatre, San Francisco, Cal., Feb. 20, for four weeks, and write that their act is a big success.

MAZIE GRAY writes: "I have fully recovered from a severe illness, and will open at Sheehy & Riley' Music Hall, at Glen Falls, N. Y., Feb. 27. I am singing the little coon ballad, 'Coax Me,' to great advantage."

THE MAZZIOTTAS are working their way East after a year on the coast. They report fine success in their musical novelty, the solos of Mrs. Mazziotta on the tumbleronicon being especially well received. They played Lyric Theatre, Lincoln, Neb., week of Feb. 20, with the Crystal, St. Joseph, Mo., and Yale's, Kansas City, to follow.

BILLY HART, of Gilson and Hart, wrote from Hot Springs that he was compelled to lay off a few weeks, on account of throat trouble, while playing St. Louis, with Miner's Americans. Cold, *la grippe* and straining to talk caused laryngitis. Miss Gilson continued with the company, doing her single turn.

THE little son of Dan and Jessie Randall died Feb. 14, from pneumonia, at Lawton, Okla., aged twenty-three months. He was buried at Lawton, but the body will be shipped to his home and interred at Steubenville, O.

VANDAMAN has just closed a most successful engagement at the Casino Opera House, Los Angeles, Cal. It was his twentieth week on the California circuit, and he will soon leave for the East, to join a company for the remainder of the season.

MAJOR O'LAUGHLIN will introduce a novelty in the way of gun juggling the coming season.

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PENNSYLVANIA.

Philadelphia.—An attractive list of offerings has been arranged for local theatregoers this week, although only one of the attractions is entirely new here. Business continues of large proportions, all of the houses last week faring well.

ACADEMY OF MUSIC.—The season of grand opera came to a close last week with the performance of "La Gioconda," a performance, by the way, which was highly praised by the local critics and by an audience which entirely filled the immense academy. It has been announced by the secretary of the Committee of Guarantors that the season of twelve performances this year has been the most successful ever given by arrangement between the local Committee of Guarantors and the management of the Metropolitan Opera House. Alvin Schroeder appears as soloist with the Philadelphia Orchestra at the concerts Friday afternoon and Saturday evening.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—Ada Rehan was welcomed by audiences of splendid size last week, when she presented "Taming of the Shrew." The performances were altogether admirable, and merited all the appreciation bestowed upon them. This week the same company presents "School for Scandal," while for the coming week, Maude Adams is announced in "The Little Minister."

GARRICK THEATRE (Frank Howe Jr., manager).—"The Wizard of Oz" enjoyed a large degree of popularity during its engagement at this house last season, and the beginning of a return engagement this week should therefore prove of interest. Montgomery and Stone are still at the head of the cast. Eleanor Robson, in "Merely Mary Ann," continued to fill the house last week, the end of the local engagement. The coming attraction is Ethel Barrymore, in "Sunday."

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—During her fortnight's engagement at this house Nance O'Neil was handicapped by an unfortunate selection of plays, some of which failed to meet the favor of local theatregoers. In "Macbeth" she displayed ability of a high order which was fully appreciated by those in attendance. The spectacular "Humpty Dumpty" begins a fortnight's engagement this week, and the advance notices of the gorgeousness of the production and its successful engagement in New York should bring out a superabundance of patronage. Lillian Russell, in "Lady Teazle," is announced for March 20.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—Sam Bernard, Hattie Williams and their assistants made much of the entertaining material in "The Girl from Kay's." There was a succession of filled houses during the week, and the offering appeared to give entire satisfaction. The same offering is continued during this and next week, with "The Prince of Pilsen" scheduled to follow.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—"Mrs. Wiggs, of the Cabbage Patch," continued to draw well last week, marking the end of a prosperous return engagement. This and next week, "The Isle of Spice" is the attraction.

CASINO (Elias, Koenig & Lederer, managers).—This house has another money winner in the revival of "Florodora." Audiences which crowded the house were attracted last week, and they were rewarded by seeing a company of sterling ability. The engagement is to be continued until further notice.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—During this and next week at this house Williams and Walker are seen in their production of "In Dahomey." Kellar is announced to follow. The fortnight's engagement of "'Way Down East" closed last week, with continued good attendance.

NATIONAL THEATRE (Joseph M. Kelly, manager).—After a week of prosperity with "Texas," this house now has the Lilliputians, in "Sinbad." The melodrama, "The Queen of Chinatown," is scheduled for the coming week.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—The current offering at this house is Ralph Stuart, in "By Right of Sword." This is to be followed next week by "Peggy from Paris." Last week's performances of "Nancy Brown" were largely attended.

BLANEY'S ARCH STREET THEATRE (M. S. Schlesinger, manager).—The melodrama "The James Boys in Missouri" holds the boards at this house this week. Last week Nellie McHenry and an excellent company in "M'liss" fared well. Next week brings Lottie Williams in "Only a Shop Girl."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—The patrons turned out in large numbers last week, attracted by the performance of the melodrama "Alone in the World." Another melodramatic offering holds the boards this week, the title being "A Midnight Marriage." Next week brings "No Wedding Bells for Her."

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—The stirring melodrama, "A Desperate Chance," which has already been seen at other local houses, is the current attraction at this house. Following this next week comes James J. Corbett in "Pals." Eugenie Blair and her company last week gave excellent performances of "Her Second Life" and the patrons showed their appreciation by attending in large numbers.

HART'S NEW THEATRE (John W. Hart, manager).—Lillian Mortimer renewed her popularity with the patrons of this house last week by presenting the melodrama, "A Mountain Waif," in admirable manner. This week she is appearing in "A Gambler's Sweetheart," with every promise of continued heavy patronage. Between the acts entertainment is furnished by Carrie Ezler and Josette Webb and Quigg, White and Nickerson. Next week, "Queen of the Highway."

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—"The Painted Woman," presented for the first time at this house last week, proved to be a very thrilling melodrama; and the production given it by the management of this house was all that could be desired. The members of the stock company made the most of their opportunities and the introduction of a live snake on the stage to defend the heroine proved a startling feature. It is understood that this English melodrama will probably be put on the road in the near future. This week a realistic production of "Under Two Flags" holds the boards, while "Camille" is in rehearsal for the coming week.

STANDARD THEATRE (Darcy & Speck, managers).—The melodrama, "Why He Divorced Her," is being presented by the stock company of the house this week. There was a liberal turn out of patrons last week, and the melodrama, "Her Marriage Vow," proved to be a very satisfactory offering. Next week, "Father of Her Child."

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—The crowded condition of this house week after week shows the undiminished popularity of vaudeville, and the appreciation of the public for the right kind of entertainment. An excellent programme has been arranged for the current week, the features including: Valerie Bergere and company, the Spook Minstrels, Loney Haskell, Hickey and Nelson, Trovollo, Techow's cats, Mr. and Mrs. Perkins Fisher, Bonttino and Stevens, Martin Brothers, John Le Clair, Acker and Gilday, the La Jess, Menkin, Lawrence and Dale and the biograph.

BON TON THEATRE (Bon Ton Amusement Co., managers).—The principal features on the programme this week are: Mlle. Sousa, Mr. and Mrs. Calhoun, Wood and Berry, Yalto Duo, Boyd and Lovely, the Stanfords, Four Troubadours, Scarker Brothers, William Johnson, Harry Duvall, and the moving pictures.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—Excellent patronage continues to be bestowed on this house with its varied minstrel bill. "Japanese Jiu Jitsu, or How to Wrestle a Wrestler;" "Dr. Osler's Age Limit," "Rubes in Joyland" and "Rosseofelt's Flying Trip to Philadelphia," all continue to excite merriment, and an up-to-date first part adds largely to the entertainment.

LYCEUM THEATRE (John G. Jermon, manager).—After a prosperous week with the High Rollers, this house now has the Dainty Duchess Company, in an entertaining bill of burlesque and vaudeville. The Bentz-Santley Co. is scheduled to appear next week.

TROCADERO (Floyd Lauman, manager).—Entertainment is furnished this week by Bob Manchester's Cracker Jacks, appearing in two lively burlesques and an attractive olio. The Jolly Grass Widows held the boards last week and the attendance was all that could be desired.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—Chiquita continues this week to hold the place of honor in the curio hall, sharing interest with the female sparring contest and other features. In the theatre the continuous bill includes: Ben Franklin and Toalles, Aslome and Wallace, Carney and Flynn, Ivy, Delmar and Ivy, Claude Ratcliffe, Mlle. Beatrice and the cineograph.

EMPIRE THEATRE (Wm. B. Allen, manager).—The Bentz-Santley Burlesque Company holds the boards the last three nights of this week, with matinees on Thursday and Saturday. The Elmore Sisters, in "A Devil's Lane," and Martin's "Uncle Tom's Cabin" both did nicely last week.

NOTE.—There is now talk of a new theatre in West Philadelphia, to be erected at the corner of Fairmount and Lancaster Avenues. Anatole R. Dennes, it is understood, has an option on a site 100ft. by 175ft. on the northwest corner, and the syndicate which he represents purposes constructing a fireproof theatre, with two galleries and a seating capacity of 2,500, to be known as the Florence.

Pittsburg.—At the Nixon (Thos. F. Kirk Jr., manager) Mme. Schumann-Heink, in "Love's Lottery," March 6-11. Last week, John Drew brought out the patrons in force. Conried Grand Opera Co., in repertory, 13-18.

NEW ALVIN (Harry Davis, manager).—Robert Mantell opens the fourth week of his engagement 6, in "Hamlet." He is supported by Robert T. Haines, Marie Booth Russell and the full strength of the Harry Davis Stock Co. Last week he presented "Othello," and drew heavily all week. Mr. Mantell will present "The Corsican Brothers" 13-18.

NEW GAIETY (Jas. E. Orr, manager).—Joseph Hart and Carrie De Mar, in "Mama's Papa," March 6-11. Williams and Walker closed their two weeks' engagement 4, and the management reports very satisfactory business. Ralph Stuart, in "By Right of Sword," 13-18.

DUQUESNE (McNulty & Gulick, managers).—"A Chinese Honeymoon" 6-11. Last week "Peggy from Paris" played to satisfactory business. "The Burgomaster" 13-18.

GRAND (Harry Davis, manager).—Another good vaudeville bill is presented 6-11, including: Papinta, Sugimoto Japs, Lew Sully, Lewis McCord and company, R. J. Jose, Bedini and Arthur, Gallagher and Barrett, Couture and Gillette, G. W. Littlefield, Miles Stavordale Quintet, Searl and Violet Allen, Nessen and Nessen and the kinetograph. Last week's bill drew heavily, with Herbert Kelcey and Effie Shannon as headliners.

BIJOU (McNulty & Gulick, managers).—"Pals" 6-11, with James J. Corbett, Hal Davis and Inez McCauley. Last week "The Queen of the White Slaves" did well. Byrne Bros., in "Eight Bells," 13-18.

AVENUE (Harry Davis, manager).—The Avenue Dramatic Co. presents "The Stowaway" 6-11. Last week, "The Sign of the Four" did well. "Woman Against Woman" 13-18.

ACADEMY OF MUSIC (Harry W. Williams, Jr., manager).—Edmond Hayes and the Brigadiers, in "The Wise Guy," 6-11. Last week the patrons were given a good entertainment by the Utopians, and capacity business prevailed during the week. Fay Foster Burlesquers 13-18.

EMPIRE (E. J. McCullough, manager).—Thos. E. Shea, in a selection of standard plays, 6-11, his opening play being "The Bells." Last week "The Two Johns" created plenty of laughter and had a good week financially. "Escaped from Sing Sing" 13-18.

NOTES.—C. G. Borbert has been appointed press agent at the Avenue Theatre, relieving Elmer Rigdon, of the burden of taking care of the three houses under Harry Davis' management.....Tunis F. Dean, press agent at the New Alvin, who was confined to his home with typhoid-pneumonia, is now convalescent, and will soon be able to resume his duties.

Harrisburg.—At the Lyceum (M. Reis, manager) "The Billionaire" pleased Feb. 27. Josie Intropodi and Ethel Intropodi, local favorites, received a warm welcome. Ezra Kendall, in "Weatherbeaten Benson," won high praise 28. "Under Southern Skies" drew two good houses March 1. Eva Tanguay failed to appear 4. Louis Mann 7, "Way Down East" (No. 1) 9, 10, and Otis Skinner 11.

OPERA HOUSE (M. Reis, manager).—The Kirke Brown Co. won high praise and did big business last week. Fred C. Chauncey and wife, Grace Kieffer, and Arman Anthony, all residents of this city, were given a warm reception, and entertained by their friends during the week. Mr. and Mrs. Chauncey have been engaged for the Summer season at York. The Emma Bunting Co. week of March 6.

NOTES.—"Bound in Honor" was presented 4, to big business, by local talent, under the direction of Harry Glass, a well known local vocalist, who will return to the profession. He was assisted by Mrs. Glass and Baby Glass. The latter was a big hit and will also be a professional in the near future. ..... Mrs. Charles Lovell, who has been ill, has had a relapse and is a critical condition. ......John Jennings, of the Ringling Brothers' Circus, is recovering from an operation and will go to Baraboo March 20.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) the Aubrey Stock Co. had very good business Feb. 27-March 4, except 3, when "Babes in Toyland" was given to a large house. "Woodland" 6, Eva Tanguay 7, Louis Mann 8, Nance O'Neil 10.

FAMILY (Ed. Mozart, manager).—Current attractions include: Ena Clayton and company, West and Williams, Mary Madden, Bell and Richards, Prof. Pamahasika, with his bird circus; May Kennedy, etc. It is announced that this place of amusement will be kept open the entire Summer.

OPERA HOUSE, COLUMBIA, PA. (John H. Hinslinger, manager).—Burke-McCann Stock Co. 6-11.

NOTE.—The Sig. Snutelle and Welsh Brothers Combined Shows, which will be a twenty car exhibition this season, will commence its tour at McGrann's Park, this city, on Easter Monday, April 24. V. G. Woodward, treasurer of the Fulton Opera House, will be the advance car manager, and Clinton Newton, of this city, will be the press representative. Jack Cousins, the equestrian director, after a successful Winter engagement in Cuba, arrived here Feb. 25, and started to practice the ring stock at Winter quarters.

Scranton.—At the Lyceum (A. J. Duffy, manager) Yiddish Opera Co. March 6, "'Way Down East" 7, 8, "The Burgomaster" 9, Ethel Barrymore 11. Louis Mann, 4, drew a large house. Thos. Q. Seabrooke, 3, had a good house.

ACADEMY (A. J. Duffy, manager).—Week of 6 Bennett-Moulton Co. The DeVonde Co. 13-18. "A Desperate Chance," 2-4, was received by large houses.

STAR (Alf. G. Herrington, manager).—New York Stars 6-8, High Rollers 9-11, the Crackerjacks 13-15. The Dainty Duchess, 27-March 1, were received by large houses. Al. Reeves' Co., 2-4, had good houses.

COURT SQUARE (H. R. Kellar, manager).—"A Young Wife" week of 6. "Little Lord Fauntleroy," last week, was received by large and delighted houses.

York.—At the York Opera House (B. C. Pentz, manager) Ezra Kendall drew a good house Feb. 28. "Under Southern Skies" pleased a fair house March 2. "Hearts Adrift" 4, Emery Stock Co. 6-11, "A Bunch of Keys" 13, "A Desperate Chance" 14, "The Katzenjammer Kids" 18.

NOTES.—Eva Tanguay engagement canceled on account of illness of Miss Tanguay. ......Corse Payton Co. canceled.

Erie.—At the New Majestic (Frank Williams, manager) "Under Southern Skies" played to large audiences Feb. 27, 28. Bertha Galland, March 1, and Mme. Schumann-Heink, 3, both did well. "The Show Girl," 4, showed to large attendance. "The Liberty Belles" 13, "Sherlock Holmes" 18.

PARK OPERA HOUSE (J. L. Gilson, manager).—Kennedy Stock Co., in repertory, at popular prices, was favored with good business last week. "The Factory Girl" 6-8, Stetson's "Uncle Tom's Cabin" 11.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) the Cook-Church Stock Co. drew largely Feb. 27-March 1. Ezra Kendall, in "Weatherbeaten Benson," had big house 2, "Isle of Spice" 3, "Dora Thorne" 4, "When the Bell Tolls" 6, "Miss Bob White" 7, "A Bunch of Keys" 8, "A Ragged Hero" 9, Otis Skinner 10.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) "The Maid and the Mummy" had good business last week. Nat C. Goodwin March 6-11, Edward Terry 13-18.

ACADEMY OF MUSIC (H. C. Egerton, manager).—Kellar had large houses last week. May Yohe and vaudeville company 6-11, "Pretty Peggy" 13-18.

THEATRE FRANCAIS (F. Haworth, manager).—The Merry Maidens Burlesque Co. had good business last week. The Metropolitan Burlesquers 6-11.

ROYAL (F. W. Le Clair, manager).—"The Queen of the Highway" drew fair houses last week. "Nobody's Darling" 6-11, "A Child of the Streets" 13-18.

Toronto.—At the Princess (O. B. Sheppard, manager) Edward Terry, 27-March 1, in repertory, came to big business. Dark 2-4. "The Clingalee" 6-11.

GRAND OPERA HOUSE (A. J. Small, manager).—"Pretty Peggy" last week played to good houses. "Sherlock Holmes" 6-11, T. M. A. benefit 3.

MAJESTIC (A. J. Small, manager).—"Nobody's Darling" came to fair business last week. "Child Slaves of New York" 6-11.

SHEA'S (J. Shea, manager).—A capital bill drew packed houses last week. Bill week of 6: The Japanese Guard, Foy and Clark, Callahan and Mack, Patty Brothers, Chester's dog, Melani Trio and the kinetograph.

MASSEY MUSIC HALL (Stewart Houston, manager).—The concert given by the National Chorus Feb. 28, conducted by Dr. Ham, and assisted by Victor Herbert's New York Orchestra, proved a great success, the seating capacity being entirely sold. Veesey 6.

STAR (F. W. Stair, manager).—The Parisian Widows came to packed houses last week. Imperial Burlesquers 6-11.

Hamilton.—At the Grand Opera House (A. R. London, manager) "Pretty Peggy," Feb. 24, 25, played to capacity houses. Mugple Minstrels (local), 27, 28, entertained large audiences. T. E. Kyle was in charge. "The Clingalee," March 1, 2, delighted capacity houses. "Sky Farm" 3, 4, "The Wayward Son" 6, Edward Terry 7, 8, "Lord Chumley" 11, "San Toy" 13, 14, "Sherlock Holmes" 16, "Polly Primrose" (Adelaide Thurston) 17, 18.

STAR (J. G. Appleton, manager).—Big company last week did large business. Week of 6: The Four Emeralds, the Three Kimball Bros., Allan and Delmain, Mr. and Mrs. Stuart Barrow, Le Roy Benson and the Lees.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) "The Virginian" Feb. 24, 25. Crowds were turned away. Tom Marks Stock Co. opened a two weeks' engagement 27, and as Mr. Marks is a great favorite here, is sure of good patronage.

DOMINION (M. Kyle, manager).—Good attractions are responsible for crowds. Bill week of 27: Phillips and Merritt, Lucy and Lucier, Cliff Dean and Co., the Tambas, Russell and Locke, Campbell and Johnson, and the kinodrome.

Guelph.—At the Royal Opera House (G. L. Higgins, manager) "The Clingalee" had a large and well pleased audience Feb. 28. "The Sign of the Cross" March 4, "Sky Farm" 7, "Hearts of Oak" 11, "San Toy" 15, local 17.

NOTE.—On Manager Higgins' return to work, after three months' illness, he was presented with a testimonial from the house employes.

Quebec.—At the Auditorium (J. E. Turton, manager) the second annual concert of the Quebec Symphony Orchestra was given Feb. 27, under the able direction of J. E. Vezina. It was a huge success. "Hearts of Oak" came to fair business March 1, 2. After a run of forty weeks, Paul Cazeneuve and his French stock company closed its season here March 4. "Paul Kauvar" was produced for the farewell performance, and it was greeted with a bumper house. The company has had a good season here, but it did not receive the support that it should have received from the French speaking public. Ysaye 9.

St. John.—At the Opera House (A. O. Skinner, manager) the Fiske & Stock Co. opened a three weeks' engagement Feb. 23, with a very good performance of "Carmen," to big business. The company has a number of good specialties and altogether the performance is a pleasing one. The company close its engagement here March 18.

Woodstock.—At Woodstock's Opera House a fair house witnessed "Pretty Peggy" Feb. 20. "The Sign of the Cross" drew a good house March 1. "Sky Farm" appears 8.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Adelaide Thurston, booked for Feb. 23, was compelled to cancel on account of serious illness. Lionel Barrymore, in "The Other Girl," 24, 25, had very good business. "The Gentleman from Indiana," week of 27, had very big business. The concensus of opinion was not very favorable. Paderewski 6, Tim Murphy 7, E. H. Sothern and Julia Marlowe 11, B. P. O. Elks benefit 13-15, Rogers Bros. 17, 18.

PARK (Dickson & Talbott, managers).—"Eight Bells," Feb. 23-25, packed the house. The Russell Brothers, 27-March 1, did big business. The Rays, in "Down the Pike," 2-4; "The Smart Set" 6-8.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Press Eldridge got the most laughs in a rattling good bill last week. Business was up to capacity. For week of 6: John C. Rice and Sallie Cohen, Snyder and Buckley, Mr. and Mrs. Mark Murphy, De Onzo Bros., the Koe Trio, La Petite Adelaide, Lillian Shaw, James H. Cullen and the bioscope.

EMPIRE (Chas. Zimmerman, manager).—The Blue Ribbon Girls, featuring the Blue Ribbon Zouaves, an Indianapolis organization, drew immense business last week. Roble's Knickerbockers week of 6.

NOTE.—The Unique Theatre, after an up hill season, finally closed Feb. 27. There are rumors of a stock company being organized for this house, but nothing definite is announced as yet.

Evansville.—At the Grand (Pedley & Burch, managers) "Princess Chic" played three performances, to fair houses, Feb. 20, 21. Faust's Minstrels played to a good audience 22, and introduced some clever specialties. Jack Hoeffler's Stock Co. opened 27, to S. R. O., for the week. "The Girl from Kay's" March 6, Barlow's Minstrels 7, Rose Coghlan 8, "The Showman's Daughter" 11, Royer Brothers 16, Vogel's Minstrels 18.

PEOPLE'S (Pedley & Burch, managers).—S. R. O. continues. "A Trip to Egypt" caused crowds to turn out Feb. 26. Murray and Mack March 5, Stella Mayhew, in "The Show Girl," 12.

CRYSTAL continues with continuous vaudeville, at popular prices, to fair audiences.

NOTES.—John J. Peters, of this city, was called by a telegram, recently, to join the Wallace Circus at South Chicago, for rehearsal until April 1, when the circus will play its opening date at Peru, Ind. He is to take part in the cycle whirl with the Schnur family......One of the Newman Show boats was destroyed by ice during the recent breaking up of gorges in the Ohio.......The Deutsche-Gesellschaft has decided to celebrate the anniversary of the death of the German author and dramatist, Frederick Von Schiller, with a presentation of "Wilhelm Tell," at the Grand, May 9. The play will be given in the native tongue by professionals. ......Although Evansville has had record breaking cold weather, the attendance at both houses has been large......Manager Pedley has devoted the Grand to his ushers for a benefit performance to be given in the near future, the proceeds to be divided between the ushers......The local German singing societies, assisted by some professional talent, are rehearsing "William Tell." It is to be given at the Grand......On Feb. 23, at the Grand, the Elks Building Fund had its fourth number, the attraction being Sammis Rohnino Kyrl (Belgian cornettist), Moore Carolyn (church reader) and Monsignor Hellbrenner, pianist.

Marion.—At the Indiana (E. L. Kinneman, manager) "Buster Brown," with Master Giovanni in the title role, twice tested the capacity Feb. 23, and made a great hit. Master Giovanni was called before the curtain. Adelaide Thurston, in "Polly Primrose," filled the house 27. "The Isle of Spice" March 3, "Arizona" 4.

GRAND (E. L. Kinneman, manager).—Standing room houses greeted Barney Gilmore in "Kidnapped in New York," Feb. 24. Vogel's Minstrels opened the house 25. Grace Heyward Comedy Co., 27, brought out liberal patronage. The Davidson Stock Co. March 6-11, "Down by the Sea" 15, "The Irish Pawnbrokers" 18.

SOLDIERS' HOME THEATRE (E. L. Kinneman, manager).—"Kidnapped in New York" filled the house Feb. 25. "The Irish Pawnbrokers" March 17.

CRYSTAL (Jno. H. Ammons, manager).—Bill week of 6: Biamphin and Hehr, Irene White, the Howennas, George Snow, illustrated songs, and the kinodrome.

BROOK (Dugan & Cahill, managers).—The Brook reopened to excellent business Feb. 27. Bill week of March 6: The Great Oreo, the Seymours, Mabel De Leon, illustrated songs, and the kinetoscope.

NOTES.—The Sanders-Neidig-Hay Co., composed of local capitalists, will build a modern theatre at Goshen the coming Summer. The contract has been given to J. M. Wood, the theatre architect, of Chicago......R. H. Osgoodby, of the Star Theatre, Muncie, is organizing an interstate vaudeville circuit, to be composed of Indiana and Ohio cities. Several new vaudeville houses will be erected.

Frankfort.—At the Blinn (E. Langerbroke, manager) "Arizona" came, Feb. 23, to fair business. J. W. Vogel's Minstrels, 28, had good business. "Our New Minister," March 13, Old Fiddler's contest (local) 17, "The Strollers" 24.

DISTRICT OF COLUMBIA.

Washington.—Inauguration week made things very lively here, between three and four hundred thousand transients, all bent on amusement, overtaxing the capacity of our theatres.

NATIONAL THEATRE (W. H. Rapley, manager).—Sir Charles Wyndham and company this week. Last week Maxine Elliott, in "Her Own Way," had capacity houses. Otis Skinner next.

COLUMBIA THEATRE (Joseph E. Luckett, manager).—This week, May Irwin, in "Mrs. Black is Back." "The Sultan of Zulu" pleased packed houses last week. Richard Mansfield next.

LAFAYETTE OPERA HOUSE (Ira J. LaMotte, manager).—The current attraction is "Peggy from Paris." "Busy Izzy" began an engagement last week with a benefit performance tendered the local aerie of the Eagles to a crowded house, and the same condition prevailed during the engagement. "Nancy Brown" next.

ACADEMY OF MUSIC (J. W. Lyons, manager).—This week "The Curse of Drink." Last week "His Last Dollar" turned people away. "Queen of the White Slaves" next.

CHASE'S THEATRE (Miss H. Winifred De Witt, manager).—This week: Eugene Cowles, Rice and Prevost, Mlle. Martha, Frank Gardiner, Lottie Vincent and company, Pauline Viola's Russian wolfhounds, Messenger Boy Trio, Al. Lawson and Frances Namon, and the vitagraph. Last week Litchfield and company were the headliners of a great bill, and the audiences tested the capacity. Albert Chevalier heads the bill for week of March 13.

LYCEUM THEATRE (Eugene Kernan, manager).—This week, the Fay Foster Co. Last week the Brigadier Burlesquers scored their usual hit to crowded houses. The Jolly Grass Widows next.

ODD FELLOWS HALL.—Polk Miller and his quartet, March 1, 2, had good business and pleased greatly.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager) Wm. Collier, in "The Dictator," did good business Feb. 24, 25. "The Silver Slipper" did well 28, March 1. Margaret Anglin 16, 17.

GRAND (Jones & Hammer, managers).—"Over Niagara Falls" did good business Feb. 23-25. Harry Corson Clarke opened a five weeks' engagement 27, in "What Happened to Jones," to good houses.

UTAHNA (W. H. Gourley, manager).—Week of 27: Andrews and Feld, Violet McCoy, Sno and Ida Kelley, Wm. Bywater, in illustrated songs; Ben Mohamed's Arabs.

BON TON (J. H. Young, manager).—Feb. 27 and week: Baby Hutchinson, the Frumplus, Helen Lewis, Casar and Lewis, Wm. J. Whalen, the Vassar Duo, Lorraine and Caine and Albert Leonard.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) the Katherine Rober Stock Co. drew good houses last week. Charles Grapewin and Anna Chance scored a hit, before a packed house, March 1. Irene Myers Repertory Co. 6-11.

PARK (John Stiles, manager).—House dark last week. "The Silver Dagger" 6-8.

CASINO (Al. Martz, manager).—Week of 6: Harry Moulton, Al. Martz, Marion Barry, Lola Dodge, Jeannette Van Branders and La Belle Leonora, and the burlesque, "Why I Joined the Union," introducing Fred Smith, in imitations.

NOTES.—May La Porte and Jos. W. McEnroe, now doing a vaudeville act with the Irene Myers Repertory Co., were united in marriage March 2, at Concord, N. H....... Samuel Hayes, treasurer of the Park Theatre, paid a flying visit to New York March 2..... Frank Lavo is preparing for the opening of his tent show. Maine and the provinces will be the route followed.......McAndrews' Scenic Studio has the contract to paint all the scenery to be used in the coming production of "A Guilty Conscience" Co.

THE NEW YORK CLIPPER

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

P. O., Pleasant Valley.—We have no knowledge of the present whereabouts of the party. Address a letter in care of this office and we will advertise it in THE CLIPPER letter list.

E. F. M., Gilbert,
H. L., Providence,
A. B., Philadelphia,
J. H. S., Boston,
W. E. W., Grand Rapids,
L. M., Scranton,
M. J. K., Decatur,
H. S., New York,
F. G., Lewiston,
A. P. S., New York,
N. H. L., San Diego, and
R. B., Philadelphia,—See answer to P. O., above.

F. S., Streator.—He has been starring this season in "The Peddler" and "Ruben's Luck." In the last named play he has been appearing since Nov. 17, 1904.

M. K., Waterbury.—Address the party as per route in this issue.

P. G. V., Saginaw.—The regular circus season begins the latter part of March or the first of April, and routes of the various shows then appear in these columns.

G. T. P., Baltimore.—We have no record of the death of the party, nor have we any knowledge of his present whereabouts.

I. F. B.—She did.

MRS. L. C. Q., Crisfield.—Address T. H. Winnett, 1402 Broadway, New York City.

J. J. READER.—We have no record of the title having been used.

MRS. P. T., Yonkers.—1. Watch our route list each week. 2. Address *The Musical Courier*, St. James Building, New York City.

C. K., Providence.—1. We never answer queries relating to the reliability of any one. 2. The "only" will cost $1.00. 3. We have no means of knowing.

F. R., London.—Harry Sparrow died Jan. 21, at the Bellevue Hospital, New York City.

H. B. M., Montgomery.—Inquire of the manager of the local theatre.

B. W. C., Yellow Springs.—1. Address Harry Doel Parker, New Amsterdam Theatre Building, New York City. 2. See answer to P. O.

A. E. H., New York.—We have no means of giving you the information you desire.

H. W. E., Farragut.—Address E. Walker, 285 Eighth Avenue, New York City.

J. C. K., La Crosse.—You would have to give your order to a foundry. No one has them in stock. I. Steinberg, 240 East Eightieth Street, New York City, would have them made for you.

C. F. L., Red Bank.—Address Mortimer & Co., 403 Sixth Avenue, New York City.

H. H. G., Pawtucket.—You can find out through the Columbia Copyright Co., Washington, D. C.

F. H. E., Ellingham.—We have no knowledge of any free dramatic school.

T. P. T., New York.—1. About May first. 2. We can furnish you with THE CLIPPER containing last year's list.

S. J. V.—Denver.—She is singing in grand opera abroad.

C. L., Clarksburg.—1. She is only known to us by the name she uses on the stage. 2. "Teasing" is published by the York Music Co., 40 West Twenty-eighth Street, New York City.

C. H. R., Jersey shore.—Make inquiries of some one in the line you desire to enter.

L. R., San Francisco.—Watch our route list each week for route of company.

W. McH., Superior.—There have been similar acts.

M. De L., Manhattan.—Address party in care of the Empire Theatre Building, New York City.

LEXINGTON.—The company was resting in New York City Feb. 20-25.

CARDS.

E. M., Hartford.—The deal should pass as no player has the right to deal the cards twice in succession.

V. D. P., Boston.—A wins. B's action of throwing down his cards and not playing further is an acknowledgement that A has won.

N. H., New York.—Any straight flush is what is called a "Royal Flush." The latter term finds no place in any standard work upon the game of poker.

LYRIC, Hoboken.—A player can have two bulls.

H. H., New York.—After the talon is exhausted the second player to the trick must take the trick if he can whether trumps are led or not.

TURF.

H. S., Detroit.—Address the secretary of the Metropolitan Turf Club, 22 West Twenty-sixth Street, New York City.

MISCELLANEOUS.

GLAZIER, Malden Station.—J. McMaster's dog, "Tommy," ran 125 yards in 8 seconds, Sept. 12, 1885. "Nigger," also owned by Mr. McMaster, ran 100 yards in 6¾ seconds, Nov. 24, 1887.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau,
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

Beautiful weather and generally attractive offerings proved a potent combination during the week ending March 4, and business ruled excellent at all of our amusement resorts. On that date Wm. Faversham, at Powers'; Chas. Hawtrey, at the Garrick, and the Warde-Kidder combination, at McVicker's, ended profitable fortnights. Blanche Bates also terminated an engagement of one week at the Grand Opera House, "The Darling of the Gods" running through the week because the indisposition of Eugene D'Ormond, her leading man, prevented the introduction of the varied repertory which had been originally planned. For the current days importance is lent to the offerings by the arrival of Mrs. Patrick Campbell, at Powers', and the first local presentation of "Sweet Kitty Bellairs," by Henrietta Crosman, at the Grand Opera House. "Checkers" returns for its third engagement at McVicker's; "The County Chairman" comes back home to the Studebaker, and Geo. H. Primrose introduces his minstrel festival, for one week, at the Garrick. "Smiling Island," at Hyde & Behman's; "Ben Hur," at the Auditorium; Edna May, in "The School Girl," at the Illinois, and "His Highness, the Bey," at the La Salle, are continued attractions. The other bills introduce the customary weekly change at the popular-priced combination houses, the stock company houses, the burlesque resorts and the vaudeville theatres. Chicago's Summer amusements are early casting their shadows before, the announcement of the owners, Shubert's production of "The Earl and the Girl," set for next Sunday night, 12, directing attention to the fact that "the good old, etc." is really coming.

ILLINOIS THEATRE (Will J. Davis, manager).—Edna May begins her second week of "The School Girl" Monday night, 6, with the assurance that there will be a continuation of fortune's smiles upon her during the closing days of her allotted fortnight. Geo. M. Cohan, a comedian in high favor with Chicagoans, will follow Miss May, opening next Monday in "Little Johnny Jones."

POWERS' THEATRE (Harry J. Powers, manager).—Mrs. Patrick Campbell opens her engagement Monday night, 6, with Sardou's "The Sorceress," booked for a fortnight. Leon Wachsner's German Stock Co., from Milwaukee, will give their usual performance Sunday night, 5. On Saturday night William Faversham ended a fortnight of "Letty," a play favorably received and well patronized.

GRAND OPERA HOUSE (Harry Askin, business manager).—On Monday night, 6, Henrietta Crosman opens an engagement of three weeks' duration, then presenting "Sweet Kitty Bellairs" for the first time in Chicago. Large houses ruled during the one week devoted to Blanche Bates, in "The Darling of the Gods." We had hoped for a longer engagement and the diversity of plays which were promised but the indisposition of Mr. D'Ormond made the repertory impossible. The Belasco-Long play was artistically interpreted by Miss Bates and an excellent supporting company, in which Albert Bruning, as Zakuri, and Miss Leslie Preston, as Rosy Sky, were conspicuously worthy of commendation. Ada Lewis, as Siisu, and John McGrain's Kato were other noteworthy impersonations.

GARRICK THEATRE (Sam P. Gerson, business manager).—On Sunday night, 5, Geo. Primrose and his merry minstrels open an engagement of one week, and on next Sunday night, 12, the Messrs. Shubert will make their promised Summer production, "The Earl and the Girl." On Saturday night, 4, Charles Hawtrey closed a prosperous fortnight for his beautiful play, "A Message from Mars," giving delight, as usual, to all beholders.

MCVICKER'S THEATRE (George C. Warren, business manager).—Frederick Warde and Katherine Kidder devoted the last week of their fortnight, ending 4, to "Salambo," attracting unvarying big business during their entire engagement. On Sunday night, 5, Thos. W. Ross opens his third Chicago and McVicker's fortnight, in "Checkers," this return promising the same excellent business his previous visits have attracted.

STUDEBAKER THEATRE (H. E. Harmeyer, business manager).—"The County Chairman," on Monday night, 6, reopens this house after a fortnight of enforced darkness, caused by the non-appearance of Margaret Anglin, in a promised new play.

AUDITORIUM THEATRE (Milward Adams, business manager).—The Klaw & Erlanger production of "Ben Hur" enters upon its last fortnight Monday evening, 6, having for the past four weeks attracted splendid business to this vast auditorium.

HYDE & BEHMAN'S THEATRE (Archie Ellis, business manager).—"Smiling Island" continues evenly prosperous, attractive and entertaining, with general satisfaction resulting. The fiftieth performance on Tuesday evening, 7, will be marked by souvenirs of the occasion.

GREAT NORTHERN THEATRE (Fred C. Eberts, business manager).—"The Strollers" will be the attraction here for one week, beginning Sunday afternoon, 5. On Saturday night Mason and Mason ended a week of "Fritz and Snitz," which resulted in merriment and good financial returns.

LA SALLE THEATRE (E. R. Mackey, business manager).—"His Highness the Bey" starts upon the beginning of its end Sunday night, with its sixteenth week. The new production is being rehearsed and prepared for 14. Meanwhile M. Shean increases in favor and is worthily extending his popularity, through artistic low comedy achievements.

CRITERION THEATRE (Ben M. Giroux, business manager).—"Why Girls Leave Home" will be explained to North siders during the current days, the first exemplification of the problem being set for Sunday afternoon, 5. As was anticipated Barney Gilmore played to very large business during the fourteen performances of "Kidnapped in New York," ended Saturday night, 4.

ALHAMBRA THEATRE (James H. Browne, business manager).—"Dangers of Working Girls" will open Sunday afternoon, 5. The art of play-making was typified in last week's melodrama, "More to Be Pitied Than Scorned." The play won favor and the audiences agreed with the author as to the disposal of the heroine. Next week, "Tracked Around the World."

ACADEMY OF MUSIC (Wm. Roche, business manager).—After the week ending next Saturday, West siders will surely agree with their fellow citizens of the South side that the heroine of this week's melodrama is "More to be Pitied than Scorned." Up to Saturday, and including night 4, "Happy Hooligan" made merry and profited on last week's attendance. Next week, the Russell Bros.

BIJOU THEATRE (Wm. Roche, business manager).—"A Prisoner of War" will entertain lovers of sensational at this active centre of the life strenuous, being bound to maintain the exciting pace set by "Tracked Around the World," which ended a week's engagement Saturday night, 4. Next week, "Dangers of Working Girls."

COLUMBUS THEATRE (Weber Bros., business manager).—John and James Russell will give us our first views of "The Female Detectives" on Sunday afternoon, 5. They will follow a return engagement of "The Smart Set," which closed Saturday night with fine business resulting. Next week, "A Prisoner of War."

BUSH TEMPLE THEATRE (Elizabeth Schrober, manager).—The Player's Stock Co. opens Monday night, in "An American Citizen," Mabel Montgomery and Geo. Alison appearing in the chief roles. The bill last week was "Faust," attracting large and attentive audiences.

HOWARD'S THEATRE (Chas. W. Burrell, manager).—The stock company bill which opens Sunday afternoon, 5, will be "A False Friend." The play last week was "Oliver Twist" and business was excellent.

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—Opening Monday afternoon 6: Rockaway and company, Scott and Howard, Schaeffer and De Camp, Brooks and Young, Lavine and Leonard, Morris Manley, Williams and Melbourne, Adair and Dahn, the Ford Sisters, Sam Elton, Vernon, Murphy and Willard, Geo. W. Day, the Nelson Family, and Geo. K. Spoor's kinodrome.

CHICAGO OPERA HOUSE (C. B. Draper, manager for Kohl & Castle).—Opening Monday afternoon, 6: Harris and De Loss, Mr. and Mrs. Pirree, the Martinis, Davis and Davis, Mr. and Mrs. Travelle, Mildred Grover, the Texana Sisters, Bush-Devere Trio, Fox and Foxie, Geo. Wilson, Emmett Corrigan and company, Fred Niblo, Burke and La Rue, Paul Conchas and Geo. K. Spoor's kinodrome.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Opening Monday afternoon, 6: Harrison Brothers, Harry De Marlowe, Shildon Brothers, Deas and Deas, the Geromes, a Night in Venice Trio, Bryant and Saville, Les Dahlias, Heloise Titcomb, Herrmann, Smith and Campbell, Piccolo's Midgets and Geo. K. Spoor's kinodrome.

THIRTY-FIRST STREET THEATRE (Millie Willard Nelson, manager).—May Hosmer and her stock company presented "Thelma" last week to appreciative audiences. "A Celestial Maiden" is the bill for the current days.

PEOPLE'S THEATRE (Leslie Davis, manager).—Joseph O'Meara and Maude Gilbert led the stock company, in "A Texas Ranger," last week, drawing good crowds and giving an excellent performance. This house is enjoying a fine season.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—Frank Finney leads the burlesque forces in the current entertainment, "A Hot Night" and "Miss Frisky" being the first part and concluding burlesque. James Thompson, Ed. Morris and Chas. Banks will be Mr. Finney's chief aids in the funmaking. The olio will introduce Bander and La Vella, the Wilson Trio, Nettie Fields and others.

TROCADERO THEATRE (Robert Fulton, manager).—Reilly & Wood's Show holds the attention here week starting Sunday afternoon, March 4. During the past week Miner's American Burlesquers attracted goodly crowds and pleased all beholders.

FOLLY THEATRE (Robert Fulton, manager).—The Blue Ribbon Girls return to Chicago for the current days, opening a week's engagement here on Sunday afternoon, 5. During the past week the Gay Masqueraders held attractive notice and profited on the engagement.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Two ex-wives of Chicago's new indicted modern Bluebeard head the curio contingent. Other attractions are: Paul Wagner, juggler; Chat Moran's comedy company and Bowman's Punch and Judy show.

LONDON DIME MUSEUM (Wm. J. Swrener, manager).—There will be plenty of interest for curiosity seekers in the bill here, and the brief but oft repeated vaudeville show will be sure to entertain the crowds. The details of the offering for this week are not at hand.

AFTERMATH.—Otis Skinner and his company passed through Chicago last Sunday. Mrs. Skinner has given up her role in "The Harvester," and is resting in Florida...... Paderewski is billed for his only Chicago concert this season at Orchestra Hall, next Saturday afternoon, 11......Cecil Lean and his wife, Florence Holbrook, have rejoined the company at the La Salle. The name of the new production, to be made known at this house 14, is now announced as "The Isle of Bong Bong."......"A Gentleman from Indiana," which was originally acted last Monday night, Feb. 27, at the English Opera House, Indianapolis, will follow Henrietta Crosman's three weeks at the Grand Opera House.... With their engagement at the Chicago Opera House, this week, Harris and De Loss begin a tour of the Kohl & Castle theatres........L. Frank Baum, author of "The Marvelous Land of Oz," has brought suit against the Minerva Company and its president, Henry Rader, for the purpose of cancelling a contract which binds these parties in an agreement to produce the piece. The Minerva Co. is said to be insolvent and John A. Hamlin wants to produce the piece at the Grand Opera House this Summer. The Minerva Co. has refused an offer of $4,000 to release Mr. Baum from his contract, and the courts will be asked to set the agreement aside, on the ground that there is no possibility of its fulfillment. ......Frederick Warde addressed the Press Club of Chicago last Wednesday noon, upon "Stage Experience."........Frank Bell, of the old Casino fame, was in Chicago last week. He has made an arrangement to manage the fortunes of John L. Sullivan...... Norman, the "frog man," has signed with Frank P. Spellman's Shows for the coming Summer at State and county fairs in Ohio, Pennsylvania and New York....The March Grand Jury, on Saturday morning, 4, returned indictments against Will J. Davis, manager of the Illinois Theatre, and Building Commissioner Geo. Williams and Building Inspector Edward Laughlin, charging them with responsibility for the Iroquois Theatre catastrophe.

MME. ADELAIDE HERRMANN on Feb. 13 made her reappearance at Keith's, Boston, after an absence of five years from that playhouse. Her reception was a most cordial one, and her engagement, as the headline feature, was marked with popular demonstrations of approval during the entire week. Her new act, which is styled "Cleopatra, the Egyptian Sorceress," is performed in an entirely new stage setting, which is a delight to the eye, and her rich costumes are also new. Her feats of magic are all performed with rare skill and grace, and the illusion, "Asleep in the Air," is pronounced to be one of the best bits of deception ever seen in that city.

IN A RECENT ISSUE, wherein we published the obituary notice of the late Harry W. Williams (William H. Walker) our types read that Mr. Williams was at one time stage manager, in Pittsburg, for *the late* Fred Ames. Mr. Ames writes THE CLIPPER to say that he is still alive, and, though over sixty years of age, hopes to enjoy many more years of life.

THE ENGSTROM SISTERS are rehearsing a new three act, by Alf Hampton, which they will produce shortly in the vaudeville houses.

MASSACHUSETTS.

Boston.—The principal new bills for this week are: The Conried Grand Opera Co., at the Boston Theatre; Eleanor Robson, in "Merely Mary Ann," at the Colonial; "Piff! Paff!! Pouf!!!" at the Majestic; "In Old Kentucky," at the Globe; "Only a Shop Girl," at the Grand Opera House; "The Magistrate," at the Castle Square, and "A Working Girl's Wrongs," at the Bowdoin Square. The following attractions are in the last week of their engagements: E. S. Willard, in repertory, at the Tremont; Lillian Russell, in "Lady Teazle," at the Hollis, and Cecilia Loftus, in "The Serio-Comic Governess," at the Park. Business has been excellent for the past few weeks at all the houses.

BOSTON THEATRE (Lawrence McCarty, manager).—The Conried Opera Co. opens a week's engagement here on Monday evening, March 6, with "Lucia di Lammermoor" as the bill. Tuesday evening and Thursday afternoon "Parsifal" will be given, and the remainder of the week will be devoted to "Cavalleria Rusticana," "I Pagliacci," "Die Fledermaus," "La Gioconda," "Les Huguenots" and "Die Meistersinger." "Quincy Adams Sawyer" closed last Saturday night a very profitable two weeks' stay. Chauncey Olcott comes next week in "A Romance of Athlone."

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—Eleanor Robson, in Zangwill's "Merely Mary Ann," opens Monday evening, 6, for two weeks. Charles Wyndham and Mary Moore ended two weeks of crowded houses last Saturday, giving "David Garrick" in the afternoon, and "The Case of Rebellious Susan" in the evening. "Humpty Dumpty" is announced for March 20.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—E. S. Willard begins the last half of his fortnight Monday evening, 6. The week will be devoted to "The Middleman," "David Garrick," "The Professor's Love Story" and "Tom Pinch." "The Brighter Side" met with much favor last week from the fine crowds present. The Cadets will next week produce "Boodle & Co." "The Clagalee" comes March 20.

MAJESTIC THEATRE (Stair & Wilbur, managers).—"Piff! Paff!! Pouf!!!" is here again for a two weeks' stay, commencing Monday, 6. Fred Mace, Alice Fischer, Robert Graham, Vinie Daly, John Hyams, the Hollins Sisters, Templar Saxe, Harry Stuart and Blanche Morrison are the old favorites still with the company. De Wolf Hopper, in "Wang," did a snug business the past two weeks, crowding the house nightly. On March 20, Samuel Bock will present "The Filibuster," with a professional cast.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—Lillian Russell is now in her second and last week of "Lady Teazle," at this house. The present engagement has been a most successful one, both financially and artistically. Maxine Elliott follows next week, in "Her Own Way."

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—Cecilia Loftus scored a notable success, in "The Serio-Comic Governess," here last week. Both the play and the star came in for much warm praise from press and public. The current week is the last of the engagement. Charles Hawtrey, in "A Message from Mars," is announced for next week.

GLOBE THEATRE (Stair & Wilbur, managers).—The offering this week is "In Old Kentucky," with all the novel features, including the pickaninny band and the horse race scene. Last week, Nat M. Wills was seen in "A Son of Rest," with good business results. Next week, Eugenie Blair, in "Sapho."

GRAND OPERA HOUSE (Geo. W. Magee, manager).—The attraction at this popular house the current week is "Only a Shop Girl," with Lottie Williams featured. "Her First False Step" was cleverly presented last week, and the house was filled to capacity all week. "At the Old Cross Roads" is billed for next week.

CASTLE SQUARE THEATRE (L. S. Deland, manager).—"The Magistrate" is the vehicle in which the members of the stock company are seen this week. "The Eternal City," as presented by the company last week, was well liked by the usual good patronage. "The Colleen Bawn" will be put on next week.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"A Working Girl's Wrongs" will be portrayed by the Lothrop Stock Company this week. Charles Miller and Charlotte Hunt have the leading roles. "The Little Church Around the Corner" was finely done last week. "The Shandon Bells" will be heard next week.

KEITH'S THEATRE (B. F. Keith, manager).—Albert Chevalier holds over and shares the headline honors with the Japanese "Jiu Jitsu" this week. Others on the strong bill are: Sidney Grant, Dollar Troupe, Maddox and Pronty, the Delmores, Colby and Way, Gardner Crane, Murphy and Willard, Russell and Tillyne, National Trio, Theodore Morse Trio, Carl Herbert and new motion pictures. Large crowds saw the usual splendid list of features last week.

EMPIRE THEATRE (C. W. Anderson, manager).—A very well balanced bill this week is headed by Katie Rooney and her Yankee Doodle Girls and the Tru Ishi Troupe of Japanese wonder workers. Other features are: Lawrence and Harrington, Theo. Smith-Fuller and Jenny St. George, Geo. C. Davis, Three Polos, Mosher's bull terriers and Mr. and Mrs. Swickard, Klein and Clifton and the vitagraph. This new house still continues to gain in popularity and is crowded twice daily.

HOWARD ATHENÆUM (Carl D. Lothrop, business manager).—This week's bill is hard to beat, and patrons of the Old Howard are in for a good time. The offering: Dolan and Lenharr, Bellman and Moore, Irving Jones, La Velle and Grant, Lew Wells, Carter and Bluford, Sutton and Sutton, Al H. Burton, Jenks and Clifford, Mr. and Mrs. Larry Shaw, Martine and Balno, Darmody and the kinetograph. The burlesque company, headed by Geo. B. Alexander, are seen in a new skit, "All the Money."

PALACE THEATRE (Chas. H. Waldron, manager).—Frank B. Carr's Thoroughbred Burlesquers is the attraction offered by manager Waldron for this week. "Looking for a Duke" and "The Thoroughbreds on a Lark" are the skits which introduce the company. The olio mentions: Washburn and Flynn, the Four Thoroughbreds, Coyne, Ardell, Lawrence and Edwards; Mlle. La Toska, Wm. Weston, the Dancing Mitchells, the Unique Trio, Franklin and Hopkins, and Eva Mitchell and May Strehl. The Indian Maidens Co. gave a good show last week and was well patronized.

LYCEUM THEATRE (G. H. Batcheller, manager).—Phil Sheridan's City Sports are here this week in a musical comedy called "Maids of Sham." The vaudeville end of the bill comprises: Phil Mills, Barrett Brothers, Schaefer, Ali and Ali, Barnes and Stockwell, Leonard and Stockwell. Last week's attraction was the Cherry Blossoms.

COLUMBIA MUSIC HALL (Harry N. Farren, manager).—The Black Crook Jr. Burlesquers are visitors this week at this handsome house. The show opens with a musical skit, which is followed by a strong olio, which names: Mlle. Victoria, Seldini and Grovini Trio, Devlong and Wooley, Castleton and Stewart, Geo. N. Diamond and Co., and the Fitzgibbon-McCoy Trio. Last week Little Egypt and her company brought the usual overflow crowds.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—La Belle Rosa is the star feature in the curio hall this week, and her dancing is sure to pack the house. Others are: The De Marcos, on the rings; Till's marionettes, Trixie and her pythons, and others. Stage show: Marie La Perez, Jennie Keller, Agnes Parsons, Mae Morris, Tom Bryant, Benedict and Powell, Earle Comedy Company, Dimonella Trio, Bupst Trio, the Wilsons, the Two Duffeys, and Eupoll and Marie. Lew Benedict's Society Minstrels return next week.

WALKER'S MUSEUM (L. B. Walker, manager).—Curio hall features this week: Kid Partington, wrestler; Chefolo, the skillful magician; Kid Johnson, bag puncher, and Mlle. Zeta, palmist. In the theatre: Kenney and Clark, Charles Clark, the Girard Sisters, Cecil La Faus, Georgie Mason and others.

NICKELODEON (L. B. Walker, manager).—Week of March 6: Curio hall—Savannah Sereanders, Ajax, strong man; Chas. Jackson, contortionist; Sam Cohen, expansionist, and Niles Johnson, bag puncher. Stage show: Janito, Della Gray, Rose Fox, Lena Banks, Agnes Littlefield and Walsh and Preston.

LOBBY GOSSIP.—Sunday concerts March 5: *Boston Theatre*—Eight Vassar Girls, Bud Davenport, Spissel Bros. and Mack, the Wilsons, Hilton Dammonello Trio, Gotham Comedy Four, Connelly and Rowe, Sunderland and Fooda, C. Wesley Fraser and vitagraph. *Globe*—New York Comedy Four, Spissel Bros. and Mack, the McDowells, McIntyre and Rice, Slater and Williams, Nat Gill, Charlie Farrell, Welsh and Estes, Muncose Sisters and the Globoscope. *Empire Theatre*—Yarrick's Magic Kettle, Isabelle Urquhart, Genaro and Bailey, La Troupe Carmen, Julian Tannen, Rawson and June, Michael Braham, Crawford and Manning, Musical Bennetts and the vitagraph. *Bowdoin Square*—Toozoonin Arabs, Howard and North, Pauline Moran, the D'Elmars, Jack Lyle, Powers Bros., St. John and Lefevre, Billy Kinkaid and Connelly and Rowe.... At Symphony Hall the Boston Orchestra held a concert in aid of its pension fund...... Two big amusement parks are planned to open this Summer at Point of Pines and Nantasket Point.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) the Roe Stock Co., in repertory, did excellent business last week, offering good plays, well staged and strong specialties. Campbell Stratton is being featured. "The Mikado" (local) March 6, 7, Charley Grapewin 8, the Garrick Club (local) 9, "The Country Girl" 10, Annie Russell 11.

ACADEMY OF MUSIC (Richard F. Murphy, manager).—The Sunday concert, Feb. 26, was the only attraction last week, and was given to big business. Another concert March 5, Edward Shea, soloist.

CASTO (Al. Haynes, manager).—Bill 6-11: Jewell's Manikins, Crouch and Richards, Majestic Trio, Brooks Brothers, Kennedy and Quatrelli, Addison Hoyt, Rose Jennette and Herbert B. Chesley.

BOSTON (J. H. Tebbetts, manager).—Big business. Bill 6-11: Lavine and Alma, Happy Jack Lyle, Billy Kinkaid, Meyer and Mason, Collins and Hardie and the Boston bioscope.

PEOPLE'S (Harry A. Woodward, manager).—Business was good last week. Hits were made by Pat Dalton, Harold Scott and Mabel Sylva. Bill 6-11: May Forrester's Jolly Burlesquers. Olio: May Forrester, Eva Stanley, Sadie Fields, Maude Wallace, Billy Mack, Will Haskins and a special feature, "Thelma." Harry Woodward's moving pictures, showing "The Lost Baby."

PALACE (A. K. Smith, manager).—Business continues good. The stage has received a new set of scenery, the dressing rooms have been renovated and new heating apparatus added. Current: Boland and Callen, Savall, magician; Jenny Pearl, Addie Millard, Etta Wilson, Gertie Zola and Jim Dailey's burlesque, "The House the Maud Built."

SOUHEGAN ELECTRIC CO. (Geo. W. Carey, manager).—Business continues good.

MENTION.—Shepard's moving pictures (Brandon Courtney, manager) are filling the Opera House Sundays, afternoon and night. ......The fourth recital of the Lowell Orchestra Society was held at the Opera House Feb. 26, to a filled house......The Lowell Philharmonic Orchestra has reorganized, and held its first recital at Central Hall 28. H. G. Halsdell, conductor; Caroline Cutler, soprano......Manager Woodward, of the People's, was made a member of the local aerie, 223, of Eagles, at its last meeting...... The Marks Dramatic Co. writes from Haverhill, Mass., that big business ruled at the Academy of Music last week........Lawrence B. McGill will direct the stock company at Poli's, Bridgeport, Conn., for the Summer, it being Mr. McGill's second season ....Ed. Armstrong goes to Spokane, Wash., to play stock the rest of the season...... Al. Haynes, director of the Casto houses, was in Iowa last week on important business......Billy Nelson was a visitor last week......Franklyn and Hiatt are with the Roe Stock Co., playing parts and doing their specialty, and meeting with big success.... The Anniversary Number of THE CLIPPER is being highly praised for artistic excellence by the profession here.

Springfield.—At the Court Square (D. O. Gilmore, manager) "The Wizard of Oz," Feb. 27, 28, gave an excellent show. Ethel Barrymore, in "Sunday," March 2, drew a good house. Howe's moving pictures, 3, was given before a fair sized house. "Prince Ramon" (local) 6-8, Maude Adams, 9, Shepard's moving pictures 10, 11, Nat Goodwin 15, Lillian Russell 16, "Babes in Toyland" 17, "Cousin Billy" 18.

NEW GILMORE (James S. Fitch, manager).—"The Charity Nurse," 28, March 1, did good business. Foremost in the company were: Isabel Fenton, Robt. H. Bertram and John R. Penny. "At Risk of His Life," 2-4, played to fair returns. "Dr. Jekyll and Mr. Hyde" 6-8, "On the Bridge at Midnight" 9-11.

POLI'S (Chas. W. Fonda, manager).—The star acts of last week's bill were: Mme. Herrmann and the Village Choir. Card for week of 6: Chas. T. Aldrich, Millman Trio, Hoey and Lee, Ralph E. Cummings and company, Mayme Remington, Hal Merritt, the Holfes and electrograph.

NELSON (E. T. Damon, manager).—The old favorites, Phil Sheridan's City Sports, 28-March 1, drew big business. On account of a temporary injunction preventing P. F. Shea & Co. putting vaudeville on at the Franklin Square Theatre, Worcester, the whole bill, consisting of Prof. Bagg's magic kettle, Kate Rooney and her eight girls, Hengler Sisters, Kelly and Ashby, Anderson and Poin, Gregory and Wood, Pearl Danforth, and kinetograph, was transferred to this house 2-4, and enjoyed liberal patronage. Rose Hill's English Folly Co. 6-8, Innocent Maidens 9-11.

CHATS.—The Westfield Aerie of Eagles is considering the question of having a home of its own, a special committee having the matter of location in hand......The footlights on the stage of the Court Square Theatre have been lowered so as not to interfere with the view of those in the front rows..... "The Sunny South," under the direction of J. C. Rockwell, consisting of twenty-five colored people, has been touring this district. ....Louise Hollister, of "The Country Girl," was the guest of friends in Chicopee during the engagement of the company in this city.

Worcester.—At the Worcester (Jas. F. Rock, manager) week of March 6, "Quincy Adams Sawyer." "The Country Girl" drew a fair sized house on Feb. 27.

FRANKLIN SQUARE (Shea & Burke, managers).—Week of March 6, "At the Old Cross Roads." Last week's vaudeville performance closed afternoon of 1, by the service of an injunction.

PARK (Alf. T. Wilton, manager).—Week of 6: Pauline Hall, Jules and Ella Garrison, in "An Ancient Roman;" Monroe, Mack and Lawrence, Spissell Bros. and Mack, in "Scenes in a Cafe;" Paul Barnes, Loraine and Gandy, Nat Gill and the biograph. S. R. O. business is the rule.

PALACE.—Week of 6: Cody and Finelle, Helen Parr, Caffery and Grant, Lou Morgan, Barney and Dolly Flynn, and the burlesque, "Married in the Dark." Business is good.

CASINO (Davy & Leslie, managers).—Week of 6: The Harrigans, Dorothy King, Agnes Champney, Perkins and Calvetta, Annie Murphy and Vivian Rose. Sam Wright, a local wrestler, was a big hit last week.

NOTE.—A written agreement signed by Managers Shea and Burke, of the Franklin Square Theatre, and held by the managers of the Park Theatre, in which the former promised to play no vaudeville attractions in their house was the instrument which brought the members of both managements into the Equity Court at Boston on March 1. The Court decided in favor of the Park Theatre, and an injunction was served on Messrs. Shea and Burke as a result, restraining them from giving further vaudeville performances in the Franklin Theatre. The performers were transferred to the Nelson, at Springfield, for the rest of the week.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager) last week the various attractions played to fair houses. The Bennett & Moulton Comedy Co. is current, excepting March 7, when De Wolf Hopper appeared in "Wang." Coming, Dot Karroll, 13-18. The Fr. Mathew T. A. society will present "Ivy Leaf" evening of 17.

GEM THEATRE (Charles W. Sheafe, manager).—Business continues to capacity, the moving pictures proving a great feature. This week: The Murdock Bros., George Gilbert and his goat circus, the Oxley Bros. and the motion pictures.

COLE'S (George A. Cole, manager).—Business was good last week. The current bill is Cole and Clemmens, Dilks and Dilks, Bessie Dilks, Ed. Armstrong, Henry Montague, in illustrated songs, and the bioscope.

SALEM THEATRE, Salem (George H. Cheetham, manager).—The Keystone Dramatic Co. did excellent business last week. Charley Grapewin in "The Awakening of Mr. Pipp," 6. The Marks Bros.' Dramatic Co., 7-11.

NOTES.—Moulton, Thompson and Moulton, theatrical managers in Salem, are now located in Boston.....The bazaar of Lynn lodge of Elks, last week, proved a successful affair. "Walkup," the magician, and his illusion, "The Creation of She," being a feature of the entertainment.

Lawrence.—At the Opera House (Grant & Cahn, managers) the Colonial Stock Co. played week of Feb. 27, to good business. Shepard's moving pictures pleased good houses March 5, including matinee. Booked: "Wang" 6, "The Education of Mr. Pipp" 7, Annie Russell, in "Jinny the Carrier," 10; Shepard's moving pictures 12.

COLONIAL (Weber & Rush, managers).—Business is very good. Vinella's horses created big applause week of Feb. 27. Week of March 6: Mazuz and Mazette, Gallagher, Barrett and Co., Libby Arnold Blondell, Alleal's monkey, Stanley and Wilson, Polly and Ethel Hazels, Tom Almond and the kinetograph.

CASTO THEATRE (Al. Haynes, manager).—Business good and an excellent bill week of Feb. 27. Booked week of March 6: Rappo Sisters and Saul, Alfarabi, the Gibsons, Ferrell Bros., Dora Pelletier, Hames and Winslow, Camilla and Hastings and Pamo and Marlow.

CASINO (W. L. Gallagher, manager).—Business good. Week of March 6: Gibson Sisters, Chas. Mason, Carter and Opp, Edith Arnold and Maud Mosea. The burlesque, "Hill Perkins."

Fall River.—At the Academy of Music (Cahn & Grant, managers) the Myrkle-Harder Stock Co. played to fair business last week, except March 1, when "The Burgomaster" was enjoyed by a good house. Annie Russell 6, Flynn's Stock Co. 7-11, Harvey & Gage Comedy Co. 13-18.

SHEEDY'S BIJOU (Chas. Cook, manager).—Business last week was excellent. Mlle. Amaros, assisted by Mlle. Charlotte, and Gardner and Maddern, scored heavily. Week of 6: Riccobono's horses, Violet Black and Co., Musical Kleist, the Two Picks, Gaston and Gilroy, Calderas, Milligan and Lozia and the vitagraph.

CASTO (Al. Haynes, manager).—The usual strong bill last week met with popular favor. Booked 6 and week: Avon Comedy Four, Four Webbs, Lutz Brothers, Alice Alva, Jessie Homer, Morris and Daly, Lambert and Pierce and biograph.

NICKELODEON (D. R. Buffinton, manager).—Good business last week. Week of 6: Vice and Viola, Cain and La Booth, Lillian Franklin, Mildred Norton, Marsden Brothers, Everett Aldrich and vitagraph.

North Adams.—At the Empire (James Sullivan, manager) "The Burgomaster" March 4. Shepard's moving pictures 6, 7, "Two Married Men" 8, "The Village Parson" 9.

RICHMOND (W. P. Meade, manager).—Big business still continues. Week of 6: The Four Hanos, Maxwell and Dudley, Delberg Sisters, Vera King, Gregory and Wood, Ma Dell and Corbley and the vitagraph.

NOTES.—Lyman Howe's moving pictures at Odd Fellows Hall March 11........Harry Brown, a local boy, is making a favorable impression as leading man with "Arizona." ......Richard Garrick, another local boy, is doing well with Keith's Stock Co., of Pawtucket, R. I.

New Bedford.—At the New Bedford Theatre (W. B. Cross, manager) "The Burgomaster" came to good business Feb. 27. "Uncle Tom's Cabin" had S. R. O. 28. Dartmouth Club Minstrels (local), to big business, March 1, 2. Marks Bros. 3, Annie Russell 4, Dot Karroll Co. 6-11.

HATHAWAY'S (T. B. Baylies, manager).—Big business last week. Bill week of 6: Fuller Rose and company, Bruce and Dalgeaux, Zoledia, Harris Sidman and company, Avey Strakosch, Wilton Bros., Cook and Hayes and the vitagraph.

Holyoke.—At the Opera House (S. P. Callahan, manager) May Yohe's vaudeville company came, 27-March 1, to fair business. The Jessie Millward vaudeville company, 2-4, pleased. Booked: Mrs. Stuart Robson, Charmion, Little Elsie and other high class acts.

EMPIRE (T. F. Murray, manager).—The recent change in the policy of this theatre from a solid week of melodrama to three nights in each week of burlesque, has proved to be a wise one, and all shows under this head have played to capacity. The house was dark 27-March 1. The City Sports, 2-4, drew large attendance. Booked: Innocent Maids 6-8, "Dr. Jekyll and Mr. Hyde" 9-11.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) the Dot Karroll Co. drew well week of Feb. 27. "The Burgomaster," 28, had a large house. The Roe Stock Co. March 6-8, Annie Russell 9.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) Charley Grapewin, in "The Awakening of Mr. Pipp," gave two satisfactory performances Feb. 27, 28, to very good returns. "Ghosts," March 1, 2, had fair business. "The Country Girl" had a good house. The Frankie Carpenter Stock Co. 6-11. Annie Russell 15.

PORTLAND (J. E. Moore, manager).—The bill last week attracted fine business. Bill 6 and week: Julian D. Eltinge, Frazer Trio, Ward and Curran, the Zancigs, O'Brien and Havel, Slater and Williams, Elizabeth Murray and the Algonas.

NEW YORK STATE.

Buffalo.—The important event week of March 6 is the opening of the newly completed Park Theatre, managed by the Shea Amusement Co. It is located on the site of the famous old Court Street Theatre, once known as the Wahle Opera House, which has been completely demolished. In its place has arisen Buffalo's latest and most up-to-date house, as well as its largest, at an expenditure of $500,000. Its outer appearance is Moorish, while the mosaics, decorations, carpets, chandeliers, etc., inside the theatre are most artistic and expensive. Dressing rooms, retiring rooms, opera chairs, boxes, all have been provided with comfort and artistic arrangement combined. There are twenty dressing rooms, 4,500 incandescent lights are employed. Leon H. Lempert & Son were the architects. Messrs. Shea, O'Brien and Kreitner are the projectors and managers, forming the above named corporation. The Wm. Farnum Stock Co. is booked for a long engagement, producing at the opening, 6, "As You Like It;" "Virginius" follows. Percy Haswell is leading woman, Arthur Elliott stage director. The location of the new house is most favorable, Court Street, Pearl and Niagara Square, where all local and suburban cars centre. It marks the culmination of Michael Shea's fondest dreams.

STAR (P. C. Cornell, manager).—Frank Perley introduces Margaret Anglin 6-8, in a new play, by Henry Miller and P. Hartley Manners, entitled "Zira." In the cast appear Frank Worthing, Mrs. Thomas Whiffen, Blanche Stoddard, Eleanor Blake, Walter Hitchcock, Hall McAllister, Walter Allen, Edwin Emery, Gordon Burby, Maurice Wilkinson and Arthur R. Lawrence. Raymond Hitchcock, in "The Yankee Consul," 9-11; "The County Chairman" 13-18. Schumann-Heink and Edwin Terry had fairly prosperous engagements last week.

LAFAYETTE (Chas. M. Bagg, manager).—The Tiger Lilies this week. Rice & Barton's Big Gaiety Co. next week. Scribner's Morning Glories, in "The Devil's Daughter," with Clarence Wilbur as Patsy, had tremendous patronage last week.

SHEA'S GARDEN (M. Shea, manager).—Bill 6-11 includes: Henry Miller, in "Frederic Lemaitre;" Caroline R. Nichols' Fadettes Orchestra, Sinley and Birbeck, Nora Bayes, Geo. H. Wood, Kartell, Hathaway and Walton. A splendid bill was most generously treated last week.

TECK (Walter S. Baldwin, manager).—The stock company this week presents "Tess, of the D'Urbervilles," Lester Lonergan and Marion S. Barney, leading, as usual. "The Eternal City" was generously patronized last week, and was most acceptably interpreted.

LYCEUM (J. Laughlin, manager).—"Escaped from Sing Sing" this week, with a cast headed by Frederick Montague and Ann Singleton. Stetson's "Uncle Tom's Cabin" next week. "The Wayward Son" proved interesting and did very well.

ACADEMY (C. H. Stevens, manager).—"Fast Life in New York" this week. Shadows of a Great City" next week. "No Wedding Bells for Her" was successfully produced last week. The usual concert occurred Sunday, 5.

CONVENTION HALL (H. L. Meech, custodian).—All is in readiness for the annual automobile show week of 13. This has been the most successful year of the city's big hall since it traded for it with the State.

NOTES.—Dr. Linn announces that he will have his elaborate new Eden Musee ready by May 1, when the curios, etc., from the old museum at Main and North Division Streets will be removed to the former place.......Jessie C. Gardner and Dan Bailey appeared at the Lyceum concert, 5......The change in the International Railway affairs also brings a change in Olcott Beach management.

Rochester.—At the Lyceum (M. E. Wolff, manager) the Tuesday musicale (local), with Fanny Bloomfield-Zeisler as soloist, gave an enjoyable concert, to capacity audiences, Feb. 28. "When We Dead Awake" had good patronage March 3, 4. Hebing's Band (local) 5, Dossenbach Orchestra (local) 6, Raymond Hitchcock 7, 8, "The County Chairman" 10, 11.

NATIONAL (Max Hurtig, manager).—"The Holy City" played to good business 27-March 1. A word of praise is due Isabella Winlocke and Clyde B. Callicotte. Lottie Williams, in "Only a Shop Girl," had fine attendance 2-4. "Darkest Russia" 6-8, "The Sign of the Cross" 9-11.

BAKER (J. E. Boyle, manager).—"Two Little Waifs" had fine houses 27-March 1. Terry McGovern, in "For Fame and Fortune," had capacity business 2-4. "Out of the Fold" 6-8, "The Gunner's Mate" 9-11.

COOK OPERA HOUSE (J. H. Moore, manager).—S. R. O. was the rule last week, the Great Lafayette Show doing the banner business of the season. The Aerial Smiths were an instantaneous hit. Bill this week: Bert Coote and company, Empire City Quartet, John Ford and Mayme Gehrue, Keno, Walsh and Melrose, Greene and Werner, Two Tobias, Three Hamoalers and kinetograph.

CORINTHIAN (Henry C. Jacobs, manager).—The Imperial Burlesquers had immense business last week. The Washburn Sisters, Kelly and Thompson and Mellor and Wyatt were especially well liked. Scribner-Drew Amusement Co., in "The Devil's Daughter," 6-11.

Troy.—At the Lyceum Theatre (Burns Gillam, manager) the Mortimer Snow Stock Co. drew big houses last week in "All the Comforts of Home." "Monte Cristo" March 6 and week.

GRISWOLD (M. Reis, manager).—Louis Mann drew a big house Feb. 27. Nat C. Goodwin had a fair house 28. Ethel Barrymore, in "Sunday," March 7; "The Maid and the Mummy" 8, "The Mummy and the Humming Bird" 9, "At Risk of His Life" 10, 11.

RAND'S (M. Reis, manager.—"The Younger Brothers" had big gallery houses Feb 27-March 1. "On the Bridge at Midnight" drew fairly well 2-4. A new departure will be inaugurated at this house 6, introducing polite vaudeville, under the direction of Milton Aborn.

ROYAL (William Costello, resident manager).—The Rose Hill Folly Co. had good business Feb. 27-March 1. The Bohemian Burlesquers drew big houses 2-4. The Merry Maidens 6-8, Sam Devere's Co. 7-11.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) Boston Symphony Orchestra gave a concert Feb. 27, to a large audience. Nat C. Goodwin March 1, in "The Usurper," delighted a big house. May Yohe and her vaudeville company, including Mudge and Morton, Kelly and Adams, Hal Clements, Carson Brothers, Carney and Flynn, the Gagnoux and the Wagner Sisters, had good sized houses 2-4. "McFadden's Flats" 6, 7, Ethel Barrymore 8.

EMPIRE (H. R. Jacobs, manager).—"On the Bridge at Midnight," 27-March 1, pleased large audiences. "The Younger Brothers," 2-4, commanded a big following. May Fiske Comedy Co. 6-11.

PROCTOR'S (Howard Graham, resident manager).—Big attendance ruled afternoons and evenings last week. Another big bill for 6 and week: Adgie and her lions, Great Chick, Blind Tom, Eddie Girard and Jessie Gardner, Chas. W. Ernest, Ray Cox, Basque Quartet and Healy and Mealey.

GAIETY (H. R. Nichols, manager).—Tom Miner's Bohemian Burlesquers, 27-March 1, had excellent business. The Rose Hill English Folly Co. 2-4. Business continued good. Sam Devere's Own Co. 6-8.

Utica.—At the Majestic "The Katzenjammer Kids" drew well Feb. 27. Louis Mann had a good audience 28. "Lord Chumley" did well March 1. "The Liberty Belles" drew big 3. "The Gunner's Mate" closed the week 4. "The County Chairman" 7, Ethel Barrymore 9, "McFadden's Flats" 10, "Her First False Step" 11, "The Maid and the Mummy" 15.

ORPHEUM (Wilmer & Vincent, managers).—Last week's bill drew well. Bill week of 6: Joseph Yarrick and "The Magic Kettle," Jack Theo Trio, Adams and Drew, the Hollands, Golden Gate Quintette, Edison kinetograph, Neille Fleredo and Streley, Doty and Co.

Schenectady.—At the Van Curler Opera House (Chas. H. Benedict, manager) "Lord Chumley," Feb. 27, did fair business. "The Liberty Belles," 28, had capacity. Song and Jest Club Minstrels (local), March 1, had S. R. O. Nat C. Goodwin, 2, drew to capacity. "The Gunner's Mate," 3, did well. Amelia Bingham, 4, had the capacity. "The County Chairman" 6, Hiamelela's Ideals 7-11.

MOHAWK (Joseph Weber, manager).—Vaudeville week of 6: Nashville Students, Jackson Family, Ben Welch, Potter and Hartwell, Nelson and Milledge, Kennedy and Evans, Rose Carlia and the kinetograph.

NOTE.—Libby Blondell was the recipient of some fine flowers, which she sent to the Children's Home. She is an old favorite.

Jamestown.—At the Samuels Opera House (M. Reis, manager) "Eben Holden," Feb. 27 (return date), came to fair returns. Bertha Galland, 28, at advanced prices, had fair business. Elks' Female Minstrels, March 1, 2, drew the capacity. "The Sign of the Cross" 4, James Kennedy Players 6-11.

NOTES.—Dr. Wright organized the road show of the Oregon Indian Medicine Co., at Corry, with a roster of eight, and is now on the road......Ed. Kaupp, of this city, will be general agent of the Pawnee Bill Show this season, after many years with Walter L. Main.

Syracuse.—At Wieting Opera House (John L. Kerr, manager) Louis Mann, in "The Second Fiddle," March 1, had good business. Franz Von Vecsey, violinist, 3; "The Yankee Consul" 6, Elks' Minstrels (local) 7, "The County Chairman" 8, 9, "The Maid and the Mummy" 10, 11.

BASTABLE (H. A. Hurtig, manager).—"The Holy City" had fair business 2-4. "The Sign of the Cross" 6-8, "Darkest Russia" 9-11.

GRAND OPERA HOUSE (Chas. H. Plummer, manager).—"Two Little Waifs" 2-4, "The Gunner's Mate" 6-8, "Out of the Fold" 9-11, "Nobody's Darling" 13-15.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) the Charles K. Champlin Co. had big business Feb. 20-25. The Chester De Vonde Co., 27 and week, had overflowing houses. "The Holy City" March 6, "Under Southern Skies" 7.

NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottolengui, manager) "Babes in Toyland" March 6-11. "Piff! Paff!! Pouf!!!" was appreciated by large audiences last week. Lulu Glaser comes 13-18.

EMPIRE (H. M. Hyams, manager).—Al. H. Wilson sings several new songs, in "The Watch on the Rhine," this week. Geo. W. Monroe drew fair business, in "Mrs. Mac, the Mayor," last week. "Darkest Russia" 13-18.

COLUMBIA (M. J. Jacobs, manager).—"From Clue to Capture" 6-11. The Fays filled the house frequently last week. "The Gunner's Mate" 13-18.

BLANEY'S (J. H. Hucken, manager).—"The Confessions of a Wife" is another novelty here this week. "When Women Love" drew fair business last week. Daniel Ryan has been re-engaged, 13-18, in his new repertory.

WALDMANN'S (W. S. Clark, manager).—Scribner's big show gives many new features this week, introducing Dan McAvoy and the Fifth Avenue Girls, Hodges and Launchmere, Georgie Gardner and Joseph Maddern, Prof. Kreisel's dogs, Madge Fox, the Aerial Shaws, Dellorelli and Glissando and the Two Ashtons. A ladies' matinee Friday, 10. The Transatlantics enjoyed a fairly good week ending 4. Al. Reeves' Show 13-18.

PROCTOR'S (J. Austin Fynes, general manager).—A well selected bill this week, with John T. Kelly, in "Senator McPhee," heading the list. Others: The Glinserettis, Three Dumonds, Gus Williams, Zazel and Vernon, Tenbrooke, Lambert and company, Hill and Whittaker, Le Laska, and Slager's monkeys. Good business ruled last week.

NOTE.—The Billers and Bill Posters' annual ball occurs March 7.

Jersey City.—Business at the Academy during Al. H. Wilson's stay, week ending March 4, was very good. Billy S. Clifford, in "How He Won Her," proved satisfactory to good sized audiences at the Bijou. The Rentz-Santley Co., at the Bon Ton, had a superb outfit, which brought them excellent patronage.

ACADEMY (Frank E. Henderson, manager).—Week of 6, "A Hot Old Time," featuring Mlle. Ani. Charley Grapewin next.

BIJOU (John W. Holmes, proprietor).—Joe Welch, in "Cohen's Luck," 6-11. "Confessions of a Wife" 13-18.

BON TON (T. W. Dinkins, manager).—Wine, Women and Song 6-11. Indian Maiden Burlesquers 13-18.

NOTES.—The Klein Amusement Co., which will erect and conduct in connection with the Bon Ton Theatre, Jersey City, one new playhouse opposite the city hall and another in Union Hill, has filed articles of incorporation at the County Clerk's office. The capital stock is fixed at $500,000, in shares of a par value of $100 each, all common. The registered office is at the Bon Ton Theatre, Jersey City, and the incorporators are Frederick Klein, August Klein, T. W. Dinkins and Henry Puster. The new house to be built in this city will be on Grove Street, a very desirable section. It will be devoted to high class vaudeville, while the Hudson Theatre at Union Hill will play combinations. Both houses, it is expected, will open during the current year......The wife of Col. John W. Holmes, and their youngest son, who has been severely ill, left for Palm Beach, Fla., 8.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) "Babes in Toyland," 28, March 1, had good business. "The Billionaire," 2, did well. "Mama's Papa," 3, 4, played to immense business, for the benefit of the Police Pension Fund. "A Clean Slate" 6, Louis Mann 9, "The Heir of the Hurrah" 18.

STATE STREET (Frank Shallers, manager).—Marvin Riley and his Players' Club, 27-March 1, had good business. "A Hot Old Time," 2-4, pleased large houses. Amateur vaudeville contest 6, "Human Hearts" 7, 8, "The Gypsy Girl" 9-11, "The Charity Nurse" 13-15, "A Girl of the Streets" 16-18.

TRENT (Edward Renton, manager).—Business continues good. Bill for 6 and week: S. Miller Kent, Fanny Rice, Cliff Gordon, Violet Dale, Flood Brothers, Gracey and Burnett, Three Madcaps and the biograph.

NOTE.—"Niada," who presented a dancing act at the Trent Theatre week of Feb. 20, met with an accident Feb. 25. She was being drawn up over the stage before the curtain was rung up, when one of the wires suddenly broke. "Niada" fell a distance of about twenty feet, and when the stage hands ran to her assistance she was unconscious. No bones were broken, but she was badly bruised.

Hoboken.—Good business was the rule at the Lyric week closing March 4. Night of 1, the house was packed, Probation Officer Richard Stevens, one of our most progressive citizens, and *The Observer* buying up the house and giving the newsboys and their friends a treat. "The Little Outcast" was the attraction. The S. P. C. C., 2, also had an overflowing attendance. Mrs. H. P. Soulier provided a very attractive programme and also managed the stage. Manager Soulier donated the house. "The Charity Nurse," 3, 4, closed the week well.

LYRIC (H. P. Soulier, manager).—"Hearts Adrift" 5-8, "On the Suwanee River" 9-11, "The Fatal Wedding" 12-15, "A Desperate Chance" 16-18.

EMPIRE (A. M. Bruggemann, proprietor).—Last week business was fine. For 6-11: Eugene O'Rourke, Nellie Elting and company, Rooney's Street Urchins, Prevost and Prevost, Clayton Kennedy and Mattie Rooney, Lew Hawkins, Morissey and Rich, Yackley and Bunnell and the kinetograph.

Camden.—At the Camden (M. W. Taylor, manager) Hal Reid's "The Gypsy Girl," was given its initial performances here March 2-4. Mr. Reid and Mr. Keogh were both here smoothing out some rough spots and getting everything working harmoniously. The work is an original one of Mr. Reid's and was written to give Dolly Kemper a vehicle to further demonstrate her ability. Both star and show scored heavily, S. R. O. being the order during the entire stay. The play deals with Gypsy life, around which is woven a story of interest. It is in four acts. The cast follows: Rollo, William C. Miller; Freckles, Gladys Smith; Irving Thornwald, George R. Miller; Ben Bolton, Jos. Dally; Gypsy Jack, Joseph Wheelock; Blandy Thirth, J. A. Curtis; Murphy Mack, A. McCaskel; Adelaide Stanhope, Adeline Dunlap; Alice Bolton, Emsy Allon; Meg Merritt, Francis Young, and Daisy Deane, Dolly Kemper. "The Fatal Wedding" 6-8, "A Wife's Secret" 9-11, "When Women Love" 13-15.

Atlantic City.—At the New Savoy Theatre (Fred E. Moore, manager) "The Billionaire" had big business March 1. "Mama's Papa" did well 2. "Under Southern Skies" repeated its former success 3. "The Wizard of Oz" broke all previous records of this house 4. Coming: Nance O'Neil, in "Magda," 6, 7; "Woodland" 8, Hyde's Comedians 9, Louis Mann, in "The Second Fiddle," 10; "Way Down East" 11; Phelan's Musical Co. week of 13.

OCEAN PIER THEATRE (W. E. Shackelford, manager).—"Uncle Tom's Cabin" had a big house 1. The Criterion Repertory Co. played to satisfactory patronage 2, 3. "Wife in Name Only" did well 4.

Elizabeth.—At the Lyceum (Elroy & Drake, managers) "After Many Years," with Archie Boyd and a good vaudeville company, came 27-March 1, had fair returns. "A Little Outcast" 2-4, "On the Suwanee River" 6-8, "Hearts Adrift" 9-11, "The Gypsy Girl" 13-15, "The Two Johns" 16-18.

JACOBS'.—Billed: "Babes in Toyland," Dockstader's Minstrels and "Woodland."

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) Mary Adell Case, contralto, assisted by Rosemary Glosz Whitney, soprano; Millard O. Lownsdale, baritone, and Senor Ricardo Ruiz, violinist, gave a successful concert Feb. 20, to a large audience. Paul Gilmore did good business 24, 25. Chas. B. Hanford March 2. Stetson's "Uncle Tom's Cabin" 4, Creatore's Band 6-7, David Bispham 9.

COLUMBIA (A. H. Ballard, manager).—The Columbia Theatre Stock Co. had two big houses Feb. 20, to witness "Old Heidelberg." "The Lady of Lyons" did fair business 19, 22-25, and "Quo Vadis" did good business 20, 21. "Aristocracy" March 5.

EMPIRE (Geo. L. Baker, manager).—Dark week of Feb. 20. The Bauae-Brandt Co. did good business week of 19, with "Northern Lights." Mahara's Minstrels March 5.

GRAND (James H. Erickson, manager).—The Duffy Family, the Loule Brothers, Charles A. Boyd, Alf. Bonner, Anderson and Co., Amy Granville, Lando and Maynard and the Grandiscope.

BAKER (Keating & Flood, managers).—Subilelld Trio, Castle and Hall, the Klines, Alf. James, Leander Trio, the Holacles, Renard Williams, J. W. Wood and the biograph.

STAR (S. Morton Cohen, manager).—The Flying Stewarts, Eddie Leslie, Rose and Severns, Mlle. Currie, the Hayes Sisters, Arthur Jackson and Edison's projectoscope.

ARCADE (S. Morton Cohen, manager).—Continuous vaudeville.

LYRIC (Keating & Flood, managers).—The Lyric Theatre Stock Co. week of Feb. 27, in "The Convict's Daughter."

MAZE (A. Shapiro, manager).—Zelma Sammers, Belle Lawrence, Elaine Forrest and Ethel Raymond.

ORPHEUM (W. A. Simmons, manager).—Continuous vaudeville.

BLAZIER'S CONCERT HALL.—Nadine Allen, Genevieve DeForrest, Jessie Vernon and Edwin De Moss.

ERICKSON'S CONCERT HALL (Chas. Berg, manager).—Highland and Grant, Maude Darrell and Dorris Greenwood.

FRITZ'S NEW (J. J. West, manager).—Jack and Myrtle Mack, Rooney and Forrester, Fay Leslie, Marguerite Eleanore, Josie Myers, Jim Nesbitt, May Mulqueen, Jeanie Stewart, Ellen Emerson, Arnelda, Marie Lester, Cassie Mohan and Hewlett's Burlesque Co.

LOUISIANA.

New Orleans.—At the Tulane (W. H. Bowles, manager) Wm. H. Crane, presenting "Business is Business," proved a splendid drawing card last week. The Rogers Bros. March 5-11.

CRESCENT (W. H. Bowles, manager).—Nankeville's Minstrels had good business last week. "The Beauty and the Beast" 5-11.

GREENWALL (H. Greenwall, manager).—The Baldwin-Melville Stock Co., in an able manner, presented "The Evil Men Do," last week, to big business. "Carmen" was presented 4, and pleased. Melba gave two concerts, at advanced prices, 27 and March 1, to large audiences.

GRAND OPERA HOUSE (H. C. Fourton, manager).—"Sapho" proved a splendid drawing card last week. Business for the week was big. "The Love That Lives," a new drama, by local authors, 5-11.

FARANTA'S (Sig. Faranta, manager).—The Spooner Dramatic Co. enjoyed good business last week, and pleased. A change of bill week of 6.

ST. CHARLES ORPHEUM (Martin Beck, general manager).—A splendid bill last week did big business. Bill week of 6 includes: Lydia Yeamans Titus, the Musical Avolos, Jack Norworth, Louise Dresser, Jas. F. McDonald, May Vokes and Co., and Lindsay's dogs and monkeys.

NOTES.—The Boer War is doing big business at the old circus lots, Dupre and Canal Streets, and will remain over until after the carnival.....Signor G. Ricci was greeted by a large audience, in concert, at Tulane Hall Feb. 24......Hustling Jim Corcoran, of the Lyric, is organizing a strong vaudeville company for Southern engagements. ....Pete Laiterade, the popular ticket taker of the Crescent Theatre, will resume his position at the ball park shortly, having charge of the grand stand gate.

WE ARE INFORMED that one of the newest and brightest acts in vaudeville this season is the farcette called "Mooney, the Expressman," presented by Edwin Collins and Madeline Keene, late of Ray's "A Hot Old Time" Co.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) "Checkers" was presented to good sized houses week of Feb. 27. E. H. Sothern and Julia Marlowe March 6-8, Frederick Warde and Kathryn Kidder 9-11, "The Gentleman from Indiana" 13-15, Edna May, in "The School Girl," 16-18.

LYCEUM (E. D. Stair, manager).—Erroll Dunbar, in "Sherlock Holmes," scored week of Feb. 26, the attendance being large at every performance. "Me, Him and I" March 5-11, "Superba" 12-18.

LAFAYETTE (Dr. Campbell, manager).—The Byron Douglass Company, in "The Circus Girl," week of Feb. 26. The piece was handsomely mounted and well acted. The same company, in "All the Comforts of Home," March 5-11.

TEMPLE (J. H. Moore, manager).—A pleasing bill was offered last week, and S. R. O. was at a premium. Among the leading features: Bert Coote and company, Empire City Quartette, Lewis McCord, Harry Cooper, John Ford and Mayme Gehrue. The attractions for week of March 6: The Great Lafayette and company, including the famous Travesty Band, Crystal Herne, Hilton Brothers, the Six Peri Sisters, Mills and Morris, Baby Owen and company and the kinetograph.

WHITNEY (E. D. Stair, manager).—"After Midnight" drew the usual crowded houses week of Feb. 26, giving general satisfaction. "Shadows of a Great City" March 5-11, "Darkest Russia" 12-18.

AVENUE (Drew & Campbell, managers).—Vanity Fair, a fine show, drew good houses week of Feb. 26. The company was large, clever, and the costumes were unusually elaborate and pretty. The Gay Masqueraders March 5-11.

NOTES.—Paderewski played before four thousand people at the Light Guard Armory evening of 2, receiving an ovation. Mme. Zeisler entertained a packed house at Temple Beth El the same evening, and was warmly received.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) Richard Carle, in "The Tenderfoot," Feb. 26, 27, pleased large audiences. Coming: Chas. Hawtrey, in "A Message from Mars," 7; Warde and Kidder 8.

MAJESTIC (Orrin Stair, manager).—"Sherlock Holmes," Feb. 23-25, played a successful engagement, as did "The Strollers" 26-March 1. Coming: "The Way of the Transgressor" 2-4, "Superba" 5-8, "East Lynne" 9-11.

GRAND OPERA HOUSE (Churchill & Earls, managers).—Vaudeville entertainers for week of 5: Marshall and Lorraine, Ramsey Sisters, Carl Charles, McCune and Grant, Sadie Hart and Peter J. Smith.

SMITH'S (Mrs. W. H. Smith, manager).—Week of Feb. 26, John L. Sullivan and company drew crowded houses.

Saginaw.—At the Academy (J. M. Ward, manager) Tim Murphy played to good business Feb. 24. "Uncle Tom's Cabin" pleased two good houses 25. North Brothers' Comedians, 26-March 4, drew good houses. "A Chinese Honeymoon" 5, 6, Chas. Hawtrey 9, "For His Sister's Honor" 10, 11, "Babes in Toyland" 13, Warde and Kidder 14.

JEFFERS (Bamford & Marks, managers).—"Wedded and Parted," Feb. 19-25, had good business. "The Way of the Transgressor," 26-March 1, had good houses. "The Peddler" 2-4.

Jackson.—At the Athenaeum (H. J. Porter, manager) "The Peddler," Feb. 21, came to fair business. "The Game Keeper," 27, did well. Al. Field's Minstrels, March 1, came to capacity. Tim Murphy 2, "A Chinese Honeymoon" 3, Wm. Faversham 6, Chas. Hawtrey 8, Adelaide Thurston 9, "Why Girls Leave Home" 10, "Superba" 11, Warde and Kidder 15, "Babes in Toyland" 17, "Side Tracked" 18.

Battle Creek.—At the Post (E. R. Smith, manager) "The Tenderfoot" drew well Feb. 24. "The Way of the Transgressor" had fair business 25. Al. G. Field's Minstrels played to capacity 27. "A Chinese Honeymoon" March 1, and "The Strollers" had a fair attendance 2. Wm. Faversham 7, "Babes in Toyland" 8, "Superba" 9, Adelaide Thurston 10, Wm. Collier 14.

Lansing.—At Baird's Opera House (F. J. Williams, manager) "The Tenderfoot" packed the house Feb. 28. "A Chinese Honeymoon" had fair business March 2. "The Lady of Lyons" is promised a big house 4. "The Way of the Transgressor" 7, "Polly Primrose" 10.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) through inability to get plays the management was obliged to keep the house dark March 2-8. Annie Russell 28, March 1, in "Jinny the Carrier;" De Wolf Hopper, in "Wang," 9-11; Lillian Russell, in "Lady Teazle," 13-15.

EMPIRE (Spitz & Nathanson, managers).—Selma Herman headed a company which gave "Wedded, But No Wife," last week, to fair business. Nellie McHenry, in "M'liss," 6-11; "In Old Kentucky" 13-18.

IMPERIAL (Wendelschaefer, Spitz & Nathanson, managers).—The Providence Dramatic Stock Co. was seen to good advantage last week, in "The Manoeuvres of Jane," which did a good business. "A Trip to Chinatown" 6-11, "Young Mrs. Winthrop" 13-18.

KEITH'S (Charles Lovenberg, manager).—Bill week of March 6: Mme. Herrmann, in magic; the Village Choir sang; Edmund Day and company, Hill and Sylviany, Howard's ponies, the Four Huntings and Burton and Brooks.

WESTMINSTER (George H. Batchelder, manager).—The Thoroughbreds delighted habitues of the house last week. The Bohemian Burlesquers 6-11. Sam Devere's Co. 13-18.

NOTES.—Fred C. House has been engaged as comedian for the Providence Dramatic Stock Co., at the Imperial Theatre......Gardner Crane is announced as leading man of the Albee Stock Co. the coming Summer. The company's season opens in April. With his wife, Mr. Crane has been giving a sketch in vaudeville the past two years.

Woonsocket.—At the Woonsocket Opera House (Josh E. Ogden, manager) The Myrtle-Harder Stock Co. March 6-11. "Uncle Tom's Cabin" packed the house Feb. 24, 25. Nothing week of 27. Coming: "Ghosts" 10, "Thou Shalt Not Kill" 18.

BIJOU (Jos. W. Conklin, manager).—Carey & Colter's Vaudeville Co. 6-11. Business continues good.

FLORIDA.

Jacksonville.—At the Duval "Sergeant Kitty" did excellent business Feb. 20. Schepp's Dog and Pony Show, 21, 22, did fair business, at popular prices. "A Friend of the Family" had good business 25. J. L. I. Greater Minstrels (amateur) March 2, "The Volunteer Organist" 6, 7.

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IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) "The Fatal Wedding" had large audiences Feb. 24, 25. West's Minstrels drew large crowds March 1. "The Sho-Gun" 3, "The Isle of Spice" 4, James K. Hackett 7, Kyrle Bellew 8, Wm. Collier 9.

GRAND OPERA HOUSE (Wm. Foster, manager).—"Peck's Bad Boy" was enjoyed by big houses Feb. 23-25. Robt. Fitzsimmons had crowded houses 26-28. "The Stain of Guilt" March 2-5, "The Lighthouse by the Sea" 6-8, "Happy Hooligan" 9-12.

AUDITORIUM (Wm. Foster, manager).—Savage's English Opera Co., in "Parsifal," 13.

LYCEUM (Millie Willard Nelson, manager).—"The Banker's Daughter" was enjoyed by large audiences Feb. 23-26. This week, stock repertory.

BIJOU (Fred Buchanan, manager).—Bill week of 6: Chas. and Minnie Burroughs, Macco and his dog, Monte O'Neil, Royal Japanese Troupe, and R. Sims, cartoonist.

NOTE.—J. McDermott, the "Happy Hooligan," entertained the members of the Our Circle Club Feb. 25.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) "Uncle Josh Spruceby," Feb. 27, amused a top heavy house. "The Devil's Auction," 28, pleased a big audience. West's Minstrels March 2, "Why Women Sin" 4, Dodge & Bowman Co. 6, 7, "The Isle of Spice" 8, "The Girl and the Bandit" 9, William Collier 10, "Red Feather" 13, Helen Grantley 14, "The Tenderfoot" 15, "The Girl from Kay's" 17.

PEOPLE'S (Edw. Curran, manager).—Business continues good. Bill for week of Feb. 27: Jennings and Renfrew, Stapleton and Chaney, Chas. Colville (return date), Larry McCarthy, Mr. and Mrs. John J. Fay, Ray W. Fay, the stock company and the polyscope.

NOTE.—Manager Curran went to Chicago 1. During his absence his theatre will be in charge of his brother, Harry Curran, of San Antonio, Tex.

Keokuk.—At the Keokuk Opera House (E. Jaeger Jr., local manager) Shepard's moving pictures pleased good houses Feb. 22, 23. Y. M. C. A. presented, as the last entertainment of the course, Lulu Tyler Gates and company, 24, to the usual large audience. Flora De Voss and a good company pleased good houses week of 27. Coming: Al. G. Field's Minstrels 7, "The Heart of Maryland" 10, "A Wise Woman" 11, "The Girl from Kay's" 15.

GIBBONS' OPERA HOUSE has been opened as a roller skating rink, and is drawing good crowds.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) "The Smart Set" played to a good house Feb. 22. "Ingomar" 25. Shepard's moving pictures 27, 28, "The Heart of Maryland" March 4. Al. G. Field's Minstrels 6, "Red Feather" 8, "Happy Hooligan" 10, "My Wife's Family" 14, "Joshua Simpkins" 15, "The Girl from Kay's" 16, "Railroad Jack" 18.

GARRICK.—Crowds continue. Bill week of 6: Carroll and Gardner, the Two Fantas, Senor Gozas, Mabel Melrose, Albert Frye and the biograph.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) "The County Chairman" played to capacity Feb. 17. Mildred Holland pleased a fair house 22. "The Heart of Maryland" had crowded houses 25. West's Minstrels March 3, "Uncle Josh Spruceby" 4, Paula Edwardes 6, Kyrle Bellew 8, "The Isle of Spice" 10, William Collier" 11.

BIJOU (Jake Rosenthal, manager).—Bill week of Feb. 27: W. P. Creswell, Grundy and Weatherly, the Wilsons, Sims, Leonard and Drake, the Middletons and the kinodrome.

Boone.—At Aries Opera House (Wiley & Kirby, managers) Wm. H. West's Minstrels drew a large house Feb. 28. "The Man from Sweden" March 3, "The Isle of Spice" 6, Helen Grantley 7, "A Royal Slave" 16, "The Missouri Girl" 17, "Happy Hooligan" 18.

NOTE.—Texas Bill's Wild West Show, which has been in Winter quarters near this city, will start on the road about May 1.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil. W. Greenwall, manager) "Red Feather" had good returns Feb. 22, 23. "The Marriage of Kitty" had a good house 24. Lewis Morrison, in "Faust," had a well filled house 25. Black Patti Troubadours drew a top heavy house 28. "The Two Orphans" March 1, Richard Mansfield 3, Elks' Minstrels 6, 7, "Cousin Kate" 9, "Rudolph and Adolph" 13, "A Trip to Egypt" 14, 15, Liliputians 18.

STAR (Dinwiddie & Houton, managers).—Baker and Fonda opened Feb. 27, presenting their latest burlesque, "Slap-Ho," which pleased immensely. Others: Chas. and Hattie Verdier, Martine and Martine, Constentino Sisters, Doris Wardell, Klinger, Sallie Nielson, Lee Edmunds, Beulah De Mon, Mae Hill and Grace Williams. Business opened to capacity.

CROWN (Phil. Epstein, manager).—Kelly and Bertha and W. F. Stuart were the openings week of 27. Retained: May Von Colton, the Miltons, Thompson and Russell, Tillie Collins, Ethel Russell, Ella La Rose, Jessie Lee, May Davis, Chas. Hoey, Carl Copeland and Ada Yale. "The Gay Old Sport," by the stock. Business is big.

STANDARD (M. De Begue, manager).—The Zamora Family, in a sensational aerial act, continue the feature at this house. Cohen and Mixon and Eugene Henry opened 27. Retained: Luce and Luce, Jim Wolfe, Aggie Allen, Jack Williams, Lettie Colton, Mattie Webb, Lulu De Mar, Lulu Lawton and Baby Dot. The week opened heavy.

NOTES.—H. R. Barton has severed his connection with the Star Theatre as business manager....Marie Forest, of "Red Feather" Co., had her right arm broken in a runaway, while seeing the city, Feb. 23......Sol Dan, business manager of "The Children of the Ghetto" Co., is visiting his parents here.

Austin.—At Hancock's Opera House (Geo. Walker, manager) Chauncey Olcott drew a good house Feb. 13. Creston Clarke, in "Monsieur Beaucaire," 14, was excellent. "The Girl from Kay's" drew well 16. Haverley's Minstrels, 17, had a top heavy house. Grace Van Studdiford had a large audience 18. Duncan Clark's Female Minstrels drew a house full. Stater's Comedy Co. drew good houses 21-23. "The Marriage of Kitty" had good business 25. Lewis Morrison March 7, the Butlers (hypnotists) 8-11, Roselle Knott 13, "Shore Acres" 15, Whitely Stock Co. 16-18.

CALIFORNIA.

Los Angeles.—At Mason Opera House (H. C. Wyatt, manager) Savage's Grand Opera Co. packed the house Feb. 20-25. A dramatization of Helen Hunt Jackson's novel, "Ramona," received its first presentation on any stage to a crowded house 27, continuing 28, March 1. Lawrence D'Orsay 2-4.

MOROSCO'S BURBANK (Oliver Morosco, manager).—"Paul Revere" proved a winning card in the hands of the Burbank Stock Co. week ending Feb. 25, followed 26 by "The War of Wealth." "The Two Orphans" next.

BELASCO (J. H. Blackwood, manager).—"On the Quiet," by the Belasco Stock Co., closed a successful week 26. "Judah" 27 and week, "The Climbers" March 6-11.

GRAND OPERA HOUSE (Clarence Drown, manager).—"A Jolly American Tramp" drew well week ending 25. "Through the Breakers," underlined. "Our New Man."

ORPHEUM (Martin Beck, general manager).—Features Feb. 27 and week: Coin and Johnson, Taulton and Dooly, Ford and Wilson, Robert H. Hodge & Co., in "Troubles of Bill Blithers, Bachelor;" Happy Jack Gardner, Newell and Niblo and Quigley Bros. Big business rules.

UNIQUE (Hentz & Zallee, proprietors).—Features Feb. 27 and week: The Empire Trio, the Three Gordons, Martin and Hayden, Mme. Mae Kesler, Chas. Brown and the Uniqueoscope.

BROADWAY (A. J. Morgnastern, manager).—Features 27 and week: Robert Smilax Co., Grant LeBarge, Levina and Arlington, the Whitesides, the Seawards and R. Clinton Montgomery, in illustrated songs.

NOTES.—Jos. Sheehan, of the Savage Grand Opera Co., owing to illness, appeared but once during the week's engagement in this city.....Manager Fischer, of San Francisco, is the latest to be reported as projecting a new popular priced vaudeville house in this city. It is stated that at an estimated expense of $10,000, he purposes altering a building to seat 700 persons.....The Casino Theatre is having an open and closed season, owing to difference between the lessors and lessees of the property, with a likelihood that in the end Managers Wyatt & Morosco will continue in control.......An effort is being made to reduce the theatre licenses in this city on the larger houses; the tax now ranges from $300 to $720 per annum......A contract has been let for the construction of a new playhouse for the Novelty Theatre Co., the building to cost about $30,000.....Manager Oliver Morosco quickly recovered from his sudden and serious illness resulting from a dangerous flow of blood from a ruptured vessel in his nose, caused by a violent fit of coughing......Helena Modjeska appears in a performance of "Winter's Tale," at the Mason Opera House, March 6, given for the benefit of local charity.

Oakland.—At the Macdonough Theatre (Hall & Barton, managers) "Ole Olson" had excellent houses Feb. 22, 23. "A Little Outcast" had fair business 25, 26. "The Earl of Pawtucket" March 6, 7, Chas. B. Hanford 8, 9, Creston Clarke, in "Monsieur Beaucaire," 10, 11; "David Harum" 17, 18.

LIBERTY (H. W. Bishop, manager).—Bishop's Company of Players drew excellent houses week ending Feb. 26, in "An American Girl." Bishop's Stock Co., from the Majestic, San Francisco, by request, presented "Mizpah" Feb. 27-March 5. "Old Heidelberg," by local stock, to follow.

BELL (Ed. Homan, manager).—Features 6 and week: The Tourist Trio, comedians and singers; Mcaver, Reed and Bambo, comedians; Chas. Lena, king of the air; Geo. and Lilly Kingsbury, musicians; Jessie Dale, illustrated songs; the Cliffords, sword swallowers, and the vitascope. Business is large.

NOVELTY (Tony Lubelski, manager).—Bill 6 and week: Adoree Sisters, singers and dancers; Norman Stanley, illustrated songs; Vardon, Perry and Wilber, musical act; Mardo, eccentric juggler; Zoyarros and Anneta, revolving sphere act; the Three Willards, in sketch, "Willie Green's Visit," and the vitagraph. Business to capacity.

EMPIRE (E. M. Carlson, manager).—Attractions 6 and week: Miss Vaggie, bag puncher; Esco Ives, illustrated songs; Perry and Whitney, comedy sketch; Zat and Zams, exciting act, entitled "Empaling;" Kiddo Trio, in "The Demon," and motion pictures. Business is good.

San Diego.—At the Isis "An American Tramp" was here Feb. 18, to a fair house. Creatore and his band packed the house 20, 21. Harry Beresford, in "Our New Man," 28; "The Earl of Pawtucket" March 1, White Whittlesey 4, Elleford's Stock Co. 6-18.

DELAWARE.

Wilmington.—At the Grand Opera House (Jesse K. Baylis, manager) "Babes in Toyland" pleased an S. R. O. house Feb. 27. Joseph Hart and Carrie De Mar drew a large audience 28. "The Wizard of Oz" had a big house March 2. Chauncey Olcott, in "Terence," owing to a railroad delay, was compelled to play two acts without wardrobe and scenery, to a large audience 4. Alberta Gallatin, in "A Clean Slate," 7; Rentz-Santley Co. 8, Louis Mann 11.

DOCKSTADER'S GARRICK (W. L. Dockstader, manager).—For week of 6: Franz Ebert and Co., Warden-Archer-Rial Co., in "The Queen's Fan;" Geo. Carr and Arthur Yule, Chadwick Trio, Dudley and Cheslyn, Melvin Trio, the Molossos and kinetograph.

LYCEUM (Daniel Humphries, manager).—"A Hot Old Time" did big business 27-March 1. "The Village Parson" drew well 2-4. "The Gypsy Girl" 6-8, "The Younger Bros." 10-12, "On the Suwanee River" 13-15, "When Women Love" 16-18.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Richard Carle, in "The Tenderfoot," March 5-8; Nannette Comstock 9-11, in "The Crisis;" "The Isle of Spice" 12-15, Mildred Holland 16-18. James K. Hackett was well received 26-March 1, as was Edna Wallace Hopper 2-4.

BIJOU OPERA HOUSE (Theodore L. Hays, manager).—"The Fatal Wedding" 5 and week, "The Factory Girl" 12-18. Fair business greeted "The Lighthouse by the Sea" 26-March 4.

LYCEUM (Dick Ferris, manager).—"The Sign of the Four" 5-11, "Lord Chumley" 12-18. "The Black Flag" drew fairly last week.

ORPHEUM (Martin Beck, general manager).—The Orpheum Road Show 5-11, presenting McIntyre and Heath, Speassardy's bears and ponies, the Four Madcaps, Arthur Buckner, Clarice Vance, the Latonas, Smirl and Kessner and the kinodrome. Big audiences is the rule.

DEWEY (M. H. Singer, manager).—Clark's Runaway Girls 5-11, Miner's Americans 13-18. The World Beaters had satisfactory receipts last week.

UNIQUE (M. Gallagher, manager).—The new ones 5 are: Cole Frances Bower, the Jansen-Hehr Co., the Two Great Fowlers, the Savoys, Clever Conkey, the Three Graces, Lyle La Pine and moving pictures.

THE NEW AUDITORIUM, in this city, was opened and dedicated to the public March 1. It is a magnificently constructed, well planned, and most satisfactory building for the reception of audiences. It is built at the corner of Nicollet Avenue and Eleventh Street. Its outside dimensions are 110 by 220 feet, and it is absolutely fireproof, being built of reinforced concrete and steel, with no wood in its construction. The auditorium proper (audience room) is 75x125 feet, and its seating capacity on the ground floor is 1,500, and 500 in each of the two balconies. The stage is 50 feet deep and 84 feet wide, while the height to the gridiron is 80 feet. The proscenium arch is 40 feet high and 57 feet wide. There are eleven small and two large (chorus) dressing rooms on one side of the stage, and the scenery and settings find the same space on the other side. All these rooms are separated from the stage by fire walls, and there is only one opening between the dressing rooms and the stage. The main foyer extends across the entire front and is 20 feet wide by 110 feet in length, aside from main stairways reaching to the first and second balconies. Each floor has the same foyer, and each is well fitted with check rooms, parlors for men and women, etc. Around the two sides and rear of the audience chamber and balconies are promenades twelve feet wide, thus isolating the auditorium from all outside noises—the outside wall and the inner wall assuring absolute quiet. The heat (an all important thing in this Northwestern climate) is furnished by the hot blast system, being forced by fans through registers in the ceiling, and vitiated air is exhausted by the same power through registers in the flooring. As a result the house on the opening night was delightfully heated and ventilated—pure air abounding all the time. A pipe organ, costing $91,000, will be installed at once. In acoustics the house is absolutely perfect.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Edna Wallace Hopper had good business Feb. 26-March 1, in "A Country Mouse" and "Captain January." James K. Hackett, in "The Fortunes of the King," played to big houses 2-4, being very favorably received, it being his first stellar appearance here. Nanette Comstock 5-8, in "The Crisis;" Richard Carle 9-11, in "The Tenderfoot;" Mildred Holland, in "The Triumph of an Empress," 12-15; "The Isle of Spice" 16-18.

GRAND (Theodore L. Hays, manager).—"The Fatal Wedding" drew well week of Feb. 26. For week of March 5, "The Factory Girl." "Buster Brown" 12-18.

STAR (J. C. Van Roo, manager).—Reilly & Wood's Big Co. were great entertainers and pleased week of Feb. 26. The World Beaters March 5-11, Clark's Runaway Girls 12-18.

EMPIRE (A. Weinholzer, manager).—Business was good week of Feb. 27. Week of March 6: Lea and Perring, Julia Leavy and Margaret White. Holding over: May Brunswick, Myrtle Edwards, Irene Murze, Chas. Ellsworth, Kitty Ransom, Mabel Forrest, Violet Allen and Pirri and Pirri.

ORPHEUM (John C. Kane, manager).—Business was big with the strong bill given week of Feb. 27, and no change is announced for current week.

MOZART HALL.—Danz's Orchestra delighted a big audience at its concert Sunday afternoon, Feb. 26.

NOTE.—Paderewski played at People's Church 24, to big business.

Duluth.—At the Lyceum (C. A. Marshall, manager) "The County Chairman," 28, March 1, made a big hit with large audiences. Edna Wallace Hopper, 25, had fair business. "Hoity Toity" March 4, with Harry Richards as General Steele; "The Crisis" 14, 15, "The Isle of Spice" 17, 18.

METROPOLITAN OPERA HOUSE (J. T. Condon, manager).—Vaudeville was the bill week of Feb. 27, including the Three Graces, Alf. Holt, Lester and Moore, Fisher and Johnson, the Le Moines, Hammond and Forrester, Jansen, Her and Co., the kinodrome, presenting "The Lost Child."

BIJOU (Joe Maitland, manager).—People for week of March 6: Leon and Bertie Allen, Ed. Cannon, Rosie Doble Parish, L. O. Whittier, Prof. Emery and the moving picture. Capacity houses nightly.

PARLOR THEATRE will reopen for the season 6, with Seanton Foley Trio, Anna Lind, Eddie Moore, Chatam Sisters, Nellie Baker and Brooks and Robinson.

NOTE.—The Grand Opera House, West Superior, Wis., will have vaudeville for week of 6, with the Great Gay, the Holdsworths, Eddie Mack, Wilson and Moran, Gardner and Revere, Whittier Elsallo and the moving pictures.

FRANCES GERARD sailed for Europe March 4. He will return next Summer, to open at the Orpheum Theatre, Minneapolis, Aug. 20, and to fill time over the circuits.

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WANTED AT ONCE, A1 Refined Versatile Sketch Team, must be good singers and dancers; also A1 Musical Team, man and wife preferred. Good Soubrette to double with an all 'round Comedian. Salaries must be low, but sure. Long season. If you mean business write or wire. R. R. to right people. Address A. FRANK, Milton, Del., Mgr. Frank's Carnival of Novelties and Concert Co. P. S.—Good wardrobe. Dressers off and on.

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TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, manager) Wm. H. Crane, in "Business is Business," drew excellent houses Feb. 23, 24. House was dark 25. "The Girl from Kay's" 27, 28, played to large attendance. Dark March 1, 2. "The Two Orphans" 6, 7, Richard Mansfield 8, Lionel Barrymore 10, 11, the Rogers Brothers 13, 14, Florence Gale 15, local 16, Walker Whitesides 17, 18.

HOPKINS' (A. B. Morrison, manager).—"Resurrection," last week, was a decided success. Lucia Moore's portrayal of Maslova was the hit of the performance. George Fox and William Jossey gave entire satisfaction. The vaudeville consisted of Myles McCarthy and Aida Woolcot, in "The Race Tout's Dream;" La Petite Adelaide, danseuse, and the biograph. For week of 6, "The Cowboy and the Lady."

BIJOU (Benj. M. Stainback, manager).—"The Sign of the Four," with Walter Edwards, last week, played to crowded houses. "The Street Singer" 6-11.

DEATH OF MORTON McMICHAEL.

A cablegram from Nice, Italy, last week, announced the death of Morton McMichael 3d, who was a well known newspaper correspondent. Mr. McMichael belonged to a family of journalists, his father and grandfather having been prominent in newspaperdom. For more than ten years past Mr. McMichael had been abroad, corresponding for leading American dailies, and during the time he was located in London, Eng., he was the correspondent for THE CLIPPER. He was always a conscientious, though up-to-date journalist, and his weekly letter in these columns contained the latest and best amusement news written in a breezy and entertaining style. Mr. McMichael was forty-five years of age.

NEW BOOK ON SWORD PLAY.

"Sword Play for Actors" is the title of a new book, by Fred Gilbert Blakeslee, which is of special interest to actors. It describes clearly and simply the manual of stage fencing, and is written especially for members of the dramatic profession, being intended as a guide to them in the presentation of stage combats, and not as a text book. It contains lessons covering the sword play of the different periods of history from the Middle Ages to the present day, arranged in such a manner as to be easily learned without personal instruction at the hands of a master.

DRAKE, with his performing sheep and dogs, opened on the Orpheum circuit at Denver, Col., March 6, with the Kohl & Castle houses to follow, closing in St. Louis week of May 1, then return to Cleveland, O., to take up his duties with the Frank P. Spellman attractions. This will be Mr. Drake's sixth season as the feature act for State and country fairs. Besides having the sheep and dogs Mr. Drake will produce twelve large black bears as a special attraction, which he claims to be the largest troupe of performing bears ever exhibited on an open stage, and the greatest number of North American black bears ever placed together.

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Can place small male or female Gymnast to work in big aerial act; must be small in stature; can also place good top mounter if small and can work in the air.

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Call or write, stating full particulars, height, age, weight, experience, and very lowest salary you will work for.

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Wanted, for Medicine Show, Black Face Comedian; also Piano Player. Others, write. Must join Monday. Work Illinois. Keitners, wire. DR. LEW WALTERS, 223 Russell Ave., St. Louis, Mo.

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WANTED, TUBA PLAYER and Trap Drummer, Man with Punch or Knee Figures, one or two useful Performers, quick. AUGUSTUS JONES R. R. SHOW. Thorsby, Ala., M'ch 11; Shelby, Ala., M'ch 13; Sylacauga, Ala., M'ch 15; Oxmoor, Ala., M'ch 16.

ORIGINAL SKETCHES TO ORDER, $1; Gagging Turn, 3 Parodies, 15 Gags, 25c. Parody and 8 Gags, 10c.; Monologue, 10c. Stamp for reply. H. WIGHT, Quincy, Mich.

FOR SALE—Small, light Steam Calliope, 21 whistles, light 6-horse power boiler, loud and fine tone, rubber tire wheels; suitable for Shetland ponies; weight 400 lbs.; comes apart quick to ship as baggage; $250 gets it; might take moving-picture stuff or small tent outfit in part exchange. LYCEUM COMEDY CO., Paragon Ind.

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LATEST BY TELEGRAPH

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Good Attractions and Fine Business Is the Report.

Special Dispatches to THE NEW YORK CLIPPER

SAN FRANCISCO, March 7.—At the Columbia this is the second week of Savage's English Grand Opera Co.

MAJESTIC.—"Mizpah, or the Story of Esther," is the current bill.

ALCAZAR.—"The Middleman" is this week's bill.

GRAND OPERA HOUSE.—Sunday, 5, began the season of Kolb and Dill, assisted by Alice Kelly and Lillie Sutherland and a selected company, in "I. O. U." Before 8 o'clock the house was packed. The company did splendid work.

CALIFORNIA.—This is the second and last week of W. H. Turner & Co., in "David Harum." On 12, for one week, Creston Clarke, in "Monsieur Beaucaire." On Monday, 20, for a special season of eight weeks (no Sunday evening performances), Margaret Anglin and selected company, opening with "Zira."

CENTRAL.—"A Texas Steer" is here this week.

TIVOLI OPERA HOUSE.—This is the second week of "Boccaccio."

ORPHEUM.—Bill opening 5: Willy Zimmerman, Mallory Brothers and Brooks, Mabel McKinley, Peschkoff Troupe, the Alpine Family, the Brothers Rossi, Pewitt, Powell's Marionettes and the Orpheum motion pictures.

CHUTES.—Bill opening 6: Tippel and Kliment, the Kingsburys, Gashin and Harvey, the Campbells, Ramon Teni, Mabel Lamson and the biograph.

MECHANIC'S PAVILION.—Saturday, March 4, for nine days, two performances daily, Norris & Rowe's Circus, beginning their season's tour in this city with a large, well organized and in every way up to date circus. The circus has made an enormous hit. It is fully equipped in every way.

NOTES.—Eugen D'Albert, the great exponent of Beethoven on the piano, will concertize in Lyric Hall, under the direction of Will L. Greenbaum, March 14, 16, 18. Fritz Kreisel is announced at the same place and under the same management 22.......San Francisco Lodge No. 21, Theatrical Mechanical Association, at its annual charity benefit, held at the Alhambra Theatre, afternoon of 17, cleared over $500, which will be applied to its charity fund.......The roof of the new theatre building in Marysville, Yuba County, in this State, collapsed on Washington's birthday. The disaster was due to a defective truss. A. A. Merry, proprietor of the building, was killed, and Gay S. Putnam and Charles Bagge, carpenters, sustained serious injuries. The theatre is being erected for vaudeville performances.

FROM OTHER POINTS.

"Rose Bernd" Receives Its Initial American Production in Milwaukee—Business Generally Reported Good.

CHICAGO, March 7.—"The Earl and the Girl" will not be produced at the Garrick until a week from next Sunday night. "The Chinese Honeymoon" will fill the interim, following George Primrose's Minstrels. There was a packed house at the Garrick Sunday night, and the Primrose Show made a great hit......The Marlowe, in Englewood, had "A Ruined Life" as its Sunday matinee and night attraction, the same bill continuing until Stetson's "Uncle Tom's Cabin" opens Thursday night to finish the week...... "Checkers," at McVicker's, was another capacity Sunday night opening....The American Theatre, closed for over a year, will reopen as a dramatic stock house Easter Monday, according to reports........"Smiling Island" may end its engagement at Hyde & Behman's in two weeks, "Florodora" being reported likely to follow....Sunday brought out real old time Chicago crowds, every house open being packed to capacity. This refers particularly to the popular priced combination houses, where the crowds were really enormous. Monday night, while less profitable generally, was vastly more interesting, for two novelties were brought to view. Henrietta Crosman opened at the Grand Opera House in "Sweet Kitty Bellairs" and Mrs. Patrick Campbell opened her engagement at Powers' with "The Sorceress," both stars attracting representative audiences.......After a week of darkness the Studebaker opened Monday night to welcome home "The County Chairman."...At the Auditorium "Ben Hur" began its final fortnight, with the attendance still excellent......Our one week of Grand Opera will open at the Auditorium March 20. Edna May began her last week of "The School Girl," with the Illinois well filled......."A Female Nihilist" is the stock company bill at the People's and "Beyond the Law" is being presented by the Avenue Stock Company this week.

BOSTON, March 7.—Full houses ruled all along the line last night......The Conried Grand Opera Co., with "Lucia di Lammermoor" as the bill, filled the Boston to capacity......Eleanor Robson, in "Merely Mary Ann," had an excellent house at the Colonial......At the Tremont E. S. Willard, in "The Middleman," opened his last week prosperously........"Piff! Paff!! Pouf!!!" fared well at the Majestic......Lillian Russell, in "Lady Teazle," at the Hollis, and Cecilia Loftus, at the Park, in "The Serio-Comic Governess," were the holdovers, both having capacity......"In Old Kentucky," at the Globe, and "Only a Shop Girl," at the Grand Opera House, were profitable popular priced shows......The stock houses did well, the bills being: Castle Square, "The Magistrate," and Bowdoin Square, "A Working Girl's Wrongs."......The usual crowds were noticed at the vaudeville and burlesque houses.

PHILADELPHIA, March 7.—Big theatregoing crowds out last night, brought success to openings and gladness to the managerial heart......The Opera House held an immense audience attracted by "Humpty Dumpty," which proved a brilliant spectacle and gave eminent satisfaction........"The Wizard of Oz" returned to the Garrick and was accorded a hearty reception, the same applying to "The Isle of Spice," at the Walnut......Ada Rehan, at the Broad, presented "School for Scandal" in a delightful manner, meriting her enthusiastic reception. ......"The Girl from Kay's," at the Chestnut, and "Florodora," at the Casino, continued well....Williams and Walker, at the Park, and the balance of combination offerings had profitable openings......The stock companies, at Forepaugh and the Standard, earned commendation by productions of merit......Vaudeville proved a winning card at Keith's, and other houses had their full share of patronage.

CINCINNATI, March 7.—John Drew introduce "The Duke of Killiecrankie" to Cincinnati at the Grand last night, a brilliant audience greeting him......Sunday openings were all largely attended. There was just one novelty, "The Seminary Girl," which made a splendid impression at the Walnut Street........"Too Proud to Beg" at the Lyceum, and "Eight Bells" at Heuck's offered diversified entertainment........At Robinson's "My Friend from India" proved a laughing revival in the hands of the Forepaugh Stock Company......Della Fox was the star on the Columbia bill......At the People's the Utopian Burlesquers crowded the house.

KANSAS CITY, March 7.—"The Sho-Gun" opened a week's engagement at the Willis Wood Sunday night, and scored an emphatic hit before a large and appreciative audience. ......The Grand had two big turnouts to see "Princess Chic," in which Sophie Brand carried off the honors......The Orpheum was packed twice, Winona Shannon and company being the headliners......"A Race for Life" thrilled crowds at the Gillis........Marie Heath, in "For Mother's Sake," interested the Auditorium patrons, and Harry Bryant's Burlesquers gave a splendid performance at the Century......The Winter Circus opened a week's engagement at Convention Hall tonight to a big crowd.

MILWAUKEE, March 7.—"Rose Bernd" was given its first performance in America at the Pabst Sunday. The performance was in the nature of a benefit to Mme. Mabach, and the house was sold out....At the Alhambra "Running for Office" opened to two capacity audiences......"The Ninety and Nine" also played to crowds at the Bijou........Edna Wallace Hopper, at the Davidson, drew a well filled house Sunday and capacity Monday......At the Academy the Edwin Thanhouser production of "The Holy City" is due for a big week......At the Star the American Extravaganza Co. drew the customary crowds.

WASHINGTON, March 7.—Charles Wyndham and company opened at the National, in "Mrs. Gorringe's Necklace," to a full house. "David Garrick" and "The Case of Rebellious Susan" follow......May Irwin, in "Mrs. Black Is Back," packed the Columbia. ......"Peggy from Paris" had a fine reception at the Lafayette......"The Curse of Drink" turned people away at the Academy. ......Eugene Cowles headed a splendid bill at Chase's, crowding the house afternoon and night......The Fay Foster Co. drew twice to the capacity of the Lyceum.

EDWARDSVILLE, ILL., March 7.—Victory Bateman, of Oscar Dane's "Dr. Jekyll and Mr. Hyde" Co., was seriously burned about the body in her room in the Leland Hotel here at 3 P. M. yesterday. The origin of the fire is unknown. Mr. Dane has put her under medical treatment and arranged for her care, if her injuries do not prove fatal.

LOUISVILLE, March 7.—"The Other Girl" opened at Macauley's to a big audience.... "Sis Hopkins," at the Masonic, drew a crowded house......Robert Fitzsimmons, at the Avenue; the Kentucky Belles, at the Buckingham, and vaudeville, at Hopkins', opened Sunday to capacity houses.

KENTUCKY.

Louisville.—At Macauley's (John T. Macauley, manager) "The Girl from Kay's" came March 2-4, attracting good attendance. "The Other Girl" 6-8, Rose Coghlan 9, Richard Mansfield 10, 11.

MASONIC (Chas. A. Shaw, manager).—"York State Folks" last week drew large crowds. "Sis Hopkins" 5-11.

AVENUE (Chas. A. Shaw, manager).—"The Flaming Arrow" last week packed this house during its stay. Robert Fitzsimmons 5-11.

BUCKINGHAM (Whallen Bros., managers.) —The Bowery Burlesquers last week gave a fine entertainment to large audiences. The Kentucky Belles 5-11.

HOPKINS' (Wm. Reichman, resident manager).—A splendid bill attracted crowded houses last week. Katie Rooney was booked, but did not appear, the Ford Sisters taking her place. The Eight Bedouin Arabs were an extra attraction. Bill for week of 5: Rose Stahl and company, Prosper Troupe, Three Musical Keltons, Phyllis Allen, Hennings, Lewis and Hennings, and the biograph.

Paducah.—At the Kentucky (Jas. E. English, manager) "A Girl from Kay's," March 1, had good business. Marie Wainwright, in "Twelfth Night," 2, had a good house. "The Simple Life," with Adeline Bagby, of this city, in the cast, matinee and night 4, had big business, Miss Bagby receiving an ovation from her friends. Murray and Mack 7, Harlow's Minstrels 8, Richard Mansfield 9, "The Holy City" 11, Gertrude Ewing Co. 13-18.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music (Will T. Keogh, manager) the Lyric Stock Co. had good business Feb. 27-March 4. "A Friend of the Family" breaking in 1, to a fair house. "The Volunteer Organist" 8, "The Runaways" 10.

Columbia.—At the New Columbia (Brown Bros., managers) Rose Coghlan and Howard Kyle, Feb. 27, had fair returns. "Texas" March 8, "The Volunteer Organist" 9, "The Runaways" 11.

GEORGE H. ADAMS has closed with Dickson & Mustard's "Humpty Dumpty" Co. after an eight months' engagement and returned to New York. He has entered a partnership with Ernest Cooke for the production of "Humpty Dumpty" on an exclusive scale the coming Summer.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—Waterbury, Conn., 6, Hartford 7, Bridgeport 8, Springfield, Mass., 9, New Haven, Conn., 10, 11, Philadelphia, Pa., 13-25.

Allen, Viola (Charles W. Allen, mgr.)—Norfolk, Va., 6, Newport News 7, Petersburg 8, Richmond 9, Lynchburg 10, Charlotte, N. C., 11, Knoxville 13, Chattanooga 14, Birmingham, Ala., 15, 16, Atlanta, Ga., 17, 18.

Anglin, Margaret (Frank L. Perley, mgr.)—Buffalo, N. Y., 6-8.

Aubrey Stock (W. D. Fitzgerald, mgr.)—Pottsville, Pa., 6-11, Reading 13-18.

"Arizona," Eastern, Melville B. Raymond's—Birmingham, Ala., 6-11.

"Arizona," Western, Melville B. Raymond's—Van Wert, O., 8, Springfield 9, Circleville 10, Chillicothe 11.

"Alone in the World" (Hittenbal Bros., mgrs.)—N. Y. City 6-11.

"At the Old Cross Roads" (Arthur C. Aiston, mgr.)—Worcester, Mass., 6-11, Boston 13-18.

"An Aristocratic Tramp" (Kilroy & Britton, mgrs.)—Vandergrift, Pa., 9, Mercer 10, Sharon 11, Meadville 13, Franklin 14, Titusville 17, Erie 18.

"Across the Pacific" (Harry Clay Blaney, mgr.)—N. Y. City 6-11.

"After Midnight" (Spencer & Aborn, mgrs.)—Cleveland, O., 6-11.

"At the Risk of His Life"—Troy, N. Y., 10, 11.

B

Blanche Bates (David Belasco, mgr.)—N. Y. City 6, indefinite.

Barrymore, Ethel (Charles Frohman, mgr.)—Poughkeepsie, N. Y., 6, Troy 7, Albany 8, Utica 9, Wilkesbarre, Pa., 10, Scranton 11, Brooklyn, N. Y., 13-18.

Blair, Eugene (George A. Blumenthal, mgr.)—N. Y. City 6-11, Boston, Mass., 13-18.

Bingham, Amelia—N. Y. City 6, indefinite.

Bellew, Kyrle (Liebler & Co., mgrs.) Des Moines, Ia., 8, Dubuque 9, Rockford, Ill., 10, Madison, Wis., 11, Milwaukee 13-15.

Bramwell, William (Henri Gressitt, mgr.)—Jacksonville, Fla., 8, St. Augustine 9, Brunswick, Ga., 10, Savannah 11, Augusta 13, Charleston, S. C., 14, Columbia 15.

Bindley, Florence (Forrester & Mittenthal, mgrs.)—Memphis, Tenn., 6-11.

Bennett-Moulton (George K. Robinson, mgr.)—Scranton, Pa., 6-11, Wilkesbarre 13-18.

Bennett-Moulton (A. P. Reed, mgr.)—Ironton, O., 6-11, Parkersburg, W. Va., 13-18.

Bennett-Moulton (W. C. McKay, mgr.)—Rutland, Vt., 6-11, St. Albans 13-18.

Bennett-Moulton (W. A. Partello, mgr.)—Long Branch, N. J., 6-11, Asbury Park 13-18.

Bennett-Moulton (Ira Newhall, mgr.)—Lynn, Mass., 6-11, Lewiston, Me., 13-18.

Bennett-Moulton (F. C. Twitchell, mgr.)—Plattsburg, N. Y., 6-11, Saratoga 13-18.

Brown, Kirk (Appell & Deshon, mgrs.)—Shenandoah, Pa., 6-11, Reading 13-18.

Breckenridge Stock (Charles Breckenridge, mgr.)—Nebraska City, Nebr., 6-11, Council Bluffs, Ia., 13-18.

Berry Stock (Miles Berry, mgr.)—Lincoln, Ill., 6-11, Springfield 13-18.

Bradford, Sophie C. (James M. Bradford, mgr.)—Somerset, Pa., 6-8, Meyersdale 8-11, Cumberland, Md., 13-18.

Brown's Comedy (T. M. Brown, mgr.)—Washington, Mo., 5-8, Jefferson City 9-11, Boonville 13-15, Fayette 16-18.

Benton Comedians (Perce R. Benton, mgr.)—Webb City, Mo., 6-11, Carthage 12-14.

Brady, Paul (Schal & Rein, mgrs.)—Brandon, Vt., 6-8, Middleburg 9-11, Hudson, N. Y., 13-18.

Burke-McCann Stock (M. McCann, mgr.)—Lancaster, Pa., 6-11.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Chicago, Ill., 6-18.

"Bonnie Brier Bush," J. H. Stoddart (Kirke La Shelle, mgr.)—Missoula, Mont., 6, Helena 7, Great Falls 8, Butte 9, 10, Fargo, N. Dak., 13, Grand Forks 14, Winnipeg, Man., 15-18, St. Cloud, Minn., 20, Eau Claire, Wis., 21.

"Buster Brown," Western, Melville B. Raymond's—N. Y. City 6, indefinite.

"Buster Brown," Eastern, Melville B. Raymond's—Madison, Wis., 8, Decorah, Ia., 9, Albert Lea, Minn., 10, Owatonna 11, St. Paul 12-18.

"Bunch of Keys" (Gus Bothner, mgr.)—Barnesboro, Pa., 6, Johnstown 7, Altoona 8, Lewistown 9, Lebanon 10, Lancaster 11, York 13, Hanover 14, Chambersburg 15, Mount Carmel 16, Mahanoy City 17, Wilmington, Del., 18.

"Beauty Doctor," Fred E. Wright's (Thos. W. Prior, mgr.)—Cleveland, O., 6-11, Sandusky 18.

"Banker's Child" (Harry Shannon, mgr.)—Whiting, Ia., 8, Ida Grove 9, Odebolt 10, Fonda 11, Spencer 13, Estherville 15, Luverne, Minn., 16, Sioux Falls, S. Dak., 18, 19.

"Breezy Time," Western (K. Webster Fitz, mgr.)—Rood House, Ill., 8, Beardstown 9, Virginia 11, Mount Sterling 13, Clayton 14, Camp Point 15, Augusta 16, Macomb 17, Abingdon 18.

C

Crane, William H. (Charles Frohman, mgr.)—Mobile, Ala., 6, Birmingham 7, Atlanta, Ga., 8, 9, Chattanooga, Tenn., 10, Knoxville 11, Asheville, N. C., 13, Charlotte 14, Norfolk, Va., 15, Newport News 16, Richmond 17, 18.

Carter, Mrs. Leslie (David Belasco, mgr.)—N. Y. City 6, indefinite.

Crosman, Henrietta (David Belasco & Maurice Campbell, mgrs.)—Chicago, Ill., 6-25.

Comstock, Nannette (James K. Hackett, mgr.)—St. Paul, Minn., 6-8, Minneapolis 9-11, Superior, Wis., 13, Duluth, Minn., 14, 15, Brainerd 16, Crookston 17, Grand Forks, N. Dak., 18.

Campbell, Mrs. Patrick (Charles Frohman, mgr.)—Chicago, Ill., 6-18.

Coghlan, Rose—Louisville, Ky., 9.

Collier, William (Charles Frohman, mgr.)—Sioux City, Ia., 8, Des Moines 9, Cedar Rapids 10, Dubuque 11, South Bend, Ind., 13, Battle Creek, Mich., 14, Grand Rapids 15, Kalamazoo 16, Fort Wayne, Ind., 17, Toledo, O., 18.

Cohan, Geo. M. (Sam H. Harris, mgr.)—St. Louis, Mo., 5-11, Chicago, Ill., 13-25.

Corson, Murray—N. Y. City 13, indefinite.

Corbett, James J., and Inez Macauley (Hal Davis, mgr.)—Pittsburg, Pa., 6-11, Philadelphia 13-18.

Creston Clarke (Jules Murry, mgr.)—Oakland, Cal., 10, 11.

Cook-Church (H. W. Taylor, mgr.)—McKeesport, Pa., 6-11, East Liverpool, O., 13-18.

Carpenter, Frankie (Jere Grady, mgr.)—Portland, Me., 6-11, Pittsfield, Mass., 13-18.

Clarke, Harry Corson—Salt Lake City, U., 6-April 1.

Carter's Comedians (Frank G. Carter, mgr.)—McKinney, Tex., 6-11.

Chase-Lister Theatre, Northern—Sioux Falls, S. Dak., 6-12, Brookings 13-15, Madison 16-18.

Curts Dramatic (M. M. Curts, mgr.)—De Kalb, Mo., 6-8, Marysville 9-11, Jamesport 13-15.

Colonial Stock (J. M. Torr, mgr.)—Marlboro, Mass., 6-11, Haverhill 13-18.

Cushman & St. Claire—Cherokee, Ia., 13-15, Lemars 16-18.

"College Widow" (Henry W. Savage, mgr.)—N. Y. City 6, indefinite.

"Checkers," Thomas W. Ross (Kirke La Shelle, mgr.—Chicago, Ill., 5-18.

"County Chairman" (Henry W. Savage, mgr.)—Syracuse, N. Y., 8, 9, Rochester 10, 11.

"County Chairman" (Henry W. Savage, mgr.)—Chicago, Ill., 6-18.

"White Slaves of New York," Chas. E. Blaney's (J. H. Isaac, mgr.)—Toronto, Can., 6-11, Montreal 13-18.

"Country Kid" (H. B. Whittaker, mgr.)—Gallipolis, O., 8, Pomeroy 9, Marietta 11, New Straitsville 13, Logan 15, New Lexington 16, Corning 17, Zanesville 18.

"Confession of a Wife" (A. H. Woods, mgr.)—Newark, N. J., 6-11, Jersey City 13-18.

"Charity Nurse" (George H. Leonard, mgr.)—Brooklyn, N. Y., 6-11, Trenton, N. J., 13-15.

"Curse of Drink," Charles E. Blaney's—Washington, D. C., 6-11, N. Y. City 13-18.

D

Drew, John (Charles Frohman, mgr.)—Cincinnati, O., 6-11, Lexington, Ky., 13, Knoxville, Tenn., 14, Chattanooga 15, Atlanta, Ga., 16, Birmingham, Ala., 17, Mobile 18.

D'Orsay, Lawrence (Kirke La Shelle, mgr.)—Oakland, Cal., 6, 7, San Jose 8, Stockton 9, Sacramento 10, 11, Portland, Ore., 13-15, Tacoma, Wash., 16, Victoria, B. C., 17, Vancouver 18, Bellingham, Wash., 20, Everett 21, Seattle 22-25.

Daly, Arnold (Liebler & Co., mgrs.)—N. Y. City 6, indefinite.

De Grasse, Joseph (Fred A. Hayward, mgr.)—Fairmont, Minn., 8, Pipestone 9, Marshall 10, New Ulm 11, Wilmer 13, St. Cloud 14, Little Falls 15, Fergus Falls 16.

Downing, Robert (P. P. Craft, mgr.)—Chicago, O., 9, Bluffton 10, Delphos 11, Van Wert 13, Decatur, Ind., 14, Portland 15.

Davidson Stock (A. E. Davidson, mgr.)—Hammond, Ind., 13-18.

De Vonde, Chester, Stock—Wilkesbarre, Pa., 6-11, Scranton 13-18.

De Mack's Big Stock—Stringtown, Ind. Ter., 6-11.

Du Vries Stock (Sam Du Vreis, mgr.)—Piqua, O., 6-11, Fort Wayne, Ind., 13-18.

Dvorak-Davidson (E. J. Devine, bus. mgr.)—Leechburg, Pa., 9-11, Belle Vernon 13-15, Monongahela City 16-18.

"David Harum," No. 1 (Julius Cahn, mgr.)—San Francisco, Cal., 6-11, Los Angeles 13-15, Fresno 16, Oakland 17, 18, Stockton 19, San Jose 20, Sacramento 21.

"David Harum," No. 2 (Julius Cahn, mgr.)—Sheboygan, Wis., 6, Fond du Lac 7, Oshkosh 8, Appleton 9, Manitowoc 10, Green Bay 11, 12, Marinette 13, Escanaba, Mich., 14, Gladstone 15, Manistique 16, Marquette 17, Ishpeming 18.

"Dora Thorne" (Rowland & Clifford, mgrs.)—Kane, Pa., 8.

"Driven from Home," Patrice (Forrester & Mittenthal, mgrs.)—N. Y. City 6-11.

"Dangers of Working Girls" A. H. Woods, mgr.—Chicago, Ill., 5-25.

"Darkest Russia" (W. C. Cunningham, mgr.)—Rochester, N. Y., 6-8, Syracuse 9-11, Detroit, Mich., 12-18.

"Dr. Jekyll and Mr. Hyde"—Springfield, Mass., 6-8.

"Down by the Sea" (Phil Hunt, mgr.)—Chillicothe, O., 6, Circleville 7, Lancaster 8, Wellston 9, Shawnee 10, Zanesville 11.

"Desperate Chance," Forrester & Mittenthal's—Philadelphia, Pa., 6-11, York 14, Hoboken, N. J., 14-18.

"Dr. Jekyll and Mr. Hyde" (Mons. La Place, mgr.)—Spencer, W. Va., 8, Middleport, O., 9, New Straitsville 10, Corning 11, Sugar Creek 14, Loudonville 15, Gibsonburg 17.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—Baltimore, Md., 6-11, Boston, Mass., 13-25.

Edeson, Robert (Henry B. Harris, mgr.)—N. Y. City 6-25.

Elinore Sisters—Melville B. Raymond's—Coffeyville, Kan., 8, Joplin, Mo., 9, Parsons, Kan., 10, Sedalia, Mo., 11.

Eclipse Stock (Lloyd & Genter, mgrs.)—Montgomery, Tex., 8, Conroe 9, 10, Cleveland 11, Saratoga 12-14, Beaumont 15-18.

Ewing, Gertrude (Ewing & Ewing, mgrs.)—Cairo, Ill., 6-11, Paducah, Ky., 13-18.

Elkhart & Hawkins Ideals—Weiser, Ida., 6-8.

Erwood Big Stock (R. J. Erwood, mgr.)—Portage, Pa., 6-8, Patton 9-11, Mahaffey 13-15, Punxsutawney 16-18.

Emery Stock—York, Pa., 6-11.

Elsford's Stock—San Diego, Cal., 6-18.

"Education of Mr. Pipp" (Kirke La Shelle & D. V. Arthur, mgrs.)—N. Y. City 6, indefinite.

"Eben Holden"—Watertown, N. Y., 8, Ogdensburg 9, Malone 10, Burlington, Vt., 11.

"Eight Bells," Brothers Byrne—Cincinnati, O., 5-11.

"Escaped from Sing Sing," James H. Parker's—Buffalo, N. Y., 6-11.

"East Lynne"—Grand Rapids, Mich., 9-11.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 6, indefinite.

Faversham, William (Charles Frohman, mgr.)—Jackson, Mich., 6, Battle Creek 7, Kalamazoo 8, Grand Rapids 9, South Bend, Ind., 10, Fort Wayne 11, Cincinnati, O., 13-18.

Frankenfield, Laura (Sanford Dodge, mgr.)—Brush, Colo., 11, Sterling 13, Sidney, Nebr., 14, Alliance 15, Crawford 16, Chadron 17, Hot Springs, S. Dak., 20.

Fitzsimmons, Robert, and Julia May Gifford (Leon Friedman, mgr.)—Louisville, Ky., 5-11, Cincinnati, O., 12-18.

Fenberg Stock (George M. Fenberg, mgr.)—Peekskill, N. Y., 6-11, Poughkeepsie 13-18.

Fleming, Mamie (W. H. Gracey, mgr.)—Williamsport, Pa., 6-11.

Fiske, May (John Cosgrove, mgr.)—Peekskill, N. Y., 6-11, New Rochelle 13-18.

Fiske & Stock (E. D. Fiske & T. V. Stock, mgrs.)—St. John, N. B., 6-18.

Flynn, Joseph J., Stock (M. J. Flynn, mgr.)—Fall River, Mass., 6-11, Brockton 13-18.

Farnum, Wm., Stock—Buffalo, N. Y., 6, indefinite.

"Fatal Wedding," Central, Sullivan, Harris & Woods' (Ed. H. Lester, mgr.—Minneapolis, Minn., 5-11, Duluth 12-15, Appleton, Wis., 16, Wausau 17.

"Fatal Wedding," Western, Sullivan, Harris & Woods—Camden, N. J., 6-8, Paterson 9-11, Hoboken 12-15, Port Jervis, N. Y., 16, Middletown 17, Newburgh 18.

"For Her Sake" (Pilgrim & Elliott, mgrs.)—Carrollton, Mo., 8, Richmond 9, Liberty 10, Higginsville 13, Marshall 14, Centralia 15, Fulton 16, Jefferson City 17, Alton, Ill., 18, St. Charles 19.

"From Rags to Riches," Joseph Santley (M. H. Meyers, mgr.)—Beaver Falls, Pa., 9, Sharon 10, Warren 11, Youngstown, O., 13-15.

"Factory Girl," Eastern, Chas. E. Blaney's (Phil B. Isaac, mgr.)—St. Paul, Minn., 5-11, Minneapolis 12-18.

"Factory Girl," Transcontinental, Chas. E. Blaney's (Charles H. Wuerz, mgr.)—Erie, Pa., 6-8, Akron 9-11, Zanesville 13, Butler, Pa., 18.

"For Mother's Sake," Rusco & Holland's (Wm. Pottle Jr., mgr.)—Kansas City, Mo., 5-11, Sedalia 13, Jefferson 15.

"For Fame and Fortune," Terry McGovern (Sullivan, Harris & Woods, mgrs.)—Columbus, O., 6-8, Dayton 9-11, Detroit, Mich., 12-18.

"Friend of the Family" (W. E. Gorman, mgr.)—Athens, Ga., 8.

"Fabio Romani," H. B. Levis' (A. Jack Faust, mgr.)—Lansing, Mich., 8, Owosso 9, Alma 10, Bay City 11, Saginaw 12-15, Mount Pleasant 16, Reed City 18.

"Fast Life in New York" (A. H. Woods, mgr.)—Buffalo, N. Y., 6-11, N. Y. City 13-18.

"From Clue to Capture"—Newark, N. J., 6-11.

"For His Sister's Honor"—Saginaw, Mich., 10, 11, Columbus, O., 13-15, Youngstown 16-18.

"For Fair Virginia" (R. E. Irwin, mgr.)—Clarksburg, W. Va., 6, Fairmont 7, Sistersville 8, Athens, O., 11, Pomeroy 13, Gallipolis 14, Charleston, W. Va., 15.

G

Goodwin, N. C. (George J. Appleton, mgr.)—Montreal, Can., 6-11, Springfield, Mass., 15.

Gillette, William (Charles Frohman, mgr.)—N. Y. City 6, indefinite.

Grace George (Wm. A. Brady, mgr.)—N. Y. City 6, indefinite.

Galland, Bertha (J. F. Zimmerman Jr., mgr.)—Richmond, Va., 13, Norfolk 14.

Gallatin, Alberta (Thornton & Co., mgrs.)—Norfolk, Va., 8, Petersburg 9, Richmond 10, Newport News 11, Lynchburg 13, Roanoke 14, Winston-Salem, N. C., 15, Charlotte 16, Columbia, S. C., 17, Augusta, Ga., 18.

Greet's Players (Ben). Greet, mgr.)—Lawrence, Kan., 7, Atchison 8, St. Joseph, Mo., 9, Topeka, Kan., 10, Leavenworth 11, Kirksville, Mo., 13, Keokuk, Ia., 14, Quincy, Ill., 15, Galesburg 16, Monmouth 17, Rock Island 18.

Gale, Florence (Kane, Shipman & Colvin, mgrs.)—Memphis, Tenn., 15.

Gilmore, Paul (Jules Murray, mgr.)—Spokane, Wash., 8-10.

Griffith, John M. Hickey, mgr.—Boonville, Mo., 8, Marshall 9, Warrensburg 10, Topeka, Kan., 11, Paola 13, Columbus 14, Parsons 15, Vinita, Ind. Ter., 16, Muskogee 17, South McAlester 18.

Gilmore, Barney (Harry Montgomery, mgr.)—St. Joseph, Mo., 10, 11, Omaha, Neb., 16-18.

Grapewin, Charles (John J. Kierans, mgr.)—Lowell, Mass., 8, Jersey City, N. J., 13-18.

Galvin, J. B., Comedy (J. A. Galvin, mgr.)—Johnstown, N. Y., 6-8, St. Johnsville 9, Gloversville 10, 11, Fort Plain 13-15, Canastota 16-18.

Hilford-Haering—Strawberry Point, Ia., 6-12, Manchester 13-18.

"Girl from Kay's," Sam Bernard and Hattie Williams (Charles Frohman & George Edwardes, mgrs.)—Philadelphia, Pa., 6-18.

"Girl from Kay's," Special (Charles Frohman & George Edwardes, mgrs.)—Evansville, Ind., 6, Vincennes 7, Terre Haute 8, Decatur, Ill., 9, Springfield 10, Jacksonville 11, Quincy 13, Hannibal, Mo., 14, Keokuk, Ia., 15, Burlington 16, Cedar Rapids 17, Davenport 18.

"Girl of the Streets," Lillian Mortimer (Decker & Veronee, mgrs.)—Paterson, N. J., 13-15, Trenton 16-18.

"Girls Will be Girls," Al. Leech and the Three Rosebuds (Wm. A. Brady, mgr.)—St. Louis, Mo., 5-11.

"Gambler's Sweetheart"—Philadelphia, Pa., 6-11.

"Game Keeper," (Rowland & Clifford,) mgrs.)—Muskegon, Mich., 8.

"Ghosts"—Waterville, Me., 8, Augusta 9, Bath 10, Rockland 11.

"Gipsy Girl" (Wm. T. Keogh, mgr.)—Wilmington, Del., 6-8, Trenton, N. J., 9-11, Elizabeth 13-15.

"Gunner's Mate" (Carl Zoellner, mgr.)—Syracuse, N. Y., 6-8, Rochester 9-11, Newark, N. J., 13-18.

"Gentleman from Indiana"—Columbus, O., 7, 8, Toledo 10, 11, Detroit, Mich., 13-15.

H

Hackett, James K.—Lincoln, Nebr., 8, Omaha, Nebr., 9-11, Kansas City, Mo., 13-15, Quincy, Ill., 16.

Hawtrey, Charles (Charles Frohman, mgr.)—Grand Rapids, Mich., 7, Jackson 8, Saginaw 9, Bay City 10, Kalamazoo 11, Boston, Mass., 13-25.

Holland, Mildred (Edward C. White, mgr.)—Appleton, Wis., 6, Merrill 7, Wausau 8, Eau Claire 9, Winona, Minn., 10, Red Wing 11, St. Paul 12-15, Minneapolis 16-18.

Hopper, Edna Wallace (Frank McKee, mgr.)—Milwaukee, Wis., 5-8, St. Louis, Mo., 12-18.

Hart, Joseph, and Carrie De Mar (Wm. A. Brady, mgr.)—Pittsburg, Pa., 6-11.

Hanford, Charles B. (F. Laurence Walker, mgr.)—Oakland, Cal., 8, 9, San Jose 10, Stockton 11, Fresno 12, Hanford 13, Bakersfield 14, Santa Barbara 15, Los Angeles 16-18, Santa Ana 20, San Diego 21, 22, Riverside 23, San Bernardino 24, Redlands 25.

Higgins, David (Stair & Nicolai, mgrs.)—Richmond, Va., 6-11.

Hall, George F. (W. J. Fielding, mgr.)—Waynesburg, Pa., 8, Altoona 9, Blairsville 10, Johnstown 11, Somerset 13, Frostburg, Md., 14, Columbia, Pa., 16, Allentown 17, Easton 18.

Hendricks, Ben (Wm. Gray, mgr.)—Medford, Ore., 8, Roseburg 9, Eugene 10, Albany 11, Portland 12-15.

Hall, Don C.—St. Louis, Mo., 6-15, Decatur, Ill., 16-25.

Himmelein's Ideals (John A. Himmelein, mgr.)—Schenectady, N. Y., 6-11.

Himmelein's Imperial Stock (R. F. Himmelein, mgr.)—Kewanee, Ill., 6-11, Bloomington 13-18.

Harper, Georgia (Harper & Detrick, mgrs.)—Reno, Nev., 6-11, Sacramento, Cal., 12-18.

Heward-Dorset (A. M. Miller, bus. mgr.)—Campaign, Ill., 6-11, Huntington, Ind., 13-18.

Harcourt Comedy, Charles K. Harris (W. H. Shine, mgr.)—Hoosick Falls N. Y., 6-11, Bennington, Vt., 13-18.

Hoyt's Comedy (H. G. Allen, mgr.)—Pine Bluff, Ark., 6-11, Little Rock 13-18.

Hammond, Pauline, (Clifton Whitman, mgr.)—Newport, Me., 6-8, Greenville 13-15, Jackman 16-18.

Harvey & Gage Comedy—Fall River, Mass., 13-18.

Harris-Parkinson (Robert H. Harris, mgr.)—Montgomery, Ala., 6-11.

"Humpty Dumpty" (Klaw & Erlanger, mgrs).—Philadelphia, Pa., 6-18.

"Heart of Chicago," Lincoln J. Carter's (Edmund Mosley, mgr.)—Pittsburg, Kan., 8, Fort Scott 9, Nevada, Mo., 10, Carthage 11, Helena 12, Webb City 13, Parsons, Kan., 18.

"Her Only Sin," Lincoln J. Carter's (Frank T. Wallace, mgr.)—Bellaire, O., 8, Washington, Pa., 9, Connellsville 11, Scottdale 13, Greensburg 14, Latrobe 15, Johnstown 16, Altoona 18.

"Heart of Maryland" (David Belasco, mgr.)—Peoria, Ill., 8, Canton 9, Keokuk, Ia., 10, Quincy, Ill., 11, St. Louis, Mo., 12-18.

"Home Folks" (Klaw & Erlanger, mgrs.)—Chicago, Ill., 20-April 1.

"Hearts of Oak" (Wm. B. Gross, mgr.)—Guelph, Can., 11.

"Holy City," Eastern, Gordon & Bennett's (Edward Taylor, mgr.)—Danville, N. Y., 8, Warsaw 9, Perry 10, Auburn 11, Oswego 13, Fulton 14, Oneida 15, Utica 16, Herkimer 17, Johnstown 18.

"Holy City," Western, Gordon & Bennett's (Henry Harrison, mgr.)—Jonesboro, Ark., 8, Poplar Bluff, Mo., 9, Cape Girardeau 10, Cairo Ill., 11, Paducah, Ky., 13, Fulton 14, Hopkinsville 15, Henderson 16, Boonville, Ind., 17.

"Hearts Adrift" (Spencer & Aborn, mgrs.)—Hoboken, N. J., 5-8, Elizabeth 9-11, Brooklyn, N. Y., 13-18.

"Hoosier Girl," Kate Watson (Gus Cohan, mgr.)—Yates Center, Kan., 8, Eldorado 9, Winfield 10, Wichita 11, Peabody 13, Abilene 15, Salina 16, Manhattan 17, Junction City 18.

"Her First False Step," C. F. Whitaker's (R. A. Schiller, mgr.)—Utica, N. Y., 11, Brooklyn 13-18.

"How He Won Her," C. F. Whitaker's (H. M. Fellus, mgr.)—N. Y. City 6-11.

"Human Hearts," Eastern (Jesse M. Blanchard, mgr.)—Trenton, N. J., 8, Slatington, Pa., 9, Mauch Chunk 10, Allentown 13, Lebanon 15, Lancaster 16, Phoenixville 17, Burlington, N. J., 18.

"Human Hearts," Southern (Jay Simmons, mgr.)—Belle Vernon, Pa., 8, Connellsville 9, Uniontown 10, Steubenville, O., 11.

"Hot Old Time," Gus Hill's (Harry H. Hill, mgr.)—Jersey City, N. J., 6-11, Baltimore, Md., 13-18.

"Happy Hooligan," Western, Gus Hill's (Al. Dolson, mgr.)—Hannibal, Mo., 8, Quincy, Ill., 9, Burlington 10, Monmouth 11, Moline 12, Muscatine, Ia., 13, Ottumwa 14, Marshalltown 15, Waterloo 16, Fort Dodge 17, Boone 18.

"Happy Hooligan," Eastern, Gus Hill's—Des Moines, Ia., 9-11, Omaha, Neb., 12-15.

"Hans Hanson" (James T. McAlpin, mgr.)—Palmyra, Ill., 8.

"Heart of Texas" (A. Villair, mgr.)—Mahaffey, Pa., 8.

I

Irwin, May (Edward B. Sailer, mgr.)—Washington, D. C., 6-11, N. Y. City 13-18.

Imperial Stock (George Hamilton, mgr.)—Morristown, Tenn., 6-8.

"In Old Kentucky," Jacob Litt's—Boston, Mass., 6-11, Providence, R. I., 13-18.

"Irish Pawnbrokers" (Ollie Mack & Joseph W. Spears, mgrs.)—New Castle, Ind., 8, Lafayette 9, Lebanon 10, Frankfort 11, Elwood 13, Alexandria 14, Wabash 15, Peru 16, Marion 17, 18.

"Ingomar," John A. Preston (Hobien Bros., mgrs.)—Virden, Ia., 9, Carlinville 10, Olney 11.

"In the Shadow of Darkness" (Fielding Amusement Co., mgrs.)—New Rochelle, N. Y., 17, South Norwalk, Conn., 18.

"In a Woman's Power" (W. W. Shuttleworth, mgr.)—Plymouth, Ind., 10, La Porte 11, Bronson, Mich., 13, Colon 15, Union City 16, Charlotte 17, St. Johns 18.

J

Jeffreys, Ellis (Liebler & Co., mgrs.)—N. Y. City 6, indefinite.

Jefferson, Joseph Jr., and William W.—Winfield, Kan., 6, Emporia 7, Topeka 8, Lawrence 9, Leavenworth 10, Atchison 11, Lexington, Mo., 13, Leavenworth, Kan., 14, Lincoln, Nebr., 15, Fremont 16, Plattsmouth 17, Nebraska City 18.

Jefferson, Thomas (Florence, S. C., 6, Darlington 7, Wilmington, N. C., 8, New Bern 9, Durham 10, Raleigh 11.

James J. Jeffries—Chattanooga, Tenn., 11.

Jenvons, Thos. (J. Matthews, mgr.)—Williamstown, Pa., 6, 10, Shenandoah 13, Greenland 16, Olyphant 17, Plymouth 18.

"James Boys in Missouri" (Frank Gazzolo, mgr.)—Philadelphia, Pa., 6-11, Brooklyn 13-18.

"Jerry from Kerry" (Patten & Perry, mgrs.)—Keyser, W. Va., 10, Frostburg, Md., 11, Bedford, Pa., 13, Everett 14, Huntingdon 15, Hollidaysburg 16, Gallitzin 17, Tyrone 18.

K

Knott, Roselle (Frank L. Perley, mgr.)—Denison, Tex., 6, Sherman 7, Dallas 8, Fort Worth 9, Austin 13.

Kendall, Ezra (Liebler & Co., mgrs.)—Brooklyn, N. Y., 6-11, Williamsport, Pa., 11.

Kellar, Harry (Dudley McAdow, mgr.)—Brooklyn, N. Y., 6-11, N. Y. City 13-18.

Karroll, Dot (J. C. Welsh, mgr.)—New Bedford, Mass., 6-11, Lynn 13-18.

Kennedy, James (O. E. Wee, mgr.)—Jamestown, N. Y., 6-11, Ellison, Pa., 13-18.

Keystone Dramatic (Lawrence B. McGill, mgr.)—Brockton, Mass., 6-11, Taunton 13-18.

Klark-Urban (Hardin B. Klark, mgr.)—Corning, N. Y., 6-11, Auburn 16-18.

Kennedy Players (J. H. Shannon, mgr.)—Stratford, Can., 6-11, Berlin 13-18.

L

Loftus, Cecilia (Daniel Frohman, mgr.)—Boston, Mass., 6-11.

Lackaye Wilton (Wm. A. Brady, mgr.)—Cleveland, O., 6-11, Brooklyn, N. Y., 13-18.

Lorimer, Wright (Wm. A. Brady, mgr.)—N. Y. City 6, indefinite.

Lillian Lyon Stock (Frank J. Benn, mgr.)—Roscommon, Mich., 8, Lewiston 9, Grayling 10, Gaylord 11, Onaway 13, Alpena 14, Oscoda 15, East Tawas 16, Standish 17, St. Charles 18.

Lyceum Comedy (Al. S. Evans, mgr.)—Belmont, Wis., 6-11, Platteville 13-18.

Lyceum Stock (E. G. Gresjean, mgr.)—San Angelo, Tex., 6-18.

Lyceum Comedy, Eastern (Jas. H. McEvoy & Co., mgrs.)—Brockton, Mass., 6-April 1.

Le Roy Stock (R. B. Le Roy, mgr.)—Washington, Ind., 6-11.

"Little Homestead" (Wm. Macauley, mgr.)—Coshocton, O., 8, Massillon 9, Lisbon 10, Niles 11.

"Lyman Twins at the Races" (Lyman Bros., mgrs.)—Union City, Tenn., 8, Charleston, Mo., 9, Poplar Bluff 10, De Soto 11, Centralia, Ill., 13, Olney 14, Salem, Ind., 15, Shelbyville 16, Hamilton, O., 18.

"Little Outcast," George E. Gill's—Bridgeport, Conn., 9.

"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Des Moines, Ia., 6-8, Omaha, Nebr., 9-11.

M

Mansfield, Richard (B. D. Stevens, mgr.—Memphis, Tenn., 8, Paducah, Ky., 9, Louisville 10, 11, Washington, D. C., 13-18.

Mary Mannering (Frank McKee, mgr.)—N. Y. City 14, indefinite.

May, Edna (Charles Frohman, mgr.)—Chicago, Ill., 6-11, Grand Rapids, Mich., 13, South Bend, Ind., 14, Toledo, O., 15, Detroit, Mich., 16-18.

Mack, Andrew (Rich & Harris, mgrs.)—Denver, Colo., 5-11.

Mann, Louis (C. B. Dillingham, mgr.)—Lancaster, Pa., 8, Trenton, N. J., 9, Atlantic City 10, Wilmington, Del., 11.

Murphy, Timothy (T. E. Saunders, mgr.)—Peoria, Ill., 10, Muscatine, Ia., 11, Davenport 13, Madison, Wis., 16, 17, Clinton, Ia., 18.

Morrison, Lewis (Jules Murray, mgr.)—Houston, Tex., 8.

Murphy, Joseph (George Kenney, mgr.)—Grand Junction, Colo., 8, Leadville 9, 10, Denver 12-18, Cripple Creek 19, Colorado Springs 20, Pueblo 21, 22.

Melville, Rose (J. R. Stirling, mgr.)—Louisville, Ky., 5-11, Indianapolis, Ind., 12-18.

McHenry, Nellie (Spencer & Aborn, mgrs.)—Providence, R. I., 6-11, Baltimore, Md., 13-18.

Murray and Mack (Ollie Mack & Joseph W. Spears, mgrs.)—Centralia, Ill., 8, Terre Haute, Ind., 9, Danville Ill., 10, 11, Cincinnati, O., 12-18.

Moson and Mason (Broadhurst & Currie, mgrs.)—Toledo, O., 5-8, Lima 9, Springfield 10, Middletown 11, Hamilton 12, Louisville, Ky., 13-18.

Moncrief, Richard (E. G. Hinebaugh, mgr.)—Marshal, Ill., 10, 11.

Mallory, Clifton—Medina, N. Y., 6-8.

Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Woonsocket, R. I., 6-11, Norwich, Conn., 13-18.

Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Wheeling, W. Va., 6-11, Bellaire, O., 13-18.

Murray & Mackey (John J. Murray, mgr.)—Oswego, N. Y., 6-11, Watertown 13-18.

Marks Stock (Tom Marks, mgr.)—Winnipeg, Man., 6-11, Grafton, N. Dak., 13-18.

Marks Dramatic, May A. Bell Marks (R. W. Marks, mgr.)—Salem, Mass., 6-11.

Myers, Irene (Will H. Myers, mgr.)—Manchester, N. H., 6-11, Lowell, Mass., 13-18.

Myers Stock (Sim Allen, mgr.)—Reading, Pa., 6-11, Pottsville 13-18.

Mathes, Clara—Victoria, B. C., 6, indefinite.

Morey Stock (Le Comte & Flesher, mgrs.)—Springfield, Mo., 6-11, Lamar 13-18.

Mark, Wilmer—Newark, O., 6-11, Coshocton 13-18.

McDonald Stock (George W. McDonald, mgr.)—Weatherford, Okla., 6-11, Kingfisher 13-18.

Mortimer, Charles (H. Frank Mitchell, mgr.)—New Cumberland, W. Va., 7, St. Marys 8, New Martinsville 9, Marietta, O., 10, Parkersburg, W. Va., 11, Sistersville 13, East Liverpool, O., 14, Mercer, Pa., 15, Olean, N. Y., 16, Bradford, Pa., 17, Kane 18.

Mulvey Comedy (H. G. Mulvey, mgr.)—Sandwich, Ill., 6-11.

Metropolitan Stock, Stanley's (L. E. Martelle, mgr.)—Leavenworth, Kan., 13-18.

Moore, La Verne, Stock—Mackinaw, Ill., 6-11.

"Mrs. Leffingwell's Boots" (Charles Frohman, mgr.)—N. Y. City 6, indefinite.

"Mrs. Wiggs, of the Cabbage Patch" (Liebler & Co., mgrs.)—Brooklyn, N. Y., 6-11, Baltimore, Md., 13-18.

"Mrs. Temple's Telegram" (Walter N. Lawrence, mgr.)—N. Y. City 6, indefinite.

"Maud Muller" (L. D. Blondell, mgr.)—Camden, S. C., 8, Sumter 9, Florence 10, Marion 11, Fayetteville, N. C., 13, Wilson 14.

"Marriage of Kitty" (Jules Murry, mgr.)—Lincoln, Neb., 14, Hastings 15.

"Moonshiner's Daughter," Eastern (W. F. Mann, mgr.)—Albion, N. Y., 9, Medina 10, Niagara Falls 11, Lockport 13, Jamestown 14, Olean 15, Bradford, Pa., 16, Oil City 18.

"Minister's Sweetheart," Bessie Clifton (G. H. Eldon, mgr.)—Canton, O., 8, Coshocton 9, Steubenville 10, Cambridge 11, Marysville 13, Kenton 14, Bellefontaine 15, Piqua 16, Urbana 17, Newark 18.

"Midnight Flyer" (Ed. Anderson, mgr.)—Garnet, Kan., 8, Burlington 9, Iola 10, Columbus 11, West Mineral 12, Nevada, Mo., 13, Jefferson City 14, Sedalia 16, Moberly 17, Marshall 18.

"My Wife's Family (I. Seidenberg, mgr.)—Springfield, Ill., 8, Jacksonville 9, Lincoln 10, Decatur 11, Rock Island 12, Galesburg 13, Burlington, Ia., 14, Sedalia, Mo., 15, Springfield 16, Pittsburg 17, Carthage 18.

"Missouri Girl," Eastern (Fred Raymond's (Geo. Bedee, mgr.)—Eaton, O., 8, Greenville 9, West Milton 10, Hamilton 11, Xenia 13, London 14, Mechanicsburg 15, Marysville 16, Bellefontaine 17, Piqua 18.

"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—David City, Neb., 8, Fremont 9, Cedar Bluffs 10, Missouri Valley, Ia., 11, Woodbine 13, Denison 14, Carroll 15, Perry 16, Boone 17, Fort Dodge 18.

"More to be Pitied Than Scorned," Charles E. Blaney's—Chicago, Ill., 5-11, Milwaukee, Wis., 12-18.

"Midnight Marriage," Forester & Mittenthal's (Frank C. Rhodes, mgr.)—Philadelphia, Pa., 6-11.

"McFadden's Flats," Gus Hill's (Charles E. Barton, mgr.)—Albany, N. Y., 6-8, Gloversville 9, Utica 10, Oneida 11, Syracuse 13-15, Rochester 16-18.

"Me, Him and I," Hurtig & Seamon's (E. J. Nolan, mgr.)—Detroit, Mich., 5-11.

"Man from Sweden"—Omaha, Nebr., 7, 8.

N

Neville, Margaret (William Cradoc, mgr.)—South Bend, Ind., 6-11.

North Bros.' Comedians (R. J. Mack, mgr.)—Charlotte, Mich., 6-11, Freeport, Ill., 13-18.

Noble's Theatre (Warren Noble, mgr.)—Kimball, So. Dak., 6-11, Chamberlain 13-16, Mitchell 17, 18.

Nevius-Tanner (Nevius Bros., mgrs.)—Flora, Ill., 6-11, Kinmundy 13-18.

New York Players, Marie Young—Prescott, Can., 6-11, St. Hyacinthe 13-18.

"Ninety and Nine" (White & Ashman, mgrs.)—Milwaukee, Wis., 5-11.

"Nettie, the News Girl" (O. F. Gould, mgr.)—Monterey, Cal., 8, Selinas 9, Santa Barbara 10, Ventura 11, Los Angeles 12-18, Needles 19, Flagstaff, Ariz., 20, Gallup, N. Mex., 21, Albuquerque 22, Las Vegas 23, Trinidad, Colo., 24.

"Nobody's Darling," Sullivan, Harris & Woods'—Montreal, Can., 6-11, Syracuse, N. Y., 13-15, Rochester 15-18.

"No Wedding Bells for Her," Forrester & Mittenthal's—N. Y. City 6-11, Philadelphia, Pa., 13-18.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Brooklyn, N. Y., 6-11, Boston, Mass., 13-25.

O'Neil, Nance (John B. Schoeffel, mgr.)—Atlantic City, N. J., 6, 7, Reading, Pa., 8, Easton 9, Lancaster 10, Allentown 11, Baltimore, Md., 13-18.

Osman Stock (John Osman, mgr.)—Asheville, N. C., 6-11.

"Other Girl" (Charles Frohman, mgr.)—Louisville, Ky., 6-8, Nashville, Tenn., 9, Memphis 10, 11, New Orleans, La., 13-18.

"Our New Minister" (Miller & Conyers, mgrs.)—Dayton, O., 8, Middletown 9, Muncie, Ind., 10, Kokomo 11, Frankfort 13, La Porte 14, Angola 15, Frankfort 16, Union City 17, Elwood 18.

"Over Niagara Falls," C. (Rowland & Clifford, mgrs.)—Coalville, U., 8, Rock Springs, Wyo., 9, Rawlins 10, Laramie 11, Cheyenne 13, Greeley, Colo., 14, Fort Collins 15, Loveland 16, Longmont 17, Boulder 18.

"Out of the Fold" (Henry B. Marks, mgr.)—Rochester, N. Y., 6-8, Syracuse 9-11, Utica 14, Albany 16-18.

"On the Suwanee River" (Stair & Nicolai, mgrs.)—Elizabeth, N. J., 6-8, Hoboken 9-11, Wilmington, Del., 13-15, Easton, Pa., 16.

"On the Bridge at Midnight," Western (Frank Gazzolo, mgr.)—Springfield, Mass., 6-8, Holyoke 9-11, Manchester, N. H., 13-15, Lawrence, Mass., 16-18.

"Old Arkansaw," Fred Raymond's (Merle H. Norton, mgr.)—Bellefontaine, O., 8, St. Marys 11, Celina 13, Piqua 14, Tippecanoe City 15, Greenville 16, Springfield 18.

"Only a Shop Girl," Lottie Williams (H. H. Winchell, mgr.)—Boston, Mass., 6-11, Philadelphia, Pa., 13-18.

P

Patton, W. B. (J. M. Stout, mgr.)—Sistersville, W. Va., 9, St. Marys 10, Parkersburg 11, Clarksburg 13, Buckhannon 14, Weston 15, Fairmont 16.

Perkins, Walter E. (Claxton Wilstach, mgr.)—N. Y. City 6-18.

Payton, Corse, Stock (David J. Ramage, mgr.)—Youngstown, O., 6-11, Steubenville 13-18.

Payton, Corse, Comedy (A. G. Bonney, mgr.)—Hartford, Conn., 6-11.

Payton Sisters (Dan S. Holt, mgr.—Newman, Ga., 6-8, Griffin 9-11, Rome 13-18.

Paige Comedy, Henry F. Willard's (H. Marlynne, mgr.)—Greensboro, N. C., 6-8, Winston-Salem 9-11, Statesville 13-15, Asheville 16-18.

Pringle, Della (T. O. Tuttle, mgr.)—Bozeman, Mont., 6-11, Anaconda 13-18.

Phelon Stock (Ralph A. Ward, mgr.)—Hartford, Conn., 6-11.

"Player Maid" (Mrs. H. C. De Mille, mgr.)—Baltimore, Md., 6-11.

"Peddler," Sullivan, Harris & Woods' (Fred Block, mgr.)—Bowling Green, O., 10, Findlay 11, Erie, Pa., 13-15, Dunkirk, N. Y., 17, Niagara 18.

"Pretty Peggy" (Alston & Baxter, mgrs.)—Ottawa, Can., 7, 8, Montreal 13-18.

"Peck's Bad Boy," Leroy J. French's (Arthur La Marr, mgr.)—Spirit Lake, Ia., 8, Spencer 9, Estherville 10, Armstrong 11, Algona 13, Waverly 16, Cedar Falls 17, Waterloo 18.

"Prince of Liars" (F. J. Keefe, mgr.)—Milwaukee, Wis., 8-11.

"Prisoner of War" (Forrester & Mittenthal, mgrs.)—Chicago, Ill., 5-18.

Q

"Queen of the Highway" (W. McGowan, mgr.)—Brooklyn, N. Y., 6-11, Philadelphia, Pa., 13-18.

"Quincy Adams Sawyer," Central (W. G. Snelling, mgr.)—Worcester, Mass., 6-11, Brooklyn, N. Y., 13-18.

"Quincy Adams Sawyer," Western (Frank M. Morgan, mgr.)—Greensburg, Pa., 8 Latrobe 9, Altoona 10, Johnstown 11, McKeesport 13, New Castle 14, Oil City 15, Titusville 16, Corry 17, Bradford 18.

"Queen of the White Slaves" (A. H. Woods, mgr.)—Baltimore, Md., 6-11, Washington, D. C., 13-18.

"Queen of Chinatown"—N. Y. City 6-11, Philadelphia, Pa., 13-18.

R

Russell, Annie (Charles Frohman, mgr.)—Fall River, Mass., 6, Newport, R. I. 7, Taunton, Mass., 8, Brockton 9, Lawrence 10, Lowell 11, Bangor, Me., 13, Lewiston 14, Portland 15.

Rehan, Ada (Sam S. Shubert, mgr.)—Philadelphia, Pa., 6-11.

Robson, Eleanor (Liebler & Co., mgrs.)—Boston, Mass., 6-18.

Robertson, Forbes (Klaw & Erlanger, mgrs.)—N. Y. City 6-18.

Rogers Brothers (Klaw & Erlanger, mgrs.)—New Orleans, La., 6-11, Memphis, Tenn., 13, 14, Nashville 15, Evansville, Ind., 16, Indianapolis 17, 18.

Russell, Louis J. (Felix Blei, mgr.)—Akron, O., 6-8, Wheeling, W. Va., 9-11, Youngstown, O., 13-15.

Hays, Johnny and Emma (Stair & Nicolai, mgrs.)—St. Louis, Mo., 5-11, Kansas City 12-18.

Russell Brothers (Samuel Blair, mgr.)—Chicago, Ill., 5-18.

Ralph, Margaret (Robert L. Allen, mgr.)—Manhattan, Kan., 8, Salina 10, Beloit 11, Scandia 13, Belleville 14, Concordia 15, Frankfort 16, Blue Rapids 17, Marysville 18.

Ryan, Daniel—Baltimore, Md., 6-11, Newark, N. J., 13-18.

Roher, Katherine (Harry King, mgr.)—Portsmouth, N. H., 6-11, Portland, Me., 13-18.

Roe Stock (C. J. W. Roe, mgr.)—Taunton, Mass., 6-11, New Bedford 13-18.

Royal Lilliputians, Gus Hill's (Thomas R. Henry, mgr.)—Philadelphia, Pa., 6-11, N. Y. City 13-18.

Renfrow's Jolly Pathfinders (J. N. Renfrow, mgr.)—Chillicothe, Mo., 6-11.

Roland's Comedians—Bloomfield, Mo., 6-8.

Record Stock (Frank P. Haven, mgr.)—Lonaconing, Md., 6-11, Morgantown, W. Va., 13-18.

"Running for Office" (Sam H. Harris, mgr.)—Milwaukee, Wis., 5-11, Dayton, O., 13-15, Columbus 16-18.

"Royal Slave," Northern, Gordon & Bennett's (Dave H. Woods, mgr.)—Ottumwa, Ia., 8, Albia 9, Fairfield 10, Washington 11, Sigourney 13, Oskaloosa 14, Knoxville 15, Boone 16, Manning 17, Denison 18.

"Royal Slave," Southern, Gordon & Bennett's (Fred Miller, mgr.)—Meadeville, Pa., 8, Erie 9, 10, Westfield, N. Y., 11, Jamestown 13, Cory, Pa., 14, Bradford 15, Olean, N. Y., 16, Wellsville 17, Corsing 18.

"Romance of Coon Hollow," Northern (A. C. Allen, mgr.)—Bethany, Mo., 8, Albany 9, Chillicothe 10, Brookfield 11, St. Louis, Mo., 12-18.

"Race for Life," Sullivan, Harris & Woods' (Leon Victor, mgr.)—Kansas City, Mo., 5-11, Leavenworth, Kan., 12, Des Moines, Ia., 13-15, Iowa City 16, Davenport 17, Peoria, Ill., 18.

S

Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—Detroit, Mich., 6-8, Toledo, O., 9, Columbus 10, Indianapolis, Ind., 11, St. Louis, Mo., 13-18.

Skinner, Otis (Joseph J. Buckley, mgr.)—Wheeling, W. Va., 8, Johnstown, Pa., 9, Altoona 10, Harrisburg 11, Washington, D. C., 13-18.

Shea, Thomas E. (Nixon & Zimmerman, mgrs.)—Pittsburg, Pa., 6-11.

Stuart, Ralph (Edward Thurnaer, mgr.)—Philadelphia, Pa., 6-11.

Sully, Daniel (Willis E. Boyer, mgr.)—Freeport, Ill., 4, Kenosha, Wis., 5, Goshen, Ind., 6, Fort Wayne 7, Marion, O., 9, Mansfield 10, Canal Dover 11, Canton 13, Akron 14, Lorain 15, South Bend, Ind., 18.

Sidney, George (Stair & Nicolai, mgrs.)—Norfolk, Va., 6-11, Richmond 13-18.

Smart Set, Gus Hill's (W. B. Moore, mgr.)—Indianapolis, Ind., 6-8, Columbus, O., 9-11.

Sherman & Summers Stock (Wm. B. Sherman, mgr.)—Calgary, N. W. T., 6, indefinite.

"Sky Farm," Joseph H. Grismer's—Woodstock, Can., 8.

"Seminary Girl," Melville B. Raymond's—Cincinnati, O., 5-11, Middletown 13, Lima 14, Marion 15, Elyria 16, Akron 17, Canton 18.

"Silvia" (Brady & Grismer, mgrs.)—N. Y. City 13-18.

"Sweet Clover" (V. H. Schafer, mgr.)—Hastings, Neb., 8, Manhattan, Kan., 9, Topeka 10, Leavenworth 11, St. Joseph, Mo., 12, 13, Stanberry 14, Maryville 15, Des Moines, Ia., 16-18.

"Study in Scarlet" (Tom Arthur, mgr.)—McPherson, Kan., 8, Hutchinson 9, Newton 10, Wichita 11, Wellington 13, Winfield 14, Arkansas City 15, Independence 16.

"Sign of the Cross," No. 1 (R. G. Craerin, mgr.)—Syracuse, N. Y., 6-8, Rochester 9-11, Toronto, Can., 13-18.

"Sign of the Cross," Western, Fred G. Berger's (J. W. Cone, mgr.)—St. Catherines, Can., 8, Bradford, Pa., 13, Corning, N. Y., 14, Canandaigua, N. Y., 15, Geneva 16, Batavia 17, Oswego 18.

"Sherlock Holmes" (Bittner & Campbell, mgrs.)—Toronto, Can., 6-11, Hamilton 16.

"Superba" (William & Edward Hanlon, mgrs.)—Grand Rapids, Mich., 5-8, Battle Creek 9, Kalamazoo 10, Jackson 11, Detroit 12-18.

"Shore Acres" (Wm. B. Gross, mgr.)—Sherman, Tex., 6, Bonham 7, Paris 8, Greenville 9, Dallas 10, 11.

"Struggle for Gold," Gaspard Bros.' (Joseph Murtine, mgr.)—Beaver Falls, Pa., 8, Mercer 9, Greenville, Pa., 10, Franklin 11, Oil City 13, Olean, N. Y., 14, Kane, Pa., 15, Erie 16, 17, Jamestown, N. Y., 18.

"Shadows of a Great City" (E. H. Jefferson, mgr.)—Detroit, Mich., 5-11, Buffalo, N. Y., 13-18.

"Stain of Guilt" (Havlin & Garen, mgrs.)—Kansas City, Mo., 12-18.

"Shadows of Sin" (Geo. H. Hamilton, mgr.)—Elizabethton, Tenn., 6-8, Greenville 9-11, Newport 13-18.

"Sunny South" (J. C. Rockwell, mgr.)—Franklin Falls, N. H., 6, Laconia 7, Plymouth 8, Littleton 9, Lancaster 10, Sherbrooke, Can., 13, 14, Newport, N. H., 15.

"Si Plunkard," J. C. Lewis (W. A. Junker, mgr.)—Sheffield, Ala., 8, Huntsville 9, Pulaski, Tenn., 10, Columbia 11, Nashville 13, Bowling Green, Ky., 14, Russellville 15, Hopkinsville 16, Clarksville, Tenn., 17.

T

Terry, Edward (Liebler & Co., mgrs.)—Hamilton, Can., 8, Kingston 9, Ottawa 10, 11, Montreal 13-18.

Thurston, Adelaide (Claxton Wilstach, mgr.)—South Bend, Ind., 8, Jackson, Mich., 9, Battle Creek 10, Port Huron 11, Chatham, Can., 13, London 14, Stratford 15, St. Catherines 16, Hamilton 17, 18.

Tanguay, Eva (F. M. Norcross, mgr.)—Petersburg, Va., 11.

Turner, Clara (Ira W. Jackson, mgr.)—Newburgh, N. Y., 6-11, North Adams, Mass., 13-18.

Taylor Stock (Albert Taylor, mgr.)—Selma, Ala., 6-11.

Thurber & Nasher (Philip H. Thurber, mgr.)—Chester, Pa., 6-11, Yonkers, N. Y., 13-18.

Troy, Donna, Stock (J. L. Glass, mgr.)—Merrill, Mich., 6-11, Antigo 13-18.

"Two Orphans" (Liebler & Co., mgrs.)—Nashville, Tenn., 8, Chattanooga 9, Knoxville 10, Newark, O., 13, Canton 15, Zanesville 16, Youngstown 17, Wheeling, W. Va., 18.

"Two Little Waifs," B. Lincoln J. Carter's (C. Arthur Sellon, mgr.)—Boulder, Nebr., 8, Fort Collins 9, Greeley 10, Longmont 11, Denver, Colo., 12-18.

"Too Proud to Beg," Lincoln J. Carter's (Frederic Kimbal, mgr.)—Cincinnati, O., 5-11, Louisville, Ky., 12-18.

"Texas" (Broadhurst & Currie, mgrs.)—Columbia, S. C., 8, Savannah, Ga., 9, 10, Charleston, S. C., 11, Columbus 13, Atlanta, Ga., 14, Montgomery, Ala., 15, Selma 16, Mobile 17, Meridian, Miss., 18.

"Tracked Around the World" (A. H. Woods, mgr.)—St. Louis, Mo., 5-11, Chicago, Ill., 12-18.

"Thelma" (Spedden & Van Cook, mgrs.)—Plattsburg, Mo., 8, Stanberry 9, Trenton 10, Novinger 11.

"That Little Swede" (Hampton & Hopkins, mgrs.)—Seattle, Wash., 13-18.

"Two Johns" (E. G. Allen, mgr.)—Philadelphia, Pa., 6-11, Elizabeth, N. J., 16-18.

"Trip to Egypt" (C. H. Kerr, mgr.)—Lake Charles, La., 8, Beaumont, Tex., 9, Galveston 10, Houston 11, Waco 13, Fort Worth 14, 15, Dallas 16, Greenville 17, Tyler 18.

"Two Married Men," Swafford's (W. F. Thomas, mgr.)—Hinsdale, N. H., 8, Turners Falls, Mass., 9, North Adams 10, Pittsfield 11.

"Two Merry Tramps" (McVenn & Vetter, mgrs.)—Washington, Pa., 14, Waynesburg 15, Canonsburg 16.

U

"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Brooklyn, N. Y., 6-11, Baltimore, Md., 13-18.

"Uncle Tom's Cabin," Stetson's, Central (Grant Luce, mgr.)—Ashtabula, O., 10, Erie, Pa., 11, Buffalo, N. Y., 13-18.

"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Englewood, Ill., 9-11, Hammond, Ind., 12, Waukegan, Ill., 13, Kenosha, Wis., 14, Racine 15, Burlington 16, Oconomowoc 17, Sheboygan 18.

"Uncle Josh Spruceby," Levis' (J. P. Donohue, mgr.)—Spencer, Ind., 8, Brazil 9, Terre Haute 10, 11, Paris, Ill., 13, Charleston 14, Mattoon 15, Pana 16, Hillsboro 17, Staunton 18.

"Uncle Si Haskins" (P. S. Primrose, mgr.)—Spring Valley, Minn., 10, Preston 11, Stewartville 13, Rochester 14, St. Charles 15.

"Uncle Tom's Cabin," De Hart's—Galesville, Wis., 8, Trempealeau 9.

"Uncle Josh Perkins," H. H. Frazee's—Saginaw, Mich., 5-8, Bay City 9, Au Sable 10, Alpena 11, 12, Onaway 13, Cheboygan 14, Petoskey 15.

V

Van, Billy B.—Sullivan, Harris & Woods' (J. K. Roberts, mgr.)—Danville, Ill., 8, Wabash, Ind., 9, Huntington 11, Grand Rapids, Mich., 12-15, Toledo, O., 16-18.

Van Dyke & Eaton (F. Mack, mgr.)—Findlay, O., 6-18.

Vernon Stock (Benj. B. Vernon, mgr.)—Mechanicsville, N. Y., 6-11, Gloversville 13-18.

"Virginian," Dustin Farnum (Kirke La Shelle, mgr.)—Spokane, Wash., 6, 7, Ellensburg 8, Seattle 9-11, Vancouver 13, Bellingham 14, Tacoma 15, Portland, Ore., 16-18, San Francisco, Cal., 20-April 1.

"Volunteer Organist" (Martell & Gray, mgrs.)—Charleston, S. C., 8, Columbia 9, Augusta, Ga., 10, Atlanta 11, Greenville, S. C., 13, Greensboro, N. C., 14, Durham 15, Raleigh 16, Norfolk, Va., 17, Elizabeth, N. J., 18.

"Village Parson," W. E. Nankeville's—South Norwalk, Conn., 6, Williamantic 7, Derby 8, New Rochelle, N. Y., 9, Pittsfield, Mass., 10, North Bridgeport, Conn., 14, 15, New Haven 16-18.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—N. Y. City 6, indefinite.

Wyndham, Charles (Charles Frohman, mgr.)—Washington, D. C., 6-11, Hartford, Conn., 13, Springfield, Mass., 14, Waterbury, Conn., 15, 16.

Wilson, Francis (Charles Frohman, mgr.)—N. Y. City 6-11, New Rochelle, N. Y., 13, Waterbury, Conn., 14, Bridgeport 15, New Haven 16, Hartford 17, Springfield, Mass., 18.

Willard, E. S. (Charles A. Moore, mgr.)—Boston, Mass., 6-11, Cleveland, O., 13-18.

Warde, Frederick, and Kathryn Kidder (Wagenhals & Kemper, mgrs.)—Grand Rapids, Mich., 8, Detroit 9-11, Saginaw 14, Jackson 15.

Warfield, David (David Belasco, mgr.)—N. Y. City 6, indefinite.

Wilson, Al. H. (Yale & Ellis, mgrs.)—Newark, N. J., 6-11, Brooklyn, N. Y., 13-18.

Welch, Joseph (Dingwall & Nicolai, mgrs.)—Jersey City, N. J., 6-11, N. Y. City 13-18.

Wills, Nat M. (Broadhurst & Currie, mgrs.)—Brooklyn, N. Y., 6-11, N. Y. City 13-18.

Ward and Vokes (Stair & Nicolai, mgrs.)—N. Y. City 6-11.

White Whittlesey (Arthur A. Lotto, bus. mgr.)—Albuquerque, N. Mex., 9, El Paso, Tex., 10, 11, San Antonio 13-15, Austin 16-18.

Walker Whiteside (Edward N. Snyder, mgr.)—Memphis, Tenn., 17, 18.

Williams and Walker (Hurtig & Seamon, mgrs.)—Philadelphia, Pa., 6-18.

Wainwright, Marie (Wallace Sackett, mgr.)—Owensboro, Ky., 8, Louisville 9-11.

Winninger Brothers' Own (Frank Winninger, mgr.)—Oak Park, Ill., 6-18.

Whyte Dramatic (Charles P. Whyte, mgr.)—Muscogee, Ind. Ter., 6-8, Tahlequah 9-11, Tulsa 13-15, Pawnee, Okla., 16-18.

Wallack's Theatre (Dubinsky Bros., mgrs.)—Cuba, Ill., 6-8, Chillicothe 9-11, Spring Valley 12.

Whitely Stock—Austin, Tex., 16-18.

Wild & Rich's Players (H. W. Crosby, mgr.)—Gallitzin, Pa., 6-8, Irvona 9-11.

Williams-Flood Stock (Fred B. Flood, mgr.)—Ponca, Okla., 6, indefinite.

"Way Down East," Wm. A. Brady's—Scranton, Pa., 7, 8, Atlantic City, N. J., 11, Richmond, Va., 16.

"Way Down East," Western, Wm. A. Brady's—Iola, Kan., 8, Chanute 9, Pittsburg 10, Fort Scott 11, Ottawa 13, Emporia 14, Newton 15, Hutchinson 16, Arkansas City 17, Wichita 18.

"Way of the Transgressor" (Yale & Ellis, mgrs.)—Cincinnati, O., 12-18.

"Wedded and Parted," Sullivan, Harris & Woods' (Ed. N. McDowell, mgr.)—Cleveland, O., 13-18.

"Wife's Secret" (Spencer & Aborn, mgrs.)—Camden, N. J., 9-11, Harrisburg, Pa., 13-15, Pottstown 16, Easton 17, Allentown 18.

"Wife in Name Only" (Garland Gaden, mgr.)—Philadelphia, Pa., 13-18.

"Wedded, But No Wife," Selma Herman (W. J. Fielding, mgr.)—New Haven, Conn., 6-8, Waterbury 9, Bridgeport 10, 11, Allentown, Pa., 14, Easton 15, Camden, N. J., 16-18.

"Why Women Sin," M. W. Taylor's (W. O. Edmunds, mgr.)—St. Louis, Mo., 12-25.

"Why Women Sin," Western, M. W. Taylor's (J. H. Murray, mgr.)—Cedar Rapids, Ia., 8, St. Joseph, Mo., 11, 15.

"When Women Love," Eastern (Frank W. Nason, mgr.)—Bridgeport, Conn., 6-8, New Haven 9-11, Camden, N. J., 13-15, Wilmington, Del., 16-18.

"When Women Love," Western (Frank W. Nason, mgr.)—Friendship, N. Y., 8, Olean 9, Eldred, Pa., 10, Smethport 11, Mount Jewett 13, Salamanca, N. Y., 14, Jamestown 15, Mercer, Pa., 16, New Castle 17, Sharon 18.

"Why Girls Go Wrong," M. W. Taylor's—Hamilton, O., 9.

"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Chicago, Ill., 5-11.

"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Jackson, Mich., 10, Columbus, O., 16-18.

"Wayward Son" (J. H. Springer, mgr.)—Akron, O., 13-15.

"Was She to Blame?" (Jed Carlton, mgr.)—Blue Earth, Minn., 9, Stacyville, Ia., 16, Stansgar 17, Bloxville 18.

"When the Bell Tolls" (Travers Vale, mgr.)—Danville, Pa., 9, Shamokin 10, Berwick 11, Hazleton 13, Freeland 14, Lansford 15, Allentown 16, Lehighton 17, Shenandoah 18.

"Was She to Blame?" (J. G. Stutz, mgr.)—Waxahachie, Tex., 8, 9, Ennis 10, Tyler 11, Corsicana 15.

Y

"Yon Yonson" (E. V. Giroux, mgr.)—St. Louis, Mo., 5-11, Chicago, Ill., 12-18.

"Younger Brothers" (A. A. Jack, mgr.)—Wilmington, Del., 9-11, Harrisburg, Pa., 16-18.

"York State Folks" (F. E. Wright, mgr.)—Dayton, O., 6-8, Columbus 9-11, Cleveland 12-18.

MUSICAL.

Black Patti Troubadours (Voeckel & Nolan, mgrs.)—Hot Springs, Ark., 8, Little Rock 9, Pine Bluff 10, Mariana 11, Clarksdale, Miss., 13, Port Gibson 14, Vicksburg 15, Greenwood 16, Memphis, Tenn., 17, Cairo, Ill., 18.

"Babes in Toyland" (Hamlin & Mitchell, mgrs.)—Newark, N. J., 6-11, Bridgeport, Conn., 13, New Haven 14, Hartford 15, Waterbury 16, Springfield, Mass., 17, Worcester 18.

"Babes in Toyland" (Hamlin & Mitchell, mgrs.)—Battle Creek, Mich., 8, Kalamazoo 9, Saginaw 13, Jackson 17.

"Beggar Prince" Opera (F. A. Wade, mgr.)—Trinidad, Colo., 5-8, Raton, N. Mex., 9, Las Vegas 10, 11, Albuquerque 13, 14, Gallup 15, Winslow, Ariz., 16, Williams 17, Grand Canyon 18, Prescott 20-22, Phœnix 23-25.

"Beggar Prince" Opera, Etta Merris (F. C. Cooper, mgr.)—Rochelle, Ill., 8, McHenry 9, Woodstock 10, Janesville, Wis., 11, Watertown 12, Ripon 13, Berlin 14, Jefferson 15, Stoughton 16, Milwaukee 17, Harvard, Ill., 18.

Canadian Jubilee Singers (W. T. Cary, mgr.)—Philadelphia, N. Y., 8, Harrisville 9, Benson Mines 10, Natural Bridge 11, 12, Lyons Falls 13.

Canadian Colored Concert (William Carter, mgr.)—Curwensville, Pa., 8, Osceola Mills 9, Hollidaysburg 10, Altoona 11, 12, Ebensburg 13, Gallitzin 14, Williamsburg 15, Huntingdon 16.

"Chinese Honeymoon," Eastern (Sam S. Shubert, mgr.)—Pittsburg, Pa., 6-11.

"Chinese Honeymoon," Western (Sam S. Shubert, mgr.)—Saginaw, Mich., 6, Port Huron 7, Flint 8, Sandusky, O., 9, Norwalk 10, Elyria 11, Toledo 13, Springfield 14, Columbus 15, Chillicothe 16, Dayton 17.

"Cingalee" (Daniel Frohman, mgr.)—Toronto, Can., 6-11, Ottawa 13, 14.

"Country Girl" (J. C. Duff, mgr.)—Lowell, Mass., 10.

De Angelis, Jefferson (Sam S. Shubert, mgr.)—N. Y. City 6, indefinite.

"Duchess of Dantzic" (George Edwardes & Charles Frohman, mgrs.)—N. Y. City 6, indefinite.

English Grand Opera (Henry W. Savage, mgr.)—San Francisco, Cal., 6-19, Oakland 20-22, San Jose 23, Stockton 24, Sacramento 25.

"Earl and the Girl" (Sam S. Shubert, mgr.)—Chicago, Ill., 12, indefinite.

"Florodora" (Fisher & Ryley, mgrs.)—Philadelphia, Pa., 6, indefinite.

Grand Opera (Heinrich Conried, mgr.)—Boston, Mass., 6-11.

Glaser, Lulu, Opera (C. B. Dillingham, mgr.)—N. Y. City 6-11, Newark, N. J., 13-18.

"Girl and the Bandit" (Frank L. Perley, mgr.)—Cedar Rapids, Ia., 9, Omaha, Neb., 14, 15.

Hopper, De Wolf (Sam S. Shubert, mgr.)—Lawrence, Mass., 6 Lynn, 7, New Bedford 8, Providence, R. I., 9-11, Lowell, Mass., 13, Taunton 14, Newport, R. I., 15, Fall River, Mass., 16, New London, Conn., 17, New Rochelle, N. Y., 18.

"Isle of Spice," Eastern (B. C. Whitney, mgr.)—Philadelphia, Pa., 6-18.

"Isle of Spice," Western (B. C. Whitney, mgr.)—Fort Wayne, Ind., 8, Dubuque 10, Minneapolis, Minn., 12-15, St. Paul 16-18.

Kilties Band (T. P. J. Power, mgr.)—Newcastle-on-Tyne, Eng., 6-11, South Shields 12, North Shields 13, Blyth 14, 15, Sunderland 16-18, Seaham Harbour 19, Glasgow, Scot., 20-25.

"Liberty Belles" (Fred Berger Jr., mgr.)—Erie, Pa., 13.

"Mother Goose" (Klaw & Erlanger, mgrs.)—Salt Lake City, U., 7-11, Denver, Colo., 13-18.

"Maid and the Mummy" (Charles Marks, gen. mgr.)—Troy, N. Y., 8, Syracuse 10, 11, Utica, 16.

"Nancy Brown," Mary Marble (John W. Dunne, mgr.)—Baltimore, Md., 6-11, Washington, D. C., 13-18.

Phelan Musical (E. V. Phelan, mgr.)—Atlantic City, N. J., 13-18.

Pryor and his Band (John Kennedy, bus. mgr.)—Hartford, Conn., 8, New Britain 9, Westerly, R. I., mat., and New London, Conn., 10, Worcester, Mass., 11, Lowell, mat., and Boston 12, Haverhill 13, Waltham 14, South Framingham 15, Providence, R. I., 16.

"Parsifal," in English (Henry W. Savage, mgr.)—St. Louis, Mo., 6-11, Kansas City 16-18.

"Prince of Pilsen" (Henry W. Savage, mgr.)—Zanesville, O., 9, Parkersburg, W. Va., 10, Wheeling 11.

"Peggy from Paris" (Madison Corey, mgr.)—Washington, D. C., 6-11, Philadelphia, Pa., 13-18.

"Piff, Paff, Pouf" (F. C. Whitney, mgr.)—Boston, Mass., 6-18.

"Princess Chic" (J. Frank Burrell, mgr.)—Kansas City, Mo., 5-11, St. Louis 12-18.

"Professor Napoleon" (H. Wade Davis, mgr.)—Wheeling, W. Va., 15, 16.

Russell, Lillian (Sam S. Shubert, mgr.)—Boston, Mass., 6-11, Providence, R. I., 13-15, Springfield, Mass., 16, New Haven, Conn., 17, Hartford 18.

Royal Artillery Band (Joseph De Vito, mgr.)—Atlantic City, N. J., 6-May 12.

"Runaways" (Sam S. Shubert, mgr.)—Savannah, Ga., 8, Augusta 9, Charleston, S. C., 10, Columbia 11, Charlotte, N. C., 13, Asheville 14, Knoxville, Tenn., 15, Greenville 16, Bristol 17, Bluefield, W. Va., 18.

"Royal Chef" (Sam S. Shubert, mgr.)—Terre Haute, Ind., 6, Muncie 7, Hamilton, O., 8, Cambridge 9, Marietta 10, Parkersburg, W. Va., 11, Wheeling 13, East Liverpool, O., 14, Youngstown 15, Butler, Pa., 16, Johnstown 17, Harrisburg 18.

Sekeff, Fritzi (C. B. Dillingham, mgr.)—N. Y. City 6, indefinite.

Schumann-Heink, Madame (F. C. Whitney, mgr.)—Pittsburg, Pa., 6-11.

"Sultan of Sulu" (Henry W. Savage, mgr.)—Richmond, Va., 8, Newport 9, Norfolk 10, 11.

"Silver Slipper" (John C. Fisher, mgr.)—Denver, Colo., 6-11, Wichita, Kan., 13, Topeka 14, Fort Scott 15, Springfield, Mo., 16, Joplin 17, Pittsburg, Kan., 18.

"Sho-Gun" (Henry W. Savage, mgr.)—Kansas City, Mo., 6-11.

"San Toy" (John C. Fisher, mgr.)—St. Louis, Mo., 5-11, Hamilton, Can., 13, 14, Guelph 15, Galt 16, St. Thomas 17, London 18.

"Strollers" (Nixon & Zimmerman, mgrs.)—Chicago, Ill., 5-11, Milwaukee, Wis., 12-18.

"Show Girl," Stella Mayhew (B. C. Whitney, mgr.)—Nashville, Tenn., 6-11, Evansville, Ind., 12, Owensboro, Ky., 13, Henderson 14, Fulton 15, Cairo 16, Jackson, Tenn., 17, Jonesboro, Ark., 18.

"Show Girl," Western (B. C. Whitney, mgr.)—Youngstown, O., 6-11.

"Smiling Island" (George W. Lederer, mgr.)—Chicago, Ill., 6, indefinite.

"Sleeping Beauty and the Beast" (Rosenbaum & Nankeville, mgrs.)—New Orleans, La., 5-11, Beaumont, Tex., 13, 14, Galveston 15, 16, Houston 17, 18.

"Sergeant Kitty" (George R. White, mgr.)—Chattanooga, Tenn., 8, Norfolk, Va., 13, Richmond 15.

"Tenderfoot" (Charles Marks, gen. mgr.)—Minneapolis, Minn., 5-8, St. Paul 9-11, Cedar Rapids, Ia., 15.

Van Studdiford, Grace (F. Ziegfeld Jr., mgr.)—Burlington, Ia., 8, Springfield, Ill., 9, Bloomington 10, Peoria 11, Cedar Rapids, Ia., 13, Des Moines 14, Sioux City 15, Omaha, Nebr., 16-18.

Wills Musical Comedy (John B. Wills, mgr.)—Salem, N. J., 6-8, Bridgeton 9-11.

"Winsome Winnie" (Sam S. Shubert, mgr.)—Dubuque, Ia., 6, Madison, Wis., 7, Janesville 8, Milwaukee 9-11, Rockford, Ill., 13, Aurora 14, Joliet 15, Hoopeston 16, Bloomington 17, Springfield 18.

"Woodland" (Henry W. Savage, mgr.)—Atlantic City, N. J., 8, Altoona, Pa., 9, Easton 10, Elizabeth, N. J., 11, N. Y. City 13-18.

"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—Philadelphia, Pa., 6-18.

"Yankee Consul" (Henry W. Savage, mgr.)—Rochester, N. Y., 7, 8, Buffalo 9-11.

VARIETY.

Americans (E. D. Miner, mgr.)—Milwaukee, Wis., 5-11, Minneapolis, Minn., 12-18.

Bryant's, Harry C., Extravaganza (C. H. Kenyon, mgr.)—Kansas City, Mo., 5-11, Indianapolis, Ind., 12-18.

Blue Ribbon Girls (Jack Singer, mgr.)—Chicago, Ill., 5-11, Milwaukee, Wis., 12-18.

Bowery Burlesquers, Hurtig & Seamon's (Joe Hurtig, mgr.)—St. Louis, Mo., 5-11, Kansas City 12-18.

Bohemians (Thomas W. Miner, mgr.)—Providence, R. I., 6-11, N. Y. City 13-18.

Bon Tons (Rush & Weber, mgrs.)—Brooklyn, N. Y., 6-18.

Brigadiers (Charles A. Cromwell, mgr.)—Pittsburg, Pa., 6-11, Cincinnati, O., 12-18.

City Sports (Phil Sheridan, mgr.)—Boston, Mass., 6-11, N. Y. City 13-18.

Cracker Jacks (Harry Leoni, mgr.)—Philadelphia, Pa., 6-11, Scranton 13-15, Reading 16-18.

Cherry Blossoms (Butler, Jacobs & Lowry, mgrs.)—N. Y. City 6-11, Scranton, Pa., 13-15, Reading 16-18.

Devere's, Sam—Albany, N. Y., 6-8, Troy 9-11, Providence, R. I., 13-18.

Dainty Duchess (Rush & Weber, mgrs.)—Philadelphia, Pa., 6-11, Baltimore, Md., 13-18.

Fay Foster Burlesquers (Joseph Oppenheimer, mgr.)—Washington, D. C., 6-11, Pittsburg, Pa., 13-18.

Gay Morning Glories (Scribner & Drew, mgrs.)—Rochester, N. Y., 6-11, Toronto, Can., 13-18.

Gay Masqueraders (Jos. H. Barnes, mgr.)—Detroit, Mich., 5-11, Toledo, O., 12-18.

Hyde's Comedians (James Hyde, mgr.)—Atlantic City, N. J., 9.

High Rollers (Woodhull & Waldron, mgrs.)—Reading, Pa., 6-8, Scranton 9-11, N. Y. City 13-18.

Irwin's Big Show (Fred Irwin, mgr.)—N. Y. City 6-11, Brooklyn, N. Y., 13-25.

Imperials (Williams & Burns, mgrs.)—Toronto, Can., 6-11.

Innocent Maids (T. W. Dinkins, mgr.)—Holyoke, Mass., 6-8.

Indian Maidens—N. Y. City 6-11.

Jolly Grass Widows (Robert Fulton, mgr.)—Baltimore, Md., 6-11, Washington, D. C., 13-18.

Knickerbockers (Louis Robie, mgr.)—Indianapolis, Ind., 6-11, Chicago, Ill., 12-18.

Kentucky Belles (Whallen Bros., mgrs.)—Louisville, Ky., 6-11, St. Louis, Mo., 12-18.

Lafayette, the Great (T. G. Lafayette, mgr.)—Detroit, Mich., 6-11.

Little Egypt Burlesquers, Cliff W. Grant's—N. Y. City 6-11, Brooklyn, N. Y., 13-18.

Merry Maidens (Butler, Jacobs & Lowry, mgrs.)—Troy, N. Y., 6-8, Albany 9-11.

Majestics (W. L. Ballauf, mgr.)—Brooklyn, N. Y., 6-11, Albany 13-15, Troy 16-18.

Mormon Queens, Cliff W. Grant's—Boston, Mass., 13-18.

Metropolitan Burlesquers, Cliff W. Grant's—Montreal, Can., 6-11.

New York Stars (John S. Raynor, mgr.)—Scranton, Pa., 6-8, Reading 9-11, Philadelphia 13-18.

Orpheum Show, Martin Beck's—Minneapolis, Minn., 5-11, Chicago, Ill., 12-25.

Reeves', Al—N. Y. City 6-11, Newark, N. J., 13-18.

Rentz-Santley (Abe Leavitt, mgr.)—Philadelphia, Pa., 13-18.

Rice & Barton's Big Gaiety—Cleveland, O., 6-11, Buffalo, N. Y., 13-18.

Rose Sydell's London Belles (W. S. Campbell, mgr.)—N. Y. City 6-18.

Reilly & Wood's (Pat Reilly, mgr.)—Chicago, Ill., 5-10, Detroit, Mich., 12-18.

Runaway Girls (P. S. Clark, mgr.)—Minneapolis, Minn., 5-11, St. Paul 12-18.

Rogers Bros. Vaudeville (H. W. Rogers, mgr.)—Lewiston, Pa., 6-8, Hollidaysburg 9, Latrobe 10.

Trans-Atlantic Burlesquers, Hurtig & Seamon's (E. M. Rosenthal, mgr.)—Paterson, N. J., 6-11, N. Y. City 13-25.

Tiger Lilies (Scribner & Drew, mgrs.)—Buffalo, N. Y., 6-11, Rochester 13-18.

Thoroughbreds (Frank B. Carr, mgr.)—Boston, Mass., 6-11, N. Y. City 13-18.

Tanner's, Dr., Vaudeville—Eau Gallie, Wis., 6-11, Durand 13-18.

Utopians (T. W. Dinkins, mgr.)—Cincinnati, O., 5-11, Louisville, Ky., 12-18.

Vanity Fair (Robert Manchester, mgr.)—Toledo, O., 5-11, Cleveland 13-18.

World Beaters (J. Herbert Mack, mgr.)—St. Paul, Minn., 5-11, Chicago, Ill., 12-18.

Wine, Woman and Song (M. M. Theise, mgr.)—Jersey City, N. J., 6-11, Philadelphia, Pa.,

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Thayer, Mo., 8, West Plains 9.

Beach & Bowers' (M. C. Cookston, mgr.)—Hastings, Minn., 10, Lake City 11, Alma, Wis., 12, Durant 13, Menomonie 14.

Dockstader's, Lew (Charles D. Wilson, mgr.)—N. Y. City 6-11, Brooklyn, N. Y., 13-18.

Field's, Al. G. (Doc Quigley, mgr.)—Sedalia, Mo., 8, Topeka, Kan., 9, Wichita 10, Parsons 11, Joplin, Mo., 12, Fort Smith, Ark., 13, Springfield, Mo., 14, Pittsburg, Kan., 15, Atchison 17, Leavenworth 18.

Faust, Ted E. (G. D. Cunningham, mgr.)—Greenville, Tenn., 8, Johnson City 9, Bristol 10.

Guy Brothers (G. R. Guy, mgr.)—Rockville, Conn., 8, Athol, Mass., 9, Gardner 10, Fitchburg 11.

Hi Henry's—Ottumwa, Ia., 8, Washington 9, Muscatine 10, Iowa City 11, Rock Island, Ill., 12.

Kersand's Billy (C. Jay Smith, mgr.)—Newport News, Va., 8, Soldiers' Home 9, Petersburg 10, Richmond 11, Fredericksburg 13, Alexandria 14, Brunswick, Md., 15, Frederick 16, Martinsburg, W. Va., 17, Winchester, Va., 18.

Mahara's (Frank Mahara, mgr.)—Milwaukee, Wis., 8, Oshkosh 9, Waupaca 10, Stevens Point 11, Grand Rapids 13, Wautoma 14, Ripon 15, Clintonville 16, New London 17, Amherst 18.

Primrose's, George H. (James H. Decker, mgr.)—Chicago, Ill., 5-11, St. Louis, Mo., 12-18.

Sun's, Gus (Fred D. Fowler, mgr.)—Butler, Pa., 8, Sharon 9, Meadville 10, Oil City 11, Titusville 13, Corry 15, Kane 16, Smethport 18.

Vogel's (John W. Vogel, mgr.)—Winchester, Ky., 8, Paris 9, Frankfort 10, New Albany, Ind., 11.

TENT SHOWS.

Jones' Model Plate (Augusta Jones, mgr.)—Georgiana, Ala., 8, Thorsby 11, Shelby 13, Sylacauga 15, Oxmoor 16.

Orton, Miles—Fernandina, Fla., 11, Darien, Ga., 13, Brunswick 14, 15.

MISCELLANEOUS.

Alamo Carnival Shows (W. H. Rice, mgr.)—Ballinger, Tex., 6-11.

Augustus (Charles Hine, mgr.)—Pottsdam, N. Y., 10, 11, Norwood 13, 14, Madrid 16-18.

Butler's, The—Austin, Tex., 8-11.

Cruikshank—Felchville, Vt., 9, Proctor 10, Chester 11.

Crystaplex Carnival (M. Henry Walsh, mgr.)—Exeter, N. H., 6-11, Farmington 13-18.

Chamberlain's Big Show (L. J. Chamberlain, mgr.)—Driftwood, Pa., 8, 9, Sinnamahoning 10, 11.

Crystal Eye Carnival (C. H. Gray, mgr.)—Castleton, Vt., 6-11, Brandon 13-18.

Flints, Mr. and Mrs. (H. L. Flint, mgr.)—Council Bluffs, Ia., 6-8, Lincoln, Neb., 9-11, Topeka, Kan., 12-18.

Flolo Shows—Yuma, Ariz., 8, Imperial, Cal., 10, Fedlands 11, San Bernardino 12, Santa Barbara 13, San Luis Obispo 14, Oxnard 15, Pasadena 17, Los Angeles 18, 19.

Hewett—Tana, Alas., 6-18, Sitka 20-25.

Merritt & Pritchard's Biograph—Hamilton, Can., 6-8.

Perkins, Eli—Denver, Colo., 10, Grand Junction 13.

Pender's Entertainers—McSherrystown, Pa., 8, 9, Gettysburg 10, 11, New Oxford 15, 16, Littlestown 17, 18.

Prescelle (P. Willard Magoon, mgr.)—Exeter, N. H., 6-11.

Quaker Entertainers (Dr. Franklin, mgr.)—Culbertson, Nebr., 6-11.

Shepard's, Archie L., Moving Pictures, Northern (Geo. F. Hayes, mgr.)—Manchester, N. H., 9, Springfield 10, 11, New Britain, Conn., 13, 14, New Haven 15, 16, Hartford 17, 18.

Shepard's, Archie L., Moving Pictures, Southern (Chas. B. Poor, mgr.)—Rock Island, Ill., 8, 9, Clinton, Ia., 10, 11, Moline, Ill., 13, 14, Davenport, Ia., 15, 16, Iowa City 17, 18.

Sherman's Moving Pictures—Moosup, Conn., 8, 9, Windsor Locks 10, Hartford 12, Bristol 13, Worcester, Mass., 14, Spencer 15.

Tatum Co. (Leon B. Neate, mgr.)—Tyler, Tex., 6-8, Corsicana 9-11.

Van Campe—Washington Court House, O., 6-11, Greenfield 13-18.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Acker & Gilday, Keith's, Phila., 6-11; Maryland, Balto., Md., 13-18.

Adgie, Mlle., Proctor's, Albany, N. Y., 6-11; Orpheum, Utica, 13-18.

Adair & Dahn, Olympic, Chicago, 6-11; Haymarket, Chicago, 13-18.

Adelaide, La Petite, G. O. H., Indianapolis, 6-11.

Adamini & Taylor, Empire, Hoboken, N. J., 6-11.

Adams, Edwards & Zeke, Pastor's, N. Y. C., 6-11.

Addison & Livingston, Garden, Memphis, Tenn., 6-11.

Alpine Family, Orpheum, San Fran., Cal., 6-11; Orpheum, Los Angeles, 13-18.

Allen & Delmain, Star, Hamilton, Can., 6-11.

Allison, Joe, Empire, San Fran., Cal., 6-11.

Alva, Alice, Casto, Fall River, Mass., 6-11; Casto, Lawrence, 13-18.

Allen, Searl & Violet, G. O. H., Pittsburg, 6-11; Keith's, Cleveland, 13-18.

Allen, Phyllis, Hopkins', Louisville, Ky., 6-11.

Aldrich, Everett, Nickelodeon, Fall River, Mass., 6-11.

Aldrich, Chas. T., Poli, Springfield, Mass., 6-11.

Allinine & Caville, Bijou, Marinette, Wis., 13-18.

American Trumpeters (4), H. & S., N. Y. C., 13-18.

America Quintet, Barrasford Tour, Eng., 6-18.

Anolis, Orpheum, Omaha, Neb., 13-18.

Arnold, Rena, Family, Mahanoy City, Pa., 6-11.

ON YO' WAY, COON

The latest by the Composer of BY THE WATERMELON VINE (LINDY LOU), and Sure Fire.

HEY! MISTER JOSHUA,

A NEW RUBE SONG WORTH THE WHILE.

COPIES AND ORCHESTRATIONS TO THESE AND OTHER NEW ONES FREE TO PROFESSIONALS SENDING UP-TO-DATE PROGRAMS. NO CARDS.

WALTER JACOBS, 167 TREMONT ST., BOSTON, MASS.

Arminta & Burke, Atlantic Garden, N. Y. C., 6-11.
Avon Comedy Four, Casto, Fall River, Mass., 6-11.
Barry & Woolford, London, London, Can., 6-11; Star, Hamilton, 13-18.
Bailey & Madison, Pastor's, N. Y. C., 6-11.
Barnes & Washburn, Union, Bakersfield, Cal., 6-11; Lyceum, San Fran., 13-18.
Bates, Louie, Bijou, Quincy, Ill., 6-11.
Barn Dance, Great, Amphion, Bkln., 6-11.
Balst Trio, A. & S., Boston, 3-11.
Barry, Mr. & Mrs. Jimmie, Pastor's, N. Y. C., 6-11.
Bandy & Wilson, Rand's, Troy, N. Y., 6-11.
Barnes, Al. G., Animals, Pabellones, Havana, Cuba, 6-18.
Barnes, Paul, Park, Worcester, Mass., 6-11.
Barrett Sisters, Orpheum, Denver, Col., 6-11.
Barr & Evans, Arcade, Toledo, O., 6-11.
Bartletts, Musical, Main St., Peoria, Ill., 6-11.
Basque Quartette, Proctor's, Albany, N. Y., 6-11.
Bander-La Velle Trio, Jack's, Chicago, 6-11.
Barry & Halvers, Columbia, Cincinnati, 6-11.
Bartletts, Musical, Main Street, Peoria, Ill., 6-11.
Barrett & Belle, Atlantic Garden, N. Y. C., 6-11.
Bayes, Nora, Shea's, Buffalo, 6-11; Shea's, Toronto, Can., 13-18.
Barnes, Stuart, Maryland, Balto., Md., 6-11.
Barlows, Breakaway, Francais, Montreal, Can., 6-11; Columbia, Boston, 13-18.
Bates, Louie W., Bijou, Quincy, Ill., 6-11.
"Babes at the Inn," Proctor's 125th Street, N. Y. City, 6-11.
Bernstein's, The, Springfield, Ill., 6-11; Kenosha, Wis., 13-18.
Be-Anos, The, Grand, Milwaukee, Wis., 6-11.
Bell & Richards, Family, Lancaster, Pa., 6-11; Fraternity, Shamokin, 13-18.
Benson, Leroy, Star, Hamilton, Can., 6-11.
Benton, Elwood & Maggie, Bijou, Marinette, Wis., 6-11.
Bentham & Freeman, Orpheum, Springfield, O., 6-11; Odeon, Dayton, 13-18.
Benedict & Powell, A. & S., Boston, 6-11.
Belport, May, Orpheum, Kansas City, Neb., 6-11.
Bellman & Moore, Howard, Boston, 6-11.
Bergere, Valerie, & Co., Keith's, Phila., 6-11.
Bissett & Scott, Keeney's, Bkln., 6-11.
Bimm-Bomm-Brrr, Poli's, Bridgeport, Conn., 6-11.
Bingham & Thornton, Crystal, Milwaukee, 6-11.
Bill, Bicycle, Cedar Rapids, Ia., 6-11; Des Moines 13-18.
Blanchard & Hohn, Crystal, Marion, Ind., 6-11.
Blind Tom, Proctor's, Albany, N. Y., 6-11.
Bloom & Cooper, H. & S., N. Y. C., 6-11.
Black, Violet, & Co., Sheedy's, Fall River, Mass., 6-11.
Bohe, Celina, Proctor's 58th St., N. Y. C., 6-11; Proctor's, Albany, N. Y., 13-18.
Boniface & Waltzinger, Orpheum, Kansas City, Mo., 6-11; Orpheum, New Orleans, 13-18.
Boyd, Archie, & Co., Reading, Pa., 9; Atlantic City, N. J., 10; Easton, Pa., 11; Baltimore, Md., 13-18.
Bowers & Curtiss, Denver, Col., 6-11.
Bond, Fred, & Co., H. & B., Bkln., 6-11.
Boises, Four, Orpheum, San Fran., Cal., 13-18.
Bowery Newsboys Quartet, Chicago, 6-11.
Bowlo, Art, Crystal, St. Joseph, Mo., 6-11.
Bryant & Saville, Haymarket, Chicago, 6-11; Columbia, St. Louis, 13-18.
Brehany, Louise, Orpheum, Omaha, Neb., 13-18.
Brooks, Bros., Lowell, Mass., 6-11; Howard, Boston, 13-18.
Brown, Chas., Unique, Los Angeles, Cal., 6-18.
Brittons, The, Proctor's, Newark, N. J., 6-11.
Brooks & Young, Olympic, Chicago, 6-11.
Brown & Navarro, Circle, N. Y. C., 6-11.
Bruce & Dalgnean, New Bedford, Mass., 6-11.
Bryant, Tom, A. & S., Boston, 6-11.
Browne & Clark, Bijou, La Crosse, Wis., 6-11; Crystal, Milwaukee, 13-18.
Brolst Trio, A. & S., Boston, 6-11.
Brandow & Wiley, Poli's, Bridgeport, Conn., 6-11.
Brown, Harry, Keeney's, Bkln., 6-11.
Brown & Frank, Bijou, Kenosha, Wis., 13-18.
Brooks, Herbert, Orpheum, Kansas City, Mo., 13-18.
Bush, Frank, Rand's, Troy, N. Y., 6-11.
Buckner, Great, Orpheum, Minneapolis, Minn., 6-11.
Burton & Brooks, Keith's, Providence, 6-11; Keith's, Boston, 13-18.
Bush-Devere Trio, C. O. H., Chicago, 6-11.
Burns, Harry, Johnson's, Waterloo, Ia., 6-11; Bijou, Racine, Wis., 13-18.
Burkhart, C., Palace, Lowell, Mass., 6-11; Casino, Manchester, N. H., 13-18.
Burke & Dempsey, H. & S., N. Y. C., 6-11.
Burke & La Rue, C. O. H., Chicago, 6-11.
Burton, Al., Howard, Boston, 6-11.
Byron & Blanch, Crystal, Victor, Col., 6-11.
Byron & Langdon, Empire Tour, London, Eng., 6-25.
Calendo, Proctor's 23d St., N. Y. C., 6-11; Cook's, Rochester, N. Y., 13-18.
Carrie, Mlle., C. O. H., Seattle, Wash., 6-11; C. O. H., Portland, 13-18.
Carter & Waters Co., Dominion, Winnipeg, Can., 6-11.
Carlin & Otto, Proctor's 23d St., N. Y. C., 6-11.
Carlisle, Ad., Columbia, Cincinnati, 6-11.
Caldera, Sheedy's, Fall River, Mass., 6-11.
Charlotte, Cool & Boys (3), Proctor's 23d St., N. Y. C., 6-11.
Carlotta, Proctor's 23d St., N. Y. C., 6-11.
Casad & Devernes, Orpheum, Davenport, Ia., 6-11; Bijou, Racine, Wis., 13-18.
Caffery & Grant, Palace, Worcester, Mass., 6-11; Howard, Boston, 13-18.
Callahan & Mack, Shea's, Toronto, Can., 6-11.
Camille Trio, Victoria, N. Y. C., 6-11.
Cain & La Booth, Nickelodeon, Fall River, Mass., 6-11.
Carreys, The, Bijou, Des Moines, Ia., 6-11; Orpheum, Davenport, 13-18.
Carey-Collier Trio, Hub, Woonsocket, R. I., 6-11.
Campbells, The, Chutes, San Fran., Cal., 6-11.
Caswell, Maude, Barrasford Tour, Eng., 6-25.
Cameron, Tudor, Crystal, Milwaukee, 6-11.
Campbell & Brady, G. O. H., Muskegon, Mich., 6-11.
Carter, Mr. & Mrs. Carl, Sacramento, Cal., 6-11.
Carlisle's Dogs, Columbia, Cincinnati, 6-11.
Carberry & Stanton, Olympic, Chicago, 6-11; Haymarket, Chicago, 13-18.
Carroll & Gardner, Garrick, Burlington, Ia., 6-11; Bijou, Quincy, Ill., 13-18.
Castaws, Edward, Star, Milwaukee, Wis., 6-11; Dewey, Minneapolis, Minn., 13-18.
Carter & Bluford, Howard, Boston, 6-11.
Case, Charlie, Victoria, N. Y. C., 6-11.
Cecil, Gem, Lynn, Mass., 6-11.
Chevalier, Albert, Keith's, Boston, 6-11.
Charles, Carl, G. O. H., Grand Rapids, Mich., 6-11.
Chester, Mlle., Shea's, Toronto, Can., 6-11.
Chamberlins, The, Moss Tour, London, Eng., 6-25.
Chadwick Trio, Garrick, Wilmington, Del., 6-11; People's, Lancaster, Pa., 13-18.
Chascinos, Columbia, Cincinnati, 6-11.
Chick, Great, Proctor's, Albany, N. Y., 6-11.
Champney, Agnes, Casino, Worcester, Mass., 6-11.
Clarke & Temple, Unique, Bellingham, Wash., 6-11; Grand, Victoria, Can., 13-18.
Clayton, Jim, & Co., Family, Lancaster, Pa., 6-11.
Cowles, Eugene, Chase's, Washington, D. C., 6-11.
Comas, Frank, Grand, Victoria, Can., 6-11; Unique, Bellingham, Wash., 13-18.
Conlins, Paul, C. O. H., Chicago, 6-11.
Conlon & Hastings, Casto, Lawrence, Mass., 6-11; Casto, Lowell, 13-18.
Costley, Robert L., Auditorium, Norfolk, Va., 6-11.
Collier & Way, Keith's, Boston, 6-11; Keith's, Phila., 13-18.
Collins & Hart, Empire, Belfast, Ire., 6-11; Moss & Thornton Tour, Eng., 13-25.
Corrigan, Emmett, & Co., C. O. H., Chicago, 6-11.
Coburn & Velzi, Zoo, Toledo, O., 6-11.
Cole & Clemens, Francaise, Montreal, Can., 6-11.
Cooke & Miss Rothert, Ekaid, Vard, Moscow, Russ., 6-8; Svea, Stockholm, Swed., 16-31.
Cook & Harris, Elkins, Ilion, N. Y., 6-11.
Columbians, The, Orpheum, Kansas City, Mo., 13-18.
Conrors & Gillette, G. O. H., Pittsburg, 6-11.
Cox, Ray, Proctor's, Albany, N. Y., 6-11.
Collins & Keene, National, Kansas City, Mo., 6-11.
Cockley & McBride, H. & B., Bkln., 6-11.
Collins, Joe, Keith's, Cleveland, 6-11.

Cody & Finette, Palace, Worcester, Mass., 6-11.
Crane Bros., Arcade, Toledo, 6-11.
Cresser & Dayne, Orpheum, Denver, Col., 6-18.
Crawford & Manning, Pastor's, N. Y. C., 6-11.
Crane, Lawrence, Keith's, N. Y. C., 6-11.
Crane, Mr. & Mrs. Gardner, Keith's, Boston, 6-11.
Cuttys, Musical (6), Maryland, Balto., Md., 6-11.
Cummings, Ralph E., & Co., Poli's, Springfield, Mass., 6-11.
Cullen, Jas. H., G. O. H., Indianapolis, 6-11.
Davis, Geo. C., Empire, Boston, 6-11.
Davis & Darls, C. O. H., Chicago, 6-11.
Day, Geo. W., Olympic, Chicago, 6-11.
Darrow, Mr. & Mrs. Stuart, Star, Hamilton, Can., 6-11.
Davis & Walker, Harrisburg, Pa., 6-11.
D'Arville Sisters, New Orleans, La., 6-11.
Dobbins, Les, Haymarket, Chicago, 6-11; Columbia, St. Louis, 13-18.
Darcy & Phillippe, Combination, Deadwood, S. D., 6-11.
Davies Duo, Lyric, Riverside, Cal., 6-11; D'Way, Pasadena, 13-18.
Dalley, Peter F., & Lulu Girls, Circle, N. Y. C., 6-11.
Darmody, Howard, Boston, 6-11.
D's & D's, Haymarket, Chicago, 6-11.
Dawson & Booth, Jacobs', Peoria, Ill., 6-11.
De Voy, Emmett & Co., H. & B., Bkln., 6-11.
De Van Bros., Weast's, Peoria, Ill., 6-11.
De Marlow, Harry, Haymarket, Chicago, 6-11.
Dercote & Green, Empire, Johannesburg, S. A., 6-Apr. 2.
De Laska, Proctor's, Newark, N. J., 6-11.
Dena, Cliff, & Co., Met., Duluth, Minn., 6-11.
De Lesa, Clement, Victoria, N. Y. C., 6-11.
De Witt, Burns & Torrance, Arcade, Toledo, 6-11; Mohawk, Schenectady, N. Y., 13-18.
Devlin, J. T., Casino, Los Angeles, Cal., 6-11; Orpheum, Riverside, 13-18.
De Noyer & Ward, Tacoma, Wash., 6-11.
De Haven, Carter, Sextet, Omaha, Neb., 6-11; Indianapolis, 13-18.
Demonio & Belle, Castor's, N. Y. C., 6-11.
Delmore & Fritz, Kansas City, Mo., 6-11.
Delzaros, The, Circle, N. Y. C., 6-11.
Delmore, Misses, Keith's, Boston, 6-11.
De Koch Trio, G. O. H., Indianapolis, 6-11.
De Onzo Bros., G. O. H., Indianapolis, 6-11.
Delmore & Lee, Orpheum, Los Angeles, Cal., 6-18.
Dillon Bros., Temple, Detroit, 6-11.
Dixon & Holmes, Keith's, Cleveland, 6-11.
Dixon, Bowers & Dixon, Watson's, Bkln., 6-11.
Dixon, Bart & Leon, Grand, Joliet, Ill., 6-11; Orpheum, Davenport, Ia., 13-18.
Dimes Trio, Orpheum, Bkln., 6-11.
"Dida," Victoria, N. Y. C., 6-11.
Dodson, Billy "Deeine," Unique, Los Angeles, Cal., 6-18.
Dorgeval, Therese, Circle, N. Y. C., 6-11.
Dollar Troupe, Keith's, Boston, 6-11.
Doss & Natalin, Main St., Peoria, Ill., 6-11.
Dolan & Lenharr, Howard, Boston, 6-11; Poli's, Springfield, Mass., 13-18.
Donovan, Fannie, Lyceum, San Fran., Cal., 13-18.
Doherty's Poodles, Rand's, Troy, N. Y., 6-11; Empire, Boston, 13-18.
Doll, Alice Lyndon, H. & S., N. Y. C., 13-18.
Doyle, Patsy, Unique, Los Angeles, Cal., 6-11; Fischer's, San Diego, 13-18.
Doyle, Edward & Emerson, Waterville, Me., 6-11; Bangor, 13-18.
Drummer Quartet, Keith's, Providence, 6-11; Keith's, Boston, 13-18.
Drawee, Tivoli, London, Can., 6-25.
Drake's Sheep & Goats, Orpheum, Denver, Col., 6-11.
Dunbars, Four Casting, H. & B., Bkln., 6-11.
Dunbar's Goats, Bijou, La Crosse, Wis., 6-11; Unique, Minneapolis, Minn., 13-18.
Dumonds, Les, Proctor's, Newark, N. J., 6-11.
Duncan, A. O., Columbia, Cincinnati, 6-11.
Dupree, Mme., Orpheum, Springfield, O., 6-11.
Dublin-Belroy Troupe, Arcade, Toledo, 6-11.
Earl & Wilson, Weast's, Peoria, Ill., 6-11.
Eckert & Berg, Keeney's, Bkln., 6-11.
Edgertons, The, Keith's, Providence, 6-11; Keith's, Phila., 13-18.
Elms, Pete & Allie, Star, Muncie, Ind., 6-11.
Eldridge, Press, Columbia, Cincinnati, 6-11; Hopkins', Louisville, Ky., 13-18.
Elgonas, The, Moore's, Portland, Me., 6-11.
Eltinge, Julian, Moore's, Portland, Me., 6-11.
Eldorado Sisters, Unique, Los Angeles, Cal., 6-18.
Elton, Sam, Olympic, Chicago, 6-11; Haymarket, Chicago, 13-18.
Elms, Frank, Music Hall, Gloucester, Mass., 6-11.
Emerald Sisters, Bijou, Jackson, Mich., 6-11.
Emmerson, Frank, Main St., Peoria, Ill., 6-11.
Emmett, Gracie, & Co., Lyric, Cleveland, 6-11; London, Ont., 13-18.
Empire Trio, Unique, Los Angeles, Cal., 13-18.
Empire City Quartette, Cook's Rochester, N. Y., 6-11; Howard, Boston, 13-18.
Empire Comedy Four, Amphion, Bkln., 6-11; Howard, Boston, 13-18.
Engelson Sisters, Watson's, Bkln., 6-11.
Eric & Leo, Society Circus, Boston, 6-11.
Ernest, Chas., Proctor's, Albany, N. Y., 6-11.
Esmonde, Mr. & Mrs. Ed., Maryland, Balto., Md., 6-11; G. O. H., Pittsburg, 13-18.
Everhart, Mellini's, Hanover, Ger., 6-25.
Fadette Orchestra, Shea's, Buffalo, 6-11.
Farnum, Hal, Bijou, Quincy, Ill., 6-11.
Fantas (2), Garrick, Burlington, Ia., 6-11; Bijou, Oshkosh, Wis., 13-18.
Fairchilds, The, Utahna, Ogden, U., 6-11; Lyric, Denver, Col., 13-18.
Farley & Stone, Fresno, Cal., 6-11; Sacramento, 13-18.
Fagan & Merriam, Fenton's, Buffalo, 6-11; Bijou, Oshkosh, Wis., 13-18.
Farrell, Charlie, A. & S., Boston, 13-18.
Falke, Eleanor, Hopkins', Louisville, Ky., 6-11.
Fernandez-May Trio, Tivoli, Sydney, N. S. W., 6-25.
Ferguson & Passmore, Grand, Joliet, Ill., 13-18.
Fern Comedy Four, Fischer's, San Fran., Cal., 6-11.
Fields & Hanson, G. O. H., Butte, Mont., 6-11; Anaconda, 13-18.
Fisher, Mr. & Mrs. Perkins, Keith's, Phila., 6-11.
Fiske & McDonough, Pavilion, London, Eng., 6-11.
Fitzgerald, H. V., Orpheum, New Orleans, La., 6-11.
Fisher & Johnson, Dominion, Winnipeg, Can., 6-11.
Filipino Girls (5), Proctor's 58th St., N. Y. C., 6-11.
Flynn, Dolly & Barney, Palace, Worcester, Mass., 6-11.
Fox & Foxie, C. O. H., Chicago, 6-11.
Ford Sisters, Olympic, Chicago, 6-11.
Fox & Melville, Palace, Liverpool, Eng., 6-18; Alhambra, Dublin, Ire., 20-25.
Foy & Clark, Shea's, Toronto, Can., 6-11.
Fox, Delia, Columbia, Cincinnati, 6-11.
Foy, Eddie, Keith's, N. Y. C., 6-11.
Foy, Hughey, Crystal, Victor, Col., 6-11; Crystal, Leadville, 13-18.
Foster & Foster, Grand, Milwaukee, 6-11.
Freese Bros., H. & S., N. Y. C., 6-11.
Franklin, Lillian, Nickelodeon, Fall River, Mass., 6-11.
Franklin, Irene, Proctor's 125th St., N. Y. C., 6-11.
Fraser Trio, Moore's, Portland, Me., 6-11.
Frank & Albright, Bradenburgh's, Phila., 6-11.
Fuller, Ida M., Casino, Monte Carlo, Monaco, 6-25.
Fyne-Bench, Edw. C., O. H., Chicago, 6-11.
Gardner & Maddern, Waldman's, Newark, N. J., 6-11.
Gardner, Jack, Orpheum, Denver, Col., 12-18.
Gaskins & Harvey, Chutes, San Fran., Cal., 6-11.
Garden & Gilroy, Sheedy's, Fall River, Mass., 6-11.
Garrison, Jules, & Ella, Park, Worcester, Mass., 6-11.
Garson, Marion, Keith's, N. Y. C., 6-11.
Gardner & Vincent, Chase's, Washington, D. C., 6-11.
Gagnoux, The, Academy, Montreal, Can., 6-11.
Gavin, Platt & Peaches, Poli's, Hartford, Conn., 6-11; Trenton, Trenton, N. J., 13-18.
Gardner & Golder, Utahna, Salt Lake City, U., 6-11.
Gerson & Theol, Hache, Variete, Prag, Aus., 6-15; Apolo, Dusseldorf, Ger., 16-31.
Geronos, The, Haymarket, Chicago, 6-11.
Gill, Nat, Park, Worcester, Mass., 6-11.
Gerard & Gardner, Circle, N. Y. C., 6-11.
Gilbert, Mme., Olson Bijou, Minneapolis, 6-11.
Gilbert, John D., H. & B., Bkln., 6-11.

Gillesetts, The, Proctor's, Newark, N. J., 6-11.
Gleason, James Richmond, Amphion, Bkln., 6-11.
Glenroy & Russell, Crystal, St. Joseph, Mo., 6-11; Orpheum, New Orleans, La., 13-18.
Gladys, Baby, Crystal, Milwaukee, 6-11.
Glenroy & Russell, Crystal, St. Joseph, Mo., 6-11; Crystal City, 13-18.
Glose, Augusta, Columbia, Cincinnati, 6-11.
Golden Gate Quintet, Orpheum, Utica, N. Y., 6-11; Cleveland, 13-18.
Goetz & Nelson, Proctor's 23d St., N. Y. C., 6-11.
Goforth & Doyle, Family, Alexandria, Ind., 6-11.
Gordon, (3) Ferd, Trent, Trenton, N. J., 6-11; Pastor's, N. Y. C., 13-18.
Gottlob, Mr. & Mrs., Crystal, St. Joseph, Mo., 6-11; Yale's, Kansas City, 13-18.
Gordons (3), Unique, Los Angeles, Cal., 13-18.
Gordon, Don & Mae, Phillips', Richmond, Ind., 6-11; Castle, Bloomington, Ill., 13-18.
Green, Daisy, Colonial, N. Y. C., 6-11.
Greene & Werner, Cook's, Rochester, N. Y., 6-11; Temple, Detroit, 13-18.
Grannon, Ila, Keeney's, Bkln., 6-11; Trent, Trenton, N. J., 13-18.
Green & Grieves, Watson's, Bkln., 6-11.
Gray, Flossie, Empire, Terre Haute, Ind., 6-18.
Gregory & West, Richmond, Va., Adams, Mass., 6-11.
Greber, Mildred, C. O. H., Chicago, 6-11.
Graces (3), Unique, Minneapolis, 6-11.
Gransiller Sisters, H. & S., N. Y. C., 6-11.
Groh, Frank, Yale's, Kansas City, Mo., 6-11.
Grant, Sydney, Keith's, Boston, 6-11.
Guilbette, Signor, O. H., York, Pa., 6-11.
Harrison, Lee, Orpheum, Bkln., 6-11.
Harrison Bros., Haymarket, Chicago, 6-11.
Harris & Le Rose, G. O. H., Chicago, 6-11.
Harrigans, The, Casino, Worcester, Mass., 6-11.
Hardy, Susie, G. O. H., Butte, Mont., 6-11.
Hathaway & Walton, Shea's, Buffalo, N. Y., 6-11; Shea's Toronto, Can., 13-18.
Hawley & Vass, Orpheum, Portland, Ore., 6-18.
Hartman, Gretchen, Keith's, Phila., 6-11.
Hawkins, Lew, Empire, Hoboken, N. J., 6-11.
Hawthorne & Griswold, Pastor's, N. Y. C., 6-11.
Hayman & Franklin, Brunswick, Greenwich, Eng., 6-11; Royal Chatham 13-18; Halifax 20-25.
Hailey & Meehan, Main St., Peoria, Ill., 6-11.
Harris, Annie, Casto, Fall River, Mass., 6-11.
Hayward & Hayward, Bijou, Rockford, Ill., 6-11.
Hanson, Harry E., Hub, Milford, Mass., 6-11.
Hanvey & Doane, Acme, Sacramento, Cal., 6-18.
Hawley & Vass, Star, Tacoma, Wash., 6-11; Star, Seattle, 13-18.
Hart, Sadie, Smith's, Grand Rapids, Mich., 6-11.
Hammond & Forrester, Bijou, Dubuque, Ia., 6-11; Bijou, Des Moines, 13-18.
Harper, Desmond & Bailey, Keith's, Cleveland, 6-11.
Hamilton, Wiley, Criterion, Tampa, Fla., 6-18.
Hashell, Loney, Keith's, Phila., 6-11; Keith's, Boston, 13-18.
Harrington, Dan J., Academy of Music, Montreal, Can., 6-11.
Hall, Pauline, Park, Worcester, Mass., 6-11.
Herrmann, Adelaide, Keith's, Providence, 6-11; Keith's N. Y. C., 13-18.
Hermans (3), Lyceum, Williamsport, Pa., 6-11.
Herbert, Carl, Keith's, Boston, 6-11.
Healey & Meeley, Proctor's, Albany, N. Y., 6-11.
Henry, Gertrude, & Co., Temple, Detroit, 6-11.
Heloise, Titcomb, Haymarket, Chicago, 6-11.
Heragan, Harry & May, Richmond, Ind., 6-11.
Hennings, Lewis & Hennings, Hopkins', Louisville, Ky., 6-11; Haymarket, Chicago, 13-18.
Henshaw & Francesia, Keeney's, Bkln., 6-11.
Hilton, Paul, Bijou, Dubuque, Ia., 6-11; Bijou, La Crosse, Wis., 13-18.
Herman, Great, Haymarket, Chicago, 6-11; Columbia, St. Louis, 13-18.
Herbert & Willing, National, Kansas City, Mo., 6-11.
Hickey & Nelson, Keith's, Phila., 6-11.
Hill & Whittaker, Proctor's, Newark, N. J., 6-11.
Hines & Remington, Keith's, Cleveland, O., 6-11.
Hilliard, Robert, & Co., Proctor's 23d St., N. Y. C., 6-11.
Hoey & Becker, St. Joseph, Mo., 6-18.
Holdsworths, G. H., Superior, Wis., 6-11; Bijou, La Crosse, 13-18.
Howard & North, Circle, N. Y. C., 6-11.
Hoffmans, The, Pantages, Seattle, Wash., 6-11.
Howard Bros., H. & S., N. Y. C., 6-11; Keith's, N. Y. C., 13-18.
Hodges & Launchmere, Waldman's, Newark, N. J., 6-11; Victoria, N. Y. C., 13-18.
Hoey & Lee, Poli's, Springfield, Mass., 6-11.
Howard's Dogs & Ponies, Keith's, Providence, 6-11; Keith's, Boston, 13-18.
Huntings (4), Keith's, Providence, 6-11; Keith's, Phila., 13-18.
Hudson, Mabel, Atlantic Garden, N. Y. C., 6-11.
Hughes, Chas., S. O. H., Madison, Ind., 6-11.
Hyde & Heath, Unique, Lewiston, Ida., 6-11; Orpheum, Seattle, Wash., 13-18.
Irwin, Jack, Pastor's, N. Y. C., 6-11.
Italian Trio, H. & S., N. Y. C., 6-11.
Jackson & Douglas, Bijou, Calumet, Wis., 6-11; Bijou, Marinette, 13-18.
James & Davis, O. H., Fayetteville, N. C., 6-11.
Jack, Mr. & Mrs., Bijou, Des Moines, Ia., 6-11.
Jess & Clifford, Howard, Boston, 6-11.
Jeannette, Lillian, Dewey, Elkins, N. Y., 6-11.
Jennings & Jewell, Market St., Ottumwa, Ia., 6-11; Elite, Davenport, 13-18.
Jennings, Ross, Casto, Lowell, Mass., 6-11.
Jordan, Emma, People's, Lowell, Mass., 6-11.
"Jiu Jitsu," Keith's, Boston, 6-11.
Johnson & Wells, H. & S., N. Y. C., 6-11.
Johnstons, Musical, London, Eng., 6-25.
Jossellin Trio, Columbia, St. Louis, 6-11; G. O. H., Chicago, 13-18.
Jones, Irving, Howard, Boston, 6-11.
Jones, Farmer, Musical Pigs, Crystal, Milwaukee, 6-11.
Kartelli, Shea's, Buffalo, 6-11.
Kaufman Troupe, Maryland, Balto., Md., 6-11.
Kane, Leonard, H. O., Woonsocket, R. I., 6-11; Worcester, Mass., 13-18.
Kates Bros., G. O. H., Grand Rapids, Mich., 12-18.
Keene, Mattie, & Co., H. & S., N. Y. C., 6-11.
Keene, Charles, H. & B., Bkln., 13-18.
Kennedy & Rooney, Empire, Hoboken, N. J., 6-11.
Kent, Walsh & Melrose, Cole's, Rochester, N. Y., 6-11; H. & B., Bkln., 13-18.
Keough, Ed., Poli's, Waterbury, Conn., 6-11; Poli's, Bridgeport, 13-18.
Kelly, John T., & Co., Proctor's, Newark, N. J., 6-11.
Kelly & Ashby, Rand's, Troy, N. Y., 6-11.
Keeler's Imperial Japs, H. & B., Bkln., 6-11.
Keltons, Musical (3), Hopkins', Louisville, Ky., 6-11.
Kelleher, Columbia, Boston, 6-11.
Kendall & Thompson, Grauman's, San Jose, Cal., 6-11; Chutes, San Fran., 13-18.
Keogh, E. Lindsay, Lyric, Cleveland, O., 6-18.
Kennedy, May, Family, Lancaster, Pa., 6-11.
Kelly & Kelsey, Ideal, Dayton, O., 6-11.
Kingsburys, The, Chutes, San Fran., Cal., 6-11.
King, Dorothy, Casino, Worcester, Mass., 6-11.
Kilaneara Japs, Youngstown, O., 6-11; Temple, Detroit, Mich., 13-18.
Kloss, Theodore, Star, Hoboken, Tex., 6-18.
Kimball Bros. (3), Star, Hamilton, Can., 6-11.
Kiiles, Tom, Keith's, Boston, 6-11.
Klein & Clifton, Empire, Boston, 6-11; Rand's, Troy, N. Y., 13-18.
Klein, Ott Bros. & Nicholson, Hopkins', Memphis, Tenn., 6-11; Orpheum, New Orleans, La., 13-18.
Kleists, Musical, Sheedy's, Fall River, Mass., 6-11.
Knowless, The, Keith's, N. Y. C., 6-11.
Kolser & Ullo, West Side, Janesville, Wis., 6-11.
Kollins & Wilson, Empire, San Fran., Cal., 6-11.
Kohler, Grace, Weast's, Peoria, Ill., 6-11.
Koltis, J. J., & Co., Orpheum, Kansas City, Mo., 6-11; Denver, Col., 13-18.
LaTour & West, Bijou, Green Bay, Wis., 6-11; Bea's, Escanaba, Mich., 13-18.
La Tocha, Phil, Southern ... Pasadena, Cal., 6-11.
Lavine & Alma, Tibbett's, Lowell, Mass., 6-11.
La Tour, Irene, Academy, Scranton, N. Y., 6-11; Gaudre, No. Adams, Mass., 13-18.
Lawler & Leonard, Olympic, Chicago, 6-11; Haymarket, Chicago, 13-18.
La Vine & Walton, Hopkins', Memphis, Tenn., 6-11; G. H., Indianapolis, 13-18.
La Zelle, Edward, Zoo, Toledo, 6-11.
La Belle Bros., Proctor's 5th Ave., N. Y. C., 6-11; Proctor's 23d St., N. Y. C., 13-18.
Lambert & Pierce, Co., Fall River, Mass., 6-11.
Lane & Sanford, Bijou, Quincy, Ill., 6-11.
La Croix, Paul, Orpheum, Los Angeles, Cal., 13-18.
Latina, Mlle., Keith's, N. Y. C., 6-11.

Lawson & Namon, Chase's, Washington, D. C., 6-11.
Lawson, Mabel, Chutes, San Fran., Cal., 6-11.
Laurie & Murray, Acme, Norfolk, Va., 6-11.
La Jess, Theo & Camille, Keith's, Phila., 6-11.
La Velle & Grant, Howard, Boston, 6-11.
Lawrence & Harrington, Empire, Boston, 6-11.
La Rose, Harry, & Co., Keeney's, Bkln., 6-11.
Laurens, Marie, National, Kansas City, Mo., 6-11.
Lafayette, Temple, Detroit, 6-11.
Lloyd, Herbert, Wintergarten, Berlin, Ger., 6-25.
Lery, Mrs. Jules, & Co., Arcade, Toledo, 6-11.
Lees, The, Star, Hamilton, Can., 6-11; London, London, 13-18.
Le Roy & Clayton, Keith's, N. Y. C., 6-11.
Lewis, Al., Family, Park City, U., 6-11; Lyceum, Provo, 13-18.
Le Maire & Le Maire, Lyric, Joplin, Mo., 6-11; National, Kansas City, 13-18.
Le Clair, John, Keith's, Phila., 6-11.
Leslie, Eddie, G. O. H., Seattle, Wash., 6-18.
Leslie, Bert, & Co., Lyric, Butte, Mont., 6-11; Empire, Anaconda, Mont., 13-18.
Leonard & Drake, Castle, Bloomington, Ill., 6-11; Bijou, Quincy, 13-18.
Le Aruocie, The, Bijou, Norfolk, Va., 6-11.
Lewis, Mr. & Mrs., Crystal, St. Joseph, Mo., 6-11.
Lees, The, Star, Hamilton, Can., 6-11; London, London, 13-18.
Lee, Henry, Poli's, Bridgeport, Conn., 6-11.
Lee, Hugh E., & Dave, Bijou, Green Bay, Wis., 6-11; Bijou, Marinette, 13-18.
Liquid Air (Frederick R. Rugg), Orpheum, Minneapolis, Minn., 13-18.
Loraine & Gandy, Park, Worcester, Mass., 6-11.
Louie Bros., Orpheum, Seattle, Wash., 6-11.
Lorenz, Great, Garden, Greenpoint, N. Y., 6-11.
Lockhardt, Wesley, Cole's, Lynn, Mass., 6-11.
Ludens (4), Hippodrome, Paris, Fr., 16-18.
Lucy & Lucier, Met., Duluth, Minn., 6-11.
Lutz Bros., Casto, Fall River, Mass., 6-11.
Marimbas, Great, Crystal, Milwaukee, Wis., 6-11; Family, Butte, Mont., 13-18.
Massey & Kramer, G. H., Dolphus, Mo., 6-11.
Mason's Society Belles, Orpheum, Kansas City, Mo., 6-11.
Mann, Dan & Dolly, Grand, Vancouver, Can., 6-11; Grand, Victoria, Can., 13-18.
Martines, The, C. O. H., Chicago, 6-11.
Manhasset Comedy Four, Pastor's, N. Y. C., 6-11.
Ma Dell & Corbley, Proctor's 23d St., N. Y. C., 6-11.
Mildare, Keith's, N. Y. C., 6-11.
Marguerite & Hanley, Circle, N. Y. C., 6-11.
Mallory Bros., Brooks & Halliday, Orpheum, San Fran., Cal., 6-11.
Mackey, Julie, H. & B., Bkln., 6-11.
Mario & Aldo, City of Mexico, Mex., 6-18.
Mac & Mac, O. H., Mt. Vernon, N. Y., 6-11; O. H., Danbury, Conn., 13-18.
Maddox & Prouty, Keith's, Boston, 6-11.
Mazuz & Mazette, Lawrence, Mass., 6-11; Poli's, New Haven, Conn., 13-18.
Marvelle & Gleason, Bijou, Marinette, Wis., 6-11; Bijou, Oshkosh, 13-18.
Marttel & Max Millan, Keith's, Cleveland, 6-11.
Mathews & Harris, Rand's, Troy, N. Y., 6-11.
Macarte Sisters (3), Empire Circuit, London, Eng., 6-25.
Magic Kettle (J. Yarrick), Orpheum, Ellen, N. Y., 6-11; Troy, 13-18.
Malle Kettle, H. Dean, Toledo, 13-18.
Madenys (3), Trent, Trenton, N. J., 6-11.
Martin & Quigg, Moss Tour, Europe, 6-25.
Manhattans, The, Auditorium, Norfolk, Va., 6-11.
Mackie & Walker, Francais, Montreal, Can., 6-11.
Martha, Mlle., Chase's, Washington, D. C., 6-11.
Maynard, Claire, Main St., Peoria, Ill., 6-11.
Macomber Bros., Nickelodeon, Fall River, Mass., 6-11.
Marshall, Mahaney City, Pa., 13-18.
Madden, Mary, Family, Lancaster, Pa., 6-11.
Martin Bros., Keith's, Phila., 6-11.
Mason-Keeler Co., Poli's, Bridgeport, Conn., 6-11.
Mayer & Harrington, National, Kansas City, Mo., 6-11.
Marriott Twins, Crystal, Evansville, Ind., 6-11.
Martin & Hayden, Unique, Los Angeles, Cal., 6-11; Pickwick, San Diego, 13-18.
Mantons, The, Jacobs', Peoria, Ill., 6-11.
Mathew, Pindell & Co., Poli's, Waterbury, Conn., 6-11.
Mantell, Blanche, Garden, Lima, O., 6-11.
Marthe & Dubas, Howard, Boston, 6-11.
Mason, Lowell, & Co., Grand, Milwaukee, 6-11.
Marshall & Lorraine, Smith's, Grand Rapids, Mich., 6-11.
Marcouns (3), Orpheum, Bkln., 13-18.
Mazdians, The, Yale's, Kansas City, Mo., 6-11.
McGee & Collet, Trent, Trenton, N. J., 6-11.
McCord, Lewis, & Co., G. O. H., Pittsburg, 6-11.
McCauley, Joe, Unique, Minneapolis, Minn., 6-18.
McKinley, Mabel, Orpheum, San Fran., Cal., 6-11.
McMahon's Minstrel Maids, Orpheum, Denver, Col., 6-11.
McKinnon & Reed, Weast's, Peoria, Ill., 6-11.
McCarthy, Myles, & Co., G. O. H., Indianapolis, 6-11.
McCue & Grant, Smith's, Grand Rapids, Mich., 6-11; G. O. H., Muskegon, 13-18.
Meakin, Lawrence & Dale, Keith's, Phila., 6-11.
Merrill, Hal, Poli's, Springfield, Mass., 6-11.
Melani Trio, Shea's, Toronto, Can., 6-11.
Merritt, Raymond, Lyric, Wichita, Kan., 13-18.
Meredith Sisters, Empire Tour, London, Eng., 6-25.
Meier & Mora, Hipp., Glasgow, Scot., 6-11; Pav., Newcastle, Eng., 13-18.
Mercer & Jerague, Green Front, Deadwood, S. D., 6-11; Billings, Mont., 13-18.
Merritts, The, Columbia, Cincinnati, 6-11.
Messenger Boys' Trio, Chase's, Washington, D. C., 6-11; Dockstader's, Wilmington, Del., 13-18.
Meers (3), Ronachers, Vienna, Aus., 6-25.
Mills & Morris, Temple, Detroit, 6-11.
Military Quartette, Unique, Los Angeles, Cal., 6-11; Pickwick, San Diego, 13-18.
Milton & Hale, Keith's, N. Y. C., 6-11.
Milton & Sabel, Bijou, Fall River, Mass., 6-11.
Midgley & Carlisle, Proctor's 23d St., N. Y. C., 6-11.
Mitchells (3), Atlantic Garden, N. Y. C., 6-11.
Midgleys, The, Jacobs', Peoria, Ill., 6-11.
Mitchell & Browning, Ben's, Escanaba, Mich., 6-11.
Miles-Stavordale Quintet, G. O. H., Pittsburg, 6-11; Chase's, Washington, D. C., 13-18.
Miles-Stavordale Quintet, G. O. H., Pittsburg, 6-11.
Millman & Lewis, Sheedy's, Fall River, Mass., 6-11.
Miller & Kresko, Atlantic Garden, N. Y. C., 6-11; Millman Trio, Poli's, Springfield, Mass., 6-11; Circle, N. Y. C., 13-18.
Miller, Bros., Shea's, Buffalo, 6-11.
Minnie, Anna, Star, Seattle, Wash., 6-11.
Moore, Harry McKersport, Pa., 6-11; H. Liverpool, O., 13-18.
Morton, Juggling (4), Ben's, Escanaba, Mich., 6-11; Bijou, Calumet, 13-18.
Moore & Littlefield, Victoria, N. Y. C., 6-11.
Mottons (4), Circle, N. Y. C., 6-11.
Mong, Wm. V., Everett, Wash., 6-25.
Moss, Theodore, Trio, Keith's, Boston, 6-11; Keith's, Providence, 13-18.
Mount Comedy Four, Unique, Los Angeles, Cal., 6-18.
Montague, Henry F., Cole's, Lynn, Mass., 6-11.
Motogirl, Grand, Barcelona, Spain, 6-10; Touring Spain, 17-31.
Mosher's Dogs, Empire, Boston, 6-11.
Monroe, Mack & Lawrence, Park, Worcester, Mass., 6-11.
Morrissey & Rich, Empire, Hoboken, N. J., 6-11.
Morris, Sam, Watson's, Bkln., 6-11.
Morris, Mae, Keith's, Boston, 6-11.
Morris, Joe, Orpheum, Bkln., 6-11.
Morris & Daly, Casto, Fall River, Mass., 6-11.
Moore, Harry, Jean, Haverhill, Mass., 6-11.
Mendel Bros., Jean, Lynn, Mass., 6-11.
Morgan, Lou, Palace, Worcester, Mass., 6-11.
Murphy, Mr. & Mrs. Mark, G. O. H., Indianapolis, 6-11; Columbia, Cincinnati, 13-18.
Murphy & Willard, Keith's, Boston, 6-11.
Murphy & Andrews, Bell, Oakland, Cal., 6-11; Sacramento, 13-18.
Murray, Elizabeth, Moore's, Portland, Me., 6-11.
Murphy, Annie, Casino, Worcester, Mass., 6-11.
Mutley & Wards, Peebles, Col., 6-11.
Murray, Emma, Market, Toledo, O., 6-11; Hamilton, Can., 13-18.
Nawn, Tom, & Co., Orpheum, Bkln., 6-11.
National Trio, Keith's, Boston, 6-11.
Nawns & Nawns, G. O. H., Pittsburg, 6-11.
Nelson Family, Olympic, Chicago, 6-11.
"Night in Venice" Trio, Haymarket, Chicago, 6-11.

Newell & Niblo, Orpheum, Omaha, Neb., 13-18.
Niblo, Fred, C. O. H., Chicago, 6-11.
Norton & Nicholson, Orpheum, Kansas City, Mo., 13-18.
Nohrens, The, Auditorium, Norfolk, Va., 6-11.
Norton, Mildred, Nickelodeon, Fall River, Mass., 6-11.
Norcross, Blain & La Mar, Keith's, N. Y. C., 6-11.
Norman & Bryce, Grand, Milwaukee, Wis., 6-11.
Norman, Mary, Keith's, Cleveland, 6-11.
Oberdeller Troupe, Victoria, N. Y. C., 6-11.
Ogden & Wilson, Bijou, Norfolk, Va., 6-11.
Ogden, Helen, Flom's, Madison, Wis., 6-11.
Orville & Frank, Pastor's, N. Y. C., 13-18.
Orpheus Comedy Four, Proctor's 5th Ave., N. Y. C., 6-11.
Otis, Nick, Circus, Ann Arbor, Mich., 6-11.
Owen, Baby, & Co., Temple, Detroit, 6-11.
Owens & Duncan, Orpheum, Portland, Ore., 6-11.
Oxley Bros., Gem, Lynn, Mass., 6-11.
O'Brien & Havel, Moore's, Portland, Me., 6-11.
O'Rourke, Eugene, & Co., Empire, Hoboken, N. J., 6-11.
Parker, Bert, Crystal, Victor, Col., 6-11; Crystal, Cripple Creek, 13-18.
Parker's Dog Circus, Maryland, Balto., Md., 6-11.
Patty Bros., Shea's, Toronto, Can., 6-11.
Parsons, Agnes, A. & S., Boston, 6-11.
Panzer Trio, Colonial, N. Y. C., 6-11.
Parr, Helen, Palace, Worcester, Mass., 6-11.
Paulon, Dooley & Paulon, Orpheum, Los Angeles, Cal., 6-11.
Pamahasika's Birds, Family, Lancaster, Pa., 6-11.
Patchen & Clifton, Proctor's 125th St., N. Y. C., 6-11.
Parish, Bijou, Duluth, Minn., 6-11; Unique, Winnipeg, Man., 13-18.
Perkins & Valvetta, Casino, Worcester, Mass., 6-11.
Pewitt, Orpheum, San Fran., Cal., 6-11.
Peachonti Troupe, Orpheum, San Fran., Cal., 6-11.
Perry, Walter, Unique, Los Angeles, Cal., 6-11.
Peri Sisters, Temple, Detroit, 6-11.
Phelps, Deen & Millie, Crystal, Muskegon, Mich., 6-18.
Phillbrooks and Reynolds, Poli's, Bridgeport, Conn., 6-11.
Phillips & Gordon, Acme, Norfolk, Va., 6-11.
Piccolo Midgets, Haymarket, Chicago, 6-11.
Pierce & Maisee, Poli's, Waterbury, Conn., 6-11; Poli's, Springfield, Mass., 13-18.
Pinard & Walters, Reading, Pa., 6-11.
Powers & Freed, London, London, Can., 6-11.
Powell's Electric Theatre, Orpheum, San Fran., Cal., 6-11.
Pabst (3), Empire, Boston, 6-11.
Potter & Hartwell, Mohawk, Schenectady, N. Y., 6-11; Keeney's, Bkln., 13-18.
Prevost & Prevost, Empire, Hoboken, N. J., 6-11.
Prosper Troupe, Hopkins, Louisville, Ky., 6-11.
Preniller Trio, Hyperion, New Haven, Conn., 6-11.
Purvis, Eddie, Auditorium, Norfolk, Va., 6-11.
Pucks (2), Sheedy's, Fall River, Mass., 6-11.
Quinlan, John, O. H., York, Pa., 6-11.
Quigley Bros., Orpheum, Minneapolis, 13-18.
Quinlan Bros., Lyceum, Niagara Falls, N. Y., 6-11.
Quigg, White & Nickerson, Kensington, Phila., 6-11; Proctor's 23d St., N. Y. C., 13-18.
Rose & Benedetto, Proctor's 125th St., N. Y. C., 6-11.
Ramsey Sisters, Smith's, Grand Rapids, Mich., 6-11.
Raymond & Caverly, Circle, N. Y. C., 6-11.
Raymond & Trixey, G. O. H., Butte, Mont., 6-11; G. O. H., Helena, 13-18.
Rafins, The, Poli's, Springfield, Mass., 6-11.
Rastus & Banks, Palace, London, Eng., 6-25.
Rayno's, Al., Casinos, Harrisburg, Pa., 6-11.
Rackett & Hazard, Empire, Belfast, Ire., 6-11.
Raymond, Lizzie H., Coliseum, London, Eng., 6-11; Pav., Newcastle, Eng., 13-18; Hipp., Liverpool, 20-25.
Radford & Valentine, Crystal, Marseilles, Fr., 6-16; Casino, Nice, 18-31.
Raymond & Reed, Bijou, Kenosha, Wis., 6-11.
Rae & Brosche, Maryland, Balto., Md., 6-11.
Reeds, Musical, Star, Muncie, Ind., 6-11.
Reid Bros., Empire Tour, England, 6-18.
Revere Sisters (3), Poli's, Bridgeport, Conn., 6-11.
Reed & Shaw, Maryland, Balto., Md., 6-11; G. O. H., Pittsburg, 13-18.
Reynard, Ed. F., Grand, Manchester, Eng., 6-11; Lyric, Liverpool, 13-18; Tivoli, Leeds, 20-25.
Rendington, Mayme, Poli's, Springfield, Mass., 6-11.
Renn & Myrtle, Jacobs, Peoria, Ill., 6-11.
Reeves & Young, Proctor's 23d St., N. Y. C., 6-11.
Rice & Prevost, Chase's, Washington, D. C., 6-11.
Rice & Elmer, Amphion, Bkln., 6-11; Hathaway's, New Bedford, Mass., 13-18.
Rice & Cohen, G. O. H., Indianapolis, 6-11.
Rice Family, Orpheum, Utica, N. Y., 6-11; Mohawk, Schenectady, 13-18.
Richbeno's Horses, Sheedy's, Fall River, Mass., 6-11.
Rooney, Katie, Empire, Boston, 6-11.
Ross & Lewis, Palace Tour, London, Eng., 6-25.
Rosal Bros., Orpheum, San Fran., Cal., 6-11; Los Angeles, 13-18.
Robinson, Ethel, Garrick, Wilmington, Del., 13-18.
Rooney's Street Urchins, Empire, Hoboken, N. J., 6-11.
Rockaway & Conway, Olympic, Chicago, 6-11; G. O. H., Chicago, 13-18.
Routina & Stevens, Keith's, Phila., 6-11.
Rochefort & May, Acme, Norfolk, Va., 6-11.
Rose & Lively, Unique, Minneapolis, Minn., 6-11.
Rose, Vivan, Casino, Worcester, Mass., 6-11.
Roberts (4), Olympic, Chicago, 13-18.
Ross & Fenton, Colonial, N. Y. C., 6-18.
Russell & Tyllyus, Keith's, Boston, 6-11.
Russell, Bijou, Grand, Bolton, Eng., 6-11; Empire, Middleboro, 13-18; Hipp., Coventry, 20-25.
Rutherford, Jim & Lottie, Bijou, Quincy, Ill., 6-11; Garrick, Burlington, Ia., 13-18.
Russell & Dunbar, Leadville, Col., 6-11; Denver, 13-18.
Ryan, Lester & Ryan, Auditorium, Auburn, N. Y., 6-11.
Ryan, James, Auditorium, Norfolk, Va., 6-11.
Ryan & Bickfeld, Keith's, Boston, 13-18.
Ryan & Douglas, Bijou, Pueblo, Col., 6-11.
Sanford & Darlington, Edison, Aberdeen, Wash., 6-11.
Sato, O. K., Mellini, Hanover, Ger., 6-15; Orpheum, Frankfort, 16-31.
Savoys, The, Minneapolis, Minn., 6-11; Milwaukee, Wis., 13-18.
Salvaggis, Da, H. & B., Bkln., 6-11.
Samson, Arthur, Orpheum, Springfield, O., 6-11.
Sabel, Josephine, Orpheum, Los Angeles, Cal., 6-18.
Saldine & Mallaney, Watson's, Bkln., 6-11.
Schaefer & De Camp, Olympic, Chicago, 6-11.
Scott & Howard, Olympic, Chicago, 6-11.
Scott, Margaret, H. & B., Bkln., 6-11.
Scott, Mike, Unique, Richmond, Ind., 6-11; Pastor's, N. Y., 13-18.
Seaton, Chas. F., Columbia, St. Louis, 6-11; C. O. H., Chicago, 13-18.
Shaw, Lillian, G. O. H., Indianapolis, 6-11.
Sherman & De Forest, Columbia, St. Louis, 6-11; G. O. H., Chicago, 13-18.
Shock Bros., Orpheum, Omaha, Neb., 6-11; Orpheum, Denver, Col., 13-18.
Shaw, Mr. & Mrs. Larry, Howard, Boston, 6-11.
Shannon, Wilson, & Co., Orpheum, Kansas City, Mo., 6-11.
Shafer & West, Bijou, Norfolk, Va., 6-11.
Sidney, Fred. W., & Co., Proctor's, Newark, N. J., 6-11.
Singer's Monkeys, Proctor's, Newark, N. J., 6-11.
Siddon Bros., Haymarket, Chicago, 6-11; Columbia, St. Louis, 13-18.
Slater & Finch, Unique, Indianapolis, 6-11; Dream, Aurora, 13-18.
Slater & Williams, Moore's, Portland, Me., 6-11; Keith's, Providence, 13-18.
Eard & Kessner, Orpheum, Minneapolis, Minn., 6-11; Olympic, Chicago, 13-18.
Smith, Peter J., Smith's, Grand Rapids, Mich., 6-11.
Smedley, Arthur, Sketch Club, Keith's, Cleveland, 6-11.
Smith, Fuller, Theo., & Jenny St. George, Empire, Boston, 13-18.
Smith & Campbell, Haymarket, Chicago, 6-11.
Smith & Arado, G. H., Washington Court House, O., 6-11.
Snyder & Buckley, G. O. H., Indianapolis, 6-11; Columbia, Cincinnati, 13-18.

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Stuart, John F., Memphis, Memphis, Tenn., 6-18.
Stein, Eretto, Casino, Algiers, Af., 6-26.
Stone & Stewart, Unique, Akron, O., 6-11.
Stephens, Paul, Rand's, Troy, N. Y., 6-11.
Stanfords, The, Bon Ton, Phila., 6-11.
Stahl, Rose, & Co., Hopkins, Louisville, Ky., 6-11.
Stanleys, The, Bijou, Lynn, Mass., 6-11.
Stuart, Arthur, Gaiety, Springfield, Ill., 6-11; Castle, Bloomington, 13-18.
Stock, Walter, Star, Augusta, Ga., 6-18.
Stanley & Brockman, Keith's, N. Y. C., 6-11.
Stuart Bros., Manhattan, Norfolk, Va., 6-11.
Stanley & Birbeck, Shea's, Buffalo, 6-11.
Stuart, Victoria, N. Y. C., 6-11.
Stewart, Belle C., Unique, Akron, O., 6-11.
Sullivan & Pasquelena, Poli's, Bridgeport, Conn., 6-11.
Sutton & Sutton, Howard, Boston, 6-11; Richmond, No. Adams, 13-18.
Snrazal & Rozall, Globe, St. Louis, 5-11; West Side, Zanesville, Wis., 13-18.
Swickard, Mr. & Mrs., Empire, Boston, 6-11.
Talbot & Rogers, Garden, Greenpoint, N. Y., 6-11.
Togiana, Grand, Milwaukee, 6-11.
Taylor & Fairman, Orpheum, Springfield, O., 6-11.
Tascott, Pastor's, N. Y. C., 6-11.
Teal, Raymond, Chutes, San Fran., Cal., 6-11; Lyceum, San Fran., 13-18.
Texana Sisters, C. O. H., Chicago, 6-11.
Techow's Cats, Keith's, Phila., 6-11.
Tenley, Elmer, Proctor's 5th Ave., N. Y. C., 6-11.
Ten Ichi Troupe, Empire, Boston, 6-11.
Tenbrooke, Lambert & Co., Proctor's 23d St., N. Y. C., 6-11.
Thompson Sisters, Boheme, San Fran., Cal., 6-18.
Thaler Sisters, Pastor's, N. Y. C., 6-11.
Thies, Lulu, Elite, Davenport, Ia., 6-11.
Thompson & Serida, Hamilton, O., 6-11.
Thurber, Leona, Pastor's, N. Y. C., 6-11.
Titus, Lydia Yeamans, & Fred J., Orpheum, New Orleans, La., 6-11.
Tippel & Kliment, Chutes, San Fran., Cal., 6-11.
Towell-Smith-Towel, Lawrence, Mass., 6-11.
"Toys, The," Cairo, Ill., 6-11; Paducah, Ky., 13-18.
Trillers, The, London, London, Can., 6-11; Pastor's, N. Y. C., 13-18.
Trobe, Keith's, N. Y. C., 6-11.
Troubadour Four, Casino, Phila., 6-11.
Trovollo, Keith's, Phila., 6-11.
Travelle, Mr. & Mrs. C., C. O. H., Chicago, 6-11.
Tyce & Jermon, Amphion, Bkln., 6-11.
Vance, Clarice, Orpheum, Minneapolis, Minn., 6-11; Olympic, Chicago, 13-18.
Van Gofre & Cotrely, Unique, Winnipeg, Can., 6-11.
Vassar Girls (8), Rand's, Troy, N. Y., 6-11.
Valveno Bros., Proctor's 23d St., N. Y. C., 6-11.
Vardaman, Orpheum, Riverside, Cal., 6-11; B'way, San Bernardino, 13-18.
Valdings, The, Francais, Montreal, Can., 6-11.
Vernon, Olympic, Chicago, 6-11; Haymarket, Chicago, 13-18.
Vernette & Dionne, Nouveau Cirque, Paris, Fr., 6-18.
Village Choir, Keith's, Providence, 6-11; Keith's, Boston, 13-18.
Vice & Viola, Nickelodeon, Fall River, Mass., 6-11.
Viola's, Pauline, Wolfhounds, Chase's, Washington, D. C., 6-11.
Ward & Curran, Moore's, Portland, Me., 6-11.
Waterbury Bros. & Tenny, Circle, N. Y. C., 6-11.
Watson & Clifford, Victoria, N. Y. C., 6-11.
Watson's Farmyard, Keith's, N. Y. C., 6-11.
Warren & Renshaw, Crystal, Cripple Creek, Col., 6-11; Crystal, Leadville, 13-18.
Ward-Lester Co., Bell, Oakland, Cal., 6-11.
Washer Bros., Star, Portland, Ore., 6-11; Star, Astoria, 13-18.
Waite, Henry T., Park, Providence, 6-11.
Wayne & Doane, Lyric, Denver, Col., 6-11.
Warren & Gordon, Olympic, Bkln., 6-11.
Welch, Jim & Celia, Orpheum, Springfield, O., 6-11.
Welch, Chas. & Jennie, Castle, Bloomington, Ill., 6-11.
Wenona & Frank, Orpheum, Kansas City, Mo., 6-11; Orpheum, New Orleans, 13-18.
Wells, Lew, Howard, Boston, 6-11.
Wesley & Yeamans, Keeney's, Bkln., 6-11.
Webbs (4), Casto, Fall River, Mass., 6-11.
West & Williams, Family, Lancaster, Pa., 6-11.
Weston, Al., H. & S., N. Y. C., 6-11.
Wenten & Gladish, Arcade, Toledo, O., 6-11.
Wentworth, Rose, Trio, Victoria, N. Y. C., 6-11.
West & Van Siclen, Orpheum, Denver, Col., 6-11.
Westons (3), Orpheum, Bkln., 6-11.
Whitehead & Diamond, Great Falls, Mont., 6-11; Helena, 13-18.
White & Simmons, Poli's, Brigeport, Conn., 6-11.
Wharton & Le Roy, Bon Ton, Salt Lake City, U., 6-11.
Williams & Tucker, Proctor's 23d St., N. Y. C., 6-11.
Wilson & Moran, Grand, W. Superior, Mich., 6-11.
Williams & Milbourne, Olympic, Chicago, 6-11.
Wilson, Knox, Proctor's 125th St., N. Y. C., 6-11.
Wilson & Leicester, Unique, Los Angeles, 6-11; Pickwick, San Diego, Cal., 13-18.
Williams & Dermody, Pastor's, N. Y. C., 6-11.
Williams, Gus, Proctor's, Newark, N. J., 6-11.
Wilson, Geo., C. O. H., Chicago, 6-11.
Waters, Winona, Belfast, Ire., 6-11.
Wilsons, The, A. & S., Boston, 6-11.
Wiggins, Bert, Yale's, Kansas City, Mo., 6-11.
Wood & Ray, Shea's, Buffalo, 13-18.
Wood, Geo. H., Shea's Buffalo, 6-11.
"Woodland Nymphs," Orpheum, Bkln., 6-11.
Wynn & Hart, Star, Seattle, Wash., 6-11.
Wyler & Wylson, Criterion, Tampa, Fla., 6-18.
Yackley & Bunnell, Empire, Hoboken, N. J., 6-11; Pastor's, N. Y. C., 13-18.
Young, Ollie & Bro., Orpheum, Bkln., 6-11; Keeney's, Bkln., 13-18.
Yogi, White, Bijou, Oshkosh, Wis., 6-11; Bijou, Green Bay, 13-18.
Yorke & Adams, Proctor's 58th Street, N. Y. C., 6-11.
Yoscarrys (3), Keith's, Cleveland, 4-11.
Znaciza, The, Poli's, New Haven, Conn., 6-11; Poli's, Springfield, Mass., 13-18.
Zimmer, John, Keith's, Providence, 6-11; Keith's, Boston, 13-18.
Zimmerman, Willy, Orpheum, San Fran., Cal., 6-11.
Zimmerman, Al. & Pearl, Alhambra, Savannah, Ga., 6-11.
Zola, Ileno & Zola, Pickwick, San Diego, Cal., 6-11

— Mrs. Spooner, manager of the Bijou Theatre, Brooklyn, was one of a party to witness the inauguration at Washington.

"THE 999."

The love and admiration of the average boy for the locomotive was prettily illustrated a few evenings ago. A seven-year old had been to a Sunday school concert with his parents and listened to some of the beautiful songs that Bliss and Sankey used to sing, such as "Too Late," "Let the Lower Lights Be Burning," "It is Well With My Soul," "Hold the Fort," "Pull for the Shore," and "The Ninety-and-Nine." The last made a deep and lasting impression. George H. Daniels, an old friend of the family, visited them the following night, and the youngster, running to him, exclaimed, "Oh, Mr. Daniels, I heard 'em sing your everlasting song last night!" "Indeed!" said the dean of passenger agents; "what was the name of it?" "The 999," replied the boy, thinking of the most advertised engine in the world, that which gave fame to the Empire State Express. Best thing Daniels has heard in ten years.—*From On the Tip of the Tongue, New York Press.*

COLORADO.

Denver.—At the Broadway (E. F. McCourt, manager) Wm. Collier, in "The Dictator," had good houses last week. "The Silver Slipper" March 6-11.

TABOR GRAND (E. F. McCourt, manager).—Andrew Mack, in "The Way to Kenmare," played to good business last week. Andrew Mack, in "Tom Moore," 6-11.

ORPHEUM (Martin Beck, general manager).—Bill 6-11: Will M. Cressy, Blanche Dayne, Barrows-Lancaster Co., Sailor and Barbaretta, J. Royer-West and Ida Van Siclen, E. J. Flanagan, Drako's sheep and dogs and the Minstrel Maids.

NEW CURTIS (A. R. Pelton, manager).—"From Rags to Riches" had good houses last week. "A Royal Slave" 5-11.

NOVELTY (Henry Lubelski, manager).—Business is good. Bill 6-11: De Call and De Call, J. E. Smith, the Mahers, Patterson Bros., Frank Milton and company, Ed. Simpson, Hays and Graham and Mr. Shaw.

LYRIC (Wm. Burford, manager).—Business is good. Bill 6-11: Wayne and Douse, the Three Kellys, Gilmore and Lewin, Burdic, and Zara and Zara.

KANSAS.

Wichita.—At the Crawford Theatre (E. L. Martling, manager) "Yon Yonson" pleased a large house Feb. 23. Mme. Mantelli, in grand opera, drew a well pleased audience 27.

TOLER AUDITORIUM (H. G. Toler & Son, proprietors).—Rucker's Korak Wonder Co. still continues to do big business.

CRYSTAL (C. Tull, manager).—Good business.

Parsons.—At the Elks' New Theatre (C. B. Hotchkiss, manager) "The Holy City," Feb. 22, came to large business, giving a good performance. "Shore Acres" played to big business, giving excellent satisfaction. The Elks Amateur Minstrels, 27, 28, appeared to capacity. "A Hoosier Girl" March 3, Mantelli Opera Co., 4, "Next Door" 6, "Way Down East" 10, "Mrs. Delaney of Newport" 11, Al G. Fields Minstrels 11, John Griffith 16.

Lawrence.—At Bowersock's Opera House (Irving Hill manager) "The Hills of California," Feb. 22, had light business. "Yon Yonson," 25, drew a fair house. "Mrs. Delaney, of Newport," March 2; "The Rivals" 9.

ALABAMA.

Selma.—At the Academy of Music (Long & Rees, managers) "Sergeant Kitty" played to a full house March 1. Coming: Albert Taylor 6 and week, "Texas" 16, Roselle Knott 23, "As You Like It" 24.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (Marx S. Nathan, manager) Rose Coghlan had good business Feb. 28. Billy Kersands' Minstrels had fair business March 2. "Texas" 7, Viola Allen 11, W. H. Crane 14.

DEATHS IN THE PROFESSION.

THE REMAINS OF HARRY MORRIS, whose death notice appeared in last week's issue, were sent to the receiving vault at Evergreens Cemetery, N. Y., there to remain temporarily. Funeral services were held March 1, in the undertaking establishment of M. Winterbotham, 620 Sixth Avenue. The Rev. Dr. Houghton, rector of "The Little Church Around the Corner," officiated. George Krauss, president of the Theatrical Managers Association, spoke briefly. May Howard was the chief mourner. The pall bearers were Joe Weber, Sam A. Scribner, Gus Hill, Harry Bryant, Charles A. Waldron, William Iaanes, Charles Barton and Fred Irwin. It is expected that the final service will be held Saturday, March 11, at Evergreens Cemetery, by the Albany Lodge of Elks, of which Mr. Morris was a charter member.

JAMES HARDIE, of the former well known team, Hardie and Von Leer, died in England within the past few weeks, aged fifty-five years. The team was celebrated in this country about fifteen years ago, when they played as a vaudeville team, and later toured in melodrama, in which they were very successful. A melodramatic production of their own, "On the Frontier," made considerable money for them both in America and England. In 1890 Hardie and Von Leer and their company sailed for England, and found that country so kind to them that they remained there. Mr. Hardie is survived by his wife, Miss Von Leer.

GEORGE C. PETERSON, treasurer of the New York Theatre, New York City, died at his apartments in this city, on Feb. 28, from peritonitis, aged thirty-eight years. For nearly twenty years he was acting manager of the Hyperion Theatre, New Haven, Conn. He was a popular member of the Theatre Treasurers' Club of America.

AMRA BYRNESS, of Gus Hill's "Happy Hooligan" Co., died Feb. 24, at her uncle's home in Philadelphia, from consumption, aged twenty-six years. She made the Southern trip with the company, but her health failed her, and Manager Dolson sent her home on New Year's.

GEORGE BECKER, a scenic artist, died Feb. 10, in New York City, aged thirty-nine years.

W. H. HETTINSON, assistant property man at the Castle Square Theatre, Boston, who was familiarly known as "Betts," died at the Massachusetts General Hospital, Boston, Feb. 26. He had been identified with the stage work of the Castle Square Theatre ever since it was built, and was formerly connected in a similar capacity with the old Boston Museum.

WILLIAM WANDER, formerly a well known tenor singer, died at his home, at Hartford, Conn., March 4, aged eighty-one years. He sang in operas and concerts with Carlotta Patti. He founded the Liederkranz Society in New York.

G. W. ROGERS, said to be the oldest Punch and Judy performer in the business, died at the Soldiers' Home in Danville, Ill., Feb. 12. His wife, Emma Rogers, survives him.

HARRY W. HOLBY, manager and principal owner of the Laird Opera House, Greenville, Pa., died Sunday evening, March 5, aged forty-one years.

— The Colonial Theatre, Bristol, Pa., reports a very successful season. The management states that it ranks among the best one night stands in the State. The town is working in full blast, and the people of Bristol have more than done justice thus far toward proving it as A No. 1 show town.

Stage Mechanics.

William Bachmnan, of Philadelphia Lodge, died on Feb. 7. The interment was in Baltimore, Md.

All members of Local No. 71, Newark, O., will please send their routes to Matt Smith, financial secretary.

Harry Knight, of Local No. 53, is with Robert Fitzsimmons. Joe Flan and Harry Simpson, of Local No. 53, are to go with the "From Cine to Capture" Co.

Brother Chas. E. B. Tyler, past grand secretary, and secretary of Boston Lodge, No. 2, has been receiving hearty congratulations from the various lodges in the T. M. A., on his unanimous election for the twenty-third consecutive term. Being elected at the birth of the organization and continuing in office to date he has seen many changes in the order. From three lodges who formed the grand lodge in 1883, has grown a representation of the fraternity in nearly all the large cities, whose exemplifications of charity, benevolence and fidelity has been largely commended throughout the theatrical profession, many of whom are prominent members, Boston Lodge having on its roll a number distinguished in the calling, including among its honorary list every local manager, each of whom gives substantial aid at its annual benefits. With an extensive and well guarded treasury, a membership of nearly three hundred hearty interested co-workers in the vineyard, results have been received that are not only gratifying but have placed the lodge on the top wave of prosperity.

TEXAS.

Houston.—At the Houston Theatre (Marlee C. Michaels, manager) "The Two Orphans," Feb. 23, with the star cast, was given an enthusiastic reception by a house jammed from pit to dome. Melba, 24, at prices ranging from one to five dollars, sang into the hearts of an immense house and received a royal reception, with standing room sold out. "The Marriage of Kitty" (return date) 27, to a fair house. Richard Mansfield, in "Ivan, the Terrible," had a big house 28. Chas. Lester Theatre Co. March 2-4, Lewis Morrison 8.

EMPIRE (Harry Van De Mart & Frank Rich, managers).—"An Indiana Romance," Feb. 20-25, satisfied big houses. "The Dangers of Life," 27-March 4, attracted large audiences.

STANDARD (Alvido & Lasserre, managers).—Business fair. People Feb. 27 and week: The Copelands, James Harcourt, H. W. Campbell, Ernest Bailey, Marguerite Burkhart, Lizzie Mitchell, Mabel Wright, Fay Delmar, Ethel West, Grace Russell, Minnie Wardell, Gill Brownie, Kittie Kirkham, Martyn Sisters, Anun Beavers, Leah Dancourt, Charles Williams and Excella.

Vaudeville and Minstrel.

BELLE STEWART AND DAVE FITZGIBBON send word of the success which attended their trip to South Africa. They played Johannesburg six weeks and sailed for London, Eng., March 1, where they are booked on the Moss and Thornton Tour. The papers in the Antipodes treated them most graciously, giving them great credit for their clever vocal and instrumental work.

FRED W. BAYLEY, formerly manager of Sam T. Jack's enterprises, is now general manager for Cliff. W. Grant's attractions, Mr. Bayley having succeeded Chas. F. Edwards.

JOLLY EVA MITCHELL, of Frank B. Carr's Thoroughbreds, was stricken blind while playing Providence last week. Her husband, Chas. E. Taylor, brought her to New York and placed her in the New York Hospital for treatment under her married name, Eva Taylor.

CHARLES B. CLARKE, professionally known as "Volo, the Volitant,' last season with Barnum and Bailey, was a CLIPPER caller March 6. He met with a serious accident while "jumping the gap" at St. Fergus, Cuba, and the report was current that he had succumbed to the injuries. Mr. Clarke has two under studies doing the act, one in Cuba and one in Mexico, and will probably confine himself to managing these two men and doing his act in parks and at fairs during the Summer. He is now entirely recovered from the effects of the accident; in fact, was performing for several weeks in Cuba prior to his return to New York March 4.

HENRY ALBERTI, of Alberti and Lewis, wishes it understood that he is not the man arrested for burglary in New York City on March 4. A burglary was committed and the man arrested gave the name of Henry Alberti, but he was proven to be George Bowman, a non-professional, and not an acrobat, as was stated.

"THE GERMAN HALFBACKS" is the title of a new sketch by William Raymond Sill, general press representative of Hamlin, Mitchell & Field's enterprises. The sketch will be given its first presentation March 6 in New Bedford, Mass.

LAKE AND ADAMS, novel barrel jumpers, have signed for next season with the Great J. Frank Hatch Shows. They scored quite a hit, they write, at the Bon Ton Theatre, Philadelphia, week of Feb. 13, also closing the olio at the Unique Theatre, Brooklyn.

RAYMOND ZEL writes: "I will, to stop confusion in the future, return to my former name of Raymond Zel. I have used the name of George R. Bookout two seasons. I am still playing the Crystal circuit, and am booked up to April 2."

NAIADA, who presented a spectacular dancing act at the Trent Theatre, Trenton, N. J., Feb. 20-25, met with a very serious accident on Saturday night, Feb. 25. At the beginning of her act Naiada descends to the stage reclining on a large, crescent shaped moon. She was being drawn up over the stage before the curtain was rung up, when one of the fine piano wires to which the moon was attached, suddenly broke. Naiada fell a distance of about thirty feet to the floor, and when the stage hands ran to her assistance she was unconscious. Manager Renton immediately dispatched a messenger for a physician. He found that no bones were broken, but that she was badly bruised and suffering very much. Manager Renton at once made an announcement to the large audience that the act would have to be cut out of the bill for that performance. Naiada was the feature act on the bill, and Mr. Ferris, her manager, has had to cancel several weeks' engagements, as it will be some time before Naiada will be able to perform again.

World of Players.

— Hattie Carmontelle informs us that she was recently robbed of $800 in money and diamonds which were wrapped in an old garment and hidden behind a trunk. While Miss Carmontelle was on the stage the thief entered her dressing room and made 'way with her valuables without being detected. No clue of the guilty party has been discovered.

— The Professional Woman's League's twelfth birthday was a gigantic success. The president, Mrs. Edwin Arden, assisted by "Aunt Louisa," vice president, was kept busy receiving from 4 P. M. till midnight, while the chairman of refreshments, Mrs. Ralph Delmore, assisted by young ladies, served edibles and drinkables to the delighted visitors.

— Notes from the Tom Franklyn Nye Co.: John Delmaine and Leota Armstrong have replaced Ed. and Elsie Sterling. Mr. Nye bought a cinnamon bear in New Mexico, which is used in "Diamond Dick." Business is still coming in the same old way. The Anniversary Number is a peach. There are thirteen people with the show, and consequently there the thirteen Anniversary Numbers here.

— Jack E. Magee joined W. J. Fielding's "Wedded, But No Wife," Co., Feb. 27, at Providence, R. I.

— Fred C. Whitney has engaged Alice Fisher to star in a new play by Stanislaus Stange, entitled "The School for Husbands," which will have its initial presentation April 3. Miss Fisher will be supported by Jamison Lee Finney, Ernest Hastings, Grace Filkins and many other well known players.

— Howard Wall and Will W. Crimans have just completed a melodrama, entitled "The Riots in Russia." It will be given a production at a leading stock house at an early date.

— William E. Boaney closed his season as Bruno Rucco, in "The Eternal City," in Philadelphia, on Feb. 25, and left immediately to join the all star cast of "The Two Orphans," appearing at the Count de Linieres, opening on Feb. 27, at Vicksburg, Miss.

— Harry B. Castle is still with the J. H. Huntley Savoy Theatre Co.

Chess.

Holiday Chess.

Not having space of our own at the time, we cast about for an eligible couple of curiosities to present—when we can—the best American and English oddity, both from *The Leeds Mercury*. The American novelty is

BY HENRY W. BARRY.

"Mr. B. acknowledges he is not a lover of suimates; in fact, cordially abhorn them; but thinks it alters the case if a man commits suicide 'because he is driven to it.'" This idea his position is designed to illustrate.

ENIGMA No. 2,482.

♔ QR3, ♕ Q2, ♖ 8, QB8, ♗ QR4, ♗ QB3, ♘ K Kt 6, ♙ QR5, ♙ Q Kt 2, ♙ K B5

♚ Q3, ♝ Q2, ♞ Q4, ♟ QR2, ♟ Q Kt 6, ♟ QB4.

A laughable curio, in which White undertakes to force Black to self-mate. White to play and each side to move alternately and legitimately. How many moves does it require for White to drive Black to commit suicide? That is, to force Black to mate himself?

Game No. 2,482.

A favorable specimen of Mr. Tucker's skill *vs.* Mr. Nelson, of Princeton, *via Times-Democrat.*

BISHOP'S GAMBIT.

White, Nelson.	Black, Tucker.	White, Nelson.	Black, Tucker.
1..P to K 4	P to K 4	16..Q to B 3 +	K to Kt sq
2..P-K B 4	K P × P	17..P-K Kt 3	Kt-K 2
3..B-B 4	Q-R 5 +	18..R-K sq(c)	Q × B P
4..K-B sq	B-B 4(a)	19..R-K 2	Q-Kt 8 +
5..P-Q 4	B-Kt 3	20..K-Kt 2	Q × R P
6..K Kt-B 3	Q-K 2	21..K R-K sq	Q-K 3
7..Q B × P	P-Q 3	22..R-K 4	Kt-his 3
8..Kt-B 3	Q B-K 3	23..B-K 3	R-Q 6!
9..Q-her 3	Kt-Q 2	24..Q-K B 2	Q-her 4
10..P-K 5 (b)	Q P × P	25..Q B × B	R P × B
11..K Kt × P	Castles	26..R-Kt sq	R-Q 7
12..Kt-Q 5!	Q B × Kt	27..Q-B 3	Kt × P
13..K B × B	Kt × Kt	28..Q-R 3	P-K B 3
14..Q P × Kt	Q-B 4(!)	29..P-K Kt 4	R-Q sq
15..B × Kt P+	K × B	30..P-K R 3	R-Q 6(!)

and White resigns.

NOTES, CONDENSED.

(*a*) Proper is 4..P to K Kt 4.

(*b*) Premature, at least. 10..Kt to Q 5!, practically compelling B tks Kt; 11..P tks P, castles (Q R); 12..P to Q R 4! and White might develop in short order a powerful Q's flank attack.

(!) Almost a decisive *coup;* reply forced.

(*c*) Useless; but if 18..P to Q B 3, R to Q 8!; and 19..K R to Q sq.

(!) Prettily conclusive. Black, for the last nine or ten moves, has shown a precision really little short of mastery.

The Great Match.

In default of actual scores, we can only report the style and result of the games since the first. The 2d was a Q's Gambit, evaded by Marshall. Says *The Sun:* "The game proceeded on really classical lines to the 28th move, with Marshall under time pressure. He, however, was making a remarkable combination, intending to establish a passed P. Just on time he made his 30th move, again took in the position with care, got his passed P, and won the game......3d game, Jan. 28. Marshall opened with Q's Gambit, which Janowski evaded. Then came the hackneyed variation of Q B to Kt 5, positions even for a long time. Near evening M. won a P. On resuming, J. pressed the fighting, established a superior position, and by very fine end-game tactics won in 50 moves."......4th game, Jan. 31. *N. Y. Herald* says: "This game, opened by Janowski, again a Q's Gambit, was fought for 8 hours, 67 moves. At call of time, J. had two more P's than M., but as each had a B on different colors, the game is apparently a draw. But Janowski won in an adjourned sitting. Score, 2 nil."......The 5th and 6th were drawn, Marshall won the 7th and 8th, Janowski won the 9th......At the conclusion of the tenth game the record was: Drawn, 2; each master, 4. *The Eagle* thus describes the 11th game: "A Q's Gambit, declined by the Parisian. Marshall played the most brilliant chess ever shown in Paris. After a few opening moves Janowski suddenly assumed the attack, and, to make matters more effective, sacrificed a P. Then the game grew highly interesting. In the evening session Marshall, by really wonderful play, first repelled the aggressive movements, and, after getting on even terms, assumed the attack, compelling Janowski's resignation after 57 moves. Present score: Drawn, 2; Janowski, 5; Marshall, 7.

The belated first game came to hand in *The Field,* thus:

Q'S GAMBIT EVADED.

White, Marshall.	Black, Janowski.	White, Marshall.	Black, Janowski.
1..P to Q 4	P to Q 4	42..K to Kt sq	R to his 7
2..P-Q B 4	P-K 3	43..Kt-K 4	Kt × Kt
3..Q Kt-B 3	P-Q B 4	44..R × Kt +	K-R 3
4..B P × P	K P × P	45..P-Kt 6(!)	P-Q R 4
5..P-K 4	Q P × P	46..R-B 4	R-Q Kt 7
6..B-Kt 5 +	B-Q 2	47..R-B 5	R × Kt P
7..Q P × P	Q B × P(a)	48..R × R P	R-Kt 7
8..Q × Q +	K × Q	49..R-R 8	K-B 4
9..Kt × B	K B × P	50..R-B 8 +	K-Kt 5
10..K Kt-R 3	P-K R 3	51..P-B 5	K-B 6
11..B-K 3	Kt-Q 2	52..P-R 3	R-Kt 7 +
12..R-Q sq	B-Kt 5 +	53..K-B sq	R-K R 7
13..B-Q 2	B × B +	54..K-home	R × R P
14..Q R × B	Kt-B 3	55..P-B 6	Kt P × P
15..Castles	K-his 2!	56..R × P +	K-Kt 7(?)
16..Kt-Q 6	K R-Q Kt	57..R-Kt 6 +	K-R 7
17..K R-K sq	Q Kt-B 4	58..R-Kt 6	P-R 4
18..P-Q Kt 4	Kt-K 3	59..R × P	P-R 5
19..Kt × K P	Kt × Kt	60..R-Kt 4!!	K-Kt 8(b)
20..K R × Kt	R-Q sq	61..R-Kt 4 +	K-R 7
21..K R-K 2	Q R-B sq	62..K-B 2(c)	K-R 8
22..P-B 3	R-B 8 +	63..P-R 5	R-R 7 +
23..K-B 2	K R × R	64..K-B sq	R-R 6
24..K R × R	R-Q Kt 8	65..P-R 6	R-B 6 +
25..P-R 3	R-Kt 6	66..K-his 2	R-Q R 6
26..R-R 2	K-Q 2	67..R × P +	K-Kt 7
27..Kt-home	K-B 3	68..R-Kt 4 +	K-R 6
28..Kt-K 2	R-Q 6	69..R-Kt 6	K-R 5
29..P-Q R 4	R-Kt 6	70..K-Q 2	K-R 4
30..R-B 2 +	K-Q 3	71..R-Kt 6	K-Kt 4
31..R-B 4	R-Kt 7	72..K-B 2	K-B 4
32..K-his 3	P-B 4	73..K-Kt 2	R-R 4
33..P-Kt 4	B P × P	74..K-Kt 3	K-his 4
34..R × P	R-Kt 6 +	75..K-Kt 4	R-his 8
35..K-B 2	Kt-Kt 4	76..K-B 5	R-B 8 +
36..R-Q 4 +	K-his 2	77..K-Kt 5	K-Q 4
37..P-B 4	Kt-B 2	78..P-R 7	R-his 8
38..R-K 4 +	K-Q 2	79..R-Q R 6	R-Kt 8 +
39..R-Q 4 +	Kt-Q 3	80..K-R 5	K-B 4
40..Kt-his 3	K-his 3	81..R-B 6 +	K-Q 4
41..P-Kt 5	R-Kt 7 +	82..R-B 8	Resigns.

(*a*) Better than 7..B tks P, as given in Marshall's *Openings.*

(!) Marshall's resourcefulness in extreme situations shown itself with this move.

(?) Should have kept the K in play with 56..K to his 6, or on the next move, and secure at least a draw.

(*b*) If K to Kt 6; 61..R to Kt 3 ch, followed by R tks R, and wins.

(*c*) Wins now by force. A splendidly played ending, considering that he had to fight an uphill game almost all through.

[A diagram is out of the question; so, assured that some of our readers will like to try ending for themselves, we present it thus:

♔ K sq, ♖ K Kt 4, ♙ Q R 4. | ♚ K R 7, ♜ K R 6, ♟ K R 5.

White to play and win.]

K's Kt's Gambit Evaded.

The central figure of European chess just now is the Vienna tourney at this gambit, to be evaded in every game by 2..K B to B 4. Ten chess Kts, good and true, are doing vigorous battle for or against the validity of this evasion. They are: Herren Albin, Dr. Perlis, Loewy, Marco, Marocsy, Mueller, Neumann, Schlechter, Vidmar and Wolf. Up to our latest report, one half the tourney had been finished, and a few games in advance, as Maroczy's leave of absence was pressing him. The score at this stage of the battle was: Marocsy and Schlechter both 8 to 1; Dr. Perlis, 5½-3; Neumann, 5½-3½; Wolf, 4-5; the rest less. Herr Vidmar has withdrawn from the contest. Janowski is reported to have said that the evasion 2..B to B 4 was the death knell of the Kt's Gambit. Per contra, it is said of the leaders in this tourney that it does not make any difference to them whether they play the Attack or Defence. So we guess this standard old gambit will survive this organized attack upon it. We present a good specimen of Dr. Perlis, a player hitherto unknown over here.

White, Dr. Perlis.	Black, Herr Loewy.	White, Dr. Perlis.	Black, Herr Loewy.
1..P to K 4	P to K 4	20..R to B 3	Kt to B 5(e)
2..P-K B 4	B-B 4	21..P-Q 4(d)	K P × P
3..K Kt-B 3	P-Q 3	22..R × Kt	Q P × P
4..B-B 4	Q Kt-R 3	23..Kt-B sq	Q-K 4
5..P-Q 3	Q B-Kt 5	24..Q-K B 2	Kt-Kt 5(e)
6..P-B 3	Kt-B 3	25..Q-Kt 3	R-Q 6
7..P-K R 3	B × Kt	26..R-B 3	Q × K P
8..Q × B	Q-K 2	27..P-B 6	P-K Kt 4
9..P-B 5	P-K R 3	28..R-K sq	Q-her 5
10..Q B-K 3	P-Q 4(a)	29..R × R	Q × R
11..B-Kt 3(b)	K B × B	30..Q × Q	Kt × Q
12..Q × B	P-Q 5	31..R-K 7	Kt-B 4
13..Q-K 2	Q P × P	32..R × Q B P	P-Kt 3
14..P × P	Q-B 4	33..B-B 2	P-Q R 4
15..Q-K B 2	Q-R 4	34..Kt-K 3	R-K sq
16..Castles	Castle, K R	35..Kt-Kt 4	Kt-K 5
17..Q-her B 2	Q R-Q sq	36..Kt × P +	K-R 2
18..Kt-Q 2	Kt-R 4	37..Kt × P	Resigns.
19..K-R 2	Q-B 4		

NOTES—FIELD, CONDENSED.

(*a*) Somewhat venturesome.

(*b*) There is nothing against taking P. If 11..B tks B; 12..Q tks B, and Black would have difficulties to recover the P.

(*c*) May be design; gets equivalent in Ps.

(*d*) Whatever Black had in view, he overlooked this simple move. The piece can not be saved. If 21..Q to K 2; 22..P tks P, Q tks P; 23..Kt to B 4, etc.

(*e*) Kt to Q 5 (threatening Kt to K 7); 25..P to Kt 3, P to Q Kt 4 to support P at B 6, with better prospects than in the text.

Flotsam.

Despite the various discouragements of the times, the St. Petersburg C. C. recently closed a successful chess tourney. M. I. Tschigorin won the 1st prize with a score of 9½ to 1½; B. E. Maljutin, 2d; W. L. Omeljansky, 3d, who won the only game lost by the Russian champion......Joseph Tollus, formerly known as Tolchinsky, has been elected captain of the Columbia University chess team for the present year. As several old chess playing undergraduates who did yeoman service for Columbia chess are to return to the university as post-grad's, great expectations are indulged that Columbia may again lead her rivals in the quadrangular league. It should be remembered that Capt. Tollus came from the last tourney with a score of 2½ to ½......Here one cannot help recalling the glaring forgetfulness of Mr. Johnston, of Pa., in the last college tourney,

EDDIE **LEONARD** EDDIE

EDDIE LEONARD, "THE DANDY DAN," and his EIGHT BEAU BRUMMELS will shortly show something strikingly new and novel to the vaudeville stage in a new and big act which will shortly make its first appearance in New York. The new act is said to be full of life from start to finish, and MR. LEONARD is confident that he has something in it that is going to startle from the very first. It has been in rehearsal for the past few weeks and is now about ready to show to local audiences.

WILLIAM L. LYKENS is the Business Manager for Mr. Leonard, and WILLIAM MORRIS will book the production. Some new and catchy songs have been written especially by WILL MARION COOK, and they promise, like the act, to be sure hits. It is understood that the new big act will be one of the highest priced novelties on the vaudeville stage. The eight men will all be attired in evening dress, and the new "business" taught the men behind Mr. Leonard will be something entirely new and away from anything else seen in a long while and will doubtless be a welcome addition to vaudeville patrons. Three distinct changes will be made in the costume by Mr. Leonard, including his famous one of "Dandy Dan." Altogether the Beau Brummels and Mr. Leonard look like an assured success. One hour show done in twenty-five minutes; all in black face.

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which permitted Mr. Mitchell, of Cornell, to perpetrate the following chesskin:

1..P to K 4	P to K 4	4..Q P × P	Kt × K P
2..B B 4	K Kt-B 3	5..B × P	Kt-B 4 *ch.*
3..P-Q 4	P-Q 4?	6..B × P +	Resigns....

American chess players will soon be alert with the inquiry—Who is to be on the team to perfect our previous cable triumphs by winning the decisive match which secures the Newnes trophy in perpetuity?........All American players will be curious to see the one victory in the match of 4 games by which Mr. Napier won the championship of England from Mr. Atkins. *The Field* supplies it:

K'S GAMBIT EVADED.

White, Mr. Napier.	Black, Mr. Atkins.	White, Mr. Napier.	Black, Mr. Atkins
1..P to K 4	P to K 4	10..B to Kt 5 +	P to B 3(c)
2..P-K B 4	K B-B 4	11..R-K sq	Q-K B 4
3..K Kt-B 3	P-Q 3	12..Q-K 2	B-Q sq
4..P-B 3	Q-K 2	13..K B-B 4	P-K Kt 4
5..P-Q 4	B-Kt 3(a)	14..K-B sq(d)	Kt-Q 2
6..B P × P	Q P × P	15..Q Kt-Q 2	Kt-B sq
7..Kt × P	P-K B 3?	16..Kt-K 4	K-Q 2
8..Kt-B 3	Q × P +	17..B-Q 3	Resigns.
9..K-B 2	Kt-K 2(b)		

(a) Correct was 5..P tks Q P.
(b) K to Q sq) is the only move; his difficulties are now insurmountable.
(c) 10..B to Q 2 might have enabled him to make a fight, at least.
(d) Needless but harmless.

Checkers.

News of the Game.

In the death of Henry Spayth the American players lost one who in years gone bye was a giant in the cause of checkers, not that he ever was as good as Yates, Wyllie, Heffner, Barker, or any one of the first class players. He certainly was in the foremost of the second class. It wasn't that his play ever caused much enthusiasm, but he published a collection of the best plays of his time and termed it the "American Draughts Player," or, commonly speaking, the A. D. P. Great credit is due Mr. Spayth for his efforts to make the game popular. If he had only been inclined to always give proper credit to the authors of the plays that he published there never would have been a ripple of adverse criticism. His name will be known in this country as long as checkers exist. He was seventy-nine years old when he died, and beloved by a large circle of acquaintances, and kindly, most kindly thought of by thousands.

Solution of Position No. 32, Vol. 52.

BY ED. KNOWER, NEW YORK.
Black 7 12 K 19
White 15 26 29 32
White to play and draw.

15 11	26 22	25 21	27 23	18 24
7 10	16 19(a)	16 20	24 27	10 7
32 27	20 25	21 17	23 18	17 13
19 15	12 16	19 24	15 10	Drawn

(a)

15 10	22 18	16 19	29 25

Position No. 1, Vol. 53.

BY THOS. COWIE, LIVERPOOL.
Black 20 24 K 15

White 26 K 7 32
Black to play and draw.

Game No. 1, Vol. 53.

OLD FOURTEENTH.
BY J. E. JONES, ABERSTWYTH.
From Exchange.

11 15	27 23	12 16(b)	10 15	24 19
23 19	14 17	10 12	14 23	22 18
8 11	21 14	10 14	15 8	30 25
22 17	10 17	24 19	11 13	20 16
4 8	19 10	16 24	8 4	3 7
17 13	11 15	28 19	20 31	18 14
15 18	23 19	14 23	4 8	25 22
24 20	7 10	22 18(2)	31 27	14 9
11 15	32 28(1)	6 10	8 11	22 18
28 24	1 6	13 6	27 24	9 5
8 11	26 23(a)	2 9	11 15	18 15
26 22	17 26	30 25	23 26	5 9
18 25	31 22	23 20	15 18	15 11
29 22	5 9	25 21	26 30	Black
9 14	23 18	10 14	18 22	Wins

(a) Given originally to correct Kears "Sturges."
(b) I respectfully submit this to win for black and sustain "Sturges."

(1)

31 27	27 23	32 28	23 18	30 21
3 7	17 21	1 6	21 25	11 16

Black's best.

(2)

22 17	30 26	16 11	11 8	4 8
[illegible]	27 31	7 16	27 24	19 16
19 16	25 22	20 11	8 4	Black
23 27	11 15	31 27	24 19	Wins

NOTICE.—SIDE SHOW PEOPLE. Can place few more Curiosities, Tattooed Man or Woman, Wild People, etc., with GOLLMAR BROS. SHOWS. G. H. IRVING, 174 Mck St., Haverhill, Mass. Prince Wentworth, write.

WANTED—Comedian S. & D. Sketch Team, Piano Player; must be a good fakir; sal. low, it's sure; no boozers or chronics; no tickets unless I know you. MANGR MODERN REMEDY CO., Carnegie, Allegheny Co., Pa.

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NOTICE—Chaplain of the Actors' Church Alliance, Rev. Dr. S. Edward Young, Pastor of the Second Presbyterian Church, Pittsburg, requests the names of eminent instrumentalists or soloists who can render sacred music at the noonday Lenten services for business people in the Avenue Theatre, 5th Ave., near Smithfield St., the service to begin Monday, March 13, and to continue each day at noon during the remainder of that week. The doors of the theatre will be opened at half-past eleven, and will be closed at ten minutes before one. A modest compensation will be paid.

WANTED—Partner with Good Moving Picture Machine Outfit for small Co.; reliable and ready to join at once. Good Sketch Team and other Specialty People, write. Tell all in first. E. WOODWARD, Musical Artist, Reading, Pa., Gen. D. P. S.—Will buy set of Sleigh Bells in good tune and tone; low pitch preferred.

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AT LIBERTY, WOMAN (CHARACTERS), CLEVER GIRL, aged 10 (parts and specialties), single and double; light comedy man, also juvenile man, double piano; lady for juveniles, join or single; one piece preferred; responsible managers. LYONELL & TAYLOR, 10 Milton St., Newark, N. J.

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NEW YORK CITY.

Review and Comment.—Favorable weather last week helped theatrical attendance, and while few of the local theatres had capacity business few had cause for complaint........At the MANHATTAN THEATRE Monday afternoon, Feb. 27, occurred the first performance of "Richter's Wife," a play, in four acts, by Julie Herne, a daughter of the late James A. Herne. Matinees were also given Tuesday, Wednesday, Thursday and Friday. It was Miss Herne's first attempt at playwriting, although she had previously written a sketch for vaudeville, in which her sister, Crystal, appeared with success. "Richter's Wife" is not likely to win either fame or fortune for its author, but it gives promise of better work. In this play Miss Herne shows traces of the characteristic which predominated her father's stage works—naturalness—and it seems safe to prophesy that, with ripened experience she will some day win a place among the successful play writers of the fair sex...... After a long period of darkness the BERKELEY LYCEUM THEATRE was reopened Monday night, 27, as a "triple bill" house, fashioned after M. Antoine's Parisian idea. Frank Keenan, an actor favorably known to New Yorkers, is manager of the enterprise and also heads the acting company. The opening bill included three one act plays, viz: "At the Threshold," by Jackson D. Hugg; "Strolling Players," adapted by Arthur Hornblow from "La Femme de Tabarin," by Catulle Mendes, and "The System of Dr. Tarr," a dramatization, by Henry Tyrrell and Arthur Hornblow, of Edgar Allen Poe's work of that name......At the IRVING PLACE THEATRE on the same date Ferdinand Bonn made his American reappearance, presenting, with the aid of the house stock, "Freund Fritz" ("Friend Fritz"), Demetrius Schrutz's German translation of Erckman-Chatrian's three act comedy. On Thursday night, 2, Herr Bonn appeared in Bjoernson's play, "Ein Fallissement."....At the BROADWAY THEATRE Wednesday night, March 1, Fritzi Scheff appeared in a revival of "Boccaccio," further mention of which will be found elsewhere in this issue. The continued attractions for the week ending March 4 were: Forbes Robertson at the KNICKERBOCKER, "The Education of Mr. Pipp" at the LIBERTY, Wright Lorimer, in "The Shepherd King," at the NEW YORK, "Who Goes There?" at the PRINCESS, Frank Keenan and company at the BERKELEY LYCEUM, Grace George at the SAVOY, "Mrs. Leffingwell's Boots" at the NEW HUDSON, Robert Edeson at the HUDSON, Blanche Walsh at the HERALD SQUARE, the stock company at the MADISON SQUARE, "Buster Brown" at the MAJESTIC, Arnold Daly at the GARRICK, "The Duchess of Dantzic" at DALY'S, David Warfield at the BIJOU, Mrs. Leslie Carter at the BELASCO, "Fantana" at the LYRIC, Francis Wilson at the CRITERION, Fritzi Scheff at the BROADWAY, "It Happened in Nordland" at the LEW FIELDS, "Higgledy-Piggledy" at the WEBER MUSIC HALL, "The College Widow" at the GARDEN, Mrs. Fiske and stock company at the MANHATTAN, the stock company at the YORKVILLE, the German stock company at the IRVING PLACE, "The Country Chairman" at the GRAND OPERA HOUSE, Henrietta Crosman at the ACADEMY, Raymond Hitchcock, in "The Yankee Consul," at WALLACK'S; Maude Adams at the EMPIRE, and "Humpty Dumpty" at the NEW AMSTERDAM, the five last named closing on that date. At PROCTOR'S FIFTH AVENUE, PROCTOR'S FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions, with vaudeville between acts, continued......The one week stands closing 4 were: The Lilliputians at the MURRAY HILL, "Across the Pacific" at the FOURTEENTH STREET "On the Suwanee River" at the THIRD AVENUE, "McFadden's Flats" at the WINDSOR, "The Confessions of a Wife" at the AMERICAN, May Irwin at the HARLEM OPERA HOUSE, Edward Blondell at the WEST END, Joe Welch at the STAR and Ralph Stuart at the METROPOLIS......Variety entertainment was furnished at PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the VICTORIA, the COLONIAL, the CIRCLE, KEITH'S UNION SQUARE, the DEWEY, MINER'S EIGHTH AVENUE, MINER'S BOWERY, the LONDON, HURTIG & SEAMON'S, the GOTHAM and the OLYMPIC. At HUBER'S MUSEUM the usual list of vaudeville and curios was presented. ......For the week ending 4 (fifteenth and last week of the season) the bills at the METROPOLITAN OPERA HOUSE were: Monday night, Feb. 27, "Romeo et Juliette," with this cast: Juliette, Mme. Eames; Stephano, Mme. Jacoby; Gertrude, Mme. Bauermeister; Romeo, Mr. Saleza; Frere Laurent, Mr. Pol Plancon; Capulet, Mr. Journet; Tybalt, Mr. Bars; Mercutio, Mr. Parvis; Le Duc de Verone, Mr. Muehlmann; Gregorio, Mr. Begue. Nathan Franko conducted. Wednesday night, March 1, "Die Fledermaus," with the same cast as last given, except that Marion Weed replaced Miss Walker. Mr. Franko conducted. Thursday night, 2, "Die Meistersinger," with this cast: Eva, Miss Alten; Magdalene, Miss Jacoby; Walther von Stolzing, Mr. Burgstaller; Hans Sachs, Mr. Van Rooy; Sixtus Beckmesser, Mr. Goritz; Veit Pogner, Mr. Bloss; Fritz Kothner, Mr. Muhlmann; David, Mr. Reiss; Kunz Vogelgesang, Mr. Rand; Balthasar Zorn, Mr. Bayer; Augustin Moser, Mr. Rudolf; Ulrich Eisslinger, Mr Lapini; Konrad Nachtigall, Mr. Greder; Hermann Ortel, Mr. Ballard; Hans Foltz, Mr. Werner; Hans Schwartz, Mr. Viviani; Ein Nachtwachter, Mr. Dufriche. Alfred Hertz conducted. Friday night, 3, a mixed bill as follows: "Cavalleria Rusticana," with this cast: Santuzza, Mme. Marie de Macchi; Lola, Mme. Jacoby; Lucia, Miss Bauermeister; Turiddu, Mr. Bars; Alfio, Mr. Begue. Fourth act of "La Gioconda," cast: La Gioconda, Mme. Nordica; Laura Adorno, Mme. Homer; Enzo Grimaldo, Mr. Caruso; Barnaba, Mr. Giraldoni; Un Cantore, Mr. Dufriche. Third act of "Il Barbiere di Siviglia." Cast: Rosina, Mme. Sembrich; Il Conte D'Almaviva, Mr. Dippel; Figaro, Mr. Giraldoni; Basilio, Mr. Journet; Dr. Bartolo, Mr. Rossi. First act of "I Pagliacci." Cast: Nedda, Miss Alten; Canio, Mr. Caruso; Tonio, Mr. Scotti; Peppe, Mr. Reiss; Silvio, Mr. Parvis. Arturo Vigna conducted. Saturday afternoon, 4, "Tosca," cast as before. Mr. Vigna conducted. Saturday night, 4, "Die Walkure," cast thus: Brunhilde, Mme. Walker; Sieglinde, Mme. Fremstad; Fricka, Mme. Homer; Siegmund, Mr. Burgstaller; Wotan, Mr. Van Rooy; Hunding, Mr. Blass. Mr. Hertz conducted. The last Sunday concert of the season, by singers of Manager Conried's forces, was given 5 at this house. This closed the second season of grand opera here under Heinrich Conried's direction. During the season 101 performances were given, at thirty-six of which Wagner compositions were rendered. Verdi was next, with thirteen; Gounod, eight; Donizetti and Puccini, seven each; Bizet, six, and other composers less. The season was highly profitable throughout.

Broadway Theatre (A. W. Dingwall, manager).—This house was dark on Monday and Tuesday nights of last week, reopening on Wednesday night, March 1, with Fritzi Scheff, in her delightful impersonation of Boccaccio, in Von Suppe's comic opera of that title. The spacious theatre was filled in every part, and opportunity was afforded the large audience to indulge in a revel of old time comic opera. Of all the comic operas none is quite so whimsical and amusing as "Boccaccio." Especially was this apparent on Wednesday night as the familiar gems of the opera greeted the ears of the listeners most gratefully, and all of which were repeated many times. In reviving the opera the management have taken occasion to liberally sprinkle it with "gags," and what is termed up-to-date slang phrases, but they were laughed at. Of course the real object of the production was to furnish Fritzi Scheff with another vehicle, in Mr. Dillingham's list of comic opera revivals, to exploit her charming personality and talent along these lines. Perhaps the highest commendation of Miss Scheff's art would be to say that "Boccaccio" should have been selected for her first appearance at the Broadway this season, for we venture to say that in nothing that has gone before this season has Miss Scheff won such a distinct and thoroughly deserved success. As now presented it is a bright, lively entertainment, full of "go" and spirit, exhilarating in its joyous gaiety and humor, and very prettily costumed and staged. The scenic embellishment was also correct and effective. Boccaccio is a male character, and in this role Miss Scheff excelled herself, and was all vivacity, sprightliness and dash. She enacted the swaggering poet to the life, and became a Boccaccio of effervescing humor and spontaneity. The cast, in the main, was excellent. Louis Harrison, as Lambertuccio, acted the role in his characteristic manner, and an interpolated topical song by him, in act two, gained several encores. Richie Ling and Wallace Brownlow competently filled their roles: Ida Hawley, as Isabella, portrayed the character well, and with her usual carefulness, besides being vocally successful. Ida Niles, as Beatrice, has but little opportunity, but did excellently well; Louise Le Baron looked charming as Flametta, and Arthur Cunningham was rewarded with several encores for his rendering of the cooper's song in act two. All in all it was a veritable night of delicious revel, and the large audience filed out of the theatre in a jolly frame of mind. The full cast follows: Boccaccio, Fritzi Scheff; Leonetto, Richie Ling; Pietro, Wallace Brownlow; Lambertuccio, Louis Harrison; Lotteringhi, Arthur Cunningham; Scalza, Campbell Donald; Flametta, Louise Le Baron; Isabella, Ida Hawley; Peronella, Josephine Bartlett; Beatrice, Ida Niles; Fratelli, Otto Wedemeyer; Checco, Frank Hoyle; Fresco, Grace Emmons; The Unknown, Henry Coote; Guido, Bertha Holly; Tofano, Jennette Paterson; Brotti, Agnes Williamson; Ciste, Lillian Raymond; Lauie, Grace Spencer; Frederico, Ada Meade; Carla, Marion Chase; Ladu, Flora Barhler; Phillipa, Nellie Parkes. Fritzi Scheff began March 6 her second week, in "Boccaccio."

Irving Place Theatre (Heinrich Conried, manager).—"Ein Fallissement" ("The Bankruptcy"), an old play, by Bjoernson, was presented March 2, with Ferdinand Bonn as Lawyer Berent, and a good supporting company, cast as follows: Tjalde, Heinrich Marlow; Frau Tjalde, Elisabeth Arlmans; Walburg, Margarethe Rulmkorf; Signe, Ida Frey; Leutnant Hamar, Paul Hagemann; Sannus, Max Freiburg; Jakobsen, Franz Kierschner; Der Konkursverwalter, Hermann Gerold; Der Pfarrer, Otto Meyer; Zolleinnehmer Unm, Amandus Horn; Consul Lind, Richard Schlaghamer; Consul Finne, Julius Stadtler; Consul Rlag, Eugen Hohenwart; Grosshandler Holm, Louis Koch; Grosshandler Knutzen, Willy Frey; Grosshandler Knudsen, Heinrich Habrich; Grosshandler Falbe, Jacques Larlan. Beyerlein's military play, "Zapfenstreich" ("Taps"), was presented Monday, March 6, with Ferdinand Bonn as Sergeant Mayor Volkhardt, Rudolf Christians as Lieutenant Lauffen, and Harry Walden as Sergeant Helldg. The performance was a grand success, each one of the principals being at his best. The supporting company was cast as follows: Von Bannewitz, Otto Meyer; Von Hoewen, Otto Ottbert; Queiss, Heinrich Marlow; Mielmeles, Willy Frey; Spiess, Louis Koch; Klarchen Volkhardt, Hedwig von Ostermann; Major Paschke, Heinrich Habrich; Rittmeister Graf Lehdenburg, Gustav von Seyffertitz; Oberleutnant Hagemeister, Richard Schlaghamer; Erster Kriegsgerichtsrath (Verhandlungsfuhrer), Franz Kierschner; Zweiter Kriegsgerichtsrath (Beisitzer), Jacques Larlan; Dritter Kriegsgerichtsrath (Anklager), Hermann Gerold; Der Protokollfuhrer, Julius Stadtler; Ein einjahrig-freiwilliger Unterarzt, Amandus Horn; Eine Gerichtsordonnanz (Feldwebel), Eugen Hohenwart.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"No Wedding Bells for Her," Theodore Kremer's four act melodrama, was given here March 6, with a competent cast and all necessary accessories, under the management of Forrester & Mittenthal. An enthusiastic audience had no hesitation in responding to the demands made upon it by the comedy and pathetic scenes. The cast: Edward Hammond, Harry De Forest; Mildred Hammond, Helen Singer; Little Bessie Hammond, Little Queenie; Charles Morgan, Frank Rolleston; Paddy Sullivan, Joseph Wilks; George Miller, Robert Kelley; Frank Markle, Mart J. Cody; Nellie Wilbur, Beatrice Ingram; John Anderson, John C. Duval; Gretchen Hammerstein, Coralie Clifton; James Pierson, Thos. Hodgeman; Madam Ferall, Kittie Abbott; Ferall, Lewis Talbott; Ehrlich, George Nelson Chenet. Next week, Joe Welch, in "Cohen's Luck."

Hudson Theatre (Henry B. Harris manager).—Robert Edeson, in "Strongheart," began March 6 his sixth week. A special matinee will be given 9 for members of "The College Widow" Co.

Daly's Theatre (Daniel Frohman, manager).—"The Duchess of Dantzic" commenced its eighth week March 6. Evie Green, who plays the title role, was out of the cast Feb. 28, owing to illness, and Elizabeth Firth filled the vacancy acceptably.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"Diplomacy" is this week's revival by the house stock company. Lawrence Marston has personally supervised the rehearsals, and new scenery and accessories have been provided. Edwin Arden did work on March 6 which won warm applause for him, and Isabelle Evesson, who has been out of the cast for a week, returned and scored well. Gertrude Berkeley made a brilliant success as Countess Zicka, which she played with fine emotional intensity. Others worthy of special praise were Scott Cooper, Mathilde Deshon, Marion Berg, H. Dudley Hawley and Colin Campbell. Additional players were Harold Hartsell, Charles Howson, Irving Cummings and Mary Cecil. In the vaudeville are Elmer Tenley, in a clever monologue, which presents many bright features; the Orpheus Comedy Four, in songs and nonsense of a most agreeable nature; Irene Franklin, a dainty comedienne; the Latells, marvelous hand-to-hand balancers, whose act entitles them to high rank in their line; Ed. J. Stevens, musical clown, and Bailey and Fletcher, colored entertainers. The motion pictures continue. Clinton B. Fisk, recently connected with *The American*, joined Mr. Proctor's staff of resident managers last week and will be located at the Fifth Avenue Theatre. Mr. Fisk will also act as chief of the Proctor News Bureau.

Circle Theatre (Percy G. Williams, manager).—This house was crowded to the doors at both performances on Monday, March 6. Manager Williams, with his accustomed liberality, has topped his bill for this week with two headline acts, Peter F. Dailey and his Lulu Girls and those sterling vaudeville favorites, the Four Mortons. It was the debut here of the former act, but their welcome soon convinced them that they were among friends, and Mr. Dailey's lively sketch, "The Police Inspector," was received with abundant laughter and applause. Of course, Mr. Dailey was irresistibly funny, and the life of the sketch; still he was aided by capital support in the songs and dances by his little company of six people. It would be difficult to coin new phrases of commendation regarding the merits of the Morton Family. They have been long and favorably known as vaudeville headliners, and they will be surely missed from the theatres that have enjoyed their performances after this season, when they leave vaudeville to enter another line of work in their profession. Their entire act was applauded, and even cheered, on Monday. The bill this week also lists: Eddie Girard and Jessie Gardner, in "Dooley and the Diamond;" Waterbury Bros. and Tenny, in their comedy and musical sketch, "A Cold Day;" Raymond and Caverly, who create laughter in their German absurdities; Marguerite and Hanley, an expertly acrobatic duo; Howard and North, who talked themselves into the favor of their audience; Brown and Nevarro, who do character changes extremely well; the Delmars, acrobats and difficult barrel jumping feats, and the American vitagraph.

Academy of Music (Gilmore & Tompkins, managers).—At this house on Monday night, March 6, David Belasco brought Blanche Bates, in "The Darling of the Gods," for a return engagement in this city. The large stage of this theatre admits of a very elaborate production of this play, and Mr. Belasco has taken full advantage of this with excellent results. That the play has lost none of its attractiveness was proved by the fact that the house was filled. Blanche Bates repeated her former success as the unfortunate heroine, Yo-San. Leslie Preston gave a clever performance of the role of Rosy Sky. Albert Bruning, Frederick R. Thompson and Eugene Ormonde were capable in the leading male roles. The others lent good aid in making up a pleasing entertainment. The scenery and general stage equipment was up to the Belasco standard, which is all that need be said of it. The cast in full was: Saigon, Prince of Tosan, Frederick R. Thompson; Zakkuri, Minister of War, Albert Bruning; Kara, Eugene Ormonde; Tonda Janji, Ranklu Duvall; Sir Yake-Yume, Thomas Jones; Lord Chi-Chi, Edward Talford; Admiral Tano, Cooper Leonard; Hesseis Soyemon, James W. Shaw; Kato, Thomas J. McGrane; Shusshu, Richard Warner; Inu, a Corean giant, Gerald King; Yohan, Carleton Webster; Crier of the Night Hours, Wright Willoughby; Kugo, Westropp Saunders; Shiba, E. P. Wilkes; Magaku, James W. Shaw; Kojin, Thomas Tray; Ato, Joseph Tuohy; Teho, Harry Sandry; Taro, Dexter Smith; The Man in the Lantern, Winthrop Chamberlain; The Imperial Messenger, Richard Warner; First Secretary, Eustace Smith; Second Secretary, Joseph Drew; Banza, Frederick A. Thomson; Nagoya, Thomas J. McGuire; Tori, James W. Shaw; Korin, Charley McFarley; Bento, Joseph Touhy; Kosa, Richard Warner; Tokaro, Edward Fisher; Kaye, John Dunlon; Nagoji, Gerald King; Jatsu, Dexter Preston; Little Sano, Madge West; Rosy Sky, Leslie Preston; Setsu, Ada Lewis; Kusde, Mabel Wood; Madame Asani, Lulu Klein; The Fox Woman, Mrs. F. M. Bates; Niji Onna, Ray Estern; Nu, Ruth H. Blake; Yo-San, Blanche Bates.

Grand Opera House (John H. Springer, manager.)—Lew Dockstader and his great minstrel company appeared here before a bumper house March 6 and forthwith started a series of convulsions which lasted until the final curtain. The genial minstrel and his merry men never were more thoroughly appreciated and they showed their sense of this fact in the liberality of their response. The spectacular effects were gorgeous and the stage management was perfect in every detail. A special matinee was given Tuesday, 7, in which Mr. Dockstader introduced some new work. Next week, May Irwin, in "Mrs. Black is Back."

Windsor Theatre (A. H. Woods, manager).—"Across the Pacific," with Henry Clay Blaney, the lively comedian, in his well known role, opened to good business March 6. The striking situations and comedy interludes in this comedy drama were well presented by Mr. Blaney and the supporting company, which was cast as follows: Joe Lanier, Harry W. Fenwick; Bud Stanton, Frederic Ormonde; Sam Drysdal, Will Woolfolk; Mike Flannigan, John E. Kelly; General Lawton, Edw. Buchanan; Quong Hong and Sing Lee, Eddie Horan; Officer Fintz, Frank Sanford; Agromonta, Fred Preston; Jimmy Dolan, Justin McCarthy; Hop Sing, Paul Dodge; Lieut. Peck, Mort Epler; Private Wilson, James Goodrich; Elsie Escott, Augusta Gill; Nell Hazelton, Frances Desmonde; Midge, Kittie Wolf; Mrs. Lanier, Florence Dayton; Little Yit Sing, Cora Benton, Blaney's Rough Rider Concert Band, with Major Mort Epler, conductor; James Goodrich, Fred Egener, Justin McCarthy, John Donahue, Earl Dickson, Ben Bregory, Paul Dodge, Louis Hurtez, Joe Ruppels, Sam Bachorn, Harry Carlton, Fred Dawson furnished fine music. The specialties presented by Kittie Wolf, Eddie Horan (who plays a Chinaman remarkably well), and by Mr. Blaney were repeatedly encored. Next week, "Sinbad" and the Lilliputians.

Berkeley Lyceum Theatre (Walter C. Jordan, manager).—Frank Keenan entered his second week March 6. "At the Threshold" and "The System of Dr. Tarr" were continued. "Lady Baddle," another one act piece, was presented on the above date, supplanting "Strolling Players." Nellie Malcolm and Cecil Ward made their American debuts in the new piece.

Bijou Theatre (Henry B. Sire, manager).—Still playing to capacity, David Warfield began his ninth week March 6, in "The Music Master," with the 200th performance announced for 18. Extra matinees will be given 9 and 16.

Liberty Theatre (Klaw & Erlanger, managers).—"The Education of Mr. Pipp" began its third week March 6.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—The offering at this house for the present week is "The Money Makers," by George Hobart, and on Monday, March 6, the house was filled, both afternoon and evening, by appreciative audiences. The stock was fully equal to the demands of their several roles, William Ingersoll leading the male contingent and Edna Phillip carrying off the honors in the female position of the cast. The cast in full follows: Capt. Archie Fitzgerald, Wm. Ingersoll; Charlie Clifton, Wm. Norton; A Butcher, Harry Blakemore; Uncle Mat, Fitz's Uncle, Edmond Lyons; Helin, Lillian Thurgate; Mabel, Agnes Scott; Mrs. Bannerman, Kate Green Stover; Fred, Charles Arthur; Dat, Edna Phillips; "Baby" Berkeley, Nina Lynne; Inspector O'Hara, Joseph Woodburn; Florist: Georgiana Wilson; Modiste, Laura Lang; Milliner, Viola Bell; Coster Girl, Mabel Crawley; Sergeant McPherson, Harry Nicholls; Messenger Boy, Francis Fay; A Waiter, Milano Cary Tilden; Tiffany's Man, Byron Ongley; German Bandmaster, David Thompson; Fishmonger, Mathew Ashley; Policeman, Jos. Manning. The company at this house is steadily improving and making new friends every week. This week's vaudeville offerings include: Celina Bobe, in her xylophone and violin solos; Archer's Filipino Girls, in their novelty act, and Yorke and Adams, clever Hebrew impersonators. The motion pictures also continue to please. March 2 souvenirs were distributed at this house, followed by the regular reception to the company on the stage. The continuous concert, Sunday, 5, packed the house afternoon and evening. Next week "The Wife."

Victoria Theatre (Oscar Hammerstein, manager).—With the theatre filled to its capacity the bill for this week was started off most auspiciously on March 6. The new European illusion, termed "Dida," is heading the bill for its third and last week, and there are also many other strong and entertaining features. As to the illusion, "Dida," it is one of the best and most mystifying that Europe has sent here. The double effect of producing two women from the tank of water is the feature that is the most applauded. Jessie Millward, presenting "The Queen's Messenger," made her first appearance at this house on Monday. Miss Millward received a cordial welcome, and her dramatic little playlet scored a strong and well merited success. Stuart, "The Male Patti," returned Monday for what will, no doubt, be an added triumph for this clever performer. The first appearance here of the Rose Wentworth Trio was attended with pleasant success. It is one of the prettiest equestrian acts yet seen in vaudeville. The long and varied programme also listed three other debuts here in the Oberstelrer Troupe of six women and six men, who sang their national songs most acceptably, in a prettily set Tyrolean scene. All their songs were encored and the act was a complete novelty. Clement De Leon is one of the deftest sleight of hand performers, his palming of playing cards and billiard balls being very dextrous, and the Camilla Troupe of grotesque acrobats gained many laughs for their first bow here. Moore and Littlefield, in their novel sketch, "Change Your Act," repeated former successes here; Charley Case told stories about his father, creating, as usual, much mirth; Watson and Clifford started the bill with some clever songs and dances, and the vitagraph closed the bill with a new series of pictures in life motion.

Empire Theatre (Charles Frohman, manager).—An opportunity is presented at this house for admirers of William Gillette to see him in his popular success, "Sherlock Holmes." The revival opened March 6 before a crowded house. The cast selected includes several players who have been seen in this piece, and who repeated their good work. The new members also appeared to good advantage. The cast: Sherlock Holmes, William Gillette; Doctor Watson, William Courtleigh; John Forman, Sidney Herbert; Sir Edward Leighton, Frank Andrews; Count von Stahlburg, Alfred S. Howard; Professor Moriarity, George W. Wessels; James Larrabee, Ralph Delmore; Sidney Prince, Quinton McPherson; Alfred Bassick, George Sumner; Jim Craigin, W. R. Walters; Thomas Leary, Julius Weyness; "Lightfoot" McTague, Harold Heaton; John, Harry S. Chandler; Billy, Harry McArdle; Parsons, Saldene Powell; Alice Faulkner, June Laurel; Mrs. Faulkner, Julia Thomas; Madge Larrabee, Hilda Spong; Therese, Sybil Campbell; Mrs. Smeedley, Mamie Giroux.

Yorkville Theatre (M. H. Bimberg, manager).—With the stock company headed by Will R. Walling and Anne Sutherland steadily gaining in popular favor, and the volume of business showing corresponding gains from week to week, it is evident that the management have hit upon the policy best adapted and suited to the theatre's environment. Last week, when "Duchess Du Barry" was presented, there were occasions when the house was crowded. This week the time honored "Monte Cristo" is the bill, with Will R. Walling as Edward Dantes, and Anne Sutherland as Mercedes. There was a large audience present on Monday night. Next week will be presented, for the first time on any stage, "The Red Carnation," with Odette Tyler in the principal role.

Third Avenue Theatre (A. H. Woods, manager).—"Alone in the World" is this week's attraction. The cast includes: Robin Hadley, Lillian Rosewood; Jack Arnold, R. Alanson Lessey; Frank Wesley, Edmond Mulkay; John Warren, Robert Cain; Robert Reynolds, Thomas S. Guise; Angel White, Eddie P. Bowers; Andy Stead, Fred Best; William Smith, James Wilson; Andrew Johnson, Frank Walsh; Stephen Dudley, William Benton; John Jones, Theo. H. Harms; Ruby Warren, Gertrude H. Stanley; Virginia Arnold, Lillian Lancaster; Madge Delfe, Pearl E. Abbott; Jeschel White, Edith Bowers. Next week, "Fast Life in New York."

Miner's Bowery Theatre (Thomas W. Miner, manager).—Al. Reeves and his Big Beauty Show are seen here for the first time on the Bowery this season. The show gave fine satisfaction. It included "The Chadwick Trial," with Jas. T. Murphy and Fred Nolan playing the principal comedy roles with good effect. Louise Auber looked, acted and sang well as Cora Sproutt; Cherry and Bates, cycle comedians; Margie Hilton and Belle Williams, Murphy and Nolan, in their rattling specialty; Andy Lewis and Co., in "The Tout," furnished an enjoyable olio. "Whirl-A-Fun" is the burlesque, and it introduced the entire company, including Al. Reeves and Andy Lewis, in a series of laughable events, mingled with pleasing show numbers, down to a lovely finish which caused much favorable comment. The costumes were unusually handsome. Next week, the Bohemian Burlesquers.

London Theatre (James H. Curtin, manager).—The Cherry Blossoms are this week's attraction with an interesting programme. "The Girl from Sbanley's," with Lillian Perry as the "Vivacious Girl" was followed by the olio, which included Burl Fuller, monologist; Lydia Carlisle and Lillie Perry, Seymour and Hill, the New York Comedy Four in "Toodle's Trust" and the Mound City Quartet (C. J. Santer, Hal Morgan, Thomas Duffy and M. J. O'Rourke). "Look Out Below," with Frank Riley as Con McFadden, closed the show. Next week, "The High Rollers."

Criterion Theatre (Charles Frohman, manager).—Francis Wilson, in "Cousin Billy," entered his tenth and last week March 6. Mary Mannering, in "Nancy Stair," 11.

Madison Square Theatre (Walter N. Lawrence, manager).—"Mrs. Temple's Telegram" commenced its sixth week March 6, on which date John Westley appeared as Capt. Sharpe.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Robert Hilliard and his excellent company head a remarkably fine bill this week, presenting "No. 973," a strong bit of writing, delightfully and intelligently played. Mr. Hilliard, who has won the highest praise for this offering at other city houses, has never had anything better as a vaudeville vehicle. Eva Williams and Jac Tucker won a big hit March 6, in "Driftwood," with clever Miss Williams compelling all to give her absorbed attention. Sager Midgeley and Gertie Carlisle, funny as ever, were great favorites, and Carlotta, on the loop, received her usual hearty greeting. This is her ninth and last week. Calcedo, whose work on the slack wire is as interesting to-day as it was when first introduced here, years ago, was applauded to the echo, and James Harrigan, the tramp juggler, was reluctantly permitted to go by an audience that keenly enjoyed his work. Carlin and Otto's act, which is full of capital things in the line of German dialect fun, scored big, and Charlotte Coate and her "Three Bell Boys," were seen in a novel offering, which gave the four concerned in it ample chances for good work. Others were: Geo. Ma Dell and Irene Corbley, in their bright musical skit, "In St. Louis;" Valveno Bros., hand-to-hand balancers; Tenbrooke, Lambert and company, in "Prof. Smalz's Academy," an act of distinct merit; Goetz and Nelson, on the comedy revolving globe, and Reeves and Young, singers and dancers. The motion pictures continue.

Keith's Theatre (E. F. Albee, general manager).—The matinee of March 6 brought a large and enthusiastic audience to witness a splendid bill which had many special features. Whatever the time of year the excellence of the bills at this deservedly popular vaudeville resort is always strictly adhered to. Eddie Foy, making his first appearance here, topped the bill with "The Man Behind the Gun," which serves to enable the star to show his eccentricities and broad comedy to advantage. The sketch has little of real merit in it, but the attention of the audience is called to Mr. Foy so they lose nothing by that fact. As an extra attraction Sam Watson and his farmyard pets were presented, this being another debut at this house, and the clever work of the trainer, his assistants and the animals called for long applause and continuous laughter. Le Roy and Clayton, in "A Horse on Hogan," held the attention of the audience in this farcical sketch, and went well. Moore and Littlefield, always welcome visitors, appeared in "Change Your Act," and the result was a rapid fire of laughs, stopped only by the farewell bows of this clever team; Stanley and Brockman, in "The Count, the Piano and the Dude," were well received, the comedy, singing, dancing and playing being of a high order. Marion Garson, the charming operatic soprano, received a warm welcome, and sang with all the vivacity for which she is noted. Chas. Mildare was well received in his whistling and imitations; "Troda" performed some remarkable feats of strength and jugglery. Others who assisted in the entertainment were: Norcross, Blair and Lamar's "Big Three Minstrels," Mlle. Latina, the physical culture girl; the Nowlins, in original comedy, and Lawrence Crane, the Irish magician. The stereopticon and biograph furnished the usual excellent list of pictures.

Murray Hill Theatre (Wm. T. Keogh, manager).—Eugenie Blair, in a dramatization of Wilkie Collins', "The New Magdalen," entitled "Her Second Life," began a week's engagement Monday, March 6. Miss Blair interpreted the leading role with sufficient strength to make the performance noteworthy. Frank Sheridan, the leading man, an actor of marked ability, made a decided success for his forceful acting, while David Landau's work was capital and won him special honors. Harriet Ross and Francis Newhall also scored. The cast in full was as follows: Julian Gray, Frank Sheridan; Horace Holmcroft, David Landau; Officer Williams, James Croft; Marion, a maid, Grace Farrell; Lady Jane Roy, Francis Newhall; Grace Roseberry, Harriett Ross; Mercy Merrick, Eugenie Blair. Next week, "Who Goes There?"

Huber's Museum (John H. Anderson, manager).—The feature attraction at this popular family resort is Capt. Anger Titan, British giant, who is attracting marked attention. Other features are: Pierre Gasnier, strong man; Grace Gilbert, bearded lady; Del Knaon, handcuff king, and Walter Ralston and his den of reptiles. In the theatre the following acts deserved much credit: Black and Leslie, Grace Tremont, Spencer and Niblo, Daisy Linden, Danforth and Bruce, the Raymonds, Robertson and Norris and the Edison pictures.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Rose Sydell's London Belles New Big Show captured the hearts of the assemblage here March 6, with a whirl of fun, music, costume and scenery rarely equaled in burlesque. "Dazzling Nancy" was the vehicle upon which they rode to success, and Rose Sydell, as Nancy Hanks, and W. S. Campbell, as I. Fleecem, headed the list of fun makers. A large and fine looking chorus was an important adjunct. In the olio: The Riches, in song and dance; Weston Sisters, singing, dancing and burlesque boxing; Kenney and Hollis, comedians; Campbell, Weber and company, in "The Sculptor's Dilemma;" Bijou Comedy Trio, and Relyea, in "Physical Culture." Next Sunday evening, March 12, J. H. Lalor, the popular treasurer of the house, has his annual testimonial, and a splendid array of talent is announced. Next week, Transatlantic Extravaganza Co.

Dewey Theatre (Sullivan & Kraus, managers).—Frank B. Carr's Indian Maidens Co., under the management of Chas. E. Taylor, made its initial appearance here for this season at the matinee of March 6. For three hours it entertained an enthusiastic audience with a performance that caused much fun and laughter. The curtain rose upon a very funny burletta, called "A Hot Time at the Club." All the roles were capably filled, and there were some handsome costumes, pretty stage groupings of shapely girls and choruses of excellent voices. Following is the cast in full: Levi Cohen and Horse Payton, John F. Burke; Ivan Libervitsky, Carroll Henry; Maknsortsky, Gus Milton; Mrs. Astorbilt, Lola Milton; Miss Waldorf, Allie Vivian; Rastus, Dan Reilly; Millie Wildwave, Gussie Vivian; Lawyer Blossom, John Moran; Lieut. Bumshot, Charles Niblo; Mr. Rumskie, Ed. Markey; Miss Vanderly, Josephine Milton; Miss Broadway, Nellie Francis; Miss Moneygel, Elsie Henshaw; Miss New York, Petty Elliott. In the olio the following appeared to advantage: Markley and Moran, comedians; Henry and Francis, singing duo; Medallion Trio, Sisters Vivian, singing comedians, and Niblo and Reilly, grotesque dancers. The show closed with a skit, entitled "The Diamond Palace," in which the talents of the company are again brought into play, and without a weak spot noticeable in the cast. Next week, City Sports Co.

Garrick Theatre (Charles Frohman, manager).—Arnold Daly began his ninth week, in "You Never Can Tell," March 6.

Princess Theatre (Sam S. Shubert, manager).—"Who Goes There?" began March 6 its third and last week. "The Tyler" 13.

Lew Fields' Theatre (Hamlin, Mitchell & Fields, managers).—"It Happened in Nordland" commenced its fourteenth week March 6.

Majestic Theatre (John S. Flaherty, manager).—"Buster Brown" entered its seventh week March 6.

New York Theatre (Klaw & Erlanger, managers).—Wright Lorimer, in "The Shepherd King," began his third successful week March 6.

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New Amsterdam Theatre (Klaw & Erlanger, manager).—Miss Ellis Jeffreys, a well known English actress, made her American debut Monday night, March 6, at this house, before a large and enthusiastic audience. She was supported by a capable company of English and American players, and gave the first production in this country of "The Prince Consort," a three act comedy taken from the French of Xanrof and Chancel, by William Boosey and Cosmo Gordon-Lennox. The play, which is a mild satire on royalty, tells the story of the marriage of Queen Sonia, of Corconia, to Prince Cyril, ex-King of Ingra. The prince has high ideals, and, while the marriage is considered one of convenience, will not marry the queen until he wins her love. He loves her dearly, and his devotion is soon reciprocated. They are married, and for a while their life is happy. The affairs of State which burden the queen, however, come up between them. The prince is very democratic, and objects to his love scenes with his wife being witnessed by the courtiers and ladies of the court. He also objects to being ignored by his wife and her ministers in matters of interest to the country. This finally brings about an open rupture, and divorce seems imminent. The queen, however, finds that her heart speaks louder than her crown and effects a reconciliation with the Prince whereby he shall share with her the burden of ruling. Miss Jeffrey's English reputation had preceded her to this country and those present on Monday night were prepared to receive her as a welcome addition to the American stage. Nor were they disappointed. The advance reports of the fair actress were not exaggerated. Besides being a thorough mistress of her art she is magnetic to a great degree, is attractive of face and figure and has a fine stage presence. The role of Queen Sonia does not give her many opportunities for the display of her talent, but what opportunity there is she made the most of and gave the audience glimpses of rare work. This was particularly true of her work at the close of act two, after she discovers that the Prince has left her. In spite of the fact that it was her debut in America she showed no trace of nervousness and from her first entrance to the final curtain carried herself as though she had been with us for years. No foreign actress in late years has made a more favorable impression on her first appearance, and it is to be sincerely hoped that her managers, Messrs. Liebler & Co., will soon give us the opportunity of seeing her in a vehicle more worthy of her ability. Her support was excellent. Ben Webster (whom Miss Jeffreys brought over with her) appeared as Prince Cyril. He is a very capable actor, and barring the fact that he, at times, was too strenuously earnest, gave a capital performance. Kate Phillips (who comes from England) made a decided success as Princess Xenofa, the Queen's Aunt. Of the American contingent Henry E. Dixey is entitled to first honors. In the role of the ex-King of Ingra his work was flawless. The role is one in which the actor is tempted to "overact," but never once did Mr. Dixey fall into this error, and the result was one of the neatest and best character portrayals seen on our stage this season. Wm. H. Thompson was excellent as the President of the Council, and Wilfrid North was good as Lieutenant Sandor. The others acquitted themselves with credit. The cast in full: Prince Cyril of Ingra, Ben Webster; Ex-King of Ingra, Henry E. Dixey; President of the Council, Wm. H. Thompson; Lieutenant Sandor, Wilfrid North; Count Mylvine, Basil West; Minister of War, Charles Butler; Minister of Finance, Roy Fairchild; Minister of Police, Arthur Hoyt; Archbishop of Marinia, Charles Bowser; Chamberlain, Herbert Ayling; A Secretary, William Little; An Officer, C. M. Dowd; Princess Xenofa, Kate Phillips; Mlle. De Sirkapin, Lillian Mainwaring; Mme. De Nieley, Edith Cartwright; Mme. D'Ecforas, Catherine Murphy; Mme. De Travenich, Margaret Robinson; Mme. D'Orbarof, Felice Morris; Queen Sonia, Ellis Jeffreys.

Pastor's Theatre (Tony Pastor, manager).—The usual strong bill was presented to a bumper audience matinee of March 6, being headed by those exponents of fun, Bailey and Madison, in "What Won't They Do Next?" They are too well and favorably known to require comment. Crawford and Manning are comedians and burlesque trapeze performers of great merit, and called out roars of laughter. Mr. and Mrs. Jimmie Barry played "A Skin Game" on the audience to much applause. The Manhasset Comedy Four, in song and knockabout work, scored heavily. Leona Thurber and her "Dutch Coons," returned to the scene of former triumphs, and scored anew. Tascott, always a favorite, sang coon songs with his accustomed vigor and success. The Tinter Sisters, substituted at a late moment, made their American debut here and won esteem in their refined and artistic singing. They are Tyroleans, and appear in the picturesque costumes of their country. Hawthorne and Griswold, in their comedy act, "I'm a Country Girl," won many laughs deservedly. Others who won approbation were: Demonio and Belle, the great American travelers; Williams and Dermody, in singing and dancing specialties; Adams, Edwards and Zeke, in "Heinneman's Domestic Bliss," and Jack Irwin, in monologue and singing. The Mirror of Fun gave some amusing scenes, and the American vitagraph gave a series of new and interesting views.

Weber Music Hall (Joe Weber, manager).—"Higgledy-Piggledy" began its twentieth week March 6. Sam Collins has been permanently engaged to fill the role of the late Harry Morris. Edith Moyer will continue in the role of Mrs. Hiram Bultin, in "The College Widower."

New Lyceum Theatre (Daniel Frohman, manager).—"Mrs. Leffingwell's Boots" entered its sixth week March 6.

Manhattan Theatre (Harrison Grey Fiske, manager).—Mrs. Fiske, in "Leah Kleshna," began March 6 her twelfth week.

Belasco Theatre (David Belasco, manager).—With an enviable record to her credit, Mrs. Carter entered her ninth week March 6 in "Adrea," and the one hundredth performance is announced.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Forbes Robertson, in "Love and the Man," commenced his third week March 6. He presents "Hamlet" 13 and week.

Garden Theatre (Henry W. Savage, manager).—"The College Widow," still playing to capacity, began its twenty-fifth week March 6.

Atlantic Garden (W. Kramer's Sons, managers).—Armlato and Burke, the Lady Gymnast and the Aerial Comedian; the Three Funny Michells; Miller and Krisko, in their singing and dancing specialty; Burrell and Belle, in a character sketch; the Burks, presenting their balancing perch act; Mabel Hudson, operatic soprano, and the Elite Lady Orchestra are the attractions for this week.

Herald Square Theatre (Charles Frohman, manager).—Blanche Walsh entered her sixth week March 6, in "The Woman in the Case."

Colonial Theatre (Tom W. Ryley, manager).—This new and commodious theatre has quickly assumed a position of prominence in the list of our city's playhouses, and success has attended the innovation in up-town theatricals, of giving farce, pantomime and vaudeville combined in an evening's entertainment. Large audiences have found "The Athletic Girl" and "The Duel in the Snow" suited to their tastes, as with just enough vaudeville to add diversity to the entertainment, the bill appeals to a large proportion of theatregoers who delight in bright comedy, catchy music and a stage filled with an ensemble of costumes and color, and a number of pretty girls, who can sing sweetly and dance ably. Besides there are capable comedians and comediennes to interpret the comedy lines and also to sing the song numbers, and the productions are handsomely staged. So, if we may judge from the present outlook, the Colonial, under the management of Thompson & Dundy, has become one of our city's popular houses of a light and varied form of entertainment. This week's change of vaudeville here brings Chas. J. Ross and Mabel Fenton, travesty stars; Daisy Greene, singing comedienne, and the Pantzer Trio, contortionists and acrobats.

American Theatre (Klaw, Erlanger & Wels, managers).—A revival of "The Queen of Chinatown," a melodrama, in four acts, was presented under the management of A. H. Leavitt March 6. Edwin Mordant, as the Lieutenant, was at all times the master among his associates, and displayed his usual ease and command of situations. W. R. Dailey played Hop Lee in a more or less conventional manner, but made the part convincing. W. H. Gough was a genial Jack, always to the fore and "waitin' for orders." While the part is not particularly strong, Mr. Gough made it a prominent one. Leonora Von Ottinger, in the title role, was inclined to over act at first, but gradually settled down to an interesting portrayal of the character. Vivian Prescott is entitled to a special word of praise as Columbia, as she succeeded in lifting a very commonplace soubrette role out of the rut by her vivacious personality, singing and dancing, and her partner, Freckles, was well played by Stanley Murray. The other members were more or less competent. The cast: Lieut. Harry Hildreth, U. S. A., Edwin Mordant; Hop Lee, W. R. Dailey; Dan Driscoll, Richard Allen; Jack Fogarty, W. H. Gough; Freckles, Stanley Murray; Rev. Frank Parker, Albert Hall; Heinrich Huffangle, C. P. White; Sergeant Mack, George Howard; Sam Foy, Norman Bernhardt; Tong Sing, John Matthews; Madge Howard, Leonora Von Ottinger; Columbia, Vivian Prescott; Frances Parker, Bertha Willsea; Mary Hildreth, Alice Walker; Mrs. Huffnagle, Lillian White; Mamie, Alice Thurgate; Mercedes, Herlie May. Executive staff: Harry Leavitt, business manager; Norman Bernhardt, stage manager; Sidney Lanthner stage carpenter; Sam Victor, property master; Oscar Raymond, electrician. Next week, "Siberia."

Wallack's (Mrs. Theo. Moss, manager).—There was some very good acting contributed in a decidedly weak and improbable conglomeration of melodrama, vaudeville and emotion presented at this house evening of March 6, when Amelia Bingham gave New York its first view of "Mademoiselle Marni," a four act society comedy drama, by Henri Dumay. The play was given for the first time on any stage at the Van Curler Opera House, Schenectady, N. Y., matinee of March 4. As a dramatic composition the work presents no claim for consideration apart from the fact that it contains several well written scenes of emotional intensity, which afford Miss Bingham the greatest opportunities of her career for the display of emotions which range from quiet pathos to hysteria. In the first act of the play an attempt to picture the reckless abandon of gay student life in Paris rings with a very hollow sound, and the curtain falls upon a puerile bid for applause. Thenceforward the story wends its way at a halting gait as a rule, except where a scene or two of some moment lift it to the point of interest. Lack of constructive merit and the glaring improbabilities of melodrama, however, weight it down to such an extent that it is doubtful if even the capital acting of Miss Bingham, Frederick De Belleville and Dore Davidson can bolster it up. Miss Bingham's work in the third act was so good that even her most ardent admirers must have been agreeably surprised, and the applause given her as its reward was sincere and hearty. She had a difficult scene of relentless hatred and heart rending anguish to portray, and she disclosed artistic discernment in its conception and decided forcefulness in its rendering. Mr. De Belleville was quietly effective in the heavy role, and Dore Davidson, as a blind financier, won a marked triumph. The others of the company were fairly effective. In brief, the story tells of how Fabienne Marni, a great vocalist and actress, falls in love with Raoul De Saverne, a nobleman, who in turn lavishes his affection upon her. But they are temporarily parted by Baron de St. Germain, Senator of France, who secures Raoul's appointment on foreign service because the young man is engaged to the baron's daughter, and it is deemed wise to get him away from the actress. But Mlle. Marni discovers that the baron is her own father, for she is an illegitimate child, and in her hatred of him for his desertion of her mother she plans to ruin him on the Bourse, and succeeds, but repents when she learns that he is about to commit suicide, and saves him from himself at the last moment. Her lover having returned to her in the meantime, their happy union is a near event. The cast: Baron de Saint Germain, Frederic de Belleville; Comte Raoul de Saverne, Henry Kolker; General Stanislius Neuville, Frazer Coulter; Denais Boisselot, Max Freeman; Prince Olivier de la Rochbarre, Frederic L. Tehlan; Van Duzer, Dore Davidson; Louis, Albert Inesnel; Herr Weismann, W. T. Simpson; Dr. Vernier, Walter Colligan; Chauncey, Thomas F. Fallon; Dominique, Charles Hayne; Krishu, Mohammet; Jules, James Barrows; Butler, W. P. Kitts; Henri Frochard, James Cooley; Orderly, C. P. Marlin; Messenger, Edward L. Clarke; Claire de St. Germain, Sylvia Lynden; Suzette, Topsey Siegrist; Mme. Reval, Mrs. Maggie Breyer; Alice, Katherine Baker; Liane Satvador, Amy Lesser; Fanny Mandelle, Angasta Greenleaf; Angela Elmore, Madge Ryan; Otero Binn, Mlle. Vrain; Nannette, Ellen Relf; Louise, Grace Chanler; Jean, C. P. Watson; Frederic C. Martin; Jacques, A. Albertson; M'lle. Morrell, M'lle. Antoinette Cantarell; Flower Girl, Little Madeline; Fabienne Marni, Amelia Bingham.

Lyric Theatre (Sam S. & Lee Shubert, managers).—"Fantana," popular as ever, entered its eighth week March 6.

Savoy Theatre (Frank McKee, manager).—Grace George, in "Abagail," began her second week March 6. Jane Newcombe appeared Feb. 27 as Mrs. Gormally, succeeding Mrs. Hone, who left owing to illness.

Harlem.—At the Harlem Opera House (Alex Lichenstein, manager) Lulu Glaser presented "A Madcap Princess" to a Harlem audience for the first time March 6, and the entire production won favorable comment from an audience that crowded the house. Next week, "Woodland."

West End (George A. Blumenthal, manager).—Ward and Vokes offered "A Pair of Pinks" for the consideration of a Harlem audience, 6, to a big house. Next week, Kellar, the magician.

Metropolis (Henry Rosenberg, manager).—Billy (Single) Clifford made his first Harlem appearance as a star at this house 6, in "How He Won Her." The play gives the star full opportunity to display the talent which for years made him a favorite in vaudeville. He is ably assisted by a well selected company and should have a successful week. The house was packed from top to bottom on the opening day. Next week, Nat M. Wills in "A Son of Rest."

Star (Wm. T. Keogh, manager).—"Driven from Home," with Patrice, drew the usual Monday audience 6, and was most warmly received. This style of play is always assured of a prosperous week here, and this one should not prove the exception. Next week, "The Curse of Drink."

Proctor's One Hundred and Twenty-fifth Street Theatre (J. Austin Fynes, general manager).—"The Helmet of Navarre" is the offering by the house stock this week, and it drew crowded houses at both performances 6. The entire production was of a most satisfactory nature, being well staged and cast to the full strength of the company. Among the players who were especially successful were: Wm. J. Kelley, Jas. E. Wilson, Robert E. Hill, Riley Chamberlin, Beatrice Morgan and Mary Ryan. In the vaudeville were: "The Babes at the Inn," Knox Wilson, Irene Franklin, Bine and Benedetto and the moving pictures.

Hurtig & Seamon's Music Hall (Ben Hurtig, manager).—Each and every act on the bill was well received 6. Bill for this week includes: Mattie Keene and company, the Seven Grunatho Sisters, Bloom and Cooper, Burke and Dempsey, Italian Trio, Howard Bros., Al Weston and Johnson and Wells.

Gotham (Sullivan & Kraus, managers).—Fred Irwin's Big Show came direct from a down town house and gave a fine performance 6, offering plenty of good comedy and an array of pretty women and funny men. At this house business continues good, and the season thus far has been away ahead of last season. Next week, Rose Sydell's London Belles.

Olympic (Lew Watson, manager).—This house was crowded at the first show of the week, 6, the offering being of a most pleasing nature, the London Gaiety Girls being the attraction. It is a return engagement. Next week, Dainty Paree Burlesquers.

Brooklyn.—At the Montauk (Isabel Sim Hecht, manager) "Mrs. Wiggs, of the Cabbage Patch," March 6-11. Viola Allen, last week, crowded the house. Next week, Ethel Barrymore.

Majestic (Charles H. Sturges, manager).—"A Son of Rest," with Nat M. Wills, 6-11. Last week, "In Old Kentucky" did big business. Next week, Wilton Lackaye, in "The Pit."

Grand Opera House (Lew Parker, manager).—Kellar, the clever magician, 6-11. He is assisted by Paul Valadon. Many new and amusing tricks are offered. Last week, "At the Old Cross Roads" did excellent business. "Quincy Adams Sawyer" next week.

Park (Wm. Hyde, manager).—"The Charity Nurse" 6-11. "A Wife's Secret," last week, played to big houses. "Hearts Adrift" next week.

Bijou (Mary G. Spooner, manager).—"Are You a Mason?" is presented 6-11, with Edna May Spooner and Cecil Spooner. Last week excellent business ruled.

Columbia (C. L. Wels, manager).—"The Streets of New York" 6-11. Last week "Under Two Flags" did big business. "The Sign of the Four" next week.

Orpheum (Percy G. Williams, manager).—This week: "Ildo," Tom Nawn and company, in "Pat and the Genii;" Lee Harrison, the Ten Woodland Nymphs, Warren and Gardner, Melich's Birds, Joe Morris, Lucia and Vinle, the Three Westons and the vitagraph.

Hyde & Behman's (Nick Norton, manager).—Last week was a big one. Bill week of 6: Frederick Bond and company, in a new farce, "Handkerchief Number Fifteen;" the Eight Salvaggis, Julia Mackey, Kitamura's Troupe of Japanese, Four Casting Dunbars, J. D. Gilbert, Emmet Devoy and company, Margaret Scott, and Conkley and McBride.

Keeney's (Frank A. Keeney, manager.)—Louis Wesley and Annie Yeamans head the bill 6-11. Others are: Harry La Rose and company, the Four Webbs, J. T. Eckert and Emma Berg, Harry Brown, Vinnie Henshaw and Georgie Francioli, Bessett and Scott, Ila Grannon and the Keeneyscope.

Watson's Cozy Corner (W. B. Watson, manager).—This week two new burlesques are presented, "A Hot Old Time" and "Darling Daisy." In the vaudeville are: Engstrom Sisters, Sabine and Mullaney, Mlle. Victoria, and Fields and Stewart.

Star (Al. Schonberg, manager).—Rush's Bon Tons 6-11. The burlesques are "A Parisian Jamboree" and "A Wild Night." In the olio are Raymond and Clark, Cook and Cook, the Three Livingstons, the Musical Simpsons, Grace Leonard, and Willie Andrews and his trick mule.

Broadway (Leo C. Teller, manager).—"Weatherbeaten Benson," with Ezra Kendall, 6-11. Lulu Glaser had a big week ending 4. Lew Dockstader's Minstrels next.

Folly (Bennett Wilson, manager).—Chauncey Olcott is here this week, in "A Romance of Athlone." Ward and Vokes had a big week ending 4. "Quincy Adams Sawyer" next week.

Gayety (James Clark, manager).—Pretty girls and versatile comedians go to make up the New Majestics, 6-11. Crowded houses attended the performances of Sam Devere's Co. last week.

Amphion (Will T. Grover, manager).—The success attendant on Mr. Grover's efforts here has been phenomenal. The bills offered have been excellent, and the size of the audiences correspondingly large. The bill 6-11: Herbert Kelcey and Effie Shannon, in "Journey's End in Lover's Meeting;" Harry Gilfoil, Hassen Ben Ali's Toozoonin Arabs, Mlle. Ella Bradna, James Richmond Glenroy, Lillian Tyce and Irene Jerome, the Empire Comedy Four, McKissick and Chadney, and views by the kinetograph. Crowded houses last week.

Payton's (S. S. Allen, manager).—"Why Smith Left Home" is this week offered, with a lot of good specialties. Mr. Payton has the role of Smith. "The Eternal City" had a big week ending 4. "The School for Scandal" next week.

Novelty (David Robinson, manager).—"Queen of the Highway" this week. "From Clue to Capture" did well last week. "Her First False Step" next week.

Gotham (Charles Williams, manager).—"Uncle Tom's Cabin" 6-11. "Hearts Adrift" had a good week ending 4. "James Boys in Missouri" next.

Unique (Frank B. Carr, manager).—The vaudeville offering this week includes Bell, most and O'Brien, Dave Marion, in "Larry Carroll's Chowder;" in which he has the assistance of the stock company; Clemo and Cassels, and Thomas' motion pictures. Two new up-to-date burlesques are presented by the stock company. Business last week was satisfactory.

Lyric (Louis Phillips, manager).—"Why Women Sin" this week. "The Vacant Chair" had a prosperous week ending 4.

NEW YORK CITY JOTTINGS.

A very large audience gathered in the New York Theatre at the special matinee performance of "The Shepherd King," given by Wright Lorimer and his company afternoon of Feb. 28, for the benefit of the Asylum of Orphans and Destitute Children, conducted by the Sisters of the Sacred Heart.

A new concert hall is to be erected near the Lenox Avenue Subway station, between One Hundred and Thirty-ninth and One Hundred and Fortieth Streets, by the Karnarik Brothers.

The fifth concert of the Kneisel Quartette, at Mendelssohn Hall, evening of Feb. 28, was well attended.

The third of the four concerts of new and rarely heard music was given by Herwegh von Ende, at No. 212 West Fifty-ninth Street, March 1, before an appreciative audience. Mr. van Ende himself, who had been ill, was replaced by Michael Banner, violinist. Others contributing were: Mrs. Adele Laeis Baldwin, contralto; Herman Epstein, pianist; Max and Joseph Eller, oboeists, and Arthur Trepte, English horn.

The Weber Music Hall will close on March 25, when the company will start on its annual Spring tour.

The testimonial to Joseph Holland will be held at the Metropolitan Opera House, afternoon of Friday, March 24. There will be an auction sale of seats on Friday, March 17, in one of Charles Frohman's playhouses, probably the Empire. A souvenir programme is being made.

Mme. Fanny Bloomfield-Zeisler gave a piano recital in Mendelssohn Hall, afternoon of Feb. 27, for the entertainment of the Women's Philharmonic Society and its friends.

Robert Edeson, in "Strongheart," at the Hudson Theatre, closes there on March 27, and takes his show on the road. Virginia Harned will follow Mr. Edeson, in "The Lady Shore."

Odette Tyler will play the leading role in her new play, "The Red Carnation," when it is produced for a week's run at the Yorkville Theatre.

John Westley has been engaged to play the role of Captain Sharpe, in "Mrs. Temple's Telegram," at the Madison Square Theatre.

The Boston Symphony Quartet is the name of a new chamber music organization formed of four members of the Boston Symphony Orchestra—Willy Hess, first violin; Otto Roth, second violin; Emile Ferir, viola, and Rudolf Krassell, 'cello. The new organization gave its first concert at Mendelssohn Hall evening of March 1.

Victor Herbert and his orchestra will resume their Sunday night concerts at the Majestic Theatre on March 12, under the direction of W. H. Clayton, Mr. Herbert's manager.

For the benefit of the Mary F. Walton Kindergarten for Colored Children a chamber music concert was given evening of March 2, at Acolian Hall, by the Quatuor du Flonzaley.

Mme. Sembrich was the guest of honor at a Polish fete given by the Strollers, evening of March 2, at their club house, 67 Madison Avenue. The affair was Polish in every detail.

A large audience heard Eugen d'Albert's second piano recital afternoon of March 2, in Mendelssohn Hall, and applauded him vigorously.

Mme. Ackte sailed for Europe March 2. She arranged by cable that she would sing six times at Covent Garden in June. She will appear as Marguerite, Juliette, Elizabeth and Eva. She is to meet Mr. Conried in Paris to settle the arrangements for her return to the Metropolitan next Winter.

The seventh public rehearsal of the Philharmonic Society took place afternoon of March 3, at Carnegie Hall. The solo violinist was Eugene Ysaye, and the visiting conductor was Karl Panzner, of Bremen.

Agathe Barsescu, the German actress, appeared with Jacob Adler's Company at the Grand Theatre, evening of March 3, in "Deborah." It was the first of six performances for which she had contracted to appear.

The Four Arts Ball, which is to be given at Madison Square Garden March 10, promises to be a novel affair. A review of New York, called "Seeing New York," with a funny criticism of the New York actualities of finance, press, arts, sciences and politics will be a magnificent pageant.

Early in April, the first production in New York in many years of Robert Browning's tragedy, "A Blot on the 'Scutcheon," will be made under the personal direction of Mrs. Sarah Cowell Le Moyne.

An entertainment for charity took place afternoon and evening of March 2 in the Carnegie Lyceum Theatre for the benefit of the College and other Settlements. The entertainment was organized and presented by the members of the Junior League, composed of fashionable debutantes of the season. "The Three Miss Riddles," a comedy, in one act, by Alice Yates Grant and Edwin Star Belknap, and "The Enchanted Fountain," a pantomime interlude, in one act, devised by Edwin Star Belknap, with music by Harry Worthington Loomis, were given.

In the near future two benefits will be given for the Building Fund of the Actors' Society. Charles Hawtrey is to give one in Boston at the Hollis Street Theatre on March 21, and another will be given at the Criterion Theatre, New York, on April 11. The fund is growing steadily, and the society is most enthusiastic over the results already attained.

Walter C. Mack has resigned as business manager of the Great Lafayette, and is now installed as manager of the Third Avenue Theatre, for A. H. Woods.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager) "Little Johnny Jones" came Feb. 27 to big business. Robert Downing, in "Toodles and the Gladiator," 28, had fair business. "The Sign of the Cross," March 1, had good returns. Howe's moving pictures, 3, 4, had good business. Coming: Otis Skinner 8, "The Prince of Pilsen" 11.

Grand Opera House (Chas. A. Feinler, manager).—"Too Proud to Beg," Feb. 27-March 1, had big business. Mary Emerson, in "His Majesty and the Maid," 2-4, had good business. Coming: Myrkle-Harder Co., in repertory, 6-11.

Harriet Gilles, professionally known as Hattie Stewart, has just recovered from a severe attack of erysipelas and grip, which confined her to the bed for ten days.

MARYLAND.

Baltimore.—At Ford's Opera House (Charles E. Ford, manager) Maxine Elliott will be seen March 6 and week in "Her Own Way." Dockstader's Minstrels had a week of big business, closing 4. "Mrs. Wiggs, of the Cabbage Patch," is due 13.

Academy (Nixon & Zimmerman, managers).—"The Player Maid," with Florence Davis in the title role, is the current attraction, opening 6. "Woodland drew full houses all week ending 4. Nance O'Neil, in repertory, 13-18.

Chase's (W. Warren De Witt, manager).—"Camille" is this week's bill, following "The Romance of a Poor Young Man," which had a week of good business closing 4. "The Two Orphans" is in rehearsal.

Auditorium (James L. Kernan, manager).—"Nancy Brown," with Mary Marble in the title role, opens 6. "The Jewel of Asia" pleased good sized audiences last week. "A Hot Old Time" is billed for 13 and week.

Maryland (James L. Kernan, manager).—New 6 and week: Mr. and Mrs. Esmonde, Stuart Barnes, the Kaufman Troupe, Parker's Performing Dogs, Rae and Brosch and Reed and Shaw. Business was fair last week.

Holliday Street (George W. Rife, manager).—"Queen of the White Slaves" opens 6 for one week. "The Curse of Drink" filled the house nightly, week ending 4. "Uncle Tom's Cabin" comes 13.

Blaney's (Charles E. Blaney, manager).—Daniel Ryan holds the boards 6-11, opening with "A Royal Lover," and making a nightly change of bill. "The James Boys in Missouri" did well last week. "M'liss" comes 13.

Monumental (James L. Kernan, manager).—The Jolly Grass Widows begin a week's engagement 6. The Fay Foster Co. did a big week's business closing 4. The Dainty Duchess Co. comes 13.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) "Princess Chic" gave satisfaction to fair receipts. Otis Skinner faced a capacity audience Feb. 25. "The Fatal Wedding" played to a capacity audience 26. Paula Edwardes had fair attendance March 1. "The Heart of Maryland" 8, Tim Murphy 10, "Red Feather" 11, Webb's Minstrels 12, "New H. R. Jack" 17.

Main Street (J. C. Cutler, resident manager).—Turning people away. Bill 5 and week: Frank Emerson, Ross and Nadalney, Claire Mayaard, the Musical Bartletts and Holly and Mehan.

Weast's (C. F. Bartson, manager).—A fine bill filled the house nightly last week. Bill 5 and week: McKinnon and Reed, Grace Romer, Earl and Wilton and De Van Bros.

Jacobs' (A. F. Jacobs, manager).—Business excellent here. Bill 5 and week: The Munloves, Reno and Myrtle, Dawson and Booth, Midgleys, and moving pictures.

Caps.—Gillett's monkeys, Three Nambas, Mignonette Kokin, Geo. Austin, Hawes Sisters, Vantello and Nona appeared 27, 28, at the Coliseum, for the benefit of the police fund, to very large attendance. Bert L. Heylmann, treasurer of the Grand, took all of the above to Canton, Galesburg and Monmouth 1, 2, 3 and 4, playing at bargain prices, forty-eight cents, to excellent business........Chamberlin, Harrington & Co. have secured control of the Opera House at Joliet, Ill., and will include that in their circuit.

Quincy.—At the Empire (W. L. Busby, manager) Otis Skinner did a big business Feb. 20. Shepard's moving pictures 21. Howe's moving pictures drew well 22. "Way Down East" fared well 24. "Daughters of Working Girls" pleased 25. Heairfrow's Pathfinders opened a week's engagement, with big houses, 26. Al. G. Field's Minstrels March 5, "Girls Will Be Girls" 7, "Happy Hooligan" 8, "Maloney's Wedding" 10, "The Heart of Maryland" 11, "Lost in New York" 12, "The Girl from Kay's" 13, Barlow's Minstrels 14, James K. Hackett 16.

Bijou (McDonnell & Patrick, managers).—Business at this new theatre has been very good. Current bill: Carl Charles, John and Nellie McCarthy, the Bernsteins, Cassad and De Verne, Corlone and the Bijougraph.

Note.—Members of the Jolly Pathfinders belonging to the order entertained the Quincy Aerie, F. O. E., after their meeting, March 2.

Canton.—At the Grand (F. B. Powelson, manager) "A Chinese Honeymoon" did a tremendous business Feb. 21. The Ashland Stock Co., 23-25, failed to appear. "The Beggar Prince" Opera Co. 27, Heylmann's Vaudeville Co. March 1, 2, "The Devil's Auction" 3.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) dark last week. Paul Gilmore March 5, 6, Dustin Farnum, in "The Virginian," 6-11. To follow: Stetson's "Uncle Tom's Cabin," Creatore's Band.

Seattle (J. P. Howe, manager).—James Keane, in "Parsifal," last week. Dick Ferris' Co., in "Graustark," 5-11.

Third Avenue (Russell & Drew, managers).—Week of Feb. 26, the Brandt-Baume Co., in "Lovers' Lane." Week of March 5, the Brandt-Baume Co., in "Quo Vadis." To follow, "That Little Swede."

Orpheum.—New: Bold, Wingate, Boyle and Lewis, Chas. Allman, Shantytown Trio, Dan Nason, Siduolus and moving pictures.

Pantages and Crystal.—New: Ashton Four, Wilma Sisters, Cardownie Sisters, Gilbert Saroney, Graceful Grobs, J. J. Welch, Weaver and Jones, Clement Perkins and moving pictures.

Empire.—New: Bellevue and Roberts, Dodd and dogs, Winn and Hart, Chas. Blanchard and moving pictures.

Star.—New: Richard Burton, Smile Reynolds, Mons. Salvino, Lloyd Spencer, Two Bros. Bonts, Beatty and Price, moving pictures, Frank Hall and his untameable lion.

Tacoma.—At the Tacoma Theatre (Calvin Heilig, manager) Percy Hunting, in "Dr. Jekyll and Mr. Hyde," Feb. 20. Paul Gilmore 28.

Star (Dean B. Worley, manager).—This house, formerly the Lyceum, has gone over to vaudeville, opening 27 with: Mme. Zlske, Washer Brothers, Daisy Vernon, Richard Burton, Belle-Thompson Trio, Clude Hampf, Wilson and Wilson, Hansen and Drew. The last traveling company to play the house was Mahara's Minstrels, 26, to a good house.

Crystal.—Week of 27: Castaller and Hall, Alf. James, Weaver and Jones, Hayes Sisters and Leo White. Business is good.

Orpheum.—Week of 27, last week of Mellon-Magrath Co., with "Sunshine and Rain." Business big. Williams' Opera Co. March 5.

Odeon.—Week of 27, Miss Verna Felton and the Allen Company, in "Morry the Mouse." Business is good.

— Mrs. John T. Raymond is in Denver with her mother, Mrs. Rose Eytinge. Mrs. Raymond has been acting there successfully.

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Woodruff, Dora
Weaver, Dot
Wagner, May
Wagner, May
Williams, Ida
Warner, Kathleen
Walters, Nellie
Wilkinson, Flossie
Wells, Doly
Whitaker, Mrs. George
Williams, Mrs. C. F.
Whitney, Marie
White, Cora
Wilson, Essie
Wynne, Mona
Watson, Irene
Yeager, Norma
Young, Jeanette
Zotto, Millie

GENTLEMEN'S LIST.

Armstrong, Arthur
Avolo, Harry
Armstrong, Mortimer
Arrons, Moe
Allen, M.
Auer, Tony
Abrahams Eddy
Alvora, Great
Armstrong, Mr.
Austin, H. C.
Adlen, Eugene
Ahern, George
Avery, W.
Allen, W. B.
Albright, C. A.
Alpine, Esq.
Argall, W.
Armstrong W. F.
Albrecht, Hans
Avery, W.
Avolo, S. (10c)
Armstrong, Edward
Antelon, Fred
Avolo, Charlie
Axtell, Arthur, Vitz
Arnlvine Walter
Abbott, R. L.
Allen, Searl &
[illegible]
Blondell, L. D.
Bijou Com. 4
Beverly & Dnaver
Burns Mr. Ver
Betram & Willard
Bloom, J. C.
Brooks & Hill
Brown, J. G.
Baker, J. T.
Bernstein, Mac
Betts, G. S.
Brummell, Will
Birch, E. W. H
Benett, H. A.
Buckey Dr. E. I.
Byrne, J. F.
Barrett, Patsy
Burtell, Joseph
Burns, V. H.
Bloom, John
Bleara Duo
Boyer, C. S.
Brummell H. S.
Belgrade, Lawrence
Bean & Davis
Bell & Richards
Benedict, Lou
Burns & Lurue
[illegible]
Cook, Bob
Cook & Cook
Carroll, Charles
Cavanaugh & Hamilton
Cregan, N. H.
Cherry, J. A.
Curtis, Sam
Curtise, Eddie
Conley, W. P.
Craine & Long
Campbell, Jock
Caulfield & Carleton
Cohn, L. K.
Carkeek, Jack
Clifton, Joseph
Cohan, Geo. M.
Cook & Moore
Chappell, Eddie
Cressley, W. M
Collins, Jack
Cherry, W. A.
Collins & Collins
Cody, Thomas
Corbley, J. F.
Colville & McBride
Conroy & Pearl
Cantwell, Mr.
Coyle, E. R.
Chatterton
[illegible]
Becker, Arthur
Diamond, G. H.
Dreamland Carnival Co.
Donivan, Jerry
Dillon, Wm. A.
Dugan, Thos.
Dane, Oscar
De Renzo & Ladue
Drew, Sidney, Mr. & Mrs.
DeVaul, Billy
Dawson, B. W.
Dunbar, W. J.
Dickens, J. C.
Darcy, Fred
Dinus, Kurt
Dawson, Bea
Dlecy, Eddie
Domovnus, The
Dale, Walter
Donnelly Tommy
De Shetley Will
Daly, F. E.
Dean, Ralph
Donaldson, C. A.
Doremus, Eddie
Dickens, J. C.
De Onza Bros.
DeVilliers Dr. t.
Dalnsel, Frank
Darby, Wayne
Derere, Frank
Daly, William
Dupont, Eddie
Daniels, C. O.
DeVries, Sam
Drako, —
De Rue, Bill
[illegible]
Farrell & Langdon
Fuller, J. B.
Friedrich, Gus
Greene, L. L.
Gilmore & Le Moyne
Glass, J. L.
Gilroy, Charles
Gagnoux, B. C.
Glynn, Nick
Goodhue, W. M.
Garrick, J. D.
Gibson & Nash
Greene, H. H.
Gilday, Max
Gardon, Bob
Getler Dr. Edw
Gorman, Will
Griswald Znada
Grant, Colorado
Getler, Dr. E. E.
Grifien, Peter
Gilbert & Bert
Gore, George
Goodwin, Jack
Gorton's Minst.
Glocker, C.
Georgan, Alexis
Gruet & Gruet
Grane, C. J.
Gillette, Charles
Garrison, Julius & Ella
Goolmans, Musical
Gormand, Barry
Giles, G. C.
Gilliti, A. M.
Greiser, W. S.
Gardner, John
Gordon & Bennet
Garvey, F. G.
Gunther, C. F.
Guilland, H. E.
Griffith, E. W.
Geisler, F. A.
Hunegger, Emil
Hundey, R.
Harris, C. F.
Harger William
Howard (Hand Balancer)
Helben, E. H.
Hardaway, Hobert
Howells, J. A. Jr
Hart & Dillon
Heinz, J. G.
Herzog, Manuel
Hilt, Percy
Hagen, Joe
Hoyt, W. B.
Holland, Moulg.
Hufiel, John
Helter, Clyde
Hodges, Frank
Hemphill, E. A
Haywards, The
Hughes Musical Trio
Hall, L. J.
Harwood, E. T.
Housley, Matt
Heck, F. S.
[illegible]
Shaw, Ernest
Sharpley & Gillan
Sun Bros. Show
Symonds, Jack
Scribner, C. G.
Seen, Shannon
Smith, W. Z.
Stanley, W. A.
Silver, I. S.
Sullivan, D. M.
Simon, F. B.
Spedden & Herson
Smith, Matt
Strand & Strand
Stanton, Walter
Schwortz, H.
Stubler & Berbick
Smith, Walter
Siegrist, Toto
Sackett, L. N.
Somers, Bert
Sutton, Chester
Sullivan, Mr.
Trassdell, H. M
Tryon, Doc
Treloar, Al.
Turbeck, B. M.
Trovello, T.
Tapsfield, Selig
Thurston, Howard
Tyrolina Alps Quintette
Tillotson, W. W
Truax, H. A.
Taylor, Billy
Turner, F. J.
Taylor, C. C.
Tealey, Elmer
Trout, Edward
Thompson, J. Z.
Thamons, G. H.
Tighe, T. J.
Upner, Julius
Valtone, Carl
Valveno Bros.
Village Choir
Venalde Charles
Van Onfae, A.
Vernelo, E. M.
Walter, J. A.
Welsh, Lew
Wynn & Hart
Wilson, W. J.
White, Frank
Wilson, T. L.
Wallace, T. H.
Wagner, Bill
Waldron, Bill
Walters, Harry
Wilkins Prof. W
Weston, A. D.
Whitman, Clifton
Whitson, Lloyd
Wilson, J.
Wills, J. B.
Watson & Hill
Westland, V. C.
Weston, Will
Wyckoff, Alvin
Wigle, F. B.
Weaves, Aerial
Wilbur, A. L.
Wood, Frances
White, C. C.
Whitfield, J. T.
Welch, Lew
Weber, Jno. (tel.)
Wood, Lewis
Wills, J. B.
Wilson, A. H.
Wormell, W. H
Whitman Harry
Whitney, C. R.
West Minstrels
Wright, Jack
Wilson, G. X.
West, DeForest
White, E. C.
Weber, W. H.
White, W. H.
Wesley, H. O.
Whalen & Phelps
Welch, Billy
Wilcox, L. P.
Winsmar, H. F.
Williams, J. B.
Wilson, Billy
Wilfered Charles
Welcher, Lynn
Wells & Hanson
Wilton, Tom
Watson, Sam
Wilson F. O.
Wesley, Louis
Wells Raymond
White, Cap
Wilson, H. E.
Warden William
Whirlwind, Kit
Wink, Billy
Williams, J. W.
Wilson, Fred H.
Wertz & Judge
Woodalt Will
Wickes, Joe
White & Sheldon
Yount, Charles
Yahupe, Albert
Young De Witt
Zarke, Robert
Zarrow Trio

SEE NOTICE AT HEAD OF LIST.

With the Bill Posters.

The following agreement was made and concluded Dec. 16, 1904, by and between the circuses, parties of the first part, and the National Alliance of Bill Posters and Billers of America, parties of the second part:

First.—The party of the first part agrees to employ none but members of the National Alliance of Bill Posters and Billers of America, but if other than members of N. A. B. P. and B. be employed, said men are to be notified by agents or managers of the undersigned circuses that they must become members of the above organization.

Second.—Party of the first part also agrees to have all contracts with men signed in triplicate—one copy to be retained by the employer, one by the employe, and one copy to be sent to the secretary of the National Alliance of Bill Posters and Billers of America, at 1,020 Chicago Opera House Block, Chicago, Illinois.

Third.—The scale of salaries for men employed to be thirty ($30.00) dollars per month, with ten ($10.00) dollars per month additional holdback; thirty-five ($35.00) dollars per month, with ten ($10.00) dollars per month additional holdback; forty ($40.00) dollars per month, with ten ($10.00) dollars per month additional holdback, also board and lodging. Circus managers to use their own judgment in the application of this scale, but in no case is the holdback to exceed the total amount of one month's salary.

Fourth.—The National Alliance of Bill Posters and Billers of America on its part further agrees that all circuses, wild west and other traveling shows in this class, other than those represented in this contract, shall abide by and work under the conditions herein set forth, and failing to do so, they will be denied recognition by this organization.

Fifth.—Upon the certificate of two responsible physicians of the illness of a man, it is agreed that the employe does not forfeit his holdback, nor any moneys due him up to the time of said illness.

Sixth.—Men shall be required to give their employers two weeks' notice before leaving their employ.

Seventh.—It is agreed that the agents, managers and owners representing the undersigned circuses have the right to discharge men for violation of contract, disobedience, incompetency, misrepresentation, gambling and intoxication, and when so discharged to notify the secretary of the alliance, giving particulars and cause of said discharge.

Eight.—It is also agreed that no advertising work shall be performed on Sunday or Labor Day.

Ninth.—It is also agreed that any man signing more than one contract with one or more circuses at the same time, upon proof of same, shall, upon the first offense, be fined $35, and for the second offense be expelled from the National Alliance of Bill Posters and Billers, and his card taken away from him, and the undersigned agents, owners and managers agree not to give employment to this man until said fine is paid.

Tenth.—All grievances that may arise in the future between the parties to this agreement are to be submitted to a Board of Arbitration, to consist of two representatives of the undersigned circuses and two representatives of the National Alliance of Bill Posters and Billers of America, and in the event of their being unable to settle the dispute in question, they will then select a fifth party, who shall be disinterested. The decision of this board shall be binding on all parties to this agreement.

Eleventh.—This agreement to go into effect this 16th day of December, A. D. 1904, and shall end December 31st, A. D. 1905.

Twelfth.—Thirty days' notice shall be given by either party before the expiration of this agreement, should a renewal or any alteration be desired.

Dated at Chicago, this 16th day of December, A. D. 1904.

This agreement was signed by Charles Joseph, president; R. P. Penny trustee, and J. J. McCormick, secretary, of the N. A. B. P. & B. of A., and the following circuses: Barnum & Bailey, Ringling Brothers, Forepaugh-Sells Brothers, W. P. Hall, Carl Hagenbeck, Otto Floto and the John Robinson Show.

Charles Joseph, president of the N. A. B. P. & B. of A., writes as follows: "The much-talked of dissension in the ranks of the National Alliance, by persons who know nothing of its actions, and who are not members of the same, is really amusing. There is a claim that the convention at Pittsburg was not a representative one of road men. There was also a claim that there was only one road man present. This statement proves that the parties who pretend to know it all, do not know what they are talking about, for there were at least twenty delegates who are road men, at the Pittsburg convention. These men were on the alert at all times to enact such legislation as would meet with their needs. The mere fact that a few disgruntled individuals should have found fault with the action of the convention does not prove the inefficiency of its officers, but does prove that the individuals who shout at the pretended injustices of the policies of the Alliance, have not the courage to come out openly and declare themselves, but seek to injure the organization by thrusts in the dark. As far as the Circus Agreement is concerned, it was practically signed Dec. 16. The fact that all the big circuses have now signed the agreement fully proves the wisdom of the policy pursued in whose charge this mission was entrusted. It is the earnest wish that all members wishing to be enlightened at any time on all questions affecting them, will be enlightened through the columns of THE CLIPPER, or through their local secretaries."

Chas. A. Koster, of Local No. 16, Dayton, O., is in advance of Hubert Labadie's No. 1 "Faust" Co. Mr. Koster will be connected with the Great W. P. Hall Shows this coming Summer.

Notes from Local No. 17, Boston.—Bro. Chas. F. Edwards, of Local No. 33, Brooklyn, was here, last week, ahead of Bro. Cliff Grant's Little Egypt Burlesquers, at the Columbia. We gave him the obligation at our meeting Feb. 26. Bro. Wm. Hale is one of the benedicts of the season. His bride was a popular lady of the Roxbury district. Wally Decker has been in town all week, in advance of "Her First False Step," at the Opera House. Jiu Jitsu, the much talked about Japanese art, is Bro. Gammon's pastime. Bro. Bill Watson is still at the hospital in Cambridge, but is recovering. Lithographers' Retreat is the name of Bro. Geo. Collier's bungalow. The *bas-relief* posters of "Humpty Dumpty" were distributed by Bros. Rich and Halpin. Rare volumes of angling and botany form the literary hobby of Bro. John Ellis, our vice president. Our "smoke talk," for members only, was a big success. The committee were: Bros. Peyser, Lloyd, Burke and L. Cavenaugh. Bro. Cliff Grant, manager of Little Egypt's Own Burlesquers, says that his return date at the Columbia beat his first engagement. He has strengthened the show wonderfully. The boys are all busy and a successful Summer is assured. Geo. A. Dodge is manager of Paragon Park, at Nantasket. The Point of Pines, at Revere, is to be called "Paradise." Frank Meade and Joseph Raymond are the general directors. Geo. Bowles has gone in advance of Lulu Glaser. Wallace Munro is business manager of the "Wang" Co. Jos. P. Haines is business manager of Kellar. Bro. Jim Gammon has returned from a trip through New England, in the interest of Manager Chas. Waldron. Bro. Dave Griffin has joined E. S. Willard's Company. Bros. White and Vokes are in the uniformed ranks of the K. of P. Bro. Geraughty has signed with the Pawnee Bill Show.

Notes from Local No. 15, Springfield, Mass.—The first assembly, held at Apollo Hall, Jan. 24, was a social and financial success. President Fred Belmont has changed from the Raymond to the New Gilmore Hotel. James Murphy is working at Russwin's Lyceum Theatre, New Britain, Conn. Geo. Fuller, of Local No. 7, Indianapolis, Ind., is assisting him with his work. Lewis Brownell, of Providence, R. I., is one of the new members of the local. Bro. Raymond Furrow is the happy father of a little girl. Bros Geo. Caron and "Shine" Perry are to be with the Barnum & Bailey Show, and Robert Simmons and Morris Coughlin go with the Ringling Brothers' Circus. Bro. William Marsh, who is with the Bill Posting and Sign Co., of Philadelphia, is soon to leave for England, where he will join the forces of Buffalo Bill's Show. Geo. Manchester, of our local, is keeping a hotel at Elmwood, Conn. Among the brothers in the city recently were: Frank Freeman, of Local No. 21, Albany, N. Y., ahead of Al. Reeves; Charles Taylor, Local No. 7, Indianapolis, Ind., heralding Carr's Indian Maidens; Kid McClintock, of Local No. 18, Newark, N. J., ahead of "Driven from Home;" Tam Hodgeman, of the same local, drumming business for the Lilliputians, and M. Manton, of Local No. 3, Pittsburg, Pa., with "Hearts Adrift."

Notes of Local No. 12.—At the last regular meeting, which was held Feb. 19, the local added one member to its craft, Wm. H. Bates, a practical biller, having had charge of the South side for the Alhambra. Bro. Ed. Pepper, business agent of this local, is considering many offers from the circuses for the coming season. Bro. Thomas C. Byers, business manager of Chas. E. Blaney's "A Factory Girl," was given a reception by Local No. 12. Bro. Byers is an alliance man and entitled to credit as a hustler and agent. Mr. O'Donnell, late press agent of the Forepaugh & Sells Show, is here, ahead of Hanlons' "Superba," and was given a reception by the boys of the Alhambra. Bro. Dean S. Cameron has returned from Buffalo, where he buried his grandmother. While there he looked into the theatres and praises the brothers of Local No. 24 for their work. Bro. Chas. Wolver spent five days at his home in Madison. Bro. Chas. L. Thomas, hustling agent of the Academy, will retire, and is going in business for himself. Bro. Wm. Mics would like to hear from all members of this local before they start on the road with circuses the coming season.

Wm. Shea, of Local No. 2, has signed with the Barnum & Bailey Show. Bro. Shea has been with this show for a number of seasons.

Bro. Chas. W. Coleman, of Local No. 2, has been transferred from "The Shepherd King" Co. to the Robert Mantell Co. He left for Pittsburg March 1.

Bro. W. M. Goodwin, of Local No. 6, ahead of "Cohen's Luck," will be around New York for the next four or five weeks, in the interest of that attraction.

Notes from Local No. 19, Wilmington, Del.—Everything is in good shape here and all the boys are working. Sam Adams, Jack Hayes, Benny Brown, Chas. Hicken and Kid McCauley are at the Lyceum; Jack Scott, of No. 3, and Kid Beckett are at the Grand; Jimmy (Porky) Kane and Reddy Lea are at Dockstader's New Garrick Theatre. J. H. Phillips, of this local, has signed with the Hargreaves Show as manager of advertising car No. 1. Wesley Pike, the genial treasurer of Burt & Nicolai's Lyceum Theatre, has also signed with the Hargreaves Show as assistant treasurer and secretary. Bert Harding will commence his second season with Pawnee Bill's Historic Wild West and Great Far East, being connected with Wilson & Gilbertson, who are running the privileges. Jack Scott, of Local No. 3, and Kid Beckett have received contracts from Paul Harrell, of the Hagenbeck Shows. This will make Bro. Scott's fifth season with Paul Harrell, who is an honorary member of Local No. 19.

Bro. Clyde B. Luther, of Local No. 3, Pittsburg, is with Geo. Sidney's "Busy Izzy" Co., which recently played at the West End Theatre.

Notes from Local No. 33, Brooklyn.—We had President Chas. Joseph with us for a short visit Feb. 20 and 21, and we were all very glad to see him, and wish we could see him more often. Bro. Rudolph (Bones) Stephenson, agent for the Dockstader Minstrels, got home last Sunday, and will be with us for awhile. Bro. Jerry T. G. McCormack has joined as second man with the "Confessions of a Wife" Co. Bro. (Shorty) Turner will be the advertising agent at Pain's fireworks again the coming Summer, and will make some of the good ones hustle to keep up with him. Business Agent Moss, of Local No. 4, paid us a short visit Feb. 20. We have all received invitations to the wedding of Bro. M. J. Joyce, which occurs in a short time.

Bro. James McCormick, of Local No. 33, Brooklyn, in advance of "Confessions of a Wife" Co., playing at the American Theatre, this week, has done some very good work for the company, and the West side was well billed.

Bro. John S. Moore, business agent of Local No. 30, Jersey City, was in New York last week on a matter of business relative to his local.

Charles Joseph, president of the National Alliance, and Business Agent C. S. Moss, of Local No. 4, Philadelphia, were in New York last week, and paid a visit to Delegate Wm. J. Murray and a number of the brothers of Local No. 2.

Notes from Local No. 6, Denver, Col.—The cold weather this Winter, with the thermometer registering 20 below zero, did not stop the regular week's billing. Business is picking up again, with promise for a prosperous Summer. As the red wagons are beginning to move around, the troupers are getting restless. Bro. Cliff Redfield has the papers on the No. 1 car of the Floto Shows. Bro. Fred Redfield has also signed with the Floto Shows. The show opens in Fort Worth, Tex., March 26. Bro. Alex Henry has returned from Junction City, Ia., resuming work with Bro. Hall.

THE DISTINGUISHED
NELLIE FLORÈDE
IS FEATURING
THE
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SONG,
HONEY
I'M WAITING.
BY THE
DISTINGUISHED
WRITERS,
FELIX F. FEIST &
TED S. BARRON,
PUBLISHED BY THE
DISTINGUISHED
BROTHER,
LEO. FEIST, N. Y.
DISTINGUISHED
SINGERS MAY CALL OR WRITE.

At the regular meeting of Local No. 2, New York, held Sunday, Feb. 26, President Jos. Pine, presiding, A. B. Roberts, business agent of Local No. 18, Newark, N. J., addressed the meeting, and has extended an invitation to Local No. 2 to attend their ball, to be held on March 7. The meeting was largely attended and business of great importance was transacted. The report of the auditing committee was brought in and proved that the local is in good financial condition. Bros. Roland and Lane are still on the sick list. Bro. Roland will be out of the hospital in about ten days. The theatres are commencing to resort to advertising, and conditions are resuming their old form. We have the majority of our men at work. A number of our members have signed with the various circuses and are preparing for the road. The Hippodrome, which will open shortly, will no doubt bill heavily, and with the members who have joined for the road, things in New York should be very prosperous, and the duties of our delegate, William J. Murray, be much easier. He has had his hands full this Winter, finding work for the unemployed members.

Notes from Local No. 28, Manchester, N. H.—Everything points to a successful Summer season for the bill posters. Bro. Bert Emerson will go out ahead of the Martz Specialty Co., the show opening April 12. Bro. Provencher is still at his home here, but has booked with a well known circus for the coming season. Bro. Armstrong, of Local No. 17, is going out with the Barnum & Bailey Circus. Bro. Le Febvre was in Boston last week, and called on a few members of Local No. 17. Bro. James Gammon, of that local, did the honors in great shape. Bro. Ed. Meyer writes the Chas. K. Champlin Co. is turning them away, and return dates are a rule. Bro. Fred. Smith is doing the advertising work for the Casino here. Bro. Clarence Murphy is doing extra work these days, building scenery for the coming production of "A Guilty Conscience" Co., which will shortly take the road. Bro. Ernest Provencher is resting at his home here. Bro. Richard Armstrong, of Local No. 17, writes that he leaves Boston March 6, to join the Barnum & Bailey forces for the Summer season. Bro. McAllister has signed contract with the Barnum & Bailey Show. Election of officers will be held at our next meeting, and all road members are requested to forward address at once to the secretary, D. J. Le Febvre, P. O. Box 483, Manchester, N. H.

Business Manager A. K. Pearson, of the "Alone in the World" Co., arrived in New York last week, in advance of said company, and the show was well billed on the East side of the city. Bro. Pearson is a member of Local No. 1, Chicago.

The following brothers of out of town locals have arrived in New York: William Merchant, Joseph Compte, of Local No. 17, Boston, also A. Hodges and Dave Hamill, of Local No. 1, Chicago.

Bro. Fred Stephouson, in advance of Dockstader's Minstrels, arrived in New York last week. Bro. Stephouson is a member of Local No. 33, Brooklyn.

Notes from Local No. 1.—Brother Archie Wiles Jr. was married Feb. 28 to Miss Gertrude O'Conner, sister-in-law of J. J. McCormick. Manager Archie Ellis, of Hyde & Behman's Theatre, where Brother Wiles is employed, generously allowed the happy bridegroom a week's vacation, and the happy couple went to "Crow's Nest Cottage," the home of Mr. McCormick's mother, a picturesque farm residence in Dupage County, Ill., to spend their honeymoon. They were the recipients of many beautiful and useful presents, among which might be mentioned a beautiful set of cut glassware and an ornamented clock, the gift of Nellie Hunt; a handsome and useful sanitary steel couch, the gift of Mrs. D. B. Murphy; a set of decorated chinaware, the gift of the bridegroom's brother and sister, Bush and Bessie Wiles; an elegant oak sideboard, the gift of President P. F. Murphy of Local No. 1; a mahogany library table, presented by Brother David Howard; a pair of hand-painted vases, by Mrs. Bertha McCormick, and a handsome parlor set by E. Friedlander, attorney for the Alliance. Brother Wiles has

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the best wishes of Local No. 1 for his future happiness, and the road will lose one of its best men, as Brother Wiles intends to travel no more.

Notes from Local No. 24, Buffalo, N. Y.—Several of the boys are making preparations to go with the big shows, among them being: Ira Koch, R. W. Ball, Harry Gilespie, Homer Hall and Will Upham. Chas. L. Vincent, for the last two seasons connected with the Academy, has charge of the advertising at the Teck for the Baldwin Stock Co. Will all the out of town members please send their present addresses and oblige Charles L. Vincent, secretary Local 24, 358 Maryland Street.

OHIO.

Cincinnati.—Horticultural and Art Halls in Music Hall building are likely to be remodeled and $75,000 will be spent in converting them into a perfect concert room to seat 2,500 people. A. Howard Hinkle, music lover and man of great wealth, is promoting the enterprise and plans have already been drawn up. No arrangements will be made for scenery or theatrical effect and the hall will be used for concert purposes only.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—John Drew will come March 6, in "The Duke of Killicrankie." Last week, the Henry W. Savage Company interpreted Richard Wagner's "Parsifal" music drama, to magnificent audiences that crowded the handsomest of Cincinnati's theatres at every performance. Kirkby Lunn and Hanna Mara alternated as Kundry and Alois Pennarini, and Francis Maclennan as Parsifal. The engagement was one of the most successful in Cincinnati's amusement history. William Faversham, in "Letty," 13.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Melville B. Raymond will introduce "The Seminary Girl" 5, with Ruth Peebles in the title role. The Hurtig & Seamon musical comedy, "Me, Him and I," which ran last week, enjoyed much prosperity, with Bickel, Watson and Wrothe as the chief fun makers. Murray and Mack are due 12.

COLUMBIA THEATRE (M. C. Anderson, manager).—Della Fox is the headliner of the bill that is offered 5, with Augusta Glose, Chassino, Carlisle's performing dogs, Press Eldridge, the Marvelous Merrills, A. D. Duncan and Harry and Halvers as co-entertainers. Last week, Staley and Burbeck made a great hit, and Rose Stahl scored in her sketch, "The Chorus Lady." George W. Day is emphatically O. K. Business was big.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Byrne Brothers' old spectacle, "Eight Bells," comes 5. Last week Rose Melville repeated her successive triumphs here in "Sis Hopkins." Florence Webster, Louis Morrell, Frank Hartwell and John J. Bay gave the clever commedienne splendid support. "The Way of the Transgressor" 12.

ROBINSON'S OPERA HOUSE (George F. & Luella Forepaugh Fish, managers).—The Forepaugh Stock Co. will present "My Friend from India" 5. Last week Arthur Jones' success, "The Dancing Girl," with Lavinia Shannon as Drusilla Ives and Miss Ellison as M'dge looming up as the stars of a satisfactory performance. "The First Violin" 12.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—Lincoln J. Carter's play, "Too Proud to Beg," is coming 5. Last week "The Great Automobile Mystery," staged by Hurtig & Seamon, was a thriller splendidly presented by a company in which Arthur Hoops, Nina Morris and Virginia Russell were most able members. Robert Fitzsimmons and Julia May Giffard, in "A Fight for Love," 12.

PEOPLE'S THEATRE (Hubert Heuck, manager.—Dinkins' Utopian Burlesquers are due 5. Last week J. N. Whallen's Kentucky Belles filled the booking of the Moonlight Maids, whose manager took Manager Fennessy and associates into court. The Belles gave a good burlesque show to splendid business. The Brigadiers 12.

GOSSIP OF THE LOBBY.—Manager Harry Rainforth and his wife are home from the East, where they were looking at their new Summer home under construction on Long Island......At Music Hall, 5, the Cincinnati Symphony Orchestra will give the first of a series of "pops"—a continuation of popular concerts. Therese Abraham will be soloist........Samuel Hartig has gone to Havana to confer with his brother, Jules, relative to a new amusement enterprise in New York......Manager I. M. Martin has gone to New York. Musical comedies will be the run at Chester Park next Summer. John Young, Frank Slamaters and Hans S. Linde have been re-engaged......George Kruger goes to Springfield, O., 10, to give a recital, assisted by Mabel Hoey von Dahlen. ......Eugene D'Albert will give a piano recital at the Grand the afternoon of 7.... The Courted Grand Opera Co. comes to Music Hall for three performances 16, 17.

Cleveland.—At the Opera House (A. F. Hartz, manager) Wilton Lackaye, in "The Pit," March 6-11. Sothern and Marlowe had good houses, at big prices, last week. E. S. Willard 13-18.

COLONIAL (Drew & Campbell, managers).—"Alabama" is the offering, by the Glaser Stock Co., 6-11. "The Masqueraders" jammed the house last week. "Old Heidelberg" 13-18.

EMPIRE (Max Faetkenheuer, manager).—"The Dairy Farm" will be given by the Empire Stock Co. 6-11. "The Moth and the Flame" turned people away from almost every performance last week. "A Gentleman of France" 13-18.

LYCEUM (J. K. Cookson, manager).—"The Beauty Doctor" 6-11. James J. Corbett, in "Pals," drew well last week. "York State Folks" 13-18.

CLEVELAND (J. K. Cookson, manager).—"After Midnight" 6-11. "Child Slaves of New York" had good houses last week. "Wedded and Parted" 13-18.

KEITH'S (L. M. Elrick, manager).—Business here continues to capacity at every performance. Current week's bill: Mory Norman, Eight Collinis, Three Yoscarrys, Hines and Remington, Smedley Sketch Club, Martinl and Max Millan, Harper, Desmond and Bailey, and Dixon and Holmes.

STAR (Drew & Campbell, managers).—Rice & Barton's Big Gaiety Co. 6-11. The Tiger Lilies drew excellent houses last week.

Columbus.—At the Great Southern Theatre (O. M. Heffner, manager) Geo. M. Cohan, in "Little Johnny Jones," entertained a large house March 1. Otis Skinner, in "The Harvester," drew large houses 3, 4. "The Gentleman from Indiana" 7, 8, Julia Marlowe and E. H. Sothern, in "Romeo and Juliet," 10.

EMPIRE (H. A. Weisman, manager).—"Dorothy Vernon, of Haddon Hall," received its first presentation in stock by the Empire Stock Co. week of 27, to large houses, Ida Adair, in the title role, winning admiration. Week of 6, "The Lottery of Love;" week of 13, "Vivian's Papas."

GRAND OPERA HOUSE (A. G. Ovens, manager).—"The Beauty Doctor," 2-5, drew good houses. "York State Folks" 9-11, "Running for Office" 13-15.

HIGH STREET THEATRE (A. G. Ovens, manager).—"The Ninety and Nine" and "Eight Bells" drew to good business week of 27. Terry McGovern, in "For Fame and Fortune," 6-8; "The Smart Set" 9-11, "For His Sister's Honor" 13-15, "Why Girls Leave Home" 16-18.

Dayton.—At the Victoria (C. G. Miller, manager) Wm. Jennings Bryan lectured on "The Value of an Ideal" March 1, to a splendid audience. Geo. M. Cohan drew well in "Little Johnny Jones," 2. Tim Murphy appeared 3, 4, to good business. "The Gentleman from Indiana" 6.

NATIONAL (Gil Burrows, manager).—The Rays, in "Down the Pike," did S. R. O. business 27-March 1. The Russell Brothers, in "The Female Detectives," played to good business 2-4. "York State Folks" 6-8. Terry McGovern, in "For Fame and Fortune," 9-11.

SOLDIERS' HOME THEATRE.—"Too Proud to Beg" came 3, to fair patronage. "Our New Minister" 8.

DREAM (Wm. Harlsuck, manager).—The Sam Marcos Troupe drew good business last week.

NOTE.—Sam Harris was presented with a life sized painting of Terry McGovern while in the city 2. The presentation was made by Gil Burrows, manager of the National Theatre. Mr. Harris was completely surprised, but responded in a few well chosen remarks.

Toledo.—At the Valentine (Edw. E. Fix, manager) "The Tenderfoot," with Richard Carle, appeared Feb. 22, to good business.

LYCEUM (Frank Burt, manager).—"Pals," presented by James J. Corbett, 23-25, had good business. "The Show Girl," 26-March 1, duplicated its success of last season. "The Seminary Girl" 2-4. Mason and Mason 5-8.

EMPIRE (Abe Shapiro, manager).—Rice & Barton gave a splendid entertainment last week, to a banner business. Vanity Fair Co. 5-11.

ARCADE (H. H. Lamkin, manager).—Good business continues. Bill for 5 and week includes: De Witt and Torrance, Duffin-Redcay Troupe, Werden and Gladdish, Mrs. Jules Levy and company, Wood and Ray, Barr and Evans, Crane Bros. and the American vitagraph.

BURT'S (Frank Burt, manager).—"Shadows of a Great City" comes 2-4, "The Great Automobile Mystery" 5-8. "After Midnight," Feb. 23-25, and "From Rags to Riches," 26-29, were good attractions that were well patronized.

ZOO (Ferari Bros., owners).—The capacity is being tested. Current bill is a strong one and includes: The Avon Trio, Taylor and Fairman, Princess Pauline, Prof. Jas. Briggs, Powers and Freed, and the cinematograph.

Akron.—At the Colonial (Ely S. Hill, manager) Primrose's Minstrels had a big audience March 2. Wilton Lackaye had the capacity 3. "The Prince of Pilsen" filled the house twice 4. House dark week of 6. Dan Sully 14, "The Seminary Girl" 17.

UNIQUE (Achille Philion, manager).—Bill for week of 6: J. A. O'Rourke & Co., Hume and Lewis, Belle C. Stewart, Guy Stone, Olvio, Chris. Clinton and cinematograph.

THE GRAND OPERA HOUSE was totally destroyed by fire Feb. 26. Incendiary origin. The Grand was owned by Albaugh & Sons, and was valued at $55,000; insurance, $35,000. The Albaugh Company will rebuild at once. The "Down by the Sea" Co. had just removed its scenery and effects a short time before the fire.

Youngstown.—At the Opera House (Peter Rice, manager) "A Rugged Hero" drew well Feb. 27. "The Pit," 28, played to a full house, and highly pleased. Primrose's Minstrels played to two good sized audiences March 1. Due: Bertha Galland, in "Dorothy Vernon, of Haddon Hall," matinee and night, 4.

PARK THEATRE (Charles Lillian, manager).—Thomas E. Shea, in repertory, drew good audiences week of Feb. 27. "The Show Girl" pleased March 6-11. Bookings: "From Rags to Riches" 13-15, "For His Sister's Honor" 16-18, "The Little Church Around the Corner" 20-22, Frederick Warde and Katherine Kidder 25, "The Isle of Spice" 27-29, "Babes in Toyland" April 1, "The Girl from Kay's" 3, "The Holy City" 15, Nat C. Goodwin 18, Lulu Glaser, in "A Madcap Princess," 20, William Faversham 28.

Springfield.—At the Grand Opera House (T. J. Dallie, manager) "A Runaway Wife" came to fair business 25. "The Prince of Pilsen" played to capacity 28. "The Beauty Doctor" had good business March 1. "Too Proud to Beg" 2, "Side Tracked" 4, "Arizona" 8, Mason and Mason, in "Fritz and Snitz," 10.

ORPHEUM.—Bill week of 6: Taylor and Fairman, Bentham and Freeman, Mons. Dalsee, Arthur Samson and Victorelli's Orpheumscope.

Hamilton.—At the Jefferson (Tom A. Smith, manager) "The Fortune Teller" did good business Feb. 24. "Old Arkansaw" had good houses 25. "His Majesty and the Maid" played to fair houses 26. "The Prince of Pilsen" had S. R. O. 27. "Side Tracked" March 2, "Too Proud to Beg" 4, "Down by the Sea" 5, return date "The Royal Chef" 8, "Why Girls Go Wrong" 9, "The Missouri Girl" 11, Mason and Mason 12.

Sandusky.—At the Opera House (Singler & Smith, managers) "Why Girls Go Wrong" had a fair house Feb. 28. "Our New Minister" pleased good attendance March 1. "Pablo Romani" 4, "A Chinese Honeymoon" 9, Harrison J. Wolfe 13, "The Two Orphans" 16, "The Beauty Doctor" 18.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager) "Sergeant Kitty" came Feb. 16, 17 (return engagement), to splendid returns. Richard Mansfield was warmly received by a large audience 18. Arthur Dunn, in "The Runaways," 20, had good business. "The Volunteer Organist" pleased two large audiences 21. Walker Whiteside 28, March 1, "Beauty and the Beast" 2, 3, Wm. H. Crane 6, Sankeville's Minstrels 7.

CRYSTAL PALACE THEATRE (Leon Ducournau, manager).—Week of Feb. 27 opened with the one act farce, "John's Unlucky Gag," produced by the stock. The following remain for the carnival season: Daisy Shea, Edna Farlow, Fillmore and Sherwood, Josie Blackwood, Sam Howell, George Allard and his trick dog, "Rats;" Hamilton and De Estey, Cristine Vance and H. R. Rogers, "the handcuff king."

NOTES.—The Sparks Shows, 20-25, had capacity business. They gave a neat and up to date performance (twice daily, and made many friends. Barney Shea and "Bert" Cole are with the show, and were warmly greeted by old friends. Bert Cole closes with the show March 15, and goes to New York, after which he joins the Great Wallace Shows, making his fifth season with them, as special representative......J. M. Cannon, advance representative of "The Boer War" spectacle, was here 21, looking into a location for his shows.

MISSOURI.

St. Louis.—We will have our first glimpse of Savage's production of "Parsifal" this week, at the Olympic. At the Century an old St. Louis favorite, Geo. M. Cohan, will present "Little Johnny Jones." The Bowery Burlesquers come to the Standard and the usual excellent vaudeville entertainment will be on view at Frank Tate's Columbia. The Rays, in "Down the Pike," are at the Grand. "Yon Yonson" at the Imperial. "Tracked Around the World" at Havlin's, "The Charity Ball" at the Odeon, "A Trip to Africa" at Crawford, and "San Toy" goes over for its second and last week at the Garrick. On the East side, the Broadway will have "Girls Will Be Girls," 5. Col. Land will present vaudeville at his Family Theatre.

COLUMBIA (Frank Tate, manager).—Webb's seals and Hallen and Fuller are the headliners for this week. Others are: Sherman and De Forrest, Josselin Trio, Sabel Johnson, Sandow Brothers, Marguerite Newton, Chas. F. Semon, Billy Link, Ching Lun Fun Troupe, Geo. and May Woodward and new pictures on the kinodrome. Mildred Grover scored an especial hit last week, and made an immense host of friends.

STANDARD (Les. Reichenbach, manager).—This week the Bowery Burlesquers. Last week Harry Bryant's Extravaganza Co. presented one of the best bills of the season. Arlington and Delmore, in their humorous creation, "My Husband;" Collins and Vack, the two German College Chumps; Berry and Berry, the merry musical monarchs; Erne and Honegger, monopedes, and Coats and Grundy, in a refined colored act, were contributors to an olio performance that challenged the best in vaudeville. Next, the Kentucky Belles.

OLYMPIC (P. Short, manager).—"Parsifal" this week. Last week, "The Other Girl." This comedy easily scored heavily. Lionel Barrymore gave an admirable bit of work. Sothern-Marlowe Co. next.

GRAND OPERA HOUSE (John G. Sheehy, local manager).—This week, Johnny and Emma Ray, in "Down the Pike." Last week "Running for Office" had good business. Next, "Princess Chic."

IMPERIAL (D. E. Russell, local manager).—This week, "Yon Yonson." Last week "Dangers of Working Girls" had big business. "The Heart of Maryland" next.

CENTURY (J. J. Hannerly, acting manager).—This week, "Little Johnny Jones," with Geo. M. Cohan. Last week "Girls Will Be Girls" had fair business. Primrose's Minstrels next week.

ODEON (L. M. Crawford, manager).—This week "The Charity Ball." Last week "The White Squadron" had capacity business.

GARRICK (J. J. Shubert, resident manager).—This week is the second and last of "San Toy." Fair business ruled. Edna Wallace Hopper next.

CRAWFORD (O. T. Crawford, business manager.—John Larkin is back this week with "A Trip to Africa." Last week, "Dr. Jekyll and Mr. Hyde." Oscar Dane made a splendid impression. Good business ruled. "East Lynne" next.

HAVLIN'S (Wm. Garen, manager).—This week, "Tracked Around the World." Last week "Why Girls Leave Home" had big business. "The Stain of Guilt" next.

GLOBE (H. E. Rice, manager).—Bill last week: Duffy and Fraser, Hardin Ellis, the Great Wayne, Lulu Besselman and the stock company, in "The Coal Heaver's Revenge." Big business rules.

HAGENBECK'S (C. Lee Williams, manager).—"Mr. Dooley" and Herman Rogar and his trained lions will be the bill this week, in addition to the menagerie and trained animal circus. Big business.

GERMAN (Herrmann & Welb, managers).—Hans Loebel benefits Sunday night, March 5, with "Koenig Krause" ("King Krause") as the bill. Leoni Bergen will have the soubrette role. Good business continues.

BROADWAY (H. P. Hill, local manager).—Al. Leach and the Three Rosebuds, in "Girls Will Be Girls," Sunday matinee and night, 5. Last week, Leroy Stock Co. closed its successful two weeks' engagement, to big business.

FAMILY (L. Land, manager).—Bill last week: Twin Bros. Marriott, Alton Troupe, Willis and Halle, the Great Bates, Scott Howard, Mrs. Lawrence Freed and new moving pictures. Good business.

Kansas City.—At the Willis Wood (Woodward & Burgess Amusement Co., managers) Kyrle Bellew, in "Raffles," came to big business 27-March 1. Grace Van Studdiford, in "Red Feather," enjoyed prosperity 2-4. "The Sho-Gun" 8-11. On Sunday, 12, "Everyman" for one performance. Jas. K. Hackett, and Savage's "Parsifal" divide week of 13.

GRAND (Hudson & Judah, managers).—Last week Billy Van, in "The Errand Boy," had big business. Mr. Van was ill and the Sunday matinee was abandoned. He was all right for Sunday night's performance. This week, "Princess Chic," and next week, "Down the Pike."

ORPHEUM (Martin Beck, general manager.—Last week's bill drew good houses. This week: Winona Shannon & Co., Boniface and Weltzinger, Jack Mason's Society Belles, John and Bertha Gleeson and Fred. Houlihan, Wenona and Frank, May Belfort and Wm. T. Kurtis.

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week, Jane Kennark remained over for her second week, presenting "Camille" and "East Lynne," to big houses. This week, "For Mother's Sake," and next week, "The Stain of Guilt."

GILLIS (E. S. Brigham, manager).—Last week, "Yon Yonson" drew good houses, and gave good performances. This week, "A Race for Life."

CENTURY (Joseph Burrell, manager).—Last week, the Knickerbocker Burlesquers had good business. This week, Harry Bryant's Burlesquers. Next week, the Bowery Burlesquers.

NATIONAL (Walter Terry, manager).—Bill this week: Herbert and Willing, Collins and Keene, Mayer and Harrington, Marie Laurens and Wm. Rogers.

VIEW'S (Lloyd Brown, manager).—This week: The Mazzottas, Bert Wiggins, Frank Grob and the Vale Comedy Co., presenting "The Ghost and the Coon."

CLARENDON.—The annual Winter Circus opens at Convention Hall March 6, and will continue a week. Geo. Hines, "Ab." Johnson and Wm. Van Dee leave here the end of the week to join the Barnum & Bailey Circus at New York......Dan Leon and wife, Chas. Taylor, E. J. Ousney, Chas. Ellis and "Boston" join the Van Amberg Show, which will open at Centropolis, Mo., about April 22..... Burt Scott and wife, Chas. Philson and wife, and Tom Richards go with the Cook and Barrett Show, which will open at Lancaster, Mo., April 22......Wm. Wilson, Burt Chipman and wife, Wm. Dalton Jr., Doc Hadley, Geo. Seibert, "Lum" Clark and Harry Crowley join the Sells and Downs Circus, at Topeka, Kansas, opening about April 22......Rose Marretta and Edna left last week for Chicago, and from there join the Robinson Show......Joe Robey and the Cook Sisters go with Lemen Bros. the coming season......John J. De Vinney, general superintendent of the Forepaugh-Sells Show, left for Columbus last week......Al. Campbell, of Campbell Bros., was in the city..... The local Humane Society benefited at the Crystal afternoon of 3. Hudson & Judah donated the theatre, and the several companies playing in the city contributed acts. A fine vaudeville performance was given, and quite a sum of money was realized...... The Majestic has been the name selected for the new vaudeville house. Prices will range from ten to twenty-five cents.

St. Joseph.—At the Lyceum Theatre (C. U. Philley, manager) the Ellmore Sisters had good business March 1. Kyrle Bellew, in "Raffles," due 2, had the largest advance sale of the season. "A Race for Life" 3, "The Sho-Gun" 4, "Coon Hollow" 5, Grace Van Studdiford, in "Red Feather," 6; Auditorium Minstrels 8, "Everyman" 9, Barney Gilmore 10, 11, "Sweet Clover" 12, 13, "Why Women Sin" 14, 15.

ORPHEUM (Woodward & Burgess Amusement Co., managers).—The Woodward Stock Co., in "Thelma," drew capacity business week of Feb. 26. For week of March 5 a double bill, consisting of "A Woman of Society" and "Bottom's Dream."

LYRIC (H. Walter Van Dyke, manager).—"The Three Musketeers," by the Van Dyke Stock Co., week of Feb. 26. "A Struggle for Gold" week of March 5.

CRYSTAL (Fred Cosman, manager).—Business continues immense. People for week of 5: Mr. and Mrs. Lewis, Fred and Amy Gallob, Art. Rondo, Henroy and Russell and Cosman's moving pictures.

WISCONSIN.

Milwaukee.—"Superba," at the Alhambra, drew remarkable attendance. Manager O. F. Miller offers "Running for Office" week of March 5, and "The Strollers" week of 12.

DAVIDSON (Sherman Brown, manager).—"The Girl and the Bandit" scored a big hit 2-4, the company being one of the best singing organizations that has appeared in Milwaukee for years. Edna Wallace Hopper 5-8, Paula Edwardes 9-11.

ACADEMY.—Edwin Thanhouser put on "Two Little Sailor Boys" last week, and drew his regular patrons. "The Holy City" week of 5, "The Three Musketeers" week of 12.

BIJOU OPERA HOUSE.—Manager J. R. Pierce offered "The Factory Girl" last week and received a good share of attention. "The Ninety and Nine" 5-11, "More to Be Pitied than Scorned" week of 12.

PABST.—Manager Leon Wachsner's patrons are profuse in their praise of the excellent standard of the company and productions. Sunday, 5, "Rose Bernd."

STAR (Frank R. Trottman, manager).—Clark's Runaway Girls, last week, fared well, American Extravaganza Co. week of 5, the Blue Ribbon Girls week of 12.

GRAND (S. R. Simon, manager).—People week of 5 include: Foster and Foster, the De-Anns, Norman and Bryce, Lowell, Mason and Co., and Taglann.

CRYSTAL.—Manager F. B. Winter offers week of 5: Farmer Jones and pigs, Great Marinellas, Bingham and Thornton, Tudor Cameron and Baby Gladys.

NOTES.—O. F. Miller returned Tuesday, 28, from a trip to Florida. Mrs. Miller and children, who remained over, will not return until Spring......Rose Wumlt, of this city, joins "Superba" 4, assuming the role of Wallala, formerly taken by Adelaide French, who has been compelled to retire because of ill-health.

Eau Claire.—At the Grand (C. D. Moon, manager) Nanette Comstock, in "The Crisis," Feb. 28, filled the house. "Holly Tolly" pleased March 2. Mildred Holland 3, Beach & Bowers' Minstrels 15.

UNIQUE (Al. Schuberg, manager).—Bill for week of 6: The Great Kippy, Cameron and Toledo, Gibson and Nash and Laurence P. Wall.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, manager) the Rogers Brothers played to capacity Feb. 27. "The Sultan of Sulu" March 10, 11. "Sergeant Kitty" 13, Bertha Galland 14, Wm. H. Crane 15.

GRANBY (Jake Wells, manager).—Business continues excellent. George Sidney, in "Busy Izzy," 6-11.

BIJOU (Abb Smith, manager).—People week of 6: Leah Abbott, Romalo and Gerome, Jos. Sliver, Ogden and Wilson, Wallace Sisters, Shofer and West, and Tim Legrande. Business is good.

ACME (Wilkerson & Manzie, managers).—New people week of 6: Lauri and Murray, Grace Francis, Frank Page, Rocheford and May, Phillips and Gordon, the Frankfords and Abbie Scofield. Business is good.

AUDITORIUM (J. M. Barton, manager).—People week of 6: Eddie Purvis, the Noherns, James Ryan, Robert Costley, Buckley and Rentz, and Prof. Weston's moving pictures. Business is good.

MANHATTAN (Crimian Bros., managers).—New people week of 6: The Maldens, Harry T. Howard, Stuart Bros., Bessie La Belle, Little Gordon and Lizzie Howard. Business is good.

Richmond.—At the Bijou (Wells & McKee, managers) "For His Brother's Crime" proved a good drawing card last week. "His Last Dollar" March 6-11, "Busy Izzy" 13-18.

ACADEMY OF MUSIC (Chas. W. Rex, manager).—The Rogers Bros. drew a crowded house Feb. 28. Jas. J. Jeffries presented "Davy Crockett," a good show, to a large audience, March 1. "The Player Maid" 4, "Texas" 6, "The Sultan of Sulu" 7, 8, Viola Allen 9, Bertha Galland 13, "Sergeant Kitty" 15, "Way Down East" 16, Wm. H. Crane 17, 18.

Petersburg.—At the Academy of Music (Thos. G. Leath, manager) "The Wizard of Oz" pleased a very large audience Feb. 27. "The Sultan of Sulu" March 6, Viola Allen 8, Alberta Gallatin 9, Billy Kersands 10, Eva Tanguay 11.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager) William Collier, in "The Dictator," opened a three night engagement March 5. James K. Hackett comes 9-11, the Perley Opera Co., presenting "The Girl and the Bandit," 12, 13; Henry W. Savage's Opera Co., in "Parsifal," 14, 15. "The Sho-Gun" drew large audiences Feb. 28, March 1. Kyrle Bellew, in "Raffles," did well 3, 4.

ORPHEUM (Martin Beck, general manager).—The Orpheum Road Show drew crowded houses week of Feb. 26, and the entire bill was well received. Week of March 5: Haines and Vidocq, Kathryn Osterman, Wynne Winslow, Clifford and Burke, Sherk Brothers, Josie Kine and Phil Gottliobl, Cooper and Robinson, the kinodrome.

KRUG (C. S. Breed, manager).—"The Stain of Guilt" 5, 6, "The Man From Sweden" 7, 8, "The Lighthouse by the Sea" 9-11, "Happy Hooligan" 12-15, Barney Gilmore, in "Kidnapped in New York," 16-18. "Princess Chic" drew large houses Feb. 26-28. "A Race For Life" did fair business March 1. "Sweet Clover" had large audiences 2-4.

AUDITORIUM (J. S. Gillan, manager).—Shipp's Indoor Circus drew fairly good crowds week of Feb. 20. The Metropolitan Opera Co. will present "Parsifal" and "Lucia" 29, 30.

NOTE.—The Woodward & Burgess Amusement Company has secured a twenty-five years' lease on a plot, 118x132 feet on Harney Street, and will begin the erection of a theatre at once, that the house may open in the Fall. It will be fire proof, and seat 1,800. For the present only, one balcony will be put in. Continuous vaudeville will rule, but the largest travelling attractions can be accommodated.

Lincoln.—At the Oliver (F. C. Zehrung, manager) "Uncle Si Haskins," Feb. 20, 21, did very good business. Helen Grantley, in "Her Lord and Master," drew a moderately good house 22. Andrew Mack pleased a large audience 24. West's Minstrels did big business 25. The Ellmore Sisters had good business 27, 28. Marie Heath pleased a moderately filled house March 1. "The Sho-Gun" packed the house 2. "A Romance of Coon Hollow" drew good 3, 4. Kyrle Bellew 6, James K. Hackett 8, the Fiinis 9-11, "The Marriage of Kitty" 14, Jos. and Wm. Jefferson 15.

LYRIC (H. M. Miller, manager).—Bill week of Feb. 20: The Bradys, Stansbury, Joe Ellis, Frank Roberts and Mr. and Mrs. J. C. Lewis. Business is very good.

Hastings.—At the Opera House (Geo. Stevenson, manager) Laura Frankenfield, in "Ghosts," pleased a fairly good house Feb. 27. Helen Grantley, in "Her Lord and Master," played to a large audience 28. "Sweet Clover" March 7, "The Marriage of Kitty" 15.

CONNECTICUT.

New Haven.—At the Hyperion (Shubert Bros., managers) Ethel Barrymore had good returns March 1. "The Wizard of Oz," 3, 4, did good business. Arthur Prevor Band 6, Maude Adams 10, 11, "Babes in Toyland" 11.

BUNNELL'S NEW HAVEN THEATRE.—Corse Payton's Co., last week, had crowded houses. "Wedded, But No Wife," 6-8; "When Women Love" 9-11.

POLI'S (S. Z. Poli, manager).—Bill for week of 6: Grace Cameron, Canfield and Carleton, Harry Booker and Jas. F. Carley, Moulier Sisters, Gilligan and Murray, the Olegas and the Gregsons.

Bridgeport.—At Smith's Theatre (E. C. Smith, manager) Ethel Barrymore, in "Sunday," played to big business Feb. 27. "Driven from Home," 28, March 1, did well. Manchester's Cracker Jacks did good business 2-4. Booked: Elks' Minstrels (local talent) 6, Maude Adams 8, "When Women Love" 7, "The Little Outcast" 9, "Wedded, But No Wife," 10, 11.

POLI'S (Joseph Criddle, manager).—Henry Lee, presenting speaking likenesses of prominent men, including President Roosevelt; the Mason-Keeler Co., in "Hooked by Crook;" Sullivan and Pasquelena, Bimm, Bomm, Brrr, in a musical turn; the Revere Sisters, Brandow and Wiley, colored comedians; Frank H. White and Lew Simmons, the minstrels, and the electrograph.

NOTES.—The local lodge of Elks gave a minstrel performance 6, and the advance sale showed to the capacity of Smith's Theatre. ......"Jack" Shea, of this city, received a present of a handsome purple and white Elk's apron from No. 1, B. P. O. Elks, New York City, 4.

Hartford.—At Parsons' (H. C. Parsons, manager) "The Wizard of Oz" drew well Feb. 28, March 1. Ethel Barrymore, in "Sunday," had capacity 4. Phelan Stock Co. 6, Maude Adams 7, Phelan Stock Co. 8-11.

HARTFORD OPERA HOUSE (Jennings & Graves, proprietors).—The Cracker Jacks had good business 27-March 1. Patrice, in "Driven from Home," had fair business 2-4. Corse Payton Co. 6-11.

POLI'S (L. C. Kilby, manager).—Week of Feb. 27: Henry Lee, Musical Craigs, J. K. Emmett, Pierce and Maizee, Slater and Williams and the Durl Family did good business. Week of March 6: Phroso, Pat Rooney and Co. and others.

CONCERNING AL. G. FIELD'S MINSTRELS.

There is a great possibility that England will see a genuine up-to-date minstrel show the season after next, as negotiations are now pending by which Al. G. Field may be induced to take his big organization across the ocean for the theatrical year of 1906-07. Several of the most prominent London amusement promoters have been trying for some time to engage the Al. G. Field Minstrels for a season in London and the English provinces. Philip Yorke, the well known English showman, who has been the director of Sousa's tours in Great Britain, is among those who believe that London—and in fact, all England—would give the Field Minstrels a hearty welcome.

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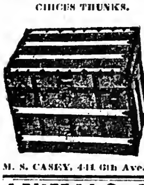

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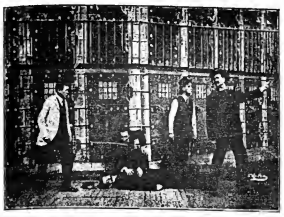

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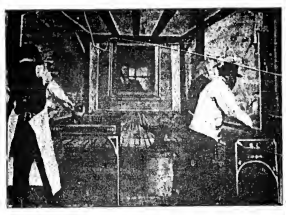

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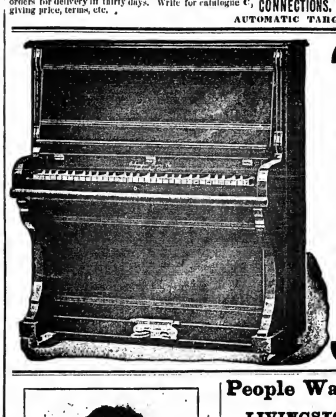

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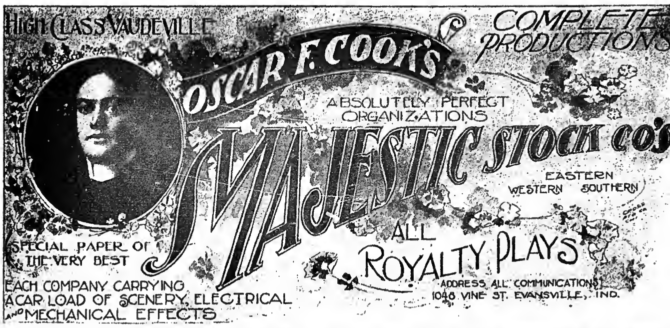

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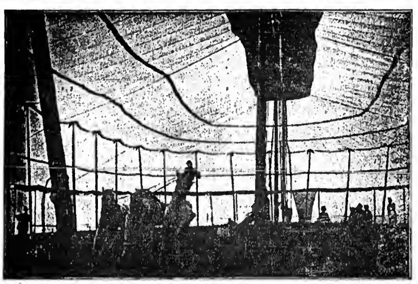

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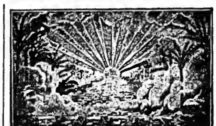

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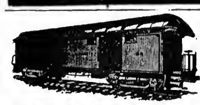

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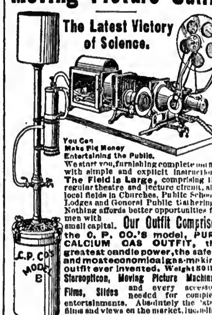

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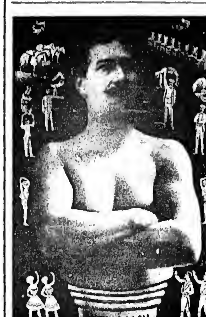

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THE MAN FROM THE SOUTH.
WORKING GIRLS OF N. Y.
NEW YORK DAY BY DAY.
PLUNGER.
LYNWOOD.
JUST ONE GIRL.
QUEENA.
SLAVES OF FORTUNE.
THE RIGHT MAN.
SINS OF THE NIGHT.
CROSSROADS OF LIFE.
A CRACKERJACK.
DENS AND PALACES.
UPS AND DOWNS OF LIFE.
WIFE FOR WIFE.
ON THE FRONTIER.
ENEMIES FOR LIFE.
A WOMAN'S REDEMPTION.
WOMEN OF THE PEOPLE.
BROKEN LIVES.
WHO'S YOUR WIFE.
THE FUGITIVE.
SLAVES OF A CITY.
UPPER HAND.
LIFE GUARD.
MY LADY'S FOLLY.
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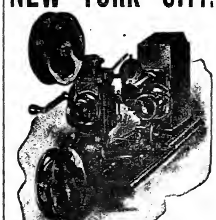

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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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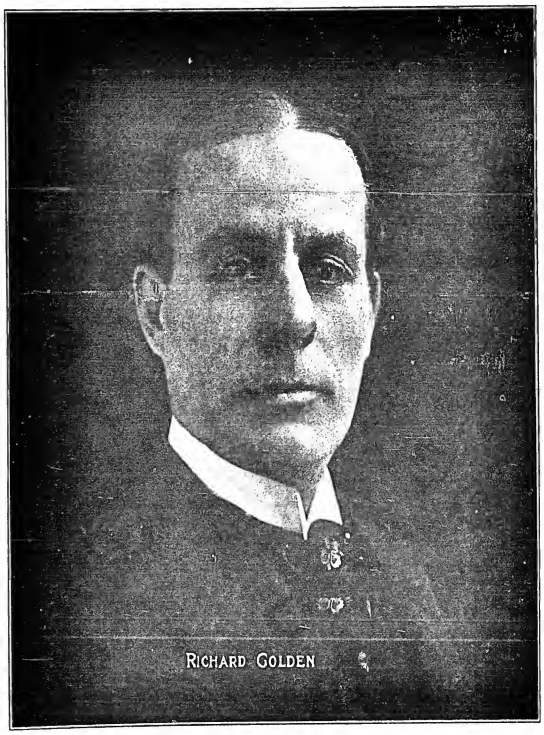


RICHARD GOLDEN

GATCHEL & MANNING PHILA

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

The shortest summing up of a popular play was made by a little Japanese waiting maid who is in the employ of a San Francisco lady. The tiny Jap is extremely fond of American theatrical performances. Not long ago, I presented her with a ticket to a performance of "Zaza."

"Well," said I to her the following morning, "how did you like the play?"

"Oh!" exclaimed she, raptnrously, "ver-ry, ver-ry grand!"

"What was the play about?" I asked, interested to know in what manner the French play had filtered through a Japanese mind.

"Oh! Zaza, one ver-ry, ver-ry beauty woman," said the little maid, with strong Oriental accent, "an' she loved ver-ry greatly, one Morrid men,—an'," hesitated this toy servant, *"ho did worried an' worried her so."*

❦

A new dog was brought to the house where the Jap maid served. The animal was housed in a box just outside her window, which faced the back yard. The morning after the dog's advent, his noisy night howling was discussed at the breakfast table.

"Did you hear that terrible howling and barking of the pup in the night?" said the hostess to those assembled. Before there was time for a reply, however, the little Jap maid, who was serving breakfast, chimed in "Yes, an' did you hear him stop?"

❦

One of the most laugh provoking vaudeville turns that I've ever seen is the Will M. Cressy and Blanche Dayne sketch, entitled "Town Hall Tonight." This introduces Mr. Cressy in a brand new character, Hip Flitters, in which he parodies that character which every one-night-stand theatrical person has repeatedly met. That is, the local manager of the "op-ry house" or town hall who also acts in the capacities of janitor, stage manager, carpenter, property man, electrician, bill poster, treasurer and orchestra.

The lines are screamingly funny, and, when Miss Genevieve Montmorency (Miss Dayne), who is leading lady of the "Elite Repertoire Company," which is to appear for one night only at the "Town Hall," expresses surprise that the old man (Cressy) fills so many positions, he emphatically exclaims:

"Yes, Miss Montmorency, *all that there is, I am.*" This acme of egotism never fails to "bring the house down."

Later, the actress again makes some inquiry regarding the management, when Cressy gives voice to a line that expresses his absolute supremacy about the place. While the sentiment is the same, his line, given with drawling emphasis, is: *"What there isn't I ain't."*

❦

All who have seen "The Bonnie Brier Bush" will remember a quiet scene between two of the principals, while a silent bit of business goes on between Annie, the maid, and Tammes, the shepherd, who takes care of "Campbell's" (Stoddart) sheep. Tammes casts adoring glances in Annie's direction which usually attracts more attention from the audience than the principal part of the scene.

One night while this was being enacted at the Grand Opera House, San Francisco, recently, a voice in the audience, audible to a score of people in the vicinity, said: "Ah! see Tommes, the shepherd, he's *casting sheep's eyes* at the girl!"

❦

The main street of a town in Arizona faces the railroad station on the Santa Fe line. One of the single story buildings on this street bears an inviting sign which may be easily read from the car window. The place is evidently one of those numerous places of entertainment found in the far West, where the "merry wheel" whirls gaily, to the enlightenment of the chance visitor, by means of the lightening of his purse. The alluring sign reads:

"LIFE SAVING STATION
and
THIRST PARLOR."

❦

Another unique sign is to be found in the window of a San Francisco drug store, the proprietor of which paraphrases the well known quotation concerning the anger of a woman whose advances are *scorned.* The sign, in big, red letters, reads as follows:

"HELL has no FURY like a women's CORNS."

This gentle reminder of the ills that feet are heir to should bring much trade to the enterprising druggist.

❦

John Landell, now sheriff of one of the counties in Southern California, though formerly a man of theatrical tendencies, tells of one of the advertising signs painted on the curtain of the Santa Ana Opera House at its opening.

"George E. Freeman, Justice of the Peace. Truth dispensed at reasonable rates."

❦

A propos of this circumstance, a traveler who was sight-seeing at the Old Mission San Juan Capistrano, pointed to a low adobe building on the main street, and to the legal authority of the little town, he said:

"And what is that structure there?"

"That," said the judge, with a twinkle in his merry blue eyes, "is where I *dispense with justice.*"

❦

At the hotel at the Grand Canyon of the Colorado there used to be an "Impression Book," in which were recorded the impressions made upon the minds of prominent travelers by the wonders of the Canyon. Charles Schwab, the steel millionaire, wrote simply, "It is awe-ful."

Later, a young Englishman visiting the Canyon read Schwab's terse inscription.

"Look at this," he said to a friend, "notice the lack of education in an American magnate. Now, he should have written, its *awfully* something-or-other, don't you know."

❦

The latest box office story concerning "The Bonnie Brier Bush" production is that a gawky looking individual approached the window of a theatre in which the play was in progress, and said: "Give me two *Anhauser Bush* seats."

❦

Willard Holcomb is house representative of the Majestic Theatre, where "Buster Brown" has been playing to such great crowds of juveniles and grown ups that daily matinees will soon have to be the order. He possesses a "Buster" of his own, in the person of a six year old son, who is both the pet and terror of the neighborhood in which he lives. One Saturday when Mr. Holcomb took the boy to see the matinee performance, a neighbor gave a sigh and exclaimed:

"Well, Buster Holcomb is going to see 'Buster Brown,'—wonder what mischief he will bring home."

But the youngster got a scare that kept him quiet for three days.

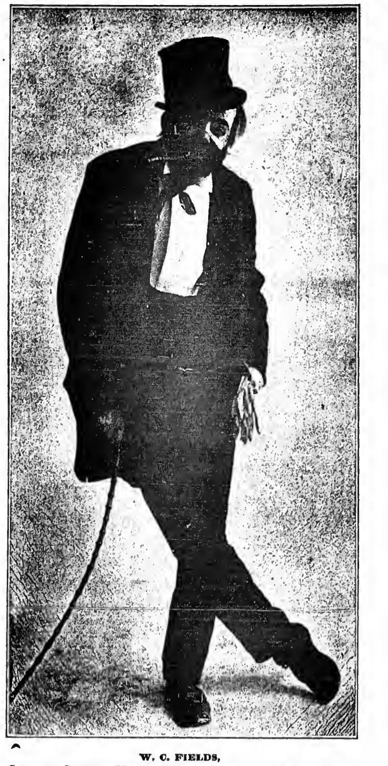
After the performance, during which he had memorised many of the Buster lines, and absorbed much of the Buster business, Buster Holcomb, presuming upon his father's position at the theatre, demanded to be taken behind the scenes to see Master Gabriel, the "toy comedian," who plays the title role. The two Busters are about the same size, but little "Gabe," drawing himself up to the full dignity of his twenty-one years and thirty-two inches, looked critically at his six-year old double, and remarked in menaish fashion:

"That's a fine youngster you have, Holcomb," whereupon Holcomb, to hide his laughter, hurried his small son out of the stage door, forgetful of the fact that there always has been a crowd of little folks and their grown-up guardians waiting to see if "Buster" is really as small as he looks on the stage.

Into this throng, all unprepared, went the youthful Holcomb, who was at once mistaken for "Buster," and was almost mobbed by enthusiastic children, who insisted on shaking his hand, and by admiring mammas, who persisted in patting his head,—a thing which Mr. Gabriel, by the way, abhors and evades.

"Oh, go on—I'm not 'Buster,'" exclaimed young Holcomb, half scared and half mad; then, thrusting his hands into his pockets, he made a quick exit through the crowd.

—Emma Siegel, soubrette for Yale's "Devil's Auction," is being well received.



W. C. FIELDS,

CHEF DE COMIQUE, "CINDERELLA" PANTOMIME, PRINCESS THEATRE, MANCHESTER, ENGLAND.

Vaudeville and Minstrel.

I. S. WOLFING has sent us a paper album containing half tone pictures of his horses and dogs, showing several of the difficult feats performed by them. The act, which has just closed a successful tour of the Orpheum circuit, has been shown for several months by Mlle. De Montmorency. Mr. Wolfing states that during the Summer he will present the act in parks and at fairs.

THE GREGORY TROUPE closed a successful engagement for Messrs. Dietrich & Sheridan, at Arion Hall, Brooklyn, and are now playing clubs and lodges in this vicinity. They will continue to do so until early in June, when they open their park and fair season. The Gregory Troupe is now composed of George L. Gregory, Jennie Gregory, Will H. Hanlon, Jules Martinette and William E. Hess.

WHITEHEAD AND DIAMOND write: "We are finishing our coast work, playing the Grand, Victoria, week of Feb. 20-25, with the Edison, Spokane, to follow."

WASHER BROS., boxing midgets, who are playing the Three L circuit, were one of the main features at the T. M. A. benefit, given at the Alhambra Theatre, San Francisco, Feb. 17. Both the midgets joined this lodge at Denver, last November.

J. E. MURRAY, at present connected with one of the largest park enterprises of the middle West, sailed for the continent March 1, to engage talent for the coming season.

WM. GROSS informs us that he is booked on the Fisher Vaudeville circuit for fifty-three weeks, opening at Spokane, Wash., March 1.

THE WILSON TRIO, which have been playing with the Moonlight Maids Co. all season, closed with that company Saturday, Feb. 25, and left for Cincinnati, their home. They will go into vaudeville.

THE THREE ORIGINAL SISTERS LANE (Ada Alice and Beatrice) will again be seen this season, opening March 13, at Greenpoint, in a new specialty. Ada Lane, who has been successful with the "Queen of the White Slaves," closed with that company March 4. Alice Lane has been in retirement for the past three years.

ON TUESDAY, Feb. 28, the marriage of Bert Fuller, of the Cherry Blossoms, and Alice Blair, of the Little Egypt Co., took place at the residence of Emma Krause, in Boston. The bride was attended by Margaret Rivers, of her company, while Maurice Jacob was best man. The ceremony was performed in the presence of members of both companies by the Rev. Mr. Stanton, of Boston.

T. SOMERS HESS JR., professionally known as Bert Somers, and Frances Clair Stover were married Feb. 24 at Scranton, Pa. Stella Anderson was bridesmaid and Oscar Leo Goodfriend best man. The ceremony took place at the Elm Park M. E. Church. The contracting parties are members of T. W. Dinkin's Innocent Maids Co.

LOU MATHEWS writes that she has closed with a combination with which she has been featured all season, and has returned to vaudeville, opening Feb. 26, at the Arcade Theatre, Toledo. She is working alone, having dispensed with her boy assistant.

MAUD ROCKWELL writes from San Francisco: "I am in my fifth week at Fischer's Theatre, San Francisco, and am making a big success of my concert work. I will remain here until July, after which I will go East and enter burlesque for the season of 1905-06, as I have had some fine offers from the leading burlesque managers. I am booked solid in the Old World for 1907-08."

HAYWARD AND HAYWARD closed a successful fourteen weeks' engagement with the Murray Comedy Co., at Oshkosh, Wis., Feb. 18, and went to Chicago to fix up their new vaudeville act.

CASWELL AND HOWARD have just arrived from the South, where their black face singing act met with great success. They are laying off for two weeks in New York City, after which they open on the New England circuit. At the close of next season they will dissolve partnership. Chas. E. Caswell will join hands with a well known soubrette, while Mr. Howard intends to work alone next season.

HALLMAN AND COLLINS write: "We have been playing clubs in Philadelphia, and the week of March 6 we played the Family Theatre, Mahanoy City, Pa. Then Billy Hallman goes to Indianapolis to take charge of the Indianapolis Baseball Club and play second base."

THE SCANLON-FOLEY TRIO opened on the Northwestern circuit March 6, at Duluth, Minn., for four weeks. Their singing and dancing comedy act is a success, they write.

JIM DALTON has just closed a six weeks' engagement over Dick P. Sutton's Montana circuit and accepted a permanent engagement at the Elk Theatre, Pocatello, Ida.

MILLY CAPELL sailed for Europe Feb. 25.

BABY MINA, of the Four La Reanes, while playing Malone, N. Y., week of Jan. 17, with the National Stock Co., was presented with a handsome bisque doll by Manager Putnam, Manager Chas. R. Shad and members of the National Stock Co. Baby Mina and Little Fredora, also of the Four La Reanes, while playing Whitehall, N. Y., week of Feb. 6, were presented with solid gold bracelets by Jennie Busteed and sisters, of Whitehall.

OWING TO AN ACCIDENT to Geo. A. Gilday, of Acker and Gilday, they were obliged to cancel Pittsburg week of Feb. 20. They played Keith's, Philadelphia, March 6-11.

THE LOWRYS, Ed. and Lucille, mourn the loss of their infant son, who died at Cass Lake, Minn., Feb. 21.

THE BARTELMES, Louie and Bessie, acrobats and head to head balancers, opened at the Empire Theatre, Boise City, Ida., Feb. 27, for two weeks, with Ogden, Salt Lake and Denver to follow.

JOSEF YARRICK writes that he played a very successful engagement with his original "Magic Kettle," at the Empire Theatre, Boston, week Feb. 24. This was the first time that the magic kettle act had been seen in Boston. The Bostonians were completely mystified and amused by the peculiar "doings" of the original "kettle."

LEW WELLS has arrived from England. He opened his American engagement at the Howard, Boston, week of March 6-11.

OLLIE YOUNG AND BROTHER were CLIPPER callers March 8, having just arrived from the West. They play Hammerstein's Victoria Theatre, with the Orpheum, Brooklyn, and the Keith circuit to follow, after which they open at the Coliseum, London, Eng.

COUTURE AND GILLETTE are no longer with the High Jinks Co. They opened on the Keith circuit again in Pittsburg, March 6.

MATTIE NICHOLS writes: "I was granted an absolute divorce from Mike F. Leonard on Jan. 21, by Judge Carmen."

HAZEL BURT, who is now playing the London music halls, reports meeting with big success.

IRENE LA TOUR and her dog, Zaza, are being featured with the Clara Turner Co., and are making a decided success.

BELLA DOYLE writes: "I was granted a divorce in Chicago, by Judge Dunne, on Feb. 25, from Will Green, a musician."

"THE LONE MINSTREL," Sam G. Burton, has just returned from a successful trip with the Cook Stock Co. through New York and New Jersey. He will join hands with Charles Ford, in a singing and talking act.

LORAINE AND GANDY opened at Keith's, Boston, Feb. 27, with the entire circuit to follow.

MADGE K. LEWIS presented her husband, Ernest Lewis, of the team of Alberty and Lewis, with a baby girl on Feb. 19.

MITCHELL AND CAIN send account of a vaudeville performance given by themselves and others in the prison at Stillwater, Minn., on Feb. 22, which was entirely successful.

A BENEFIT PERFORMANCE was given for the B. P. O. Elks, No. 50, week before last, at Kalamazoo, Mich., by the Al. G. Field Greater Minstrels. The performance was given to a packed house. The lodge realized a handsome purse from its share of the receipts. After the show the members of the company were entertained by the Elks.

REDFORD AND WINCHESTER are in their twenty-fifth week with "Siberia," and continue to be a feature of that show. The papers have given them fine notices. They close May 1 and return to vaudeville, being booked solid until October by the Western Vaudeville Association.

MARSHALL P. WILDER writes: *"The Herald* recently announced that among those present at the Khedive's State ball, at Cairo, last month, were Mr. and Mrs. Marshall P. Wilder."

LORIN J. HOWARD, owner of the Howard Theatre, Chicago, announces that other ventures, among which is the handsome Sans Souci Theatre, one of Chicago's most popular Summer resorts, will be under his sole management, opening May 27.

MLLE. ELLA LOLA writes: "I am in New York, playing clubs, doing my dancing act with electrical effects, and making a big success with it, as it is somewhat of a novelty on one night programmes. I appeared with it at the New York Athletic Club, Feb. 21."

SAM BULLOCK mourns the loss of his son, Arthur Robert, who died Feb. 17, from pneumonia, at Williamsport, Pa.

HARRIS AND DE LOSS write that they are meeting with success with their new act, "You're Not My Uncle." They opened on the Kohl & Castle circuit March 6, with other good work to follow.

MULVEY AND WARDE opened on the Crystal circuit at St. Joseph, Mo., Feb. 19. The act was a success. They are booked solid until the latter part of May, and will have a new act for the park circuits.

LEE MACK, eccentric singing and dancing acrobatic comedian, after sixteen weeks with Frederic Bella's "Dr. Jekyll and Mr. Hyde" Co., played week of Feb. 20 at Marion, Ind., and the following week at Evansville.

FINLEY AND BURKE were obliged to cancel week of Feb. 27, at Hammerstein's Victoria Theatre, on account of the temporary loss of Miss Burke's voice, caused by a severe cold and strain.

MELVILLE AND AZELLE write: "We both had a touch of the grip in Springfield, Ill., week of Feb. 5, but managed to work just the same. We opened at the National Theatre, Kansas City, Mo., Feb. 19, with big success, and our little sketch is a winner."

HARRY BURNS opened at the Bijou Theatre, Rockford, Ill., Feb. 27, his rope breaking feats winning a big round of applause at the finish of his act. He plays Waterloo, Ia., with Racine, Madison, Burlington, Quincy, Springfield, Bloomington, Davenport, Dubuque and Des Moines to follow. Then his park dates commence with some of the best parks in America.

THE NEW FAMILY THEATRE, at Mahanoy City, Pa., opened week of Feb. 27 (formerly Kersker's Opera House), under the Pen Theatre Co. management, with the following staff: Edw. Mozart, managing director; Harry De Esta, resident manager. The bill for week of Feb. 27 includes: Emerson and Omega, Van Leer and Duke, John Geiger, Harry De Esta, Three Jacksons, Thos. Miller and moving pictures.

NAGEL AND ADAMS are on the coast, meeting with success.

ETTA CHATHAM SYDELL, of the Sisters Chatham, writes us that she was granted a divorce from Jack Sydell last November, in Chicago, Ill.

NOTES AND ROSTER OF DR. TANNER'S BIG VAUDEVILLE CO.—Dr. B. Tanner, manager; Mrs. Rose Tanner, pianist and soubrette; Carl C. Danford, comedian; Mrs. Anne Danford, characters and straights; Ole Larson, Swedish comedian and violinist; Texas Harry, fancy shooting; Zenella, contortionist and aerialist; Rozenia, with her troupe of trained dogs and pigs. We have added a new attraction, a team of Shetland ponies, weighing only 250lb each. They are a great "ad." in this country. Business has been good all season. At Weston, Wis., we were compelled to give two shows nightly, to accommodate the large crowds from the logging camps. Our season closes April 15, and, after a two weeks' vacation, will open under our big top, May 1, at Colby, Wis. Dr. Tanner's home. Everybody is well, and we have enjoyed a successful season.

CLIFFORD AND RAYMOND, after playing the Howard, Boston, dissolved partnership. Dave Clifford, the Hebrew comedian, will work alone, doing a monologue and singing original parodies.

THE FIVE NOSSES,

Who are a special feature with "The Seminary Girl" Co., are said to be doing some very attractive numbers, and have again demonstrated that they are capable of doing something besides their specialty. Their best efforts are being done in the ensemble numbers, with an excellent chorus for support, and this departure from a vaudeville act has been most gratifying. One of the most pretentious efforts yet put on in a minstrel comedy is the Roman gladiator drill, in which the Nosses introduce their triumphal march, which arouses the audience to a high degree of enthusiasm. May Noss is creating many laughs in the part of Miss Winthrop.

CRAWFORDSVILLE, IND., LODGE, B. P. O. Elks, gave an entertainment recently, under the management of Lew Graham, when the following appeared: Leon Harto, Eleanor Butler, Monarch Instrumental Quintette, Francis Lawton Jr., Verde Wren, Carl Scott, Leon, Aronson and Ashton, Mlle. Lale and Joe Miller, Jones and Graham, and Redmond, Harris and Redmond.

THE VALDINGS, aerialists and exponents of physical culture, have signed as a feature act with Clif. Grant's "In Chinatown at Midnight" Burlesque Co., for six weeks, opening at Montreal, Can., March 6-11.

HUBERT DEVEAU writes: "I Closed on the Orpheum circuit week of Feb. 13, at Denver, and booked the London, London, Can., to break the jump on my way to New York. I am highly pleased with my visit to Canada. Manager C. W. Bennett is doing all he can to make things pleasant for the people who play for him. We had good houses, and the people of that place are very friendly to American acts, and nothing is lost that has merit."

LILLIAN GARDNER mourns the death of her beloved mother, who died in Chicago on Feb. 18.

PETE GRIFFIN will shortly close his second season as principal comedian with the Harcourt Comedy Co. He has been very successful with his new eccentric dancing specialty, "The Dancing Family," and his monologue work has been very favorably commented upon.

CAMILLO AND FONA, contortionists, equilibrists and dislocationists, are playing the Western circuit through California and report making a big hit with their act. They will return East in time for the parks and fairs.

GEORGE M. HALE, for the past five years connected with the Scribner Drew Amusement Co. as business manager, and Olga Orloff, soprano with the same company, were married in Cleveland, March 4, while playing the Star Theatre.

HARRY EDSON AND HIS DOG "Doc" have returned from Europe after an absence of six years, during which time they have been successful wherever they appeared.

THE GREAT SANTELL writes: "This season I am the feature vaudeville act with the Irene Myers Stock Co., and my act is the talk of the towns everywhere we show. We are playing through New England, and the company is doing an immense business. We play a return engagement at the Lowell Opera House week of March 13. The Irene Myers Co. holds the record at that house, having had the largest business, week of Dec. 26, of any repertory company that ever appeared in Lowell. THE CLIPPER is our favorite paper every week."

THE KALMOS, Chas. and Ada, who have been playing Western dates, have returned East.

GLORIA FULLER has just closed a successful engagement at Danbury, Conn., and is doing well with her character changes.

World of Players.

—Notes from the Verna May Stock Co.: We recently played one of the most pleasant and profitable weeks of our season at Butler, Pa. On Friday, Feb. 10, the entire company attended a banquet and reception given by Mrs. Frank Palen and Maud Hughes, at the home of the former, in honor of Miss May's birthday. At the close of the evening we repaired to the dining room, where covers were laid for seventeen. After doing justice to one of the most delightful menus we have ever seen, and while the liquid refreshments were flowing toasts were responded to, amid the cheers of the company. Verna May, "Our Little Star," Kendall Weston; "The Company," Norman R. Field; "The Ladies," Hugh J. Adams; "Our Hosts," Vivian A. Varney. Those present were: Mr. and Mrs. Frank Palen, who received; Maud Hughes, Elnora Hughes and Emma Hugh, who assisted Verna May; Jessie Egan, Mrs. Etha Ramsdell, Harry A. DuBois, Norman R. Field, Kendall Weston, Hugh J. Adams, Vivian A. Varney, Edward F. Silvers, Charles Arnolds, Donald Grey and John Walker, members of the company. We adjourned in the early hours of the morning only to return on Wednesday, 15, to enjoy a dance given in honor of the company. An orchestra was provided and luncheon served between the numbers on the programme. It was a week enjoyed by all, and we will long remember with pleasure "Our Host" and Butler, Pa.

—Dave Livingston opened in Columbus, O., Feb. 23, with "The Old Clothes Man" Co., playing the "dope" fiend.

—Toby Claude, the actress, who has resided in New York within the past six months, has filed a petition in bankruptcy, with liabilities $3,042, and no assets. The debts were contracted in 1903 and 1904, for wearing apparel, photographs, shoes, medical services, etc.

—The new Auditorium, erected by the Fraternity Co., at Brookings, So. Dak., was opened Feb. 21 by the Columbian Opera Co., in the opera, "Dorothy." The new house has 800 seating capacity. The proscenium opening is 18x25, and the stage is 30 feet deep. It has four large dressing rooms, the building is heated by steam and lighted by electricity, and the scenery is elaborate and complete. Manager H. L. Walker has first class companies booked for a part of this season.

—Jack W. Pooler severed his connection with the Fannie Wood Co., on Feb. 18, at Lakewood, N. J., and immediately left for Urbana, O., to join the Sam Du Vries Stock Co., to play the character roles.

—Notes from the Lorne Elwyn Co., featuring Gladys Grey: After a very successful season of forty-five weeks, we closed our regular season at Rutland, Vt., on March 4. Although the company has not broken all records, there has not been a week that we have not broken some record. The following members of the company are well and happy, and send their best wishes to THE OLD RELIABLE: Lorne Elwyn, Gladys Grey, E. B. Stronght, Jack Regan, Jack Marvin, Jack Holmes, Cecile Holmes, Ada Templeton, Grace Verno, Vonder and Bellmare, grotesque acrobats; Holmes and Holmes, monarchs of music; the Morin Sisters, "Parisienne dolls;" George L. Fuller, musical director, and George A. Hickey, in advance. Mr. Elwyn will reorganize his company, to open Easter Monday, with new plays, specialties and scenery. The public may be assured that he will retain the reputation he has won the past season. George A. Hickey, advance representative, after closing a very successful season with the above named company, left for his home in Salem, Mass. Mr. Hickey has been re-engaged for the Summer season.

—Word has been received from Cuba that a site had been purchased on the Prado, in Havana, for a $1,000,000 theatre and hotel for that city. Jules Hurtig and A. L. Wilbur, of Stair and Wilbur, are the promoters of same. The theatre will be a combination house, catering to both legitimate and vaudeville.

—Edgar Selden, playwright and theatrical manager, filed a petition in bankruptcy March 8, showing liabilities $10,794 and no assets. The liabilities were contracted individually and as a partner in several firms, among them Selden & Kaufman and the Selden Shea Amusement Co., and were mostly for printing. Henry J. Goldsmith claims $4,500 for legal services.

—Constance Hamblin joins "The Girl of the Streets," Company March 14, for the rest of the season.

—A. H. Canby went to Denver, to join the Andrew Mack company and accompany it to Australia. The organization will sail from San Francisco March 16. The foreign tour will end in September, and Mr. Mack resumes his American bookings in California about a month later.

—Charles B. Dillingham's company, engaged to support Frank Daniels, in "Sergeant Brue," began rehearsals at the Knickerbocker Theatre, New York City, Feb. 28. The cast includes Blanche Ring, Fred Thorne, Sallie Fisher and Anna Fitzhugh.

—A large and representative gathering at the Mansion House, London, Feb. 28, under the presidency of Lord Mayor Pound, appointed a committee to organize a scheme for an international monument to Shakespeare, to be erected in London, the London County Council having agreed to provide a suitable site.

—The St. Petersburg Imperial Dramatic Co., which fled from Russia some few weeks ago and went to London, sailed, March 1, for New York. They do not know when or where they will appear in New York.

—Maud Leota Byrd, musical director, sent her ninth anniversary donation of books from Boston, on March 3, to the Byrd Memorial Library, at the Newsboy's Home, Chicago.

—Frank Richie writes that Frank Raymond, who went to his home on Feb. 24 and was operated upon March 4 for appendicitis at the Baptist Hospital, Chicago, is now at the Samaritan Hospital in a critical condition.

—Notes from the "Men or Devil" Co.: We opened at Mechanicsville, N. Y., Feb. 27, to a good house. The company is as follows: Will J. Ollo, in the name role; Norman Stanley, Bob Gibson, Al Westley, Joe Fadden, Howard Wall, Musetta May, Lydia Domperre, Florence Mattison, E. H. Woodruff, manager; Martin Henratta, treasurer.

—Notes from the Mattice Stock Co., W. B. Mattice, manager: We are in our twenty-eighth week playing to good houses. R. R. Raymond, who closed with this company Dec. 4 to play eight weeks in vaudeville in the South, has returned and we are making a feature of his dancing and musical act. Marie De Vaux has joined us for a Summer tour through the North.

—Notes from the Della Pringle Co.: We have had excellent business since the opening, Dec. 19. The tour has extended as far West as Bozeman, Mont. The company experienced some cold weather in January, the temperature registering forty below zero for over two weeks in the Black Hills, where we were playing at the time. The women came to the theatre bringing hot water bottles with them to keep their feet warm. It was so cold in some of the theatres that we actually suffered, but, in spite of all this, we played to splendid business. THE CLIPPER anniversary number was read and appreciated by all the company. It was a fine number. The company are all well and the weather fine. We are playing to fifty cents, seventy-five cents and one dollar prices, and the public is delighted with the show. Edessa Fowler has replaced Merle Van Etten and R. D. Scott has replaced W. H. Echols. John S. Benjamin is a recent addition to the band.

—Howard Stillman and wife, Josephine Bushnell, joined "The King of Tramps" Co. at Chicago, Feb. 20, Mr. Stillman for the heavy and Miss Bushnell as leading woman.

—Robert H. Bertram has entirely recovered from a recent attack of pneumonia and rejoined the "Charity Nurse" Co. at the Park Theatre, Brooklyn, week of March 6.

—Charles H. Yale announces that the co-partnership heretofore existing between Sidney R. Ellis and himself, consisting of the following enterprises, "The Evil Eye," Al. H. Wilson & Co., and the Yale & Ellis Music Company, has been dissolved, the dissolution taking effect on Saturday, March 18, 1905. Mr. Ellis has assumed the contract with Al. H. Wilson from that date, while "The Evil Eye" reverts in its entirety to Mr. Yale, who will give this splendid spectacle an entire new equipment and production, and in conjunction with his personal attractions, "The Everlasting Devil's Auction" and "The Way of the Transgressor," will also present during the coming season a new production of the famous spectacle, "The Twelve Temptations," and the latter part of October a mammoth fairy extravaganza created on entirely new lines.

—Elmer S. Hansen, with Reeves' Metropolitan Stock Co., joined the Fraternal Order of Eagles at Scammon, Kan., March 3.

—Ida Conquest and Harry Woodruff, supported by the Davis Stock Co., are soon to begin an engagement at the Alvin Theatre, Pittsburg, in revivals of "Alt Heidelberg" and "Romeo and Juliet." Charles Richman and Annie Irish will follow them at the Alvin, appearing in revivals of popular plays.

—President Palma, of Cuba, has signed the bill providing for the purchase of the Tacon Theatre, Havana, by the government.

—A new play, by Captain Basil Hood, entitled "I. McCorker in Paris," was purchased last week by Charles E. Evans, and it is expected will be produced in New York this Spring.

—J. F. Clayton, business manager of Edison's Big Sensation, was tendered quite a surprise at Barnesville, O., by his friends. On his arrival at the hotel a number of his friends invited him into the dining room of the hotel, when a grand feast was served, and quite an enjoyable evening was spent.

—The Mills Brothers, of Sodus, N. Y., will commence the construction of a new theatre during the month of April. It will be finished about Sept. 15. The new structure will be of brick or stone, and will be 50x125 feet, and will be used as a combination office block and theatre.

—Pliney Rutledge is in his second year, playing Chet Timson, in "David Harum."

EDDIE LEONARD,

The "Dandy Dan" and his ten Beau Brummels, opens as a special attraction next week at Hurtig & Seamon's. Sunday night, March 19, he will be a special star attraction at the New York Theatre. Mr. Leonard has a number of engagements around New York. He presents one of the best dressed singing acts on the vaudeville stage. He is under the business management of Will Lackin.

—Geo. H. Adams, the clown, called on THE CLIPPER recently, to say that he had just closed, Feb. 25, with the "Humpty Dumpty" Co., formerly Dickson & Mustard's.

—Marie Gower, with the Clara Turner Co., was called home to White River Junction, Vt., Feb. 23, on account of the death of her mother. She rejoined the company 25, at Pittsfield, Mass.

—Chas. T. Fales' Comedy Co. Notes: In spite of snow storms we are still doing our share of business, and every one is pleased as the ghost always appears weekly, on time. Roster: Chas. T. Fales, Nettie Fales, Emma Bolton, J. T. Malone, Jessie Faul, F. Stolle, H. Rodenbough, Chas. Sparks, Al. Edwards and our quaint comedian, J. F. Fairbanks, and "Spark," our mascot. Our specialties: Illustrated songs, Musical Sparks, Emma Bolton, Jim Fairbanks, Prof. Hart, magician, and our baby piano, the smallest made, which is always a hit.

—Frederick H. Wilson, who has been featured as Petruchio, in Margaret Ralph's production of "Taming of the Shrew," closed with that company on March 3, and has rejoined Florence Gale. He will manage the latter named star in her presentation of "As You Like It." The tour, which has already extended to the Pacific coast, will skirt the Gulf, and start Northward from New Orleans.

—The Thurber & Nasher Co. played a week's engagement at York, Pa., with Florence Hamilton as the star. John Weaterman, a former Mercersburg College man, was entertained by a few of his school chums while there.

—Chas Wayne closed with the "Sergeant Kitty" Co. at Macon, Ga., Feb. 25, and has not been with the company since that date.

—A law was passed by both Legislative houses in California forbidding the sale of theatre tickets for a price above their face value. This is a blow at the speculators. It was passed a few days ago and awaits the Governor's signature.

—Lillian Alexander Harris sailed for Paris on March 2.

—The Howard-Dorset Co. has been reorganized, and is rehearsing at Champaign, Ill. "The Little Church Around the Corner" Co. has been closed and the company is again back in repertory.

—Notes from Imperial Stock Co.: We have just finished a very successful tour through Illinois and Kentucky. We are booked solid through the Southern States for the rest of the season. At Somerset, Ky., Feb. 18, we played to two capacity houses, and all voted it one of the best companies they has seen this season. The roster is: C Geo. Hamilton, proprietor; A. J. Francis, business manager; A. Clyde McCaslin, treasurer; David A. Hellman, advance agent; J. Harry Harris, stage manager; John Sutherland, master of transportation; Geo. Hamilton, Carrie L. Hamilton, A. J. Francis, Belle McGee, A. C. McCaslin, Gretchen Elgin, J. H. Harris, Anna Thurmand, Jno. Sutherland.

—"The Girl and the Moon," a new and original musical comedy, by Elmer B. Vance, will be produced about March 20, at New Britain, Conn., prior to its New York premier. Headed by Beatrice Vance in the title part, the cast includes: William Sellery, Gacelyn Whitehouse, Bessie Davis, Chas. E. Foreman, Percy F. Leech, Harry Laurence and G. B. Jackson.

—Mr. and Mrs. G. Bernard (Florence Genella Booth) closed with Whyte's Dramatic Co. after twenty-two successful weeks, to join the Miller Bryan Co. Mrs. Bernard will play leads and Mr. Bernard general business. They were with the Miller Bryan Co. last season.

—Laura Alberta plays the leads next season in "A Girl of the Streets."

—Notes from the Chase-Lister Co.: Our opening at Cedar Rapids, Saturday, Feb. 10, was most auspicious. At night the house was sold out at 8 o'clock, and hundreds turned away. In the afternoon the matinee was the largest of the season. The company: Chase and Lister, sole owners; Glenn F. Chase, Will T. Lister, Cliat and Bessie Robbins (who are featured); Lillian Tucker, Golda Boorher, Charles Marston, Carlos Inskeep, Jack Krall, Baby Vaught, Emily Hoff, and Mathews and Don Mathews. The company has given the best of satisfaction, and with such smooth performances as are being presented will, undoubtedly, be one of the best attractions Chase & Lister have ever had. Cliat and Bessie Robbins will remain with the company next season.

—Frances J. Dowling has signed for leads with the Beveridge Stock Co.

—Notes from the Empire Theatre, Houston, Tex.: We are in the seventh week of our stock season, and since the departure of Harry Corson Clarke and company the house has taken on a new prosperity. Frank Rich, who was manager for Mr. Clarke, is now at the helm, with Harry Van Demark, the former manager of the house, as business manager. The week of Feb. 20 we produced for the first time on a professional stage, Mr. Van Demark's latest melodrama, "An Indiana Romance." Learning, however, that there was already a piece of that name before the public, the name has been changed to "The Homestead on the Hill." The piece did the largest business of anything yet put on by this company, and, as a result, Mr. Van Demark has had a number of tempting offers for the piece. Our Saturday matinee, during above week, was one of the largest in the history of the house. We have in active preparation "Carmen," "Michael Strogoff" and, by special request of our many lady patrons, a dramatization of the popular novel, "Dora Thorne."

—Ralph H. Farrer, pianist, is in his thirty-first week with the De La Fontaine Show. He reports success in singing twenty illustrated songs. Jake F. Leytem is getting fine notices for his Dutch specialties and dances. His parodies are also popular. The company has a long season, playing to the coast.

—Jerry H. Herzell, who is playing the role of Uncle Dudley, in "Other People's Money," writes: "I am on my return from the South, where business has not been prosperous. We have been South since October, in Tennessee, Louisiana, Georgia, Mississippi and Alabama. Will now play through Missouri, Illinois, Indiana and Michigan. Everybody is well, and we are glad to get North once more. I can truthfully say that I have met with great success in the role of Uncle Dudley, in this comedy, made prominent by the late Hennessy Le Royle."

—Notes and roster of the "Dr. Jekyll and Mr. Hyde" Co.: Mons. La Place, owner and manager; Ira Herring plays the dual title role; Sam H. Pickens, Ed. C. Demeat, Chas. Mitchell, Clarence La Place, Lon Williams, A. G. Dooble, Geo. Edwards, Harry Mortimer, Bertie Rennert, May La Place and Helen Moore, with Wm. Englence, in advance. We opened on Jan. 12, playing Ohio, Pennsylvania, Maryland and West Virginia. We are meeting with success beyond our expectation, and while we are not turning them away we are offered return dates under good guarantees, which is very flattering and speaks well for Mr. La Place's judgment in selecting his cast. That Mr. La Place is a wide awake business manager was shown when he secured Mr. Herring. We are booked solid up to May 13. In Salem, O., we were invited to a banquet by the Eagles. We attended in a body and everything that goes to make a social gathering a success was done. The only fault we found with the Eagles of Salem was their generosity was so great they would not permit our going home until early in the morning. We were also banqueted by the same specie of "bird" in Winber, Pa.

—"The Rollicking Girl" is the title virtually decided upon by Charles Frohman for the musical piece in which Sam Bernard and Hattie Williams will appear at the Herald Square Theatre, New York, in May. "The Rollicking Girl" was once "A Dangerous Maid," and Sydney Rosenfeld, the author, has revised it.

—A new repertory organization, to be known as the Orpheum Stock Co., has been formed, and will take the road next season with a list of royalty plays, all of which will be presented in a most spectacular and scenic production. The company will carry five first class vaudeville features, and will tour through Ohio, Indiana, Kentucky, West Virginia and Pennsylvania. The new firm will be a product of the Buckeye capital, Columbus, O., and will open in that vicinity in July or August.

—Barden Lefferts, who has been playing the genteel heavy with the "Midnight Express" Co., has just closed a week's engagement at the Crawford Theatre, St. Louis, Mo., playing the character heavy with the "Deadwood Dick" Co. The papers in that city spoke highly of Mr. Lefferts' work in both pieces.

—"The Typewriter Girl" Co. has temporarily closed, but is being reorganized with a competent company, and will resume its tour shortly.

—The male members of the Clara Turner Co. were banqueted by the Elks at Pittsfield, Mass., recently, and all had a good time.

THE LAW OF THEATRE TICKETS

is the title of a very able booklet of fifty pages, written by S. P. Elias, a prominent member of the San Francisco bar. The preface states that the object of the brochure is to ascertain the legal status of the theatre ticket, and to extract the law on the subject from the decided cases. This booklet is of immense value to theatrical managers and to the profession generally. It comprehends the development of the several rights, duties and responsibilities of the seller and the purchaser of the ticket, of the manager of the theatre and the speculator, in so far as they flow from the purchase or sale of the ticket.

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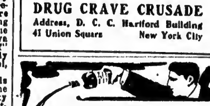

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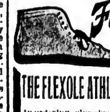

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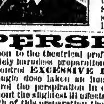

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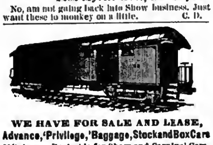

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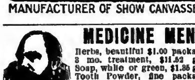

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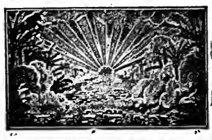

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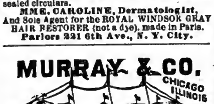

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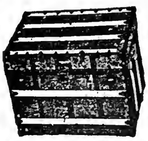

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Boston.—The advent of the Lenten season had but little effect on attendance at the theatres last week. The newcomers this week are: Maxine Elliott, in "Her Own Way," at the Hollis; Charles Hawtrey, in "A Message from Mars," at the Park; the Cadets, in "Boodle & Co.," at the Tremont; Chauncey Olcott, at the Boston, in "A Romance of Athlone;" Eugenie Blair, in "Sapho," at the Globe; "At the Old Cross Roads," at the Grand Opera House; "The Colleen Bawn," at the Castle Square, and "Shandon Bells," at the Bowdoin Square. The holdovers are: Eleanor Robson, in "Merely Mary Ann," at the Colonial, and "Piff! Paff!! Pouf!!!" at the Majestic. The automobile show is the attraction at Symphony Hall the current week.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—Maxine Elliott is here for a two weeks' stay, in "Her Own Way." The cast includes: Charles Cherry, James Carew, R. C. Herz, Donald Gallagher, Fanny Addison Pitt, Georgie Lawrence and Suzanne Perry. Lillian Russell ended two weeks of capacity, in "Lady Teazle," last Saturday evening. Maude Adams comes March 27, in "The Little Minister."

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—Charles Hawtrey, in "A Message from Mars," is the attraction for the current fortnight at this house. Cecilia Loftus closed her two weeks' stay in "The Serio-Comic Governess" 11. The piece was considered one of the season's successes. Robert Edeson comes March 27, in "Strongheart."

TREMONT THEATRE (Jno. B. Schoeffel, manager).—The First Corps of Cadets present this week "Boodle & Co.," as their annual production. The book is by Harold Otis and R. A. Barnet, and the score by John H. Densmore. E. S. Willard closed his engagement of two weeks last Saturday evening, with "Tom Pinch" as the bill. The Augustin Daly company will present "The Cingalee" for the fortnight beginning next Monday evening.

BOSTON THEATRE (Lawrence McCarty, manager).—Chauncey Olcott opens the first week of his engagement Monday evening, 13, in "A Romance of Athlone." Next week, the final one, the bill will be "Terence," which was so well received here last year. Heinrich Conried's Metropolitan Opera Co. drew good attendance last week.

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—This is the second and last week of Eleanor Robson, in "Merely Mary Ann," at this house. The acting of Miss Robson and of the supporting company was well liked last week by large and appreciative audiences. "Humpty Dumpty" is announced for an engagement commencing next Monday.

MAJESTIC THEATRE (Stair & Wilbur, managers).—"Piff! Paff!! Pouf!!!" was accorded a warm welcome last week at this house. This is the second and final week of the engagement. On Monday, 20, "The Filibuster" will have its first professional production at this house.

GLOBE THEATRE (Stair & Wilbur, managers).—The offering at the Globe this week is Eugenie Blair, supported by a capable company, in "Sapho." Last week's good drawing bill was "In Old Kentucky." Next week, Williams and Walker, in "In Dahomey."

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"At the Old Cross Roads" is the attraction this week. The company is headed by Estha Williams and James M. Brophy. Lottie Williams, in "Only a Shop Girl," enjoyed a week of crowded houses last week. "After Midnight" will be next week's bill.

CASTLE SQUARE THEATRE (L. S. Deland, manager).—The house stock present "The Colleen Bawn" this week. The leading characters have been assigned to Howell Hansel, Mark Kent, A. H. Van Buren, De Witt Jennings, Lillian Kemble, Leonora Bradley and Kate Ryan. Last week's production of "The Magistrate" was well received. "Romeo and Juliet" is being rehearsed for next week.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—The Lothrop Stock Co., headed by Chas. Miller and Charlotte Hunt, is seen this week in "Shandon Bells." "A Working Girl's Wrongs" was well done last week, and drew the usual large crowds. Next week, "Her Only Crime."

KEITH'S THEATRE (B. F. Keith, manager).—One of the principal feature acts this week is the Zancigs, in a puzzling mind reading act. Other strong cards are: Hill and Silvinni, Ryan and Richfield, Howard's dogs and ponies, Jewell's electric manikins, Loney Haskell, the Village Choir, Drummer Boys' Quartette, Barton and Brooks, the Carmens, John Zimmer, Wyman and Ross, Martin Bros., the Elgonas and new moving pictures. Albert Chevalier and the Japanese "Jiu-Jitsu" were favorite features with the large houses last week.

EMPIRE THEATRE (C. W. Anderson, manager).—"The Queen's Fan," an operetta, in which Oriska Worden, Adele Archer and Lucille Georgie are featured, is this week's headline act. The surrounding bill includes: The Ten Ichi Troupe (second and last week), Edwin Keough and company, the Athos Family (14), Doherty's poodles, Pearl Andrews, Silvern and Emerie, Harry B. Lester, Gray and Graham and new vitagraph views. Last week's bill was up to the usual high standard, and the house was filled at all performances.

HOWARD ATHENAEUM (Carl D. Lothrop, business manager).—To outdo this week's bill would be a hard task, and variety lovers will have a rare treat. The list: Gilmoretti troupe of acrobats, Lew Hawkins, Wesson, Walters and Wesson, Ford and Dot West, Brooks Bros., "Chalk" Saunders, Hoyt and Waller, Spaulding, Bissett and Scott, Stark and Lou Dan, Caffrey and Grant, "Jimmy" Neary and the kinetagraph. The house burlesque company present a new skit, "On Velvet," in which Geo. B. Alexander will add new verses to his racy song, "Susie Smithers." Business continues at the high water mark.

PALACE THEATRE (Chas. H. Waldron, manager).—Rice & Barton's Rose Hill English Folly Co. furnish the entertainment the current week. "A Knight of the Red Garter" and "A Senator for an Hour" introduce the company, headed by George Rice and Idylla Vyner, and the olio mentions: Katherine Palmer, Pongo and Leo, Blanche Newcomb, John E. Cain, Harry Evans, Henrietta Wheeler, Bison City Quartet, Healy, Humphries and Green and the Van. Bros. Full houses greeted the Thoroughbreds last week.

LYCEUM THEATRE (Geo. H. Batcheller, manager).—Tom Miner's Bohemian Burlesquers present "A Day at the Races" at this house this week. In the company are: Gladys St. John, Nina Calder, Beatrice Chablen, Ida Nicolai, John Murray, W. J. Kelly and Fred Law. Vaudeville is furnished by the World's Trio, Perry and Lula Ryan, Emma Wood, Andy Gardner and Higgins and Bergman. Phil Sheridan's City Sports gave a good show last week, and prospered financially.

COLUMBIA MUSIC HALL (Harry N. Farren, manager).—Manager Farren offers the Metropolitan Burlesquers as the magnet to draw the usual crowds this week. The burlesque is entitled "A Night in Chinatown," and introduces a company of clever singers and dancers. The olio comprises: The Breakaway Barstows, ladder performers; Mosie Yale, the Valdings, Cole and Clemens, Eddie Armstrong, Tom Killen and Mackey and Walker. The Black Crook Jr. Burlesquers furnished a fine show last week and had big houses.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—La Belle Rosa and her company of Egyptian dancers made a big hit at this resort last week and hold over for another week. Other features are: Till's Marionettes and Trixie, the snake queen. In the theatre Col. White presents Lew Benedict's "Society" Minstrels as a leading feature, and Tom West, Hayes and Lederman, John Earle, Fyne and Dazey and the Marsh Family.

WALKER'S MUSEUM (L. B. Walker, manager).—Week of March 13, curio hall: The Georgia Family, Garvin, the perfect man; Joe Zano, midget magician, and a beauty show of all nations. Stage show: Marsden Bros., Bertha Locke, Prof. Don Chevalier Artino, Mabel Silva, Newhall Bros. and the bioscope.

NICKELODEON (L. B. Walker, manager).—Curio hall, current week: Mississippi Troubadours, Burkhardt, magician; Heleni troupe of acrobats, and Foster, ventriloquist. Stage: O'Neil Sisters, Frank Collins, Barton Bros., Daisy Lee, Sadie Gray and Madge French.

STAGE CHAT.—Sunday concert bill 12: *Globe*—Jackson Family, Four Webbs, Herbert B. Chesley and Co., Mr. and Mrs. Larry Shaw, the Eldons, Mansfield Pike, Fox and Ward, Morton and Rice and the Globeoscope. *Empire*—Katie Rooney and her Yankee Doodle Girls, the Ten Ichi Troupe, Lawrence and Harrington, Smith and Fuller, Geo. C. Davis, Three Polos, Mosher's dogs, Klein and Clifton, the Swickards and vitagraph. *Bowdoin Square*—Dolan and Lenharr, Hellman and Moore, Irving Jones, La Velle and Grant, Lew Wells, Carter and Bluford, Sutton and Sutton, Al. B Burton, Jenks and Clifford and Martine and Haino. *Boston Theatre*—Arthur Pryor's Band and soloists. ......Burton Holmes begins his lectures in Tremont Temple on Saturday, March 18, and continues every Saturday until April 15..... Sadie Martinot replaces Alice Fischer, in the "Piff! Paff!! Pouf!!!" Co., on Monday of this week. Miss Fischer leaves to star under F. C. Whitney's management, in a comedy called "The School for Husbands."

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) "The Mikado" was very well sung by local players March 6, 7, to filled houses, under the direction of P. Waldron Edmunds. Charley Grapewin and Anna Chance, in "The Awakening of Mr. Pipp," delighted a capacity house 8. The Garrick Club (local), in "The Governor's Daughter," entertained their many friends 9. "A Country Girl" pleased, to good business, 10, and Annie Russell, in "Jinny, the Carrier," received a cordial welcome from a big house 11. De Wolf Hopper 13, Irene Meyers Co. 14-18.

ACADEMY OF MUSIC (R. F. Murphy, manager).—The sacred concert, 5, filled the house. Grace Maxfield is meeting with success as soloist. Sunday concert 12, "Dr. Jekyll and Mr. Hyde" 13-15, Gilmore Amusement Co. 16-18.

CASTO (Al. Haynes, manager).—Capacity business last week, when Jewell's manikins headed an excellent bill. Current: Sisters Rappo and Sadi-Alfarabi, Paulo and Marlow, Ferrell Brothers, the Gibsons, Dora Pelletier, Hines and Winslow, and Conlin and Hastings.

BOSTON (J. H. Tebbetts, manager).—The usual S. R. O. business last week. Lavine and Alma were a hit. The Sunday concerts are receiving S. R. O. patronage. Current: Jones and Sutton, Mons. Forber, Brothers Harden, Harrington and Martell, Hoolliard Brothers, and the Boston bioscope, showing "The Gentlemen Bank Burglars."

PEOPLE'S (H. A. Woodward, manager).—A good bill had good business last week, with Thelma, serpentine dancer, as a feature. Current: Allen Sisters, Iva Donneville, Dollie C. Woodward, Mabel Ardelle, Johnny Farrell, William Miller and Harry Woodward's moving pictures, "The Last of the Mohicans;" Harry Buru's burlesque, "What's the Use?"

PALACE (A. K. Smith, manager).—Business was good all the week, and Addie Millard, Bolan and Cullen and Salvail were big hits. The burlesque, "The House that Maud Built," was also a hit. Current: The Macks, Ityman and Arthur, Addie Millard (second week), Maud Mason, Mamie George and a special feature, "The Man with the Iron Skull." Afterpiece, "Casey, the Piper."

SOUTHERN ELECTRIC CO. (G. W. Carey, manager).—Business continues good, with new novelties, songs and pictures.

MENTION.—Shepard's moving pictures, at the Opera House (Brandon Courtney, manager), drew big business afternoon and evening 5......The Y. M. C. L. are arranging for an Irish minstrel show, at Lyceum Hall, 17. E. J. Burke, of the Casto, is building special scenery....John Hannon has joined the Aubrey Stock (Western)......The De Lavards were at the Boston last week, in place of Happy Jack Lyle. They open at the People's, Marlboro, Mass., 13......Addie Millard and Edith Roberts have joined hands to play the New England circuit, as Millard and Roberts........Billy Kinkaid is obliged to cancel his New England engagements, to open with the Barnum & Bailey Circus......The local aerie, 223, of Eagles, initiated fourteen new members at the last meeting. Elizabeth Miller is meeting with big success over the New England circuit. ......P. M. Lederman is in town organizing a Summer vaudeville company for the New England States......Felix Fox, pianist, gave an excellent recital in Colonial Hall 6.

Springfield.—At the Court Square (D. O. Gilmore, manager) "Prince Ramon," by local talent, March 6-8, for the Second Universalist Church benefit. Maude Adams had the record house of the season 9. Shepard's moving pictures, 10, 11, had comfortably filled houses. Nat C. Goodwin 15, Lillian Russell 16, "Babes in Toyland" 17, "Cousin Billy" 18, Gadski and Damrosch 20, Forbes Robertson 21, 22, Arthur Pryor's band 24.

NEW GILMORE (J. S. Fitch, manager).—Elwyn Strong gave an excellent presentation of "Dr. Jekyll and Mr. Hyde" 6-8. "On the Bridge at Midnight," 9-11, was well staged. Business was fairly good for the week. "On the Yellowstone" 13-15, "The Gypsy Girl" 16-18.

POLI'S (C. W. Fonda, manager).—Bill 13-18: Tom Nawn and company, the Eight Cornellas, Holcomb, Curtis and Webb, Charlie Case, Bimm, Bomm, Brrr, Bradow and Wiley, White and Simmons and electrograph.

NELSON (Z. T. Damon, manager).—The Rose Hill English Folly Co., 6-8, drew well. Geo. W. Rice and T. F. Thomas showed marked ability. The Innocent Maids 9-11. Business was good. The Merry Maidens 13-15, Wine, Women and Song 16-18.

NOTES.—It is with regret that the many local friends of Beth Franklyn hear that she has been obliged to retire from the stage on account of mental trouble.......Henry Lee, the impersonator, booked at Poli's last week, was unable to appear, and Chas. T. Aldrich took his place, scoring a big success. ....Minnie Lee, lately with "Commonsense Brackett," has joined Mary Mannering's company.

Fall River.—At the Academy of Music (Cahn & Grant, managers) Annie Russell, in "Jinny the Carrier," March 8, played to a good sized house. Joseph J. Flynn's Stock Co. played to fair business 7-11. Harvey & Gage Comedy Co. is current excepting 16, when De Wolf Hopper will appear in "Wang." "The Country Girl" 20, "On the Bridge at Midnight" 21, 22, "Thou Shalt Not Kill" 23-25.

SHEEDY'S BIJOU (Chas. E. Cook, manager).—Business continues to capacity, Ricobono's horses proving a great feature. Week of March 13: Jackson Family, Murray and Zane, Trovollo, Marguerite and Hanley, Alli's monkey, Besaah and Miller, Fuller, Rose and Co. and the vitagraph.

CASTO THEATRE (Al. Haynes, manager).—Good houses ruled last week, with an interesting bill. Booked 13 and week: Monlier Sisters, Thomas F. Wiseman, John F. Lynch and Baby Mona, in "The Littlest Girl;" Zoe Holland, Happy Jack Zyle, Metropolitan Ladies' Quartette, Barrett and Bell, Carlta Day Trio, and Cousins and Humphreys.

NICKELODEON (D. R. Buffiaton, manager).—Business last week was up to the standard. Week of 13: Cuponti and Marie, Iola Dodge, Edith Arnold, Le Vine and Alma, Nettie Moss and vitagraph.

NOTE.—The Casto Theatre Co. has been incorporated, and a limited amount of stock offered to the public. The company owns and controls the Casto theatres in Fall River, Lawrence and Lowell, Mass. A long lease has been secured of the William Durfee land, opposite the Wilbur Hotel, on North Main Street, on which the New Casto will be erected.

Lynn.—At the Lynn (F. G. Harrison, manager) Bennett & Moulton Co. played to good houses week of March 6. The Dot Karroll Co. 13-18, Roe-King Stock Co. 20-25.

GEM (C. W. Sheafe, manager).—Business continues satisfactory. Bill week of 13: Vonder and Belmare, the Morin Sisters, the Brobst Trio, Paddy Higgins and the bioscope.

COLE'S (A. Cole, manager).—The house is meeting with success. Bill week of 13: Tom and Gertie Grimes, La Moyne and Evans, Alice Thornton, Eddie La Parr, illustrated songs by Henry Montague, and the moving pictures.

SALEM THEATRE, Salem (G. A. Cheetham, manager).—The Marks Stock Co. played to good houses last week. The Jessie Millward Co. 14-18, "The Country Girl" 13.

NOTES.—Manager Harrison will open a season of plays with a stock company in the Lynn Theatre, beginning May 23......Lynn lodge of Elks just closed a very successful fair, and Billy Burke, the well known comedian, was the winner of the life membership prize.......Manager Geo. M. Glidden, of the Colonial Theatrical Agency of Boston, and Manager Sheafe, of the Gem Theatre, managed an entertainment for Bay State lodge of Odd Fellows in this city 14, and Mr. Glidden will bring the Hayden Concert Co. to the city 20 for an entertainment for Providence lodge of Odd Fellows.

Lawrence.—At the Opera House (Grant & Cahn managers) "Wang" came to good business March 6. "The Awakening of Mr. Pipp" pleased a good house 7. Annie Russell had a large and appreciative audience 9. "The Country Girl" had a fair house 10. Marks Bros.' Co. week of 13.

COLONIAL (Weber & Rush, managers).—Good business week of 6. Booked week of 13: Gray and Graham, Nellie Floredo, Mlle. Olive, Violet Black and Co., Carlin and Otto, Harding and Ah Sid, Mu Dell and Corbley and kinetograph.

CASTO (Al. Haynes, manager).—Big business week of 6. Booked week of 13: The Avon Comedy Four, Alice Alva, Jennie Homer, the Four Webbs, Lulz Bros., Lambert and Pierce, Morris and Daly and biograph. This theatre will close March 10, during Lent.

CASINO (W. L. Gallagher, manager).—Business is good. Booked week of 13: James and Babe Dailey, Lillian Leslie, McGrevey and Marshall, Gertie Zotu, Edith Wilson and burlesque company, in "Coney Island After Dark."

North Adams.—At the Empire (Jas. Sullivan, manager) "The Burgomaster," with Max Figman, did an immense business March 6. Shepard's moving pictures, 8, 9, had two good houses. "Two Married Men" did good business 10. "The Village Parson" drew two well filled houses 11. Clara Turner Co. 13-18, Annie Russell 20.

RICHMOND (W. P. Meade, manager).—Big business still continues. Vera King proved an exceptionally fine singing comedienne last week. The Four Hanaes and Greve and Green also deserve mention. Bill week of 13: Charmion, Sutton and Sutton, John and Alice McDowell, Stuart Barnes, Williams and Dermondy, the Imperial Japanese Guards and the vitagraph.

NOTES.—Vera King was entertained by local friends during her engagement here. ......Clara Turner, who was made an honorary member of the Eagles here, on her previous visit, will hold an Eagles' night 16. ......Howe's moving pictures had two good houses, at Odd Fellows, 11.

Worcester.—At the Worcester (Jas. F. Rock, resident manager) Nat C. Goodwin March 13, Annie Russell 16, "Babes in Toyland" 18. Last week "Quincy Adams Sawyer" played to excellent returns.

FRANKLIN SQUARE (Shea & Burke, managers).—Week of 13, Billy Clifford, in "How He Won Her." Last week "At the Old Cross Roads" had very good patronage.

PARK (Alf. T. Wilton, manager).—Week of 13: Fanny Rice, Ward and Curran, Burke and Dempsey, Matthews and Harris, Rosa Lee Tyler, Russell and Tyllyne, Lavelle and Grant and the American biograph. Business unsurpassed.

PALACE.—Week of 13: Adams and Drew, Ben Johnson, Sunderland and Fonda, Cody and Sinette and the vitascope. This week's burlesque will be "Under the Anheuser Bush." Business is good.

CASINO (Davy & Leslie, managers).—Week of 13: McHade and Welcome, Agnes Champney, Vivian Rose, Annie Murphy, Archie Deacon, Olive Hanson and Harry Davis. Business is very good.

NOTE.—A. Paul Keith and E. F. Albee were in town 10.

Holyoke.—At the Opera House (S. P. Callanan, manager) Charmion and company, in vaudeville, played to good business week of March 6. Bill week of 13: Whistling Tom Brown, Eva Westcott, the Aerial Shaws, Greve and Greene, Margaret Scott, the Dick Trio and others. The Cracker Jacks Burlesquers 20-22.

EMPIRE (T. F. Murray, manager).—The Innocent Maids, 6-8, did satisfactory business, and "Dr. Jekyll and Mr. Hyde," 9-11, drew well. Guy Bros.' Minstrels 13-15, the Merry Maidens 16-18, "Out of the Fold" 20-22, "The Gypsy Girl" 23-25.

New Bedford.—At the New Bedford March 6-11, excepting 8, Dot Karroll had good business. De Wolf Hopper, in "Wang," had big business 8. Roe Stock Co. 13-18.

HATHAWAY'S.—Good business week of 6. Bill for week of 13: Vinella's trained horses, Mr. and Mrs. Gardner Crane, Fetching Bros., Joe Flynn, Carter and Bluford, Pauline Moran, Rice and Elmer, and vitagraph.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) "The Sho-Gun" was enjoyed by a very large audience March 3. "The Isle of Spice" drew two good sized crowds 4. James K. Hackett pleased a good sized audience 7. Kyrle Bellew had a capacity house 8. Wm. Collier 9, "The Marriage of Kitty" 10.

GRAND OPERA HOUSE (Wm. Foster, manager).—Large houses greeted "The Stain of Guilt" at every performance 2-4. "The Lighthouse by the Sea" showed to good business 5-8, "Happy Hooligan" 9-11, "A Race for Life" 12-15.

AUDITORIUM (Wm. Foster, manager).—Savage's English Opera Co., in "Parsifal," 13.

LYCEUM (Millie Willard Nelson, manager).—The stock company, in repertory, played to large houses week of 5.

BIJOU (Fred Buchanan, manager).—Capacity week of 5. Bill week of 12: De Veldn, Zeeda, Doe and Amy, Gardner, West and Sunshine, Hammond and Forrester and the Loveland Family.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) West's Minstrels, March 2, pleased two good houses. "Why Women Sin," 4, had top heavy business. The Dodge & Bowman Co. (moving pictures) did well 6. "The Isle of Spice," 8, pleased a good sized audience. "The Girl and the Bandit" 9, William Collier 10, Dr. Arnold, spiritualist, 12. Coming: "Red Feather" 13, "Her Lord and Master" 14, "The Girl from Kay's" 17, Tim Murphy 20, "The Tenderfoot" 23, "A Royal Slave" 24, "Peck's Bad Boy" 25.

PEOPLE'S (Edw. Curran, manager).—Business keeps up as usual. Bill for week of March 6: Chas. Foster, Fred and Mabel Willson, Jno. D. McGinlanis, W. F. Creswell, Guy W. Fay Stock Co. and the polyscope.

Davenport.—At the Burtis Opera House (Chamberlin & Kindt, managers).—Robert Fitzsimmons came to a fair house March 2. The Stunt Club (local) had a big house 3. West's Minstrels came to a good business 4. "Winsome Winnie" was enthusiastically received 5. "Happy Hooligan" had a moderate house 6. "Joshua Simpkins" 7, "The Girl and the Bandit" 10, Shepard's Moving Pictures 15, 16, "A Race for Life" 17, "The Girl from Kay's" 18, "Uncle Josh Spruceby" 19, "The World" 25.

ELITE (F. A. Sater, manager).—For 6 and week: Bessie Hoogard, Lola Thies, Gladys Mayfield, Guvello and moving pictures.

ORPHEUM (Oscar Raphael, manager).—For 6 and week: Mr. and Mrs. Jack, Louise Beverly, Macht and Irwin, and Bronze and Clark.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) "The Heart of Maryland," March 4, drew well. Al. G. Field's Minstrels had the usual big house 6. "Red Feather" had tremendous advance sale 8. "Happy Hooligan" 10, "My Wife's Family" 14, "Joshua Simpkins" 15, "The Girl from Kay's" 16, "Railroad Jack" 18, Jack Bessey Co. 20-25.

GARRICK (Hugo & Hunter, managers).—Business continues good to extra performances. For week of 13: Seeker, Wilkes and company, Geo. W. Stewart, J. C. Fox and Albert Frye.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) West's Minstrels had good attendance March 3. "Uncle Josh Spruceby" drew well, as usual, 4. Paula Edwardes pleased a good house 6. Kyrle Bellew 9, "The Isle of Spice" 10, Wm. Collier 11, "Her Lord and Master" 15.

BIJOU (Jake Rosenthal, manager).—Bill 6-11: Wahlund and Tekla, Tom Heffron, the Juggling Jordans, Little Elinore Butler, Hammond and Forrester, the Dutch Brothers and the kinodrome.

March is here, and we want more than a lion's share of your Spring business. Won't be many days now before you'll shed that Winter overcoat. Let us prepare you for the emergency. An Arnheim suit or top coat is worth double the price at $20.

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INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Paderewski tested the capacity March 6. Tim Murphy drew an audience of fair size 7. E. H. Sothern and Julia Marlowe 11, B. P. O. Elks No. 13 benefit 13-15, Rogers Brothers 17, 18.

PARK (Dickson & Talbott, managers).—The Boys, in "Down the Pike," 2-4, packed the house. "The Smart Set," 6-8, drew capacity. "The Great Automobile Mystery" 9-11, Rose Melville 13-18, "The Heart of Maryland" 20-22.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—For week of 13: Carter-De Haven Sextette, Burke, La Rue and Inky Boys, Myles McCarthy and company, Polk and Kollins, Lavine and Waltone, Billy Link, Post and Crawford, Fox and Foxie, and the bioscope. Standing room only was the rule last week.

EMPIRE (Chas. Zimmerman, manager).—Roble's Knickerbockers, week of 6, gave a good comedy. Marie Richmond scored a big success. Business was very big. Harry Bryant's Extravaganza week of 13.

Marion.—At the Indiana (E. L. Kinneman, manager) "The Isle of Spice" drew a large audience March 3. Charles A. Pusey, Jack Collins and H. B. Williams furnished unlimited comedy. "Arizona" filled the house to suffocation, two performances, 4. James Kirkwood, as Canby, made a decided hit. Marie Wainwright presented "Twelfth Night" to a good house 8. "The Gentleman from Indiana" 10, "Girls Will Be Girls" 17.

GRAND (E. L. Kinneman, manager).—The Grace Hayward Co. presented a repertory week of Feb. 27 and drew excellent patronage. High class vaudeville March 13-18.

CRYSTAL (J. H. Ammons, manager).—Packed houses are the rule. For week of 13: Irene White, Imbee's Animal Show, Keene, the juggler; Lyons and Lyons, illustrated songs, and the kinodrome.

BROOK (Dugan & Cahill, managers).—The reopening of the Brook, week of Feb. 27, was a complete success. For week of March 13: The Seymours, Agnes Atherton, the Two Ashleys, Arthur Huzo, Carroll and Clark and the kinetoscope.

NOTES.—Victory Bateman, the well known actress, was severely burned in her room at the Leland Hotel, Edwardsville, Ill., on March 7. She will be unable to play for some time. The origin of the fire in her room is a mystery......Beulah Phillips, of "The Isle of Spice," who was in the hospital here since March 3, ill with pneumonia, has rejoined her company......Manager Kinneman will devote the remainder of the season at the Grand to high class vaudeville.

Evansville.—At the Grand (Pedley & Burch, managers) the advance sale for "The Girl from Kays," March 9, was big. Barlow's Minstrels 7, Rose Coghlan 8, "The Showman's Daughter" 11, Rogers Bros. 16, Vogel's Minstrels 18.

PEOPLE'S (Pedley & Burch, managers).—Crowded at both performances of "An English Daisy," with Murry and Mack. Stella Mayhew 12, in "The Show Girl."

EVANS HALL was filled 7, with Chas. B. Landis as the eight number of the Y. M. C. A. star course. J. De Witt Miller is next, 17.

CRYSTAL THEATRE only had fair business week of Feb. 27, with Lee Mock, the Hermans, Joyce and Godetta and the kinodrome. The following week the place was closed.

The line of least resistance toward Colorado, Utah, California and the Pacific Coast is offered by the New York Central Lines. Something doing all the year 'round. Ask our agents for particulars.—*Advt.*

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ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

G. R., Ridgway.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

W. H. L., Fort Worth,
R. E. S., St. Louis,
Mrs. G. O., Indianapolis,
E. P. M., Oxford Furnace,
J. R. D., Springfield,
C. G. R., Philadelphia,
G. C. D.,
H. G. S., Charlestown,
C. J. R., Traverse City,
G. T. A., Tremont,
J. M. W., Pittsburg,
M. T. L., Boston, and
Y. T., Ogdensburg.—See answer to D. R., above.

L. McC., Schenectady.—Perhaps a wholesale druggist can supply your wants.

J. G. H., Seattle.—No.

N. W. K., Newport.—The titles have been used.

E. J. H., New York.—We never recognize champions in the line you mention.

H. W., Washington.—Make inquiries of some one holding the position with a circus.

C. L. S. Hamburg.—1. Address M. Witmark & Sons, 144 West Thirty-seventh Street, New York City.

W. J. M.—The party is unknown to us.

R. R. H., Holly Beach.—We can not aid you.

H. H.—The party himself can best answer your query.

E. D. W., Chicago.—1. There is not. 2. Address one of the Milwaukee papers.

W. C., Chicago.—1. A. Roterberg, 170 Ontario Street, Chicago. 2. E. Van Wyck, 1005 Pullan Street, Cincinnati.

W. E. C., Grand Mere.—THE CLIPPER, dated Feb. 25, 1905, contained a list of circuses with their Winter quarters.

G. V. A., Paterson.—We can not aid you.

Miss V. H., Louisville.—Watch our route list each week.

A. P. A., Cleveland.—We have no means of knowing.

J. L. M., Rochester.—Charles L. Ritzmann, 1160 Broadway, New York City, can possibly supply you or may tell you where you can get what you desire.

S. & C., Philadelphia.—Address parties on per route in this issue.

"ELECTRICIAN."—Advertise your wants in THE CLIPPER.

C. T. M.—We have no record of his death.

R. T. S., Salt Lake City.—Address Ingersoll & Co., Pittsburg.

F. R. H., Cleveland.—We have no knowledge of such a publication.

J. K., Braintree.—Carl Hoffman Music Co., Kansas City, Mo. Whitney-Warner Music Pub. Co., 10 Witherell Street, Detroit, Mich.

M. L. R., Herkimer.—J. C. Deagan, 2157 North Clark Street, Chicago, Ill.

CARDS.

E. L. F., Cobbskill.—A wins with low, which takes precedence over jack and game.

F. H. C., West Derry.—As the error was discovered before extras were drawn the privilege of opening passes to the next player and A is entitled to draw cards or not as he chooses.

W. J. F.—A is entitled to a "show" for the money he has in the pot.

D. H., New York.—It is necessary in a three and four handed game, but not in a two handed game, as in the latter a player must take a trick before he can meld, while in the former the melds are made before a card is played.

D. C., Chicago.—With clubs trump the cards count 250 points; with diamonds trump 200 points, pinochle making an extra 40 points.

RING.

A. W., Brockton.—We never indulge in comparisons.

MISCELLANEOUS.

E. M. J., Ft. Dodge.—White ties are correct with full dress. Either white or black ties are correct with a tuxedo.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau,
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

The week of March 12-18 is made interesting through the introduction of several novelties, along with the presentation of an unusually strong array of time-tried offerings in varied assortment. On Sunday night, at the Illinois Theatre, Geo. M. Cohan makes his local bow as a single star in "Little Johnny Jones." On Sunday afternoon, at the Great Northern, Hurtig & Seamon present Bickel, Watson & Wrothe, in "Me, Him and I," for the first time here. On Tuesday evening, at the La Salle Theatre, "The Isle of Bong Bong," a musical comedy, presented by the house forces, will be given for the first time on any stage. On Saturday night, 18, at the Garrick, the Messrs. Schubert will make their twice deferred production of "The Earl and the Girl." "Smiling Island," at Hyde & Behman's; Henrietta Crosman, in "Sweet Kitty Bellairs," at the Grand Opera House; "The County Chairman," at the Studebaker; Mrs. Patrick Campbell, in "The Sorceress," at Powers'; "Ben Hur," at the Auditorium, and "Checkers," at McVicker's, are continued attractions, all save the first mentioned two offerings, ending their present Chicago terms with the current days. "A Chinese Honeymoon" opens for six nights at the Garrick, Sunday evening. The other offerings for this week name: "Yon Yonson," at the Criterion; the Russell Brothers, in "The Female Detectives," at the Academy of Music; "A Prisoner of War," at the Columbus; "Tracked Around the World," at the Alhambra; "A Burglar's Sweetheart," at the Marlowe, Englewood; "Dangers of Working Girls," at the Bijou; the World Beaters, at the Folly; Roble's Knickerbockers, at Trocadero, with vaudeville at the Kohl & Castle houses, stock burlesque at Sam T. Jack's, and the usual change in bills at the dramatic stock houses. Good average business ruled last week.

ILLINOIS THEATRE (Will J. Davis, manager).—To this house, on Sunday night, 12, comes George M. Cohan, accompanied by other members of the Cohan family, and Ethel Levy, for the first time here in "Little Johnny Jones." A rousing welcome is waiting these local favorites. On Saturday night, 11, Edna May departed, after two weeks of splendid business and great popularity for "The School Girl."

POWERS' THEATRE (Harry J. Powers, manager).—Mrs. Patrick Campbell continues "The Sorceress" into the second and final week of her engagement on Monday night, 13. On Sunday night, 12, the Leon Wachsner German Stock Co., from Milwaukee, will give its customary weekly performance, presenting "Johannesfeuer" ("The Fires of St. John"). On next Monday evening, 20, E. H. Willard will open a fortnight of repertory.

GRAND OPERA HOUSE (Harry Askin, business manager).—Henrietta Crosman and "Sweet Kitty Bellairs" have caught the popular fancy, and the three weeks' engagement, which began last Monday evening, seems likely to be marked by a continuation of the almost capacity business which ruled during the past week. On 26 "The Gentleman from Indiana" will have its local introduction.

GARRICK THEATRE (Sam P. Gerson, business manager).—"A Chinese Honeymoon," which opens for six nights and a Wednesday matinee 12, will be withdrawn for the initial presentation of "The Earl and the Girl" on Saturday night, 18. During the past week Geo. Primrose and his excellent minstrel organization gave splendid performances before large and well pleased audiences, the veteran minstrel being in especial favor.

McVICKER'S THEATRE (Geo. C. Warren, business manager).—"Checkers" begins its second and concluding week Sunday night, 12. Large business and the usual delighted audiences ruled during the past week. On next Sunday evening, 19, Joseph Brooks will make a production of "Home Folks," announced to run for several weeks.

STUDEBAKER THEATRE (H. E. Harmeyer, business manager).—"The County Chairman" came back to its birthplace Monday night, produced by a company which has Theodore Roberts in the title role. The Ade play goes with its customary favor, and business during the past week was fine. Florence Gerald, as the strenuous Mrs. Briscoe, is artistically forceful without overdoing matters; Geo. Thatcher extracts all the meat and creates new laughs as the artful Elkheopian, and Florida Kingsley is seen to splendid advantage as "Chic" Elzey, a role which she invests with new interest and makes convincingly prominent. Next Monday Raymond Hitchcock returns with "The Yankee Consul," to remain a fortnight.

AUDITORIUM THEATRE (Milward Adams, manager).—The sixth and final week of "Ben Hur" starts Monday night, with a record of remarkably large business already achieved. Next Monday night, 20, Heinrich Conried's Metropolitan Opera House forces begin a single week of grand opera. There will be two presentations of "Parsifal," and the repertory will include "La Gioconda" and "Die Fledermaus," works in which this organization has never been heard in Chicago. "Cavalleria Rusticana" and "I Pagliacci," "Les Huguenots" and "Die Meistersinger" will also be given during the week.

HYDE & BEHMAN'S THEATRE (Archie Ellis, manager).—With its fiftieth performance next Monday evening, to be celebrated with souvenirs, "Smiling Island" continues along its evenly entertaining and fairly prosperous way, and starts upon its sixth week Sunday afternoon, 12. Nothing is said concerning a termination of the engagement.

GREAT NORTHERN THEATRE (Fred C. Eberts, business manager).—Hurtig & Seamon present Bickel, Watson and Wrothe, in "Me, Him and I," for the first time here on Sunday afternoon, 12, then opening a two weeks' stay. During the past week "The Strollers" were in evidence, with Miss Gene Luneska and Robert Lett heading the presenting company.

LA SALLE THEATRE (E. B. Mackaye, business manager).—"His Highness the Bey" will be given its final performance on Sunday night, 12. The house will be dark Monday night, and on Tuesday evening "The Isle of Bong Bong," a musical comedy, book by Will M. Hough and Frank R. Adams, the music by Joseph E. Howard, staged by Gus Sohlke, will be produced for the first time on any stage. The cast will include: Al. Shean, Jas. C. Marlowe, Walter Ware, Cecil Lean, Geo. Mackay, Billy Robinson, Oliver Vail, Frances Kennedy, Florence Holbrook, Ursula March and Phrynette Ogden.

CRITERION THEATRE (Ben M. Giroux, business manager).—"Yon Yonson," with its sensational saw logs and Swedish humor, will delight these audiences week starting Sunday afternoon, 12. The fourteen performances of "Why Girls Leave Home," which brought last week to a profitable finish on Saturday night, were much appreciated and well enacted.

ALHAMBRA THEATRE (James H. Browne, business manager).—"Tracked Around the World" will maintain the sensational style of entertainment these audiences most delight in, starting a week on Sunday afternoon, 12. The ensuing attraction will be "The Great Automobile Mystery." During the past week "Dangers of Working Girls" were made known to large audiences.

MARLOWE THEATRE, Englewood (W. D. Russell, manager).—"A Burglar's Sweetheart" will hold attention here for the current days, opening Sunday afternoon. "A Ruined Life" and Stetson's "Uncle Tom's Cabin" divided the past week to good business.

ACADEMY OF MUSIC (Wm. Roche, business manager).—The Russell Brothers moved over to the West side Sunday afternoon, to begin a week of "The Female Detectives" at this popular house. "A Race for Life" will be the next attraction. During the past week "More to be Pitied than Scorned" was well received by large audiences.

COLUMBUS THEATRE (Weber Bros., managers).—On Sunday afternoon, "A Prisoner of War" opens for a week, following a prosperous week for John and James Russell, in "The Female Detectives," and preceding a week of "The Ninety and Nine," which begins next Sunday afternoon, 19.

BIJOU THEATRE (Wm. Roche, business manager).—"Dangers of Working Girls" will be given here fourteen times, starting Sunday afternoon, 12, preceding a week set apart for Terry McGovern, which starts next Sunday afternoon, 19. During the past week "A Prisoner of War" had good attendance.

BUSH TEMPLE THEATRE (Elizabeth Schrober, manager).—The Players' Stock Co. will be seen this week, starting Monday night, in "Under the Red Robe." Mabel Montgomery and Geo. Allson, the leading players, will be seen in the chief roles. During the past week "An American Citizen" attracted the usual good business.

PEOPLE'S THEATRE (Leslie Davis, manager).—Joseph O'Mara and Maude Gilbert will have the leading roles in this week's stock company presentation of "The Ivy Leaf," a play introduced with an eye to St. Patrick's Day patronage. During the past week "A Female Nihilist" stirred these audiences to enthusiasm.

HOWARD'S THEATRE (Chas. W. Burrill, manager).—Winifred Gray, the leading lady of the stock company here, will play "The Octoroon," starting Sunday afternoon, 12. "A False Friend" was last week's bill. Besides Miss Gray the stock forces include: Geo. Montserrat, Coulter Howard, Fred A. Duprez, Wm. A. Lanigan, Edw. Sparks, Geo. Samuels, Dorothy Lamb, Lillian Coleman and Marie Edmunds.

THIRTY-FIRST STREET THEATRE (Millie Willard Nelson, manager).—May Hosmer will lead her stock company in "A Russian Princess" this week. The bill last week was "Thelma." Frederick Boggs is leading man here, and Dolly Davis and Cecil Owen are leading players in the company.

AVENUE THEATRE (Chas. B. Marvin, manager).—The Sam Morris Stock Co., headed by Willis Hall and Blanche Hazelton, will have "Kathleen Mavourneen" as an appropriate bill for the week which includes St. Patrick's Day. Last week, "Beyond the Law" was presented to the usual good business.

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—Opening Monday afternoon, 13: Lillian Maye, George and Georgie, Armstrong and Vern, the Roberts Four, Gallando, Carberry and Stanton, Smirl and Kessner, the Four Madcaps, Clarice Vance, the Latonas, Spessardy's bears, the Great Pahst, the Great Buckner, McIntyre and Heath and Geo. K. Spoor's kinodrome, the bill comprising, in the main, the Orpheum Show, which now plays a return engagement.

CHICAGO OPERA HOUSE (C. B. Draper, manager for Kohl & Castle).—Opening Monday afternoon, 13; Rockway and Conway, Brooks and Vedder, Clifford and Lynch, Howden's horse, Geo. and May Howard, the Josselin Trio, Sabel Johnson, Hallen and Fuller, Chas. F. Semon, Ching Lan Foo, Camille D'Arville, Sherman and De Forest, Capt. Webb's seals and Geo. K. Spoor's kinodrome.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Opening Monday afternoon, 13: Scott and Howard, Morris Manley, Schaefer and De Camp, La Vine and Leonard, Williams and Melbourne, Adair and Dahn, the Ford Sisters, Vernon, Sam Elton, Murphy and Nichols, Geo. W. Day, the Nelsen Family and Geo. K. Spoor's kinodrome.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—"The Yankee Doodle Girls," headed by Aileen Vincent, with Frank Finny the chief fun maker, will provide this week's merriment, "A Hot Night" being the first part, and "Miss Frinky" the burlesque. John A. West, the "Musical Brownie," will be the olio feature, the specialties also employing the Wilson Trio, the Hewen Sisters, and the Tanakas. Frank Finney will also contribute an olio number, backed by the chorus girls of the company.

TROCADERO THEATRE (Robert Fulton, manager).—Louis Roble's Knickerbockers are sure of a hearty welcome Sunday afternoon, and house patrons are sure of a good show this week. During the week ending Saturday night, 11, the Reilly and Wood Show played a return Chicago engagement to splendid business, Pat Reilly leading in the fun making with his proverbial unction.

FOLLY THEATRE (Robert Fulton, manager).—The World Beaters return to Chicago Sunday afternoon to provide the merriment here this week. During the past week Hyde's Blue Ribbon Girls gave one of the most pleasing burlesque shows of the season, and were rewarded in business proportionately deserving.

CLARK STREET MUSEUM (Louis M. Hedges, business manager).—In curio hall this week: Geo. Williams, the "turtle boy," will be the chief attraction. Others will be: Mrs. Rankin-Hoch and Mrs. Fisher-Hoch, two wives of Chicago's celebrated and much married Johann Hoch; Barteau, iron-jawed man; Del Fuego, fire eater; Venus, half man and half woman; Prof. Bowman's marionettes and Chas. Moran's comedy company.

LONDON DIME MUSEUM (W. J. Sweeney, manager).—In curio hall this week: Georgie Martin, living skeleton; Nellie Crain and midget; Big Elmo, fat boy, and Jessie Frank, lung puncher. On the stage: Madge Martley, Prof. Chas. Shump, Tilly Chinquimas, and Hall's motion photographs.

AFTERMATH.—Will J. Davis, manager of the Illinois Theatre; Geo. Williams, building commissioner, and Edward Laughlin, building inspector, appeared in Judge McEwen's court Saturday morning, 11, to answer to the charge of involuntary manslaughter in connection with the Iroquois Theatre catastrophe. They were indicted by the grand jury only a few days ago, and the sudden appearance of their case upon the court calendar will be contested by their attorneys. An attempt was made to obtain a change of venue to another county in the State was successful, and it is probable that their trial will take place forthwith......Geo. Fuller Golden passed through Chicago Friday, *en route* for San Francisco, whence he will immediately sail for Australia, to fill a long engagement.......Max Rosenberg, the Cincinnati amusement provider, is in Chicago, spending a few days. He has leased the Vine Street Opera House, in Cincinnati, for next season, but has not as yet decided upon its amusement policy......The sale for the first presentation of "Parsifal," at the Auditorium, by Heinrich Conried's forces, week after next, has reached $10,000, and all the seats are gone.........Charley Bennett will again handle the outdoor advertising for Sans Souci this Summer. He is wintering at his old position as advertising agent for the Folly......Franz von Vecsey will give a matinee at the Studebaker Sunday, 12......The stock company at the Calumet Theatre, South Chicago, will present "Shamus O'Brien" this week. Todd Brackett and Kitty De Lorme are the leading players.........Winniger Bros' Stock Co. has the Warrington Opera House, Oak Park, a Western suburb, for the first three nights of this week, presenting repertory and vaudeville.......The Theatre Francaise, an amateur industry, will give their last performance this season at Steinway Hall, 14, presenting "Le Verre d'Eau"......Florence Gerald and Florida Kingsley, of "The County Chairman" Co., found themselves among friends last week, and the local press was generous in well deserved praise of their work at the Studebaker.........Matters have been quiet around the headquarters of the Western Vaudeville Association, in the Ashland Block, during the past week or so. M. C. Anderson came up from Cincinnati last Tuesday, however, and livened things up a bit. Geo. Middleton is still in Florida, whither he went for a pleasure trip with F. D. Stair and Geo. Nicolai. Martin Beck is in Hot Springs, where he has been for the past ten days, and Geo. Castle is enjoying a long deferred pleasure trip to the Pacific coast. ......James W. Thompson writes me of his success in playing vaudeville dates hereabouts, being booked for several weeks in the middle West......In Judge Gray's court last week Emmett Corrigan failed to establish his contentions for $5,000 damages in a suit against T. J. Kearnan, the financial man of the Players' Stock Co., at the Bush Temple. Mr. Corrigan claimed that he held a six months' contract with Mr. Kearnan which still had four months to run when it was discharged.........Norman, the "frog man," joined "Smiling Island," at Hyde & Behman's, last Monday, to do his specialty in the first act......James and Bonnie Farley are in town resting a few days during a break in their vaudeville bookings.........Wills and Barron write me from Seattle, Wash., that they are coming East in a few weeks after a vaudeville tour of the Pacific coast lasting over a year......H. V. Fitzgerald, who just closed a tour of the Orpheum circuit, called at the Western Bureau of THE CLIPPER last week, *en route* for New York to play his Eastern vaudeville bookings.....Barney Gilmore's "Kidnapped in New York" Co. laid off there three days last week. He is under contract with Nicolai & Havlin, to be starred under their management for the next five years. Dan Recklaw, of his present company, is ill at the Lakeside Hospital, in this city. "Kidnapped in New York" is enjoying another prosperous season......The body of Theodore Thomas, contrary to the original intention, has been taken from its temporary resting place in Graceland Cemetery, this city, and has been buried in Mount Auburn Cemetery, Boston. Mrs. Thomas accompanied the remains East last week...... Bertie Fowler joined the Blue Ribbon Girls at the Folly, last Sunday, for the rest of the season, to work in the first part and burlesque and to do her specialty in the olio. ......"A Chinese Honeymoon" will be presented at Ravinia Park Theatre, near Fort Sheridan, just north of here, on Saturday night, 18, vacating the Garrick Theatre for the production of "The Earl and the Girl" on that night......Ira Kessner, a member of the Blue Ribbon Girls Co., who was left behind in Cincinnati, for the purpose of having an operation performed upon his eyes, arrived in Chicago last Sunday. The operation resulted in almost total blindness. He is able now to distinguish objects, but nothing more. He leaves at once for New York, where he will enter a hospital in the hope that careful treatment may restore his sight.........Edwin Arden, Mamie Ryan, Ida Waterman, Thomas A. Wise, Julie Herne and Mattie Ferguson will have prominent roles in the Spring production of "Home Folks," to be made at McVicker's 19.......“The County Chairman” Co will end its season with its present Studebaker Theatre engagement 18........Vladimer de Pachmann was the soloist with the Chicago Orchestra, at Orchestra Hall, Friday and Saturday, 10, 11. He was advertised as the soloist at the concerts postponed at the time of the death of Theodore Thomas, recently... Ben Greet's Co. of English players will begin a series of Shakespearean revivals in the Elizabethan manner at the Studebaker April 3. H. W. Davis, who has charge of the preliminary work, announces that the early interest displayed in the engagement gives abundant promise of a gratifying success for the venture.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street.
Leicester Square,
London, W. C.
March 4.

An original farce, by R. C. Carton, entitled "Mr. Hopkinson," now being played at the Avenue Theatre, met with much success upon its presentation at that house last week and the attendance of the first week bodes well for a run of goodly length. The story: Mr. Hopkinson, late bookkeeper in a suburban store, is left a large fortune by an uncle, and immediately becomes the prey of the Braceborough set, through the invitation of the Hon. Otho Dursingham, who had marked Hopkinson down for his own, but good naturedly allows his friends to share in the despoiling. Not that anyone can get much out of Mr. Hopkinson, because he is meanness personified. But they all try. It strikes the Duke and Duchess of Braceborough that he would make an admirable husband for Lady Thyra Egglesby, their niece, who lives with them. Her father, the Earl of Addleton, has lent the Duke a large sum of money on mortgage, and he threatens to foreclose. Also he wants his daughter married well. Thyra has a kind of friendship with or love for the detrimental Lord Gawthorpe, who has had a distinguished career in the divorce court, but marriage is not in his line, and so she consents to the arranged affair. But Hopkinson at the end of six months proves impossible. His experience in the highest circles has done him no good. He still wears his hair in the style of a butcher's boy, his clothes are put on all wrong, he drops his 'h's" and haggles over small details of settlement, and so forth, all of which is true to life, of course. His crowning crime is that he objects to Lady Thyra's new maid accompanying them on their honeymoon. Lady Thyra thinks it is merely parsimony and runs off with Lord Gawthorpe. But really the new maid, Eliza Dibb, is an old flame, to whom Hopkinson had promised marriage before he came into his money. At the moment when the settlements are signed she comes forward and demands her settlement. In the end Hopkinson comes to the conclusion that as Eliza has come into money, his and the Earl of Addleton's, he had better marry her. James Welch, who was in "The White Cat" cast for a short time, but had retired because of sickness, plays the title role in Mr. Carton's farce very cleverly.

Charles Frohman has decided to produce at the Duke of York's Theatre toward the end of March the new comedy by J. M. Barrie, in which Ellen Terry arranged some time ago to make her reappearance in London. This decision necessitates the withdrawal of "Peter Pan," which is still doing a big business. It is said that Mr. Frohman will revive the piece at the same theatre next December.

George Edwardes has postponed his idea, announced in the last letter, of producing a review of the Gaiety Theatre, and has, instead, determined to make a play with music the successor to "The Orchid." The new piece, which will soon go into rehearsal, is entitled "The Spring Chicken." The book, which is founded on a French play, "Le Coquin du Printemps," by MM. Jamie and Duval, is by George Grossmith Jr., and the composers are Lionel Monckton and Ivan Caryll.

It is stated that the Shuberts will probably open the Waldorf Theatre in this city with a new English musical play. They have no intention of Americanizing the theatre, either as regards the entertainment provided, the seating arrangements or the prices.

At the Haymarket Theatre Harrison & Maude have now arranged to withdraw "Beauty and the Barge" after a few more performances, and to produce there as its successor, on March 14, the English version of "Le Secret de Polichinelle," with the title, "Everybody's Secret," which has been for some time in active preparation. As already announced, the English version has been made by Robert Marshall and Louis N. Parker.

Henry Irving has been obliged to cancel his tour because of illness. Two medical men have given their verdict that "it is imperatively necessary that Mr. Irving shall not act for at least two months." He contracted a cold while traveling from Bath to Wolverhampton.

The directors of the Gaiety Theatre Co., Ltd., have declared the usual interim dividend for the half year ending Dec. 31, 1904, of twenty-five cents per share, and warrants in payment of such dividends were issued to every shareholder on the register Dec. 31 last, on Feb. 28.

"The White Cat" has not nine lives as the usual cat has, as it concludes its run at the Drury Lane tonight. The one hundredth performance of the pantomime was celebrated last Tuesday night, and a souvenir was given to those present at the performance. Unless a change in the arrangements is made the theatre will remain closed after the pantomime till Henry Irving's season begins.

Considerable interest is attached to the forthcoming production of "The Prince of Pilsen" at the King's Theatre, Hammersmith, by George Musgrove's Co., inasmuch as a veil of romantic mystery seems to enshroud the career of Mlle. Christine Baylnski, the young lady who has been selected for the part of the Gibson Girl. In Buda-Pesth, where she last appeared, it is freely asserted by her admirers that the name Christine Baylnski conceals the identity of a runaway Hungarian princess. I am very anxious to see this production to compare it with the Henry W. Savage production. Camille Clifford made the part of Miss New York famous in this city, and the part is now looked upon as one of the most important in the catchy musical play, while in the original presentation it was almost lost. Thus far I have been unable to glance at the cast, but I feel sure that there will be no Americans in the company.

George Edwardes, who returned from Paris Feb. 24, has decided to remove "The Cingalee" from Daly's Theatre in the course of the next few weeks, and he will then produce at this theatre an adaptation of "Le Petit Michu," with music by M. Andre Messager. This will probably be called "The Twins," which characters will be sustained by Maggie May and Adrienne Augarde. "The Cingalee" had its first performance at Daly's last March and has been on the boards of that house ever since, a remarkable run. The business is still big and the piece could hold out for many months.

A German version of Somerset Maugham's play, "A Man of Honor," produced some time ago at the Avenue Theatre, has been prepared by Ernest Meyer, director of the International Copyright Bureau, Limited, and is to be produced by the German Theatre here next season.

Charles Wyndham, on his return from America in April, brings with him a new play written by Roy Horniman, entitled "Bellamy the Magnificent."

There was a benefit given at the Haymarket Theatre recently for the Russian "Chosen People" Co. and the amount realized was just over $1,200. The company is to go to the States and the money will come in very handy. The play made a good impression during the short time that it was played in this city, and it ought to do something in America if given in cities where the Russian folk have immigrated to.

At the Grand Theatre, Fulham, a new drama, "Hearts Adrift," was produced for the first time in London last Monday. The drama is above the usual melodramatic level.

Many thanks to Dick and Alice McAvoy for their "valentine." The idea is unique and well carried out. Many of the American performers, who are BUREAU callers, were of the same opinion as myself regarding the card.

I saw a very good show at the Empire Theatre, Shepherd's Bush, last week, and honors for first place were divided by the following American acts: Swan and Bambard, Three Nevarros, Three Fortunes and Will H. Fox. Quite an aggregation of Americans for one bill. As there are two houses a night quite a number of pastimes were indulged in by the performers.

I have information to the effect that the Four Roberts, who are meeting with great success in the States in "The Doll Maker's Dilemma," may come to this country in the near future. Negotiations are now in order for an English tour.

Martin and Quigg write me that they are now in their seventh week on the Moss Tour, and wish to inform their friends in America that their act is scoring nicely, especially the walking match, which seems to be a sure hit and never fails to bring a curtain. This week they are at Glasgow, with Belfast, Ireland, to follow.

Houdini, who is at the Alhambra, Paris, this week and the next three to follow, has a new "rival." This time he is challenged by the Brothers Zachs, who are called "Kings of the Cage." They are at the London Pavilion this week. The turn consists of an iron cage, made of solid bars, from which it is claimed no man living can escape except the performers, and to substantiate this a sum of $250 has been placed with the management of the pavilion. I saw the press performance of the act. One of the brothers, after being manacled, entered the mysterious den, the door of which was padlocked and sealed by a committee of journalists. The cage was then placed within a curtained enclosure, and in a few minutes the performer made his reappearance, a free man, the cage and seals remaining intact.

Last Monday night a new operatta, entitled "The Knights of the Road," was produced at the Palace Theatre, and was well liked by the patrons of that house. H. A. Lytton is responsible for the libretto, the composer being Sir A. C. Mackenzie, who conducted on the opening night. The scene is an Eighteenth century inn, and there are five principal characters, assisted by a picked chorus. The whole operatta is being produced under the personal supervision of Alfred Butt, the manager of the house.

At the present time there is a very unique act at the Oxford. It is an aerial wrestling act. The wrestlers are girls, in two teams, representing America and England, and they do not wrestle in the brute strength significance of the term. Across the stage is suspended a stout beam, and from this hang a series of smooth, swaying, perpendicular poles. The girls climb aimidly on the poles, one to each, and then the game begins. It is to force your neighbor to slide down her pole. When her feet touch the ground she is beaten.

Friends of Gus Lukens, of the Four Lukens, will be surprised to learn that he is to be married in this city March 20. The Lukens are in the third week of their engagement at Bostock's Hippodrome, Paris. After this engagement they come to London for a few days, owing to the marriage of Gus, and will go then to Marseilles, France, for a ten days' engagement. Harry Luken is arranging now for a two months' stay in Madrid, Spain, but this has not been definitely settled as yet. Since the Lukens have been in Paris they have had numerous offers, and it is very likely that they will Summer on the continent and return to America about May, 1906.

Rose and Jennette wish to advise their friends through THE CLIPPER of the differ-

ent; this they have made since they left America in May, 1903. Since leaving home they have only had a two weeks' rest. Successful engagements have been played in the following countries: Amsterdam, Dusseldorf, Munich, Dortmund, Cassel, Karlsruhe, Kell, Rotterdam, Hanover, Nurnberg, Essen, Halle, Stuttgart, Stettin and others. The month of February was spent at the Sven Theatre, Stockholm, and the current month they are playing at the Scala Theatre, Copenhagen. In April they begin a long Summer sojourn in Paris, the stay in that city being of four and a half months' duration.

I have had information from the States that Frank Byron, of Byron and Langdon, who was so successful in this country in the sketch, "A Dude Detective," and who had to cancel the engagement because of an accident, is to star next season in a musical comedy, to be launched by a prominent New York manager. This is pleasant news to his friends on this side, and we all wish him what he surely deserves, the best of luck. Mr. Byron has a big name as a producer, and a certain manager of a big amusement enterprise in London offered him a year's work at his house if he would stage special numbers, etc., but Mr. Byron refused the offer.

It is rumored that Thomas Barrasford has offered Ellen Terry an enormous salary to enter the vaudeville field. I am afraid to quote the salary as it seems too large to be true. Business at the Lyceum has not been of the best, and Mr. Barrasford seems determined to swell the box office receipts even if he has to pay it out in salaries. For the last fortnight he has been adding special numbers to the bill.

Maude Courtney is at the Oxford and is making a hit of no small size. English playgoers seem to like Miss Courtney because she has what they call the real American twang. In conjunction with the Oxford engagement she shows at three other halls.

James Marba, of Marba and Verity, who laid off last week because of an injured hand, is at work once more. This week the clever team is acrobating at the Middlesex. The act is meeting with the usual success.

One of the extra turns at the Lyceum this week is the Young American Quintette. Glasgow was booked, but time was changed late last Saturday.

The Musical Johnstons have caught on and are now on the Barrasford tour. They had two weeks at Glasgow, and are at Liverpool this week, with Newcastle-on-Tyne to follow. Manager Selwyn, of the Lyceum, saw them at Glasgow and he thinks it is one of the finest acts of its kind in the business. An engagement at the Lyceum will probably happen very shortly. Dorothy Drew, who is married to one of the brothers, may do her specialty on the same tour in the near future.

A new ballet divertissement, entitled "My Lady Nicotine," was produced at the Alhambra last Monday night. Charles Wilson is the inventor and producer, and the music was composed by George W. Byng, the musical director of the Alhambra. Five scenes are presented altogether, and some very beautiful effects are obtained in the fairy portion of the ballet by the use of tiny glow lamps to light up the glen in which My Lady Nicotine is supposed to dwell. The remaining scenes are more characteristic, and typify the discovery and gradual use of the fragrant weed among civilized peoples. As in all the Alhambra productions the scenery is great. One scene representing a plantation in Virginia is especially good. Here there is a bustling exhibition of plantation life, with Simon Legree, whip in hand, laying about in fine shape. There is a characteristic dance of slaves with plenty of the movement of the kind which the spectators enjoy. There is a harem scene with a nautch dance, in which La Sylphe does some extraordinary contortion work. There is a Dutch scene, some clog dancing and a fine display of native costumes. As a spectacle the new ballet is ahead of anything that has been produced at this house before. The dresses are alone worth the price of admission. Capacity business has ruled since the opening night of the ballet.

Last Monday there was a meeting of the shareholders of the Empire Theatre, Leicester Square, and the presiding officer, George Edwardes, said that the receipts for the past year showed a falling off compared with the preceding year of nearly $40,000. He did not mean to infer that the depression in trade had caused the difference, but put the blame on the attack made by the sketch people, who commenced an attack upon the Empire ballet, "High Jinks," last April, and the matter was not concluded until November. During that time the directorate were unable to produce a new ballet to take the place of the one condemned by the sketch people. Had a new ballet been put on the receipts would have remained undiminished. When the question was settled the present ballet, "The Dancing Doll," was produced. This was the first time for eighteen months that the Empire had not done well, and the average dividend had been sixty per cent. Mr. Edwardes stated there was now a bill before Parliament which would amend the present sketch law. He also said they were running "The Dancing Doll" to $2,500 a week better business than "The Milliner Duchess," which was put on when "High Jinks" had to be withdrawn, and the expenses were considerably less at the present time. One of the shareholders claimed that the loss in receipts was due to the poor entertainment given, and which might easily have been improved. He thought there had been too many poor acrobatic turns on the bills. Mr. Edwardes' explanation of the depression in trade was accepted. The Empire will probably be closed during the months of July and August in order that certain improvements may be made in the house.

In mailing letters and circulars to this country the senders will do the receivers a great favor by putting the proper amount of postage on same. When the sender is in doubt it would be well to have the letter or circular weighed. As the rates are double when there is not enough postage on a letter the "fines" figure up at the end of the month.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) Irene Myers and Co., week of March 6, drew well. "The Country Girl" 15, Bennett & Moulton Co. 20-25.

PARK (John Stiles, manager).—"The Silver Dagger," 6-8, drew fairly well. The Rose Hill Folly Co., 9-11, drew good houses. "On the Bridge at Midnight" 13-15, "Dr. Jekyll and Mr. Hyde" 16-18, "A Guilty Conscience" 23-25.

CASINO (Al. Martz, manager).—For week of 13, the Sancook Belles Burlesquers, with Al. Martz and Geo. Garon in the comedy roles.

NOTES.—"A Guilty Conscience," from the pen of a local boy, Harry L. Cale, was given its initial performance under the management of John Stiles, of the Park Theatre here, at the Nashua Theatre, Nashua, N. H., March 11.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) the Frankie Carpenter Stock Co. pleased good sized houses March 6-11. Katherine Rober Stock 13-18, except 15, when Annie Russell is due.

PORTLAND (J. E. Moore, manager).—Bill last week drew large returns. For 13 and week: Rice and Prevost, the Three Diamonds, Edmund Day, Treloar, the Helberg Sisters, Jack Irwin, and Norton and Diamond.

PENNSYLVANIA.

Philadelphia.—An interesting list of attractions is booked at the local theatres for the current week, and although not a single novelty is included, all of the offerings have been tried and not found wanting. The aggregate patronage last week left no room for complaint by the local managers, and an inspection of the audiences showed that the attendance was very equitably distributed.

ACADEMY OF MUSIC.—The last of the series of concerts given here by the Boston Symphony Orchestra occur on Monday and Wednesday evenings at this house. Ernest Schelling is the soloist for the first, and Fritz Kreisler for the second. There are no concerts by the Philadelphia Orchestra, the last of their series being scheduled for the coming week. On Thursday afternoon, in the foyer of the Academy, Ernest Schelling gives a piano recital, and on Saturday afternoon Paderewski is to play.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—The current week begins a fortnight's engagement at this house for Maude Adams, who is appearing in "The Little Minister." The second week of the engagement of Ada Rehan showed no diminution in the large attendance, and the production of "School for Scandal" was greatly praised. Francis Wilson, in "Cousin Billy," is scheduled for March 27.

GARRICK THEATRE (Frank Howe Jr., manager).—The return of "The Wizard of Oz" last week was welcomed by filled houses, and the current engagement bids fair to recall the first in point of attendance. The current week ends the engagement, and next week brings Ethel Barrymore, in "Sunday."

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—The advent of "Humpty Dumpty" brought no disappointment with it, for the spectacle proved to be quite as gorgeous as local theatregoers had been led to believe. A company of exceptional size and ability contributed to the success of the entertainment, and the ballets were a treat in themselves. Crowded houses were attracted last week, and there is every reason to anticipate a continuance of heavy patronage during the present week, the closing of the engagement. Lillian Russell, in "Lady Teazle," is announced for the coming week.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—This week ends the current engagement of "The Girl from Kay's," which has been drawing crowded houses during the past fortnight. "The Prince of Pilsen" is scheduled for a return engagement next week.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—Popular approval and liberal patronage were bestowed on "The Isle of Spice" at this house last week, and the closing of the engagement this week should show a continuation of this happy state of affairs. The announcement for the coming week is the first local presentation of "The Heir of the Hoorah."

CASINO (Elias, Koenig & Lederer, managers).—There is no sign of waning interest in the revival of "Florodora," which is now in its third week at this house, and patronage continues at the top notch.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—The current week is the second and last of the fortnight's engagement of Williams and Walker at this house. Patronage last week was of the best. Next week brings Kellar.

NATIONAL THEATRE (Jos. M. Kelly, manager).—The Lilliputians, in "Sinbad," last week at this house proved to be a popular offering, and their performances were attended by filled houses. This week's attraction is "The Queen of Chinatown," with "Confessions of a Wife" scheduled to follow.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—After a prosperous week with Ralph Stuart, in "By Right of Sword," this house now has Geo. Ade's musical piece, "Peggy from Paris." Dockstader's Minstrels are underlined for the coming week.

BLANEY'S ARCH STREET THEATRE (M. S. Schlesinger, manager).—Lottie Williams and her company hold the boards at this house this week, presenting "Only a Shop Girl." The patrons turned out in force last week, and they seemed to enjoy the thrilling situations in "The James Boys in Missouri." "Across the Pacific" comes next week.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—"A Midnight Marriage" pleased the patrons immensely last week and kept the house filled. Melodrama is again the card this week, in the form of "No Wedding Bells for Her." The announcement for the coming week is "The Curse of Drink."

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—James J. Corbett, assisted by Hal Davis and Inez Macauley, is presenting at this house this week "Pals." This is to be followed the coming week by "At the Old Cross Roads." The performances of "A Desperate Chance" were largely attended last week.

HART'S NEW THEATRE (John W. Hart, manager).—Lillian Mortimer continued to attract the patrons in large numbers last week, and gave eminent satisfaction in "A Gambler's Sweetheart." This week "Queen of the Highway" holds the boards, and this is to be followed next week by "The Silver Dagger."

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—The excellent stock company of this house is presenting this week "Camille," as this proved to be the most popular play in a voting contest by the patrons. The second most popular play was "Othello," and this is to be put on next week. "Under Two Flags" was admirably presented last week, and the attendance was all that could be desired.

STANDARD THEATRE (Darcy & Speck, managers).—The melodrama, "Why He Divorced Her," was well played by the stock company last week, and attracted the patrons in large numbers. This week "The Father of Her Child" is being presented, while "The Sign of the Four" is in rehearsal for the coming week.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—On the attractive programme this week are Herbert Kelcey and Effie Shannon, in "Journey's End in Lover's Meeting;" Watson's farmyard, Moore and Littlefield, James Harrigan, Walter Le Roy and Florence Clayton, Colby and Way, Howard Brothers, Stanley and Brockman, Charles Mildare, Dudley and Cheslyn, the Edgertons, La Vardo and Huard, Lawrence Crane, Nessen and Nessen, and the biograph.

BON TON THEATRE (Bon Ton Amusement Co., managers).—The bill this week includes: Five American Whirlwinds, Colton's donkeys, Turnan and Mitchell, Burke and McAvoy, Diamond and Smith, Barrett and Bell, and Harry Duvall.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—A new burlesque, entitled "Our Boarding House, or All the Comforts of Home," is added to the bill this week, while several of the burlesques which have been winning favor for a few weeks back are continued. The patrons kept the house filled last week.

LYCEUM THEATRE (John G. Jermon, manager).—The Rentz-Santley Company holds the boards at this house this week. "Looping the World" is a feature of the bill. Last week, the Dainty Duchess Company presented an attractive programme which kept the house filled.

TROCADERO (Floyd Lauman, manager).—Bob Manchester's Cracker Jacks provided the entertainment last week and did it so well that the patrons showed their appreciation by keeping the house crowded. This week's entertainment is furnished by the New York Stars.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—The star feature at this house this week is a beauty show, some twenty-five girls from Pennsylvania, Delaware and New York being entered in the contest. Prizes are to be awarded, and it is understood that all of the fair contestants are open for matrimonial offers. In the theatre an attractive list of vaudeville features has been provided for the continuous performance.

EMPIRE THEATRE (Wm. H. Allen, manager).—Emma Bunting and her company are appearing at this house this week in a repertory of plays. The Rentz-Santley Burlesque Co. scored a success the last three days of last week.

NOTES.—Manager Hart expects to install a stock company in his theatre the latter part of April, for some of the Summer months......Souvenirs are to be distributed and a reception held on the stage at Blaney's Arch Street Theatre, Wednesday and Saturday afternoons of this week, in honor of the farewell performances of "Only a Shop Girl."......Lucille Eagan, a member of the "Florodora" sextette, was taken ill last Wednesday night, after appearing at the "Night in Bohemia," given by the Pen and Pencil Club, at the Bellevue-Stratford. Her physician stated that she was suffering from an attack of appendicitis, and that an operation would be necessary......The Women's Committee of the Philadelphia Orchestra tendered a reception to Fritz Scheel, the conductor, Monday evening, 6, in the ball room of the Bellevue-Stratford. Many musicians and a large number of society people were present.

Pittsburg.—At the Nixon (Thos. F. Kirk, manager) the Metropolitan Grand Opera Co. March 13, for five performances, including a Wednesday matinee. Last week, Mme. Schumann-Heink played to the capacity "The County Chairman" 20-25. Princeton Dramatic Club will put on "The Pretenders" Friday night, 17.

NEW ALVIN (Harry Davis, manager).—Robert Mantell opened the fifth week of his engagement 13, and put on "The Corsican Brothers," assisted by the Harry Davis Stock Co. and Robert T. Haines and Marie Booth Russell. Last week, he presented "Hamlet," and had a very successful week. For his last week, 20-25, he will put on a repertory, including "Othello," "Richelieu" and "Richard III." His engagement has been a very good one.

GAYETY (J. E. Orr, manager).—Ralph Stuart 13-18, in "By Right of Sword." Last week, Joseph Hart and Carrie De Mar, in "Mama's Papa," pleased the patrons and drew heavily. "Arizona" 20-25.

DUQUESNE (McNulty & Gulick, managers).—"The Burgomaster" 13-18. Last week, "A Chinese Honeymoon" had a very good week. "The Seminary Girl" 20-25.

GRAND (Harry Davis, manager).—Another good vaudeville show is presented this week, including Marshall P. Wilder, Julie Mackey, George Wilson, Mr. and Mrs. Edward Esmonde, Reno and Richards, Bruno and Russell, Toledo Sisters, Bee and Brosche and Chas. H. Bradshaw and Co. and the kinetograph. Last week's bill drew heavily.

EMPIRE (E. J. McCullough, manager).—"Escaped from Sing Sing" 13-18. Last week Thos. E. Shea, in repertory of standard plays, had a very good week. Martin's "Uncle Tom's Cabin" 20-25.

BIJOU (McNulty & Gulick, managers).—The Byrne Bros., in "Eight Bells," 13-18. Last week Jas. J. Corbett, in "Pals," had fair patronage. "The Smart Set" 20-25.

AVENUE (Harry Davis, manager).—The Avenue Dramatic Co. presents "Woman Against Woman" 13-18. Last week "The Stowaways" had good patronage. "Devil's Island" 20-25.

ACADEMY OF MUSIC (Harry N. Williams Jr., manager).—Week of 13, the Fay Foster Burlesquers. Last week the Brigadiers, with Edmond Hayes, pleased the patrons hugely. Jolly Grass Widows 20-25.

Scranton.—At the Lyceum (A. J. Duffy, manager) Dan L. Hart's "At Old Point Comfort," March 15, played a return engagement. "Heir to the Hoorah" 16, "The Prince of Pilsen" 17, "The Maid and the Mummy" 18, matinee and evening. "The Burgomaster" came 9, to a good house. Ethel Barrymore, 11, had big business.

ACADEMY (A. J. Duffy, manager).—The De Vonde Co. week of 13. The Bennett-Moulton Co., week of 6, had very large houses.

STAR (Alf. J. Harrington, manager).—The Cherry Blossoms 13-15, the Cracker Jacks 16-18, the High Rollers 9-11.

COURT SQUARE (H. R. Keller, manager).—"Barbara Frietchie" week of 13. "A Young Wife," week of 6, played to splendid houses.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) "Woodland" had a large house March 6. Eva Tanguay canceled 7. Louis Mann had big business 8. "The Two Johns" did well 9. Nance O'Neil had a large house 10. "A Bunch of Keys" drew well 11. "A Desperate Chance" 13, "Way Down East" 15, "Human Hearts" 16.

FAMILY (Ed. Mozart, manager).—Current attractions include: Herbert B. Chesley and Co., Armstrong Brothers, Dudley and Cheslyn, James B. Donovan, Chadwick Trio, May Kennedy, etc. Business continues very good.

Easton.—At the Able Opera House (W. K. Detwiller, manager) "Babes in Toyland" had the capacity March 2. Paul Gilmore, 3 (in place of H. M. Bird, canceled), played to good business. Louis Mann drew a large audience 6. "Sergeant Kitty" 21, William H. Crane 22, "The Two Orphans" (all star) 23, "The Gunner's Mate" 24, instead of 13; "The Maid and the Mummy" 25.

Williamsport.—At Lycoming Opera House (L. J. Fisk, manager) Maude Fleming Stock Co. A 1 did big business week of March 6. Ezra Kendall 14, "At Old Point Comfort" 17, "Miss Bob White" 18, "Mrs. Wiggs of the Cabbage Patch" 22, "The Minister's Daughter" 24, "The Peddler" 25.

LOUISIANA.

New Orleans.—At the Tulane Theatre (W. H. Rowles, manager) "The Rogers Brothers in Paris" played to capacity Carnival week, March 5. Lionel Barrymore, in "The Other Girl," 12.

CRESCENT (W. H. Rowles, manager).—"The Sleeping Beauty and the Beast" opened to S. R. O. 5, to big business. Special mention is due Harry Le Clair, Tim Cronin, Rose Tartella and Arthur Rigby, the latter being a great favorite here. Florence Bindley 12.

GRAND OPERA HOUSE (H. C. Fourton, manager).—"The Love that Lives," by a local author, Paul E. Mortimer, was presented here 5 to a week of big business. "The Black Flag" 12.

GREENWALD (Hy. Greenwald, manager).—"Carmen" was the bill week of 5, and enjoyed big business. Maud Odell, a Crescent City favorite, was gladly welcomed back. "Fedora" 12.

LYRIC (Davis & Lehmann, managers).—Annie Eva Fay, 5-11 (fourth week), played to big business. A strong vaudeville attraction is promised 12.

FARANTA'S (Sig. Faranta, manager).—The Spooner Dramatic Co., in repertory, played to big business week of 5, and pleased. The Arnold Stock Co. 12.

ST. CHARLES ORPHEUM (Martin Beck, general manager).—A splendid bill was offered 6, and immense business resulted, those scoring heavily being Lindsay's dogs and monkeys, Louise Dresser, May Vokes and Co., the Musical Avolos and Jack Norworth. The bill for week of 13 includes: Klein, Ott Bros. and Nicholson, Clifford and Burke, May Belfort, the Gleasons, and Houlihan, Winona and Frank, Boniface and Waltzinger, and the Musical Avolos (second week).

NOTES.—All the theatres were handsomely decorated for Mardi Gras week......Col. W. H. Rowles, the popular manager of the Tulane and Crescent Theatres, after a severe spell of grip, is about again........The local lodge of Elks kept open house for visiting friends during carnival week and entertained royally.

OHIO.

Cincinnati.—Lovers of grand opera are looking forward with great interest to the coming of the Conried Opera Co., which gives a short season at Music Hall, March 17, 18. "Parsifal," "Les Huguenots" and "La Gioconda" will be given. The advance sale is very large and indications point to a crowded house at every performance.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Wm. Faversham comes 13, in "Letty." Last week John Drew scored a big hit in "The Duke of Killicrankie." His supporting company was good. Business was big. Julia Marlowe and E. H. Sothern 20.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Murray and Mack, in "An English Daisy," are due 12. "The Seminary Girl" is voted one of the best shows seen at this house this season, and large audiences were the rule. Ruth Peebles, in the leading role, was very clever. "York State Folks" 19.

COLUMBIA (M. C. Anderson, manager).—John C. Rice and Sally Cohen are underlined 12. Others on the bill are Snyder and Buckley, De Koe Trio, Mr. and Mrs. Mark Murphy, James H. Cullen, La Petite Adelaide, Original Deonzo Brothers and Lillian Shaw. Last week Della Fox was the headliner, and Press Eldridge and others on the bill were warmly received. Business was good.

HEUCK'S OPERA HOUSE (Heuck, Fennessey & Stair, managers).—"The Way of the Transgressor" will open 12. The Brothers Byrne, in "Eight Bells," repeated their former triumphs last week. Many new features were introduced. "Why Girls Leave Home" 19.

ROBINSON'S OPERA HOUSE (George F. & Luella Forepaugh Fish, managers).—"The First Violin" will be presented by the Forepaugh Stock Co. 12. "My Friend from India" was ably presented.

LYCEUM THEATRE (Heuck, Fennessey & Stair, managers).—Robert Fitzsimmons and Julia May Gifford, in "A Fight for Love," come 12. Lincoln J. Carter's "Too Proud to Beg" drew well last week. Arthur and Mildred Boylan were the life of the performance. "Flaming Arrow" 19.

PEOPLE'S THEATRE (Hubert Heuck, manager).—The Brigadiers are due 12. Last week the Utopians played to good business. The company is a capable one. Fay Foster Burlesquers 19.

GOSSIP OF THE LOBBY.—Gustave Frohman was here last week looking after the interests of John Drew......Jessie Mannheimer will give a recital of Zangwill's "Merely Mary Ann," at the Odeon March 28. ......Frank Young, who is piloting the all star cast in "The Two Orphans," passed through the city last week........Henry Benjamin, leader of the orchestra of the Olympic Theatre, St. Louis, is visiting his parents in this city........D'Albert, the pianist, delighted a good sized crowd at the Grand Opera House........Ramsey Morris was here looking after the interests of Mrs. Patrick Campbell........J. Francis Dooley, of "The Seminary Girl," sprained his ankle last week at the Walnut, but managed to continue in the part......Lorenz Hagenbeck and Lee Williams, of the Hagenbeck Show, were in the city last week........John E. Warner is here looking after the interests of the Sothern-Marlowe combination......Melville B. Raymond was here with "The Seminary Girl" last week......General manager of the J. P. Sparrow Theatrical Co., W. A. Edwards, was at the Gibson House last week conferring with his local attorneys on the injunction suit against the Burlesque Association......John W. Vogel and members of his minstrel show took a day off here last week......Augustus Dunlop arrived in advance of William Faversham.

Cleveland.—At the Cleveland Opera House (A. F. Hartz, manager) E. S. Willard March 13-18. Fine houses last week to see Wilton Lackaye in "The Pit." Edna May 20-25.

COLONIAL (Drew & Campbell, managers).—"Old Heidelberg" is the offering by the Glaser Stock Co. 13-18. "Alabama" jammed the house at every performance week of 6. "The Professor's Love Story" 20-25.

EMPIRE (Max Faetkenheuer, manager).—Walker Whiteside opens 13 a long stay, with "David Garrick's Love" for the first week. "The Dairy Farm," week of 6, was the last offering by the Empire Stock Co., which disbanded last Saturday night. "We Were King" 20-25.

LYCEUM (J. K. Cookson, manager).—"York State Folks" 13-18. "The Beauty Doctor" had good houses week of 6. Superba 20-25.

CLEVELAND (J. K. Cookson, manager).—"Wedded and Parted" 13-17. "After Midnight" drew well week of 6. "For Her Sister's Honor" 20-25.

KEITH'S (L. M. Elrick, manager).—Business here continues to capacity. Bill week of 13: Eight Collnis, Foy and Clarke, James J. Morton, Callahan and Mack, R. J. Jose, Searle and Violet Allen, Four Casting Dunbars and Mlle. Chester and dog.

STAR (Drew & Campbell, managers).—The Vanity Fair Co. 13-18. Rice & Barton had good houses week of 6. The Masqueraders 20-25.

Toledo.—At the Valentine (Edw. E. Fix, manager) E. H. Sothern and Julia Marlowe, in "Romeo and Juliet," March 9. "The Gentleman from Indiana" 10, 11.

LYCEUM (Frank Burt, manager).—"The Seminary Girl" came 2-4, to good houses. Mason and Mason, 5-8, proved good drawing cards and gave a good show. Coming: "The Lady of Lyons" 9-11, "The Ninety and Nine" 12-15.

EMPIRE (Abe Shapiro, manager).—Good crowds welcomed the Vanity Fair Co. 5 and week. Roger Imhof received his usual big reception. Henry and Hoag, song illustrators, were also a big hit. The Bay Masqueraders 12 and week.

ARCADE (H. H. Lamkin, manager).—Good attendance. Bill 12 and week: Chinese Johnnie Williams, Nellie Fields, A. O. Duncan, Hughes Musical Trio, Louis Albion and company, C. W. Littlefield, Grace Emmett and company, and the vitagraph.

BURT'S (Frank Burt, manager).—"Shadows of a Great City," 2-4, and "The Great Automobile Mystery," 5-8, were well patronized. "The Wayward Son" 9-11, "Why Girls Leave Home" 12-15.

ZOO (Ferari Bros., owners).—Bill includes: Walton Bros., Ed. La Zelle, Emma Donovan, Princess Pauline, Calbarn and Wright, Zelno and Arna, and cinematograph. Business is big.

Columbus.—At the Great Southern (O. M. Heffner, manager) "The Gentleman from Indiana" was cordially received by fair houses March 7, 8. Julia Marlowe and E. H. Sothern packed the house. Raymond Hitchcock 18, "The Isle of Spice" 20, William Faversham 21.

EMPIRE (H. A. Weisman, manager).—"The Lottery of Love," as presented by the Empire Stock Co., drew good houses week of 6. "Vivian's Papas" 13-18, "The Only Way" 20-25.

GRAND OPERA HOUSE (A. G. Ovens, manager).—"York State Folks" drew well 9-11. "Running for Office" 16-18. Lyman Twins, in "At the Races," 20-22; "Si Hopkins" 23-25.

HIGH STREET (A. G. Ovens, manager).—"For Fame and Fortune" and "The Smart Set" divided week of 6, to crowded houses. "For His Sister's Honor" 13-15, "Why Girls Leave Home" 16-18, Bob Fitzsimmons 20-22, "Tracked Around the World" 23-25.

NOTE.—Frank Osborn, assistant manager of the High Street Theatre and Grand Opera House, has resigned to go with Thomas Shea.

Youngstown.—At the Opera House (Peter Rice, manager) Bertha Galland played to large audiences March 4. Corse Payton Stock Co., 6-11, enjoyed good business. "The Royal Chef" 15, "The Two Orphans" 16, "The Wayward Son" 17, Daniel Sully 20.

PARK (F. E. Johnson, manager).—Week of 6, "The Show Girl" attracted good patronage. "From Rags to Riches" 13-15, "For His Sister's Honor" 16-18.

NOTES.—Charles Lillian has resigned the management of the Park Theatre to accept the management of the Parisian Widows. He will be succeeded 12 by F. E. Johnson of Cleveland. Manager Lillian leaves Youngstown with the best wishes of his many friends....Manager and Mrs. Edward Stanley, who have spent the Winter in London with relatives, have returned to this city.

Dayton.—At the Victoria (C. G. Miller, manager) "The Gentleman from Indiana," March 6, was witnessed by a representative audience. Coming: Welfare League Minstrels (local) 13, 14, "The Isle of Spice" 15, Rose Coghlan 16.

NATIONAL (Gil Burrows, manager).—"York State Folks" pleased large audiences 6-8. Terry McGovern, in "For Fame and Fortune," drew well 9-11. "The Smart Set" 13-15.

ORSON (L. C. Hartsock, manager).—Bill week of 13: Bentham and Freeman, Dollie La Bray and Coburn and Volt.

SOLDIERS' HOME THEATRE.—"Our New Minister" attracted a good crowd 8. "Buster Brown" 14.

Canton.—At the Grand Opera House (M. C. Barber, manager) "The Prince of Pilsen" had capacity March 6. "The Minister's Sweethearts" 8, "The Gentleman from Indiana" 9, had good attendance, and Dickson and Mustard's "Humpty Dumpty," 11, came to big business. Dan Sully 13, all star "Two Orphans" Co. 15, Warde and Kidder 17, "The Seminary Girl" 18, "Princess Chic" 22, "In the Shadow of the Gallows" 23, "Mamma's Papa" 25.

GARDEN (M. Manning, manager).—People week of 13: Stone and Lind, Toledo and Price, Jim Hennessey, Conlin and Howley and the stock people. Fair business week of 6.

Akron.—At the Colonial (Ely S. Hill, manager) dark week of March 6. Dan Sully 14, "The Seminary Girl" 17, "The Liberty Bells" 21, "Princess Chic" 23, "Mama's Papa" 24.

UNIQUE (Achille Philion, manager).—Beginning 13 this theatre will depart from vaudeville and become a Stair & Havlin melodrama house. Owing to the Grand being destroyed by fire, the above arrangements were necessary. Mr. Philion will continue as manager. "A Wayward Son" 13-15, "In the Shadow of the Gallows" 16-18, "Escaped from Sing Sing" 20-22.

Springfield.—At the Grand Opera House (L. J. Dolle, manager) "Side Tracked" came to good business March 4. "Arizona" had a well filled house 9. "Fritz and Snitz" 10, "Why Girls Go Wrong" 11, "The Two Orphans" 13.

ORPHEUM.—Bill week of 13: The Hermans, Lee Mark, Geo. W. Snow, James and Cecil Welsh, Arthur Samson and Victorelli's Orpheumscope.

Zanesville.—At the Weller (J. H. England, manager) "From Rags to Riches" came to fair houses March 6. "Last Rose of Summer," 4, drew a fair audience. When "Little Johnny Jones" played here Geo. M. Cohan presented Charles Gebest, the musical director, with a diamond studded gold watch. Otis Skinner 7, "The Prince of Pilsen" 8, "Down by the Sea" 11, "The Factory Girl" 13.

Mansfield.—At Memorial Opera House (Bowers & Mickley, managers) Robt. J. White and Dan Verne, in "Faust," drew two large audiences March 4. "The Prince of Pilsen," 7, pleased to S. R. O. Daniel Sully had fair attendance 10. "The Beauty Doctor" 14, and Warde and Kidder 17.

Sandusky.—At the Opera House (Slagler & Smith, managers) "Pablo Romani" had fair attendance March 4. "A Chinese Honeymoon" had a packed house 9. Harrison J. Wolfe, booked 13, canceled. "The Two Orphans" 16, "The Beauty Doctor" 18, "Dr. Jekyll and Mr. Hyde" 20, "The Liberty Bells" 23.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) "Rudolph and Adolph," Feb. 27, pleased. "Shore Acres," March 2, pleased a fair audience. Florence Roberts, in "Zaza," 3, had good business. "The Marriage of Kitty," 5, had only fair business, on account of rain.

RICHARD GOLDEN.

Richard Golden, whose picture appears on the front page of this issue, is known as one of the greatest delineators of the Rustic American on the stage and has had one of the most varied careers of any actor now before the public. He was born in Bangor, Me., where he received his education. When he left school he took up the study of law. He soon tired of this and joined a circus company, which in those days traveled by wagon. He was a drummer in the circus band, "spieled" for the side shows and made himself generally useful. After two years in the sawdust ring he went into the minstrel business, joining the Morris Brothers' company, going from them to the Sharpley Minstrels, who were known as the "Ironclads." In 1869 he went on the variety stage where he remained singly up to 1874. In 1875 he went to Boston and met Henry Dixey, and both did a turn on the variety stage. In 1876 Edward Rice engaged Golden and Dixey for the "Heifer Dance" in Evangeline; the same year Mr. Golden created the Irish policeman in this extravaganza. In 1877 he took Nat C. Goodwin's place as Le Blanc in the same piece and played the part over four hundred times. He next created Pasha in "The Corsair." He then joined Rice's Surprise Party with Mr. Edouin, Alice Atherton, Henry Dixey and Mr. Mestayer, playing the part of the jester in "Horrors," Sear Brand in "Hiccola" and one of the twins in "Hiawatha." Mr. Golden then entered the comic opera field, creating nearly all the leading comedy parts before Francis Wilson, Digby Bell, De Wolf Hopper or any of that school had come to the front. He played the round of the Gilbert and Sullivan operas, and at various times was under the direction of John Duff, Sam Colville, Augustin Daly, John Stetson, Henry W. Abbey, Gilmore, Rich & Harris and many others. In 1883 he produced "Old Jed Prouty," which he played as a half hour sketch in 1870. In 1903 he joined Henry W. Savage and played the title role in "King Dodo" for a season. This year, under the same management, he created the title role in "Common Sense Brackett." During his long career he has played two hundred important roles. He was principal comedian at the Royal Theatre, Manchester, in 1885. He also played in England, Ireland, Scotland and Wales.

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CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) Nat C. Goodwin played to fair houses March 6-11. Edward Terry 13-18. Bertha Galland 20 and week.

ACADEMY (H. C. Egerton, manager).—May Yohe and vaudeville company appeared 6-11. Jane Corcoran, in "Pretty Peggy," 13-18; "The Sign of the Cross" 20-25.

THEATRE FRANCAIS (F. Howarth, manager).—The Metropolitan Burlesquers came 6-11. Imperial Burlesquers 13 and week.

THEATRE ROYAL (F. W. Le Clair, manager).—"Nobody's Darling" played to good houses 6-11. "Child Slaves of New York" 13-18. "Dora Thorne" 20-25.

THEATRE DES NOUVEAUTES.—The permanent French stock company, in "L'Aiglon," played to big business 6-11. "Le Controleux des Wagons-Lits" 13 and week.

THEATRE NATIONAL FRANCAIS (Geo. Gauvreau, manager).—The permanent French stock company, in "La Closse au Mari," to good business 6-11. "Les Mystiers du Vieux Paris."

WINDSOR HALL.—Ysaye 15, Dale's operatic singers 20, 21, Kirkby-Lunn, mezzo soprano, 30.

Toronto.—At the Princess (O. B. Sheppard, manager) "The Cingalee" came to big business March 6-11. "The Yankee Consul" 13-15.

GRAND OPERA HOUSE (A. J. Small, manager).—"Sherlock Holmes," 6-11, had fair business. "The Sign of the Cross" 13-18.

MAJESTIC (A. J. Small, manager).—"Child Slaves of New York" came to fair houses 6-11 "After Midnight" 13-18.

SHEA'S (J. Shea, manager).—An excellent bill 6-11 drew packed houses. Bill 13 and week: Williams and Tucker, Stanley and Birbeck, Hal. Godfrey and company, Nora Bayes, Geo. H. Wood, Kartelli, and the kinetograph.

STAR (F. W. Stair, manager).—Imperial Burlesquers, 6-11, came to packed houses. "The Devil's Daughter" Co. 13-18.

MASSEY MUSIC HALL (Stewart Houston, manager).—Franz Von Vecsey, 6, delighted all who heard him. Ysaye 16, Merritt & Pritchard's Biograph Co. 20-25.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "Sky Farm," March 3, 4, did good business. "The Wayward Son," 6, pleased a large audience. Edward Terry, 7, 8, delighted good sized houses. "The Factory Girl" (return), 9, had big business. "Lord Chumley" 11, "San Toy" 13, 14, "Sherlock Holmes" 16, "Polly Primrose" 17, 18, May Yohe and vaudeville 20, 21, "Ruffles" 24, "New York Day by Day" 25.

STAR (J. G. Appleton, manager).—Business continues big. Week of 13: H. V. Fitzgerald, the Four Marvelles, Russell, Schooley and Russell, Steinert and Thomas, Lamount and Paulette, Flore Foster, Burkhart and Berry.

Winnipeg.—At the Winnipeg (C. P. Walker, manager) the Tom Marks Stock Co., week ending March 4, drew very good houses. The engagement continued up to 11. "The Old Clothes Man" 13, 14, "The Bonnie Brier Bush" 15-18.

DOMINION (M. Kyle, manager).—Bill week of 13: Desilno Belch's educated seals and sea lions, Mack and Dugal, Hastings and Burns, Chas. Glocker and Anna Drew, Fisher and Johnson, Curler and Caters Co. and the kinodrome.

London.—At the Grand (Frank Korman, manager) "The Cingalee," March 3, 4, had very good houses. Edwin Terry pleased 11.

LONDON VAUDEVILLE THEATRE (W. C. Bennett, manager).—Attendance keeps up fairly well. For week of 13: Delmore and Dorrell, Mr. and Mrs. Stuart Darrow, Allen and Delmain, Four Emeralds, Three Jacksons, Emerson and Omega, Kemball Bros., Campbell, Dillon and Campbell, kinetograph and illustrated songs.

St. Catherines.—At the Grand Opera House (Chas. H. Wilson, manager) Kennedy Players had fair business week of Feb. 27. "Sky Farm" drew a good house March 9. "The Sign of the Cross" had good business. Adelaide Thurston 16.

DISTRICT OF COLUMBIA.

Washington.—At the National (W. H. Rapley, manager) Richard Mansfield, in repertory, March 13-18. Last week Charles Wyndham and Mary Moore, in a fine repertory, had full houses. "The Wizard of Oz" 20-25.

COLUMBIA THEATRE (J. E. Luckett, manager).—Otis Skinner, in "The Harvester," 13-18. Last week May Irwin, in "Mrs. Black is Back," played to packed audiences. De Wolf Hopper 20-25.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—"Nancy Brown" 13-18. Last week "Peggy from Paris" was received by S. R. O. houses. "Quincy Adams Sawyer" 20-25.

ACADEMY OF MUSIC (J. W. Lyon, manager).—"Queen of the White Slaves" 13-18. Last week "The Curse of Drink" turned people away. "Fast Life in New York" 20-25.

CHASE'S (Miss H. Winnifred De Witt, manager).—Bill 13-18 includes: Albert Chevalier, the Miles Stavordale Quintet, Esmond Devoy and Co., the Italian Trio, the Three Madcaps, Owley and Randall, Mattie Lockette and the vitagraph. Last week saw packed audiences at every performance.

LYCEUM (Eugene Kernan, manager).—The Jolly Grass Widows 13-18. Last week the Fay Foster Co. gave its usual fine show, to capacity houses. Dainty Duchess 20-25.

NOTE.—The Hotel Laurence, which has been for many years the Washington home of the variety branch of the profession, is being demolished to make way for the erection of a fine building to be used by *The Washington Times*.

WYNN AND HART opened at Empire Theatre, at Seattle, Wash., Feb. 27, and after the second show Miss Hart lost all power of speech, and the team had to give up. The doctor said she would be all right in a short while, and on her recovery the team will then continue their work.

H. G. KNOWLES will sail for England March 21.

MISSOURI.

St. Louis.—This city will run the gamut of theatrical offerings this week, from alpha to omega. Sothern and Marlowe will be at Colonel Short's theatre, Harrison Brothers will be the headliners at the Columbia, the Kentucky Belles, always a popular bill, will be at the Standard; Geo. Primrose will be at the Century, "The Heart of Maryland" will be at the Imperial, and "Princess Chic" comes to the Grand. Havlins will present "The Great Automobile Mystery." The Stock company at Mr. Crawford's Odeon opens Tuesday, in "Lady Windermere's Fan;" "East Lynne," always a big drawing card, will be at the popular Crawford, and the Garrick will have Edna Wallace Hopper. On the East side the Broadway will offer "A Trip to Africa," and the Family will have vaudeville.

OLYMPIC (P. Short, manager).—"Parsifal," Savage's production, played to immense business March 6-11. This week, E. H. Sothern and Julia Marlowe.

CENTURY (J. J. Heanerty, acting manager).—This week, Geo. H. Primrose's Minstrels. A big reception awaits the popular exponent of black face. Last week, "Little Johnny Jones," with George, Jerry, Helen Cohan and Ethel Levey in the cast, delighted all. Tom Lewis was a pronounced hit of the show. He received an ovation at every performance. "The Girl and the Bandit" 20-25.

GARRICK (J. J. Shubert, manager).—This week, Edna Wallace Hopper. Last week, "San Toy" had fair business. Ralph Stuart 20-25.

IMPERIAL (D. E. Russell, manager).—"The Heart of Maryland" 13-18. Last week, "Yon Yonson" had big business. "Too Proud to Beg" 20-25.

GRAND OPERA HOUSE (J. G. Sheehy, manager).—"Princess Chic" 13-18. Last week, Johnny and Emma Ray, in "Down the Pike." The play had plenty of local coloring and pleased big houses. Mason and Mason 20-25.

HAVLIN'S (Wm. Garen, manager).—This week, "The Great Automobile Mystery." Last week, "Tracked Around the World," with its sumptuous scenery and big company, played to capacity business. "The Stain of Guilt" 20-25.

ODEON (L. M. Crawford, manager).—The stock company will present "Lady Windermere's Fan" this week. Last week, "The Charity Ball," W. P. Carleton, Evelyn Vaughan, Marion Pollock Johnson and Miss McIntosh scored heavily. Business was big.

COLUMBIA (Frank Tate, manager).—Harrison Brothers and Harry De Marlo will be the leading features this week. Others: Siddons Brothers, "Night in Venice," Les Dahlias, Herrmann, the Great; Piccolo Midgets, Deas and Deas, Bryant and Saville, Heloise and Tilcomb, Smith and Campbell and new pictures on the kinodrome. Ned Nye and his Whirling Girls were splendidly received last week. Usual big business.

STANDARD (Leo Reichenbach, manager).—The Kentucky Belles, always big winners, appear March 13-18. Last week, Joe Hurtig's Bowery Burlesquers pleased. Handsome Blanche Davenport was a great favorite and scored an immense hit. Eulah Lee, "the Southern Nightingale," sang cleverly. Lew and Vic Davenport were the best exponents of acrobatic comique art seen here this season. Billy Watson was enthusiastically greeted. The Parisian sensation, Carmelita D'Arcos, won many encores, and Ben Jansen sang songs of his own composition that pleased.

CRAWFORD (O. T. Crawford, manager).—This week, "East Lynne." Last week, John Larkins presented "A Trip to Africa." This was Mr. Larkins' second engagement at this house this year. Play, player and production were of exceptional excellence and business was big. "Hills of California" next.

GLOBE (H. E. Rice, manager).—Bill this week: Surnzal and Razall, J. M. Kayne, ventroloquist; the Hudspeths, contortionists, and the farce, "Percy Fell." New moving pictures. Last week good business ruled.

HAGENBECK'S (C. Lee Williams, manager).—Mr. Dooley and the Chimpanzee and Methusaleh are the headliners this week. Big business.

BROADWAY (H. P. Hill, local manager).—This week, 12, John Larkins, in "A Trip to Africa." Last week, "Girls Will Be Girls" 5, "Dr. Jekyll and Mr. Hyde" 8, and "East Lynne" 11, had good business; "For Mother's Sake" 17.

FAMILY (L. Land, manager).—Last week's bill had good business, with Twin Brothers Marriott, Alton Troupe, Willis and Halle, the Great Bates, Scott and Howard, Lawrence Freed and new motion pictures.

GERMAN (Heinemann & Welb, managers).—"Das Erbe," by Phillipi, this week. Rudolph Horsky benefit 12. Good business continues.

Kansas City.—At the Willis Wood (Woodward & Burgess Amusement Co., managers) last week, "The Sho-Gun" received a royal welcome. The houses were large and enthusiastic. Sunday, March 12, night and matinee, Ben Greet's Players, in "Everyman;" James K. Hackett 13-15, Savage's Co. 16-18, in "Parsifal;" "The Silver King" 20-22, "The Girl and the Bandit" 23-25.

GRAND OPERA HOUSE (Hudson & Judah, managers).—"Princess Chic" had good business. Sophie Brandt, in the title part, sang and acted well. The Rays, in "Down the Pike," 13-18; Al. G. Field's Minstrels 20-25.

ORPHEUM (Martin Beck, general manager).—Last week's bill pleased well filled houses. Bill week of 13: Simon, Gardner and Co., Theresa, Nicholson and Norton, Herbert Brooks, Louise Brehany, the Columbians and Kine and Gotthold.

GILLIS (E. S. Brigham, manager).—Last week, "A Race for Life" thrilled large audiences. "Lighthouse by the Sea" 13-18, "Happy Hooligan" 20-25.

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week Marie Heath, in "For Mother's Sake," pleased audiences of goodly proportions. "The Stain of Guilt" 13-18. "Kidnapped in New York" 20-25.

CENTURY (Jos. Barrett, manager).—Last week Harry Bryant's Burlesquers drew good attendance. The Bowery Burlesquers 13-18, the Kentucky Belles 20-25.

CONVENTION HALL (Louis Shouse, manager).—Last week the annual monster circus enjoyed a fair run of prosperity. March 31 and April 1 the Conried Grand Opera Co.

YALE'S (Lloyd Brown, manager).—Bill week of 13: Fred and Annie Gotlob, Arthur Langan, Bragg and Ashton, Geo. W. Evers and Frank Grob. Business is good.

NATIONAL (W. S. Terry, manager).—Bill week of 13: Hurl and Dillon, Le Mair and Le Mair, Claire Maynard, Dan Rice and Joss and Nadolay.

"CLIPPERINGS."—The June Kennark Co. disbanded after their two weeks at the Auditorium......Bill B. Van rested here all of last week, while the company went on one night stands. Mr. Van was suffering from stomach trouble......J. C. Braeckleln, of the local Megaphone Minstrels, a clever bone soloist, appeared for charity at Masonic Hall last Tuesday night. He scored his usual hit......St. Clair Hurd has rewritten his "Skinner Commission Co.," and will produce it early in the Spring at the Willis Wood.

St. Joseph.—At the Lyceum (C. U. Philley, manager) Grace Van Studdiford drew one of the largest and best pleased audiences of the season March 6. The Auditorium Minstrels, under direction of Thomas Hicks, brought out some clever home talent, which was highly appreciated by two packed houses, 7, 8. "Everyman" 9, Barney Gilmore 10, 11, "Sweet Clover" 12, 13, "Why Women Sin" 14, 15, "Happy Hooligan" 17, 18, "The Lighthouse by the Sea" 19, 20, "The Girl and the Bandit" 22, "The Silver Slipper" 23.

ORPHEUM (Woodward & Burgess Amusement Co., managers).—The Woodward Stock Co. continues to grow in popular favor and packed houses greet them at every performance. For week of 12, a big scenic production of "Moths," with the full strength of the company.

LYRIC (H. Walter Van Dyke, manager).—"A Struggle for Gold," by the Van Dyke Stock Co., was well cast, and drew the usual big business week of 6. "Sheridan Keene, Detective," week of 12.

CRYSTAL (Fred Cosmon, manager).—Another big run of business was recorded week of 6. People for week of 12: Sheridan and Mack, Mario, Alfredo and Cerlio, John H. Murtha, Brown Brothers, and Cosmon's moving pictures.

RHODE ISLAND.

Providence.—At the Providence Opera House (F. H. Wendelschaefer, manager) after six successive nights of darkness, through inability to book attractions, this theatre reopened, March 8-11, with De Wolf Hopper, in "Wang," which did good business. Lillian Russell 13-15, dark 16-18, "Babes in Toyland" 20-25.

EMPIRE (Spitz & Nathanson, managers).—Nellie McHenry, in "M'liss," played to good houses week of 6. "In Old Kentucky" 13-18, "Queen of the White Slaves" 20-25.

IMPERIAL (Wendelschaefer, Spitz & Nathanson, managers).—"A Trip to Chinatown" was produced by the Providence Stock Co. 6-11, the attendance being large. "Young Mrs. Winthrop" 13-18, "She Stoops to Conquer" 20-25.

KEITH'S (Chas. Lovenberg, manager).—Bill week of 13: Pauline Hall, Charles T. Aldrich, the Mason-Keller Co., Sidney Grant, Parker's dogs, the Dollar Troupe of acrobats, the Theo. Moss Trio, Williams and Slater, the National Trio, Acker and Gilday, Mr. and Mrs. Arthur Young, Lorraine and Gandy, and the Spook Minstrels.

WESTMINSTER (G. H. Batcheller, manager).—The Bohemian Burlesquers drew fair audiences 6-11. Sam Devere's Co. 13-18, the Majesties 20-25.

NOTES.—Myrtle May has been engaged as ingenue for the Albee Stock Co. the coming season......The Empire Theatre will have a stock company the coming Summer, opening about the middle of May......The Kreisel Quartette will give a concert at the Eloise 15......Arthur Pryor's band is booked for two concerts at Infantry Hall 16.

Woonsocket.—At the Woonsocket Opera House (J. E. Ogden manager) Mrs. Stuart Robson and her company March 15. "Thou Shalt Not Kill" 16. The Myrkle-Harder Stock Co. proved one of the best of its kind seen here this season, and had very good returns. "On the Bridge at Midnight" 20, "The Little Outcast" 22, "The Country Girl" 23, Innocent Maids 24, 25.

HUB (J. W. Conklin, manager).—Castle & Collins' Vaudeville Co. week of 13. The bill last week drew good business.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, manager) Jas. J. Jeffries, in "Davy Crockett," drew a top heavy house March 3. Viola Allen had 8. H. O. 6. "Sergeant Kitty" 13, Bertha Galland 14, W. H. Crane 15.

GRANBY (Otto Wells, manager).—George Sidney, in "Busy Izzy," had phenomenal business 6-11. "His Last Dollar" week of 13.

ACME (Wilkerson & Manzie, managers).—No change week of 13. Business is good.

BIJOU (Abe. Smith, manager).—Bill week of 13: Ronald and Gerome, Wallace Sisters, Shafer and West, Strallon and Le Noll, Anna Harrison, Angie Haviland and Olga Black. Business is good.

MANHATTAN (Cefalan Bros., managers).—New people week of 13: Parkee and Florence, the Maddens, the Sisah Bros., Howard and Raymond, Belle Saunders and Prof. Avery. Business is good.

AUDITORIUM (J. M. Barton, manager).—No change week of 13, people for week of 6 being held over. Business is good.

Richmond.—At the Academy of Music (C. W. Rex, manager) "The Player Maid," presented to a large audience, was well received March 4. "Texas" crowded the house 6. "The Sultan of Sulu" had S. R. O. 7, 8. Viola Allen 9, Bertha Galland 13, "Sergeant Kitty" 15, "Way Down East" 16, Wm. H. Crane 17, 18, Nance O'Neil 20, Lulu Glaser 21, "Diplomacy" 25.

BIJOU (Wells & McKee, managers).—"His Last Dollar" played to crowded houses 6-11. "Busy Izzy" 13-18, "Nancy Brown" 20-25.

Staunton.—At the Beverly (Barkman & Shultz, managers) this very handsome little theatre will open the season on March 17, with "Sergeant Kitty." This house has been closed for one year, and the people here are show hungry. Billy Kersands Minstrels 21, Thos. Jefferson 22. This house has stage room now for any of the travelling attractions, and dressing rooms for one hundred people.

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FILMS—Great Train Robbery, 740ft. (Edison's), $60; Life of an American Fireman, 450ft., $40; A Trip to Mars, 800ft., $50. These films are 2-11.; in A1 condition. H. W. TENNANT, Family Theatre, Lancaster, Pa.

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Ohio	95
Oklahoma	95
Canada	96
District of Columbia	96
Missouri	96
Rhode Island	96
Virginia	96
California	97
South Carolina	97
New Jersey	106
New York State	100
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LATEST BY TELEGRAPH

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

A Good Line of Attractions Tempts Patronage on the Coast.

Special Dispatches to THE NEW YORK CLIPPER

SAN FRANCISCO, March 14.—At the Columbia this is the third and last week of Savage's English Grand Opera Co. "The Virginian" follows 20.

MAJESTIC.—"Old Heidelberg" this week. "Juanita of San Juan," a new play, follows.

ALCAZAR.—"Alice of Old Vincennes" is current.

GRAND OPERA HOUSE.—This is the second week of the Kolb and Dill Co., in "I. O. U." Edith Mason and Thos. H. Persse replaced Alice Maude Kelly and Will H. Cross on March 13.

CALIFORNIA.—Creston Clarke, in "Monsieur Beaucaire," this week, opened well. Margaret Anglin and her company will begin an eight weeks' engagement, with "Zira" as the opening bill, following with other plays.

CENTRAL.—"Faust" is current.

TIVOLI OPERA HOUSE.—"The Burgomaster" is this week's offering, opening 12. Grace Palotta, soprano, and J. Albert Wallerstedt, baritone, made their first appearance as members of the company 12.

ORPHEUM.—Bill opening 12: Murphy and Francis, Clayton White, Marie Stuart Co., the Four Boises, Borani and Navarro, Willy Zimmerman, Mallory Brothers, Brooks and Halliday, Mabel McKinlay, Peschkoff Troupe and the Orpheum motion pictures.

CHUTES.—Bill opening 13: The Campbells, Caston and Harvey, Tippla and Kilmeat, the Kingsburys, Mabel Lamson, John T. Chick and company and the biograph.

NOTE.—Eugen D'Albert, pianist, will concertize at the Alhambra week of 13, under the direction of Will L. Greenbaum.

FROM OTHER POINTS.

Good Business Reported From All Points.

CHICAGO, March 14.—Sunday, March 12, it was made public for the first time that Joseph Hart and Carrie De Mar would succeed "Smiling Island" at Hyde & Behman's, next Sunday afternoon. The Lederer gaiety, therefore, entered upon its sixth and last week Sunday matinee.....At the same time "Me, Him and I" opened at the Great Northern to large returns, and pleased greatly. ......George M. Cohan starred with great success, in "Little Johnny Jones," at the Illinois, packing the house to its capacity, all seats being sold before the curtain went up......The vaudeville theatres, burlesque resorts, popular priced combination houses and stock theatres enjoyed their usual big Sunday business........"A Chinese Honeymoon" attracted fine business to the Garrick. ......Monday night brought no change of bills at the Grand, Henrietta Crosman continuing in "Sweet Kitty Bellairs."......The final weeks for Mrs. Patrick Campbell, at Powers'; "Checkers," at the Auditorium, and "The County Chairman," at Studebaker's, began Monday night......Business generally gave the week a propitious send off, with hope for continued prosperity.

BOSTON, March 14.—Fine weather and new attractions favored last week's openings. The principal new bills having filled houses were: Maxine Elliott, in "Her Own Way," at the Hollis; Charles Hawtrey, in "A Message from Mars," at the Park, and Chauncey Olcott, in "A Romance of Athlone," at the Boston......The First Corps of Cadets produced "Boodle & Co." at the Tremont.......Eugenie Blair commenced well at the Globe, in "Sapho."......"At the Old Cross Roads" packed the Grand Opera House. ......Stock bills doing well were: "The Colleen Bawn," at the Castle Square, and "Shandon Bells," at the Bowdoin Square........ The holdovers had good sized audiences, being: Eleanor Robson, in "Merely Mary Ann," at the Colonial, and "Piff! Paff!! Pouf!!!" at the Majestic......The vaudeville and burlesque houses had the customary large Monday crowds.

PHILADELPHIA, March 14.—With a list of offerings already tried out, the patronage in the aggregate was large last night and well distributed......A large audience filled the Broad and welcomed Maude Adams in her admirable performance of "The Little Minister."......"The Wizard of Oz" at the Garrick, "Humpty Dumpty" at the Opera House, "The Girl from Kay's" at the Chestnut, "The Isle of Spice" at the Walnut, "Florodora" at the Casino, and Williams and Walker at the Park, all continued to good patronage, and other combination houses fared well...... The Boston Symphony Orchestra had a large and appreciative audience at the Academy. ....The stock houses pleased their patrons with praiseworthy productions. Keith's was crowded with vaudeville lovers....The burlesque houses attracted many, and the Eleventh and Museum both had profitable patronage.

KANSAS CITY, March 14.—James K. Hackett, in "The Fortunes of the King," opened at the Willis Wood last night to a well filled house......."Everyman" played both matinee and night to fair audiences at the Willis Wood, Sunday......A big matinee and a sold out night house greeted the Rays, in "Down the Pike," at the Grand, Sunday.... A splendid vaudeville bill, in which Simon Gardner and company scored a hit, drew two big Sunday crowds to the Orpheum.... At the Gillis "The Lighthouse by the Sea," and at the Auditorium "The Stain of Guilt," both drew lovers of melodrama........A large burlesque contingent visited the Century to see the Bowery Burlesquers...... Commencing 16, Henry W. Savage's "Parsifal" comes to the Willis Wood, for which there is already a large advance sale.

WASHINGTON, March 14.—Richard Mansfield opened at the National, in "Ivan, the Terrible," for the first time here, to a capacity audience.......Otis Skinner, in "The Harvester," had an overflowing house at the Columbia.......Mary Marble, in "Nancy Brown," packed the Lafayette........The "Queen of the White Slaves" left no standing room at the Academy......Albert Chevalier headed the usual excellent bill at Chase's, crowding the house afternoon and night..... The Jolly Grass Widows met with two full houses at the Lyceum.

CINCINNATI, March 14.—William Faversham, in "Letty," was greeted by a packed house at the Grand, Monday night....... Good business was reported at the openings Sunday at the other houses.......Murray and Mack, in "An English Daisy," at the Walnut, and good vaudeville at the Columbia, tested the seating capacity of those houses......Bob Fitzsimmons, in "A Fight for Love," packed the Lyceum......A fair sized audience witnessed "The Way of the Transgressor" at Heuck's........The usual Sunday crush greeted the Brigadiers at the People's.

MILWAUKEE, March 14.—Kyrle Bellew, in "Raffles," scored a pronounced hit at Davidson's, opening to big attendances......"The Strollers," at the Alhambra, made good, drawing two large audiences Sunday.......The Blue Ribbon Girls, at the Star, also had capacity......At the Bijou, "More to Be Pitied Than Scorned" won enthusiastic applause from a packed house.......Both the Thanhouser and Wachsner stock companies had their usual Sunday crowds.

LOUISVILLE, March 14.—Mme. Schumann-Heink opened at Macauley's, in "Love's Lottery," to a crowded house......Mason and Mason, at the Masonic, attracted a large audience......"Too Proud to Beg," at the Avenue; the Utopians, at the Buckingham, and vaudeville, at Hopkins', opened Sunday to large crowds at both performances.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) Lawrence D'Orsay, in "The Earl of Pawtucket," attracted good business March 2-4. Mme. Modjeska, in "Winter's Tale," benefit of local charity, drew a large house 6. "David Harum" 13-15.

MOROSCO'S BURBANK (Oliver Morosco, manager).—The Burbank Stock Co., in "The War of Wealth" did well week ending 4. "Two Two Orphans" 6-11. "Mizpah" follows.

BELASCO (J. H. Blackwood, manager).—The Belasco Stock Co. presented a good performance of "Judah," to moderate business, week ending 5. "The Climbers," 6 and week, opened to a full house. "Tom Moore" 13-18.

GRAND OPERA HOUSE (Clarence Drown, manager).—"Through the Breakers" drew well week ending 4. Harry Beresford, in "Our New Man," 5 and week. "Nettie, the Newsgirl," 13-18.

ORPHEUM (Martin Beck, general manager).—Features 6 and week: Howard and Bland, Delmore and Lee, Josephine Sabel, Hayes and Healy, Paulton and Dooley, Ford and Wilson, Cole and Johnson and Orpheum motion pictures.

UNIQUE (Heniz & Zallee, proprietors).—Features 6 and week: Mozart Comedy Four, Eva and Nellie Elvardo, Patsy Doyle, Billy "Devine" Dodson, "The Girl with the Naughty Wink," Ola Hayden and Frank Martinin, Charles Brown and the Uniqueoscope.

BROADWAY (A. J. Morganstern, manager). —Features 6 and week: The Pattersons, Cook and Onks, Madeline Rowe, Brandt and Loraao, Clifford Val Trainor, R. Clinton Montgomery and illustrated songs.

NOTES.—The theatrical benefit for the needy of the profession in this city, given at Mason Opera House afternoon of March 3, proved to be quite a success......"Ramona" did packed house business for four performances in this city, and is now being played over Southern California circuit with the idea of presenting it in San Francisco in the near future......The Conreid Metropolitan Opera Co. is booked at Temple Auditorium April 17, 18, under the local direction of L. E. Behymer, when "Parsifal" and "Lucia di Lammermoor" will be presented.......The Los Angeles Symphony Orchestra, with Fannie Francesca as soloist, occupies the Mason Opera House afternoon of March 10...... David Bispham was incapacitated for his first appearance as billed in this city, but March 4 sang to a moderate sized audience. ......The control of the Casino Theatre has finally passed from Managers Wyatt & Morosco to A. J. Morganstern, of the Broadway Theatre, and it will hereafter be devoted to popular priced vaudeville....The Empire Theatre Co., of Los Angeles, has been incorporated with a capital stock of $25,000, of which $50.00 has been subscribed. The directors are: R. G. McCarren, W. S. Banks, W. F. Suffern, H. C. Doyle and D. C. De Garmo. The house to be controlled by this company is now in course of erection...... Julia Romaine has been added to the forces of the Belasco Theatre Co.

Oakland.—At the Macdonough (Hall & Barton, managers) "Nettie, the Newsgirl," drew successfully Feb. 27 and week. "The Earl of Pawtucket" drew excellent houses March 6, 7. "A Wise Member" 13-15.

LIBERTY (H. W. Bishop, manager).—Bishop's Majestic Co. drew excellent houses in "Mizpah." "Old Heidelberg" 6-12, "Juanita of San Juan" 13-19.

BELL (Ed. Homan, manager).—Attractions 13 and week: Zanfretta and Mansfield, Rome Smith, Murphy and Andrews, Jesse Dale, Schenk Family, seven in number, marvelous acrobats, and the vitascope. Business is large.

NOVELTY (Tony Lubelski, manager).—Bill 13 and week: The Four Glandellas, Walter Kerrick, Mons. Herbert, Cowles and Alden, Southern Quartette, and the vitagraph. Business is good.

EMPIRE (E. M. Carlson, manager).—Features 13 and week: Yoerg and Wieda, Esco Ives, Herbert, Kido Trio, "A Quiet Family" and motion pictures. Business immense.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music (T. Keogh, manager) "The Volunteer Organist" pleased a fair house March 8. "The Runaways" had S. R. O. 10. "Texas" pleased 11. "Captain Barrington" 14, Shepard's moving pictures 17, "The Sambo Girl" 18.

HIBERNIAN HALL.—Adolph Maynus gave "Everyman" to appreciative houses 9, 10.

— Advices received from Madrid, under date of March 10, state that in consequence of a conflict between the Governor of Madrid and the managers of the theatres as to the hour at which the performances in the theatres should close, all the theatres closed their doors.

— A telegram for O. B. Curtis has been received at this office.

— John M. Hickey announces that he will, next season, star John Griffith in "Richard the Third."

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—Philadelphia, Pa., 13-25.

Allen, Viola (Charles W. Allen, mgr.)—Birmingham, Ala., 15, 16, Atlanta, Ga., 17, 18, Nashville, Tenn., 20, Memphis 21, 22, Vicksburg, Miss., 23, Shreveport, La., 24, Galveston, Tex., 25.

Arbrey Stock (W. D. Fitzgerald, mgr.)—Reading, Pa., 13-18, Allentown 20-25.

All Star Stock (Edward E. Garrick, mgr.)—Olympia, Wash., 13-15, Kalama 16-18, Astoria, Ore., 20-22, Vancouver, Wash., 23-25.

Arnold Stock (J. F. Arnold, mgr.)—New Orleans, La., 12-18.

"Arizona," Eastern, Melville B. Raymond's—Memphis, Tenn., 13-18, Nashville 20-25.

"Arizona," Western, Melville B. Raymond's—Newark, O., 13, Nelsonville 14, Zanesville 15, New Philadelphia 16, Massillon 17, Niles 18, Pittsburg, Pa., 20-25.

"Across the Pacific" (Harry Clay Blaney, mgr.) —Philadelphia, Pa., 20-25.

"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Boston, Mass., 13-18.

"Aristocratic Tramp" (Kilroy & Britton, mgrs.) —Titusville, Pa., 17, Erie 18.

"After Midnight" (Spencer & Aborn, mgrs.)—Toronto, Can., 13-18, Boston, Mass., 20-25.

"Alone in the World," Mittenthal Bros.'—New Haven, Conn., 13-15.

"Aunt Sally"—Grand Rapids, Mich., 16-18.

"At Old Point Comfort"—Williamsport, Pa., 17, Atlantic City, N. J., 21, 22.

B

Blanche Bates (David Belasco, mgr.)—N. Y. City 13, indefinite.

Barrymore, Ethel (Charles Frohman, mgr.)—Brooklyn, N. Y., 13-18, Philadelphia, Pa., 20-April 1.

Blair, Eugenie (George A. Blumenthal, mgr.)—Boston, Mass., 13-18, Albany, N. Y., 20, 21, Utica 23, Troy 24, Peekskill 25.

Bingham, Amelia—N. Y. City 13, indefinite.

Bellew, Kyrle (Liebler & Co., mgrs.)—Milwaukee, Wis., 12-15, Grand Rapids, Mich., 16, Jackson 20, Hamilton, Can., 24.

Bramwell, William (Henri Gressitt, mgr.)—Columbia, S. C., 15, Spartanburg 16, Charlotte, N. C., 17, Greensboro 18, Lynchburg, Va., 20, Richmond 22, 23, Norfolk 24, Newport News 25.

Bindley, Florence (Forrester & Mittenthal, mgrs.) —New Orleans, La., 12-18.

Bunting, Emma (Earl Burgess, mgr.)—Binghamton, N. Y., 20-25.

Bennett-Moulton (George K. Robinson, mgr.)—Wilkesbarre, Pa., 13-18.

Bennett-Moulton (A. P. Reed, mgr.)—Parkersburg, W. Va., 13-18.

Bennett-Moulton (W. C. McKay, mgr.)—St. Albans, Vt., 13-18.

Bennett-Moulton (W. A. Partello, mgr.)—Asbury Park, N. J., 13-18.

Bennett-Moulton (Ira E. Nowhall, mgr.)—Lewiston, Me., 13-18.

Bennett-Moulton (F. C. Twitchell, mgr.)—Saratoga, N. Y., 13-18.

Brown, Kirk (Appell & Deshon, mgrs.)—Reading, Pa., 13-18.

Brady, Paul (Sebal & Rein, mgrs.)—Hudson, N. Y., 13-18, Saugerties 20-25.

Berry Stock (Miles Berry, mgr.)—Springfield, Ill., 13-18, Danville 20-25.

Bradford, Sophie C. (Jas. M. Bradford, mgr.)—Cumberland, Md., 13-18, Washington, Pa., 20-25.

Brown's Comedy (T. M. Brown, mgr.)—Boonville, Mo., 13-15, Fayette 16-18, Higbee 20-22, Fulton 23-25.

Breckenridge Stock (Charles Breckenridge, mgr.) —Council Bluffs, Ia., 13-18, Fort Dodge 20-25.

Bessey, Jack, Stock—Canton, Ill., 13-18, Burlington, Ia., 20-25.

Bonner Stock (A. B. Bonner, mgr.)—Girard, Ill., 13-15, Divernon 16-18.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Chicago, Ill., 13-18, Louisville, Ky., 20-25.

"Bonnie Brier Bush," J. H. Stoddart (Kirke La Shelle, mgr.)—Winnipeg, Man., 15-18, St. Cloud, Minn., 20, Eau Claire, Wis., 21, Madison 22, Rockford, Ill., 23, South Bend, Ind., 24, Kalamazoo, Mich., 25.

"Buster Brown," Western, Melville B. Raymond's —N. Y. City 13, indefinite.

"Buster Brown," Eastern, Melville B. Raymond's —St. Paul, Minn., 12-18, Minneapolis 19-25.

"Bunch of Keys" (Gus Bothner, mgr.)—Chambersburg, Pa., 15, Mount Carmel 16, Mahanoy City 17, Wilmington, Del., 18, Atlantic City, N. J., 20, Burlington 21, New Brunswick 22, Morristown 23, Boonton 24, Orange 25.

"Beauty Doctor," Fred E. Wright's (Thos. W. Pryor, mgr.)—Elyria, O., 13, Mansfield 14, Tiffin 15, Fremont 16, Norwalk 17, Sandusky 18, Wooster 20, Coshocton 21, Zanesville 22, Cambridge 23, New Philadelphia 24, Bellaire 25.

"Banker's Child" (Harry Shannon, mgr.)—Estherville, Ia., 15, Laverne, Minn., 16, Sioux Falls, S. Dak., 18, 19, Dell Rapids 20, Flandeau 21, Madison 23, Howard 24.

"Breezy Time," Western (K. Webster Fitz, mgr.) —Camp Point, Ill., 15, Augusta 16, Macomb 17, Abingdon 18, Pekin 19, Wyoming 20, Galva 21, Sheffield 22, Tiskilwa 23, Princeton 24, Mandota 25.

C

Crane, William H. (Charles Frohman, mgr.)—Norfolk, Va., 15, Newport News 16, Richmond 17, 18, Wilmington, Del., 20, Reading, Pa., 21, Easton 22, Allentown 23.

Carter, Mrs. Leslie (David Belasco, mgr.)—N. Y. City 13, indefinite.

Crosman, Henrietta (David Belasco & Maurice Campbell, mgrs.)—Chicago, Ill., 13-25.

Comstock, Nanette (James K. Hackett, mgr.)—Duluth, Minn., 15, Brainerd 16, Crookston 17, Grand Forks, N. Dak., 18, Winnipeg, Man., 20-22, Fargo, N. Dak., 23-25.

Campbell, Mrs. Patrick (Charles Frohman, mgr.) —Chicago, Ill., 13-18, Milwaukee, Wis., 20-22, Fort Wayne, Ind., 23, Indianapolis 24, 25.

Collier, William (Charles Frohman, mgr.)—Grand Rapids, Mich., 15, Kalamazoo 16, Fort Wayne, Ind., 17, Toledo, O., 18, Detroit, Mich., 20-22, Buffalo, N. Y., 23-25.

Corson, Murray—N. Y. City 16, indefinite.

Cohan, George M. (Sam H. Harris, mgr.)—Chicago, Ill., 13-25.

Creston Clarke (Jules Murry, mgr.)—San Francisco, Cal., 12-18.

Corbett, James J., and Inez Macauley (Hal Davis, mgr.)—Philadelphia, Pa., 13-18, Brooklyn, N. Y., 20-25.

Cook-Church (H. W. Taylor, mgr.)—East Liverpool, O., 13-18, New Castle, Pa., 20-25.

Carpenter, Frankie (Jere Grady, mgr.)—Pittsfield, Mass., 13-18, Poughkeepsie, N. Y., 20-25.

Clarke, Harry Corson—Salt Lake City, U., 13-April 1.

Chase-Lister Theatre, Northern—Brookings, S. Dak., 13-15, Madison 16-18, Woonsocket 20-22, Mitchell 23-25.

Curts Dramatic (M. H. Curts, mgr.)—Jamesport, Mo., 13-15, Gallatin 16-18, Albany 20-22.

Colonial Stock (J. M. Torr, mgr.)—Haverhill, Mass., 13-18, Bangor, Me., 20-25.

Carter's Comedians (F. C. Carter, mgr.)—Sulphur Springs, Tex., 13-18.

Cushman & St. Claire—Cherokee, Ia., 13-15, Lemars 16-18, Sioux City 20-25.

Carroll Comedy (Ion Carroll, mgr.)—Russellville, Ky., 16-18, Bowling Green 20-22.

"College Widow" (Henry W. Savage, mgr.)—N. Y. City 13, indefinite.

"Checkers," Thomas W. Ross (Kirke La Shelle, mgr.)—Chicago, Ill., 13-18, Milwaukee, Wis., 19, St. Paul, Minn., 20-22, Minneapolis 23-25.

"County Chairman" (Henry W. Savage, mgr.)—Chicago, Ill., 13-18, Pittsburg, Pa., 20-25.

"Child Slaves of New York," Chas. E. Blaney's (J. R. Isaac, mgr.)—Montreal, Can., 13-18, N. Y. City 20-25.

"Country Kid" (H. R. Whittaker, mgr.)—Logan, O., 15, New Lexington 16, Corning 17, Zanesville 18, Barnesville 20, Toronto 21, Wellsville 22, Rochester, Pa., 23, New Castle 24, Sharon 25.

"Confession of a Wife" (A. H. Woods, mgr.)—Jersey City, N. J., 13-18, Philadelphia, Pa., 20-25.

"Charity Nurse" (George H. Leonard, mgr.)—Trenton, N. J., 13-15, Paterson 16-18.

"Curse of Drink," Charles E. Blaney's—N. Y. City 13-18, Philadelphia, Pa., 20-25.

D

Drew, John (Charles Frohman, mgr.)—Chattanooga, Tenn., 15, Atlanta, Ga., 16, Birmingham, Ala., 17, Mobile 18, New Orleans, La., 20-25.

D'Orsay, Lawrence (Kirke La Shelle, mgr.)—Portland, Ore., 13-15, Tacoma, Wash., 16, Victoria, B. C., 17, Vancouver 18, Bellingham, Wash., 20, Everett 21, Seattle 22-25, Spokane 27, 28, Helena, Mont., 29, Butte 30, Livingston 31.

Daly, Arnold (Liebler & Co., mgrs.)—N. Y. City 13, indefinite.

De Grasse, Joseph (Fred A. Hayward, mgr.)—Little Falls, Minn., 15, Fergus Falls 16, Ashland, Wis., 20, Rhinelander 21, Merrill 22, New London 23, Marinette 24, Iron Mountain, Mich., 25.

Dowling, Robert (P. P. Craft, mgr.)—Portland, Ind., 15, Anderson 16, Franklin 17, Shelbyville 18.

Davidson Stock (A. E. Davidson, mgr.)—Hammond, Ind., 13-18, Wabash 20-25.

De Vonde, Chester, Stock (Phil Levy, mgr.)—Scranton, Pa., 13-18, Paterson, N. J., 20-25.

Du Vries Stock (Sam Du Vries, mgr.)—Fort Wayne, Ind., 13-18, Kokomo 20-25.

De Voss, Flora, No. 2 (J. B. Rotnour, mgr.)—Oshkosh, Wis., 13-18, Bessemer, Mich., 20-25.

Dvorak-Davidson Stock (E. Jack Devine, mgr.) —Belle Vernon, Pa., 13-15, Monongahela 16-18.

Davis-Driscoll Stock (Will C. Davis, mgr.)—Honea Path, S. C., 13-15, Clinton 16-18.

"David Harum," No. 1 (Julius Cahn, mgr.)—Los Angeles, Cal., 13-15, Fresno 16, Oakland 17, 18, Stockton 19, San Jose 20, Sacramento 21, Ogden, U., 22, Salt Lake City 24, 25.

"David Harum," No. 2 (Julius Cahn, mgr.)—Gladstone, Mich., 15, Manistique 16, Marquette 17, Ishpeming 18, Hancock 20, Calumet 21, Superior 23, Duluth, Minn., 24, 25.

"Dora Thorne" (Rowland & Clifford, mgrs.)—Rochester, N. Y., 13-15, Syracuse 16-18, Montreal, Can., 20-25.

"Dangers of Working Girls" (A. H. Woods, mgr.) —Chicago, Ill., 12-25.

"Darkest Russia" (W. C. Cunningham, mgr.)—Detroit, Mich., 12-18.

"Desperate Chance," Forrester & Mittenthal's—Elizabeth, N. J., 15, Hoboken 16-18.

"Dr. Jekyll and Mr. Hyde," D. R. Levis' (L. E. Pond, mgr.)—Lowell, Mass., 13-15, Manchester, N. H., 16-18.

"Devil's Lane," Western (Geo. D. Sweet, mgr.)—Kingsley, Kan., 16, Dodge City 17, Lamar, Colo., 18, Rocky Ford 20, La Junta 21, Trinidad 22, Raton, N. Mex., 23, Springer 24, Las Vegas 25.

"Dr. Jekyll and Mr. Hyde" (Mons. La Place, mgr.)—Londonville, O., 15, Gibsonburg 17.

"Damon and Pythias" (Jack Harvey, mgr.)—Freeland, Pa., 15.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—Boston, Mass., 13-25.

Edeson, Robert (Henry B. Harris, mgr.)—N. Y. City 13-25.

Elinore Sisters—Melville B. Raymond's—Springfield, Ill., 19, Danville 20, Decatur 21, Bloomington 22, Joliet 23, Battle Creek, Mich., 24, Lansing 25.

Eclipse Stock (Lloyd & Genier, mgrs.)—Beaumont, Tex., 15-18.

Ewing, Gertrude (Ewing & Ewing, mgrs.)—Paducah, Ky., 13-18, Owensboro 20-25.

Erwood Big Stock (R. J. Erwood, mgr.)—Mahaffey, Pa., 13-15, Punxsutawney 16-18, Brookville 20-22, Johnsonburg 2-25.

Elefarda Stock—San Diego, Cal., 13-18.

"Education of Mr. Pipp" (Kirke La Shelle & D. V. Arthur, mgrs.)—N. Y. City 13, indefinite.

"Escaped from Sing Sing," J. H. Parker's—Pittsburg, Pa., 13-18.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 13, indefinite.

Faversham, William (Charles Frohman, mgr.)—Cincinnati, O., 13-18, Dayton 20, Columbus 21, Toledo 22, Detroit, Mich., 23-25.

Frankenfield, Laura (Sanford Dodge, mgr.)—Alliance, Nebr., 15, Crawford 16, Chadron 17, Hot Springs, S. Dak., 20, Rapid City 21, Sturgis 22, Belle Fourche 23, Spearfish 24, Lead 25.

Fitzsimmons, Robert, and Julia May Gifford (Leon Friedman, mgr.)—Cincinnati, O., 12-18, Columbus 20-22, Springfield 23, Marion 24, Findlay 25.

Fenberg Stock (George M. Fenberg, mgr.)—Poughkeepsie, N. Y., 13-18.

Fiske, May (John Cosgrove, mgr.)—New Rochelle, N. Y., 13-18, Yonkers 20-25.

Fiske & Stock (E. H. Fiske & T. V. Stock, mgrs.) —St. John, N. B., 13-18.

Ferris Stock—Seattle, Wash., 12-18.

Flynn, Joseph J., Stock (M. J. Flynn, mgr.)—Brockton, Mass., 13-18, Lowell 20-25.

Fales, Chas. T., Comedy—Norfolk, N. Y., 13-18, Malone 20-25.

Farnum, Wm., Stock—Buffalo, N. Y., 13, indefinite.

Fane, Walter—Janesville, Wis., 13-18, Fond du Lac 19-25.

"Flaming Arrow," Lincoln J. Carter's (W. F. Jackson, mgr.)—Cincinnati, O., 19-25.

"Fatal Wedding," Central, Sullivan, Harris & Woods' (Ed. H. Lester, mgr.)—Duluth, Minn., 12-15, Appleton, Wis., 16, Wausau 17, Milwaukee 19-25.

"Fatal Wedding," Western, Sullivan, Harris & Woods'—Hoboken, N. J., 12-15, Port Jervis, N. Y., 16, Middletown 17, Newburgh 18, Troy 20-22, Springfield, Mass., 23-25.

"For Fair Virginia," Russ Whytal's (R. E. Irwin, mgr.)—Charleston, W. Va., 15, Ashland, Ky., 16, Ironton, O., 17, Huntington, W. Va., 18, Chillicothe 21, Lancaster 22, New Lexington 23, Newark 24, Canal Dover 25.

"For Her Sake" (Pilgrim & Elliott, mgrs.)—Centralia, Mo., 15, Fulton 16, Jefferson City 17, Alton, Ill., 18, Belleville 19, Jerseyville 20, Carrollton 21, Jacksonville 22, Beardstown 23, Ipava 24, Canton 25.

"From Rags to Riches," Joseph Santley (M. H. Meyers, mgr.)—Youngstown, O., 13-15.

"Factory Girl," Eastern (Phil B. Isaac, mgr.)—Minneapolis, Minn., 12-18, Des Moines, Ia., 19-22, Omaha, Nebr., 23-25.

"Factory Girl," Transcontinental (Charles H. Woera, mgr.)—Butler, Pa., 18, Washington 20, Uniontown 21, Connellsville 22, McKeesport 23, Johnstown 24, Altoona 25.

"For Mother's Sake," Busco & Holland's (Wm. Pottle Jr., mgr.)—Jefferson, Mo., 15, Quincy, Ill., 19, Jacksonville 20, Springfield 21, Lincoln 22, Canton 2, Monmouth 24, Peoria 25.

"For Fame and Fortune," Terry McGovern (Sullivan, Harris & Woods, mgrs.)—Detroit, Mich., 12-18, Chicago, Ill., 19-25.

"Fabio Romani," D. R. Levis' (A. Jack Faust, mgr.)—Saginaw, Mich., 12-15, Mount Pleasant 16, Reed City 18, Big Rapids 20, Muskegon 21, Allegan 22, Virginia 24.

"Fast Life in New York" (A. H. Woods, mgr.)—N. Y. City 13-18, Washington, D. C., 20-25.

"For His Sister's Honor"—Columbus, O., 13-15, Youngstown 16-18, Cleveland 20-25.

"Filibuster"—Boston, Mass., 20-25.

G

Goodwin, N. C. (George J. Appleton, mgr.)—Springfield, Mass., 15, New Haven, Conn., 18, Baltimore, Md., 20-25.

Gillette, William (Charles Frohman, mgr.)—N. Y. City 13, indefinite.

Grace George (Wm. A. Brady, mgr.)—N. Y. City 13, indefinite.

Galland, Bertha (J. F. Zimmerman Jr., mgr.)—Elizabeth, N. J., 18, Montreal, Can., 20-25.

Gallatin, Alberta (Thornton & Co., mgrs.)—Winston-Salem, N. C., 15, Charlotte 16, Columbia, S. C., 17, Augusta, Ga., 18, Charleston, S. C., 20, Savannah, Ga., 21, Atlanta 22, 23, Columbus 24, Macon 25.

Greet Players (Benj. Greet, mgr.)—Quincy, Ill., 15, Galesburg 16, Monmouth 17, Rock Island 18, Davenport, Ia., 20, Peoria, Ill., 21, Aurora 22, Milwaukee, Wis., 23-25.

Gale, Florence (Kane, Shipman & Colvin, mgrs.) —Memphis, Tenn., 15, Clarksdale, Miss., 16, Greenville 17, Vicksburg 18, Natchez 20, Jackson 21, Meridian 22, Selma, Ala., 24, Mobile 25.

Griffith, John (John M. Hickey, mgr.)—Parsons, Kan., 15, Vinita, Ind. Ter., 16, Muscogee 17, South McAlester 18, Coffeyville, Kan., 20, Fort Scott 21, Iola 22, Ottawa 2, Chanute 24, Leavenworth 25.

Gilmore, Barney (Harry Montgomery, mgr.)—Omaha, Neb., 16-18, Kansas City, Mo., 19-25.

Grapewin, Charles (John J. Kiernan, mgr.)—Jersey City, N. J., 13-18, Rochester, N. Y., 20-25.

Galvin, Johnny B., Comedy (James A. Galvin, mgr.)—Fort Plain, N. Y., 13-15, Canastota 16-18, Geneva 20-22.

Gifford-Haering—Manchester, Ia., 13-19.

Garrick Stock (Edward E. Garrick, mgr.)—Cairo, Ill., 13-18, Paducah, Ky., 20-25.

Garside Big Stock (J. S. Garside, mgr.)—Carbondale, Pa., 13-18.

"Girl from Kay's," Sam Bernard and Hattie Williams (Charles Frohman & George Edwardes, mgrs.)—Philadelphia, Pa., 13-18, N. Y. City 20-25.

"Girl from Kay's," Special (Charles Frohman & George Edwardes, mgrs.)—Keokuk, Ia., 15, Burlington 16, Cedar Rapids 17, Davenport 18, Peoria, Ill., 20, Bloomington 21, Lafayette, Ind., 22, Marion 23, Muncie 24, Richmond 25.

"Girl of the Streets," Lillian Mortimer (Hecker & Veronee, mgrs.)—Paterson, N. J., 13-15, Trenton 16-18, Albany, N. Y., 20-22, Cohoes 23, Amsterdam 24, Utica 25.

"Girls Will Be Girls," Al. Leech and the Three Rosebuds (Wm. A. Brady, mgr.)—Marion Ind., 17.

"Game Keeper" (Rowland & Clifford, mgrs.)—Saginaw, Mich., 16-18, Bay City 19, Lansing 22, Charlotte 23, Battle Creek 25, Waukegan, Ill., 26.

"Gipsy Girl" (Wm. T. Keogh, mgr.)—Elizabeth, N. J., 13-15, Springfield, Mass., 16-18, Holyoke 23-25.

"Guilty Conscience" (Felix Blei, mgr.)—Fitchburg, Mass., 13, Turners Falls 14, Athol 15, Keene, N. H., 16, Lowell, Mass., 20-22, Manchester, N. H., 23-25.

"Gomer's Mate" (Carl Zoellner, mgr.)—Newark, N. J., 13-18, Atlantic City 23.

"Gentleman from Indiana"—Detroit, Mich., 13-15, Marion, Ind., 16.

"Great Automobile Mystery," Hurtig & Seamon's —St. Louis, Mo., 12-18, Chicago, Ill., 20-25.

H

Hackett, James K.—Kansas City, Mo., 13-15, Quincy, Ill., 16, Decatur 18, St. Louis, Mo., 20-25.

Hawtrey, Charles—Boston, Mass., 13-25.

Hollard, Mildred (Edward C. White, mgr.)—St. Paul, Minn., 12-15, Minneapolis 16-18.

Hopper, Edna Wallace (Frank McKee, mgr.)—St. Louis, Mo., 12-18.

Hart, Joseph, and Carrie De Mar (Wm. A. Brady, mgr.)—Akron, O., 24, Canton 25.

Hanford, Charles B. (F. Lawrence Walker, mgr.) —Santa Barbara, Cal., 15, Los Angeles 16-18, Santa Ana 20, San Diego 21, 22, Riverside 23, San Bernardino 24, Redlands 25, Phoenix, Ariz., 27, 28.

Higgins, David (Stair & Nicolai, mgrs.)—Norfolk, Va., 13-18.

Hall, George F. (W. J. Fielding, mgr.)—Frostburg, Md., 15, Columbia, Pa., 16, Allentown 17, Easton 18, Mount Vernon, N. Y., 20, Port Chester 21, South Norwalk, Conn., 22, Danbury 23, Derby 24, Waterbury 25.

Hendricks, Ben (Wm. Gray, mgr.)—Portland, Ore., 12-15, Tacoma, Wash., 19-20, Hoquiam 21, Montesano 22, Centralia 23, Olympia 25, Seattle 26-April 1.

Hall, Don C.—Decatur, Ill., 16-25.

Himmelein's Imperial Stock (R. F. Himmelein, mgr.)—Bloomington, Ill., 13-18, Crawfordsville 20-25.

Harper, Georgia (Harper & Delrick, mgrs.)—Sacramento, Cal., 12-18, Oakland 19-25.

Harcourt Comedy, Charles K. Harris (W. H. Shine, mgr.)—Bennington, Vt., 13-18, Montpelier 20-25.

Hoyt's Comedy (H. G. Allen, mgr.)—Little Rock, Ark., 13-18, Jonesboro 20-25.

Howard-Dorset (A. M. Miller, bus. mgr.)—Huntington, Ind., 13-18, Fort Wayne 20-25.

Hammond, Pauline (Clifton Whitman, mgr.)—Greenville, Me., 13-15, Jackman 16-18, Megantic, P. Q., 20-25.

Hunt Stock (M. A. Hunt, mgr.)—Three Rivers, Mich., 13-18, Hillsdale 20-25.

Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Logan, Ia., 11-18.

Harris-Parkinson Stock (Robt. H. Harris, mgr.) —Pensacola, Fla., 13-18.

Harkins, W. S.—St. John, N. B., 20-April 8.

Harvey & Gage Comedy—Fall River, Mass., 13-18, Brockton 20-25.

Healy, Nelly Lyons (Freeman Fiske, mgr.)—Albion, Mich., 13-15, Battle Creek 16-18.

Herald Square Stock (Hitter & Fanshawe, mgrs.) —Henderson, Me., 13-18, Millinocket 20-25.

"Humpty Dumpty" (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., 13-18, Boston, Mass., 20-April 1.

"Heart of Chicago," Lincoln J. Carter's (Edmund Manley, mgr.)—Parsons, Kan., 18, Topeka 20.

"Her Only Sin," Lincoln J. Carter's (Frank T. Wallace, mgr.)—Latrobe, Pa., 15, Johnstown 16, Altoona 18, Tyrone 20, Lock Haven 21, Williamsport 22, Sunbury 23, Shenandoah 24, Reading 25.

"Heart of Maryland" (David Belasco, mgr.)—St. Louis, Mo., 12-18, Indianapolis, Ind., 20-22, Dayton 23-25.

"Home Folks" (Klaw & Erlanger, mgrs.)—Chicago, Ill., 20-April 8.

"Hidden Crime"—Duluth, Minn., 20-22.

"Holy City," Eastern, Gordon & Bennett's (Edward Taylor, mgr.)—Ilion, N. Y., 16, Herkimer 17, Johnstown 18, Poughkeepsie 20, Greenville 21, Saratoga Springs 22, Mechanicville 23, Granville 24, Troy 25.

"Holy City," Western, Gordon & Bennett's (Henry Harrison, mgr.)—Hopkinsville, Ky., 15, Henderson 16, Boonville, Ind., 17.

"Hearts Adrift" (Spencer & Aborn, mgrs.)—Brooklyn, N. Y., 13-25.

"Hoosier Girl," Kate Watson (Gus Cohan, mgr.) —Abilene, Kan., 16, Salina 11, Manhattan 17, Junction City 18, St. Marys 19, Leavenworth 20, Horton 21, Falls City, Nebr., 22, Beatrice 23, Nebraska City 24, St. Joseph, Mo., 25.

"Her First False Step," C. F. Whitaker's (R. A. Schiller, mgr.)—Brooklyn, N. Y., 13-18, Jersey City, N. J., 20-25.

"How He Won Her," C. F. Whitaker's (R. M. Feltas, mgr.)—Worcester, Mass., 13-18.

"Human Hearts," Eastern (J. M. Blanchard, mgr.)—Lebanon, Pa., 15, Lancaster 16, Phoenixville 17, Burlington, N. J., 18, Brooklyn, N. Y., 20-25.

"Heir to the Hoorah"—Scranton, Pa., 16, Philadelphia 20-25.

"Hot Old Time," Gus Hill's (Harry H. Hill, mgr.)—Baltimore, Md., 13-18, Scranton, Pa., 20-22, Wilkesbarre 23-25.

"Happy Hooligan," Western, Gus Hill's (Al. Holson, mgr.)—Marshalltown, Ia., 15, Waterloo 16, Fort Dodge 17, Boone 18, Sioux City 19, Yankton, S. Dak., 20, Sioux Falls 21, Mitchell 22, Aberdeen 23, Watertown 24.

"Happy Hooligan," Eastern, Gus Hill's—Omaha, Nebr., 12-15, St. Joseph, Mo., 17, 18.

"Hans Hanson" (James T. McAlpin, mgr.)—Beardstown, Ill., 15, Orangetown 16, Astoria 17, Ipava 18, Havana 20, Cuba 21, Farmington 22.

"Heart of Texas" (Allan Villair, mgr.)—Williamstown, Pa., 18, Chambersburg 20.

I

Irwin, May (Edward R. Slater, mgr.)—N. Y. City 13-18, Brooklyn, N. Y., 20-25.

Imperial Stock (Geo. Hamilton, mgr.)—Lafayette, Miss., 13-15.

"Irish Pawnbrokers" (Ollie Mack & Joseph M. Spears, mgrs.)—Wabash, Ind., 15, Peru 16, Marion 17, 18.

"In Old Kentucky," Jacob Litt's—Providence, R. I., 13-18, N. Y. City 20-25.

"In the Shadow of Darkness (Fielding Amusement Co., mgrs.)—New Rochelle, N. Y., 17, South Norwalk, Conn., 18, Hoboken, N. J., 19-22, Elizabeth 23-25.

"In a Woman's Power" (W. W. Shuttleworth, mgr.)—Colon, Mich., 15, Union City 16, Charlotte 17, St. Johns 18.

J

Jeffreys, Ellis (Liebler & Co., mgrs.)—N. Y. City 13, indefinite.

Jefferson, Joseph Jr. & William W.—Lincoln, Neb., 15, Fremont 16, Plattsmouth 17, Nebraska City 18, Iowa Falls, Ia., 20, Charles City 21, Waterloo 22, Decorah 23, Independence 24, Rockford, Ill., 25.

Jefferson, Thomas—Staunton, Va., 22.

James I. Jeffries—Atlanta, Ga., 13-18.

Jeavons, Thos. (J. Matthews, mgr.)—Greenland, Pa., 15, Olyphant 17, Plymouth 18.

"James Boys in Missouri" (Frank Gazzolo, mgr.)—Brooklyn, N. Y., 13-18, N. Y. City 20-25.

"Jerry from Kerry" (Patten & Perry, mgrs.)—Huntingdon, Pa., 15, Hollidaysburg 16, Gallitzin 17, Irvona 18, Glen Campbell 20, Hastings 21, Barnesboro 22, Somerset 25.

"Joshua Simpkins"—Burlington, Ia., 15.

"Just Before Dawn"—Syracuse, N. Y., 20-22, Rochester 23-25.

K

Kendall, Ezra (Liebler & Co., mgrs.)—Rochester, N. Y., 17, 18.

Kellar, Harry (Dudley McAdow, mgr.)—N. Y. City 13-18, Philadelphia, Pa., 20-25.

Kurrell, Bat (J. C. Welsh, mgr.)—Newport, R. I., 13-18.

Kennedy, James (D. E. Wee, mgr.)—Pittston, Pa., 13-18, Hazleton 20-25.

Keystone Dramatic (Lawrence P. McGill, mgr.) —Taunton, Mass., 13-18.

Klark-Urban (Hardin R. Klark, mgr.)—Auburn, N. Y., 13-18, Cortland 20-25.

Kennedy's Players (J. R. Shannon, mgrs.)—Berlin, Can., 13-18, Guelph 20-25.

Keller Stock (A. N. Koller, mgr.)—Kinsley, Kan., 13-15, Garden City 16-18, Lamar, Colo., 20-22, La Junta 23-25, Trinidad 26, indefinite.

"Katzenjammer Kids" (Blondell & Fennessy, mgrs.)—York, Pa., 18.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—Brooklyn, N. Y., 13-25.

Lorimer, Wright (Wm. A. Brady, mgr.)—N. Y. City 13-25.

Lillian Lyons Stock (Frank J. Dean, mgr.)—

Osceola, Mich., 15, East Tawas 16, Standish 17, St. Charles 18.

Lyceum Comedy (Al. S. Evans, mgr.)—Plattsville, Wis., 13-18.

Lyceum Stock (E. G. Grosjean, mgr.)—San Angelo, Tex., 13-18.

Lyceum Comedy, Eastern (Jas. H. McEvoy & Co., mgrs.)—Brockton, Mass., 13-April 1.

Long, Frank E., Stock (Mock Sad All, mgr.)—Streator, Ill., 13-18, Elgin 22-24.

"Little Homestead" (Wm. Macauley, mgr.)—Wheeling, W. Va., 13-15, Oil City, Pa., 16, Meadville 17, Greenville 18, Union City 20, Ashtabula, O., 23, Elyria 24, Lorain 25.

"Lyman Twins at the Races" (Lyman Bros., mgrs.)—Salem, Ind., 15, Shelbyville 16, Hamilton, O., 18, Columbus 20-22, Toledo 23-25.

"Little Outcast," Geo. E. Gill's—New Britain, Conn., 13, Middletown 14, Willimantic 15, Putnam 16, Newport, R. I., 17, Taunton, Mass., 18, New Bedford 20, Westerly, N. Y., 21, Woonsocket 22, Marlboro, Mass., 23, Waltham 24, South Framingham 25.

"Light House by the Sea" (Vance & Sullivan, mgrs.)—Kansas City, Mo., 12-18, St. Joseph 19, 20.

"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Youngstown, O., 20-22.

M

Mansfield, Richard (B. D. Stevens, mgr.)—Washington, D. C., 13-18, N. Y. City 20-April 15.

Mary Mannering (Frank McKee, mgr.)—N. Y. City 15, indefinite.

May, Edna (Charles Frohman, mgr.)—Toledo, O., 15, Detroit, Mich., 16-18, Cleveland, O., 20-25.

Murphy, Timothy (T. E. Saunders, mgr.)—Madison, Wis., 16, 17, Clinton, Ia., 18, Cedar Rapids 20, Iowa City 21, Marshalltown 22, Lincoln, Nebr., 23, Sioux Falls, S. Dak., 24, 25.

Morrison, Lewis (Jules Murry, mgr.)—Memphis, Tenn., 20.

Murphy, Joseph (George Kenney, mgr.)—Denver, Col., 12-18, Cripple Creek 19, Colorado Springs 20, Pueblo 21, 22, La Junta 23, Topeka, Kan., 24.

Melville, Rose (J. R. Stirling, mgr.)—Indianapolis, Ind., 13-18, Dayton, O., 20-22, Columbus 23-25.

McHenry, Nellie (Spencer & Aborn, mgrs.)—Baltimore, Md., 13-18, Brooklyn, N. Y., 20-25.

Murray and Mack (Ollie Mack & Joseph W. Spears, mgrs.)—Cincinnati, O., 12-18, Middletown 20, Piqua 21, Dayton 22, Muncie, Ind., 23, Richmond 24, Hamilton, O., 25.

Mason and Mason (Broadhurst & Currie, mgrs.)—Louisville, Ky., 12-18, St. Louis, Mo., 19-25.

Mortimer, Charles (B. Frank Mitchell, mgr.)—Mercer, Pa., 15, Olean, N. Y., 16, Bradford, Pa., 17, Kane 18.

McAuliffe, Jere, Stock—Schenectady, N. Y., 13-15.

Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Norwich, Conn., 13-18, New London 20-25.

Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Bellaire, O., 13-18, Slaterville, W. Va., 20-25.

Murray & Mackey (John J. Murray, mgr.)—Watertown, N. Y., 13-18, Batavia 20-25.

Marks Stock (Tom Marks, mgr.)—Grafton, N. Dak., 13-18, Grand Forks 20-25.

Marks Bros. (R. W. Marks, mgr.)—Lawrence, Mass., 13-18, Gloucester 20-25.

Myers, Irene (Will H. Myers, mgr.)—Lowell, Mass., 13-18.

Myers Stock (Sim Allen, mgr.)—Pottsville, Pa., 13-18, Chester 20-25.

Mathes, Clara—Victoria, B. C., 13, indefinite.

Motey Stock (Le Comte & Flesher, mgrs.)—Lamar, Mo., 13-18, Joplin 20-25.

Mack, Wilbur—Coshocton, O., 13-18.

McDonald Stock (George W. McDonald, mgr.)—Kingfisher, Okla., 13-18, Waukomis 20-25.

Moore, La Verna—Le Roy, Ill., 13-18.

Metropolitan Stock, Stanley's (L. E. Martelle, mgr.)—Leavenworth, Kan., 13-18, Lawrence 20-25.

Majestic Stock, Bishop's—Oakland, Cal., 13-18.

"Mrs. Leffingwell's Boots" (Charles Frohman, mgr.)—N. Y. City 13, indefinite.

"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Baltimore, Md., 13-18, Cumberland 20, Wheeling, W. Va., 21, Columbus, O., 22, Dayton 23, Toledo 24, Grand Rapids, Mich., 25.

"Mrs. Temple's Telegram" (Walter N. Lawrence, mgr.)—N. Y. City 13, indefinite.

"Marriage of Kitty" (Jules Murry, mgr.)—Hastings, Nebr., 15.

"Moonshiner's Daughter," Eastern (W. F. Mann, mgr.)—Olean, N. Y., 15, Bradford, Pa., 16, Oil City 18, Franklin 20, Ashtabula, O., 21, Defiance 23, Ottawa 24, Flint, Mich., 25.

"Minister's Sweetheart," Bessie Clifton (G. H. Eldon, mgr.)—Bellefontaine, O., 15, Piqua 16, Urbana 17, Newark 18, Lawrenceburg, Ind., 20, Aurora 21, Madison 22, New Albany 23, Seymour 24, Shelbyville 25.

"Midnight Flyer" (Ed. Anderson, mgr.)—Sedalia, Mo., 16, Moberly 17, Marshall 18, Chillicothe 21, Hannibal 23, Louisiana 24, Mexico 25.

"My Wife's Family" (I. Seidenberg, mgr.)—Sedalia, Mo., 15, Springfield 16, Pittsburg 17, Carthage 18, Webb City 19, Topeka, Kan., 20, Junction City 21, Hutchinson 22, Rocky Ford, Colo., 24, Colorado Springs 25.

"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Mechanicsburg, O., 15, Maysville 16, Bellefontaine 17, Piqua 18, Tippecanoe City 20, Marion 21, Upper Sandusky 22, Galion 23, Crestline 24, Mansfield 25.

"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Carroll, Ia., 15, Perry 16, Boone 17, Fort Dodge 18, Eagle Grove 20, Maxwell 21, Tama 22, Marshalltown 23, Newton 24, Grinnell 25.

"More to be Pitied Than Scorned," Chas. E. Blaney's—Milwaukee, Wis., 12-18, St. Paul, Minn., 19-25.

"McFadden's Flats," Eastern, Gus Hill's (Charles E. Barton, mgr.)—Syracuse, N. Y., 13-15, Rochester 16-18, Buffalo 20-25.

"Me, Him and I," Hurtig & Seamon's—Chicago, Ill., 12-18.

"Man or Devil" (E. H. Woodruff, mgr.)—Ellenville, N. Y., 14, Kingston 15, Catskill 16, Newark 17.

N

North Bros.' Comedians (R. J. Mack, mgr.)—Freeport, Ill., 13-18.

Nevins-Tanner (Nevins Bros., mgrs.)—Kinmundy, Ill., 13-18, Mattoon 20-25.

New York Players, Marie Young—St. Hyacinthe, Can., 13-18, Granby 20-25.

Noble's Theatre (Warren Noble, mgr.)—Chamberlain, S. Dak., 13-16, Mitchell 17, 18.

"New York Day by Day" (Geo. W. Winnett, mgr.)—Walden, N. Y., 15, Fishkill 16, Cohoes 17, Amsterdam 18, Palmyra 20, Weedsport 21, Auburn 22, Canandaigua 23, Niagara Falls 24, Hamilton, Can., 25.

"Nettie, the News Girl" (O. F. Gould, mgr.)—Los Angeles, Cal., 12-18, Needles 19, Flagstaff, Ariz., 20, Gallup, N. Mex., 21, Albuquerque 22, Las Vegas 23, Trinidad, Colo., 24.

"Nobody's Darling" (Sullivan, Harris & Woods, mgrs.)—Syracuse, N. Y., 13-15, Rochester 16-18, Buffalo 20-25.

"No Wedding Bells for Her," Forrester & Mittenthal's—Philadelphia, Pa., 13-18, Camden, N. J., 20-22.

"Ninety and Nine" (White & Ashman, mgrs.)—Toledo, O., 12-15, Chicago, Ill., 19-25.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Boston, Mass., 13-25.

O'Neil, Nance (John B. Schoeffel, mgr.)—Baltimore, Md., 12-18, Richmond, Va., 20, Norfolk 21, 22, Annapolis, Md., 23, Trenton, N. J., 24, Elizabeth 25.

Olympia Musical Comedy (R. W. Priest, mgr.)—Lynchburg, Va., 15, 16, Roanoke 17, 18, Norfolk 20-25.

"Other Girl" (Charles Frohman, mgr.)—New Orleans, La., 12-18, Galveston, Tex., 21, Houston 22, San Antonio 23, El Paso 25.

"Our New Minister" (Miller & Conyers, mgrs.)—Angola, Ind., 15, Frankfort 16, Union City 17, Elwood 18, Moberly, Mo., 20, Clinton 21, Sedalia 22, Lexington 23, Marshall 24, Sedalia 25.

"Over Niagara Falls," (Rowland & Clifford, mgrs.)—Fort Collins, Colo., 15, Loveland 16, Longmont 17, Boulder 18, Denver 19-25.

"On the Yellowstone" (Frank L. Goodwin, mgr.)—Springfield, Mass., 13-15.

"On the Suwanee River" (Stair & Nicolai, mgrs.)—Wilmington, Del., 13-15, Easton, Pa., 16.

"On the Bridge at Midnight," Western (Frank Gazzolo, mgr.)—Manchester, N. H., 13-15, Lawrence, Mass., 16-18, Woonsocket, R. I., 20, Fall River, Mass., 21, 22, New Haven, Conn., 23-25.

"Old Arkansaw," Fred Raymond's (Merle H. Norton, mgr.)—Tippecanoe, O., 15, Greenville 16, Springfield 18, Mount Gilead 20, Shelby 21, Tecumseh 25.

"Only a Shop Girl," Lottie Williams (H. H. Winchell, mgr.)—Philadelphia, Pa., 13-18, Baltimore, Md., 20-25.

"Old Farmer Hopkins" (Frank S. Davidson, mgr.)—Summit, Miss., 15, Magnolia 16, Amite City, La., 17, Thibadaux 18, Morgan City 20, New Iberia 21, Opelousas 22, Washington 23, Marksville 24, Natchitoches 25.

"Out of the Fold" (Henry B. Marks, mgr.)—Albany, N. Y., 16-18, Holyoke, Mass., 20-22.

P

Perkins, Walter E. (Claxton Wilstach, mgr.)—N. Y. City 13-18, Jersey City, N. J., 20-25.

Patton, W. B. (J. M. Stout, mgr.)—Weston, W. Va., 15, Fairmont 16, Frostburg, Md., 17, Meyersdale, Pa., 18, Connellsville 20, Charleroi 21, Latrobe 22.

Payton, Corse, Stock (David J. Ramage, mgr.)—Steubenville, O., 13-18, Wheeling, W. Va., 20-25.

Payton Sisters (Dan S. Holt, mgr.)—Rome, Ga., 13-18, Knoxville, Tenn., 20-25.

Pringle, Della (T. O. Tuttle, mgr.)—Anaconda, Mont., 13-18, Butte 19-22, Helena 23-25.

Paige Comedy, Henry F. Willard's (H. Marlynne, mgr.)—Statesville, N. C., 13-15, Asheville 16-18, Hendersonville 20-22, Newport, Tenn., 23-25.

Powell-Portello (Howell Powell, mgr.)—Sioux City, Ia., 20-25.

Phillips-Jackson (Henry J. Jackson, mgr.)—Greenfield, O., 13-18, Portsmouth 20-25.

"Peddler," Sullivan, Harris & Woods' (Fred Block, mgr.)—Erie, Pa., 13-15, Dunkirk, N. Y., 17, Niagara 18, Warsaw 20, Perry 21, Batavia 22, Hornellsville 23, Corning 24, Williamsport, Pa., 25.

"Pretty Peggy" (Allston & Baxter, mgrs.)—Montreal, Can., 13-18.

"Peck's Bad Boy," Leroy J. French (Arthur La Marr, mgr.)—Waverly, Ia., 16, Cedar Falls 17, Waterloo 18, Manchester 21, Dubuque 22, Anamosa 23, Cedar Rapids 24, 25.

"Prisoner of War" (Forrester & Mittenthal, mgrs.)—Chicago, Ill., 12-18.

"Poor Mr. Rich" (Frank Lyons, mgr.)—Coshocton, O., 13, Steubenville 14, Mansfield 15, Akron 16, Warren 17, Youngstown 18, New Castle, Pa., 20, Beaver Falls 21, Uniontown 22, Connellsville 23, Greensburg 24, Johnstown 25.

Q

"Queen of the Highway" (W. McGowan, mgr.)—Philadelphia, Pa., 13-18, Baltimore, Md., 20-25.

"Quincy Adams Sawyer," Central (W. G. Snelling, mgr.)—Brooklyn, N. Y., 13-18, Washington, D. C., 20-25.

"Quincy Adams Sawyer," Western (Frank M. Morgan, mgr.)—Oil City, Pa., 15, Titusville 16, Corry 17, Bradford 18, Kane 20, Clearfield 21, Bellefontaine 22, Tyrone 23, Lewiston 24, Shamokin 25.

"Queen of the White Slaves" (A. H. Woods, mgr.)—Washington, D. C., 13-18, Providence, R. I., 20-25.

"Queen of Chinatown" (A. H. Leavitt, mgr.)—Philadelphia, Pa., 13-18, Rochester, N. Y., 20-22, Syracuse 23-25.

R

Russell, Annie (Charles Frohman, mgr.)—Portland, Me., 15, Worcester, Mass., 16, North Adams 20, Albany, N. Y., 22.

Robson, Eleanor (Liebler & Co., mgrs.)—Boston, Mass., 13-18, Brooklyn, N. Y., 20-25.

Robertson, Forbes (Klaw & Erlanger, mgrs.)—N. Y. City 13-18, New Haven, Conn., 20, Springfield, Mass., 21, 22.

Rogers Brothers (Klaw & Erlanger, mgrs.)—Nashville, Tenn., 15, Evansville, Ind., 16, Indianapolis 17, 18, St. Louis, Mo., 19-25.

Russell Brothers (Samuel Blair, mgr.)—Chicago, Ill., 12-18.

Rays, John and Emma (Stair & Nicolai, mgrs.)—Kansas City, Mo., 12-18, Peoria, Ill., 24.

Roberts, Florence (Fred Belasco, mgr.)—Fort Worth, Tex., 22, 23.

Ralph, Margaret (R. L. Allen, mgr.)—Concordia, Kan., 15, Frankfort 16, Blue Rapids 17, Marysville 18, Fairbury, Neb., 20, Seward 21, Wahoo 22, Nebraska City 25.

Ryan, Daniel—Newark, N. J., 13-18.

Rober, Katherine (Harry King, mgr.)—Portland, Me., 13-18, Lewiston 20-25.

Roe Stock (C. J. W. Roe, mgr.)—New Bedford, Mass., 13-18, Lynn 20-25.

Royal Lilliputians, Gus Hill's (Thomas R. Henry, mgr.)—N. Y. City 13-18, Newark, N. J., 20-25.

Rentfrow's Jolly Pathfinders (J. N. Rentfrow, mgr.)—Keokuk, Ia., 20-25.

Record Stock (Frank P. Haven, mgr.)—Morgantown, W. Va., 13-18.

"Running for Office" (Sam H. Harris, mgr.)—Dayton, O., 13-15, Columbus 16-18, Louisville, Ky., 20-25.

"Royal Slaves," Northern, Gordon & Bennett's (Dave H. Woods, mgr.)—Knoxville, Ia., 15, Boone 16, Manning 17, Denison 18, Walnut 20, Atlantic 21, Anita 22, Cedar Rapids 24, Monticello 25.

"Royal Slaves," Southern, Gordon & Bennett's (H. M. Blackaller, mgr.)—Bradford, Pa., 15, Olean, N. Y., 16, Wellsville 17, Corning 18, Hornellsville 20, Dansville 21, Mount Morris 22, Warsaw 23, Leroy 24, Lockport 25.

"Romance of Coon Hollow," Northern (A. C. Allen, mgr.)—Chillicothe, Mo., 14, Brookfield 15, Macon 16, Milan 17, Kirksville 18, Alton, Ill., 19, Collinsville 20, Monticello 22, Arcola 23, Paris 24, Brazil, Ind., 25.

"Rudolph and Adolph"—Fort Worth, Tex., 13, Dallas 14, Waxahachie 15, Corsicana 16, San Antonio 17, 18, Austin 20, Houston 21, Galveston 22, Sour Lake 23, Beaumont 24, Lake Charles, La., 25.

"Race for Life," Sullivan, Harris & Woods' (Leon Victor, mgr.)—Des Moines, Ia., 13-15, Iowa City 16, Davenport 17, Peoria, Ill., 18, Chicago 19-25.

"Ruined Life" (Halton Powell, mgr.)—Alton, Ill., 13, Edwardsville 14, Mount Olive 15, Virden 16, Minier 17, Braceville 18, Blue Island 19, Pontiac 20, Minonk 21, Washburn 22, Dwight 23, Coal City 24, Kewanee 25, La Salle 26.

"Ruined Life," No. 1 (Don Macmillan, mgr.)—Oshkosh, Wis., 19, Menominee, Mich., 20, Marinette, Wis., 21, Gladstone, Mich., 22, Manistique 23, Escanaba 24.

S

Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—St. Louis, Mo., 13-18, Cincinnati, O., 20-25.

Skinner, Otis (Joseph J. Buckley, mgr.)—Washington, D. C., 13-18.

Shea, Thomas E. (Nixon & Zimmerman, mgrs.)—Altoona, Pa., 13-17, Trenton, N. J., 20-25.

Stuart, Ralph (Edward Thurnaer, mgr.)—Pittsburg, Pa., 13-18, St. Louis, Mo., 19-25.

Sully, Daniel (Willis E. Boyer, mgr.)—Lorain, O., 15, South Bend, Ind., 18, Chicago, Ill., 19-25.

Sidney, George (Stair & Nicolai, mgrs.)—Richmond, Va., 13-18, Baltimore, Md., 20-25.

Smart Set, Gus Hill's (W. B. Moore, mgr.)—Wheeling, W. Va., 16-18.

Sherman & Summers Stock (Wm. B. Sherman, mgr.)—Calgary, N. W. T., 13, indefinite.

"Siberia" (Brady & Grismer, mgrs.)—N. Y. City 13-25.

"Seminary Girl," Melville B. Raymond's—Marion, O., 15, Elyria 16, Akron 17, Canton 18, Pittsburg, Pa., 20-25.

"Sweet Clover" (V. H. Schafer, mgr.)—Marysville, Va., 15, Des Moines, Ia., 16-18, Grand Rapids, Mich., 19-22.

"Study in Scarlet" (Tom Arthur, mgr.)—Arkansas City, Kan., 15, Independence 16.

"Sign of the Cross," No. 1 (R. G. Craerin, mgr.)—Toronto, Can., 13-18, Montreal 20-25.

"Sign of the Cross," Western, Fred G. Berger's (J. W. Cone, mgr.)—Canandaigua, N. Y., 15, Geneva 16, Batavia 17, Oswego 18.

"Sherlock Holmes" (Bothner & Campbell, mgrs.)—Hamilton, Can., 16.

"Superba" (William & Edward Hanlon, mgrs.)—Detroit, Mich., 12-18, Cleveland, O., 20-25.

"Silver Dagger"—Philadelphia, Pa., 20-25.

"Struggle for Gold," Gaspard Bros.' (Joseph Martino, mgr.)—Kane, Pa., 15, Erie 16, 17, Jamestown, N. Y., 18, Corry, Pa., 20, Sharon 22, Belle Vernon 23, McKeesport 24, Steubenville, O., 25.

"Shadows of a Great City" (C. B. Jefferson, mgr.)—Buffalo, N. Y., 13-18.

"Stain of Guilt" (Burtin & Garen, mgrs.)—Kansas City, Mo., 13-18, St. Louis 19-25.

"Shadows of Sin" (Geo. H. Hamilton, mgr.)—Newport, Tenn., 13-18, Asheville, N. C., 20-22, Chattanooga, Tenn., 23-25.

"Sunny South" (J. C. Rockwell, mgr.)—Newport, N. H., 15, Hardwick, Vt., 16, St. Johnsbury 17, Barre 18, Montpelier 20, Enosburg Falls 21, Plattsburg, N. Y., 22.

"Si Plunkard," J. C. Lewis (W. A. Junker, mgr.)—Russellville, Ky., 15, Hopkinsville 16, Clarksville, Tenn., 17.

"Span of Life"—Newark, N. J., 20-25.

T

Terry, Edward (Liebler & Co., mgrs.)—Montreal, Can., 13-18, Quebec 20-22, St. John, N. B., 23, Halifax, N. S., 24, 25.

Thurston, Adelaide (Claxton Wilstach, mgr.)—Stratford, Can., 15, St. Catherines 16, Hamilton 17, 18, Toronto 20-25.

Tanguay, Eva (F. M. Norcross, mgr.)—Columbia, S. C., 16, Charleston 18.

Turner, Clara (Ira W. Jackson, mgr.)—North Adams, Mass., 13-18, Schenectady, N. Y., 20-25.

Taylor Dramatic (Albert Taylor, mgr.)—Mobile, Ala., 13-16, Hattiesburg, Miss., 17, 18, Gulfport 20-22.

Thurber & Nasher (Philip H. Thurber, mgr.)—Yonkers, N. Y., 13-18, Lancaster, Pa., 20-22.

Troy, Donna, Stock (J. L. Glass, mgr.)—Antigo, Mich., 13-18.

"Two Orphans" (Liebler & Co., mgrs.)—Canton, O., 15, Youngstown 16, Zanesville 17, Wheeling, W. Va., 18, Harrisburg, Pa., 20, Lancaster 21, Reading 22, Allentown 23, Easton 24, Atlantic City, N. J., 25.

"Two Little Waifs," Lincoln J. Carter's (C. A. Sellon, mgr.)—Denver, Colo., 12-18, North Platte, Nebr., 20, Kearney 21, Hastings 22, Grand Island 23, Central City 24, Norfolk 25, season ends.

"Too Proud to Beg," Lincoln J. Carter's (Frederic Kimbal, mgr.)—Louisville, Ky., 12-18, St. Louis, Mo., 19-25.

"Texas" (Broadhurst & Currie, mgrs.)—Montgomery, Ala., 15, Selma 16, Mobile 17, Meridian, Miss., 18, New Orleans, La., 20-25.

"Tracked Around the World" (A. H. Woods, mgr.)—Chicago, Ill., 12-18, Toledo, O., 19-22, Columbus 23-25.

"Thelma" (Spedden & Van Cook, mgrs.)—Milan, Mo., 14, Brunswick 15, Salisbury 16, Huntsville 17, New Franklin 18.

"That Little Swede" (Hampton & Hopkins, mgrs.)—Seattle, Wash., 13-18.

"Two Johns" (C. G. Allen, mgr.)—Elizabeth, N. J., 16-18, Camden 23-25.

"Trip to Egypt" (C. H. Kerr, mgr.)—Fort Worth, Tex., 15, Dallas 16, Greenville 17, Tyler 18, Corsicana 20, San Antonio 21, 22, Temple 23, Cleburne 24, Waxahachie 25.

"Two Married Men," Swafford's (W. F. Thomas, mgr.)—Catskill, N. Y., 13, Kingston 14, Mechanicsville 15, Glens Falls 16, Hoosick Falls 17, Schuylerville 18, Fair Haven, Vt., 20, Ticonderoga, N. Y., 21, Keeseville 22, Rouses Point 23, Saranac Lake 24, Tupper Lake 25.

"Two Merry Tramps" (McVenn & Vetter, mgrs.)—Waynesburg, Pa., 15, Canonsburg 16.

"That Little Swede" (Hampton & Hopkins, mgrs.)—Seattle, Wash., 12-18.

"Trip to Africa"—Milwaukee, Wis., 19-25.

U

"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Baltimore, Md., 13-18, Pittsburg, Pa., 20-25.

"Uncle Tom's Cabin," Stetson's, Eastern (Geo. Peck, mgr.)—Meriden, Conn., 13, Danbury 14, Derby 15, Southington 16, Hartford 17, 18.

"Uncle Tom's Cabin," Stetson's, Central (Grant Luce, mgr.)—Buffalo, N. Y., 13-18.

"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Racine, Wis., 15, Burlington 16, Oconomowoc 17, Sheboygan 18, Manitowoc 19, Kaukauna 20, Oconto 21, Green Bay 22, Neenah 23, Appleton 24, Oshkosh 25, Watertown 26.

"Uncle Josh Spruceby," D. B. Levis' (J. P. Donahue, mgr.)—Mattoon, Ill., 15, Pana 16, Hillsboro 17, Staunton 18, Davenport, Ia., 19, Alton, Ill., 20.

"Uncle Si Hopkins" (C. S. Primrose, mgr.)—St. Charles, Minn., 15.

"Uncle Josh Perkins," Frazee & Bay's (Joe Bullinger, mgr.)—Cheboygan, Mich., 13, Boyne City 14, Kalkaska 15, East Jordan 16, Traverse City 17, Manistee 18, Ludington 20, Benton Harbor 22.

"Uncle Tom's Cabin," Smith & Jones'—Washington, N. J., 16, Clinton 17, Flemington 18, Somerville 20, Bound Brook 21, Boonton 22.

"Uncle Tom's Cabin," Wm. De Hart's—Montgomery, Minn., 15, Shakopee 16, Jordan 17, Chaska 18, Carver 20, Brownton 21, Hector 22, Olivia 23, Renville 24, Sacred Heart 25.

V

Van, Billy B.—Sullivan, Harris & Woods' (J. K. Roberts, mgr.)—Grand Rapids, Mich., 12-15, Toledo, O., 16-18, Detroit, Mich., 19-25.

Van Dyke & Eaton (F. Mack, mgr.)—Findlay, O., 13-18, Lima 20-25.

Vernon Stock (Benj. B. Vernon, mgr.)—Gloversville, N. Y. 13-25.

"Virginian," Dustin Farnum (Kirke La Shelle, mgr.)—Tacoma, Wash., 15, Portland, Ore., 16-18, San Francisco, Cal., 20-April 1.

"Volunteer Organist" (Martell & Gray, mgrs.)—Durham, N. C., 15, Raleigh 16, Norfolk, Va., 17, Elizabeth, N. J., 18, N. Y. City 20-25.

"Village Parson," W. E. Nankeville's—Bridgeport, Conn., 15, New Haven 16-18.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—N. Y. City 13, indefinite.

Wyndham, Charles (Charles Frohman, mgr.)—Waterbury, Conn., 15.

Wilson, Francis (Charles Frohman, mgr.)—Bridgeport, Conn., 15, New Haven 16, Hartford 17, Springfield, Mass., 18, N. Y. City 20-25.

Willard, E. S. (Charles A. Moore, mgr.)—Cleveland, O., 13-18, Chicago, Ill., 20-April 1.

Warde, Frederick, and Kathryn Kidder (Wagenhals & Kemper, mgrs.)—Jackson, Mich., 15, Mansfield, O., 17.

Warfield, David (David Belasco, mgr.)—N. Y. City 13, indefinite.

Wilson, Al. H. (Yale & Ellis, mgrs.)—Brooklyn, N. Y., 13-18, N. Y. City 20-25.

Welch, Joseph (Dingwall & Nicolai, mgrs.)—N. Y. City 13-18, Newark, N. J., 20-25.

Wills, Nat M. (Broadhurst & Currie, mgrs.)—N. Y. City 13-18, Brooklyn, N. Y., 20-25.

Ward & Vokes (Stair & Nicolai, mgrs.)—Utica, N. Y., 17, Schenectady 18, New Haven, Conn., 23-25.

White Whittlesey (Arthur A. Lotto, bus. mgr.)—San Antonio, Tex., 13-15, Austin 16-18, Waco 20, 21, Corsicana 22, Houston 23-25, Galveston 26-28.

Wainwright, Marie (Jules Murry, mgr.)—Wheeling, W. Va., 17.

Walker Whiteside (Edward N. Snyder, mgr.)—Memphis, Tenn., 17, 18.

Williams and Walker (Hurtig & Seamon, mgrs.) Philadelphia, Pa., 13-18, Boston, Mass., 20-25.

Wood, Fannie (Lester A. Davis, mgr.)—Danbury, Conn., 13-18.

Winninger Brothers' Own (Frank Winninger, mgr.)—Oak Park, Ill., 13-18, Beloit, Wis., 20-26.

Whyte Dramatic (Charles P. Whyte, mgr.)—Tulsa, Ind. Ter., 13-15, Pawnee, Okla., 16-18.

Wallis Dramatic (C. W. Wallis, mgr.)—Madison, Nebr., 13-15, Leigh 16-18.

Whiteley Stock—Austin, Tex., 10-18.

"Way Down East," Eastern (Wm. A. Brady, mgr.)—Lancaster, Pa., 15, Richmond, Va., 16.

"Way Down East," Western (Wm. A. Brady, mgr.)—Newton, Kan., 15, Hutchinson 16, Arkansas City 17, Wichita 18, Winfield 20, Wellington 21, Enid, Okla., 22, Kingfisher 23, Guthrie 24, Oklahoma City 25.

"Way of the Transgressor" (Yale & Ellis, mgrs.)—Cincinnati, O., 12-18.

"Wedded and Parted," Sullivan, Harris & Woods' (Ed. N. McDowell, mgr.)—Cleveland, O., 13-18, N. Y. City 20-25.

"Wife's Secret" (Spencer & Aborn, mgrs.)—Harrisburg, Pa., 13-15, Pottstown 16, Easton 17, Allentown 18, Scranton 20-22, Wilkesbarre 23-25.

"Wedded, But No Wife," Selma Herman (W. J. Fielding, mgr.)—Easton, Pa., 15, Camden, N. J., 16-18, N. Y. City 20-25.

"Why Women Sin," Eastern (M. W. Taylor, mgr.)—St. Louis, Mo., 20-25.

"Why Women Sin," Western, M. W. Taylor's (J. B. Murray, mgr.)—St. Joseph, Mo., 15.

"When Women Love," Eastern (Frank W. Nason, mgr.)—Camden, N. J., 13-15, Wilmington, Del., 16-18, N. Y. City 20-25.

"When Women Love," Western (Frank W. Nason, mgr.)—Jamestown, N. Y., 15, Mercer, Pa., 16, New Castle 17, Sharon 18.

"Wayward Son" (J. H. Springer, mgr.)—Akron, O., 13-15, Youngstown 17.

"When the Bell Tolls" (Travers Vale, mgr.)—Lansford, Pa., 15, Allentown 16, Lehighton 17, Shenandoah 18.

"Was She to Blame?" (Jed Carlton, mgr.)—Stacyville, Ia., 16, Stansgar 17, Riceville 18, New Hampton 20, Oelwein 21, West Union 22, Waucoma 23, Cresco 24, Decorah 25.

"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Hoboken, N. J., 23-25.

"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Toledo, O., 12-15, Columbus 16-18, Cincinnati 19-25.

"Was She to Blame?" (J. G. Stutt, mgr.)—Tyler, Tex., 13, Corsicana 15.

"Was She to Blame?" (F. L. Pool, mgr.)—North Bend, Nebr., 13, Schuyler 14, Fullerton 15, Cedar Rapids 16, Belgrade 17, Columbus 18.

"Wise Member"—Oakland, Cal., 13-15.

Y

"Yon Yonson" (E. V. Giroux, mgr.)—Chicago, Ill., 12-18.

"Younger Brothers" (A. A. Jack, mgr.)—Harrisburg, Pa., 16-18.

"York State Folks" (F. E. Wright, mgr.)—Cleveland, O., 13-18, Cincinnati 19-25.

MUSICAL.

Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Vicksburg, Miss., 15, Greenwood 16, Memphis, Tenn., 17, Cairo, Ill., 18, Lexington, Ky., 20, Somerset 21, Chattanooga, Tenn., 22, Birmingham, Ala., 23, Meridian, Miss., 24, Selma, Ala., 25.

Boston Ideal Opera (Burgess & Andrews, mgrs.)—Hot Springs, Ark., 20-22, Little Rock 23-25.

"Babes in Toyland" (Hamilton & Mitchell, mgrs.)—Hartford, Conn., 15, Waterbury 16, Springfield, Mass., 17, Worcester 18, Providence, R. I., 20-25.

"Babes in Toyland" (Hamlin & Mitchell, mgrs.)—Lansing, Mich., 16, Jackson 17.

"Beggar Prince" Opera (F. A. Wade, mgr.)—Gallup, N. Mex., 15, Winslow, Ariz., 16, Williams 17, Grand Canyon 18, Prescott 20-22, Phoenix 23-25.

"Beggar Prince" Opera, Ella Merris (F. C. Cooper, mgr.)—Jefferson, Wis., 15, Stoughton 16, Milwaukee 17, Harvard, Ill., 18, Chicago Heights 19, Michigan City, Ind., 20, Valparaiso 21.

"Burgomaster"—Pittsburg, Pa., 13-18.

Canadian Jubilee Singers (W. T. Cary, mgr.)—Forest Port, N. Y., 15, Remsen 16, Newport 17, Dolgeville 18, 19, St. Johnsville 20.

Canadian Colored Concert (William Carter, mgr.)—Williamsburg, Pa., 15, Huntingdon 16.

"Chinese Honeymoon," Eastern (Sam S. Shubert, mgr.)—Chicago, Ill., 12-18.

"Chinese Honeymoon," Western (Sam S. Shubert, mgr.)—Columbus, O., 15, Chillicothe 16, Dayton 17.

"Cingalee" (Daniel Frohman, mgr.)—Quebec, Can., 15, 16, Albany, N. Y., 17, 18, Boston, Mass., 20-April 1.

"Country Girl"—Fall River, Mass., 20, Woonsocket, R. I., 23.

De Angelis, Jefferson (Sam S. Shubert, mgr.)—N. Y. City 13, indefinite.

"Duchess of Dantzic" (Geo. Edwardes & Chas. Frohman, mgrs.)—N. Y. City 13, indefinite.

English Grand Opera (Henry W. Savage, mgr.)—San Francisco, Cal., 13-19, Oakland 20-22, San Jose 23, Stockton 24, Sacramento 25, Salt Lake City, U., 27-29.

"Earl and the Girl" (Sam S. Shubert, mgr.)—Chicago, Ill., 19, indefinite.

"Florodora" (Fisher & Ryley, mgrs.)—Philadelphia, Pa., 13, indefinite.

Grand Opera (Heinrich Conried, mgr.)—Chicago, Ill., 20-25.

Glaser, Lulu, Opera (C. B. Dillingham, mgr.)—Newark, N. J., 13-18, Norfolk, Va., 20, Richmond 21, Lynchburg 22, Charlotte, N. C., 24.

"Girl and the Bandit" (Frank L. Perley, mgr.)—Omaha, Nebr., 15, St. Joseph, Mo., 22, Kansas City 23-25.

Hopper, De Wolf (Sam S. Shubert, mgr.)—Newport, R. I. 15, Fall River, Mass., 16, New London, Conn., 17, New Rochelle, N. Y., 18, Washington, D. C., 20-25.

"Isle of Spice," Eastern (B. C. Whitney, mgr.)—Philadelphia, Pa., 13-18, Columbus, O., 20.

"Isle of Spice," Western (A. Appleton & Co., mgrs.)—Minneapolis, Minn., 12-15, West Superior, Wis., 16, Duluth, Minn., 17, 18, St. Paul 19-22.

Kilties Band (T. P. J. Power, mgr.)—Blythe, Eng., 15, Sunderland 16-18, Seaham Harbour 19, Glasgow, Scot., 20-25, Greenock 27, Ayr 28, Saltcoats 29, Coatbridge 30, Motherwell 31, Dumbarton April 1, Clydebank 2.

"Liberty Belles" (Fred Berger, Jr., mgr.)—Akron, O., 21, Sandusky 23.

"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Williamsport, Pa., 18.

"Mother Goose" (Klaw & Erlanger, mgrs.)—Denver, Colo., 13-18, Omaha, Nebr., 20-25.

"Maid and the Mummy" (Charles Marks, gen. mgr.)—Utica, N. Y., 15, Scranton, Pa., 18, Easton 25.

"Nancy Brown," Mary Marble (John W. Duane, mgr.)—Washington, D. C., 13-18, Norfolk, Va., 20-25.

Phelan Musical (E. V. Phelan, mgr.)—Atlantic City, N. J., 13-18.

Pryor and his Band (John Kennedy, bus. mgr.)—South Framingham, Mass., 15, Providence, R. I., 16.

"Parsifal," in English (Henry W. Savage, mgr.)—Kansas City, Mo., 16-18, Minneapolis, Minn., 20-22, St. Paul 23-25.

"Prince of Pilsen" (Henry W. Savage, mgr.)—Philadelphia, Pa., 20-April 1.

"Peggy from Paris" (Madison Corey, mgr.)—Philadelphia, Pa., 13-18, Trenton, N. J., 25.

"Piff, Paff, Pouf" (F. C. Whitney, mgr.)—Boston, Mass., 13-18.

"Princess Chic" (J. Frank Burrell, mgr.)—St. Louis, Mo., 12-18, Canton, O., 22, Akron 23.

"Professor Napoleon" (R. Wade Davis, mgr.)—Wheeling, W. Va., 15-16.

Russell, Lillian (Sam S. Shubert, mgr.)—Providence, R. I., 13-15, Springfield, Mass., 16, New Haven, Conn., 17, Hartford 18, Philadelphia, Pa., 20-April 1.

Royal Artillery Band (Joseph De Vito, mgr.)—Atlantic City, N. J., 13-May 12.

"Runaways" (Sam S. Shubert, mgr.)—Knoxville, Tenn., 15, Greenville 16, Bristol 17, Bluefield, W. Va., 18, Roanoke, Va., 20, Lynchburg 21, Danville 22, Winston-Salem, N. C., 23, Greensboro 24, Durham 25.

"Royal Chef" (Sam S. Shubert, mgr.)—Youngstown, O., 15, Butler, Pa., 16, Johnstown 17, Harrisburg 18, Baltimore, Md., 20-25.

Scheff, Fritzi (C. B. Dillingham, mgr.)—N. Y. City 13, indefinite.

Schumann-Heink, Madame (F. C. Whitney, mgr.)—Louisville, Ky., 13-15, Decatur, Ill., 17.

"Silver Slipper" (John C. Fisher, mgr.)—Fort Scott, Kan., 15, Springfield, Mo., 16, Joplin 17, Pittsburg, Kan., 18, Kansas City, Mo., 19-22, St. Joseph 23, Jefferson City 24, Sedalia 25.

"Sho-Gun" (Henry W. Savage, mgr.)—Decatur, Ill., 15, Louisville, Ky., 16-18.

"San Toy" (John C. Fisher, mgr.)—Guelph, Can., 15, Galt 16, St. Thomas 17, London 18, Toronto 20-22, Kingston 23, Ottawa 24, 25.

"Strollers" (Nixon & Zimmerman, mgrs.)—Milwaukee, Wis., 12-18, Frankfort, Ind., 24.

"Show Girl," Stella Mayhew (B. C. Whitney, mgr.)—Fulton, Ky., 15, Cairo 16, Jackson, Tenn., 17, Jonesboro, Ark., 18.

"Show Girl" (B. C. Whitney, mgr.)—Rochester, N. Y., 13-15, Utica 18, Syracuse 20-22.

"Smiling Island" (George W. Lederer, mgr.)—Chicago, Ill., 13, indefinite.

"Sleeping Beauty and the Beast" (Rosenbaum & Nankeville, mgrs.)—Galveston, Tex., 15, 16, Houston 17, 18, San Antonio 19, 20, Dallas 21-23, Fort Worth 24, 25.

"Sergeant Kitty" (Geo. R. White, mgr.)—Richmond, Va., 15, Staunton 17, Easton, Pa., 21, Trenton, N. J., 22.

"Tenderfoot" (Cons. Marks, gen. mgr.)—Milwaukee, Wis., 16-18, Cedar Rapids, Ia., 23.

Van Studdiford, Grace (F. Ziegfeld Jr., mgr.)—Sioux City, Ia., 15, Omaha, Neb., 16-18, Lincoln 20, Colorado Springs, Colo., 22, Cripple Creek 23, Victor 24, Pueblo 25.

Wills Musical (John B. Wills, mgr.)—Atlantic City, N. J., 13-18.

"Winsome Winnie" (Sam S. Shubert, mgr.)—Joliet, Ill., 15, Hoopeston 16, Bloomington 17, Springfield 18, Jacksonville 20, Hannibal, Mo., 21, Jefferson City 22, Nevada 23, Joplin 24, Fort Scott, Kan., 25.

"Woodland" (Henry W. Savage, mgr.)—N. Y. City 13-18, Newark, N. J., 20-25.

"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—Philadelphia, Pa., 13-18, Washington, D. C., 20-25.

"Yankee Consul" (Henry W. Savage, mgr.)—Toronto, Can., 13-15, Columbus, O., 18, Chicago, Ill., 20-April 1.

VARIETY.

Americans (E. D. Miner, mgr.)—Minneapolis, Minn., 12-18, St. Paul 19-25.

Bryant's, Harry C., Extravaganza (C. H. Kenyon, mgr.)—Indianapolis, Ind., 13-18, Chicago, Ill., 19-25.

Blue Ribbon Girls (Jack Singer, mgr.)—Milwaukee, Wis., 12-18, Minneapolis, Minn., 19-25.

Bowery Burlesquers, Hurtig & Seamon's (Joe Hurtig, mgr.)—Kansas City, Mo., 12-18, Indianapolis, Ind., 20-25.

Bohemians (Thomas W. Miner, mgr.)—Boston, Mass., 13-18, N. Y. City 20-25.

Bon Tons (Rush & Weber, mgrs.)—Brooklyn, N. Y., 13-18, Albany 20-22, Troy 23-25.

Brigadiers (Henry Martell, mgr.)—Cincinnati, O., 12-18, Louisville, Ky., 19-25.

City Sports (Phil Sheridan, mgr.)—N. Y. City 13-18, Jersey City, N. J., 20-25.

Cracker Jacks (Harry Leoni, mgr.)—Reading, Pa., 13-15, Scranton 16-18, Lowell, Mass., 20-22.

Cherry Blossoms (Butler, Jacobs & Lowry, mgrs.)—Scranton, Pa., 13-15, Reading 16-18, Philadelphia 20-25.

Devere's Sam—Providence, R. I., 13-18, Boston, Mass., 20-25.

Dainty Duchess (Rush & Weber, mgrs.)—Baltimore, Md., 13-18, Washington, D. C., 20-25.

Devil's Daughters—Toronto, Can., 13-18.

Dainty Paree—N. Y. City 13-18.

Fay Foster Burlesquers (Joseph Oppenheimer, mgr.)—Pittsburg, Pa., 13-18, Cincinnati, O., 19-25.

Gay Masqueraders (Jos. H. Barnes, mgr.)—Toledo, O., 12-18, Cleveland 20-25.

High Rollers (Woodhull & Waldron, mgrs.)—N. Y. City 13-18, Newark, N. J., 20-25.

Irwin's Big Show (Fred Irwin, mgr.)—Brooklyn, N. Y., 13-25.

Imperials (Williams & Burns, mgrs.)—Montreal, Can., 13-18.

Innocent Maids (T. W. Dinkins, mgr.)—Woonsocket, R. I., 24, 25.

Indian Maidens (Frank B. Carr, mgr.)—Paterson, N. J., 13-18, N. Y. City 20-April 1.

Jolly Grass Widows (Robert Fulton, mgr.)—Washington, D. C., 13-18, Pittsburg, Pa., 20-25.

Knickerbockers (Louis Robie, mgr.)—Chicago, Ill., 12-18, Milwaukee, Wis., 19-25.

Kentucky Belles (Whallen Bros., mgrs.)—St. Louis, Mo., 12-18, Kansas City 19-25.

Lafayette, the Great (T. G. Lafayette, mgr.)—Lansing, Mich., 14, Battle Creek 15, Coldwater 16, Ypsilanti 17, Adrian 18.

Little Egypt Burlesquers, Cliff W. Grant's—Brooklyn, N. Y., 13-18.

Merry Maidens (Butler, Jacobs & Lowry, mgrs.)—Springfield, Mass., 13-15, Holyoke 16-18.

Majestics (W. L. Ballauf, mgr.)—Albany, N. Y., 13-15, Troy 16-18, Providence, R. I., 20-25.

Mormon Queens, Cliff W. Grant's—Boston, Mass., 13-18.

New York Stars (John S. Raynor, mgr.)—Philadelphia, Pa., 13-18, Baltimore, Md., 20-25.

Orpheum Show, Martin Beck's—Chicago, Ill., 12-25.

Parisian Widows (Rush & Weber, mgrs.)—Troy, N. Y., 13-15, Albany 16-18.

Reeves', Al.—Newark, N. J., 13-18, Paterson 20-25.

Rose Hill English Folly (Rice & Barton, mgrs.)—Boston, Mass., 13-18, N. Y. City 20-25.

Rentz-Santley (Abe Leavitt, mgr.)—Philadelphia, Pa., 13-18.

Rice & Barton's Big Gaiety—Buffalo, N. Y., 13-18, Rochester 20-25.

Rose Sydell's London Belles (W. S. Campbell, mgr.)—N. Y. City 13-18, Brooklyn, N. Y., 20-April 1.

Reilly & Wood's (Pat Reilly, mgr.)—Detroit, Mich., 12-18, Toledo, O., 19-25.

Runaway Girls (P. S. Clark, mgr.)—St. Paul, Minn., 12-18, Chicago, Ill., 19-25.

Trans-Atlantic Burlesquers, Hurtig & Seamon's (E. M. Rosenthal, mgr.)—N. Y. City 13-25.

Tiger Lilies (Scribner & Drew, mgrs.)—Rochester, N. Y., 13-18, Toronto, Can., 20-25.

Thoroughbreds (Frank B. Carr, mgr.)—N. Y. City 13-18, Scranton, Pa., 20-22, Reading 23-25.

Tanner's, Dr., Vaudeville—Durand, Wis., 13-18, Mondovi 20-25.

Utopians, T. W. Dinkins, mgr.)—Louisville, Ky., 12-18, St. Louis, Mo., 19-25.

Vanity Fair (Robert Manchester, mgr.)—Cleveland, O., 13-18, Buffalo, N. Y., 20-25.

World Beaters (J. Herbert Mack, mgr.)—Chicago, Ill., 12-18, Detroit, Mich., 19-25.

Wine, Women and Song (M. M. Theise, mgr.)—Springfield, Mass., 16-18, N. Y. City 20-25.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Charleston, Mo., 15, New Madrid 16, Caruthersville 17, Kennett 18, Sikeston 20, Cape Girardeau 21, Fredericktown 22.

Beach & Bowers (M. C. Cookston, mgr.)—Eau Claire, Wis., 15, Ellsworth 16, River Falls 17, Hudson 18, Melrose, Minn., 19, Sauk Center 20, Little Falls 21, Aitken 22.

Dockstader's, Lew (Charles D. Wilson, mgr.)—Brooklyn, N. Y., 13-18, Philadelphia, Pa., 20-25.

Field's, Al. G. (Doc Quigley, mgr.)—Pittsburg, Kan., 15, Atchison 17, Leavenworth 18, Kansas City, Mo., 19-25.

Faust, Ted E. (G. D. Cunningham, mgr.)—Pocahontas, Va., 15, Bluefield, W. Va., 16, Williamson 17, Ashland, Ky., 18, Gallipolis, O., 20.

Gay Brothers'—Holyoke, Mass., 13-15.

Hi Henry's—Fairfield, Ia., 15, Centerville 16, Kirksville, Mo., 17, Moberly 18.

Kersand's, Billy (C. Jay Smith, mgr.)—Brunswick, Md., 15, Frederick 16, Martinsburg, W. Va., 17, Winchester, Va., 18, Harrisonburg 20, Staunton 21, Covington 22, Hinton, W. Va., 23, Charleston 24, Ashland, Ky., 25.

Mahara's (Frank Mahara, mgr.)—Ripon, Wis., 15, Clintonville 16, New London 17, Amherst 18.

Primrose's, George H. (James H. Decker, mgr.)—St. Louis, Mo., 12-18.

Sun's, Gus (Fred D. Fowler, mgr.)—Corry, Pa., 15, Kane 16, Smethport 18, Port Allegheny 20, Coudersport 21, Westfield 22, Wellsboro 23, Lock Haven 24, Renovo 25.

TENT SHOWS.

Barnum & Bailey's—N. Y. City 23, indefinite.

Floto, Otto—Fort Worth, Tex., 22, 23.

MISCELLANEOUS.

Augustus (Chas. Hine, mgr.)—Parishville, N. Y., 13-18.

Cruikshank—Bellows Falls, Vt., 15.

Crystalplex Carnival (M. Henry Walsh, mgr.)—Farmington, N. H., 13-18, Kennebunk, Me., 20-25.

Crystal Eye Carnival (C. H. Gray, mgr.)—Brandon, Vt., 13-18, Middlebury 20-25.

Edison's Big Sensation (J. F. Clayton, bus. mgr.)—Newark, O., 15, Columbus 16-18.

Flints, Mr. and Mrs. (H. L. Flint, mgr.)—Topeka, Kan., 12-18, Wichita 20-25.

Helm's (F. W. Curry, mgr.)—Sheboygan, Wis., 17, 18, Manitowoc 20, 21, Two Rivers 22, 23, Kewaunee 24, 25.

Hewett—Juneau, Alas., 13-18, Sitka 20-25, White Horse 27-April 15, Dawson 24-May 20.

Hamnet's Pet Animal Shows (F. Hamnet, mgr.)—Miami, Fla., 16, Jensen 17, Palm Beach 18, Ormond 20, Daytona 21, Hastings 22.

Pender's Entertainers—New Oxford, Pa., 15, 16, Littlestown 17, 18.

Prescelle (F. Willard Morgan, mgr.)—Sanford, Me., 13-18, Biddeford 20-25.

Shepard's, Archie L., Moving Pictures, Northern (Geo. F. Hayes, mgr.)—New Haven, Conn., 15, 16, Hartford 17, 18, Pittsfield, Mass., 20, North Adams 21.

Shepard's, Archie L., Moving Pictures, Southern (Chas. B. Poor, mgr.)—Davenport, Ia., 15, 16, Iowa City 17, 18, Muscatine 20, 21, Ottumwa 22, 23, Oskaloosa 24, 25.

Sherman's Moving Pictures—Spencer, Mass., 15.

Swallow & Markle Floating Palace—Memphis, Tenn., 13-18, Terre Haute, Ind., 20-25.

Van Camp—Greenfield, O., 13-18, Portsmouth 20-25.

Yoel, White—Green Bay, Wis., 13-18, Joliet, Ill., 20-25.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Acker & Gilday, Balto., Md., 13-18; Cleveland, 20-25.

Adgie, Mlle., Orpheum, Utica, N. Y., 13-18; Mohawk, Schenectady, 20-25.

Adair & Dahn, Haymarket, Chicago, 13-18; Columbia, St. Louis, 20-25.

Adelaide, La Petite, Columbia, Cincinnati, 13-18.

Adams & Drew, Palace, Worcester, Mass., 13-18; Keeney's, Bkln., 20-25.

Adams, Gus, Main St., Peoria, Ill., 13-18.

Alba, Alice, Casto, Lawrence, Mass., 13-18.

Allison, Bertha, H. & B., N. Y. C., 13-18.

Allen, Leon & Bertie, Unique, Winnipeg, Can., 13-18; G. O. H., Butte, Mont., 20-25.

Allison, Louis, & Co., Arcade, Toledo, O., 13-18.

Allini & monkey, Sheedy's, Fall River, Mass., 13-18.

Alpine Family, Orpheum, Los Angeles, Cal., 13-24.

Allison, Mr. & Mrs., Empire, Hoboken, N. J., 13-18.

Albano, Atlantic Garden, N. Y. C., 13-18.

Allen, Searl & Violet, Keith's, Cleveland, 13-18; Trent, Trenton, N. J., 20-25.

Alfredo & Cerita, Crystal, St. Joseph, Mo., 13-18.

Allen & Delmain, London, London, Can., 13-18.

Alva, Alice, Casto, Lawrence, Mass., 13-18; Casto, Lowell, 20-25.

Aldrich, Chas. T., Keith's, Providence, 13-18.

Allaire & Caville, Bijou, Marinette, Wis., 13-18.

Albright, May, Brandenburgh's, Phila., 13-18.

American Trumpeters, H. & S., N. Y. C., 13-18.

American Quintette, Barrassford Tour, Eng., 13-18.

Apollo, Orpheum, Omaha, Neb., 13-18; Orpheum, Kansas City, Mo., 20-25.

Armstrong & Vern, Olympic, Chicago, 13-18; C. O. H., Chicago, 20-25.

Armstrong Bros., Family, Lancaster, Pa., 13-18.
Archee's Filipino Girls, Proctor's, Albany, N. Y., 13-18.
Arlington & Helston, Bijou, Danville, Ill., 13-18.
Armstrong & Holly, G. O. H., Indianapolis, 20-25.
Arnold & Gardner, Bradenburgh's, Phila., 13-18.
Arnold, Iola, Nickelodeon, Fall River, Mass., 13-18.
Arnold, Rena, Bradenburgh's, Phila., 13-18.
Athos Family, Empire, Boston, 13-18.
Avery, Prof., Manhattan, Norfolk, Va., 13-18.
Bailey & Fletcher, Proctor's 125th St., N. Y. C., 13-18.
Barnes & Washburn, Lyceum, San Fran., Cal., 13-18.
"Barn Dance," Great, Empire, Hoboken, N. J., 13-18.
Barrett Sisters, Orpheum, San Fran., Cal., 20-25.
Bard Bros. (4), Victoria, N. Y. C., 13-18.
Barry & Wolford, Star, Hamilton, Can., 13-18.
Barnes, Al. G., Publiliones, Havana, Cuba, 13-25.
Barrett & Bell, Casto, Fall River, Mass., 13-18.
Bates, Louie W., Market St., Ottumwa, Ia., 13-18; Lyric, Lincoln, Neb., 20-25.
Barry & Halvers, Hopkins', Louisville, Ky., 13-18.
Bates, Nora, Shea's, Toronto, Can., 13-18; Amphion, Bkln., 20-25.
Benton, Elwood & Maggie, Bijou, Oshkosh, Wis., 13-18.
Be-Anos, The, Arcade, Toledo, O., 20-25.
Bernsteins, The, Bijou, Kenosha, Wis., 13-18; Grand, Joliet, Ill., 20-25.
Bell & Richards, Fraternity, Shamokin, Pa., 13-18.
Bedini & Arthur, Keith's, N. Y. C., 13-18.
Bentham & Freeman, Odeon, Dayton, O., 13-18; Crystal, Marion, Ind., 20-25.
Benedict's Minstrels, A. & S., Boston, 13-18.
Beeson & Atherton, G. O. H., Grand Rapids, Mich., 13-18.
Bellman & Moore, Trent, Trenton, N. J., 13-18; Rand's, Troy, N. Y., 20-25.
Beseah & Miller, Sheedy's, Fall River, Mass., 13-18.
Bengere, Valerie, & Co., Orpheum, Bkln., 13-18.
Birch, John, Maryland, Balto, Md., 13-18.
Bill, Bicycle, Des Moines, Ia., 13-18.
Binns, Binns & Binns, Hopkins, Louisville, Ky., 13-18.
Bissett & Scott, Howard, Boston, 13-18.
Bimm, Bomm, B-r-r-r, Poll's, Springfield, Mass., 13-18.
Blamphin & Hehr, Empire, St. Paul, Minn., 13-18.
Blake, Marina, Rialto, Elmira, N. Y. 13-25.
Boniface & Waltzinger, Orpheum, New Orleans, La., 13-25.
Bobe, Celina, Proctor's, Albany, N. Y., 13-18; Buffalo, 20-25.
Bowery Newsboys' Quartette, Calumet, So. Chicago, 13-18.
Boydell, Sam, Bradenburgh's, Phila., 13-18.
Bernol & Nevarro, Orpheum, San Fran., Cal., 13-18.
Boyd, Archie, & Co., Maryland, Balto., Md., 13-18.
Brown Bros., Bijou, Kenosha, Wis., 13-18; West Side, Janesville, 20-25.
Boises, Four, Orpheum, San Fran., Cal., 13-18.
Brooks, Jeanie, Garden, Greenpoint, N. Y., 13-18.
Breakaway Barlows, Columbia, Boston, 13-18.
Brooks, Bros., Orpheum, Kansas City, Mo., 13-18; Orpheum, Omaha, Neb., 20-25.
Brown, Chas., Unique, Los Angeles, Cal., 13-18; Pickwick, San Diego, 20-25.
Bryant & Saville, Columbia, St. Louis, 13-18; G. O. H., Chicago, 20-25.
Brown, Harris & Brown, Pastor's, N. Y. C., 13-18.
Brooks Bros., Howard, Boston, 13-18.
Bragg & Ashton, Yale's, Kansas City, Mo., 13-18.
Brooks, Jean, Bastable, Syracuse, N. Y., 20-25.
Brown & Nevarro, Orpheum, Bkln., 13-18.
Brobst Trio, Gem, Lynn, Mass., 13-18.
Brehany, Louise, Orpheum, Omaha, Neb., 13-18; Kansas City, Mo., 20-25.
Brumage & Clark, Crystal, Milwaukee, 13-18.
Bradshaw, Chas., & Co., G. O. H., Pittsburg, 13-18.
Brooks & Young, G. O. H., Chicago, 13-18.
Brandow & Wiley, Poll's, Springfield, Mass., 13-18.
Busch-De Vere Trio, Orpheum, Omaha, Neb., 13-18; Kansas City, Mo., 20-25.
Bush, Frank, Pastor's, N. Y. C., 13-18.
Burns, Harry, Bijou, Racine, Wis., 13-18; Flam's, Madison, 20-25.
Burton & Burton, Star, Muncie, Ind., 13-18; Main Street, Peoria, Ill., 20-25.
Burke & La Rue, G. O. H., Indianapolis, 13-18.
Burke & Dempsey, Park, Worcester, Mass., 13-18.
Burton & Brooks, Keith's, Boston, 13-18; Keith's, Phila., 20-25.
Burkhart & Berry, Star, Hamilton, Can., 13-18.
Burkhart, G., Casino, Manchester, N. H., 13-18; Walker's, Boston, 20-25.
Buckner, Olympic, Chicago, 13-18.
Burke's Musical Dogs, Salem, Mass., 13-18.
Byron & Langdon, Empire, Newcastle-on-Tyne, Eng., 13-18; Emp., Edinburgh, Scot., 20-25; Emp., Glasgow, 27-April 1.
Byron & Blanche, Imperial, Leadville, Col., 13-18.
Caswell, Maude, Barrasford Tour, Eng., 13-30.
Carter & Waters Co., Hopkins', Louisville, Ky., 20-25.
Canfield & Carleton, Poll's, Bridgeport, Conn., 13-18.
Carlin & Otto, Colonial, Lawrence, Mass., 13-18.
Carrie, Mlle., G. O. H., Portland, Ore., 13-25.
Casad & Deverne, Bijou, Racine, Wis., 13-18.
Caicedo, Cook's, Rochester, N. Y., 13-18.
Carberry & Stanton, Haymarket, Chicago, 13-18; Columbia, St. Louis, 20-25.
Caffery & Grant, Howard, Boston, 13-18.
Carmen Sisters, Keith's, Boston, 13-18; Moore's, Portland, Me., 20-25.
Callahan & Mack, Keith's, Cleveland, 13-18.
Carlisle, Ad., Dogs and Ponies, Colonial, N. Y. C., 13-18; Harrisburg, Pa., 20-25.
Carroll & Gardner, Bijou, Quincy, Ill., 13-18; Crystal, Kansas City, Mo., 20-25.
Capitaine, Alcide, Hopkins', Louisville, Ky., 13-18.
Carroll & Clark, Brook, Marion, Ind., 13-25.
Carberry & Stanton, Olympic, Chicago, 13-18.
Canta Day Trio, Casto, Fall River, Mass., 13-18.
Campbells, Juggling, Chutes, San Fran., Cal., 13-18; B'way, San Fran., 20-25.
Carillo, Leo, Proctor's 23d St., N. Y. C., 13-18.
Castono, Edward, Dewey, Minneapolis, Minn., 13-18; St. Paul, 20-25.
Caron & Farnam, Poll's, Bridgeport, Conn., 13-18.
Caldera, A. K., Proctor's 23d St., N. Y. C., 13-18.
Carrolton & Hodges, Bijou, Green Bay, Wis., 13-18; Ben's, Escanaba, 20-25.
Campbells, The, Chutes, San Fran., Cal., 13-18.
Carlo's Dogs, G. O. H., Indianapolis, 20-25.
Caston & Harvey, Chutes, San Fran., Cal., 13-18.
Campbell, Dillon & Campbell, London, London, Can., 13-18.
Carmontella, Proctor's 5th Ave., N. Y. C., 13-18.
Case, Charlie, Poll's, Springfield, Mass., 13-18.
Carlos, Chas., London, Can., 13-18; G. O. H., Indianapolis, Ind., 20-25.
Carrolton & Hodges, Bijou, Green Bay, Wis., 13-18.
Carey & Coller, Hub, Milford, Mass., 13-18.
Chase & Dacey, Grand, Milwaukee, 13-18.
Champney, Agnes, Casino, Worcester, Mass., 13-18.
Chester, Mlle., Keith's, Cleveland, 13-18.
Christy Bros., A. & S., Boston, 13-18.
Ching Sun Foo, G. O. H., Chicago, 13-18.
Chesley, H. B., & Co., Family, Lancaster, Pa., 13-18.
Chick, John T., & Co., Chutes, San Fran., Cal., 13-18.
Chevalier, Albert, Chase's, Washington, D. C., 13-18.
Christopher, Unique, Lewiston, Ida., 13-18; Orpheum, Seattle, Wash., 20-25.
Chamberlin's, The, Hull, Eng., 13-18; Leeds, 20-25; Newcastle 27-April 1.
Chassino, Circle, N. Y. C., 13-18.
Chadwick Trio, Family, Lancaster, Pa., 13-18; Mahanoy City, 20-25.
Cline, Maggie, Proctor 23d St., N. Y. C., 13-18.
Clayton, White & Co., Orpheum, San Fran., Cal., 13-18.
Claude, Toby, Temple, Detroit, 13-18.
Clarke & Temple, Grand, Victoria, Can., 13-18; Grand, Spokane, Wash., 20-25.
Clifford & Lynn, G. O. H., Chicago, 13-18.
Coogan, F. Alan, Proctor's 58th Street, N. Y. C., 13-18.
Cooper & Robinson, Orpheum, Minneapolis, 13-18; Orpheum, Denver, 20-25.
Coburn & Voight, Odeon, Dayton, O., 13-18.
Cook & Cook, Hub, Woonsocket, R. I., 13-18.
Colton & Hastings, Casto, Lowell, Mass., 13-18.
Coote, Bert, & Co., H. & B., Bkln., 13-18.
Coakley & McBride, Pastor's, N. Y. C., 13-18.
Cole & Clemens, Columbia, Boston, 13-18.
Comas, Frank, Unique, Bellingham, Wash., 13-18; Grand, Portland, Ore., 20-25.
Cousins & Humphreys, Proctor's 5th Ave., N. Y. C., 13-18.
Columbians, The, Orpheum, Kansas City, Mo., 13-18; Orpheum, Omaha, Neb., 20-25.
Cody & Sinette, Palace, Worcester, Mass., 13-18.

Colby & Way, Keith's, Phila., 13-18; Keith's, Cleveland, 20-25.
Collins & Hart, Moss & Thornton Tour, Eng., 13-April 1.
Couture & Gillett, Keith's, N. Y. C., 13-18.
Collinis (8), Keith's, Cleveland, 13-18.
Cooke & Miss Rothert, Svea, Stockholm, Swed., 16-31.
Cook & Harris, Elkins, Ilion, N. Y., 13-25.
Conrads, The, Jacobs', Peoria, Ill., 13-18.
Cornellas (8), Poll's, Springfield, Mass., 13-18.
Conchas, Paul, Orpheum, Kansas City, Kan., 13-18.
Cox Family Quartet, Acme, Sacramento, Cal., 13-18.
Cousins & Humphreys, Casto, Fall River, Mass., 13-18.
Corbett & Forester, Grand, Valejo, Cal., 13-18; Novelty, Oakland, 20-25.
Craigs, Musical, Proctor's 58th Street, N. Y. C., 13-18.
Crane Bros., Victoria, N. Y. C., 13-18.
Cressy & Dane, Orpheum, Denver, Col., 13-18.
Crotty Trio, Rialto, Elmira, N. Y., 13-18.
Crane, Lawrence, Keith's, Phila., 13-18.
Curtis & May, Proctor's 23d St., N. Y. C., 13-18.
Cummings, Ralph, & Co., Orpheum, Utica, N. Y., 13-18.
Cuttys, Musical (6), Keith's, N. Y. C., 13-18.
Caponll & Marle, Nickelodeon, Fall River, Mass., 13-18.
Callen, Jas. H., Columbia, Cincinnati, 13-18.
Davey & Phillippe, Combination, Deadwood, S. D., 13-18.
Dahlias, Les, Columbia, St. Louis, 13-18; G. O. H., Chicago, 20-25.
Davies, Duo, B'way, Pasadena, Cal., 13-18; Casino, Los Angeles, 20-25.
Davis, Harry, Casino, Worcester, Mass., 13-18.
Dale, Violet, Colonial, N. Y. C., 13-18.
Day, Geo. W., Haymarket, Chicago, 13-18.
Darrow, Mr. & Mrs. Stuart, London, London, Can., 13-18; Arcade, Toledo, 20-25.
Davis & Walker, Empire, Frankford, Pa., 13-18; Binghamton, N. Y., 20-25.
D'Arville, Camille, G. O. H., Chicago, 13-18; G. O. H., Indianapolis, 20-25.
Dunords, The, Rialto, Elmira, N. Y., 13-18.
Day, Edmund, Moore's, Portland, Me., 13-18.
De Laska, Proctor's 5th Ave., N. Y. C., 13-18.
Devene & Sharla, Bradenburgh's, Phila., 13-18.
De Witt, Burns & Torrance, Mohawk, Schenectady, N. Y., 13-18; Garrick, Wilmington, Del., 20-25.
Derenda & Green, Empire, Johannesburg, S. A., 13-Apr. 2.
Dervin, J. T., Orpheum, Riverside, Cal., 13-18; B'way, San Bernardino, 20-25.
Delmore, John & Emily, Bloomington, Ill., 20-25.
De Haven, Carter, Sextet, G. O. H., Indianapolis, 13-18; Cincinnati, 20-25.
De Laceys, The, Star, Seattle, Wash., 13-18; Star, Muncie, Ind., 20-25.
Deacon, Archie, Casino, Worcester, Mass., 13-18.
De Kock Trio, Columbia, Cincinnati, 13-18.
Deonzo Bros., Columbia, Cincinnati, 13-18.
Delphino & Delmora, Colonial, N. Y. C., 13-18.
Delterg Sisters, Moore's, Portland, Me., 13-18.
Delmore, Misses, Empire, Hoboken, N. J., 13-18.
De Mutha, The, Orpheum, Minneapolis, Minn., 13-18.
Delmore & Lee, Orpheum, Los Angeles, Cal., 13-18.
Delmore & Wilson, Liverpool, Eng., 13-18; Dublin, Ire., 20-25; Belfast 27-April 1.
Devoy, Emmett, & Co., Chase's, Washington, D. C., 13-18.
Delmore & Darrell, London, London, Can., 13-18.
Dixon, Burt & Leon, Orpheum, Davenport, Ia., 13-18.
Dixon, Bowers & Dixon, Cook, Rochester, N. Y., 13-18, Temple, Detroit, Mich., 20-25.
"Dida," Victoria, N. Y. C., 13-18.
"Dida," Orpheum, H. & S., N. Y. C., 13-18.
Doll, Alice Lyndon, H. & S., N. Y. C., 13-18.
Dodson, Belly Derine, Unique, Los Angeles, Cal., 13-18; Pickwick, San Diego, 20-25.
Dodge, Iola, Nickelodeon, Fall River, Mass., 13-18.
Doyle, Patsy, Unique, Los Angeles, Cal., 13-18; Pickwick, San Diego, 20-25.
Dollar Troupe, Keith's, Providence, 13-18.
Donovan, Jas. B., Family, Lancaster, Pa., 13-18.
Don & Thompson, H. & S., N. Y. C., 13-18.
Dolan & Lenharr, Poll's, New Haven, Conn., 13-18.
Donovan, Fannie, Lyceum, San Fran., Cal., 13-18; Chutes, San Fran., 20-25.
Doherty's Poodles, Empire, Boston, 13-18; Amphion, Bkln., 20-25.
Doyle, Major, Poll's, New Haven, Conn., 13-18.
Dorgeral, Therese, Circle, N. Y. C., 13-18.
Doyle & Higgins, Castle, Bloomington, Ill., 13-18; Bijou, Racine, Wis., 20-25.
Doyle, Edward & Emerson, Bangor, Me., 13-18; Portland, 20-25.
Dougherty, Hughey, Proctor's 23d St., N. Y. C., 13-18.
Drummer Quartette, Keith's, Boston, 13-18.
Drawee, Tivoli, London, Eng., 13-Apr. 1.
Drako, Orpheum, Kansas City, 20-25.
Drew, Mr. & Mrs. Sidney, Poll's, Hartford, Conn., 13-18.
Damonds, Les, Moore's Portland, Me., 13-18.
Dunbar's Goats, Unique, Minneapolis, 13-18; Bijou, Duluth, Minn., 20-25.
Duncan, A. O., Arcade, Toledo, O., 13-18.
Dunbars, Four Castings, Keith's, Cleveland, 13-18.
Dupont, Mary, & Co., Shea's, Buffalo, 13-18.
Dudley & Cheslyn, Family, Lancaster, Pa., 13-18.
Earle, John, A. & S., Boston, 13-18.
Eckert & Berg, Poll's, Hartford, Conn., 13-18.
Edgertons, The, Keith's, Phila., 13-18.
Elton, Sam, Haymarket, Chicago, 13-18; Columbia, St. Louis, 20-25.
Eldridge, Press, Hopkins', Louisville, Ky., 13-18; Hopkins', Memphis, Tenn., 20-25.
Eldorado Sisters, Unique, Los Angeles, Cal., 13-18; Pickwick, San Diego, 20-25.
Elaros, The, Garden, Lima, O., 13-18; Odeon, Dayton, 20-25.
Ellis, Joe, Bijou, Green Bay, Wis., 13-18; Escanaba, 20-25.
Empire Trio, Unique, Los Angeles, Cal., 13-18; Pickwick, San Diego, 20-25.
Emerson & Omega, London, London, Can., 13-18.
Emmett, Gracie, & Co., London, London, Can., 13-18; Orpheum, Utica, 20-25.
Empire City Quartette, Orpheum, Bkln., 13-18; Circle, N. Y. C., 20-25.
Emeralds (4), London, London, Can., 13-18.
Empire Comedy Four, Howard, Boston, 20-25.
Esmonde, Mr. & Mrs. Ed., G. O. H., Pittsburg, 13-18.
Evers, Geo. W., Yale's, Kansas City, Mo., 13-18.
Ererhart, Mellini's, Hanover, Ger., 13-31.
Exposition Four, Providence, 13-18.
Fairchilds, The, Lyric, Denver, Col., 13-18.
Fadette Orchestra, Circle, N. Y. C., 13-18.
Farley & Stone, Sacramento, Cal., 13-18.
Fantas (2), Bijou, Oshkosh, Wis., 13-18; Bijou, Green Bay, 20-25.
Fagan & Merriam, Bijou, Oshkosh, Wis., 13-18.
Farnum, Bud, West Side, Janesville, Wis., 13-18.
Farrell, Charlie, A. & S., Boston, 13-25.
Fernandez-May Trio, Tivoli, Sydney, N. S. W., 13-April 15.
Felix & Barry, H. & B., Bkln., 13-18.
Ferguson & Mack, Orpheum, Utica, N. Y., 13-18; Empire, Hoboken, N. J., 20-25.
Female Drummer Quartet, Keith's, Boston, 13-18.
Fern Comedy Four, Los Angeles, Cal., 13-18.
Fields & Hanson, O. H., Great Falls, Mont., 13-18; O. H., Helena, 20-25.
Fisher, Mr. & Mrs. Perkins, Keith's, N. Y. C., 13-18.
Fields, Al., Proctor's, Newark, N. J., 13-18.
Flore, Foster, Star, Hamilton, Can., 13-18.
Fields, Nettie, Arcade, Toledo, O., 13-18.
Fitzgerald, H. V., Star, Hamilton, Can., 13-18.
First, Barney, Jack's, Chicago, 13-18; Cedar Rapids, Ia., 20-25.
Finlay & Burke, Poll's, New Haven, Conn., 13-18.
Fisher & Johnson, Orpheum, St. Paul, Minn., 13-18.
Filson & Errol, H. & S., N. Y. C., 13-18.
Flynn, John, Casino, Elmira, N. Y., 13-18.
Flanagan, E. J., Grand, Milwaukee, 13-18.
Fox & Hughes, Crystal, Leadville, Col., 13-18.
Ford Sisters, Haymarket, Chicago, 13-18.
Fox & Melville, Palace, Liverpool, Eng., 13-18; Alhambra, Belfast, Ire., 20-25; Tivoli, Dublin, 27-April 1.
Foy & Clark, Keith's, Cleveland, 13-18.
Foy, Eddie, & Co., Victoria, N. Y. C., 13-18.
Fosler, Ed., Garden, Greenpoint, N. Y., 13-18; Cohoes, Rochester, N. Y., 20-25.
Fords, The, Bradenburgh's, Phila., 13-18.
Forrests, Musical, Bijou, Des Moines, Ia., 13-18.
Fox, Della, Shea's, Buffalo, 13-18.
Foster, Chas., & Co., Electric, Waterloo, Ia., 13-18; Bijou, Rockford, Ill., 20-25.
Frank & Albright, Bradenburgh's, Phila., 13-18; Huber's, N. Y. C., 20-25.
Franklin, Irene, Proctor's, Newark, N. J., 13-18.
Freeze Bros., Duluth, Minn., 13-18.
Franks, B. F., Bradenburgh's, Phila., 13-18.
Fraser Trio, Atlantic Garden, N. Y. C., 13-18.
Fuller, Rose, & Co., Sheedy's, Fall River, Mass., 13-18.
Fuller, Ida M., Casino, Monte Carlo, Monaco, 13-31.

Fyne & Danzey, A. & S., Boston, 13-18.
Gallando, Olympic, Chicago, 13-18.
Garinetti Family, Publiliones, Havana, Cuba, 13-18.
Gallagher & Barrett, Temple, Detroit, 13-18.
Garinee & Golden, Utakua, Ogden, U., 13-18.
Gavin, Platt & Peaches, Trent, Trenton, N. J., 13-18.
Gardner, Griffin & Gardner, Hippodrome, Manchester, Eng., 13-18; Empire, Manchester, 20-25; Hippodrome, Salford, 27-April 1.
Gordnee, West & Sunshine, Bijou, Des Moines, Ia., 13-18; Bijou, Dubuque, 20-25.
Gardner, Willie, G. O. H., Pittsburg, 13-18.
Genaro & Theol, Apollo, Dusseldorf, Ger., 13-18.
George & Georgie, Olympic, Chicago, 13-18.
Gillen, Tom, Lyric, Cleveland, O., 20-25.
Girard & Gardner, Orpheum, Bkln., 13-18.
Gill, Nat, Keith's, N. Y. C., 13-18; Family, Lancaster, Pa., 20-25.
Gilmore, Mildred, Pastor's, N. Y. C., 13-18.
Gilfoil, Harry, Shea's, Buffalo, 13-18.
Ginnerettis Troupe, Howard, Boston, 13-18.
Glenroy, James Richmond, Orpheum, Utica, N. Y., 13-18.
Gleesons & Houlihan, Orpheum, New Orleans, La., 13-18.
Gladys, Baby, Crystal, Milwaukee, 13-18.
Gordon, Don & Mae, Castle, Bloomington, Ill., 13-18.
Gordon, Cliff., H. & B., Bkln., 13-18.
Gordons (3), Unique, Los Angeles, Cal., 13-25.
Gottlob, Mr. and Mrs., Yale's, Kansas City, Mo., 13-18; Earl, Pueblo, Col., 20-25.
Godfrey, Hal. & Co., Shea's, Toronto, Can., 13-18.
Golden Gate Quintette, Cleveland, 13-18; Toledo, 20-25.
Galden & Hughes, Pastor's, N. Y. C., 20-25.
Goforth & Doyle, Bijou, Danville, Ill., 13-18; Gately, Springfield, 20-25.
Grand Opera Trio, Proctor's, Newark, N. J., 13-18.
Greene & Werner, Temple, Detroit, 13-18; Chicago, 20-25.
Grannon, Ila, Trent, Trenton, N. J., 13-18; Orpheum, Utica, N. Y., 20-25.
Gray, Flossie, Empire, Terre Haute, Ind., 13-18.
Grayce, Margaret, G. O. H., Grand Rapids, Mich., 13-18; Main St., Peoria, Ill., 20-25.
Groh, Frank, Yale's, Kansas City, Mo., 13-18.
Gregory & Wood, Proctor's 5th Ave., N. Y. C., 13-18.
Gray & Graham, Empire, Boston, 13-18.
Grant, Sydney, Keith's, Providence, 13-18.
Guilmette, Signor, O. H., Chester, Pa., 13-18.
Harrison, Lee, Circle, N. Y. C., 13-18.
Haavey & Doane, Acme, Sacramento, Cal., 13-18.
Hayman & Franklin, Royal, Chatham, Eng., 13-18, Palace, Halifax, 20-25; Palace, Hartlepool, 27-Apr. 1.
Hallea & Fuller, G. O. H., Chicago, 13-18.
Hawley & Vass, Star, Seattle, Wash., 13-18.
Hammond & Forrester, Bijou, Des Moines, Ia., 13-18; Weast, Peoria, Ill., 20-25.
Hathaway & Walton, Shea's, Toronto, Can., 13-18; Arcade, Toledo, O., 20-25.
Harrigan, Keith's, Phila., 13-18.
Hawkins, Lew, Howard, Boston, 13-18.
Harris, Chas. & Edna, Orpheum, Seattle, Wash., 13-18; Grand, Portland, Ore., 20-25.
Hallett & Davis, Weast's, Peoria, Ill., 13-18.
Hayes & Lederman, A. & S., Boston, 13-18.
Harnish, Mary, Hathaway's, New Bedford, Mass., 20-25.
Hardy, Susie, G. O. H., Butte, Mont., 13-18.
Harper, Desmond & Bailey, Temple, Detroit, 13-18.
Hamilton, Wiley, Criterion, Tampa, Fla., 13-25.
Hall, Lillian, Rialto, Elmira, N. Y., 13-18.
Haskell, Loney, Keith's, Boston, 13-18; Keith's, Phila., 20-25.
Hall, Pauline, Keith's, Providence, 13-18.
Herrmann, Adelaide, Keith's, N. Y. C., 13-18. Maryland, Balto., 20-25.
Hennings, Lewis & Hennings, Haymarket, Chicago, 13-18.
Heumans, 3, Grand, Lyons, N. Y., 13-18.
Henry, Eugene, Standard, Ft. Worth, Tex., 13-18; Monarch, Lawton, Oka., 20-25.
Henderson & Ross, Poll's, Waterbury, Conn., 13-18.
Henshow, Francioli, & Co., Pastor's, N. Y. C., 13-18.
Herbert's Dogs, Proctor's 23d St., N. Y. C., 13-18.
Helena, Edith, H. & S., N. Y. C., 13-18.
Healich & Prescott, Weast's, Peoria, Ill., 13-18.
Hefron, Tom, Bijou, La Crosse, Wis., 13-18; Crystal, Milwaukee, 20-25.
Herrmann, Great, Columbia, St. Louis, 13-18; Olympic, Chicago, 20-25.
Hermans, The, Orpheum, Springfield, O., 13-18.
Hilliard, Robt., & Co., Proctor's, Albany, N. Y., 13-18.
Hickey & Nelson, Keith's, N. Y. C., 13-18.
Hill & Whittaker, Proctor's 5th Ave., N. Y. C., 13-18.
Hill & Silviani, Keith's, Boston, 13-18.
Howard Bros., Keith's, N. Y. C., 13-18.
Hoffmans, The, Crystal, Tacoma, Wash., 20-25.
Hodges & Launchmere, Victoria, N. Y. C., 13-18.
Hollsworths, The, Bijou, La Crosse, Wis., 13-18.
Howe & Decker, St. Joseph, Mo., 13-25.
Howard Bros., Keith's, Boston, 20-25.
Hope & Thiess, Bijou, Rockford, Ill., 13-18.
Hoyt, Add, Empire, Hoboken, N. J., 13-18.
Holman Bros., Casino, Elmira, N. Y., 13-18.
Holland, Zoe, & Co., Casto, Fall River, Mass., 13-18.
Holt, Alf., G. O. H., Indianapolis, 20-25.
Hourdin's Horse, G. O. H., Chicago, 13-18.
Holcomb, Curtis & Webb, Poll's, Springfield, Mass. 13-18.
Holbrooks, The, Bradenburgh's, Phila., 13-18.
Hoey & Lee, Poll's, New Haven, Conn., 13-18.
Howard's Dogs & Ponies, Keith's, Boston, 13-18.
Hoyt & Waller, Howard, Boston, 13-18.
Huntings (4), Keith's, Phila., 13-18; Keith's, N. Y. C., 20-25.
Hughes Musical Trio, Arcade, Toledo, 13-18; Hopkins', Memphis, Tenn., 20-25.
Huntress, Chutes, San Fran., Cal., 13-25.
Hautington, Weight, & Co., Empire, Hoboken, N. J., 13-18.
Hughes & Hazelton, Keith's, N. Y. C., 13-18.
Hyde & Heath, Orpheum, Seattle, Wash., 13-18; Tacoma 20-25.
Inman & Roberts, Palace, Worcester, Mass., 13-18; A. & S., Boston, 20-25.
Italian Trio, Chase's, Washington, D. C., 13-18.
Irwin, Jack, Moore's, Portland, Me., 13-18.
Jackson & Douglas, Bijou, Marinette, Wis., 13-18; Bijou, Oshkosh, 20-25.
James & Davis, O. H., Goldsboro, N. C., 13-18.
Jackson Family, Sheedy's, Fall River, Mass., 13-18.
Jack, Mr. & Mrs., Grand, Joliet, Ill., 13-18.
Jacksons (3), London, London, Can., 13-18.
Jennings & Jewell, Elite, Davenport, 13-18.
Jewell's Manikins, Keith's, Boston, 13-18.
Johnson, Sabel, G. O. H., Chicago, 13-18.
Johnson, Ben, Palace, Worcester, Mass., 13-18.
Johnson & Wells, Empire, Hoboken, N. J., 13-18.
Johnstons, Musical, Hippodrome, Birmingham, Eng., 13-18; Hippodrome, Brighton, 20-April 1.
Josselin Trio, G. O. H., Chicago, 13-18; G. O. H., Pittsburg, 20-25.
Jones, Irving, H. & S., N. Y. C., 13-18.
Jose, R. J., Keith's, Cleveland, 13-18.
Kates Bros., G. O. H., Grand Rapids, Mich., 13-18.
Karlelli, Shea's, Toronto, Can., 13-18.
Keley, Mr. & Mrs. Allred, G. O. H., Indianapolis, 20-25.
Kenun, Charles, H. & B., Bkln., 13-18; Howard, Boston, 23-25.
Keno, Walsh & Melrose, H. & B., Bkln., 13-18.
Kelly & Violette, Keith's, N. Y. C., 13-18.
Keatons (3), Poll's, Bridgeport, Conn., 13-18; Hathaway's, New Bedford, Mass., 20-25.
Kent, S. Miller, & Co., Proctor's, Newark, N. J., 13-18.
Kelleher, New Pawtucket, Pawtucket, R. I., 13-18.
Kelly, John T., Proctor's 23d St., N. Y. C., 13-18.
Kelly & Ashby, Ray, Anderson, Ind., 13-25.
Kelcey & Shannon, Keith's, Phila., 13-18.
Kelly, W. C., Victoria, N. Y. C., 13-18.
Keough, Edwin, & Co., Boston, 13-18.
Kendall & Thompson, Chutes, San Fran., Cal., 13-18.
Kennedy, May, Family, Lancaster, Pa., 13-18.
Kine & Gottbold, Orpheum, Kansas City, Mo., 13-18.
Kiralfo Bros., Standard, Houston, Tex., 13-18; Crown, Ft. Worth, 20-25.
Kimball Bros., London, London, Can., 13-18.
Kingsburys, The, Chutes, San Fran., Cal., 13-18.
Kitamura Japs, Temple, Detroit, Mich., 13-18; G. O. H., Indianapolis, 20-25.
Klein & Clifton, Rand's, Troy, N. Y., 13-18; Garrick, Arlington, Del., 20-25.
Klein, Ott Bros. & Nicholson, Orpheum, New Orleans, La., 13-18.
Kleist, Musical, Orpheum, New Orleans, 20-25.
Knowles, R. G., Colonial, N. Y. C., 13-18.
Koster & Cillo, Chicago, 13-18.
Koppe & Koppe, Rand's, Troy, N. Y., 13-18.
Kohler & Marion, Rand's, Troy, N. Y., 13-18.
Kartl, W. J., & Dogs, Orpheum, Denver, Col., 13-18.

La Croix, Paul, Utahna, Salt Lake, U., 13-18; Utahna, Ogden, 20-25.
La Clair & West, Ben's, Escanaba, Mich., 13-18; Bijou, Calumet, 20-25.
Lawrence & Dale, Maryland, Balto, Md., 13-18.
Larine & Leonard, Haymarket, Chicago, 13-18; Columbia, St. Louis, 20-25.
La Vardo & Huard, Keith's, Phila., 13-18.
Lamount & Paulette, Star, Hamilton, Can., 13-18.
Langan, Arthur, Yale's, Kansas City, Mo., 13-18.
Larelle & Grant, Park, Worcester, Mass., 13-18.
Lalell Bros., Proctor's 23d St., N. Y. C., 13-18.
Latino, Mlle., Mohawk, Schenectady, N. Y., 13-18; Bijou, Fall River, Mass., 20-25.
La Drew & La Zone, Lyric, Denver, Col., 13-18.
Lamson, Mabel, Chutes, San Fran., Cal., 13-18.
Lane, Arthur, Auditorium, Kansas City, Mo., 20-25.
Laylae & Wallone, G. O. H., Indianapolis, 13-18; Columbia, Cincinnati, 13-18.
Lloyd, Herbert, Wintergarten, Berlin, Ger., 13-31.
Leonard & Drake, Bijou, Quincy, Ill., 13-18.
Lester, Harry B., Empire, Boston, 13-18.
Leonhardt, Star, Topeka, Kan., 13-18.
Le Roy & Woodford, Keith's, Providence, 13-18.
Lee, Hugh V. & Bessie, Bijou, Marinette, Wis., 13-18; Ben's, Escanaba, Mich., 20-25.
Leca, The, London, London, Can., 13-18.
Le Clair, Whirlwinds (5), Bon Ton, Phila., 13-18.
Leonard & Mason, G. O. H., Doylestown, Pa., 13-18; Lancaster, 20-25.
Leslie, Geo. W., Empire, Anaconda, Mont., 13-18; Edison, Helena, 20-25.
Le Vardis, The, Casino, Manchester, N. H., 13-18; Gem, Haverhill, Mass., 20-25.
Leslie, Eddie, G. O. H., Portland, Ore., 13-25.
Lewis, Al., Lyceum, Provo, U., 13-18; Imperial, Leadville, Col., 20-25.
Leslie, Lillian, Casino, Manchester, N. H., 13-18.
Leigh Bros., Proctor's, Albany, 13-18.
Le Vine & Alma, Nickelodeon, Fall River, Mass., 13-18.
Leonard, Eddie & Co., H. & S., N. Y. C., 13-18.
Le Roy, Daisy, Bradenburgh's, Phila., 13-18.
Le Maire & Le Maire, National, Kansas City, Mo., 13-18.
Lewis & Chapin, Bijou, Escanaba, Mich., 13-18.
Litchfield, Mr. & Mrs. Neil, Garrick, Wilmington, Del., 13-18.
ton, Del., 20-25.
Lippincotts, The, Grand, Milwaukee, 13-18.
Littlefield, C. W., Arcade, Toledo, O., 13-18.
Liquid Air (Fred D. Bagg), Orpheum, Minneapolis, Minn., 13-18; Orpheum, Denver, Col., 20-25.
Liquid Air (M. M. Bailey), O. H., Holyoke, Mass., 13-18.
Link, Billy, G. O. H., Indianapolis, 13-18.
Lilliput Trio, Family, Butte, Mont., 20-25.
Lockette, Mattie, Chase's, Washington, D. C., 13-18.
Loraine & Gandy, Keith's, Providence, 13-18.
Lukens (4), Hipp., Paris, Fr., 13-18.
Lyle, Jack, Casto, Fall River, Mass., 13-18.
Mario & Aldo, Orrin Bros., Mexico City, Mex., 13-18.
Mack, Len, Orpheum, Springfield, O., 13-18.
Mason-Keeler Co., Keith's, Providence, 13-18.
Mann, Danny, & Co., Grand, Victoria, Can., 13-18; Unique, Bellingham, Wash., 20-25.
Marinelina, Great, G. O. H., Portland, Ore., 20-25.
Martha, Mlle., Maryland, Balto., Md., 13-18.
Mercenas (8), Orpheum, Bkln., 13-18.
Mullory Bros., Brooks & Holloday, Orpheum, San Fran., Cal., 13-18; Orpheum, Los Angeles, 20-25.
Magic Kettle (J. Yarrick), Rand, Utica, N. Y., 13-18; Wieting O. H., Syracuse, 20-25.
Magic Kettle (Ralph Dean), Toledo, O., 13-18.
Marriott Twins, Phillips, Richmond, Va., 13-18.
Maynard, Claire, National, Kansas City, Mo., 13-18.
Mac & Mac, O. H., Danbury, Conn., 13-18.
Muldox & Prouty, Maryland, Balto., Md., 13-18.
Mazur & Mazette, Poll's, New Haven, Conn., 13-18.
Martin & Hayden, Pickwick, San Diego, Cal., 13-18.
Mulliews & Harris, Park, Worcester, Mass., 13-18.
Macarte Sisters (8), Empire, Shepherd's Bush, Eng., 13-18; Empire, Cardiff, 20-25; Empire, Swansea, 27-Apr. 1.
Marshall, the Mystic, Family, Mahanoy City, Pa., 13-18.
Moddens, The, Manhattan, Norfolk, Va., 13-18.
Madcaps (3), Chase's, Washington, D. C., 13-18.
Martin & Quigg, Moss Tour, Europe, 13-25.
Marshall, Madeline, Main St., Peoria, Ill., 13-18.
Marco Twins, H. & S., N. Y. C., 13-18.
Marsh Family, A. & S., Boston, 13-18.
Ma Dell & Corbley, Colonial, Lawrence, Mass., 13-18; Shamokin, Pa., 20-25.
Manley, Morris, Haymarket, Chicago, 13-18.
Marvelle & Gleason, Bijou, Oshkosh, Wis., 13-18.
Marvelles (4), Star, Hamilton, Can., 13-18.
Marifal, Jacobs', Peoria, Ill., 13-18.
Marguerite & Hanley, Sheedy's, Fall River, Mass., 13-18.
Martin Bros., Keith's, Boston, 13-18.
Masse, Edward & Nettie, Casto, Lawrence, Mass., 13-18; Casto, Lowell, 20-25.
Martine Bros., Empire, London, Eng., 20-April 29.
Marion & Deane, Poll's, Bridgeport, Conn., 13-18.
Mayo, Lillian, Olympic, Chicago, 13-18.
Mathiens, The, Pastor's, N. Y. C., 20-25.
McBans, Juggling, Victoria, N. Y. C., 13-18.
Dade & Welcome, Casino, Worcester, Mass., 13-18.
McWatters & Tyson Co., Temple, Detroit, 13-18.
McKeeree & Sandy, Jacobs', Peoria, Ill., 13-18.
McMahon's Minstrel Maids, Orpheum, San Fran., Cal., 20-25.
McCarthy, Myles, & Co., G. O. H., Indianapolis, 13-18; Columbia, Cincinnati, 20-25.
McIntyre & McAroy, G. O. H., Indianapolis, 20-25.
McCord, Lewis & Co., Keith's, N. Y. C., 13-18.
McCanley, Joe, Unique, Minneapolis, Minn., 13-25.
McCone & Grant, G. O. H., Muskegon, Can., 13-18.
McKinley, Mabel, Orpheum, San Fran., Cal., 13-18.
McDowell, John G., & Alice, Richmond, No. Adams, Mass., 13-18.
Meaking, Maryland, Balto., Md., 13-18.
Meerills, Marvelous (3), Hopkins', Louisville, Ky., 13-18.
Merritt, Raymond, Lyric, Wichita, Kans., 13-18; National, Kansas City, Mo., 20-25.
Metropolitan Ladies Quartet, Casto, Fall River, Mass., 13-18.
Meyers & Jernigan, Globe, Billing's, Mont., 20-25.
Meredith Sisters, Empire, Leeds, Eng., 13-18; Empire, Birmingham, 20-25; Palace, Hull, 27-Apr. 1.
Meier & Mora, Par., Newcastle, Eng., 13-18; Alhambra, Hull, 20-25; Tivoli, Leeds, 27-Apr. 1.
Melville & Azelle, Family, E. St. Louis, Ill., 13-18.
Messenger Boy Trio, Garrick, Wilmington, Del., 13-18; Pastor's, N. Y. C., 20-25.
Meers (3), Ronachers, Vienna, Aus., 13-Apr. 1.
Miller, Henry, & Co., Proctor's 23d St., N. Y. C., 13-18.
Minor & Galbreth, Crystal, Milwaukee, Wis., 13-18.
Miette's Dogs, G. O. H., Grand Rapids, Mich., 13-18.
Military Quartette, Pickwick, San Diego, Cal., 13-18.
Mignon, La Petite, Proctor's, Newark, N. J., 13-18.
Miller & Kresko, Pastor's, N. Y. C., 13-18.
Midgeley & Carlisle, Proctor's, Newark, N. J., 13-18.
Miles-Slavordale Quintet, Chase's, Washington, D. C., 13-18; Cook's, Rochester, N. Y. 20-25.
Mildnee, Chas., Keith's, Phila., 13-18.
Midgleys, The, Jacobs', Peoria, Ill., 13-18.
Millman Trio, Orpheum, Bkln., 13-18.
Mitchell & Browning, Bijou, Calumet, Mich., 13-18.
Minor & Golbreth, Crystal, Milwaukee, 13-18.
Moore, Harry E., Liverpool, O., 13-18.
Monroe, Mack & Lawrence, H. & B., Bkln., 13-18.
Morton, James J., Keith's, Cleveland, 13-18.
Mortons (4), Circle, N. Y. C., 13-18.
Morin Sisters, Gem, Lynn, Mass., 13-18.
Mozart Comedy Four, Unique, Los Angeles, Cal., 13-18; Pickwick, San Diego, 20-25.
Moog, Wm. V., Everett, Wash., 13-25.
Morse, Theodore, Trio, Keith's, Providence, 13-18; Keith's, Phila., 20-25.
Malogirl, Tourney, Spain, 13-25.
Moore & Littlefield, Keith's, Phila., 13-18.
Mortons, Juggling (4), Calumet, Mich., 13-18; Bijou, Marinette, Wis., 20-25.
Monroe & Parker, A. & S., Boston, 13-18.
Mowatts (5), Hopkins', Louisville, Ky., 13-18.
Moulier Sisters, Casto, Fall River, Mass., 13-18.
Moss, Nellie, Nickelodeon, Fall River, Mass., 13-18.
Murphy, Mr. & Mrs. Mark, Columbia, Cincinnati, 13-18; G. O. H., Pittsburg, 20-25.
Murphy & Francis, Orpheum, San Fran., Cal., 13-25.

Murphy & Willard, Pastor's, N. Y. C., 13-18.
Murphy & Nichols, Haymarket, Chicago, 13-18.
Murphy & Andrews, Sacramento, Cal., 13-18; Stockton, 20-25.
Murray & Lane, Sheedy's, Fall River, Mass., 13-18.
Murphy, Annie, Casino, Worcester, Mass., 13-18.
Mulvey & Warde, Crystal, Cripple Creek, Col., 13-18.
Mullen's Dogs, Pastor's, N. Y. C., 13-18.
Nawn, Tom, & Co., Poll's, Springfield, Mass., 13-18.
Nashville Students, Cook, Rochester, N. Y., 13-18.
Nambas (3), Crystal, Milwaukee, 13-18.
Narajo Girls (8), Victoria, N. Y. C., 13-18.
Nap, Nip & Nap, Colonial, N. Y. C., 13-18.
National Trio, Keith's, Providence, 13-18.
Nessen & Nessen, Keith's, Phila., 13-18.
Neary, James, Howard, Boston, 13-18.
Newell & Niblo, Orpheum, Omaha, Neb., 13-18.
Neuman, Bessie, Rialto, Elmira, N. Y., 13-18.
Nilson Family, Haymarket, Chicago, 13-18.
Norton & Nicholson, Orpheum, Kansas City, Mo., 13-18; Orpheum, Denver, Col., 20-25.
Nowlin & Van, Empire, Hoboken, N. J., 13-18.
Norton & Diamond, Moore's, Portland, Me., 13-18.
Ogden, Helen, West Side, Janesville, Wis., 13-18.
Olepas, Les, Poll's, Bridgeport, Conn., 13-18.
Orrille & Frank, Pastor's, N. Y. C., 13-18.
Orpheus Comedy Four, Newark, N. J., 20-25.
Omer, Inga, Atlantic Garden, N. Y. C., 13-18.
Owley & Randall, Chase's, Washington, D. C., 13-18.
Parker's Dog Circus, Keith's, Providence, R. I., 13-18.
Parker & Florence, Manhattan, Norfolk, Va., 13-18.
Parker, Bert, Crystal, Cripple Creek, Col., 13-18.
Patty Bros., Toronto, Can., 13-18; Keith's, Cleveland, O., 20-25.
Parish, Unique, Winnipeg, Can., 13-18.
Petching Bros., Hathaway's, New Bedford, Mass., 13-18; Empire, Hoboken, N. J., 20-25.
Peschkoff Troupe, Orpheum, San Fran., Cal., 13-18.
Pelletier, Dora, Casto, Lawrence, Mass., 13-18.
Perry, Walter, Unique, Los Angeles, Cal., 13-18.
Pero & Wilson, Proctor's 5th Ave., N. Y. C., 13-18.
Phelps, Orren & Millie, Crystal, Muskegon, Mich., 13-18.
Pierce & Maizee, Poll's, Bridgeport, Conn., 13-18; Moore's, Portland, Me., 20-25.
Powers & Freed, Orpheum, Richmond, Ind., 13-18; Elite, Davenport, Ia., 20-25.
Potter & Hartwell, Colonial, N. Y. C., 13-18.
Post & Crawford, G. O. H., Indianapolis, 13-18.
Polk & Kollins, G. O. H., Indianapolis, 13-18.
Powers' Elephants, Proctor's, Newark, N. J., 13-18.
Powers Bros., Empire, Hoboken, N. J., 13-18.
Quigg, White & Nickerson, Proctor's 23d St., N. Y. C., 13-18; Proctor's 5th Ave., N. Y. C., 20-25.
Quinlan Bros., Lafayette, Buffalo, 13-18; Star, Hamilton, Can., 20-25.
Quigley Bros., Orpheum, Minneapolis, Minn., 13-18; Orpheum, Denver, Col., 20-25.
Quinlan, John, O. H., Chester, Pa., 13-18.
Rays (3), Unique, Minneapolis, Minn., 13-18.
Ramsey Sisters, Dubuque, Ia., 13-18.
Rawson & June, Temple, Detroit, 13-18.
Raymond & Tricey, G. O. H., Helena, Mont., 13-18; O. H., Great Falls, 20-25.
Rastus & Banks, Palace, London, Eng., 13-Apr. 1.
Rayno's, Al., Casino, Frankford, Pa., 13-18; Binghamton, N. Y., 20-25.
Rackett & Hazard, Empire, Dublin, Ire., 13-18; Empire, Liverpool, Eng., 20-25; Empire, Hull, 27-Apr. 1.
Ray, Musical, Columbia, Boston, 13-18.
Raymond, Lizzie B., Pavilion, Newcastle, Eng., 13-18; Hipp., Liverpool, 20-25; Hipp., Birmingham, 27-Apr. 1.
Rodo & Bertram, Family, Mahanoy City, Pa., 13-18.
Ramon, Olive, Casino, Worcester, Mass., 13-18.
Radford & Valentine, Casino, Nice, Fr., 13-Apr. 2.
Raymond & Caverly, Orpheum, Bkln., 13-18.
Ralsand & Good, Flom's, Madison, Wis., 13-18; West Side, Janesville, 20-25.
Randalls, The, Weast's, Peoria, Ill., 13-18.
Rauf, Claude, Arcade, Portland, Ore., 13-18; Pantages, Seattle, Wash., 20-25.
Reels, Musical, Empire, Terre Haute, Ind., 13-18; Bijou, Kenosha, Wis., 20-25.
Reiff Bros., Empire, Glasgow, Scot., 13-18; Stoll Tour, Gt. Brtn., 20-April 1.
Reno & Myelle, Empire, La Salle, Ill., 13-18.
Reed & Shaw, G. O. H., Pittsburg, 13-18; Chase's, Washington, D. C., 20-25.
Reomble & Sinns, Weast's, Peoria, Ill., 13-18.
Reynard, Ed. F., Lyric, Liverpool, Eng., 13-18; Tivoli, Leeds, 20-25.
Remington, Mayme, & Picks, Proctor's 23d St., N. Y. C., 13-18.
Reed Family, Theo's, Buffalo, 13-18.
Rice & Prevost, Morse, Portland, Me., 13-18.
Rice & Cohen, Columbia, Cincinnati, 13-18.
Ring & Williams, People's, Leavenworth, Kans., 13-18; Lyric, Lincoln, Neb., 20-25.
Rice & Elmer, Hathaway's, New Bedford, Mass., 13-18; Pastor's, N. Y. C., 20-25.
Richards, Edith, Weast's, Peoria, Ill., 13-18.
Rice Family, Mohawk, Schenectady, N. Y., 13-18.
Rice, Fanny, Park, Worcester, Mass., 13-18.
Rice, Dan, National, Kansas City, Mo., 13-18.
Ridge, Mr. & Mrs. A. T., Fenton's, Buffalo, 13-18; Garden, Lima, O., 20-25.
Ross & Lewis, Palace, Lincoln, Eng., 13-18; Palace, Bath, 20-25; Palace, Halifax, 27-April 1.
Rontilmo & Stevens, Maryland, Balto., Md., 13-18.
Robinson, Ethel, Garrick, Wilmington, Del., 13-18.
Rossire & Dorelo, Touring Europe.
Rossi Bros., Orpheum, Los Angeles, Col., 13-25.
Romolo & Gemaro, Bijou, Norfolk, Va., 13-18.
Rockway & Conway, G. O. H., Chicago, 13-18.
Rochefort & May, Acme, Norfolk, Va., 13-18.
Rolfes, The, Poll's, New Haven, Conn., 13-18.
Rose, Vivian, Casino, Worcester, Mass., 13-18.
Rosaires, The, Keeney's, Bkln., 13-18; Richmond, No. Adams, Mass., 20-25.
Roberts (4), Olympic, Chicago, 13-18; Haymarket, Chicago, 20-25.
Ross & Fenton, Colonial, N. Y. C., 13-25.
Russell & Tyllyne, Park, Worcester, Mass., 13-18.
Russell, Phil & Carrie, California, Florence, Col., 13-18; Family, Butte, Mont., 20-25; Lawrence, Mass., 20-25.
Russell, Bijou, Empire, Middlesbro, Eng., 13-18; Hipp., Coventry, 20-25.
Russell & Dunbar, Denver, Col., 13-25.
Rutherford, Jim & Lottie, Garrick, Burlington, Ia., 13-18.
Russell, Schooley & Russell, Star, Hamilton, Can., 13-18.
Ryan & Richfield, Keith's, Boston, 13-18; Keith's, N. Y. C., 20-25.
Ryan, Lester & Ryan, O. H., Waverly, N. Y., 13-18.
Savoys, The, Milwaukee, Wis., 13-18.
Sato, O. K., Orpheum, Frankfurt, Am., Ger., 16-31.
Salvaggis, (8), Proctor's, 23d St., N. Y. C., 13-18.
Samson, Arthur, Orpheum, Springfield, O., 13-18.
Sawtelle & Sears, Smith's, Grand Rapids, Mich., 13-18; Arcade, Toledo, O., 20-25.
Savoys, The, Crystal, Milwaukee, 13-18.
Sabel, Josephine, Orpheum, Los Angeles, Cal., 13-18.
Saunders, Chalk, Howard, Boston, 13-18.
Schafer & Camp, Haymarket, Chicago, 13-18.
Scott & Howard, Haymarket, Chicago, 13-18; Olympic, Chicago, 20-25.
Seals, Mike, Pastor's, N. Y. C., 13-18.
Semon, Chas. F., G. O. H., Chicago, 13-18; G. O. H., Indianapolis, 20-25.
Sells, Chas. & Tillie, Bijou, Green Bay, Wis., 13-18.
Sherman & De Forest, G. O. H., Chicago, 13-18.
Sheck Bros., Orpheum, Denver, Col., 13-18.
Shaw, Lillian, Columbia, Cincinnati, 13-18.
Shafer & West, Bijou, Norfolk, Va., 13-18.
Shaws, Aerial, Atlantic Garden, N. Y. C., 13-18.
Simon-Gardner Co., Orpheum, Kansas City, Mo., 13-18.
Sibbion Bros., Columbia, St. Louis, 13-18; G. O. H., Chicago, 20-25.
Slugee's Monkeys, Proctor's, Albany, N. Y., 13-18.
Silvern & Emerie, Empire, Boston, 13-18.
Slash Bros., Manhattan, Norfolk, Va., 13-18.
Slater & Williams, Keith's, Providence, 13-18; Keith's, N. Y. C., 20-25.
Slater & Finch, Bijou, Aurora, Ill., 13-18; West Side, Janesville, Wis., 20-25.
Smirl & Kessner, Olympic, Chicago, 13-18; Haymarket, Chicago, 20-25.
Smiths, Aerial, Proctor's 5th Ave., N. Y. C., 13-18.
Smedley, Arthur, Sketch Club, Arcade, Toledo, O., 20-25.
Smith, Fuller, Theo & Jenny St. George, H. & B., Bkln., 13-18; Victoria, N. Y. C., 20-25.
Smith, Will C., Bon Ton, Phila., 13-25.
Smith & Arado, O. H., Greenfield, O., 13-18.

Snyder & Buckley, Columbia, Cincinnati, 13-18; Hopkins, Louisville, Ky., 20-25.
Snow, Geo. W., Orpheum, Springfield, O., 13-18.
Spaulding, Howard, Boston, 13-18.
Spook Minstrels, Keith's, Providence, 13-18.
Spessardy & Spissert, Olympic, Chicago, 13-25.
Steinert & Thomas, Star, Hamilton, Can., 13-18.
Stock, Walter, Star, Augusta, Ga., 13-18.
Stuart, Arthur, Castle, Bloomington, Ill., 13-18.
Stark, Lou & Dan, Howard, Boston, 13-18.
Stein-Eretto, Casino, Algiers, Af., 13-31.
Stratton & Le Noll, Bijou, Norfolk, Va., 13-18.
Stapleton & Chaney, Peru, Ind., 13-18.
Stewart & Desmond, Bradenburgh's, Phila., 13-18.
Staley & Birbeck, Shea's, Toronto, Can., 13-18.
Stanley & Brockman, Keith's, Phila., 13-18.
Stanleys, The, Pawtucket, Pawtucket, R. I. 13-18; Boston, 20-25.
Stuart, Poli's, New Haven, Conn., 13-18.
St. Claire Sisters, Proctor's 5th Ave., N. Y. C., 13-18.
Sully, Lew, Shea's, Buffalo, 13-18.
Sutton & Sutton, Richmond, No. Adams, Mass., 13-18.
Sutton & Humann, Oberon, San Fran., Cal., 20-25.
Sumzel & Razall, West Side, Janesville, Wis., 13-18.
Sullivan, J. L., & Co., Grand, Milwaukee, 13-18.
Sunderland & Fooda, Palace, Worcester, Mass., 13-18.
Teal, Raymond, Lyceum, San Fran., Cal., 13-18; Bell, Oakland, 20-25.
Tenbrooke, Lambert & Tenbrooke, Poli's, Bridgeport, Conn., 13-18.
Terley, Victoria, N. Y. C., 13-18.
Techow's Cats, Keith's, N. Y. C., 13-18.
Ten Ichi Troupe, Empire, Boston, 13-18.
Teed & Lazell, Grand, Portland, Ore., 13-18; Salem, Ore., 20-25.
Thompson Sisters, Boheme, San Fran., Cal., 13-25.
Thompson & eSrida, Bijou, Hamilton, O., 13-18; Orpheum, Springfield, O., 20-25.
Thereses, The, Orpheum, Kansas City, Mo., 13-18.
Theis, Lulu, Castle, Bloomington, Ill., 13-18.
Tippell & Kliment, Chutes, San Fran., Cal., 13-18.
Toys, The, Paducah, Ky., 13-18.
Towner, Grace, Casino, Elmira, N. Y., 13-18.
Troubadour Four, National, Rochester, N. Y., 13-18.
Trillers, The, Pastor's, N. Y. C., 13-18.
Troba, Maryland, Balto., Md., 13-18.
Trovollo, Sheedy's, Fall River, Mass., 13-18.
Tyler, Rosa Lee, Park, Worcester, Mass., 13-18.
Vance, Clarice, Olympic, Chicago, 13-18.
Vardaman, B'way, San Bernardino, Cal., 13-18, Orpheum, Riverside, 20-25.
Valveno Bros., Proctor's, Newark, N. J., 13-18.
Valdares (4), H. & B., Bkln., 13-18.
Van Gofre & Cotrely, Unique, Eau Claire, Wis., 13-18; Bijou, La Crosse, 20-25.
Vernon, Haymarket, Chicago, 13-18; Columbia, St. Louis, 20-25.
Vermette & Dionne, Nouveau Cirque, Paris, Fr., 13-31.
Village Choir, Keith's, Boston, 13-18; H. & B., Bkln., 20-25.
Vonder & Bellman, Gem, Lynn, Mass., 13-18.
Ward & Curran, Park, Worcester, Mass., 13-18.
Waterbury Bros. & Tenny, Orpheum, Bkln., 13-18.
Watson, Hutchings & Edwards, Circle, N. Y. C., 13-18.
Warren & Renshaw, Crystal, Leadville, Col., 13-18.
Waldorf & Mendez, Atlantic Garden, N. Y. C., 13-18.
Washer Bros., Star, Astoria, Ore., 13-18; Pantages, Seattle, Wash., 20-25.
Warren & Howard, Main St., Peoria, Ill., 13-18; Grand, Joliet, 20-25.
Warren & Gardner, Proctor's, Albany, N. Y., 13-18.
Wayne & Doane, Lyric, Bessemer, Cal., 13-18.
Walters, Dorothy, Colonial, Lawrence, Mass., 20-25.
Watson's Farmyard, Keith's, Phila., 13-18.
Welch, Jim & Celia, Orpheum, Springfield, O., 13-18.
Welsh, Chas. & Jennie, Castle, Bloomington, Ill., 13-18; Castle, Bloomington, 20-25.
Wesson, Walters & Wesson, Howard, Boston, 13-18.
West, Tommy, A. & S., Boston, 13-18.
Weathers & Tinney, Columbia, Boston, 13-18.
Webb's, Capt., Seals, C. O. H., Chicago, 13-18.
Wenona & Frank, Orpheum, New Orleans, La., 13-18.
West, Ford & Dot, Howard, Boston, 13-18.
West & Van Sielen, Orpheum, San Fran., Cal., 20-25.
Wharton & Le Roy, Lyceum, Ogden, U., 13-18.
Whitehead & Diamond, Helena, Mont., 13-18.
White & Simmons, Poli's, Springfield, Mass., 13-18; Waterbury 20-25.
Williams & Tucker, Shea's, Toronto, Can., 13-18.
Wilton Bros., Proctor's, Newark, N. J., 13-18.
Wilson Trio, Jack's, Chicago, 13-18.
Wilson & Leicester, Pickwick, San Diego, Cal., 13-18.
Wisdom, W. H., Keith's, Phila., 13-18.
Williams & Melbourne, Haymarket, Chicago, 13-18; Columbia, St. Louis, 20-25.
Wilder, Marshall P., G. O. H., Pittsburg, 13-18; Victoria, N. Y. C., 20-25.
Wilmore, Alice, Casino, Elmira, N. Y., 13-18.
Wiseman, Thos. F., & Co., Casto, Fall River, Mass., 13-18.
Williams, Chinese, Johnnie, Arcade, Toledo, O., 13-18.
Williams, Bert, Casino, Elmira, N. Y., 13-8.
Wilson, Lizzie, Shea's, Buffalo, 13-18; Shea's, Toronto, Can., 20-25.
Williams & Slater, Keith's, Providence, 13-18.
Windom, Wm. H., Keith's, N. Y. C., 13-18.
Willing, Herbert, Main St., Peoria, Ill., 13-18.
Wood & Ray, Shea's, Buffalo, 13-18; Shea's, Toronto, Can., 20-25.
Woodson & Woodson, Grand, Milwaukee, 13-18.
Wood Bros., Empire, Hoboken, N. J., 13-18.
Woodwards, The, C. O. H., Chicago, 13-18.
Woodward, V. P., Keith's, N. Y. C., 13-18; Boston, 20-25.
Wyman & Ross, Keith's, Boston, 13-18; Keith's, Phila., 20-25.
Wyley & Wylson, Criterion, Tampa, Fla., 13-25.
Wynn & Hart, Unique, Lewiston, Mont., 20-25.
Yackley & Bunnell, Pastor's, N. Y. C., 13-18.
Yent, Walter, Main St., Peoria, Ill., 13-18.
Yeamans & Wesley, H. & S., N. Y. C., 13-18.
Yerlon, Lola, Bialto, Elmira, N. Y., 13-18.
Young, Mr. & Mrs. Arthur, Keith's, Providence, 13-18.
Yogi, White, Bijou, Green Bay, Wis., 13-18.
Young, Ollie, & Bro., Keeney's, Bkln., 13-18; Empire, Hoboken, N. J., 20-25.
Zarrow Trio, Salem, Mass., 13-18; Schenectady, N. Y., 20-25.
Zanclgs, The, Keith's, Boston, 13-18; Trent, Trenton, N. J., 20-25.
Zel, Raymond, Main St., Peoria, Ill., 13-18.
Ziska & King, Trent, Trenton, N. J., 13-18; Keeney's, Bkln., 20-25.
Zimmer, John, Keith's, Boston, 13-18; Moore's, Portland, Me., 20-25.
Zimmerman, Willy, Orpheum, San Fran., Cal., 13-18.
Zimmerman, Al. & Pearl, Metropolitan, Tampa, Fla., 13-25.
Zobedie, El, Circle, N. Y. C., 13-18.

—Edwin Arden has resigned his position of leading man at Proctor's Fifth Avenue Theatre, to join "Home Folks" Co., in which he will play the lead.

—The Montclair (N. J.) Opera House was burned to the ground morning of March 7. The building was formerly used as a rink, and was built eighteen years ago. It was owned by Philip Young.

—Drina De Wolfe's father, Frank Waters, an Englishman, died at Dr. Walker's Sanitarium, in East Thirty-third Street, New York City, on March 7, aged forty-six years.

—C. M. Murphy and Chas. K. Smith are organizing a company to be launched Aug. 1, known as the Keen Stock Co., carrying eighteen people, a band and orchestra, with all scenic and electrical effects for each production. The repertory will consist of some well known pieces as follows: "Knobs o' Tennessee," "M'liss," "Forgiven," "Camille" and others. Rehearsals will begin July 17, at Toronto, O.

—Wallie Mack, business manager, informs us that he has closed with the Lyceum Comedy Co. (Eastern). He also states that he has been compelled to cancel more than two months of bookings.

—Manager Orcutt has made the following additions to the Emery Stock Co.: Sig. Gelmette, Gene La Monte, the Pepper Twins, Maurice Stanford, Bertram Miller and Flora Wentworth.

Vaudeville and Minstrel.

CHAS. F. EDWARDS AND MARIE WEST have joined Harry Hastings' Black Crook Jr. and American Maids Burlesquers. Mr. Edwards will act as manager and Miss West will be the leading soubrette. The company opens at Bethlehem, Pa., March 20, and will play through Pennsylvania and Massachusetts. Harry Hastings is sole owner of the show, with Ernest Hoffman as advance representative.

WE ARE INFORMED that Mons. Niblo, the French clown, is seriously ill with consumption at Denver, Col.

HIRAM INMAN, father of the late Belle Inman, and grandfather of the late Annie Inman Devlin, died at Chicago Feb. 26.

MASON AND FRANCES will shortly be seen in conjunction with three other members of the family (Jennie, John and Altann Mason), in the production of a new act, entitled "The New Governess," under the firm name of the Five Masons. The three latest members have been in school completing their education, and are talented musicians and dancers.

ADGIE CASTILLO, the lion tamer, has settled her suit against William C. and Phillip McMillins, directors of the Colonial Theatre, Cleveland. The suit resulted from a cancelled engagement. Mlle. Adgie secured a judgment in the courts and an appeal was taken. Her other suit against the Colonial Theatre is discontinued.

LILLIAN WEATHERS AND DAISY TENNEY, colored sister team, also Musical Ray, were well received at the Boston Theatre Sunday concert, March 5.

HAYMAN AND FRANKLIN, who are in their eighteenth week in England, are meeting with continued success. They open shortly in London, at the Oxford and Tivoli, for an eight weeks' run. They return to America in July for a seven months' visit to the old folks, and then go back to England to play the Stoll and Moss tours, and the rest of the London syndicate halls. They have in all twenty-one months of solid bookings, counting their American and English work. Recently Miss Franklin went to Paris to purchase a new wardrobe for their act, "A Matrimonial Agency."

NICK OTTE, novelty gymnast, has signed with Frank Spellman's No. 1 Co. for ten weeks, opening Aug. 1.

ED. PARKER, late of Parker and Alvora has been for the last two months with "The Sleeping Beauty and the Beast" Co., playing the eccentric comedy part with success, and has signed for next season.

LE BARR has not lost a week since closing on the Keith circuit January, 1904, and is booked up solid till May, 1906. He opens April 10 on the Novelty circuit, at Denver, Colo., for twenty weeks, and has the Leming and Lang circuits to follow.

LIZZIE B. RAYMOND continues successfully in England. She is now playing the Coliseum, London.

KITTIE EMMETT has joined Jack Williams' sketch, in place of Bertha Waring, who died some months ago. They are playing the leading English halls.

E. L. DOTY mourns the loss of his father who died at Candor, N. Y., Feb. 28.

ROSS AND LEWIS are meeting with great successes on the Livermore circuit, Mr. Ross' dancing being exceptionally good. They opened a fourteen weeks' engagement on the Macnaughton tour Feb. 27.

LAMOUNT AND PAULETTE, after seventeen weeks, closed their vaudeville and farce comedy co. at Hanover, Mich. They will play dates through the middle West.

WALLER AND MAGILL have been advised by their family physician to cancel some of their dates, owing to Alice Magill (Mrs. J. E. Waller) having lost her voice through contracting a severe cold.

DELMAR AND DEXTER, who recently closed a ten weeks' engagement with the Great Western Vaudeville, of San Francisco, announce that they are the only team which was over re-engaged to go over the circuit. Continuing, they say: "We have been on the coast a year and a half, and in that time have lost four weeks and three days, and that was mostly through making big jumps."

NOTES FROM BARLOW & WILSON'S MINSTRELS.—We played to splendid business while in Mississippi. The weather in the South this season has been very disagreeable. It rained continuously for about twenty days, off and on. We are now headed North, and are booked solid until May 15. We now number forty people. Messrs. Barlow and Wilson have under way a new first part for next season.

THE FERN COMEDY FOUR write: "We are in our sixteenth week in California. We have three more weeks to fill, then will return East and join Marion and Pearl's Minstrels for a Summer season of fourteen weeks. We will retire from the vaudeville stage and enter burlesque for next season, as we have had some fine offers from some of the big combinations."

WILLIAMS AND MELBURN met with big success while recently at London, Ont., their act being one of the feature of the show. They are pretty well booked up for the rest of the season.

CARROLLTON AND HODGES, late of Ward Minstrels, now playing vaudeville, report meeting with great success in their new Creole singing and dancing act, being re-engaged at Johnson's Electric Theatre, Waterloo, Ia., for another week, with fine booking to follow.

SIGNORITA EL SALTO, the Mexican hand balancer, recently played at the Grand Theatre, Superior, Wis.

CLAUDE RANF, after working twenty-five weeks on the Three L and Southern California circuits, opened on Goldsmith's Northwestern circuit for ten weeks. He will go with the Robinson Show the coming tenting season.

Miscellaneous.

CLARK BALL has interested men of capital who will back him in what promises to be the foremost Summer resort in Manhattan. Mr. Ball has *carte blanche* in all arrangements. All kinds of new out door attractions will be booked. The season opens May 1.

NOTES FROM THE GINSENG MEDICINE CO., of Detroit, Mich.—We opened our regular season at Fenton, Mich., and are playing nothing but opera houses. Roster of the company: Pearl Parte, pianist; Harry Moore, Dutch comedian; Chaster, the Japanese; Roxey Bovig, song and dance comedian; Dr. Elworth, lecturer; Dr. Wilson, manager.

NOTES FROM THE TON-KO-NO MEDICINE CO.—Have been playing Texas and the Indian Territory all Winter in tents, comfortably heated with drum heaters. We have been doing an A. No. 1 business, considering the weather. Harry F. Miller is manager; Dr. D. W. Moorhead, diagnostician; Dr. Jim Hart, prescribing physician; McCullar Bros. and Pat Howard, musicians; the Millers, comedy sketch; Harry F. Miller, strong man; Mrs. D. W. Moorhead, treasurer.

HARRY PAIN returned from Europe last week. Mr. Pain said that this country could expect to see some new things in fireworks next Summer. "One new feature," said he, "will be an arrangement of a practical airship, in which an operator will ascend and from which fireworks displays will be made. It will be possible to carry on between two of these airships a mimic war in the clouds." This, Mr. Pain said, would be tried first at Manhattan Beach next Summer.

THE CONSOLIDATED LOOP CO. has acquired all the rights to loops formerly owned by Prescott. Chas. Hagen is general manager.

CLEANING UP SALE—Large selection of Play Books and Monologues from the Penn Publishing Co., Phila. Prices range from 15c. to 35c. each; will mail 3 books to you for 25c. Big offer to dealers. N. B.—Have an Amateur Magician outfit complete for $15, worth more than twice the amount. NOVELTY BAZAAR, 320 Michigan St., Buffalo, N. Y.

FOR SALE—Back Somersault and Trick Dogs, Troupe of Small Trained Doves; or will exchange for Picture Outfit. WANTED—People, 3 or 4 turns; small show; amateurs will do.
PROF. HARRY SMITH, Gratz, Pa.

12th ANNUAL TOUR—Hunt's Vaudeville Circus—Wanted, Circus People in All Lines. Small Casting and Return Act, Triple Bars, Bounding Rope, Bro. Act, Sketch Team to double clown and Spanish dance, Musicians for all instruments, White Cook; must be clean, sober and honest. Performers must do 2 or more acts. Lowest salary and full particulars in first letter. I can't use drunkards. Show opens about May 1. Address I. & C. T. Hunt, Kingston, N. Y. W. Conkling, the Koebers, Flying Jeans and J. T. Carrier, write.

FOR RENT—Privileges on Boardwalk at Summer resort; exclusive. Photograph Gallery, Fruit Stand, News Stand, Jewelry, Peanuts, Barber Shop, Games, Slot Machines, Carousel, etc. 15,000 visitors. Daily excursions. Good money. Address
C. S. HORN, Rehoboth, Del.

WANTED—Performers for Medicine Show. "Men only." Hall and Camp. State all. No tickets. MGR. GERMAN MEDICINE SHOW, Campus, Ills.

MARKET STREET THEATRE, Ottumwa, Iowa, will buy Edison Kinetoscope 1900 or 1901 model with 60 or 70ft. projecting lense. Must be in good condition and cheap for cash. Can also use A1 Vaudeville Piano Player in next two or three weeks. B. CHRISTY, Manager.

WANTED—A1 Med. People, Sketch Teams, Comedians; change for one week. Those playing music (or fake) preferred. State all; no time to correspond. Address
BILLY LA DELLE, Ellenwood, Kansas.

TIMBUCTOO, a NEW SONG by Adam Geibel, author of "Kentucky Babe," etc. The famous two-step that made such a hit last Summer, when all the big bands played it, is now adapted to words, and good ones, too. Professional copy, with orchestration, free to any singer sending professional card and engagements. GEIBEL & LEHMAN, 1226 Arch St., Philadelphia; 17 E. 16th St., New York.

MAGICIANS AND JUGGLERS
Have for sale, cheap, a complete outfit, for good, 12 minute Juggling Act. Also lot of magical apparatus, books, etc. Send stamp for lists. Address SIG. C. MARRE, 1048 Allen Ave., St. Louis, Mo.

WANTED—SMALL ACROBATIC CLOWN for first class act of reputation. State age, experience, acrobatic ability, etc. Good amateur would do. Swell opportunity from an old time comedian.
1301 B'WAY, Kansas City, Mo.

SKETCH ARTISTS, NOTICE—For sale, new, up to date, 20 minutes sketch for Irish and Biddy, "Murphy's Domestic Troubles." Price five (5) dollars. Address CLARENCE JAMES, Cor. W. 5th St., Oswego, N. Y., care of "Sands House."

ORIGINAL SKETCHES TO ORDER, $1; Juggling Turn, 3 Parodies, 15 Gags, 25c. Parody and 8 Gags, 10c.; Monologue, 10c. Stamp for reply. H. WIGHT, Quincy, Mich.

BUTT IN HERE! Novelty Dealers and Streetmen, Magic Ball, Vases, Red Enamel, Black Ball. Nicely Made; per gross, $7.50. Sample 10c. Full directions with each. Out of sight seller. Novelty Bazaar, 320 Michigan St., Buffalo, N. Y.

NOTICE! Shall close my factory the 15th April. No orders after that date. My patent Galatea all works automatically and runs by kerosene. Will clear $500 every week. Stamps for Circular. The greatest novelty and money getter in the show line on earth. Chas. E. Weston, 4 Carruthers Ct., Lawrence, Mass.

SKETCHES, Travesties, Burlesques, etc., written to order. High standard work furnished to professionals. Jos. Kershaw, 829 Buttonwood St., Phila.

WANTED, FILM IN ANY QUANTITY. Headliners preferred, for cash. Address
C. H. WALLACE, Gen. Del., Citronelle, Ala.

AT LIBERTY, CELLO PLAYER; Concert, Theatre, Hotel, Dance. J. M. G.
CLIPPER Western Bureau, Chicago.

AT LIBERTY, for Medicine Show, Vent, Magic, Marionettes and Punch. Change nightly. K. COLE, 36 Leo Place, Brooklyn, N. Y.

WANTED, Performers that play brass, Clowns, Acrobats, man with Picture Machine, Train Robbery and Bank Robbery only. Two films. Few Canvas Men.
DR. C. O. SPANGLER, Millerstown, Pa.

THE CAPITAL AMUSEMENT CO. expects to open May 28 at Battle Creek, Mich. They carry eight paid shows, eight free acts, a Ferris wheel and merry go round. The free acts are: Rose and Lemon, globing the globe; the Meredith Trio, trapeze; the San Marco Family, the Careys, trick house; the Two Willies, trick bicyclists, and Wagner's Military band, twelve pieces. The paid shows: The Great Train Robbery, Georgia Coon Shouters, plantation, "Uncle Tom's Cabin," "The Holy City," Haynes' miniature city, laughing gallery, Morris' glass show and electric theatre. The show is booked for eighteen weeks.

NOTES FROM PROF. FRANK H. RICE'S LATEST SENSATION.—Our show has closed a fifteen months' successful season on the Mississippi, Ohio, Green and Kentucky Rivers. Our boats are now at New Orleans for a few weeks (until after the Mardi Gras), then tow to the upper rivers, opening the Summer season May 1. Turner W. Gregg remains in charge of our band and orchestra.

NOTES FROM CANADA FRANK'S SHOW.—Everything around Winter quarters appears as though there will be something doing the coming season, especially in the bill and paper room. The show has just finished one of the best seasons of its history, having trouped forty weeks. Our 60x90 top was too small over half the time, so we have bought a brand new 80 foot, with 40 foot middle. Everything will be new and bright throughout, and all hands are looking for the opening date, which will be the first week in May.

JOE RILEY writes: "I have joined the Augustine Hypnotic Show as the principal comedian, and am doing my sensational sword swallowing act under hypnotism. I am also doing comedy singing and illustrated songs."

ROXEY BOVIA AND PEARL PARKS are with the Ginseng Medicine Co., doing their new sketch, entitled "Troubles of a Newly Married Couple." They open on the Bijou circuit April 15.

J. J. WEAVER, general manager of the Lagoon Co., Ludlow, Ky., writes: "We open May 28, and look for a fine season. Many new attractions and amusements will be put in. This will be our eighth season. We have an eighty acre park and a fifty acre lake, and are making many improvements."

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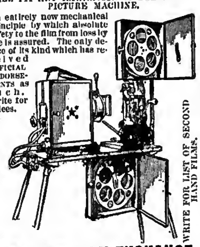

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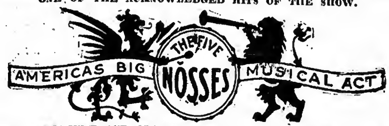

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"FAREWELL, MR. ABNER HEMINGWAY," "MY IRISH INDIAN"

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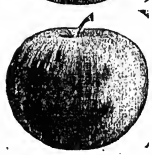

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SEE NOTICE AT HEAD OF LIST.

NEW JERSEY.

Newark.—At the Newark (Lee Ottolengui, manager) Lulu Glaser, in "A Madcap Princess," March 13-18. "Babes in Toyland," 6-11, drew the biggest business of the season. "Woodland" 20-25.

EMPIRE (H. M. Hyams, manager).—"Darkest Russia," 13-18, introducing Rachel Acton. Al. H. Wilson packed the house in "The Watch on the Rhine." Geo. Sidney in "Busy Izzy," 20-25.

COLUMBIA (M. J. Jacobs, manager).—"The Gunner's Mate" is again holding good attention 13-18. W. J. McKiernan, of this city, is the author. "From Clue to Capture" received moderate business 6-11. "The Span of Life" 20-25.

BLANEY'S (J. H. Bucken, manager).—Daniel Ryan returns this week. "The Confessions of a Wife" interested fair sized audiences 6-11. The Royal Lilliputians 20-25.

WALDMANN'S (W. S. Clark, manager).—Al. Reeves' Big Show 13-18. Scribner's Big Show was a welcome change 6-11, and drew large audiences. High Rollers 20-25.

PROCTOR'S (J. Austin Fynes, general manager).—This week: Powers' elephants, Grand Opera Trio, S. Miller Kent and Co., in "Dorothy;" Al. Fields, "The Babes at the Inn," Midgeley and Carlisle, Irene Franklyn, Wilton Bros. and Valreno Bros. Business was good last week.

NOTES.—The Opera House, at Montclair, N. J., was destroyed by fire last week...... Paderewski will give a recital in the Krueger Auditorium March 28......"From Clue to Capture" closed here, at the Columbia Theatre, Saturday, 11......The bill posters local union held its annual ball with good success last week......Sam Myers, manager of "A Wife's Confession," is ill.

Elizabeth.—At the Lyceum (Elroy & Drake, managers) "On the Suwanee River" came March 6-8, to fair returns. "Hearts Adrift," 9-11, had fair business. "The Gypsy Girl" 13-15, "The Two Johns" 16-18, "When Women Love" 20-22.

JACOBS'.—"Woodland" 11, "Wine, Women and Song" 13, Irish Band 14, "A Desperate Chance" 15, Bertha Galland 18.

TIPS.—The American Amusement Co. (limited) has been organized in Elizabeth, with William McDowell Drake president. The company will conduct various amusement enterprises, the first among the number being the Drake & Faulkner United Railroad Show, the horses and wagons for which have been arriving in Elizabeth for the past month. The show will open in Elizabeth about May 1, and will tour the States. The well known Nebraska Bill and wife will be among the attractions in the Wild West show attached to the circus. Many novel ring features will be introduced.

Paterson.—At Paterson Opera House (J. J. Goetschius, manager) "A Little Outcast" and "The Fatal Wedding" divided a fairly good week's patronage. "A Girl of the Streets" 13-15, "The Charity Nurse" 16-18, Chester De Vonde, in repertory 20-25.

BIJOU (J. H. Rowley, manager).—The Transatlantics did well last week. The Indian Maidens 13-18, Al. Reeves' Co. 20-25.

PENCILINGS.—The benefit at the Opera House a week ago Sunday netted a neat sum for Harry C. Stone, who managed the Paterson Opera House when it was first opened, in 1866. The feature of the programme was the appearance of the Hebrew Orphan Boys' band of forty pieces......... Arrangements are almost completed for the shipping of the J. H. McCaddon Circus to Europe......Within a month work on the alterations to Apollo Hall will be under way, and next Fall the house will be added to the Stair & Havlin circuit. At present the building is used for dance hall purposes.

Trenton.—At Taylor Opera House (Montgomery Moses, manager) "A Clean Slate" had fair business. Louis Mann, 9, had good business. "The Prince of Pilsen" 16, "The Heir to the Hoorah" 18, "Mrs. Wiggs of the Cabbage Patch" 20, 21, "Sergeant Kitty" 22, Nance O'Neil 24, "Peggy from Paris" 25.

STATE STREET (Frank Shalters, manager).—"Human Hearts," 7, 8, did well. "The Gypsy Girl," 9-11, had satisfactory business. "The Charity Nurse" 13-15, "A Girl of the Streets" 16-18, Thos. Shea and company 20 and week.

TRENT (Edw. Renton, manager).—Last week's business, with McCue and Cahill as an added attraction, was good. Bill for 13 and week: Eight Vassar Girls, Kaufman Troupe, Bellman and Moore, Gavin and Platt, Musical Craigs, the Brittons, Tom Almond and the biograph.

Jersey City.—"A Hot Old Time" was well presented at the Academy, and business was good week ending March 11. "Cohen's Luck" was all right at the Bijou, and "Wine, Women and Song" drew big attendance to the Bon Ton. Charles Nichols did a little character sketch well.

ACADEMY (Frank E. Henderson, manager).—Charley Grapewin, in "The Awakening of Mr. Pipp," 13-18. Walter Perkins, in "Who Goes There?" 20-25.

BIJOU (John W. Holmes, proprietor).—"Confessions of a Wife" 13-18, "Her First False Step" 20-25.

BON TON (T. W. Dinkins, manager).—The Trocadero Burlesquers 13-18. Next week, City Sports.

Atlantic City.—At the Savoy (F. K. Moore, manager) Nance O'Neil, in "Magda." "Woodland" had good business March 6, 7. "Woodland" was enjoyed by a big house 9. Hyde's Comedians also drew well 11. Louis Mann had a large audience 10, as did "Way Down East" 11. Phelan Musical Co. week of 13. "At Old Point Comfort" 21, 22, "The Gunner's Mate" 23, Morris Guards (local) 24, 25.

OCEAN PIER (W. E. Shackelford, manager).—Willis' Comedy Co. 13-18.

STEEPLECHASE PIER (G. W. Clement, manager).—This house reopens for the season April 22, with the Mask and Wig Club, of the University of Pennsylvania, in its annual production.

Hoboken.—At the Lyric (H. P. Soulier, manager) business has been good. "The Fatal Wedding" 12-15, "A Desperate Chance" 16-18, "In the Shadow of Darkness" 19-22, "Why Girls Leave Home" 23-25.

EMPIRE (A. M. Bruggemann, proprietor).—Good business is the rule. Week of 13: Dave Nowlin, Gladys Van and "The Great Barn Dance," Wright Huntington and Co., the Misses Delmore, Mr. and Mrs. Allison, Adil, Hoyt, Powers Brothers, Johnson and Wells, Wood Brothers and the kinetograph. Special matinee 17.

Camden.—At the Camden Theatre (M. W. Taylor, manager) "The Fatal Wedding," March 6-8, repeated last season's success. "A Wife's Secret," 9-11, played to S. R. O. at matinees and satisfactory business evenings. "When Women Love" 13-15. Due: "Wedded But No Wife" 16-18, "No Wedding Bells for Her" 20-22, "The Two Johns" 23-25.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) "The County Chairman" March 13-18, Ezra Kendall week of 20. Margaret Anglin, in "Zira," honored Buffalo with the first production on any stage 6-8. It is the romance of a social outcast, Hester Trent, who becomes a nurse in the Boer War, and thence goes to England disguised as another who is dead. It gives to Miss Anglin opportunities she has not had hitherto to display her rare emotional talents, and Henry Miller and J. Hartley-Manners have constructed for the star what should be a winning drama. Raymond Hitchcock, in "The Yankee Consul," had S. R. O. 9-11.

TECK (W. S. Baldwin, manager).—"Arrah-na-Pogue," by the Baldwin-Melville Stock Co., this week. "Tess of the D'Urbervilles" was splendidly presented and attracted large audiences.

PARK (M. Shea, manager).—The Farnum Stock Co., in "Virginius," 13-18. Matinees Mondays, Wednesdays and Saturdays. The opening week was the scene of much gaiety and felicitation at this new temple of Momus. The spacious lobby was a veritable flower garden, and the attendance was all that could be desired, especially the first two nights. "As You Like It" was most capably cast and set.

SHEA'S.—Bill 13 and week: Della Fox, Harry Gilfoil, Lew Sully, Reed Family, Wood and Ray, and Mary Dupont.

LAFAYETTE (C. M. Bagg, manager).—The Tiger Lilies Co. had a fine week of it ending 11. Rice & Barton's Big Gaiety Co. week of 13. Vanity Fair 20.

LAFAYETTE (J. Laughlin, manager).—Stetson's "Uncle Tom's Cabin," with Wells Sawyer, week of 13. "McFadden's Row of Flats" next week. "Escaped from Sing Sing" drew very nicely.

ACADEMY (A. G. Stevens, manager).—"Shadows of a Great City" this week. "Nobody's Darling" next week. "Fast Life in New York" and Pop Concert No. 24 were successful.

CONVENTION HALL (H. L. Meech, custodian).—The great Automobile Show was a highly successful affair last week, ending with a banquet 11.

Rochester.—At the Lyceum (M. E. Wolff, manager) Helding's Band (local) had a large house March 5. Dossenbach Orchestra (local) had capacity 6. Raymond Hitchcock, 7, 8, in "The Yankee Consul," played to S. R. O. Macklyn Arbuckle and a most excellent co. had fine business 10, 11, in "The County Chairman." Tuesday Musicale Popular Concert (local) 14, Ezra Kendall 17, 18.

"Darkest Russia," 6-8, played to fine audiences. A word is due the clever work of Rachel Acton. "The Sign of the Cross," 9-11, had excellent results. "The Show Girl" 13-15, "McFadden's Flats" 16-18.

BAKER (J. E. Boyle, manager).—"Out of the Fold" fared well 6-8. Joseph Manning and Vaurenne Franklin are entitled to praise. "Dora Thorne" 13-15, "Nobody's Darling" 16-18.

COOK OPERA HOUSE (J. H. Moore, manager).—Still capacity business. Bill 13 and week: Papinta, Bruce Cameron, Chrystal Herne and company, Thearle's Nashville Students, Caicedo, Dillon Bros., Mr. and Mrs. Jimmy Barry and kinetograph.

CORINTHIAN (H. C. Jacobs, manager).—Scribner's Morning Glories, in "The Devil's Daughter," packed them in week of 6, giving one of the best shows of the season. Clarence Wilbur and Constance Windom made individual hits. The Tiger Lilies Burlesquers 13-18.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) "McFadden's Flats," March 6, 7, had good houses. Ethel Barrymore, in "Sunday," delighted a large audience 8. "Candida" had a fair house 9. "The Mummy and the Humming Bird," 10, 11, did good business. "The Cingalee" 17, 18, Annie Russell 22.

EMPIRE (H. R. Jacobs, manager).—May Fiske Comedy Co., 6-11, drew uniformly good sized audiences. "The Span of Life" 13-15.

PROCTOR'S (Howard Graham, resident manager).—Bill for 13 and week: Robert Hilliard and company, Geo. L. Archer's Filipino Girls, Madame Celina Bobe, Singer's monkeys, Warren and Gardner, and the Leigh Bros.

GAIETY (H. B. Nichols, manager).—Sam Devere's Co., 6-8, gave an excellent performance, which drew good houses. The Merry Maidens 9-11. Good business continues. The Majestics 13-15, the Parisian Widows 16-18.

Troy.—At the Lyceum (Burns Gillam, manager) the Snow Stock Co. filled the house March 6-11, in "Monte Cristo." "Robert Emmet" 13-18.

GRISWOLD OPERA HOUSE (M. Reis, manager).—Ethel Barrymore, in "Sunday," packed the house 7. "The Maid and the Mummy" did fairly well 8. "The Mummy and the Humming Bird" had a fair house 9. "At Risk of His Life" did fair business 10, 11. Dark 13-18.

RAND'S OPERA HOUSE (M. Reis, manager).—Milton Aborn introduced polite vaudeville 6-11, and the house was packed to the doors all week. Vaudeville will be continued 13-18.

ROYAL (Wm. Costello, resident manager).—Merry Maidens filled the house 6-8. Sam Devere's Co. played to good houses 9-11. Parisian Widows 13-15, Majestics 16-18.

Utica.—At the Majestic "The County Chairman" drew well March 7. Ethel Barrymore packed the house 9. "McFadden's Flats" was well received 10. "Her First False Step" pleased 11. "Out of the Fold" 13, 14, "The Maid and the Mummy" 15, "The Holy City" 16, Ward and Vokes 17, "The Show Girl" 18.

ORPHEUM (Wilmer & Vincent, managers).—Last week big attendance. Bill week of 13: Ralph Cummings and Co., in "The Wager;" Jas. Richmond Glenroy, Barney Ferguson and John Mack, McDonald and Huntington, Potter and Hartwell, Harry La Mar and the kinograph.

Syracuse.—At the Welting Opera House (J. L. Kerr, manager) "The Yankee Consul" came to big business March 6. "The County Chairman" had good business 8, 9. "The Maid and the Mummy" 10, 11.

BASTABLE (H. A. Hurtig, manager).—"The Sign of the Cross" had big business 6-8, "Darkest Russia" 9-11, "McFadden's Flats" 13-15, Hurtig & Seamon's Vaudeville Co. 16-18, "The Show Girl" 20-25.

GRAND OPERA HOUSE (C. H. Plummer, manager).—"Out of the Fold" drew fair business 9-11. "Nobody's Darling" 13-15, "Dora Thorne" 16-18, "Just Before Dawn" 20-22, "The Queen of Chinatown" 23-25.

Schenectady.—At the Van Curler Opera House (C. H. Benedict, manager) "The County Chairman" March 6, had capacity. Himmelein's Ideals had good business 7-11. Jere McAuliffe's Stock Co. 13-15, Ward and Vokes 18.

MOHAWK (Jos. Weber, manager).—Bill week of 13: Bert Leslie and Dailey Co., De Will, Torrance and Co., Dean Edsall Co., Bennett and Rich, Everton, hypnotist; Ille Family, Jack Levey and the kinetograph.

NOTES.—The Jackson Family, bicyclists, close their season in Toledo, O., and join Ringling Bros.' Circus......Ben Welch and company appeared in a new sketch, entitled "Fedora."

Elmira.—At the Rialto (F. W. McConnell, manager) people for week of March 13: The Crolly Trio, the Hannvas, Marion Blake, Lela Verton, Lillian Hall, Bessie Neumann and moving pictures.

CASINO (G. P. Devine, manager).—The London Gaiety Burlesquers 13-18, with Gibson and Carroll, Alice Wilmore, Bruce Towner, Bert Williams, Madeline Stuart and moving pictures. Holmes Brothers made a pronounced hit last week. Big business.

Jamestown.—At the Samuels Opera House (M. Reis, manager) James Kennedy Co., March 6-11, except 9, had fine business all week. "The Village Postmaster," 9, did good business. "A Royal Slave" 13, "The Moonshiner's Daughter" 14, "A Thoroughbred Tramp" 15.

NOTE.—Celoron Park will open May 28, and the theatre 29, with high class vaudeville, under the management of Jule Delmar.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) Charles B. Hanford had a fair house to witness "Othello" March 2. Stetson's "Uncle Tom's Cabin" had two big houses 4. Creatore's Band 6, 7. David Bispham, baritone, 9, under the direction of Lois Steer and Wynn Coman; "The Earl of Pawtucket" 13-15 and "The Virginian" 16-18.

COLUMBIA (A. H. Ballard, manager).—The Columbia Theatre Stock Co. did big business week of Feb. 26, with "Old Heidelberg." The success of the piece was so great that its presentation will be continued until March 9, when it will be succeeded by "Aristocracy." "Joan of Arc" will follow.

EMPIRE (George L. Baker, manager).—Mahara's Minstrels had a fair opening 5. Dark preceding week. "Your Neighbor's Wife" 10, 11, "Ole Olson" 12-15, "The Moonshiner's Daughter" 16-18.

GRAND (James H. Errickson, manager).—Dan Mason, Sylvester, Jones and Pringle, Palmer and Robinson, Charles and Edna Harris, Morrell and Evans, Alf. Bonner and the Grandiscope.

BAKER (Keating & Flood, managers).—Wilma Sisters, John Welch, the Three Aerial Stuarts, Weaver and James, Alf. James, Zondo, Gene Wilson, Fern Comedy Four and the biograph.

STAR (S. Morton Cohen, manager).—Ascot, Eddie & Co., Ione, Washer Brothers, Hanson and Drew, Mardo, Nellie Emerson, Arthur Jackson, Edison projectoscope.

ARCADE (S. Morton Cohen, manager).—Meany and Anderson, Harry Walton, the Two Kronas, La Tosca, Ethel Jackson and the bioscope.

LYRIC (Keating & Flood, managers).—The Lyric Stock Co., week of 6, in "Master and Man."

MAZE (A. Shapiro, manager).—Zelma Summers, Bella Lawrence, Elaine Forrest and Ethel Raymond.

ORPHEUM (W. A. Simmons, manager).—Marjorie Mandville, Wing & Thorne's Dramatic Co., Erroll's Burlesque Co., Clara D. Stanley, La Rose McDonald, the Three Valleas, Mae Emerson, Ida Rossiter, Orion and Leola, S. Fredericks, May Johanan, Nellie Emerson, Miss Winston, Ray Roy, Jene Alber and Miss McKenna.

FRITZ'S NEW THEATRE (J. J. West, manager).—Jack and Myrtle Mack, Rooney and Forrester, Bae Southwick, Josie Myers, May Mulqueen, Jonnie Stewart, Marie Chappelle, Lenora Lester, Hewlett's Burlesque Co., Phyllis Courtney, Kate Pryar, Lambert and Stanley and Mr. Dunn.

BLAZIER'S CONCERT HALL (Eli B. Davis, manager).—Genevieve De Forrest, Zelma Summers, Rose Gilman and May and Miles.

ERICKSON'S CONCERT HALL (Charles Berg, manager).—Dorris Greenwald, Gardner and Holton and Hattie Ward.

FUNERAL OF HARRY MORRIS.

The final interment of the remains of the late Harry Morris took place Sunday, March 12, at noon, in Evergreen Cemetery in a plot located not far from the Actors' Fund Plot, and was attended by a gathering of over one hundred mourners. The services which were held at the grave, by the Elks, were conducted by Exalted Ruler W. J. Butler, of the Brooklyn Lodge, who was assisted by Aubrey Boucicault, of Portland Lodge, as acting secretary. An oration was delivered by Exalted Ruler E. P. Hanlon, of the Albany Lodge. W. Severence, esteemed leading knight; James Murphy and G. Brelhausen also acted in their respective capacities. Frank Corbett sang "I Shall See Him Face to Face" and "Abide With Me." The Elks Double Quartette sang "Lead, Kindly Light," and Charles H. Ward and the Quartette sang "Nearer, My God, to Thee." May Howard, with the father of the deceased, large delegations from the New York, Brooklyn and Albany Elks, also many of Mr. Morris' fellow managers, performers and friends, including Sam Scribner, Joseph M. Weber, Fred Irwin, J. Herbert Mack, Josie Stewart, Edward Brennan, Gus Hill and wife, Maurice Jacobs, Harry C. Jacobs and wife, Harry Bryant, Phil Sheridan, Dave Genaro, Thos. J. Ryan, M. P. Pinkler, Sam Collins, Lawrence Weber, Sid Euson, Mike Teller, George Kraus, Billy Isaacs, Al. Reeves, Andy Lewis, James H. Curtin, Edwin Hull, W. H. Rice, Frank D. Bryan, Charles H. Waldron, Frank R. Carr, P. Carey, Phil Paulscraft, James Lowry, Louis Robie, Max Weber, Robert B. Monroe and many others stood at the grave. The final words spoken, the emblems deposited, and the earth covered its own and closed the last chapter in the history of one whose memory will be cherished by a legion of friends who recall his many generous deeds and the kindly aid he always extended to those in need. A profusion of his friends' floral symbols of esteem mark his final resting place.

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MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Nannette Comstock, in "The Crisis," had fair houses March 5-8. Richard Carle, in "The Tenderfoot," had good business 9-11. "The Triumph of An Empress" 12-15, St. Paul Lodge of Elks 16-18, "The Isle of Spice" 19-22, Henry W. Savage's Company, in "Parsifal," 23-25.

GRAND (Theodore L. Hays, manager).—"The Factory Girl" drew well week of 5. Week of 12 "Buster Brown;" week of 16, "More to be Pitied than Scorned."

STAR (J. C. Van Roo, manager).—The World Beaters pleased week of 5. Week of 12, the Runaway Girls; week of 19, the Americans.

ORPHEUM (John C. Kane, manager).—Business was very good week of 6. New faces week of 13: Howard Brandon, Nann B. Cooper, Muck and Dugal, Jessie Corten, Fisher and Johnson, Sadie Manning and Flo Lyle. Holding over: Ollie Lamont, Helen Stewart, Allan Richards, Mlle. Aline, Frankie Evans, Polly O'Neil, Theresa Kemp and Mae Dayton.

EMPIRE (A. Weinholzer, manager).—Business was fair week of 6. New people week of 13: Gonier and Reese and Blanphin and Hehr. Holding over: Irene Marze, Violet Allen, Kittie Ransom, Chas. Ellsworth, Margaret White, May Brunswick, Myrtle Edwards and Mabel Forrest.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "The Isle of Spice" March 12-15, Mildred Holland 16-18, Savage's "Parsifal" 20-22, "Checkers" 23-25. Very good business greeted Richard Carle, in "The Tenderfoot," 5-8, and Nannette Comstock, in "The Crisis," 9-11.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—"The Factory Girl" 12-18, "Buster Brown" 19-25. Fair houses for "The Fatal Wedding" 5-11.

LYCEUM (Dick Ferris, manager).—"Lord Chumley" 12-18, "Cleopatra" 19 and week. The attendance at "The Sign of the Four," 5-11, was satisfactory.

ORPHEUM (Martin Beck, general manager).—Bill for 12 and week: Liquid Air Demonstration, Kathryn Osterman, Robert H. Hodge and Co., Wynne Winslow, Quigley Brothers, the Demuths, Cooper and Robinson and the kinodrome. The Orpheum Stock Co. enjoyed the record week of this new house 5-11.

DEWEY (M. H. Singer, manager).—Miner's Americans 12-18, Blue Ribbon Girls 19-25. Clark's Runaway Girls had exceptionally good houses 5-11.

UNIQUE (M. Gallagher, manager).—Opening 12: Omar, Joseph McCauley, the Great Kippy, Downey and Willard, Will King, the Three Rays and Dunbar's trained goats. Fine patronage continues.

Duluth.—At the Lyceum (C. A. Marshall, manager) two performances by the Elks, March 10, 11. "Hoity Toity," 4, had fair business. "David Harum" 24, 25, Paul Gilmore 28.

METROPOLITAN OPERA HOUSE (J. T. Condon, manager).—Dark 6-11. Vaudeville was booked for three weeks, but Manager Condon canceled the third week. "The Fatal Wedding" 13-15, "A Hidden Crime" 16-18, "Buster Brown" 27-29.

THE PARLOR opened for the season 6. The house has been renovated and painted and papered throughout, and is very cozy. Opening was to capacity. M. J. Dahlsten, proprietor; Frank G. Lillis, manager; Morris McClammon, musical director. Bill week of 13: Molla and Vigoroso, Anna Lynn, the Giltings, Tom and Jennie; Frank Ellis, Sennion and Foley Trio and Jennie Foley.

BIJOU (Joe Maitland, manager).—New people for 13 and week: Keppy, the Great Gay, Mr. and Mrs. Comee, Eddie Mack, Will Emery, and J. H. McClellan. Business last week was to capacity.

NOTE.—General Manager Nash is having good business with vaudeville at the Grand Opera House, West Superior, Wis.

MICHIGAN.

Detroit.—At the Detroit Opera House (H. C. Whitney, manager) E. H. Sothern and Julia Marlowe, March 6-8, turned hundreds away at each performance. Warde and Kidder, 9-11, had large audiences. Edward Morgan, in "The Gentleman from Indiana," 13-15; Edna May 16-18, Wm. Collier 20-22, Wm. Faversham 23-25.

LYCEUM (E. D. Stair, manager).—"Me, Him and I" caught the popular fancy and drew packed houses 5-11. "Superba" 12-18.

LAFAYETTE (Dr. Campbell, manager).—The Byron Douglass Co., in "All the Comforts of Home," played to large houses 5-11. The piece was well mounted and the work of the players was good. "The Private Secretary" 12-18.

WHITNEY (E. D. Stair, manager).—"Shadows of a Great City" drew and pleased large audiences 5-11. "Darkest Russia" 12-18.

TEMPLE (J. H. Moore, manager).—The house was packed 6-11. Bill for week of 13: Toby Claude, Mary Norman, Brerne and Werner, Gallagher and Barrett, Kitamura Troupe of Japs, Jiu-Jitsu experts, Hawson and June, McWalters and Tyson, Harper, Desmond and Bailey and the kinetograph.

AVENUE (Drew & Campbell, managers).—The Gay Masqueraders pleased large houses 5-11. The vaudeville features of the show were good. Reilly & Wood's Co. 12-18.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) Chas. Hawtrey, in "A Message from Mars," March 7; Ward and Kidder 8, and Wm. Faversham, 9, all drew crowded houses. "Babes in Toyland" 10, 11, Edna May 13, William Collier 15. Kyrle Bellew, in "Raffles," 16.

MAJESTIC (Orin Stair, manager).—"The Way of the Transgressor," 2-4, drew well. "Superba," 5-8, played to crowded houses. Bill B. Van, in "The Errand Boy," 12-15; "Aunt Sally" 16-18.

GRAND OPERA (Churchill & Davis, managers).—This house is doing an excellent business. Vaudeville attractions 12-18: Mlett's Wonderful Dogs, Knies Bros., Beeson and Atherton, Margaret Grayre, Tom Ripley and Peter J. Smith.

SMITH'S (Mrs. W. B. Smith, manager).—Mormon Queen's Burlesquers, 5-11, played to good business. The French Maids 12-18.

Saginaw.—At the Academy (J. M. Moore, manager) "A Chinese Honeymoon" played to good business March 5, 6. Chas. Hawtrey had capacity 9. "For His Sister's Honor" 10, 11, "My Friend from Arkansaw" 12, "Babes in Toyland" 13, Wards and Kidder 14, "The Game Keeper" 16-18.

JEFFERS (Bamford & Marks, managers).—"Uncle Josh Perkins" played to good business 5-8. Vaudeville 9-11: Nina Shaw, Jas. H. Manning and Master Drew, Whelan and Searles and Eureka Quartette. Business continues good. The management of Jeffers has fitted up a retiring room, with parlors, for their patrons. The rooms are conveniently arranged. Refreshments will be served and there will be a musical programme between the acts and after the play.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) Warde and Kidder, in "Salammbo," had good business March 7. Wm. Faversham delighted a good sized audience 8. "Babes in Toyland" played to a packed house 9. "Superba" 10, Chas. Hawtrey 11. "The Bell Boy" 13, Wm. Collier 16, the Boy Band (local talent), composed of over one hundred members, 17.

PALACE OF AMUSEMENTS (E. J. Rysh, manager) continues to draw its full quota of skaters, polo night increasing the attendance greatly.

Bay City.—At the Washington, W. J. Daunt, manager) Millican's Symphony Orchestra filled the house March 2. "A Chinese Honeymoon" did fair business 4. "The Peddler" drew a capacity house 5. The Arion Male Quartet (Y. M. C. A. course) drew a large audience 6. "For His Sister's Honor" 12, Ward and Kidder 13, "Babes in Toyland" 14, "My Friend from Arkansas" 15.

NOTE.—Russell's Advertising Agency has purchased the programme privilege of the theatre.

Manistee.—At the Ramsdell (R. R. Ramsdell, manager) "The Show Girl," Feb. 22, played to the capacity. Thos. Smith, in "The Game Keeper," March 4, played to good business. "Maloney's Wedding" 6, "Why Girls Leave Home" 15, "A Millionaire Tramp" 17.

Lansing.—At Baird's Opera House (Fred J. Williams, manager) "The Way of the Transgressor" came, March 7, to a fair house. "Fabio Romani" drew big a house 10. "Why Girls Leave Home" 11, the Great Lafayette Co. 14, "Babes in Toyland" 16.

MARYLAND.

Baltimore.—At Ford's Opera House (Charles E. Ford, manager) "Mrs. Wiggs, of the Cabbage Patch," holds forth March 13-18. Maxine Elliott drew crowded houses for the first half of week ending 11, and the advent of Lent had but little effect upon the volume of business. N. C. Goodwin comes 20 and week.

ACADEMY (Nixon & Zimmerman, managers).—Nance O'Neil begins a week's engagement 13, in "Elizabeth," to be followed by "Magda," "The Jewess," "Fires of St. John" and "Macbeth." "The Player Maid" met with a friendly reception last week, and Florence Davis proved a pleasing addition to the list of stars. "The Royal Chef" is due 20.

CHASE'S (W. Warren De Witt, manager).—"The Two Orphans" is the offering for 13 and week, following "Camille," which did fairly well 6-11. "The Wife" 20.

AUDITORIUM (James L. Kernan, manager).—"A Hot Old Time" is current, with Mlle. Ani as the feature. "Nancy Brown" had a week of satisfactory business, closing 11. "Busy Izzy" 20.

MARYLAND (James L. Kernan, manager).—The bill for 13 and week includes: Archie Boyd, Trolia, Maddox and Prouty, John Birch, Bonthus and Stevens, Mlle. Martha and Macking, Lawrence and Hale. Full houses ruled week ending 11.

HOLLIDAY STREET (George W. Rife, manager).—Al. W. Martin's "Uncle Tom's Cabin" opens 13. "Queen of the White Slaves" closed a big week 11. Next week, "Queen of the Highway."

BLANEY'S (Charles E. Blaney, manager).—Nellie McHenry brings "M'liss" for one week, beginning 13. Daniel Ryan was well received, in repertory, last week. "Only a Shop Girl" 20-25.

MONUMENTAL (James L. Kernan, manager).—Weber's Dainty Duchess opens 13. The Jolly Grass Widows did well week ending 11. Next week, the New York Stars.

WISCONSIN.

Milwaukee.—At the Davidson Edna Wallace Hopper and Paul Edwardes divided week of March 6, both appearing before good sized audiences. Manager Sherman Brown offers Kyrle Bellew 12-15, "The Tenderfoot" 16-18, "Checkers" 19, Mrs. Patrick Campbell 20-22.

ALHAMBRA (D. F. Miller, manager).—"The Strollers" week of 12, "A Trip to Africa" week of 19, "Running for Office" greatly pleased full houses 5-11.

ACADEMY.—Edwin Thanhouser's clever stock company appeared with success in "The Holy City" last week. "The Three Musketeers" week of 13, with James Durkin as D'Artagnan. "Zaza" 20-25.

BIJOU OPERA HOUSE (J. H. Pierce, resident manager).—Enthusiasm ran high last week, "The Ninety and Nine" proving a high class offering. "More to be Pitied Than Scorned" week of 12. "The Fatal Wedding" week of 19.

PABST (Leon Wachsner, manager).—On account of the illness of Elsie Kramm, "Rosenerio" was not presented 8, but will be put on 12, instead.

STAR (F. R. Trottman, manager).—Miner's American Extravaganza Co., 5-11, drew the usual well filled houses. Rich W. Craig, in a clever musical turn, and Palfrew and Barton, in their sensational bicycle act, were the hits of a strong olio. The Blue Ribbon Girls 12-18, Knickerbockers week of 19.

GRAND.—Manager S. B. Simon looks for a big crowd week of 13. John L. Sullivan is booked for the top liner. Chase and Lacey, E. J. Flanagan, the Lippincotts and Woodson and Woodson will also appear.

CRYSTAL (F. B. Winter, manager).—Excellent business continues. People week of 13: Baby Gladys, Miner and Galbreth, the Three Namises and the Savoys.

NOTES.—New theatres for both the North and South side are planned by W. E. Jones and W. P. Vollert, who control a circuit of vaudeville houses throughout the State.... Vecsey, the young Hungarian violinist, will give a recital at the Davidson 11........ Paderewski appeared at the Pabst 9....... Siebel Bros.' Dog and Pony Circus is billed for the Expo. 15-18.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Paul Gilmore March 5, 6, "The Virginian" 9-11, Stetson's "Uncle Tom's Cabin" 12, 13, David Bispham, in concert, 14; Creatore and his band 15, 16. To follow: Lawrence D'Orsay and Preston Clarke.

SEATTLE (J. P. Howe, manager).—Week of 5, Dick Ferris Co., in "Graustark." Dick Ferris Co., in "Thelma," 12-18.

THIRD AVENUE (Russell & Drew, managers).—Week of 5, Brandt-Baume Co., in "Une Vaults." Week of 12, "The Little Swede." "A Virginia Girl" 19-25.

ORPHEUM.—New: Kolder and Seymour, Louie Bros., Orville Pitcher, Queen and Ross, Joe Denning, Amy Granville, Chas. Allman and moving pictures.

PANTAGES AND CRYSTAL.—New: Hall and his lion, Lamb and Holden, Stubblefield Trio, O'Dell and Hart, Richard Sisters, Robins and Tremmen, the Great Carless, Hayes Sisters, Barney Williams, the Huffmans, Clement Perkins and moving pictures.

EMPIRE.—New: Hyland and Grout, Maud Carter, Stanley and Alben, Chas. Blanchard and moving pictures.

STAR.—New: Vraila, the Three Kobers, Ryner and Melbourne, Nellie Gerlie, the Wheelers, Myers and Rose, Richard Burton and moving pictures.

Tacoma.—At the Tacoma (Calvin Heilig, manager) "Parsifal," by the James Kean Co., March 5, 6, had fair houses. Creatore's Band 8, "Uncle Tom's Cabin" 9, "The Earl of Pawtucket" 15, "The Virginian" 19, Creston Clarke" 22.

STAR.—Week of 6, Mme. Zizki and a good vaudeville company, with business to S. R. O.

EMPIRE.—Week of 6: The Aulmras, the Coltons, Bingham, Bella Verna and Leona Clifton.

ODEON.—Week of 6, Vera Felton and the regular stock, in "Beware of Men." Business is good.

CRYSTAL.—Week of 6: Robert's bears, Ascot, Eddy and company, Hanford and Hart, and Leo White. Business is good.

ORPHEUM.—Week of 6, The Williams Opera Co., in "Country Courtship." Business is good.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil. W. Greenwall, manager) the all star company presented "The Two Orphans" March 1 to a big house. Richard Mansfield did good business 3. "Shore Acres" drew well 4. Elks Minstrels 6, 7, packed the house. Roselle Knott 9, "Rudolph and Adolph" 13, "Trip to Egypt" 14, 15, Lilliputians 18, Florence Roberts 22, 23, "The Sleeping Beauty and the Beast" 24, 25.

STANDARD (M. De Beque, manager).—Jim Wolfe's comedy, "An Actor for a Day," preceded a good bill week of 6. Phil and Thelma Kingsley and the Musical Moulthrops opened. Retained: Jack Williams, Eugene Henry, Aggie Allen, Baby Dot, Jim Wolfe, Lola De Mar, Lettie Colton, Cal Cohen, and Luce and Luce. New pictures by the biograph. Business big.

STAR (Dinwiddie & Hinton, managers).—"A French Dilemma," under the direction of Baker and Fonda, was the curtain raiser week of 6. The big olio included: Lee and Rose Edmunds, Bowen and Constennello, Beulah De Mon, Baker and Fonda, Fannie Florence, Sadie Nelson, Ludevine Benton, Harry and Mabel Martine, Mae Hill, Mabel Capoul, Jack Bowen, Constennello Sisters, Doris Wardell and Grace Williams. The week opened big.

CROWN (Phil Epstein, manager).—Openings week of 6: Billy Campbell, Jessie Lee and Stella Daly. Holding over: Kelly and Bertha, the Miltons, Chas. Hoey, Carl Copeland, Rita La Rose, Thompson and Russell, May Von Colton and Ada Yale. "The Blonde Venus," by the stock. The week opened heavy.

OTTO FLOTO SHOWS appear here 22, 23.

CONNECTICUT.

New Haven.—At the Hyperion (Shubert Bros, managers) Pryor's Band drew a good house March 6. All Star Vaudeville Co. had good returns 7-8. Maude Adams drew crowded houses 10, 11. Charles Wyndham 13, "Babes in Toyland" 14, Francis Wilson 16, Lillian Russell 17, Nat C. Goodwin 18, Forbes Robertson 20.

BUNNELL'S NEW HAVEN THEATRE (G. B. Bunnell, manager).—"Wedded, But No Wife," had good returns 6-8. "When Women Love" did good business 9-11. "Alone in the World" 13-15, "The Village Parson" 16-18, Ward and Vokes 23-25.

POLI'S (S. Z. Poli, manager).—Bill week of 13: Stuart, Dolan and Lenharr, Hoey and Lee, Mazuz and Mazette, Finlay and Burke, Major Doyle and the Rolfes.

Hartford.—At the Hartford Opera House (Jennings & Graves, proprietors) Corse Payton Stock Co. had fair business March 6-11. "Thou Shalt Not Kill" 13-18.

PARSONS (H. C. Parsons, manager).—Phelan Stock Co. 6. Maude Adams had capacity 7. Phelan Stock Co. 8-11, Charles Wyndham and Mary Moore 14.

POLI'S (L. C. Kilby, manager).—Large audience last week. Bill week of 13: Eckert and Berg, "In the Land of the Two Moons," Mr. and Mrs. Sydney Drew and others.

ILLINOIS.

Peoria.—At the Grand (Chamberlain, Harrington & Co., managers) "Happy Hooligan" came, March 5, to fair attendance. Shepard's moving pictures 6-7. "The Heart of Maryland," 8, drew a large audience. "Boys in Blue" (local) 15, "A Race for Life" 18, "Ily, Si and I" 19, "The Girl from Kay's" 20, "Merchant of Venice" 21, the Boys 24, "A Chinese Honeymoon" 25.

MAIN STREET (J. C. Fuller, resident manager).—Top notch business here 5-11. Bill 12-18: George H. Hooknut, Warren and Howard, Madelyn Marshall, the Adams Duo, Herbert Willing, Walter Yaul and Stubescope.

WEAST'S (C. F. Burlson, manager).—Business is big. Bill 12-18: The Randolphs, Hallett and Davis, Rouble and Sloan, Edith Richards, Hedick and Prescott and moving pictures.

JACOBS' (A. F. Jacobs, manager).—Excellent attendance 5-11. Bill 12-18: Martini, the Conrads, McKeever and Saudry, the Midgleys and moving pictures.

CLIPS.—Walter E. Petry, the popular Main Street pianist, is back at his post, after a short vacation......Wm. Hawley Smith's comedy, "Aunt Huldah's Apple Paring," was splendidly produced 8, 9, by local talent, to very large attendance. This was the initial production.

Decatur.—At the Powers Grand (J. F. Given, manager) "Buster Brown," with Master Rayanal, broke the matinee record March 4, and had a big house at night. "The Devil's Auction," 7, had a fair house. "The Girl from Kay's" pleased 9. "My Wife's Family" 11, "A Trip to Africa" 11, "The Shogun" 15. Madame Schumann-Heink 17, James K. Hackett 18.

TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, manager) with the exception of a local entertainment, darkness reigned 2-4. "The Two Orphans" full start came to splendid business 6, 7. Richard Mansfield played to a crowded house 8. The Rogers Brothers 12, 14, Florence Gale 15, Lewis Morrison 20, Viola Allen 21, 22.

HOPKINS (A. B. Morrison, manager).—"The Cowboy and the Lady," week of 4, played to good houses despite the mood inclement weather. Lucia Moore and Willison Jossey received great applause. Miss Spinney and Isabelle Bowman made the most of their respective roles. Vaudeville: Edward Lavine and Leland Waltone, Flo Adler, Louis Saken and the biograph. "Damon and Pythias" 13-18.

BIJOU (H. M. Stainback, manager).—Madame Melba concert company came to a crowded house 2. "The Street Singer," with Florence Hindley, came to satisfactory business week of 6. "Arizona" 13-18.

Owing to the closing of the Osman Stock Co., William J. Schultz, Edward W. Hubbard, Joe Williams, Fred P. Millers, Chas. W. Daniels and Miss Hay Beall have joined the Bereridge Stock Co.

Under the Tents.

THE FOLLOWING PEOPLE have signed for the coming season with the Andrew Downie New Big Shows: Lanford Davis and his colored band, singers, dancers and cake walkers for the side show, W. H. Quinlet, general superintendent; A. Frank Brechlin, in charge of canvas; Harry Lanach, in charge of the advance brigade; Jack Kent, in charge of stock; George Millson, assistant in care of stock. Gregory's Banda Rossa, Frank Gregory, manager, will be a feature of the big show, and the Brent De Villes, on the unsupported ladder and comedy wire act. Fletcher Smith does not go with the advance this season.

THE GREAT INMAN writes: "I have signed contracts with the Frank A. Robbins Big Shows for the coming Summer season. My wife, known as Henrietta L. Roberts, will be featured in the concert in her refined musical specialty and soft shoe dancing. I will introduce my own original novelty contortional on an elephant's back, which will also be one of the features of the Robbins Shows."

FRANK MILTON and the Long Sisters, after twenty-five weeks with the "A Ragged Hero" Co., closed at Pittsburg, Pa., to join the Great Floto Shows, at Denver. Mr. Milton has charge of several clown numbers originated by himself, in which all the clowns take part: "The Bull Fight," the hairbreadth football game and "Buster Brown and Tige."

DOC FORD writes that he is confined to his room with an attack of appendicitis, but expects to be around in a few days attending to the details of organizing his Ideal Shows for the coming season. The show will be a wagon show this season and tour Pennsylvania. Mr. Ford's present ailment is a recurrence of the attack which confined him to a hospital last Summer.

EVANGELINE METCALF reports meeting with success in the Northwest in her singing and dancing act. She is playing two weeks at the Theatre Comique, Spokane, Wash., and writes that she and her husband, George Metcalf Jr., have signed with the Geo. W. Hall Jr. United Wagon Shows for the coming season. Mr. Metcalf will have all privileges with the show and Mrs. Metcalf will do her singing and dancing act.

NOTES FROM SIG. SAUTELLE & WELSH BROS.' COMBINED SHOWS.—This central organization is positively the only one that can truthfully say they have two complete Winter quarters in full operation at the same time. Homer, N. Y., Mr. Sautelle's old quarters, is the present scene of great activity. The animal house, blacksmith shop, wagon shop, harness shop, wood working department and paint shop are working night and day with two crews of men, who have but one thought, one determination, and that it to be ready for the opening, which occurs at Lancaster, Pa., April 24. At this point all the new cages, baggage wagons and wardrobe are being made. In the animal house and ring barn, trainers are busy preparing their different charges for the Summer performances. Mr. Sautelle is at this end of the enterprise, looking after the new firm's interest, assisted by Jas. A. Morrow. At Lancaster, Pa., the Winter quarters of the Welsh Bros.' Show, and general business offices of the new consolidated shows a like scene of general activity prevails. Office clerks, mechanics, car builders, wagon repairers, blacksmiths and painters are at work getting the property that is stored there in proper condition for the road. John Welsh is in command there, assisted by Clinton Newton. Eighty head of stock has already been purchased, and Mr. Sautelle is at present in Lancaster, Mo., looking for sixty head more. The parade, with all dapple gray horses, new harness, new cages, fine tableaux, deep carved and gilded band wagons, chariots and calliope, sparkling gorgeous wardrobe, and bevy of beautiful young women, cow boys and girls, Cossacks, Indians, Romans, Japs, Russians, and a carnival of all nations will create great interest.

NOTES FROM THE GREAT FLOTO SHOWS.—The show train leaves Denver March 19 for Fort Worth, Tex., where the season begins 22. After Dallas, Waco, Galveston, Houston, Austin and San Antonio, only six stands will be made to California. Our agents are now scattered from Dallas, Tex., to Victoria, B. C. No enterprise of this class will go out better equipped, for it has Pullman train service throughout, from the advance cars to the last train, and everything is brand new in every department. The growth of the Floto Show has occasioned much comment and praise from visiting showmen. Frank Tammen is general manager; Joseph H. Huston, general agent; Mell A. Faris, contracting agent; Arthur E. Diggs, manager of advance car; "Punch" Wheeler, press agent; Arthur L. Hill, manager of outside attractions; James Ross, concert manager; Harry Evans, treasurer; John Curran, equestrian director; Chris Seitz, superintendent of menagerie; Ed. Jenks, boss hostler; "Silvers" Holland, boss canvas man; W. C. Clements, property man; Dr. Rowland Curtis, surgeon; Prof. John H. Andrews, lecturer; John Kent, master of transportation, and Sig. H. Zierke, bandmaster, with fifty musicians. The circus programme includes: The Ethel Troupe, cariolists; Varin and Tareane, battle axe manipulators; Saginoto Japanese troupe, the Three Hocums, principal riders; William De Van and Lizzie Rooney, principal riders; the Four Avenas, trapeze; Clara Ruel, menage rider; Campbell and Johnson, comedy bicycle act; the Rose Edyth Ballet, premiers, secundas and coryphees; Marvelous Chester, the Brothers Brosi, also performing elephants, two comic mule riding acts and twenty clowns, headed by Frank Milton, George La Mar, Frank Ellet, Joe Smith and Will Kaplin. The side show: Great Vallecita, and her performing lions; Pan-American Minstrels, Windecker, the Great; International Congress of Dancing Girls, Al. Azner and wife, houplement act; De Lang Sisters, La Harry Trio of singers and dancers, Zadonkakis, the Greek wonder, and Fantano, the mystery, and ganez brass band of twelve men.

DAYS FROM SUN BROS.' SHOWS, at Savannah, Ga.—The weather is delightful. At March 8 there was a baby camel born. Will Cline, principal bareback and jockey rider, has arrived from New York City and is breaking in a new principal horse. John Miller, after a twelve months' tour in South America, has signed for the season of 1905. Mr. Miller is a marvel in his line. Murray S. Titus has signed as director of band. Jno. T. Busch, cornet, and Wm. McCartney, clarinet, have also signed. The Hill Family of acrobats, six in number, are adding many new stunts to their act. Alexander Thomas, in a marvelous strong act, will be one of the features. Pete Sun, general agent, is still in the West on special business. Everything is progressing finely at Winter quarters.

OWEN WELCH, cornet; Geo. H. Taylor, slide trombone, and Al. Case, saxophone soloist, are the latest additions to Prof. C. F. Brown's concert band, which will be featured with the Al F. Wheeler New Model Shows during the coming season.

PAUL MOLINEUX AND BILLY DARROW have been engaged with Hargreave's Big R. R. Shows for the coming season, to do their comedy wire and general clowning acts.

MARTIN S. MULLIGAN has signed with Frank Lemon to manage advance car No. 2, with the Great Pan-American Shows, for the coming season.

CAPT. DAVID LATLIP, high diver, is in his twenty-third week with the Miles Orton Show. He is re-engaged for the season of 1905.

ROSE EDYTH'S BALLET TROUPE has been engaged for the Floto Show, which opens at Forth Worth, Tex., March 22. They will produce two ballets, a Japanese, and the "Nine Scarlets."

THE THREE RIO BROS. (George, Al., and Adolph) have been engaged for two weeks at the new Hippodrome in New York City, to open March 20.

THE FIVE ST. LEONS, who go with the Walter L. Main Show the coming season, are at the Winter quarters, Lancaster, Pa., training the horses for their riding act.

H. A. MILLER, cornet and violinist, has signed for the coming season with the J. T. McCaddon Circus, and will leave for Europe soon.

LINDA JEAL AND THE JULIAN FAMILY, including Nettie, Daisy, Chookla and Fritz, are engaged with the Campbell Bros., for season of 1905.

THE ALVIN BROS. have closed with the Pan-American Vaudeville Co., and will play dates until the opening of the John Robinson Ten Big Shows. They have signed with that show for the Summer season, to do their comedy ring and acrobatic acts.

MARGUERITE STILL, snake enchantress, last season with Hargreaves' Show, has signed with the Great Sautelle & Welsh Bros.' Shows, as a feature act for the coming tenting season.

KENTUCKY.

Louisville.—At Macauley's (J. T. Macauley, manager) "The Other Girl," March 6-8, had good business. Rose Coghlan produced "Diplomacy" to big houses 9. Richard Mansfield 10, 11, had capacity houses. Mme. Schumann-Heink 13-15, "The Shogun" 16, 18.

MASONIC (Chas. A. Shaw, manager).—Rose Melville, week of 6, in "Sis Hopkins," drew crowded houses. Mason and Mason 13-18.

AVENUE (Chas. A. Shaw, manager).—"A Fight for Life," with Robt. Fitzsimmons, attracted standing room houses week of 5. "Too Proud to Beg" 12-18.

BUCKINGHAM (Whallen Bros. managers).—The Kentucky Belles, week of 5, drew big houses. The Utopians 12-18.

HOPKINS (Wm. Reichman, resident manager).—An excellent bill attracted crowded houses week of 5. New people week of 12: Hines, Rimus and Bimus, Alcide Capitaine, Harry and Bulvers, Press Eldridge, Marvelous Merrills, Five Mowatts, and the biograph.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager) Joseph Murphy, in "Kerry Gow" and "Shaun Rhue," did fair business March 3, 4. For "Mother Goose" the house was sold out for the seven performances, 7-11. Salt Lake Symphony Orchestra 20, David Harum" 24, 25.

GRAND (Jones & Hammer, managers).—Harry Corson Clarke, in "His Absent Boy," did well 6-8.

UTAHNA (W. B. Gourlay, manager).—Week of March 6: The Allyns, Seaman and Rodgers, Hank Adams, Fyne and Dandy. The Utahna Stock Co., in "The Silver King," 20.

BON TON (J. H. Young, manager).—Illustrated songs, Wm. Robinson, Wharton and Le Roy, Garrity Sisters, Elsie Fiechtl and Otto Fiechtl's Tyrolean Quintette.

WEST VIRGINIA.

Wheeling.—At the Court (E. B. Franzheim, manager) Otis Skinner, in "The Harvester," 8, had big business. "The Prince of Pilsen," 11, had good business. "The Royal Chef" 13, "The Fortune Teller" 14, Marie Wainwright 17, "The Two Orphans" 18.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—Myrkle-Harder Co., in repertory, 6-11, had big business. "The Little Homestead" 13-15, "The Smart Set" 16-18.

NOTE.—The Davis Brothers present "Professor Napoleon" at the Court Theatre 15, 16, under the auspices of the Woman's Musical Club, and assisted by home talent, for the benefit of the Home of the Aged and Friendless Women.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) "The Volunteer Organist" March 11. Rose Coghlan came 4 and pleased good houses. "Sergeant Kitty" played a return engagement 6, 7, to good business. Wm. H. Crane, 8, 9, had crowded houses. Booked: "Texas" 14, Mme. Melba 15.

BIJOU (Jake Wells, manager).—"For His Brother's Crime" had capacity houses 6 and week. James J. Jeffries 13-18.

STAR (J. B. Thompson, manager).—Good business continues. Bill for week of 6 included: Virginia Hayden, Mamie Du Pree, Lillian May, Lowande Sisters, Anna Hall, Mlle. Mayo, Pedora Ragone, Chas. Wilson, Willie Rogers, Morris and Parker, Jim Dowrey, A. Gonzales, Georgia Thomas, Grace Melburn and moving pictures.

NEBRASKA.

Lincoln.—At the Oliver (F. C. Zehrung, manager) the Ellmore Sisters, in "Mrs. Delaney, of Newport," did good business Feb. 27, 28. Marie Heath pleased March 1. "The Sho-Gun" had the largest audience of the season 2. "A Romance of Coon Hollow" drew good houses 3, 4. Kyrle Bellew had a hearty reception 6. James K. Hackett was greeted by a large audience 8. The Elinis, hypnotists, did their usual good business 9, 10. "The Marriage of Kitty" 14, Joseph and William Jefferson 15, Grace Van Studdiford 21, "The Silver Slipper" 27.

LYRIC (H. M. Miller, manager).—Business is excellent. Booked week of 13: The Great Ver Vella Co., Hilbert and Lewis and Arthur Adair.

ARKANSAS.

Little Rock.—At the Capital (C. T. Taylor, manager) "A Trip to Egypt" did fair business March 1. "The Holy City" 2, "The Two Orphans" full start, 3, had a large audience. Richard Mansfield did good business 7.

NOTES.—Negotiations have been closed for a first class vaudeville theatre here. It will be one of a circuit, others to be built in several cities in this State and Texas. ......Forest Park Theatre will open for the Summer season the early part of May, managed by Chas. T. Taylor. It will open with a first class opera company, with vaudeville to follow.

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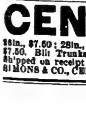

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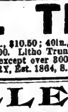

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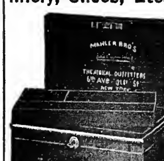

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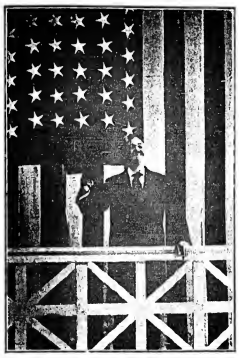

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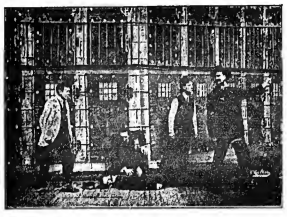

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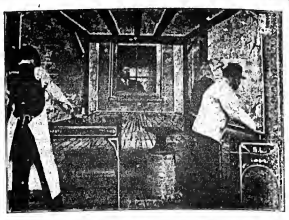

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NEW YORK CLIPPER

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ETHEL BARRYMORE

GATCHEL & MANNING PHILA.

Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

A few weeks ago, when Mr. and Mrs. Frederick Titus, of the Lydia Yeamans-Titus combination, were *en route* to San Francisco from New South Wales there arose a little ripple on the smooth sea of their ideally happy married life.

The ship on which they were voyaging stopped for one day at Auckland, New Zealand. Mr. Titus had gone ashore in quest of local post cards, for his wife belongs to that ever increasing band of post-card fiends, and her collection, by the way, is vast both in size and interest.

He had been gone from the ship a couple of hours when Mrs. Titus decided to go up on deck and watch for his return. A few minutes later she descried her husband at the distant end of the dock, in the embrace of a well dressed woman whose back was toward the ship. Her apparently perfidious spouse was seemingly enjoying this close contact with the lady, at the same time reciprocating with several kisses, after which, both desisted and stood for a minute chatting.

"My feelings," said Lydia Yeamans to me, "can not be described. My first thought was one of indignation, followed by a horrible stab of mental pain, to think that after twenty-one years of happy companionship he should break the spell of it by such an evidence of disloyalty."

The little singer's heart was almost breaking with doubt and unhappiness as she rushed over to the near side of the deck to see, if possible, the face of her rival in the affections of her husband. Two minutes, that to her seemed like hours, passed, during which the couple at the end of the dock chatted earnestly, posed in affectionate attitudes, for Mr. Titus had placed his arm across the shoulder of the lady, who in turn was patting his shoulder in a most familiar and loving manner.

Finally the guilty couple turned and hastened down the deck toward the ship. As they neared the trembling little wife her anguish was quickly turned to joy, for, as she thought, she beheld her mother, Annie Yeamans, advancing toward her. As she was wondering, for the instant, how on earth her mother, who was filling a New York engagement, could possibly be in New Zealand, she discovered her mistake. The little lady who so closely resembled Mrs. Yeamans was her sister, who has a pretty home at Gisborne, not far from Auckland.

Needless to say the niece and the aunt, whom she had never before seen, spent a happy day together on the steamer. Mrs. Titus' relative had seen in the papers the name of her gifted niece in the list of passengers aboard the steamer and had come up from Gisborne to meet her. She was approaching the dock when Mr. Titus, who was returning to his ship, noted her striking resemblance to his famous mother-in-law. At the same instant it struck him that she must be a relative of the family, so, advancing toward the lady, he was about to assure himself of the fact, when she addressed him.

"Young man," said she in tones resembling those of Annie Yeamans, "if you're a passenger on that steamer, will you kindly inform me whether you know my niece, Lydie? The papers say she's aboard on her way to fill an American engagement."

"Yes, and she is my wife," said Titus.

"Then you must be 'Fred?'" said the lady, immediately embracing him, which action was at that moment being witnessed from afar by Mrs. Titus, who underwent the previously described unpleasant few minutes.

❦

During the interview with the singing comedienne in the parlors of the Occidental Hotel, the little lady and the interviewer noticed a man pacing back and forth in the corridor past the parlor entrance, evidently in a very irritated mood. When finally the lady, who appeared to belong to him, came on the scene, he met her with an angry exclamation, which evidenced the fact that she had delayed his luncheon.

"Ah!" said the interviewer in an aside to the actress, quoting the apt old saw, "a hungry man is an angry man."

"Yes," assented Mrs. Titus with quick appreciation, then adding the real point of the present paragraph, which was a Yeamans's originality, inspired by the situation, *"yes, and the seat of war is in his stomach."*

❦

Mrs. Titus tells a story she heard "aboard ship." A Californian who was returning to his native State after sojourning for some time in Australia, told of a stage trip where both he and the other passengers had been much annoyed by a continual stream of "small talk," emanating from another of them. Finally the talkative one, stretching his arms above his head—he could not extend his feet, owing to the crowded condition of the coach—and yawning, drawled:

"Ah—yum! I wish I could stretch my feet and get a rest."

"I wish you could," exclaimed one of the weary passengers, an old Irish woman, adding, "an' I wish you could put your tongue forninst your feet an' we'd *all* get a rest."

❦

"Have you noticed that rag time is not as popular as it once was, and that the sale of music of this character is falling off?" was asked of Frederick Titus one day during a call at the Jos. Stern Company's San Francisco office.

"Yes," was the musician's reply, "I notice a healthy reaction taking place in popular musical composition. Do you know that I was always impressed with the fact that rag time was a species of diseased music? It is not normal. All vibration and rhythm is regular. When it is broken by accident or design it is unnatural and abnormal. In rag time the regular musical rhythms are broken—either delayed or anticipated—therefore they're not normal. That's why I say the disjointed rhythm of rag time is diseased music."

❦

Some time ago Hubert Deveen, the chalk and comedy artist, was playing at the Orpheum, New Orleans. He had finished the two first numbers of his act, and was putting the climax on the little comedy for Moses & Goldstein. At that moment a man got up in the audience an expressed himself with the enthusiastic remark:

"If I could draw like that I would give my house and lot."

His wife, who sat by his side, proved equal to the situation and quickly pulled him down by his coat tail into his seat, with a good and sensible advice, loud enough for a good part of the audience to hear.

"Keep your home and keep your seat."

❦

On another occasion, some years ago, Deveau was playing a lot of county fairs down East. He had just finished his performance in front of the grand stand when a farmer with his wife and a small boy came to him. The man asked Deveau if he would be kind enough to draw their pictures.

The good natured artist quickly drew the desired likenesses on a piece of paper, for which he was profusely thanked by the farmer, who ended by saying:

"You can betcher life, Mr. Artist, thet yer won't be fergot by this here fambly."

Three weeks later Deveau received proof that he had not been "fergot." The remembrance had been forwarded by the Adams Express Company, many stations whence it had been shipped. Deveau was taxed $2.75 accumulated charges on a basket containing three dozen eggs and a jug of buttermilk, all of which were much the worse for hot weather and delay. Of course he declined the "goods"—and treated the man in charge to a couple of fine cigars.

MISS ANI HILL.

The above cut represents Miss Hill in one of the characters she portrays this season as character comedienne, a wide departure from her trapeze work. Miss Hill acquired, by purchase, the wardrobe and songs of the late Bessie Bonehill, and has successfully presented the following songs: "Buttercups and Daisies," "Mother's Honored Name," "Young John Bull," "Father Knickerbocker," "That's When You Learn to Love Them More and More," "Nell Gwynne," "May McAllister," "Woman of Tomorrow," "My Last Night Out," "Sweet Nell of Old Drury," "Just Turned Twenty-one," "Any Little Thing Like That," "A Life's Sentence," "It Suited Her Just as Well," "Just As a Cat Will Play with a Mouse" and "King Charles."

ETHEL BARRYMORE,

Who is now making the greatest success of her career, in "Sunday," her play for the present season, was born in 1878, the daughter of Maurice Barrymore and Georgie Drew Barrymore, and grand daughter of Mrs. John Drew. Her professional career began in 1894, and she had valuable schooling with her uncle, John Drew, appearing in "The Bauble Shop." After playing various engagements under Charles Frohman's management she made her stellar debut Jan. 7, 1901, in "Captain Jinks of the Horse Marines," in which she appeared with success during the remainder of that season and the season following. Season of 1903-'04 she won marked favor in "A Country Mouse" and "Carrots," and later appeared in "Cousin Kate," following that with her present success, "Sunday." Miss Barrymore has versatility and great personal magnetism, and her acting has won general praise.

MONCRIEF AND SMITH write: "We performed at the sixth annual ladies' social session for the Bear Creek Lodge of Elks, No. 534, of Red Lodge, Mont., on Friday evening, March 3. Programme was as follows: Overture by Prof. West's Orchestra; the Burlinos, double slack wire specialty; Moncrief and Smith, in a 'Bargain Matinee;' the Burlinos, acrobatic feats; Moncrief and Smith closing the performance with the 'Jolly Actors.' This was followed by the 11 o'clock toast, drank to our absent brothers. Then we adjourned to the banquet hall where refreshments were served in abundance. After supper the usual Kangaroo court took place amid continuous roars of laughter, some culprits being fined from thirty cents to $2.50. There were one hundred couple in attendance."

AN ADEQUATE PASSENGER SERVICE

14 trains a day to Buffalo, 10 to Niagara Falls, 8 to Cleveland, 5 to Cincinnati, 3 to St. Louis, 8 to Detroit and 13 to Chicago, New York Central lines.—*Adv.*

Vaudeville and Minstrel.

GIBSON AND NASH AND PHIL AND CARRIE RUSSELL have completed the entire tour of the Crystal circuit together. Gibson and Nash open at the Lyric, Denver, with the circuit to follow, and Mr. and Mrs. Russell open on the Goldsmith circuit, going to the coast.

FRED WALTERS writes: "On account of the death of my wife, I have joined hands with Chas H. Ward, and the name of the act will be Walters and Ward, in their laughable absurdity, entitled 'George.' Will make a short tour of it West and then return East."

H. A. HARGREAVES sends the following from Redlands, Cal. "We have just opened up a very pretty opera house here, the Wyatt, H. C. Wyatt, of the Mason, lessee and manager; E. J. Underwood, local manager. The theatre is one of the finest on the coast, has the second largest stage in Southern California, and can stage any show that may come West."

WALTER McMILLAN,

Formerly known as Walter Lacy, made his first appearance in the amusement profession in 1889, as a circus performer, appearing with a number of the leading tented organizations, and for six seasons he was in vaudeville and with different companies, doing a black face monologue. He made his debut on the dramatic stage in 1900, with the Perschi-Beldini Co., at Knoxville, Tenn., and received very favorable notices for his work. He continued with that company for some time. Next season Mr. McMillan will star with the Albert Taylor Stock Co., No. 2, in repertory. The company will be under the personal direction of Albert Taylor.

PRINCE STANLEY is at his home in Toronto, Can., practicing new feats for his high wire act.

HOYT AND BURKE have joined the J. H. Huntley Savoy Theatre Co., and will remain the rest of the season, when they will open on the Eastern circuit of Summer parks. They are booked solid until November.

THE MUSICAL REIKAETS write that they are meeting with success at Rochester, N. Y., playing for churches and clubs. Prof. Reikart has finished booking his new musical and vaudeville company for a season, opening about April 10. The company will consist of: Chas. Right, juggler; Dick Pyne, comedian; May McDarmitt, song and dance; the Arnolds, and the Musical Reikarts, musical act. They will play Western New York and Pennsylvania.

DALY AND KELSO write that they have written a new finish for their dancing act, introducing the "Homestead of Lou Dillon." It has proven a success. They also have a new act for the Summer months in the Eastern parks.

NOTES FROM DE ALVA'S BRITISH ENTERTAINERS.—This company opened at Hensall, Can., on Jan. 2, to big business, and, in spite of very inclement weather and the thermometer at times thirty degrees below zero, business has continued good. The roster of the company is as follows: E. H. De Alva, proprietor; George Ritchisoe, manager; Edward Thardo, contortionist and traps; Nellie Thardo, dog circus; Franklin A. Brooks, illustrated song; Marie Reisch, pianist; Jas. Taylor, comedian; Secardo and Ritchison, sketch, musical act and dancers. All are well.

S. E. LESTER writes that the Ward-Lester Co. has played nineteen consecutive weeks between Chicago and Portland, and they have return dates booked over the circuit, to begin after their eight weeks of the California. Their musical sketch, "A Kansas Yap," has proven a great success.

WILL H. FIELDS is in his twenty-eighth week playing Solly Cohen, the principal comedy role in M. W. Taylor's scenic production of "Why Women Sin," Western. At the close of this season he will go back to vaudeville with his act, under the new title, "The Broadway Pawnbroker."

LITTLE MARJORIE BARNETT, who has been appearing in vaudeville the greater part of this season, has accepted an engagement to play the child parts with the Avenue Stock Co., of Pittsburg, for the rest of the season. Her first appearance with the stock company was week of Feb. 13, when she enacted the role of Little Breeches in "Jim Bludsoe," in which she made a pronounced success.

LYDIA YEAMANS-TITUS AND FRED J. TITUS have returned from Australia, and are playing the Orpheum circuit.

HOWE & DECKER are at Mr. Howe's home in St. Joseph, Mo., after a tour of the Lang circuit. They go with the Barlow Show this season, their fourth season.

THE GREAT LYNCH writes from Wilmington, Del., that his new act met with success at Dockstader's Theatre, week of Feb. 27. He is well booked up for the season, and will sail for London in October, to open at the Empire Nov. 10.

PETE GRIFFIN will close his second season as character comedian with the Harcourt Comedy Co., week of April 24. Mr. Griffin has been very successful with his new eccentric dancing specialty, "The Dancing Family," which he intends using in vaudeville the coming Summer.

BEN FRANKLIN AND TOODLES, while working at the Family Theatre, Lancaster, Pa., were engaged after their first performance for two more weeks, by Manager Mozart, for his Family Theatre at Shamokin, Pa.

EPPS AND LORETTA report success. They have finished a tour of Eastern houses, including Keith's, Proctor's and the Yorkville, and return dates through Canada, with the Howard, Boston, as a wind up.

BILLY YOUNG is still with McCabe & Young's Minstrels. He reports business is excellent, and that he will come East in May.

WILSON AND MORAN have finished the Bijou circuit and start playing return engagements on the Goldsmith circuit March 27, being booked for thirty-five weeks on the Pacific coast.

ROCKWAY AND CONWAY opened on the Kohl & Castle circuit March 6, opening at the Olympic, Chicago, with the Chicago Opera House to follow.

NOTES FROM THE BIDWELL & FARRELL COMEDY CO.—We are in our twenty-second week, and business has been at its very best. The show has lost but two nights, and that was on acount of snow storms. The roster is as follows: Bidwell & Farrell, sole proprietors; Elmer E. Walker, agent and contractor, with two assistants; Clarence D. Bidwell, song illustrator; Billy Farrell, Irish comedian; Jack Forman, magician and Hindoo cabinet mystery; Beauchamp and Tyson, comedy sketch, and Frank Hasbrouck, "The Wandering Jew." Mr. Bidwell, the manager, intends opening about the middle of May with one of the neatest family entertainments ever produced under canvas. A feature of the show will be a free exhibition, consisting of a high dive, and nothing will be spared to make this one of the greatest popular priced exhibitions on the road. The show will tour New York, Massachusetts, Connecticut, Pennsylvania and Canada. Painters, canvassers and carpenters are at Winter quarters, getting the show ready for the Summer season, and everything will be new from stake to hall ring. The tent will be lighted by a score of acetylene gas jets, as this company carries its own plant for making the light.

THE GREAT HOWARD writes: "Owing to illness I was obliged to leave the Golden Comedy Co., where my character impersonation and singing and dancing act was being feature. I will not resume work until May."

THE WHALLEYS, female musical performers, are negotiating with Harry L. Hanson, comedian, late of Fields and Hanson, to do a three musical act.

THE FOUR KONNELYS report success in their latest act, "Fifteen Dollars Shy," at the Star Theatre, Boise City, Ida. Al. Lewis, Frank Lambert, Mae B. Stanley, the Manning Trio, Sam Clark and Jenkins and O'Neal were on the same bill.

WE ARE INFORMED that Mrs. Wm. Coburn, known professionally as Alice Hanson, is still in the hospital at New Orleans, suffering from four bullet wounds. Our informant also states that her physician announces that she will recover. Her mother is constantly with her.

DE VARO AND CURTIS inform us that their comedy ring bar act is favorably received by managers and press everywhere they work.

PINARD AND WALTERS have added a five and a half octave marimbaphone to their act, and state that their comedy creations and legitimate brass numbers are a big success.

THE PAYOSS, Billy and Alma, have played the Poli circuit, and are playing the Keith circuit for six weeks. They play a return date at Pastor's May 8. Their act, they write, is meeting with success.

MARION AND PEARL AND MINNIE GRANVILLE are with the Sam Devere Co., playing leading roles and doing their specialties. Marion and Pearl will enter vaudeville after closing with the Devere Company for a few weeks, and then they will take out their Minstrel company for the Summer.

THE SISTERS McCONNELL

Are rapidly becoming prominent in the profession, and are classed among the cleverest in their line in vaudeville. They are attractive and graceful, dance and sing well, and dress their act in pretty and becoming costumes. They are also capable of playing responsible parts, and have been connected with repertory companies for the past four seasons. This season they are a feature with the Van Dyke Stock Co., which is now at the Lyric Theatre, St. Joseph, Mo., and are great favorites.

FRANK RUSSELL writes: "The famous Four Emperors of Music have been reorganized."

JIM DALTON AND LOTTIE CUNNINGHAM have joined hands again, and will open at Pocatello, Ida., where Mr. Dalton will take the management of the stage.

BURNETT AND WEYERSON write that they will play club work exclusively for the rest of this season. They have played one week since New Year's, and that was at Proctor's Fifth Avenue Theatre, having refused all offers for week time, as they are booked up solid with club work until March 20.

ADELINA ANTONIO, a professional high diver, was seriously injured at Luna Park March 6, while practicing from a platform 110 feet high. The strong wind carried her to one side, and she broke through the net, fracturing her leg above the knee, lacerating her left arm, and getting a severe cut above the left eye.

JAMES E. HENRY, of Henry and Young, mourns the loss of his mother, who died March 3, at her late home at West Philadelphia.

CHAS. F. EDWARDS has been engaged by Harry Hastings to manage his Black Crook Burlesquers, which opens March 20. Ernest Hoffman is the business representative. Company includes: Harry Hastings and Viola Sheldon, Marie West, Taggert and Neeland, Geo. Ballenberg, Morrisey and Baker, De Vine Sisters, Ella Altman, Gertrude Brown, May Sherwood, Millie Sherwood, Violet Larkins, Neomi Peterson, Louise Moorhead, Grace De Vere, Mina Wilmont, and Agnes Leslie.

THE YORKVILLE VAUDEVILLE AND COMEDY CO., we are informed, are very well pleased with the way they are doing business. They were billed to play Montclair, N. J., Saturday, March 11, but received word that the house had burned down. The roster is as follows: Sam Shaw, Blake and Blake, Nelson Sisters, Johnson Flynn and Kelly, Carrie Devere and Joe Kelly, with Max Hartfield manager.

LUCY AND LUCIER are meeting with great success in their comedy acrobatic singing and dancing act, "The Fool Errand."

A. H. KNOLL and his orchestra gave a benefit concert at the Majestic Hotel, Hot Springs, Ark., for the fire sufferers of that city, and a nice check was turned over to the relief fund. Lottie Gilson, Billy Hart, Ed. Latell and others donated their services.

JULE DELMAR has been again engaged as manager of Celoron Theatre, at Jamestown, N. Y., this being his tenth year at that resort.

NOTES FROM MCPHEE'S BIG CO.—Our season closes at North Bay, Ontario, Can., Saturday, March 18. The company left Medina, N. Y., Oct. 12, going direct through to St. Paul, Minn., working West from there through the Northwest Territories, returning East to Ontario. Not a single change has been made in the company since the day it opened. We carry two special cars, one for baggage, and our sleeper, the La Tena, which is conceded to be one of the finest private cars on the road. Our company numbers twenty-five people, with a fine band and orchestra. Roster: Andrew Downie McPhee, sole owner and manager; Bert Rutherford, assistant manager and treasurer; Clyde Tressel, stage manager; A. Fordham, leader of band; M. A. Lowery, leader of orchestra. The company: Millie La Tena Downie, Mrs. Romerill, Baby Irma, Arcola Troy, Andrew Downie, Bart Rutherford, C. Tressel, H. Hall, Robt. Perrin, Al. Harris, Jimmy Burns, A. Fordham, Bert Blackmore, E. Rinehardt, M. A. Lowery, Geo. Dawson, C. H. Musselman, Will Waupin, Amil Faust, Geo. Hudgins, M. Sherman, Geo. Sangers, Fletcher Smith and Jack Watson.

HARRY RICH played a return engagement at K. of P. Hall, Lakewood, N. J., Tuesday evening, Feb. 28, presenting his Georgia Colored Minstrels. The following people appeared: Madam Robertson, Ambrose Davis, John Smith, Ritchie and Francis, Wm. Johnson, Ada Brooks, Lizzie Comely, Four in Hand Quartette, Littleton Sisters, and Bully Bros.

MRS. DOTTIE RENO, of the Three Renos, presented her husband, Denny Reno, with a baby girl Wednesday, March 1.

PHIL. MORTON, Irish comedian, played Fraternity Theatre, Shamokin, Pa., week of Feb. 20, and was immediately engaged for Lancaster and Mahonoy City Theatres, under the same management.

MRS. FRANK LUNDIE, of Lundie and Haertel, met with a serious accident, Sunday, Feb. 26, breaking her right leg, in stepping out of a carriage.

JOSEPHINE BARROWS, of Josie and Willis Barrows, and James Norval Smith, professionally known as James Norval, were married Dec. 21, at Baltimore, Md., the Rev. Mr. Hodges officiating.

GERTRUDE GEBEST, whose new specialty, "Jimmie's Tip on Rough Rider," at the Colonial Music Hall, recently, proved a success, has purchased "Bug, the Unlucky," the race horse that she uses in her act. She had "Bug's" assistance all week, and Miss Gebest calls him her mascot.

CHAS. G. KILPATRICK, the expert one legged 'cyclist and sharpshooter, was one of the losers by the recent big fire at Hot Springs, Ark. All of his 'cycles except one were destroyed, as well as his entire wardrobe, a number of rifles, steps, and other paraphernalia used in his act. The most severe loss, and the thing he valued above all others, was the burning of a scrap book he had been saving for years. It contained accounts of his numerous thrilling rides all over the civilized world.

EDWARD VAN WYCK writes: "My special 'ads.' in your special edition have brought me more replies up to date than I ever got before since I have been advertising, and they are still coming in. They are in excess of your last special edition, and will reach at least 800 to 1,000 answers. I wish you had a special edition every week."

AL. G. FIELD NOTES.—Mr. Field and members of his company gathered at the grave of "Uncle" Henry E. Hunt, at Aspen Grove Cemetery, Burlington, Ia., recently and paid a pretty tribute of respect to the deceased. The exercises were short but impressive. Many local people were present. After the band played Young Werner's "Parting Song," from "The Trompeter of Sakkingen," Mr. Field made a few remarks, paying a glowing tribute to the departed. A tenor solo, "The Vacant Chair," was sung by William Stephens, of New York Lodge No. 1 of Masons. Mr. Field met "Uncle" Henry Hunt about forty years ago. He was always the first to assist a stranded company, and had given a helping hand to more than a hundred professionals.

WHILE SHOWING NEWPORT, Ark., the members of the Barlow & Wilson Minstrels were entertained by Aerie No. 788 of Eagles. A grand banquet was spread, and all departed at early hours.

LUCIER'S FAMOUS MINSTRELS just closed a trip of forty-two weeks, opening in May, 1904, and lost but two performances during the trip. The Luciers (Joseph, Charles and Miss Rosalie) and E. J. Palmer will rest during Lent, and reopen on or about May 1, under canvas.

MAJOR AND MINOR, musical team, will hereafter be known as the Musical Wolfes. They have just closed a successful two weeks' engagement at the Star Theatre, Atlanta, Ga., with Cincinnati to follow.

CLIFFORD AND ORTH write that they have had several offers for next season. Their work in the West has "caught on," and they are booked solid up to Aug. 7.

NETTIE FIELDS played the Grand Theatre, Joliet, Ill., Feb. 20; Sam T. Jack's, Chicago, March 5, and the Arcade, Toledo, March 12-18.

THE CLARKONIANS, who have been with the Orrin Bros.' Show in Mexico, returned to New York City March 7 to appear at Thompson & Dundy's Hippodrome.

ALBURTUS AND MILLAR closed a ten weeks' engagement with the Orrin Bros.' Circus Feb. 18, and returned to New York City.

BURNS AND GARDON, who were heading the "Sunny South" act for eight weeks, closed at Keith's Theatre, Cleveland, O., Feb. 13. They have booked Flynn's Park circuit next Summer for twelve weeks.

LORENE, the dancer, opened week of March 6 at Blaney's New Garden Theatre, Greenpoint, L. I., and reports making a decided success.

BILLY BEARD, "The Party from the South," is in his thirtieth week as one of the laughing successes with Faust's Superb Minstrels.

LORRAINE AND GANDY are in their fourth week on the Keith circuit, having laid off only one week in eight months.

DAN J. HARRINGTON, ventriloquist, opened March 6, at the Academy of Music, Montreal, Can., with the May Yohe Vaudeville Show, now touring Canada.

BINNEY AND CHAPMAN played with success Feb. 27 and March 6 (two weeks), at the Grand Theatre, Reno, Nev., on the Three L circuit.

MASTER E. CLIFTON PAUL, son of Gus and Frances Paul, made his first appearance in amateur minstrelsy March 6, 7, and scored a success. He is six years of age and is doing a buck and wing dancing act.

A. F. MIACO presented his new production of "Mother Goose and the Golden Egg" at Faranta's Theatre, New Orleans, week Feb. 27, to big success.

MRS. SEMON AND CHILDREN have signed with Mittenthal Brothers, for their new play, which they will put out next season. Little Primrose will play an important child's part. The Semon Children will play the parks during the coming Summer, being booked almost solid.

NOTES FROM THE HUNTLEY ENTERTAINERS: We resumed our tour after the holidays, opening the New Opera House, at Arcadia, Wis., which was filled to capacity in spite of the severe blizzard and counter attractions. We are pronounced by the press and public as having the most up to date moving picture and vaudeville show on the road, and have been offered return dates everywhere. Myrtle Huntley has created a new spectacular dance which is a feature of the show. The musical part of the programme is strongly renewed. This makes our second season over this territory and we look forward to a pleasant and prosperous tour. The "ghost" walks regularly and THE OLD RELIABLE is a most welcome visitor every Friday.

World of Players.

—Elmer Buffman, leading man with Rentfrow's "Jolly Pathfinders," was badly wounded recently in a knife fight with Mr. Nunn, heavy man of the company. The accident occurred in the last act of "Midnight in Chinatown."

—F. Raymond will next season put out a high class repertory company, headed by a well known actor. His repertory will include some of the best royalty plays. Special scenery will be carried for each production, and a special line of printing.

—Patten & Perry Notes: While playing at Morgantown, W. Va., March 2, John Patten and G. H. Perry joined the Eagles, Aerie No. 939. The event was one never to be forgotten.

—Notes from the Harrington Stock Co.: We closed our house season at Bloomington, Ind., Feb. 25, to excellent business. The company remained the same all season, with one exception, and part of the company has been re-engaged for our Summer season, which will open at Clinton, Ill., about the middle of April. Mr. Harrington has purchased from the Gentry Bros. one of their Pullman cars, and is now very busy overhauling it to make it one of the most convenient and finest looking cars on the road. No expense will be spared to make the Harrington Stock Co. one of the finest and best equipped pavilion theatre companies of this season. Mr. Harrington will carry thirty people, band and orchestra, and a steam calliope. Mr. and Mrs. Harrington expect to remain at Bloomington until the latter end of March, when they will depart for Clinton, Ill., where they will begin preparations for the Summer season.

—The firm of Williams & Shuttleworth was organized at Chicago Jan. 25, 1905, for the purpose of launching several theatrical companies. W. W. Shuttleworth is at present looking after the interests of their one production, "In a Woman's Power," while Mr. Williams is devoting his time to the Williams Stock Co. On May 1 they will take the stock company South, for an extended engagement through the principal parks. Mr. Shuttleworth has engaged the following people for the two companies.—"In a Woman's Power" Co.: W. W. Shuttleworth, J. T. Williams, Edward Riley, Carl Daintre, Joe Osborn, Wilfred Connell, Chas. E. Murphy, Dorothy Turner, Ida Root Gordon, Bessie Cole, Zolda Le Clear and Martha Drake. Willis Dunlay is in advance. For Williams Stock Co.: Harry Jensen, Geo. Schultz, M. B. Runnells, Ted Meldon, Ray Cummings, James Danvers, Lulu McConnell, Dolly Lucas, May Meldon and Jessie Worthington.

—Bowman Deaves, playing Happy Hooligan with "Peck's Bad Boy," Western Co., will continue with the company through the New England States during the coming Summer, under Arthur La Marr's management.

—Dora Horn has retired from "A Girl of the Streets" Co., and her place is filled by Constance Jordan.

—Nan Hewins has rejoined "The Two Johns" Co.

—Josie Charron has returned to the city from "The Typewriter Girl" Co.

—Murray Livingston closed with "Queen of the Highway" on Feb. 25.

—Charles Arnold, of "Hans the Boatman" fame, returns to England.

—Notes from Whyte's Dramatic Co.: We are now in our twenty-eighth week and doing well. The roster is: Chas. P. Whyte, proprietor and manager; Ned Eldon, advance representative; Lawrence Perkins, musical director; Chas. Barrington, stage manager; Harry Edwards, electrician; Chas. P. Whyte, Russell Hampton, Fredric Relin, Chas. Barrington, Ned Eldon, Chas. Brownie, Harry Edwards, Mlle Corbia Whyte, Grace Dare, Bessie Brownie, Florence Adair, and Baby Dorothy Edwards. During our engagement at Shawnee, O. T., four members of the company were initiated into the Eagles. They were: Chas. P. Whyte, Ned Eldon, Lawrence Perkins and Chas. Barrington. The other male members were already Eagles. We play a return date at Shawnee, commencing March 30. One half the proceeds of March 31 will be donated to the fund for the Eagle Hospital, which is now under construction at Shawnee.

—Dvorak-Davidson Stock Co. Notes: We opened our Spring and Summer season at Leechburg, Pa., March 9, playing three nights. We have a strong selection of plays, and one of the best companies sent out to get the popular priced money, and the prospects look bright for us. The company comprises: John E. Dvorak, Bertha Davidson, Maree A. Remey, Miss Origaritn, Baby Louise, Belle Snowmen, Mrs. J. A. Leighton, Ernest G. Kast, Hemstead Prince, Chas. Hatfield, Jack C. Le Roy, Al. H. Fox, J. A. Leighton, Harry Gadsby, E. Jack Devine, business manager; D. J. Edward, advance agent, and Marion Black, musical director. We carry eight vaudeville features.

—Sam S. and Lee Shubert will star Katie Barry in a musical comedy now being written for her.

—Anna Held sailed for Europe March 7. Her American tour will begin after she has appeared in London.

—Elmer Howell has rejoined F. C. Carter, of Carter's Comedians. Mr. Howell has been at the Star Theatre, at Muncie, Ind., for some time and is known as one of the best pianists in the business.

—Frank W. Healy, business representative of Rowland & Clifford's theatrical enterprises in the West, has severed his connection with that firm to accept the position of assistant manager of the Tivoli Opera House, San Francisco. Mr. Healy had charge of the Western "Game Keeper" and "Over Niagara Falls" companies the past few seasons, and much of the success attained by the above attractions was due to Mr. Healy's untiring energy.

—Mr. and Mrs. Paul Gore closed with "Joshua Simpkins" Co. (Western) at Moline, Ill., March 4, to join the Grant Floto Shows at Denver. Mrs. Gore is replaced by Gypsy Meredith in the soubrette role.

—Henry Arthur Jones will write a play in which Charles Frohman will stage Virginia Harned, the production to be made at the Hudson Theatre in the Fall.

—"Queen of the Highway" Notes: James H. Wallick's "Queen of the Highway" has met with phenomenal success this season, breaking four house records and surpassing last season's business, which was considered big. The company has been out since August without losing a night, covering many miles of territory, and the season extends into latter part of May, playing Eastern dates. Earl Lee has joined as comedian, replacing Murry Livingston. John J. Foy has closed and returned to New York on account of illness.

—Mamie Lincoln Pixley resumed her tour with the "New York Day by Day" Co. March 15, the season to end in June. Miss Pixley will then be seen in vaudeville during the Summer months.

—E. K. Russell intends next season to launch into the theatrical world a new star by the name of Eleanor May, in a four act melodrama.

—Alfred Rowland has been engaged by Manager Frank Goodwin for the part of Major Searle, in support of Franklin Woodruff, in "John Ermine of the Yellowstone."

—Benjamin B. Vernon has secured the Empire Theatre, Albany, N. Y., for a Summer run of the Vernon Stock Co., and will open April 24, presenting the Hoyt plays. His regular road company, with Marie Gilmer, will not close this Summer, but is booked almost solid until Fall. Mr. Vernon's circuit of Long Island resorts will open as usual, May 15.

—Notes from G. C. Rockwell's new enterprise, "In the Sunny South:" This attraction has met with assured success, both artistically and financially, and return dates are being booked all along the line. The company consists of thirty colored people, including some of the best singers, dancers and comedians in the business. The brass band and orchestra are special features. The wardrobe, scenery and other accessories are all new and pleasing. We are being complimented everywhere we show with our clever company.

CHARLES E. STUTZMAN,
Who has been identified with several of the leading minstrel organizations for several years, and in this season with Gus Hill's "Happy Hooligan" Co., with which he is meeting with success. He is a member of the Electric Comedy Four, who the coming Summer will play vaudeville dates, and next season will be connected with a big production.

—Roster of the Walter Fene Co.: Walter Faee, F. H. Livingstone, E. C. Wilson, Jack Horne, Chas. E. Emery, Victor Brown, L. W. Hubbard, Bigo Buchanan, James Lettoe, Alfred J. Russell, C. C. Roberts, John C. Schultz, A. A. Sackett, W. J. Jaeger, Elmer Griffith, H. W. Schrieber, J. E. Mamerstrom, Louis J. Bowman, Mrs. Walter Faae, Camlin Dahl, Marion Howard, Calleta Power, Sallie Lowery and Mildred Keefer.

—Stephen Grattan has been engaged for "Mrs. Temple's Telegram," at the Madison Square Theatre.

—Notes from the Johnny Galvin Comedy Co.: We are playing three night stands through New York State to good business. We are featuring Johnny Galvin in "A Bell Boy," which is our opening bill. We are also featuring little Ella in "A Western Rose," for a second night's bill, closing with that hilarious musical comedy "Two Jolly Companions." Everybody is well and enjoying the best of health.

—T. P. De Gafferelly, business manager of the Williams Comedy Co., writes: "I must congratulate your valuable paper for the numerous answers to our advertisement in your issue of March 11. Within twenty-four hours from the time your paper was out I had contracted with parties I was in need of. I heartily thank you for same."

—Lillian Daven closed a successful season of twenty-nine weeks with Lincoln J. Carter's "Two Little Waifs" Co. (Eastern) at Syracuse, N. Y., March 4. She has been engaged to play the ingenue in "Just Before Dawn," opening March 20.

—E. C. Andrews, business manager of "For Fair Virginia" Co. (Russ Whytal's), writes: "Business with us, while not big, is up to the average of companies playing Pennsylvania. The State is overrun with shows. We are out of it at last, and will see what West Virginia, Ohio and Michigan can do for us. THE CLIPPER is always a welcome visitor; although arriving late sometimes, we manage to get it."

—"Shadows of Sin" Co. Notes: The show numbers fourteen people, traveling in their parlor car, doing nicely, in spite of bad weather.

—James E. McElroy is playing the leading comedy roles with the Herald Square Stock Co., touring Maine.

—Notes from the Hunt Stock Co.: We are now in our eighty-second week, with but three weeks lay off in that time, having opened at Coldwater, Mich., Aug. 24, 1903. Our route has taken us through the upper and lower peninsula of Michigan, Wisconsin, Ohio and Indiana, and we are back in Michigan for the rest of the season. Business has been uniformly good, and the company has remained almost the same. At Montpelier, Ind., we were forced to lay off, the theatre being heated with natural gas and the extreme cold weather reducing the pressure to such an extent that it was impossible to keep warm. To make a bad matter worse, they hadn't any coal at the electric light works and the city was in darkness. We canceled the town and jumped to Hudson, Mich., and enjoyed a much needed rest week of Feb. 13. We are now on our old route and look for good business the rest of the season. The show is booked solid until July 1, at which time we will close until the last week in August. Dorothy Primrose left us Jan. 22 for a short visit with her parents at Little Rock, Ark., rejoining the company at Albany, Ind., Feb. 16. Roster: M. A. Hunt, manager and proprietor; B. H. Killmar, business manager; Will H. Griffin, agent; A. C. Knight, Percey Quin, Edwin A. Calkins, Frank Harrington, Jacob Illig, pianist; Frank Yeager, properties; Marie Fitzgibbon, Dorothy Primrose, Kate Fitzgibbon. Our specialty department is strong. Kate Fitzgibbon, our leading lady, is a vocalist of rare ability, and her rendition of high class ballads meets with great applause. Marie Fitzgibbon, coon shouter and rag time singer; Dorothy Primrose, ballads, coon and character songs; Cash Kelght, late of Knight & Decker's Minstrels, who is a true son of Momus, simply convulses them. Frank Harrington, double voiced vocalist, is a great novelty, and his buck and wing dances call for several encores nightly. Edwin A. Calkins has charge of the stage and his fine settings are the talk of the audiences. We carry twelve drop curtains, all new, and our paper is as good as that of any similar organization on the road.

—Thomas Wilson writes: "I am at present with Bob Fitzsimmon's 'A Fight for Love' Co. We are standing them up at every performance and 'the ghost' walks regularly every Saturday. THE CLIPPER is a welcome caller, and we are always glad to receive it."

—Wilton Lackaye, after a revival of "Trilby," with members of the original cast, including Virginia Harned, Burr McIntosh and Martinetti, will be presented by his manager, William A. Brady, in his own dramatized version of Victor Hugo's celebrated story, "Les Miserables." It is the present intention that after the revival of "Trilby," to be made in Chicago toward the close of the Summer, that Mr. Lackaye shall appear in "The Pit" in San Francisco, Denver, New Orleans and through the South. He will arrive in New York about Christmas, and will produce his own play some time during the Holidays. It was at first intended that this dramatization should be called "Jean Valjean," but for various reasons it has been decided to call it "From Darkness to Dawn."

—J. Howard Bauman writes: "I am booking my rural comedy, 'A Pair of Country Kids,' for next season. I will introduce new and novel street schemes. Fred. C. Hackett and Gertrude Morgan have signed to play the title roles."

—Harry M. Price, German character comedian, is in his twenty-eighth successful week this season, with the "Rudolph and Adolph" Co., making his second season with that company. Business is very good. The season will close in May, near New York City.

—Notes from Schurr's Comedy Co., Fred. Lampe, manager: This company is still doing a fine business and making a hit, receiving the highest praise from the press. Chas. Lampe joined on March 25 to do his black face singing and dancing act, and has been a great addition to our already strong bill.

—The Larkin-Atherton Co. report meeting with success, playing Northern New England and New York States. John A. Larkin is leading man, and Frances Atherton leading lady. They are playing one night stands, but intend going into repertory and stock this coming Summer.

—Roster of Marks Bros. Co. A-1, supporting Ernie Marks: Joe Marks, manager; Alex Marks, representative; Frederic James, M. S. Goldaine, Harry Grantley, Walter Scott Gresler, Frank Fielder, Harry Roney, Walter Cramp, Irving Prohasco, Robert Turner, Jack Emery, M. C. McDowell, Charles Morse, Marie Barborks, Kittie Marks, Edythe Winchester, Mable Grace, Purdow and Goldie Farrier.

—Sterling Dramatic Co. Notes: We have been playing to good business in this section of the country, and have to play against some of the large shows here. The play we are staging, "The Girl I Loved in the Golden West," is a new production and concerns Western life among the mines. It is a beautiful story, told in four acts, with plenty of laughter and excitement to keep the audience alert.

—Olin Irving was a CLIPPER caller recently and informed us that the "From Rags to Riches" Co., No. 1, closed its season at Findlay, O., March 4.

—Julius Murry contemplates making the biggest production of his career next season, when he will star Paul Gilmore, who is now in his third season under Mr. Murry's management, at the head of a company of fifty people. The play will be a dramatization of "Captain Debonnaire," by William Farquhar Peyson and James MacArthur, through an arrangement with the Harper Bros.

—Notes from Brown's Comedy Co.: In spite of the inclement weather, we have been holding our own. Our opening bill, "Was She to Blame?" is a big winner, and Beatrice Gordon, as Dinee, is everywhere a favorite, this being her fourth season in the role. Roster: T. M. Brown, manager; Beatrice Gordon, Eda Maynes, Margeret Flood, Geo. Olmi, Edmund J. Murphy, Arthur Olmi, Alfred Jennings, Wm. Beaumna and Brooks Hamilton.

—Jack C. Matthews, advance representative, and late business manager of the Lorne Elwyn Co., has signed with the Dorothy Lewis Repertory Co., as advance. The company will tour through the New England and Adirondack Summer resorts, and a very pleasant season is expected. They will carry sixteen people, special scenery and effects, and the vaudeville features will be, we are informed, the best that money can procure.

—Lillian Floyd, who has been playing juveniles with "Under Southern Skies," has closed on account of poor health.

—Jack E. Magee is playing the comedy role with the "Wedded, But No Wife" Co., and meeting with success.

—The Messrs. Shubert have entrusted Lillian Russell's tour in "Lady Teazle" to the business management of Charles Bradford.

—Jon McEnroe and Mae La Porte, of the Irene Myers Co., who have appeared as "The Dancing Wonders" during the past five years, were married at Concord, N. H., March 2, by the Rev. Fr. Pendergrast. Wm. McEnron, brother of the groom, was best man, and Irene Myers, the star of the company, was bridesmaid. Mr. McEnron gave the entire company a banquet after the night show. Mr. and Mrs. McEnron were the recipients of many handsome presents, among them being a silver coffee service and a chafing dish outfit from the company, a solid silver toilet set from Concord Aerie of Eagles, 613, and a silver jewel case from Irene Myers.

—Edward F. Silvers and Jossie A. M. Eagon, both members of the Verna May Co., were married at Lock Haven, Pa., March 10, by Alderman J. C. Smith.

—Mrs. Owen H. Curtis is at her home in Joplin, Mo., awaiting news from her husband, who left there ill, night of Feb. 28. Mrs. Curtis has been ill recently, with pneumonia, and is now down with nervous prostration, caused by the anxiety. Anyone having knowledge of the whereabouts of Mr. Curtis will confer a favor upon his wife by sending her his address.

THE BUSCH-DE VERE TRIO are meeting with remarkable success in the Western circuit of houses.

EARLE C. WAY writes: "I have been down in Dixie since last September, having filled fourteen weeks at the Metropolitan Theatre, Tampa, Fla., as producer, and since then have been at Crystal Palace Theatre, Mobile, Ala., as business manager and producer. I shall remain here until this house closes for the season, then I will return to New York and present my new and original big scenic and electrical vaudeville act, entitled 'Without a License.'"

—Joseph Coyne has signed a five years' contract with Wm. A. Brady, who will star the actor in a new comedy, by Kellett Chalmers, entitled "A Duke at Large," beginning next September.

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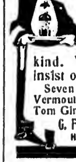

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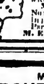

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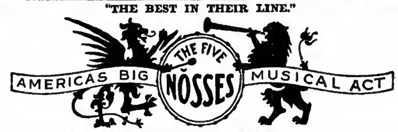

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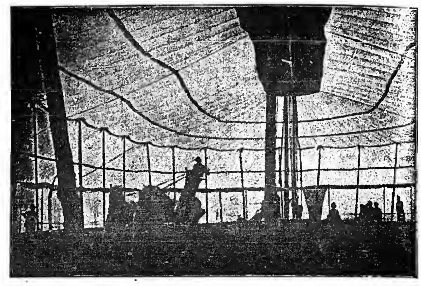

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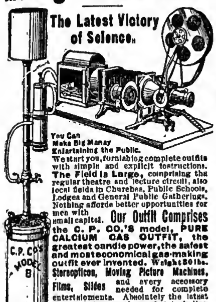

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E. S. B., Philadelphia, and
D. I. P., Newark.—See answer to G. F., above.

W. AND C., San Francisco.—1. Address any of our sketch writing advertisers. 2. We have no means of knowing.

W. H. C., Beaumont.—1. Watch our route list each week, or address the manager in care of this office and we will advertise the letter in THE CLIPPER letter list. 2. See answer to G. F., Akron.

M. De L., Bronx.—The demand for an act depends upon its merit. Make application to any reputable vaudeville agent.

E. S. H., Louisville.—Watch our route list and under the Tents column each week. As soon as we have the opening date we will publish it.

A. N., Mt. Clemens.—We have no knowledge of the present whereabouts of the party.

H. H., Waterbury.—Watch our route list each week.

H. H., Montreal.—S. W. Gumperts, at Dreamland; Thompson & Dundy, at Luna Park, both in Coney Island.

F. L. W., Albany.—1. Yes. 2. The company furnishes the printing and the house does the bill posting. 3. No parade can be given in a city limits without a permit.

M. R., Los Angeles.—Address the Enterprise Music Supply Co., 40 West Twenty-eighth Street, New York City.

"CLEARY," Chicago.—You probably refer to *The Trouper*, publisher by J. H. Ham, 46 Howard Street, Boston, Mass.

C. M., Windsor.—Lee Lash Co., 142 West Thirty-ninth Street; A. Vogtlin, 33 West Twenty-fourth Street; Henry Hoyt, Daly's Theatre.

J. A. H.—Revival of "Black Crook" opened at Niblo's Garden March 20, 1880.

C. H.—The advertisement would cost two dollars.

P. S. McG., New Haven.—Pat Rooney came to America in 1871. No manager brought him over. He first went on the road under J. H. Haverly's management. Harry Miner was his next road manager. His first appearance in New York was made at Tony Pastor's Theatre, in 1873.

M. H. K., Atlantic City.—We can not spare the space, but if you will send us a self addressed stamped envelope we will forward the cast to you.

Miss H. F. H., Germantown.—We do not handle plays of any description. Address Dick & Fitzgerald, 18 Ann Street, New York City.

E. C., Canton.—Watch our route list each week. As soon as the circus season opens we will publish the routes.

M. H., New York.—See our vaudeville route list in this issue for route of Herrmann, the Great.

W. A. H., Paterson.—Address party care of Liebler & Co., 1402 Broadway, New York City.

J. W. S., Trenton.—1. Competency is a more potent factor than a diploma in obtaining such a position. 2. To the manager of the company.

C. M., Roslyn.—1. We have no knowledge of any such publication. 2. We have published none since 1901.

"HEYDEN," Strawberry Point.—Address Richard Mansfield, care of the New Amsterdam Theatre, New York City.

H. S. T., Boston.—We believe they are marked entirely according to the ideas of individual owners and without any regard to set rules. We consider, however, the same better than the initials.

C. H. C., Jr., Petersburg.—The party himself is best able to answer your query.

A. L. L., New York.—Address Col. T. Allston Brown, 1358 Broadway, New York City.

FAIR PLAY, Newark.—We never pay any attention to anonymous communications.

BASEBALL.

W. B. McC., Lumber City.—1. No. He must return to second base again. When base runners are out, Rule 56, Sec. 12, says: "If a fair hit ball strikes him before touching a fielder, and, in such case, no base shall be run unless necessitated by the batsmen becoming a base runner, but no run shall be scored or any other base runner put out until the umpire puts the ball back in play." 2. If the umpire declares it an infield hit then the batsman is out.

CARDS.

W. J. L., Cobbsville.—A wins with low.
C. A. D., Lowell.—B wins with high.
F. M. H., East Orange.—Yes, a player can either "order it up" or make the trump without a trump in his hand.
C. H. D., Danville.—We have no record of any game of solitaire.
F. T. C., Bennington.—B wins the pot.

RING.

J. F., Milwaukee.—1. The fight by rounds appeared in CLIPPER dated March 27, 1897. 2. We must decline to give an opinion as to the relative merits of the two men. 3. Their records speak for themselves. 4. We can not tell how they would reply to your query. 5. No more than these which have brought victory to other pugilists.

F. R., Toronto.—We are not in a position to answer your queries. Address party himself, in care of THE CLIPPER.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

Many changes are shown in the current bills.

ILLINOIS THEATRE (Will J. Davis, manager).—Geo. M. Cohan, in "Little Johnny Jones," has scored one of the hits of Chicago's present season, and capacity business ruled at every performance during the past week. The last week of the engagement starts Sunday night, 19. Ethel Levy has made a personal hit, second only to the approbation won by the star. Rogers Brothers follow 26, for a fortnight's engagement.

POWERS' THEATRE (Harry J. Powers, manager).—Following a profitable fortnight for Mrs. Patrick Campbell, in "The Sorceress," which ended Saturday night, 18, E. S. Willard will open a two weeks' engagement, in repertory, Monday night, 20. The intervening night, Sunday, 19, will be filled in, as usual, by Leon Wachsner's Milwaukee Stock Co., presenting "Das Gelobte Land," exclusively for Teutonic patronage.

GRAND OPERA HOUSE (Harry Askin, business manager).—Henrietta Crosman starts upon her third and last week at this theatre, continuing "Sweet Kitty Bellairs," on Monday evening, 20. Next Saturday night will also end her starring contract with David Belasco. Capacity business has ruled at every performance. Next Sunday night Ezra Kendall will return for a week of "Weatherbeaten Benson."

GARRICK THEATRE (Sam P. Gerson, business manager).—On Friday night, 17, "A Chinese Honeymoon" terminated its engagement of six nights and one matinee, making way for "The Earl and the Girl," which was given its first American production, by the Messrs. Shubert, Saturday evening, 18, with the following cast: Jim Cheese, Alexander Clarke; Richard Wargrave, Victor Morley; Crewe Boodle, Dick Temple; Mr. Downham, W. M. Armstrong; Bunker Bliss, Frank Lavarnie; Innkeeper, W. H. Denny; Mr. Talk, Harry Rogers; George Cranbourne, J. Hayden Clarendon; Elphin Haye, Georgia Caine; Liza Shoolam, Anna Boyd; Daisy Fallowfield, Nellie McCoy; Mrs. Shamering Black, Amelia Summerville; Miss Bliss, Minnie Methot; Lady Gussie, Mabel Carrier; Lady Gwendolyn, Edna Jeans.

McVICKER'S THEATRE (Geo. C. Warren, business manager).—On Saturday night "Checkers," with a fortnight of capacity business to its credit, ended its third Chicago engagement. Sunday night, 19, the Joseph Brooks production of "Home Folks" opens with a company including: Edwin Arden, Thos. A. Wise, Samuel Reed, Arthur Saunders, Charles Stedman, Thomas Ince, Emmett C. King, Charles Lamb, Charles Mason, Morton McKim, Jack Ryan, Chas. B. Skear, Mary Ryan, Ida Waterman, Julie Herne, Mattie Ferguson, Daisey Robinson, Lillian Kaufman.

STUDEBAKER THEATRE (R. E. Harmeyer, business manager).—Raymond Hitchcock returns Monday night, 20, for another fortnight of "The Yankee Consul." On Saturday night the fortnight of "The County Chairman" ended with a gratifying record. The company closed its season with this engagement.

AUDITORIUM THEATRE (Milward Adams, manager).—Heinrich Conried's Metropolitan Opera House forces begin a week of grand opera Monday night, 20, following a six weeks' run of "Ben Hur," which closed Saturday night with a record of large attendance. The advance sale for the week, particularly for the "Parsifal" performance, is exceptionally large.

HYDE & BEHMAN'S THEATRE (Archie Ellis, manager).—Joseph Hart and Carrie De Mar open Sunday afternoon, 19, in "Mama's Papa." Wm. A. Brady then presenting the musical farce for the first time here. The engagement will be of indefinite duration. "Smiling Island" ended its six weeks' engagement Saturday night, having enjoyed a fairly prosperous visit and serving well in helping restore this resort to popularity.

GREAT NORTHERN THEATRE (Fred C. Eberts, business manager).—Bickel, Watson and Wrothe, who enjoyed excellent business last week, continue their engagement for another week, starting Sunday afternoon, 19. "Me, Him and I" has proven an engaging entertainment, and the pony ballet is an especial hit. The three stars find plenty of opportunity for the display of their cleverness, and they all make good. Next Sunday afternoon John and Emma Ray will appear in "Down the Pike."

LA SALLE THEATRE (E. R. Mackaye, business manager).—The stock company, on Tuesday evening, 14, presented, for the first time on any stage, "The Isle of Bong Bong." The piece can be classified as a musical comedy, in two acts. The book and lyrics are by Will M. Hough and Frank R. Adams, and the music by Joseph E. Howard. Gus Sohlke staged the production. The cast: Dolores, Ursula March; The Wizard of Mindoro, George Mackay; General Carramba, William Robinson; G. Rufus Saunders, Cecil Lean; Mrs. Reginald Mordyke Rensseller-Rensseller, Frances Kennedy; Marjorie Grey, Olive Vail; Lord Percy Fitzmaurice, Walter Ware; Gordon St. Bernard, M. Shena; The Sultan of Bong Bong, James Marlowe; Salome, Phrynette Ogden; Zamona, Helene Mellonald; Paquita, Florence Holbrook; Chief-Tie-Ilon Vata, Mart H. Lorenz. The loyal following of this prosperous little theatre has taken most kindly to the new vehicle, and its success and a long run seem assured.

CRITERION THEATRE (Ben M. Giroux, business manager).—"Dangers of Working Girls," after playing the South and West sections of the city, comes to the North side to entertain these melodramatic loving audiences, starting Sunday afternoon upon the usual fourteen performances for the current week. During the past week "Yon Yonson" repeated the record of big business which its appearance at this theatre always calls for.

MARLOWE THEATRE, Englewood (W. D. Russell, manager).—Daniel Sully will give "Our Pastor" for the current days, starting Sunday afternoon upon the first Chicago presentation of this piece. During the past week "A Burglar's Sweetheart" was the attraction, playing to average business, it is reported.

ALHAMBRA THEATRE (James H. Browne, business manager).—Nina Morris heads the company which, this week, presents "The Great Automobile Mystery," starting with the usual Sunday matinee, 19. During the past week "Tracked Around the World" played its third Chicago week to good business and pleased the patrons of this prosperous theatre. Next week, "The Lighthouse by the Sea."

ACADEMY OF MUSIC (Wm. Roche, business manager).—"A Race for Life," the latest melodrama, vintage of Theodore Kramer, takes up the entertainment of these audiences Sunday afternoon, 19, the Russell Bros., in "The Female Detectives," having retired Saturday night, 18, after a week of fine business. Next Sunday afternoon, "The Great Automobile Mystery."

COLUMBUS THEATRE (Weber Bros., managers).—C. J. Ashman and Bayonne Whipple are prominent in the company which this week presents "The Ninety and Nine," starting with the customary matinee Sunday afternoon. During the past week "A Prisoner of War" was the attraction, enthusiastic audiences entering into the excitement in a spirited manner and in profitable numbers.

BIJOU THEATRE (Wm. Roche, business manager).—Terry McGovern will entertain in "For Fame and Fortune," fourteen times this week, starting Sunday afternoon, 19. The next attraction will be "The Flaming Arrow." During the past week "Dangers of Working Girls" entertained large audiences and pleased immensely.

BUSH TEMPLE THEATRE (Elizabeth Schrober, manager).—The Players' Stock Co. will offer "Mr. Barnes, of New York," starting Monday evening. Geo. Alison will play Mr. Barnes, Mabel Montgomery will be Enid Anstruther, and Alice Riker, a new member of the company, will play Maude Chartiers. During the past week "Under the Red Robe" was in profitable evidence.

PEOPLE'S THEATRE (Leslie Davis, manager).—The Leslie Davis Stock Co., headed by Joseph O'Meara and Maude Gilbert, will appear in "Hearts of the Blue Ridge" this week, following profitable presentations of "The Ivy Leaf," which ended Saturday night, 18. Business maintains a fine average.

HOWARD'S THEATRE (Chas. W. Burrill, manager).—The stock company, led by Winifred Gray, will present "Turned Up." During the past week "The Octoroon" was the bill. Business is reported excellent.

THIRTY-FIRST STREET THEATRE (Millie Willard Nelson, manager).—May Hosmer and her stock company, led by Frederick Boggs, continue in evidence, the bill for the current days being "Fanchon, the Cricket." During the past week, "A Russian Princess" was presented. Cecil Owen and Dolly Davis are prominent in Miss Hosmer's support.

AVENUE THEATRE (Chas. B. Marvin, manager).—The Sam Morris Stock Co., led by Willis Hall and Blanche Hazelton, continue in possession of this diminutive stage, while the neighbors crowd the auditorium. "Quo Vadis" goes on Sunday afternoon, 19. "Kathleen Mavourneen" was, appropriately, the bill for last week, including St. Patrick's Day, afternoon and evening.

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—Opening Monday afternoon, 20: Mr. and Mrs. J. B. Wright, the Wilsons, May Gennell, Dacey and Chase, Lester and Moore, Allen and Delmaine, Clifford and Lynn, Binns, Binns and Binns, Foy and Clarke, Phyllis Allen, A. O. Duncan, Alcide Capitaine, Tyce and Jerome, Herrmann and Geo. K. Spoor's kinodrome.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Opening Monday afternoon, 20; George and Georgie, Lillian Maye, Galindo, the Roberts Four, Smirl and Kessner, the Four Madcaps, Clarice Vance, Frank and Jen Latona, Spessardy's bears, the Great Buckner, the Great Probst, McIntyre and Heath and Geo. K. Spoor's kinodrome, the people largely comprising the Orpheum Show.

CHICAGO OPERA HOUSE (C. B. Draper, manager for Kohl & Castle).—Opening Monday afternoon, 20: Schaefer and Do Camp, Boyer and French, the Siddons Brothers, the Geromes, D's and D's, Mr. and Mrs. Gridley, Pauline Thacker and Girls, Bryant and Saville, "A Night in Venice" Trio, Les Dahlias, Heloise Titcomb, Robert Hilliard and company, Smith and Campbell, the Piccolo Midgets and Geo. K. Spoor's kinodrome.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—The Zing-Bang-Boom Burlesquers is the house title for this week's stock company offering. "Champagne and Oysters" and "A Warm Reception" will be the first part and burlesque. Frank Finny will head the company, leading in the fun making and directing the production. In the specialty bill will be Al. Carleton, the "Stringtown Yap;" Phillips and Merritt, Frank Emerson and Wheeler and Hall. Business is excellent.

TROCADERO THEATRE (Robert Fulton, manager).—Clark's Runaway Girls return to town for the current week, opening Sunday afternoon, 19. Louis Roble's Knickerbockers gave the excellent show we have come to expect from this organization last week, and profited splendidly.

FOLLY THEATRE (Robert Fulton, manager).—Harry Bryant's Extravaganza Co. is the "wheel" show new to town this week, opening Sunday for the accustomed fourteen performances. During the past week the World Beaters sustained their reputation and attracted excellent business, giving a fine show to well pleased audiences.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—In curio hall "Turtle George" Williams will be the feature. Other curious people and entertaining folk will be: Emilie Fisher-Hoch and Mrs. Rankin-Hoch, wives of Chicago's famous bigamist, Johann Hoch; Harteun, iron jawed man; Maggie Clancy, midget; White and Vassar, Gracie Koehler, O. W. Courtney and Lillian Guilbert.

LONDON DIME MUSEUM (W. J. Sweeney, business manager).—In curio hall: Lulu Del Fuego, tattooed woman; Veno, magician; Nelson, armless man; Jessie Franks, bag puncher, and Hall's motion photographs. On the stage: Vera Fowler, Bella Montez, Trixie Files and others.

AFTERMATH.—Martin Beck returned from Hot Springs in time to make a trip to St. Paul last Friday, where he closed the deal for the property upon which another link in the Orpheum circuit's chain of vaudeville theatres will be forged. The new house will be erected as expeditiously as possible, in order that it may be rushed to the earliest possible opening date next season......Geo. Middleton also returned from Hot Springs last week, having gone to that resort after a six weeks' sojourn in Florida, escaping our cold weather and greatly benefiting his health......E. D. Stair and Geo. Nicolai spent a part of the time with Mr. Middleton in Florida......Robert Adams, a writer of popular songs, and Pearl McKenna (non-professional) were married in a nearby town last Thursday, 16......Ed. Latell returned from a six weeks' sojourn at Hot Springs last week. He was benefited by the trip. He has signed contracts for twenty weeks with the Western Vaudeville Association. During his enforced idleness he has had a new outfit of musical instruments and stage paraphernalia made to replace those which were stolen in New York last November.........Cliff Dean has just completed a monologue for Anna Hall, recently a member of Edward Harrigan's Co., which she will try in vaudeville. Mr. Dean has also just finished a new act, which he will use himself, entitled "A West Point Parrot."......Maude Norwood, a pupil of Prof. Ridge's Stage School, will finish the season as a member of the "Running for Office" Co., having joined here a fortnight ago........Geo. Thatcher, who has been the facetious and wiley Sassafras in "The County Chairman," which closed at the Studebaker Saturday night, was married at the Sherman House Thursday afternoon, 16, to Zeaulie Williams, who played the flirtatious milliner in the same company....Mme. Eugenie Mantelli, for many years prima donna with the grand opera forces of Grau and Conried, is now in the city, and has announced that she will become a resident of Chicago next Fall. She will retire from the stage and teach music and acting........Frederick J. Titus and his wife, Lydia Yeamans Titus, were in Chicago last week, en route from New Orleans, to continue their tour of the Orpheum circuit in Minneapolis. ......Heeley and Marba are in town for a few weeks. They open March 26 at the Orpheum, Kansas City......Emmett Corrigan's sketch, "La Belle Suzanne," was given a single performance, at the Chicago Opera House, Thursday night, by Mabel Eaton and company......The Musical Bartletts are in Chicago, resting after a season of fourteen weeks in vaudeville houses. They are booked in Western vaudeville and at Summer parks until July........Louis Berale, who has been property man at the Olympic for several seasons, resigned last week and went to New York as stage manager of the Navajo Girls' vaudeville act........Pupils of the Chicago Musical College School of Acting will present "A Scrap of Paper" at Music Hall next Saturday afternoon, 25....Season tickets have been placed on sale for the Shakespearean festival to be given by the Ben Greet Co., at the Studebaker, starting April 5. Seven plays will be given during the engagement, all presented in Elizabethan style......Jay Rial, who is now promoting publicity for Hyde & Behman's, has been engaged as press agent for the Forepaugh-Sells Show, the coming season......The Ringling Show will begin its annual Chicago engagement and circus season at the Coliseum April 8, continuing until Easter Sunday night, 23. Then they start directly upon tour, playing this season all of the Eastern territory save Philadelphia and New York City.

MASSACHUSETTS.

Boston.—The current theatrical offerings show several attractions new to Boston. Attendance averaged fair last week, the automobile show at Symphony Hall drawing a considerable patronage away from the down town houses. On Thursday afternoon of the current week the Boston Lodge of Elks will hold its annual benefit at the Boston Theatre. Players from every theatre in town have volunteered to make the programme attractive, and Gus Williams, founder of the lodge, will be present and give his monologue.

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—Local playgoers get their first views of "Humpty Dumpty" at the Colonial this week. The engagement is limited. Eleanor Robson, in "Merely Mary Ann," closed two weeks of good business last Saturday evening.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—"The Cingalee" will occupy this house for the current fortnight. William Norris, Hallyn Mostyn, Harold Vizard, W. G. Stewart, Blanche Deyo, Genevieve Finlay, Marion Rose, Viola Kellogg, Julia Millard and Noel Gordon are in the production. The First Corps of Cadets presented "Bondle and Co." last week, in a most capable manner, before packed houses. Nance O'Neil opens a three weeks' stay April 3.

MAJESTIC THEATRE (Stair & Wilbur, managers).—"The Filibuster," a comic opera, which was recently produced in this city by the Bank Officers' Association, will receive its first professional production at this house on Monday evening, 20. The book is by John P. Wilson, music by Wm. Loraine, and the production is under the direction of Samuel E. Rork. The company has been carefully selected, and includes Louise Gunning, Albert Maher, Ethel Johnson, H. W. Tredenick, Hughie Flaherty and Wm. V. Strunz. "Piff! Paff!! Pouf!!!" had a prosperous fortnight, closing 18.

BOSTON THEATRE (Lawrence McCarty, manager).—For his second and last week Chauncey Olcott offers "Terence" as the bill. "A Romance of Athlone" was well attended last week, especially on St. Patrick's night, when the house was sold out. A revival of "Siberia" is announced as the next attraction, commencing 27.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—Maxine Elliott is now in her second and final week at this house, in "Her Own Way." A very cordial welcome from large houses was accorded Miss Elliott last week. Maude Adams follows 27, in "The Little Minister."

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—Charles Hawtrey, in "A Message from Mars," enters upon his second and last week on Monday evening of this week. Good sized houses ruled last week. Robert Edeson, in "Strongheart," follows.

GLOBE THEATRE (Stair & Wilbur, managers).—This week's attraction at this house is Williams and Walker and their colored company, in "In Dahomey." Eugenie Blair was seen here last week, in "Sapho," doing a fair business. James J. Corbett, in "Pals," follows.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—Manager Magee offers "After Midnight" as the current attraction. "At the Old Cross Roads" was finely presented last week and merited the good patronage received.

CASTLE SQUARE THEATRE (L. S. Deland, manager).—The Castle Square Stock Co. is seen this week, in "Romeo and Juliet," the first production of this class of plays made the present season by this company. Howard Hansel and Lillian Kemble have the title roles and all the favorites are in the cast. Last week, "The Colleen Bawn" proved a seasonable offering, and brought out the "regulars" in force. Next week, "Carmen."

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—The house stock company, led by Charlotte Hunt and Charles Miller, present "Her Only Crime," as this week's thriller. "Shandon Bells" drew twelve large audiences last week, doing S. R. O. business on Friday. Next week the bill will be "Why Women Sin."

KEITH'S THEATRE (B. F. Keith, manager).—The usual excellent bill is offered this week. The underlined features are: The Six Musical Cuttys, Pauline Hall and the Kaufmann Troupe of trick bicyclists. Other strong cards are: Edmund Day, Parker's dogs, Victor Moore and Emma Littlefield, Ward and Curran, Howard Bros., Wm. H. Windom, Pierce and Mazie, V. P. Woodward, Morton and Diamond, Ellen Richards, Fred Brown and a new list of motion pictures. Last week the Zancigs delighted the large audiences by puzzling exhibitions of mind reading.

EMPIRE THEATRE (C. W. Anderson, manager).—The vaudeville offering this week is one of the best of the season. The list is headed by the Hawthorne Sisters, in a musical novelty, "The Willow Pattern Plate," and Billy "Single" Clifford. The Grand Opera Trio, Mansfield and Wilbur, the Four Bards, Roy Cox, Miller and Kresko, Walsh and Estes, Drummer Quartet and the vitagraph round out the bill. Patronage was excellent last week, the operetta, "The Queen's Fan," being a pleasing feature.

HOWARD ATHENAEUM (Carl D. Lothrop, business manager).—The heavy typed acts this week are: The Three Joscarys, Empire Comedy Four, Chas. Kenna, Murphy and Willard, George and Harrington, Williams-Gillam Trio, and Gorman and West. Other good acts include: Humes and Lewis, Williams and Dermody, Henry T. Waite, Mike Scott, the kinetograph, and the burlesquers, headed by Geo. B. Alexander, in "Quick Action." Business continues good at this popular house, where a first class show is always to be seen.

PALACE THEATRE (Chas. H. Waldron, manager).—Sam Devere heads his own company this week, in two burlettas, entitled "The Dollar Line" and "King of the Harum-Scarum Islands." The fun makers also include: Larry Smith, Joe J. Sullivan and Mamie Champion. Vaudeville is furnished by the Exposition Four, the Schrodes, Gertie Le Clair and her pickaninnies, Marion and Pearl and Minnie Granville. Rice & Barton's Rose Hill Co. was with us last week and pleased big houses.

LYCEUM THEATRE (G. H. Batcheller, manager).—The Merry Maidens Co., headed by Nellie Hanley, is the current attraction. "At the French Ball," the opening burlesque, is followed by the olio, which includes the Flying Rathburns, the Hindts, the Vans, Rice and Camp and Patti Carney. The closing skit is called "In South Dakota." Last week, Tom Miner's Bohemian Burlesquers met with success.

COLUMBIA MUSIC HALL (Harry N. Farren, manager).—The attraction at the Columbia the current week is the Kings and Queens of Burlesque Co. "A High Old Time" and "The Bashful Venus" are the vehicles which introduce the company, headed by W. B. Watson and Nat Fields. The olio names: Ah Ling Foo, May Allen, Eldora, Harry Stewart and Agnes Behler, Sabine and Mullnay and Jeanette Dupre. The Metropolitan Burlesquers held the boards last week, and were well received by the usual large houses. Mlle. Henriette de Serris' *bas reliefs* and living statuary was a winning feature.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Chas. Gilpatrick, the ossified man, is the leading feature in the curio hall this week. Others are: Lentini, the three legged boy; the Austins, tambourine jugglers; Itnyard, aerialist; Mme. Myers, bearded woman; Till's Marionettes, Trixie, snake charmer, and Caffrey and Grant. Stage show: Anna Dixon, Ida Campbell, Marie Glenn, Helen Parr, Agnes Parsons, May Morris, Emma Parker, Tom Bryant, John Earle, Benedict and Powell, Symphony Quartet, the Stanleys, Bacon and Coogan, Jas. Neary, and Charlie Farrell.

WALKER'S MUSEUM (L. B. Walker, manager).—Curio hall, week of 20: Georgie Freak Family, the female basket ball players, the Great Snivall and Mlle. Zeta, palmist. In the theatre: La Roux Bros., Bertha Locke, Al. Burkett, Frothingham and Denham, Eddie Mealey and the bioscope. Burlesque will be offered next week by May Fiske's English Blondes.

NICKELODEON (L. B. Walker, manager).—Curio hall, current week: Savannah Troubadours, Burkhart, magician; Carl Fritz's dog circus, Ed. Gavin, perfect man. Stage show: Mr. and Mrs. Dailey, Annie Walsh, Rose Beaumont, Della Francis, Weston and Day and Howard and Hone.

NOTES.—Sunday concert bills 19: *Boston Theatre*—Mrs. Stuart Robson and Co., Sadi Alfarabi, Harry La Marr, Latimore and Leigh, Pinard and Walters, the D'Esmonds, Gladys Irving, the Great Labelle, the Epps and Savoy Comedy Four. *Globe Theatre*—Canfield and Carlton, Hoppe Sisters, Laura Comstock and Co., Virginia Quartet, Bush and Gordon, Harry Holman, Hayward and Hayward and Globoscope. *Empire Theatre*—"The Queen's Fan," Pearl Andrews, Ten Ichi Troupe, Edwin Keough and Co., Athos Family, Doherty's poodles, Harry B. Lester, Silvern and Emerie, Gray and Graham and the vitagraph. *Howard* (transferred from Bowdoin Square)—Gilmerretti Troupe, Lew Hawkins, Wesson, Walters and Wesson, Ford and Dot West, Brooks Bros., Hoyt and Waller, "Chalk" Saunders, Stark and Lou Dan and Len Morgan......Lindsay Morrison, of the Castle Square Co., has received a leave of absence of five weeks to enable him to coach the Hasty Pudding theatricals at Harvard University....Palmer Cox's "Brownies in Fairyland" will be seen at the Children's Theatre on the last three afternoons of this week......Paolo Gallico's piano recital will take place at Jordan Hall 23.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) De Wolf Hopper entertained a capacity house March 13. The Irene Myers Stock Co., 14-18, did fair business. J. J. Flynn's Big Stock Co. 20-25.

ACADEMY OF MUSIC (R. F. Murphy, manager).—"Dr. Jekyll and Mr. Hyde" entertained 13-15, to good business. C. J. Gorman's Big Stock Co., 16-18, in repertory, featuring May Bell Sprague and F. N. Challoupe, presented a good list of plays, to good business. The specialties featured the Banelte Brothers successfully. "A Guilty Conscience" 20-22.

CASTO (Al. Haynes, manager).—Good business 13-18. Current: The Avon Comedy Four, the Four Wells, Lutz Brothers, Lambert and Pierce, Morris and Daly, Albe Alva, Jennie Homer, and the biograph.

BOSTON (J. H. Tebbetts, manager).—Big business 13-18. Current: La Velle and Grant, Mr. and Mrs. Eldon, Marsden Brothers, Joseph Zalulo, Tom and Gertie Grimes, in "No Harm Done," and the Boston bioscope.

PEOPLE'S (H. A. Woodward, manager).—Current: The Gaiety Girls Big Burlesque Co., with Iva Donnette and her trick dog, Maud Monson, Violet Rogers, Bella Hill, Annette Rosa's living statuary, Eddie Gignere, Billy McCarty, and Harry Woodward's moving pictures, and the burlesque, "Who Died First?" Good business.

PALACE (A. K. Smith, manager).—A good bill last week had big business. Amateur night had S. R. O. Current: Arthur and Trahman, Addie Millard, D. Orville Brothers, Fanny Stewart, Lillian Richmond, and the burlesque, "A Trip to the Moon."

SOUHEGAN ELECTRIC Co. (G. W. Carey, manager).—Business continues good. The mutoscope and "shoot-a-way" were the favorites last week. This company will occupy their own building at Canobie Lake Park, as usual, during the Summer season.

MENTION.—Shepard's moving pictures entertained at the Opera House 12. Another concert 19......The sacred concerts at the Academy of Music are pleasing capacity houses. Grace Maxfield, soloist. Concert 19. ......The Ferrell Brothers produced their new act, "Flips and Flops," at the Casto last week. It is one of the best 'cycle acts that has visited us this season......David Elwin, Ray Parcelle and Hughes and Lewis joined the Corinne-Runkel Stock Co., at Haverhill, Mass., last week, for the season.

Lynn.—At the Lynn (F. G. Harrison, manager) the Dot Karroll Co. played to good business week of March 13. The Ross Stock Co. 20-25, Huntley Stock Co. 27 and week, "The Isle of Spice" 31.

GEM (C. W. Sheafe, manager).—Business continues big. Current: The Dalvines, Tom Bateman, Morris and Daly, Mack Allen, Roberts and Inman and the bioscope.

SALEM THEATRE, Salem (G. H. Cheetham, manager).—The Jessie Millward Vaudeville Co. last week played to fair business. Huntley Stock Co. 20-25.

COLE'S THEATRE, in this city, was nearly destroyed by fire, evening of 14, a picture machine being the cause. George A. Cole, the manager and proprietor, was operating the machine at the time, when the films ignited and in an instant the place was in flames. There were several hundred people in the audience, who made a rush for the exits, and all managed to get out, but several got slight injuries by being knocked down and trampled on. Mr. Cole was badly burned about the face and hands and had to be car-

GEO. W. SETCHELL
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A Grand new ballad which is absolutely the SWEETEST in LYRIC and HARMONIOUS MELODY of the present or any past season.
"REMEMBER" is featured by JOE NATUS, and "SYLVIE" by CARROLL JOHNSON, in THE LEW DOCKSTADER MINSTRELS.
"REMEMBER"—also that

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Nothing like the other "TREE" songs, but a JINGLING, TINGLING, original, PATENTED and COPYRIGHTED composition for the EXCLUSIVE use of any old kind of an act.
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ried to the hospital, where he remained several days. The damage to the theatre is about $10,000. The people at work in the house at the time were Joe Mack, Tom and Gerty Grimes, Alice Thornton, La Mons and Evans and Henry Montague.

Worcester.—At the Worcester (J. F. Burke, manager) Forbes Robertson March 23. Nat C. Goodwin pleased 13, as did Annie Russell 16. "Babes in Toyland" had good returns 18.

FRANKLIN SQUARE (Shea & Burke, managers).—Week of 20, Fenberg Stock Co., with matinees daily. Last week, Billy Clifford had fair business.

PARK (Al. T. Wilton, manager).—Week of 20: Walter Leroy and Florence Clayton, Bristol's equine wonders, Hal Merritt, Johnson and Wells, Wesson, Walters and Wesson, the Great La Fleur, Warren and Gardner and the biograph. Business is constantly at capacity.

PALACE.—Week of 20: Morin Sisters, Cunningham and Fowley, Myers and Mason, Herman W. Fuller, and Cody and Sinette, who proved a drawing card last week. The burlesque will be "A Dutchman at Coney Island."

CASINO (Davy & Leslie, managers).—Week of 20: Connolly and Rowe, E. Miller, Vivian Rose, Annie Murphy, Crawford and Harris, Jack Thomas and Lena Rooney. This house, on 20, will occupy the quarters recently vacated by the Music Hall, and will be known as the New Casino.

MECHANICS' HALL.—London G. Charlton presents Mme. Johanna Gadski and Walter Damrosch 24, in a joint recital of "Tristan and Isolde."

Springfield.—At the Court Square (D. O. Gilmore, manager) Nat C. Goodwin played "The Usurper" March 15 to fair sized houses. Lillian Russell drew large audiences 16. "Babes in Toyland," 17, was witnessed by a large audience. Francis Wilson, in "Cousin Billy," 18, furnished plenty of fun. Gadski and Damrosch 20, Forbes Robertson 21, 22, Maxine Elliott 28, Eleanor Robson 29, Wilton Lackaye 31, April 1.

NEW GILMORE (J. S. Fitch, manager).—"On the Yellowstone" did well 13-16. Foremost were: Franklyn Woodruff, Julia Bosth and Chas. J. Bell. "The Gipsy Girl," 16-18, drew good houses. "Alone in the World" 20-22.

POLI'S (C. W. Fonda, manager).—Big houses. Bill week of 20: Smart, Les Diopas, Gillett's Musical Dogs, Mason-Keeler Co., Mr. and Mrs. Howard Truesdell, Maj. Doyle, Pierce and Maizee and electrograph.

NELSON (Z. T. Damon, manager).—The Merry Maidens, 13-15, had comfortably sized houses. Sam Rice, Billy Spencer and Fanny Van deserve special mention. Wine, Women and Song 16-18. Bonita was the star. Parisian Widows 20-22, Cracker Jacks 23-25.

North Adams.—At the Empire (J. F. Sullivan, manager) the Clara Turner Co. did big business week of March 13. Miss Turner is a big local favorite. Due: Annie Russell 20, "The Mummy and the Humming Bird" 21, "The Girl and the Moon" 24, Wilton Lackaye 28.

RICHMOND (W. P. Meade, manager).—Business week of 13 was record breaking, with standing room at nearly every performance. Charmion was the leading feature. Bill week of 20: Emmett Devoy and Co., Saona, the Rosaires, Devine and Wooley, Dora Pelletier, the Norrises and the vitagraph.

NOTES.—Mae Larkin, of this city, has joined the "Piff! Paff!! Pouf!!!" Co...... W. H. Stewart, treasurer of the Clara Turner Co., was made a member of the local Aerie of Eagles, 310...... The Turner Co. held an Eagle night 16, and the local aerie attended in a body. Miss Turner presented them with a solid silver loving cup.

Lawrence.—At the Opera House (Grant & Cahn, managers) the Marks Bros. Co. appeared, week of March 13, to fair business, except 7, when the house had a local company. Shepard's moving pictures 19, with matinee; Irene Myers Co. 20-25.

COLONIAL (Weber & Rush, managers).—Business good. Week of 20: Charmion, Gilbert and Burke, Spissell Bros. and Mack, Leo Carrillo, Joe Flynn, Bennett and Rich, Italian Trio and kinetograph.

New Bedford.—At the New Bedford (W. B. Cross, manager) Roe Stock Co. had good business March 13-18. "A Little Outcast" 20, "The Country Girl" 21, "Thou Shalt Not Kill" 22, Shepard's pictures 24, 25.

HATHAWAY'S (T. B. Baylies, manager).—Record breaking business 13-18. Bill week of 20: Three Keatons, J. K. Murray and Clara Lane, Eight Cornalias, Estelle Wordette and Co., Bush and Gordon, Mary Hornish, Mr. and Mrs. Geo. Wilson and vitagraph.

Holyoke.—At the Opera House (S. P. Callanan, manager) Cracker Jack Burlesquers 20-22, the Parisian Widows 23-25.

EMPIRE (F. T. Murray, manager).—Guy Bros.' Minstrels, 13-16, packed the house, and the Merry Maidens, 16-18, played to the capacity. "Out of the Fold" 20-22, "The Gypsy Girl" 23-25.

DISTRICT OF COLUMBIA.

Washington.—At the National Theatre (W. H. Rapley, manager) this week, "The Wizard of Oz." Last week Richard Mansfield had a large following in his repertory. Forbes Robertson, in "Hamlet," next.

COLUMBIA (Joseph E. Luckett, manager).—This week, De Wolf Hopper, in "Wang." Last week Otis Skinner, in "The Harvester," had excellent business. Dockstader's Minstrels 27-April 1.

LAFAYETTE (Ira J. La Motte, manager).—This week, "Quincy Adams Sawyer." Last week "Nancy Brown," with Mary Marble, had crowded houses. "By Right of Sword" next.

ACADEMY (J. W. Lyons, manager).—This week, "Fast Life in New York." Last week "Queen of the White Slaves" tested the capacity. "Queen of the Highway" next.

CHASE'S (Miss H. Winifred De Witt, manager).—This week: Albert Chevalier holds over, with Josephine Ainsley, Misses Delmore, James J. Morton, James Courthope and company, the Camille Comedy Trio, Reed and Shaw and the vitascope. Capacity rules.

LYCEUM (Eugene Kernan, manager).—This week, the Dainty Duchess. Last week the Jolly Grass Widows had large and well pleased houses. The New York Stars next.

PENNSYLVANIA.

Philadelphia.—Business of large proportions continued last week at the theatres, and the list of attractions for the current week, including three offerings new to the theatregoing public, should serve to maintain the large patronage. Against this, however, several very Spring-like days last week, considered in connection with the closing of the opera season and the series of concerts by the Boston Symphony Orchestra, and the ending of the season of concerts by the Philadelphia Orchestra this week, all lend to the belief that it will not be long before out of doors will make the stronger appeal, and it will be in order for many of the houses to contemplate putting up the shutters.

ACADEMY OF MUSIC.—Friday afternoon and Saturday evening of this week the Philadelphia Orchestra gives its last concerts of the regular season, the soloist on both occasions being Rudolf Friml. The final concerts of the Boston Symphony Orchestra, Monday and Wednesday evenings last week, brought out the usual large attendance. The afternoon recitals, by Ernest Schelling and Paderewski, both attracted much attention.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—Judging by the size of the attendance last week, Maude Adams, in "The Little Minister," is just as potent an attraction as of yore. Her welcome each night was enthusiastic and there was abundance of praise for herself and her company. This week, the performances of "The Little Minister" are continued, with the one act play, "'Op o' Me Thumb," following each evening. Next week brings Francis Wilson, in "Cousin Billy."

GARRICK THEATRE (Frank Howe Jr., manager).—"The Wizard of Oz" continued to attract filled houses during the week just past, displaying undiminished popularity. Ethel Barrymore, in "Sunday," holds the boards this week, being booked for a fortnight's engagement. April 3 brings Joe Weber's Stock Co.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—A fortnight's engagement for Lillian Russell, in "Lady Teazle," begins at this house this week. Scheduled to follow is James K. Hackett, in "The Fortunes of the King," filling two weeks, beginning April 3. Large attendance fell to the lot of "Humpty Dumpty" during the last week of its engagement at this house.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—The engagement of "The Girl from Kay's" came to a close last week, having played to profitable patronage. The current week brings a return of "The Prince of Pilsen" for a fortnight. Following comes Frank Daniels, in "Sergeant Brue."

WALNUT STREET THEATRE (Frank Howe Jr., manager).—"The Heir to the Hoorah" has its local premier at this house this week. It is described as an American comedy, by Paul Armstrong. It is booked for a two weeks' engagement, "The Maid and the Mummy" being underlined for April 3. "The Isle of Spice" continued to attract large audiences last week.

CASINO (Elias, Koenig & Lederer, managers).—The current week is the fourth of the current engagement of "Florodora" at this house, and it is announced as the closing one, though it has as yet shown no signs of diminution. "Florodora" is to be transferred to the Broadway Theatre, New York, next week, and this house is to have the production of "A Country Girl" for a fortnight.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—During this and next week at this house Kellar entertains the patrons with an elaborate programme of magic and illusions. Kellar this year is accompanied by Paul Valadon. "Quincy Adams Sawyer" is underlined to follow April 3. Williams and Walker continued to crowd the house last week.

NATIONAL THEATRE (Joseph M. Kelly, manager).—After a prosperous week with "The Queen of Chinatown," this house now has the melodrama, "The Confessions of a Wife." Next week brings "Nobody's Darling."

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—Lew Dockstader and his minstrels furnish the entertainment for the patrons this week. "Peggy from Paris" had its local premier last week, and met with hearty approval. Audiences which completely filled the house were in attendance. Next week brings "Who Goes There?"

BLANEY'S ARCH STREET THEATRE (M. S. Schlesinger, manager).—The card for the present week at this house is Harry Clay Blaney, in "Across the Pacific." This is to be followed next week by Daniel Ryan, in repertory. The performances of "Only a Shop Girl," by Lottie Williams and her company, were largely attended last week.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—The boards are held this week by the melodrama, "The Curse of Drink," with "Eight Bells" on the list to follow. The patrons turned out in force last week, attracted by "No Wedding Bells for Her."

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—"Pals," presented last week by James J. Corbett, Hal Davis, Inez Macauley and company, proved to be a winning card, for the patrons crowded the house at each performance. "At the Old Cross Roads" holds the boards this week, and "No Wedding Bells for Her" is scheduled for the coming week.

HART'S NEW THEATRE (John W. Hart, manager).—"The Silver Dagger" is the offering this week, with moving pictures filling in the gap between the acts. The patrons were attracted in large numbers last week by the excellent performances of "Queen of the Highway." Coming, next week, "The Span of Life."

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—"Othello" is the offering by the stock company this week, George W. Barbier appearing in the title role. "Camille" was admirably presented by the company last week, and earned the praise of the filled houses. Next week, "Moths" is to be presented, and this is announced as the farewell of the present stock company. Afterwards Eugenie Blair and her company are to play a four weeks' engagement in repertory, and following this it is understood that another stock company is to be organized for a Summer season.

STANDARD THEATRE (Darcy & Speck, managers).—"The Sign of the Four," in which Sherlock Holmes is the central character, is the offering by the stock company this week. "My Old Kentucky Home" is in rehearsal for the coming week. "Father of Her Child," presented by the stock last week, proved to be a thrilling melodrama, and the performances were well patronized.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—On the programme this week are: "Dida," Lewis McCord and Co., Bedini and Arthur, Sydney Grant, Chris Bruno and Mabel Russell, Theodore Moss Trio, Burton and Brooks, Dollar Troupe, Mlle. Martha, Wyman and Ross, Russell and Tillyne, William Gardner, Jack Irwin, Stirk and Lou Dan and the biograph.

BON TON THEATRE (Bon Ton Amusement Co., managers).—This week's programme includes: Chas. B. Lawlor, Burke and McAvoy, Cecil Early, Frank and Mattie Walsh, Edna Davenport, Edward Estus, May Russell, Spedder and Henson, Harry Duval, Howard and Keene, Loftus and Eddie and moving pictures.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—Another new burlesque, entitled "The Wizard of Booz," is added to the programme this week, rounding out an attractive bill. Several of the other burlesques are continued, and the first part is freshened with new songs and gags.

LYCEUM THEATRE (John G. Jermon, manager).—Entertainment this week is furnished by the Cherry Blossom Burlesquers. Pleasing performances were given last week by the Rentz-Santley Co., and they were largely attended. Phil Sheridan's City Sports are scheduled for the coming week.

TROCADERO THEATRE (Floyd Lauman, manager).—Entertainment of the attractive sort was furnished last week by the New York Stars, and they merited the liberal patronage bestowed. This week the London Gaiety Girls hold the boards.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—The beauty show is continued as the main feature this week. The voting last week for the prize beauty was very active. In the curio hall are also: Walter Ralston, reptile king; the Halbrooks, musical specialty; Daisy Leroy, Circassian paper tearer; Ben Caspua, soap king, and John Thompson, blind checker player. In the theatre a new list of vaudeville acts has been arranged for the continuous performance.

EMPIRE THEATRE (Wm. B. Allen, manager).—Emma Bunting and her company fared very well last week, with a good repertory of plays. This week the house is closed until Thursday night, when a vaudeville programme will be put on for the rest of the week.

NOTES.—The contract for the new German theatre at Franklin Street and Girard Avenue has been awarded to A. Raymond Raff, and work is to be started soon. The cost of the building is to be $150,000...... The Kneisel Quartette gives a recital at the Bellevue-Stratford on Monday afternoon of this week........ On Thursday evening, at the same place, a recital will be given by Emma Eames and Josef Hofmann.

Pittsburg.—At the Nixon (T. F. Kirk Jr., manager) "The County Chairman" March 20-25. Last week, the Conreid Grand Opera Co. played to capacity business. The Triangle Club, of Princeton University, put on "The Pretenders," 17, and gave a good show. They repeated it Saturday afternoon, and Saturday night a banquet was held at the Hotel Schenley, in their honor.

NEW ALVIN (Harry Davis, manager).—Robert Mantell makes his farewell appearance in Pittsburg this week, in "Othello," "Richelieu" and "Richard III," supported by the Harry Davis Stock Co., Robt. T. Haines and Marie Booth Russell. Last week he presented "The Corsican Brothers," to capacity. He is very popular in Pittsburg. Annie Irish and Chas. Richman, assisted by the Harry Davis Stock Co., will present "The Charity Ball" 27 and week.

DUQUESNE (McNulty & Gulick, managers).—"The Seminary Girl" 20-25. Last week "The Burgomaster" played to large business. Lilliputians, in "Sinbad," 27 and week.

GAYETY (J. E. Orr, manager).—"Arizona" 20-25. Last week Ralph Stuart, in "By Right of Sword," was rewarded with good patronage all week. "The Princess Chic" 27 and week.

GRAND (Harry Davis, manager).—Bill week of 20: "Dida," Mr. and Mrs. Mark Murphy, Ernest Hogan, Trolm, Houdtino and Stevens, Mlle. Chester's statue dog, Josselin Trio, Matthews and Ashley, McWatters, Tyson and Co., Fraser Trio, Menkin, Lawrence and Dale and the kinetograph. Last week's bill drew heavily.

AVENUE (Harry Davis, manager).—The Avenue Dramatic Co. presents "Devil's Island," 20-25. Last week, "Woman Against Woman" had fair patronage. "The Cherry Pickers" 27 and week.

BIJOU (McNulty & Gulick, managers).—"The Smart Set" 20-25. Last week "Eight Bells" played to large business. The patrons never seem to tire of it. Julian Rose, in "Fast Life in New York" 27 and week.

EMPIRE (E. J. McCullough, manager).—Martin's "Uncle Tom's Cabin" 20-25. Last week "Escaped from Sing Sing" drew good audiences.

ACADEMY OF MUSIC (H. W. Williams Jr., manager).—Week of 20, the Jolly Grass Widows. Last week, the Fay Foster Burlesquers had an exceptionally good olio. Dainty Duchess 27 and week.

NOTE.—W. P. Cullen, manager of "The Burgomaster," which played at the Duquesne last week, spent a pleasant week. He was manager of that house for four seasons.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) "The Wizard of Oz" gave two performances, to packed houses, March 11. Thos. E. Shea Co. played to large business 13-17. "Her Only Sin" 18. Booked: "The Two Orphans" (all star) 20, "The Maid and the Mummy" 21, "Eight Bells" 22, Sam T. Jack's Burlesquers 23, "At the Old Cross Roads" 24, "The Factory Girl" 25, "The Devil's Auction" 27, "The Village Postmaster" 28.

NOTES.—I. C. Mishler went to Philadelphia, 15, to confer with his architect in arranging plans for his new Twelfth Avenue Theatre. For some time past Manager Mishler has owned the Doran property on Twelfth Avenue, near Twelfth Street, and has lately acquired the J. P. Levan property adjoining, giving him 105 feet front by 120 feet deep, on which he intends to build one of the finest theatres in the State. Work will start about April 1. The theatre will contain all modern improvements, a ten foot open court will extend around the entire building, which will have 32 exits. The seating capacity will be as follows: First floor, 624; balcony, 550; second balcony, 700. The proscenium opening will be 38x19 feet, from footlights to back wall 42 feet, 80 feet distance between side walls, and there will be fifteen dressing rooms. The house will have its own electric light system. The Sturtevant blower heating system will also be used for cooling the house in Summer. The building will be constructed of brick and steel, and will be completed by next December. Mr. Mishler will continue to have control of the Eleventh Avenue Opera House.

Harrisburg.—At the Lyceum (M. Reis, manager) "Paradis," by Captain C. W. Eddy, assisted by local talent, was given here week of March 13, with big success, under the auspices of the Buffalo Committee for the Charity Fund of Harrisburg Lodge, No. 12, B. P. O. E. Laura Virginia Grove, singer and dancer; Little Roy, monologist; Claire Hunt, vocalist, of this city, were in the cast. "Sergeant Kitty" 20, "The Two Orphans" (all star) 22, "Eight Bells" 23, "The Maid and the Mummy" 24, "At Old Point Comfort" 25.

OPERA HOUSE (M. Reis, manager).—"A Wife's Secret" did well 13-15. "The Younger Brothers" had good business 16-18. "The Two Johns" 20-22, "Darkest Russia" 23-25.

NOTES.—John L. Kerr, general manager of the Reis circuit, was here 10...... Prof. Wm. McBride, pianist, appeared for the Elks' benefit week of 13, in "Paradis," and was a strong feature. Prof. McBride played a number of his selections, which were well received...... Lewis McCord, of "Her Last Rehearsal" Co., was the guest of his brother in this city 12, 13...... Charles Lovell left 12 for New York, to join the Barnum & Bailey forces.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) "A Desperate Chance" had a fair house March 13. "Way Down East" drew well 15. "Human Hearts" had a good house 16. "The Katzenjammer Kids" did a good business 17. "The Royal Chef" drew two large houses 18. Thurber & Nasher Co., presenting Florence Hamilton, in repertory, 20-23, "Eight Bells" 25.

FAMILY THEATRE (Ed. Mozart, manager).—Current attractions include: Lavender, Richardson and Co., West and Lewis, Devene and Shortz, Nat Gill, Jules Herron, May Kennedy, etc.

Scranton.—At the Lyceum (A. J. Duffy, manager) the Fays week of March 20. "The Maid and the Mummy," 18, had two large houses. "The Prince of Pilsen," 17, had overflowing houses.

ACADEMY (A. J. Duffy, manager).—"A Hot Old Time" 20-22. Chester De Vonde, week of 13, was received by good houses.

STAR (Alf. G. Herrington, manager).—The Thoroughbreds 20-22, Rentz-Santley Co. 23-25, Bohemians 27-29. The Cracker Jacks, 16-18, drew good houses.

COURT SQUARE (H. R. Keller, manager).—"All the Comforts of Home" week of 20. "Barbara Frietchie," week of 13, was received by very large houses.

NEW YORK STATE.

Buffalo.—At the Star Theatre (P. C. Cornell, manager) Ezra Kendall, in "Weatherbeaten Benson," appears March 20-22; William Collier, in "The Dictator," 23-25; Edna May 27-29, Annie Russell 30-April 1. "The County Chairman" pleased a succession of crowded houses last week.

TECK (W. S. Baldwin, manager).—"The Girl I Left Behind Me" this week. "What Happened to Jones" next. "Arrah-Na-Pogue" was seasonable and popular last week.

CONVENTION HALL (H. L. Meech, custodian).—The Bench Show attracts this week.

PARK (M. Shea, manager).—The Farnum Co. this week offers "The Christian." "The Only Way" next week. Ysaye April 2. "Virginius" was successfully produced 13-18.

SHEA'S.—Roster for this week: John T. Kelly, Rose Stahl, Martini and Max Millian, White and Arlington, Kelly and Reno, Cellna Bobe, Clanstino, Stuart Barnes and pictures.

LAFAYETTE (C. M. Bagg, manager).—Vanity Fair this week. The Gay Masqueraders next week. Rice & Barton's Co. did nicely.

LYCEUM (J. Laughlin, manager).—"McFadden's Flats" this week. "Across the Pacific" next week. Stetson's "U. T. C." had enormous patronage last week.

ACADEMY (C. G. Stevens, manager).—"Nobody's Darling" this week. "New York Day by Day" next week. "Shadows of a Great City" last week. The Sunday concert is a winning feature here and at the Lyceum.

Rochester.—At the Lyceum (M. E. Wolf, manager) Ezra Kendall presented "Weatherbeaten Benson" to large audiences March 17, 18. "Piff! Paff!! Pouf!!!" 23-25.

NATIONAL (Max Hurtig, manager).—"McFadden's Flats" had excellent attendance 13-15. The Speck Bros. were an added feature. "The Show Girl" fared well 16-18. Charley Grapewin and Co., in "The Awakening of Mr. Pipp," 20-25.

BAKER (J. E. Boyle, manager).—"Dora Thorne" played to fine houses 13-15. "Nobody's Darling" had fair patronage 16-18. "An Aristocratic Tramp" 20-22, "Just Before Dawn" 23-25.

COOK OPERA HOUSE (J. H. Moore, manager).—Business is always the same—S. R. O. Grace Cameron and Chrystal Herne and Co. proved the hits of last week's bill. Bill 20 and week: Toby Claude, Staley and Birbeck, Lee Harrison, Miles-Stavordale Quintette, Harper, Desmond and Bailey, Foster and his trick dog and the kinetograph.

CORINTHIAN (Henry C. Jacobs, manager).—The Tiger Lilies Co. turned them away week of 13, giving one of the best shows of the season. La Vern and Cross were the big hit of a fine olio. Rice & Barton's Big Gaiety Co. 20-25.

NOTE.—Popular concerts Sunday nights are a big success weekly at Cook Opera House. Ysaye, the violinist, appears here in concert April 3.

Troy.—At the Lyceum (Baron Gillam, manager) "Robert Emmett" proved to be a star attraction last week for the Snow Stock Co. "The Silver King" 20-25.

RAND'S OPERA HOUSE (M. Reis, manager).—Milton Aborn's polite vaudeville attracted large houses again last week. A strong bill 20-25.

GRISWOLD OPERA HOUSE (M. Reis, manager).—Dark last week. "The Fatal Wedding" 20-22, Annie Russell 23, Eugenie Blair 24, "The Holy City" 25.

ROYAL (W. H. Buck, manager).—The Parisian Widows drew well 13-15. The Majestics filled the house 16-18. Imperial Burlesquers 20-22, the Bon Tons 23-25.

NOTE.—Wm. H. Buck, who has been away for the past three months, looking after the interests of several theatres in Pennsylvania, has returned and again assumed the management of the Royal Theatre.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) "The Cingalee," March 17, 18, drew excellent attendance. Eugenie Blair, in "Sapho," 20, 21; Annie Russell 22, "Mrs. Wiggs of the Cabbage Patch" 24, 25.

EMPIRE (H. R. Jacobs, manager).—"The Span of Life," 13-15, filled the house. "Out of the Fold," 16-18, was also well received and closed a good week. "A Girl of the Streets" 20, 21.

PROCTOR'S (Howard Graham, resident manager).—A good vaudeville bill served to crowd this theatre 13-18. Bill for 20 and week: The Four Mortons, S. Miller Kent and company, in "Just Dorothy;" Watson, Hutchings, Edwards and company, the Crane Bros., Ten Brooke, Lambert and company, Leo Carrillo, La Petite Mignon and National Trio.

GAIETY (H. R. Nichols, manager).—The Majestics, 13-15, gave lovers of burlesque a good show, with corresponding good business. The Parisian Widows, 16-18, did equally well, closing the week to excellent business. Bon Ton Burlesquers 20-22, Imperial Burlesquers 23-25. Friday nights will be amateur nights during the rest of the season.

Utica.—At the Majestic Theatre "Out of the Fold" drew well March 13, 14. "The Maid and the Mummy" was well received 15. "The Holy City" had a good house 16. Ward and Vokes did well 17. "The Show Girl" closed the week to good business. Coming: "Piff! Paff!! Pouf!!!" 22, Eugenie Blair, in "Sapho," 23; Annie Russell, in "Jinny, the Carrier," 24; "A Girl of the Streets" 25.

ORPHEUM (Wilmer & Vincent, managers).—Bill week of 20: Ten Ichi Troupe, Grace Emmett and Co., in "Mrs. Murphy's Second Husband;" Dixon and Anger, Whistling Tom Brown, Michael Braham and his dog, Burgomaster and Lawson and Namon. Last week, Adgie with her lions was a drawing number and packed the house.

Schenectady.—At the Van Curler Opera House (Charles H. Benedict, manager) Jere McAuliff Stock Co. had good business March 13-15. Ward and Vokes, 18, had the house sold out. Clara Turner Co. 20-25, Kyrle Bellew April 3.

MOHAWK (Joseph Weber, manager).—Week of March 20: Phroso, Adgie and her lions, Fitzgibbons-McCoy Trio, Herr Saruna, Billy Carter, Escher Sisters, Owley and Randall and kinetograph.

NOTES.—Leslie and Dailey will appear next season in a new musical comedy, "Jack and Jill."...... Dean Edsall Co. will be seen shortly in a new skit, entitled "A Girl from Texas."...... The local lodge of Elks will benefit April 3.

Elmira.—At the Rialto (F. W. McConnell, manager) the following is announced for week of March 20: The Four Emeralds, Stevens and Keeley, Robert Dunn, Ethel Vane, Sadie Brand, Marion Blake, Lela Verton, Lillian Hall and Rialtoscope. The Pretty Trio and Laura Marthere closed 18. Capacity business.

CASINO (G. P. Devine, manager).—The London Gaiety Burlesquers continue to draw packed houses. The Russell Trio opened 20 for week.

NOTE.—The New Lyceum Theatre will not be opened before next season, owing to legal complications.

Syracuse.—At Wieting Opera House (J. L. Kerr, manager) week beginning March 20, with matinees daily, Milton Aborn's vaudeville festival.

BASTABLE (H. A. Hurtig, manager).—"McFadden's Flats" 13-15, vaudeville 16-18, "The Show Girl" 20-25, "The Awakening of Mr. Pipp" 27 and week.

GRAND OPERA HOUSE (C. H. Plummer, manager).—"Dora Thorne" had fair business 16-18. "Just Before Dawn" 20-22, "An Aristocratic Tramp" 23-25, Stetson's "Uncle Tom's Cabin" 27-29, "Shadows of a Great City" March 30-April 1.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) Hanmelein's Ideals drew big business March 13-18, excepting 16, when "The Maid and the Mummy" appeared to a packed audience. Emma Bunting Co. 20-25.

KENTUCKY.

Louisville.—At Macauley's (J. T. Macauley, manager) Mme. Schumann-Heink came, March 13-15, to houses of large proportions. "The Shogun," 16, 17, played to good houses. "Ben Hur" 20-25.

MASONIC (C. A. Shaw, manager).—Mason and Mason, in "Fritz and Snitz," week of 13, had crowded houses. "Running for Office" 20-25.

AVENUE (C. A. Shaw, manager).—"Too Proud to Beg," week of 12, drew the usual crowds. "The Way of the Transgressor" 19-25.

BUCKINGHAM (Whallen Bros., managers).—The Hoplon Burlesquers, week of 12, drew large audiences. The Brigadiers 19-25.

HOPKINS' (Wm. Reichman, resident manager).—For week of 19: John C. Rice and Sally Cohen, Nichols Sisters, Snyder and Buckley, Jas. F. McDonald, Carter and Waters Co., Jas. H. Cullen, the Onzo Bros. and the bioscope.

DELAWARE.

Wilmington.—At the Grand Opera House (J. K. Baylis, manager) "A Bunch of Keys" drew good sized houses March 18. W. H. Crane 20, Phelan's Musical Comedy Co. 21-25, Wm. Collier April 7.

DOCKSTADER'S GARRICK (W. L. Dockstader, manager).—For week of 20: De Witt, Burns and Torrence, Engstrom Sisters, Four American Trumpeters, Margue and Gartelle, the Three Madcaps, Powers Bros., Mitchell and Marcon, Frank Whitman and the kinetograph.

LYCEUM (Daniel Humphries, manager).—"Why Women Love" had fair houses 16-18. "Darkest Russia" 20-22, "No Wedding Bells for Her" 23-25, "When the Bell Tolls" 27-29, "The Silver Dagger" 30-April 1.

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LATEST BY TELEGRAPH

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Good Business Rules on the Coast.

Special Dispatches to THE NEW YORK CLIPPER

SAN FRANCISCO, March 21.—At the Columbia Dustin Farnum, in "The Virginian," opened yesterday a two weeks' engagement, to a good house.

MAJESTIC.—Yesterday marked the first production of Richard Walton Tully's romance of California life, entitled "Juanita of San Juan." The scenes depicted are near Monterey, in this State. Ibsen's "Rosmersholm" has been postponed until Wednesday afternoon, 29. This theatre was engaged by the general committee on St. Patrick's Day celebration. A special matinee was given 17, with "Shamus O'Brien." On the night of 20 Mission Camp, No. 264, Woodmen of the World, will have a benefit, and on Monday evening, 27, Islam Temple, Ancient Arabic Order Nobles of the Mystic Shrine, will have the house, the play being "My Wife's Husband."

ALCAZAR.—"Sag Harbor" 20-25. "Old Heidelberg" will be revived 27.

GRAND OPERA HOUSE.—This is the third week of Kolb and Dill. The play is "The Beauty Shop." They continue to draw crowded houses.

CALIFORNIA.—Yesterday marked the beginning of the eight weeks' special engagement of Margaret Anglin, supported by Frank Worthing, Eleanor Blake, an English actress; Mrs. Whiffen, Blanche Stoddard, Walter Allen, Edward Emery, Gwendolin Valentine and Hall McAllister, the latter being a San Franciscan, formerly an attorney. Frank L. Perley will be the manager and George Edwin Lusk the stage director. The opening play will be "The Marriage of Kitty," and it is said that "Cymbeline" will be one of the productions. The prices of admission have been raised and no Sunday performances given, but an extra matinee on Wednesday. The opening was a big one, and star and players were given a big reception, doing excellent work.

CENTRAL.—"Hearts Adrift" 20-25.

TIVOLI OPERA HOUSE.—This is the second week of "The Burgomaster." Mindell Kingston, formerly of Wild and Kingston, is specially engaged for the soubrette role.

ORPHEUM.—Bill opening 19 for the week: McMahon's "Minstrel Maids and Watermelon Girls," West and Van Sielen, Sailor and Barbaretto, the Four Boises, Murphy and Francis, Clayton White, Marie Stuart Co., Willy Zimmermann, Borani and Nevaro, and the Orpheum motion pictures.

CHUTES.—Bill opening 20 for the week: Tipple and Kliment, the Kingsburys, Mabel Lamson, the Halls, the Flemings, John T. Chick and company, Rogers and company and the biograph.

NOTE.—Fritz Kreisler, violinist, will give a series of concerts at Lyric Hall 22, 23, 24, 25, under the direction of Will L. Greenbaum.

FROM OTHER POINTS.

"The Earl and the Girl" Receives Its American Premier in Chicago—"The Girl and the Moon" Given Its Initial Production at Norwich, Conn.—Business Good at All Points.

CHICAGO, March 21.—Saturday night "The Earl and the Girl" was presented at the Garrick, for the first time in America, attracting capacity business and proving an engaging series of stage pictures, in the superlative degree of stage craft. Promised revision of the book will vastly improve the entire production......Sunday afternoon, at Hyde & Behman's, Joseph Hart and Carrie De Mar presented "Mama's Papa," for the first time in Chicago, scoring individual hits of well deserved emphasis.......Saturday night "Home Folks" began its Spring run with its initial local performance at McVicker's, attracting capacity business. It scored an immediate success, and looks good for a long and prosperous run......Monday night E. S. Willard, in "The Middleman," began at Powers', and Raymond Hitchcock opened, for two weeks, in "The Yankee Consul," at the Studebaker. The foregoing attractions provided the principal changes of the current week......George M. Cohan, in "Little Johnny Jones," at the Illinois, is creating more talk and attracting better business than has any attraction this house has known in months. His final week began Sunday night with absolute capacity business......Chicago's one week of grand opera began at the Auditorium Monday night, with a phenomenal advance sale, and brilliant prospects for a notable season, brief though it be......Sunday was a raw and rainy day, but the popular priced combination houses, burlesque, stock and vaudeville places attracted their customary capacity business.

PHILADELPHIA, March 21.—Rain interfered somewhat with the openings last night, nevertheless the audiences were of good size.......At the Garrick Ethel Barrymore won high praise in "Sunday."........"Lady Teazle" presented Lillian Russell at the Opera House to a large and appreciative gathering......An audience of excellent size welcomed the return of "The Prince of Pilsen" at the Chestnut.........A large gathering at the Walnut witnessed the first local performance of "The Heir to the Hoorah," and praised the offering highly......"Florodora," at the Casino, and "The Little Minister," at the Broad, continued offerings, fared well, while Keith's, at the Park, and other combination offerings attracted good gatherings......Stock houses attracted large patronage with meritorious productions, and the burlesque offerings shared in the undiminished popularity.....Vaudeville at Keith's was a strong card, and the Eleventh, Museum and other houses had their full share of patronage.

BOSTON, March 21.—Openings last night were excellent. "Humpty Dumpty" had a fine start at the Colonial......"The Cingalee" had a good house at the Tremont......The first professional production of "The Filibuster" filled the Majestic......Chauncey Olcott opened his last week at the Boston in "Terence," with good business results.......“In Dahomey,” at the Globe, and "After Midnight," at the Grand, were popular priced shows opening well......Stock bills had their usual good sized crowds: "Romeo and Juliet," at the Castle Square, and "Her Only Crime," at the Bowdoin Square......Two holdovers were well patronized: Maxine Elliott, in "Her Own Way," at the Hollis, and Charles Hawtrey, in "A Message from Mars," at the Park......Capacity prevailed as usual at the vaudeville and burlesque houses.

CINCINNATI, March 21.—The Lenten season, together with real Spring weather, curtailed the attendance at the openings Sunday......"York State Folks," at the Walnut, and "Why Girls Leave Home," at Heuck's, drew fair sized houses......A good vaudeville bill, headed by the Carter De Haven Sextette, is offered at the Columbia...The Forepaugh Stock Co., at Robinson's, made a hit in "A Lady of Quality."......At the Lyceum "Flaming Arrow" was presented........The Fay Foster Burlesquers played to good business at the People's....The Sothern-Marlowe combination, in "Much Ado About Nothing," opened to a crowded house at the Grand Monday night.

KANSAS CITY, March 21.—"The Silver Slipper" opened a four nights' engagement at the Willis Wood Sunday night, and pleased a well filled house......Al. G. Field's Minstrels had a big Sunday matinee and sold out at night at the Grand, scoring a big hit.......The Orpheum was filled twice to see Paul Conchas and a good vaudeville bill.....The Gillis, with "Happy Hooligan," was packed both matinee and night......"Kidnapped in New York" pleased the Auditorium patrons, and the Kentucky Belles burlesqued at the Century......"The Girl and the Bandit" opens at the Willis Wood on Thursday.

WASHINGTON, March 21.—De Wolf Hopper, in his renewal of "Wang," attracted a fine house at the Columbia.....“The Wizard of Oz” was well received at the National.......“Quincy Adams Sawyer” filled the Lafayette......Julian Rose, in "Fast Life in New York," packed the Academy........Chevalier entered his second and last week at Chase's, at the head of a great bill, to large houses, afternoon and night........Weber's Dainty Duchess had two full houses at the Lyceum.

NORWICH, Conn., March 21.—Elmer E. Vance's first musical production, "The Girl and the Moon," was produced at the Broadway Theatre last night. As a musical comedy it is a distinct novelty and bids fair to succeed. Beatrice Vonre, as the star, won a decided success. The musical numbers are beautiful, and the production is replete with fine stage pictures. The production, which was staged by Chas. H. Jones, will be brought to New York some time in April.

LOUISVILLE, March 21.—"Ben Hur" opened a week's engagement at Macauley's to a capacity house......"Running for Office," at the Masonic, drew a large audience.......The Sunday openings of "The Way of the Transgressor," at the Avenue, the Brigadiers, at the Buckingham, and vaudeville, at Hopkins', were all exceedingly large.

PITTSBURG, March 21.—Francis Justice and Carol Arden, of the "Arizona" Co., playing at the Gayety Theatre, were quietly married yesterday afternoon at 3 o'clock, at Old Trinity Church, by the rector, Rev. Dr. Arundel. Mr. Justice has been playing Lieut. Denton, and Miss Arden, Bonita Canby.

MARYLAND.

Baltimore.—At Ford's Opera House (Charles E. Ford, manager) N. C. Goodwin began a week's engagement March 20, opening in "A Gilded Fool," which will be followed with "The Usurper" and "An American Citizen." "Mrs. Wiggs of the Cabbage Patch" closed a fairly good week 18. William Collier, in "The Dictator," 27.

ACADEMY (Nixon & Zimmerman, managers).—"The Royal Chef" 20 and week. Nance O'Neil closed a week of repertory 18. Joe Weber's stock company 27 and week.

CHASE'S (W. Warren De Witt, manager).—"The Wife" is current, following "The Two Orphans" week ending 18. "East Lynne," 27, will bring the season at this house to an end.

AUDITORIUM (James L. Kernan, manager).—George Sidney, in "Busy Izzy," 20-25. "A Hot Old Time" had fair business 13-18. Thomas E. Shea, in repertory, 27.

MARYLAND (James L. Kernan, manager).—Adelaide Herrmann, the Three Yoscarrys, Lew Hawkins, Callahan and Mack, Rooney and Bent, Elizabeth Murray and Mr. and Mrs. Perkins Fisher constitute the bill 20-25. Business was good all week ending 18.

HOLLIDAY STREET (George W. Rife, manager).—"Queen of the Highway" opens 20. "Uncle Tom's Cabin" drew full houses week of 13-18. "The Smart Set" 27.

BLANEY'S (Charles E. Blaney, manager).—"Only a Shop Girl" 20. "M'liss" closed a fairly good week 18. "Darkest Russia" 27.

MONUMENTAL (James L. Kernan, manager).—The New York Stars 20 and week. Weber's Dainty Duchess Co. did well, closing 18. The Cherry Blossoms are due 27.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager) "The Girl and the Bandit" played a return engagement March 19. "Mother Goose" opened 20 for a week's engagement. "The Silver Slipper" 26. John Griffith 27. "The Girl and the Bandit" drew good houses 12, 13. Henry W. Savage's company presented "Parsifal" 14, 15, to three large audiences. Grace Van Studdiford, in "Red Feather," had good houses 16-18.

KRUG (C. S. Breed, manager).—The Boys, in "Down the Pike," opened a four nights' engagement 20. "The Factory Girl" comes 23-25. Joseph Murphy, in "Shaun Rhue," 27-29. "Happy Hooligan" did good business 12-15. Barney Gilmore, in "Kidnapped in New York," had good houses 16-18.

ORPHEUM (Martin Beck, general manager).—Week of 19: Simon, Gardner and company, presenting "The New Coachman;" Sidney Deane and company, in "Christmas on Blackwell's Island;" the Great Thereses, Louise Brehaney, the Columbians, Brooks Hill, Busch De Vere Trio and kinodrome. Business is very good.

AUDITORIUM (J. M. Gillan, manager).—The Conried Opera Company will have large audiences 29, 30, appearing in "Parsifal" and "Lucia," the advance sale being heavy.

"MOONEY, THE EXPRESSMAN," is the title of a one act farce being presented in the leading vaudeville houses this season by Edwin Collins and Madeline, who for the past two seasons were one of the leading features with Royo' "A Hot Old Time." Mr. Collins' imitation of Johnny Ray is said to be a very close study.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Chas. Frohman, mgr.)—Philadelphia, Pa., 20-25, Boston, Mass., 27-April 1.
Allen, Viola (Chas. W. Allen, mgr.)—Memphis, Tenn., 22, Vicksburg, Miss., 23, Shreveport, La., 24, Galveston, Tex., 25, Houston 27, San Antonio 28, Fort Worth 29, Dallas 30, 31, Fort Smith, Ark., April 1.
Anglin, Margaret (F. L. Perley, mgr.)—San Francisco, Cal., 20-May 13.
Aubrey Stock (W. H. Fitzgerald, mgr.)—Allentown, Pa., 20-25, South Bethlehem 27-April 1.
All Star Stock (Edw. E. Garrick, mgr.)—Oregon City, Ore., 20-22, Woodburn 23-25, Silverton 27-29, Mount Angel 30-April 1.
"Arizona," Eastern, M. B. Raymond's—Nashville, Tenn., 20-25.
"Arizona," Western, M. B. Raymond's—Pittsburg, Pa., 20-25, Detroit, Mich., 26-April 1.
"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Boston, Mass., 20-25.
"Across the Pacific" (Harry Clay Blaney, mgr.)—Philadelphia, Pa., 20-25.
"After Midnight" (Spencer & Aborn, mgrs.)—Boston, Mass., 20-25.
"An Aristocratic Tramp" (Kilroy & Britton, mgrs.)—Rochester, N. Y., 20-22, Syracuse 23-25.
"Alphonse and Gaston," Gus Hill's (Al. Dolson, mgr.)—Waterloo, Ia., 20, Fort Dodge 21, Sioux City 22, Yankton, S. Dak., 23, Mitchell 24, Sioux Falls 25, Mankato, Minn., 27, Albert Lea 28, Faribault 29, Winona 30, Eau Claire, Wis., 31, Duluth, Minn., April 1.
"At Old Point Comfort"—Atlantic City, N. J., 22, Altoona, Pa., 24, Harrisburg 25, Jersey City, N. J., 27-April 1.
"Alone in the World," Mittenthal Bros.'—Springfield, Mass., 20-22, Hartford, Conn., 23-25, Brooklyn, N. Y., 27-April 1.

B

Blanche Bates (David Belasco, mgr.)—N. Y. City 20, indefinite.
Barrymore, Ethel (Chas. Frohman, mgr.)—Philadelphia, Pa., 20-April 1.
Blair, Eugenie (Geo. A. Blumenthal, mgr.)—Utica, N. Y., 23, Troy 24, Peekskill 25, Hoboken, N. J., 26-29, Trenton 30-April 1.
Bingham, Amelia—N. Y. City 20, indefinite.
Bellew, Kyrle (Liebler & Co., mgrs.)—Bay City, Mich., 22, Hamilton, Can., 24.
Bramwell, William (Henri Gressitt, mgr.)—Richmond, Va., 22, 23, Norfolk 24, Newport News 25.
Beresford, Harry (J. J. Coleman, mgr.)—Portland, Ore., 27.
Bunting, Emma (Earl Burgess, mgr.)—Binghamton, N. Y., 20-25.
Breckenridge Stock (Chas. Breckenridge, mgr.)—Fort Dodge, Ia., 20-25, Boone 27-April 1.
Berry Stock (Miles Berry, mgr.)—Danville, Ill., 20-25.
Bradford, Sophie C. (Jas. M. Bradford, mgr.)—Washington, Pa., 20-25.
Brown's Comedy (T. M. Brown, mgr.)—Higbee, Mo., 20-22, Fulton 23-25, Mexico 27-29, Macon 30-April 1.
Brady, Paul (Schad & Hela, mgrs.)—Saugerties, N. Y., 20-25, Liberty 27-April 1.
Bessey, Jack, Stock—Burlington, Ia., 20-25, Iowa City 27-April 1.
Bonner Stock (E. B. Bonner, mgr.)—Virden, Ill., 20-22, Auburn 23-25.
Bijou Comedy, H. W. Young's—Belleville, Ont., 20-25, Cobourg 27-April 1.
Bennett & Collins—Vincennes, Ind., 20-25.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Louisville, Ky., 20-25, Detroit, Mich., 27-April 1.
"Bonnie Brier Bush," J. H. Stoddart (Kirke La Shelle, mgr.)—Madison, Wis., 22, Rockford, Ill., 23, South Bend, Ind., 24, Kalamazoo, Mich., 25, Grand Rapids 27-29, Port Huron 30, Chatham, Can., 31, Woodstock April 1.
"Buster Brown," Western, M. B. Raymond's—N. Y. City 20, indefinite.
"Buster Brown," Eastern, M. B. Raymond's—Minneapolis, Minn., 19-25, St. Cloud 26, Duluth 27-29, Superior, Wis., 30, Hancock, Mich., 31, Calumet April 1.
"Bunch of Keys" (Gus Bothner, mgr.)—Paterson, N. J., 27-29, Walden, N. Y., 30, Kingston 31, Cohoes April 1.
"Beauty Doctor" (Thos. W. Prior, mgr.)—Zanesville, O., 22, Cambridge 23, New Philadelphia 24, Bellaire 25, Washington, Pa., 27, Steubenville, O., 28, East Liverpool 29, New Castle, Pa., April 1.
"Banker's Child" (Harry Shannon, mgr.)—Madison, S. Dak., 23, Howard 24, Huron 27, Lake Preston 28, Brookings 29, Clear Lake 30, Watertown 31, Minneota, Minn., April 1.
"Burglar's Sweetheart"—Milwaukee, Wis., 26-April 1.

C

Crane, Wm. H. (Chas. Frohman, mgr.)—Easton, Pa., 22, Allentown 23, Brooklyn, N. Y., 27-April 1.
Carter, Mrs. Leslie (David Belasco, mgr.)—N. Y. City 20, indefinite.
Comstock, Nannette (James K. Hackett, mgr.)—Winnipeg, Man., 20-22, Fargo, N. Dak., 23-25, Mankato, Minn., 27, Sioux Falls, S. Dak., 28, Sioux City, Ia., 29, Fort Dodge 30, Des Moines 31, April 1.
Campbell, Mrs. Patrick (Chas. Frohman, mgr.)—Milwaukee, Wis., 20-22, Fort Wayne, Ind., 23, Indianapolis 24, 25, Cincinnati, O., 27-April 1.
Crosman, Henrietta (Belasco & Campbell, mgrs.)—Chicago, Ill., 20-25, Davenport, Ia., 27, Dubuque 28, La Crosse, Wis., 29, 30, Milwaukee 31, April 1.
Collier, Wm. (Chas. Frohman, mgr.)—Detroit, Mich., 20-22, Buffalo, N. Y., 23-25, Baltimore, Md., 27-April 1.
Corson, Murray—N. Y. City 20, indefinite.
Cohan, Geo. M. (Sam H. Harris, mgr.)—Chicago, Ill., 20-25, Cleveland, O., 27-April 1.
Coghlan, Rose—Norfolk, Va., 23.
Creston Clark (Jules Murry, mgr.)—Seattle, Wash., 26-29.
Corbett, James J. and Inez Macauley (Hal Davis, mgr.)—Brooklyn, N. Y., 20-25, N. Y. City 27-April 1.
Cook Church (H. W. Taylor, mgr.)—New Castle, Pa., 20-25, Niles, O., 27-April 1.
Carpenter, Frankie (Jere Grady, mgr.)—Poughkeepsie, N. Y., 20-25, Schenectady 27-April 1.
Chase-Lister Theatre, Northern—Woonsocket, S. Dak., 20-22, Mitchell 23-25, Chamberlain 27-29, Ch... [illegible]
Curts Dramatic (M. H. Curts, mgr.)—Albany, Mo., 20-22, Bethany 23-25, Grant City 27-29, King City 30-April 1.
Carroll Comedy (Ion Carroll, mgr.)—Bowling Green, Ky., 20-22, Clarksville, Tenn., 23-25, Glasgow, Ky., 27-29.
Clarke, Harry Corson—Salt Lake City, U., 20-April 1.
Colonial Stock (J. M. Torr, mgr.)—Bangor, Me., 20-25, Portland 27-April 1.
Carter's Comedians (F. C. Carter, mgr.)—Marshall, Tex., 20-25, Palestine 27-April 1.
Cushman & St. Claire—Sioux City, Ia., 20-25.
Chicago Stock (C. H. Ross Kum, mgr.)—Shenandoah, Pa., 27-April 1.
"College Widow" (Henry W. Savage, mgr.)—N. Y. City 20, indefinite.
"Checkers," Thos. W. Ross (Kirke La Shelle, mgr.)—Minneapolis, Minn., 23-25, St. Paul 26-April 1.
"County Chairman" (Henry W. Savage, mgr.)—Pittsburg, Pa., 20-25, Columbus, O., 28, 29.
"Child Slaves of New York" (J. B. Isaac, mgr.)—N. Y. City 20-April 1.
"Country Kid" (H. B. Whittaker, mgr.)—Wellsville, O., 22, Rochester, Pa., 23, New Castle 24, Sharon 25, East Palestine, O., 28, Lisbon 29, Leetonia 30, Alliance 31, Massillon April 1.
"Confession of a Wife" (A. H. Woods, mgr.)—Philadelphia, Pa., 20-25, N. Y. City 27-April 1.
"Charity Nurse" (Harry Martell, mgr.)—N. Y. City 20-25.
"Curse of Drink," Charles E. Blaney's—Philadelphia, Pa., 20-25, Newark, N. J., 27-April 1.
"Caught in a Web," Gordon & Murray's—Lincoln, Ill., 20, Mount Pulaski 21, Girard 22, Pana 24, Virden 25, Mount Arlington 27, Mount Vernon 28.

D

Drew, John (Chas. Frohman, mgr.)—New Orleans, La., 20-25, Memphis, Tenn., 27, Nashville 28, Louisville, Ky., 29, Indianapolis, Ind., 30, Fort Wayne 31, Grand Rapids, Mich., April 1.
D'Orsay, Lawrence (Kirke La Shelle, mgr.)—Seattle, Wash., 22-25, Spokane 27, 28, Helena, Mont., 29, Butte 30, Livingston 31.
Daly, Arnold (Liebler & Co., mgrs.)—N. Y. City 20, indefinite.
De Grasse, Joseph (Fred A. Hayward, mgr.)—Merrill, Wis., 22, New London 23, Marinette 24, Iron Mountain, Mich., 25, Bessemer 27, Marquette 29, Ishpeming 30, Escanaba 31.
Davidson Stock (A. E. Davidson, mgr.)—Wabash, Ind., 20-25, Goshen 27-April 1.
De Vonde, Chester, Stock (Phil Levy, mgr.)—Paterson, N. J., 20-25, Easton, Pa., 27-April 1.
De Voss, Flora, No. 2 (J. B. Rotnour, mgr.)—Bessemer, Mich., 20-25, Washburn, Wis., 27-April 1.
Du Vries Stock (Sam Du Vries, mgr.)—Kokomo, Ind., 20-25, Elkhart 27-April 1.
Dvorak-Davidson Stock (E. J. Devine, mgr.)—Reynoldsville, Pa., 20-22, Punxsutawney 23-25, Titusville 27-April 1.
"David Harum," No. 1 (Julius Cahn, mgr.)—Ogden, U., 23, Salt Lake City 24, 25, Grand Junction, Colo., 27, Aspen 28, Leadville 29, Cripple Creek 30, Colorado Springs 31, Pueblo April 1.
"David Harum," No. 2 (Julius Cahn, mgr.)—Superior, Wis., 23, Duluth, Minn., 24, 25, Hibbing 26, Eau Claire, Wis., 27, Winona, Minn., 28, Red Wing 29, Rochester 30, Owatonna 31, Mankato April 1.
"Dora Thorne" (Rowland & Clifford, mgrs.)—Montreal, Can., 20-25, Ottawa 27-29.
"Dangers of Working Girls" (A. H. Woods, mgr.)—Chicago, Ill., 20-25, Detroit, Mich., 26-April 1.
"Desperate Chance," Forrester & Mittenthal's—New Haven, Conn., 20-22, Bridgeport 24, 25.
"Darkest Russia" (W. F. Cunningham, mgr.)—Wilmington, Del., 20-22, Harrisburg, Pa., 23-25.
"Down by the Sea" (Phil Hunt, mgr.)—Columbus, O., 30-April 1.
"Devil's Lane," Western (Geo. D. Sweet, mgr.)—Trinidad, Colo., 22, Raton, N. Mex., 23, Springer 24, Las Vegas 25, Albuquerque 27, Gallup 28, Winslow, Ariz., 29, 30.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—Boston, Mass., 20-25, Northampton 27, Springfield 28, Hartford, Conn., 29, Bridgeport 30, Waterbury 31, New Haven April 1.
Edeson, Robert (Henry B. Harris, mgr.)—N. Y. City 20-25, Boston, Mass., 27-March 8.
Ellmore Sisters—M. B. Raymond's—Bloomington, Ill., 22, Joliet 23, Battle Creek, Mich., 24, Lansing 25, Detroit 26-April 1.
Ewing, Gertrude (Ewing & Ewing, mgrs.)—Owensboro, Ky., 20-25, Evansville, Ind., 27-April 1.
Erwood Big Stock (H. J. Erwood, mgr.)—Brookville, Pa., 20-22, Johnsonburg 23-25, Kane 27-April 1.
Edsall-Winthrope Stock (H. B. Edsall, mgr.)—Newbern, N. C., 20-25, Wilmington 27-April 1.
"Education of Mr. Pipp" (Kirke La Shelle & D. V. Arthur, mgrs.)—N. Y. City 20, indefinite.
"Eight Bells," Bros. Byrne—Altoona, Pa., 22, Harrisburg 23, Lancaster 25, Philadelphia 27-April 1.
"Escaped from Sing Sing," Jas. H. Parker's—Cincinnati, O., 26-April 1.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 20-April 15.
Faversham, Wm. (Chas. Frohman, mgr.)—Toledo, O., 22, Detroit, Mich., 23-25, St. Louis, Mo., 27-April 1.
Frankenfield, Laura (Sanford Dodge, mgr.)—Sturgis, S. Dak., 22, Belle Fourche 23, Spearfish 24, Lead 25, New Castle, Wyo., 27, Sheridan 28, Billings, Mont., 30.
Fitzsimmons, Robert, and Julia May Gifford (Leon Friedman, mgr.)—Columbus, O., 20-22, Springfield 23, Marion 24, Findlay 25, Toledo 26-29, Huntington, Ind., 30, Logansport 31, South Bend April 1.
Fenberg Stock (Geo. M. Fenberg, mgr.)—Worcester, Mass., 20-25, Fitchburg 27-April 1.
Fiske, May (John Cosgrove, mgr.)—Yonkers, N. Y., 20-25, Troy 27-April 1.
Flynn, Joseph J., Stock (M. J. Flynn, mgr.)—Lowell, Mass., 20-25.
Furman, Wm., Stock—Buffalo, N. Y., 20, indefinite.
Fane, Walter—Fond du Lac, Wis., 19-25.
Fales, Chas. T., Comedy—Malone, N. Y., 20-25.
Fulton Bros.' Stock (Jack P. Hines, mgr.)—Seneca, Kan., 20-25, Fairbury, Neb., 27-April 1.
"Flaming Arrow," Lincoln J. Carter's (W. F. Jackson, mgr.)—Cincinnati, O., 19-25, Chicago, Ill., 26-April 1.
"For Fair Virginia," Russ Whytal (R. E. Irwin, mgr.)—Lancaster, O., 22, New Lexington 23, Newark 24, Canal Dover 25.
"Fabio Romani" (A. Jack Faust, mgr.)—Allegan, Mich., 22, Kalamazoo 23, Three Rivers 24, Michigan City, Ind., 25, Blue Island, Ill., 26, Aurora 27, Elgin 28, Rockford 29, Dixon 30, Sterling 31, Clinton, Ia., April 1, Davenport 2.
"Fatal Wedding," Central, Sullivan, Harris & Woods' (Ed. H. Lester, mgr.)—Milwaukee, Wis., 19-25, Chicago, Ill., 26-April 1.
"Fatal Wedding," Western, Sullivan, Harris & Woods'—Troy, N. Y., 20-22, Springfield, Mass., 23-25, Hartford, Conn., 27-29, Fall River, Mass., 30-April 1.
"Fast Life in New York" (A. H. Woods, mgr.)—Washington, D. C., 20-25, Pittsburg, Pa., 27-April 1.
"For Fame and Fortune," Terry McGovern (Sullivan, Harris & Woods, mgrs.)—Chicago, Ill., 19-25, Milwaukee, Wis., 26-April 1.
"For Her Sake" (Pilgrim & Elliott, mgrs.)—Jacksonville, Ill., 22, Beardstown 23, Ipava 24, Canton 25, Peoria 26, Bushnell 27, Macomb 28, Quincy 29, Keokuk, Ia., 30, Burlington 31, Galesburg, Ill., April 1, Rock Island 2.
"For His Brother's Crime" (Geo. N. Bellinger, mgr.)—Memphis, Tenn., 20-25.
"Factory Girl," Eastern (Phil H. Isaac, mgr.)—Des Moines, Ia., 19-22, Omaha 23-25, St. Joseph, Mo., 31, April 1.
"Factory Girl," Transcontinental (Charles H. Wuerz, mgr.)—Connellsville, Pa., 22, McKeesport 23, Johnstown 24, Altoona 25, Lock Haven 27, Williamsport 28, Milton 29, Sunbury 30, Shamokin 31.
"For Mother's Sake," Rusco & Holland's (Wm. Pottle Jr., mgr.)—Lincoln, Ill., 22, Canton 23, Monmouth 24, Peoria 25, Davenport, Ia., 26, Muscatine 27, Burlington 28, Galesburg, Ill., 29, Kewanee 30, Sterling 31.
"For His Sister's Honor"—Cleveland, O., 20-25.

G

Goodwin, N. C. (Geo. J. Appleton, mgr.)—Baltimore, Md., 20-25, Norfolk, Va., 27.
Gillette, Wm. (Chas. Frohman, mgr.)—N. Y. City 20, indefinite.
Grace George (Wm. A. Brady, mgr.)—N. Y. City 20-April 1.
Gulland, Bertha (J. F. Zimmerman Jr., mgr.)—Montreal, Can., 20-25.
Gallatin, Alberta (Thornton & Co., mgrs.)—Atlanta, Ga., 22, 23, Columbus 24, Macon 25, Brunswick 27, St. Augustine, Fla., 28, Jacksonville 29, Pensacola April 1.
Greet Players (Benj. Greet, mgr.)—Aurora, Ill., 22, Milwaukee, Wis., 23-25.
Gale, Florence (Kane, Shipman & Colvin, mgrs.)—Meridian, Miss., 22, Selma, Ala., 23, Mobile 24.
Griffith, John (John M. Hickey, mgr.)—Iola, Kan., 22, Ottawa 23, Chanute 24, Leavenworth 25, Omaha, Neb., 27, St. Joseph, Mo., 28, Lawrence, Kan., 29, Junction City 30, Manhattan 31, Beatrice, Neb., April 1.
Gilmore, Paul (Jules Murry, mgr.)—Duluth, Minn., 28, Eau Claire, Wis., 30.
Gilmore, Barney (Harry Montgomery, mgr.)—Kansas City, Mo., 19-25, St. Louis, Mo., 26-April 1.
Grapewin, Chas. (John J. Kierans, mgr.)—Rochester, N. Y., 20-25, Syracuse 27-April 1.
Galvin, J. B., Comedy (J. A. Galvin, mgr.)—Oneida, N. Y., 20-22, Hamilton 23, 24, Waterville 25.
Garrick Stock (Edward E. Garrick, mgr.)—Henderson, Ky., 20-25, Evansville, Ind., 27-April 1.
Gifford-Herring—Edgewood, Ia., 20-25, Hopkinton 27-April 2.
"Girl from Kay's," Sam Bernard and Hattie Williams (Chas. Frohman & Geo. Edwardes, mgrs.)—N. Y. City 20-25, Brooklyn, N. Y., 27-April 1.
"Girl from Kay's," Special (Chas. Frohman & Geo. Edwardes, mgrs.)—Lafayette, Ind., 22, Marion 23, Muncie 24, Richmond 25, Hamilton, O., 27, Springfield 28, Lima 29, Sandusky 30, Canton 31, Akron April 1.
"Girl of the Streets," Lillian Mortimer (Hecker & Vernon, mgrs.)—Albany, N. Y., 20-22, Cohoes 23, Amsterdam 24, Utica 25, Montreal, Can., 27-April 1.
"Girls Will Be Girls," Al. Leech and the Three Rosebuds (Wm. A. Brady, mgr.)—Hamilton, O., 23, Columbus 24, Springfield 25.
"Game Keeper" (Rowland & Clifford, mgrs.)—Lansing, Mich., 22, Charlotte 23, Battle Creek 25, Waukegan, Ill., 26.
"Gentleman from Indiana"—Chicago, Ill., 26-April 1.
"Guilty Conscience" (Felix Blei, mgr.)—Lowell, Mass., 20-22, Manchester, N. H., 23-25, Springfield, Mass., 27-29, Holyoke 30-April 1.
"Gypsy Girl" (Wm. T. Keogh, mgr.)—Hartford, Conn., 20-22, Holyoke, Mass., 23-25, Hoboken, N. J., 30-April 1.
"Gunner's Mate" (Carl Zoellner, mgr.)—Atlantic City, N. J., 23, York, Pa., 25.
"Great Automobile Mystery," Hurtig & Seamon's—Chicago, Ill., 19-April 1.
"Girl and the Moon" (Elmer E. Vance, mgr.)—Norwich, Conn., 20, Middletown 21, New Britain 22, Hartford 23, North Adams, Mass., 24, Pittsfield 25, Providence, R. I., 27-29, Brockton, Mass., 30, Worcester 31, April 1.

H

Hackett, J. K.—St. Louis, Mo., 20-25, Indianapolis, Ind., 27, Dayton, O., 28, Toledo 29, Detroit, Mich., 30-April 1.
Hawtrey, Charles—Boston, Mass., 20-25, Toronto, Can., 27-April 1.
Harned, Virginia (Charles Frohman, mgr.)—N. Y. City 27, indefinite.
Holland, Mildred (E. C. White, mgr.)—Duluth, Minn., 21, 22.
Hart, Joseph, and Carrie De Mar (Wm. A. Brady, mgr.)—Chicago, Ill., 19, indefinite.
Hanford, Chas. B. (F. Lawrence Walker, mgr.)—San Diego, Cal., 22, Riverside 23, San Bernardino 24, Redlands 25, Phoenix, Ariz., 27, 28, Tucson 29, 30, El Paso, Tex., 31, April 1.
Higgins, David (Stair & Nicolai, mgrs.)—Atlanta, Ga., 20-25.
Hall, Geo. F. (W. J. Fielding, mgr.)—South Norwalk, Conn., 22, Danbury 23, Derby 24, Waterbury 25, Winsted 27, North Adams, Mass., 28, Granville, N. Y., 30, Rutland, Vt., 31, St. Albans April 1.
Hendricks, Ben (Wm. Gray, mgr.)—Montesano, Wash., 22, Centralia 23, Olympia 25, Seattle 26-April 1.
Hall, Don C.—Decatur, Ill., 20-25.
Himmelein Ideals (John A. Himmelein, mgr.)—Newburgh, N. Y., 20-25, Amsterdam 27-April 1.
Himmelein's Imperial Stock (H. P. Himmelein, mgr.)—Crawfordsville, Ind., 20-25, Englewood 27-April 1.
Harper, Georgia (Harper & Deirick, mgrs.)—Oakland, Cal., 19-25.
Harcourt Comedy, Chas. K. Harris (W. H. Shine, mgr.)—Montpelier, Vt., 20-25, Burlington 27-April 1.
Hoyt's Comedy (H. H. Allen, mgr.)—Jonesboro, Ark., 20-25, Vicksburg, Miss., 27-April 1.
Howard-Dorset (A. M. Miller, bus. mgr.)—Fort Wayne, Ind., 20-25.
Hammond, Pauline (Clifton Whitman, mgr.)—Megantic, P. Q., 20-25.
Hunt Stock (M. A. Hunt, mgr.)—Hillsdale, Mich., 20-25, Adrian 27-April 1.
Harvey & Gage Comedy—Brockton, Mass., 20-25, New Bedford 27-April 1.
Henderson Stock (W. J. & R. B. Henderson, mgrs.)—Dunlap, Ia., 20-25.
Harris-Parkinson (Robt. H. Harris, mgr.)—Mobile, Ala., 21-25.
Herald Square Stock (Hiller & Fanshawe, mgrs.)—Willimantic, Me., 20-25, Sherman 27-April 1.
Harkins, W. S.—St. John, N. B., 20-April 8.
Huntley Stock—Salem, Mass., 20-25, Lynn 27-April 1.
Havens-Dowling Stock—Arnot, Pa., 20-25, Canton 27-April 1.
Hamilton's Comedians (Frank A. Hamilton, mgr.)—Carlyle, Ill., 20-22, Sandoval 23-25, Patoka 27-29, St. Elmo 30-April 1.
"Humpty Dumpty" (Klaw & Erlanger, mgrs.)—Boston, Mass., 20-April 1.
"Home Folks" (Joseph Brooks, mgr.)—Chicago, Ill., 20, indefinite.
"Heart of Chicago," Lincoln J. Carter's (Edmund Manley, mgr.)—Topeka, Kan., 26.
"Her Only Sin," Lincoln J. Carter's (Frank T. Wallace, mgr.)—Williamsport, Pa., 22, Sunbury 23, Shenandoah 24, Reading 25, Phoenixville 27, Wilmington, Del., 28, Chester, Pa., 29, Norristown 30, Allentown April 1.
"Heart of Maryland" (David Belasco, mgr.)—Indianapolis, Ind., 20-22, Dayton, O., 23-25, Columbus 27-29, Marion 30, Findlay 31, Fort Wayne, Ind., April 1, Grand Rapids, Mich., 2.
"Hearts of Oak" (Wm. B. Gross, mgr.)—Toledo, O., 19-22, Grand Rapids, Mich., 23-25.
"Holy City," Eastern, Gordon & Bennett's (Edward Taylor, mgr.)—Saratoga Springs, N. Y., 22, Mechanicsville 23, Granville 24, Troy 25, Albany 27, 28, Lyons 30, Palmyra 31, Geneva April 1.
"Holy City," Western, Gordon & Bennett's (Henry Harrison, mgr.)—Henderson, Ky., 16, Boonville, Ind., 17, New Harmony 20, Olney, Ill., 21, Centralia 22, Effingham 23, Decatur 25, Tuscola 27, Sullivan 28, Hoopeston 29, Oxford, Ind., 30, Rensselaer 31.
"Hearts Adrift" (Spencer & Aborn, mgrs.)—Brooklyn, N. Y., 20-25, Atlantic City, N. J., 28, 29, Camden 30-April 1.
"Hoosier Girl," Kate Watson (Gus Cohan, mgr.)—Falls City, Nebr., 22, Beatrice 23, Nebraska City 24, St. Joseph, Mo., 25, Des Moines, Ia., 26-29, Omaha, Nebr., 30-April 1.
"Her First False Step," C. E. Whitaker (E. A. Schiller, mgr.)—Jersey City, N. J., 20-25, N. Y. City 27-April 1.
"Human Hearts," Eastern (J. M. Blanchard, mgr.)—Brooklyn, N. Y., 20-25, Mount Vernon 27, Newburgh 28, Ticonderoga 29, Ottawa, Can., 30-April 1.
"Hot Old Time," Gus Hill's (Harry H. Hill, mgr.)—Scranton, Pa., 20-22, Wilkesbarre 23-25, N. Y. City 27-April 1.
"Happy Hooligan," Western, Gus Hill's—Mitchell, S. Dak., 22, Aberdeen 23, Watertown 24, Fargo 27, Grand Falls 28, Winnipeg, Man., 29, 30, Crookston, Minn., 31, Brainerd April 1.
"Hidden Crime"—Duluth, Minn., 20-22.
"Hans Hanson" (Jas. T. McAlpin, mgr.)—Farmington, Ill., 22, Yates City 23, Elmwood 24, Toluca 25, Spring Valley 26, Tiskilwa 27, Kewanee 28, Princeton 29.
"Heir to the Hoorah"—Philadelphia, Pa., 20-April 1.
"Happy Hooligan," Eastern, Gus Hill's—Kansas City, Mo., 19-25, St. Louis 26-April 1.

I

Irwin, May (Edward B. Sallee, mgr.)—Brooklyn, N. Y., 20-25, N. Y. City 27-April 1.
"In the Shadow of Darkness" (Fielding Amusement Co., mgrs.)—Hoboken, N. J., 19-22, Elizabeth 23-25, Rochester, N. Y., 27-29, Syracuse 30-April 1.
"In Old Kentucky," Jacob Litt's—N. Y. City 20-25, Brooklyn, N. Y., 27-April 1.
"In a Woman's Power" (W. W. Shuttleworth, mgr.)—Toledo, O., 23-25, Kokomo, Ind., 28.

J

Jeffreys, Ellis (Liebler & Co., mgrs.)—N. Y. City 20, indefinite.
Jefferson, Joseph Jr., & Wm. W.—Waterloo, Ia., 22, Decorah 23, Independence 24, Rockford, Ill., 25, Streator 27, Decatur 28, Pana 29, Danville 30, Crawfordsville, Ind., 31, Terre Haute April 1.
Jefferson, Thomas—Staunton, Va., 22.
James J. Jeffries—Jersey City, N. J., 27-April 1.
"James Boys in Missouri" (Frank Gazzollo, mgr.)—N. Y. City 20-25, Scranton, Pa., 27-29, Wilkesbarre 30-April 1.
"Jerry from Kerry," Patton & Perry's—Barnesboro, Pa., 22, Windber 24, Somerset 25, Meyersdale 27, Blairsville 28, Indiana 29, Latrobe 30.
"Just Before Dawn"—Syracuse, N. Y., 20-22, Rochester 23-25.

K

Knott, Roselle (Frank L. Perley, mgr.)—Atlanta, Ga., 24, 25.
Kendall, Ezra (Liebler & Co., mgrs.)—Buffalo, N. Y., 20-22, Chicago, Ill., 27-April 1.
Kellar, Harry (Dudley McAdow, mgr.)—Philadelphia, Pa., 20-April 1.
Kennedy, James (D. E. Wee, mgr.)—Hazleton, Pa., 20-25, Norristown 27-April 1.
Karroll, Dot (J. C. Welsh, mgr.)—Newport, R. I., 20-25.
Klark-Urban (Harold H. Klark, mgr.)—Portland, N. Y., 20-25, Oswego 27-April 1.
Kennedy's Players (J. R. Shannon, mgr.)—Guelph, Can., 20-25, Hamilton 27-April 1.
Keller Stock (A. M. Keller, mgr.)—Garden City, Kan., 20-22, Lamar, Colo., 23-25, Trinidad 26-Aug. 12.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—Brooklyn, N. Y., 20-25, Albany 27, 28, North Adams, Mass., 29, Pittsfield 30, Springfield 31, April 1.
Lorimer, Wright (Wm. A. Brady, mgr.)—N. Y. City 20-25, Newark, N. J., 27-April 1.
Lillian Lyon Stock (Frank J. Dean, mgr.)—Fowlerville, Mich., 22, Williamston 23, Grand Ledge 24, Leslie 25.
Long, Frank E., Stock (Mock Sad Alli, mgr.)—Elgin, Ill., 22-24.
Lyceum Comedy (Al. S. Evans, mgr.)—Blanchardville, Wis., 20-25.
Lyceum Stock (C. G. Orosjean, mgr.)—Ballinger, Tex., 20-25, Brownwood 27-April 1.
Lyceum Comedy, Eastern (Jas. H. McElroy & Co., mgrs.)—Brockton, Mass., 20-April 1.
"Little Homestead" (Wm. Macauley, mgr.)—Ashtabula, O., 23, Elyria 24, Lorain 25, Norwalk 27, Ashland 29, Mount Gilead 30, Kenton 31.
"Lyman Twins at the Races" (Lyman Bros., mgrs.)—Columbus, O., 20-22, Toledo 23-25, Napoleon 27, Hudson, Mich., 28, Hillsdale 29, Coldwater 30, Lima, Ind., April 1.
"Little Outcast," Geo. C. Hill's—Woonsocket, R. I., 22, Marlboro, Mass., 23, Waltham 24,

South Framingham 25, Haverhill 27, Lowell 28, Nashua, N. H., 29, Manchester 30, Concord 31, Laconia April 1.
"Little Outcast," E. J. Carpenter's—Sterling, Wyo., 24, Sidney, Nebr., 25, Alliance 27, Crawford 28, Chadron 29, Norfolk April 1, Sioux City, Ia., 2.
"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Youngstown, O., 20-22.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Chicago, Ill., 26-April 1.

M

Mansfield, Richard (B. D. Stevens, mgr.)—N. Y. City 20-April 15.
Mary Mannering (Frank McKee, mgr.)—N. Y. City 20, indefinite.
May, Edna (Charles Frohman, mgr.)—Cleveland, O., 20-25, Buffalo, N. Y., 27-29, Rochester 30, Syracuse 31-April 1.
Murphy, Timothy (T. E. Saunders, mgr.)—Marshalltown, Ia., 22, Lincoln, Neb., 23, Sioux Falls, S. Dak., 24, 25, Sioux City, Ia., 26, 27, Lincoln, Neb., 28, St. Joseph, Mo., 29.
Murphy, Joseph (Geo. Kenney, mgr.)—Pueblo, Colo., 22, La Junta 23, Topeka, Kan., 24, Omaha, Nebr., 26-29.
Morrison, Lewis (Jules Murry, mgr.)—Nashville, Tenn., 22, Paducah, Ky., 23, Columbus, O., 31, April 1.
Melville, Rose (J. R. Stirling, mgr.)—Dayton, O., 20-22, Columbus 23-25.
Mason and Mason (Broadhurst & Currie, mgrs.)—St. Louis, Mo., 19-25, Lafayette, Ind., 27, Logansport 28, Fort Wayne 29, Grand Rapids, Mich., 31, April 1.
McHenry, Nellie (Spencer & Aborn, mgrs.)—Brooklyn, N. Y., 20-25.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—New London, Conn., 20-25.
Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Sistersville, W. Va., 20-25, East Liverpool, O., 27-April 1.
Murray & Mackey (John J. Murray, mgr.)—Batavia, N. Y., 20-25, Lockport 27-April 1.
Marks Stock (Tom Marks, mgr.)—Grand Forks, N. Dak., 20-25, Crookston, Minn., 27-April 1.
Marks Bros. (R. W. Marks, mgr.)—Gloucester, Mass., 20-25.
Mercy Stock (Le Comte & Flesher, mgrs.)—Joplin, Mo., 20-25.
Myers, Irene (Will H. Myers, mgr.)—Lawrence, Mass., 20-25.
Myers Stock (Sim Allen, mgr.)—Chester, Pa., 20-25, Lancaster 27-April 1.
Mathes, Clara—Victoria, B. C., 20, indefinite.
McDonald Stock (Geo. W. McDonald, mgr.)—Waukomis, Okla., 20-25, Enid 27-April 1.
Metropolitan Stock, Stanley's (Harry V. Winslow, bus. mgr.)—Lawrence, Kan., 20-25, Council Bluffs, Ia., 27-April 1.
Murray Comedy—Quincy, Ill., 20-25.
"Mrs. Leffingwell's Boots" (Chas. Frohman, mgr.)—N. Y. City 20, indefinite.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Williamsport, Pa., 22, Albany, N. Y., 24, 25, N. Y. City 27-April 1.
"Mrs. Temple's Telegram" (W. N. Lawrence, mgr.)—N. Y. City 20, indefinite.
"Marriage of Kitty" (Jules Murry, mgr.)—Denver, Colo., 19-25, Salt Lake City, U., 30-April 1.
"Moonshiner's Daughter" (W. F. Mann, mgr.)—Defiance, O., 23, Ottawa 24, Flint, Mich., 25, Saginaw 26-29, Toledo, O., 30-April 1.
"Minister's Sweetheart," Bessie Clifton (G. H. Eldon, mgr.)—Madison, Ind., 22, New Albany 23, Seymour 24, Shelbyville 25, Rushville 27, Connersville 28, Richmond 29, Anderson 30, Alexandria 31, Marion April 1.
"Midnight Flyer" (Ed. Anderson, mgr.)—Hannibal, Mo., 23, Louisiana 24, Mexico 25, St. Charles 26, Quincy, Ill., 27, Keokuk, Ia., 28, Ottumwa 29, Oskaloosa 30, Grinnell 31, Marshalltown April 1.
"My Wife's Family" (I. Seidenberg, mgr.)—Hutchinson, Kan., 22, Rocky Ford, Colo., 24, Colorado Springs 25, Denver 26-April 1.
"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Upper Sandusky, O., 22, Galion 23, Crestline 24, Mansfield 25, Ashland 27, Warren 28, Ashtabula 29, Dunkirk, N. Y., 30, Maysville 31, Salamanca April 1.
"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Tama, Ia., 22, Marshalltown 23, Newton 24, Grinnell 25, Malcolm 27, Belle Plaine 28, Cedar Rapids 29, Vinton 30, La Porte 31, Waverly April 1.
"More to be Pitied Than Scorned," Charles E. Binney's—St. Paul, Minn., 19-25, Minneapolis 26-April 1.
"McFadden's Flats," Gus Hill's (Charles E. Barton, mgr.)—Buffalo, N. Y., 20-25, Toronto, Can., 27-April 1.
"Me, Him and I," Hurtig & Seamon's (E. J. Cohn, mgr.)—Chicago, Ill., 19-25, St. Louis, Mo., 26-April 1.

N

North Bros. Comedians (R. J. Mack, mgr.)—Winona, Minn., 20-25.
Nevins-Tanner (Nevins Bros., mgrs.)—Mattoon, Ill., 20-25.
New York Players, Marie Young—Granby, Can., 20-25, St. John's 27-April 1.
"Ninety and Nine" (White & Ashman, mgrs.)—Chicago, Ill., 19-25.
"New York Day by Day" (Geo. W. Winnett, mgr.)—Auburn, N. Y., 22, Canandaigua 23, Niagara Falls 24, Hamilton, Can., 25, Buffalo, N. Y., 27-April 1.
"Nettie the News Girl" (O. F. Gould, mgr.)—Albuquerque, N. Mex., 22, Las Vegas 23, Trinidad, Colo., 24, Denver 26-April 1.
"Nobody's Darling" (Sullivan, Harris & Woods, mgrs.)—Buffalo, N. Y., 20-25, Philadelphia, Pa., 27-April 1.
"No Wedding Bells for Her," Forrester & Mittenthal's—Camden, N. J., 20-22, Wilmington, Del., 23-25.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Boston, Mass., 20-25, Brooklyn, N. Y., 27-April 8.
O'Neil, Nance (John R. Schoeffel, mgr.)—Norfolk, Va., 22, Annapolis, Md., 23, Trenton, N. J., 24, Elizabeth 25, Meriden, Conn., 27, Middletown 28, Norwich 29, New London 30, Brockton, Mass., 31, Taunton April 1.
Osman Stock (John Osman, mgr.)—Greenville, S. C., 20-25.
"Other Girl" (Chas. Frohman, mgr.)—Houston, Tex., 22, San Antonio 23, El Paso 25, Tucson, Ariz., 27, San Diego, Cal., 29, Los Angeles 30-April 1.
"Our New Minister" (Miller & Conyers, mgrs.)—Sedalia, Mo., 22, Lexington 23, Marshall 24, Sedalia 25, Leavenworth, Kan., 27, Clinton, Mo., 28, Boonville 29, Jefferson City 30, Fulton 31, Mexico April 1.
"Over Niagara Falls," C (Howland & Clifford, mgrs.)—Denver, Colo., 19-25, North Platte, Nebr., 27, Kearney 28, Hastings 29, Grand Island 30, Columbus 31.
"On the Bridge at Midnight," Western (Frank Gazzolo, mgr.)—Fall River, Mass., 20-22, New Haven, Conn., 23-25, Bridgeport 27-29, Hartford 30-April 1.
"Old Arkansaw," Fred Raymond's (Merle H. Norton, mgr.)—Tecumseh, Mich., 25, Hudson 27, Litchfield 29, Union City 30, Colon 31, Battle Creek April 1.
"Only a Shop Girl," Lottie Williams (H. H. Winchell, mgr.)—Baltimore, Md., 20-25.
"Out of the Fold" (Henry B. Marks, mgr.)—Holyoke, Mass., 20-22.
"Old Farmer Hopkins" (Frank S. Davidson, mgr.)—Opelousas, La., 22, Washington 23, Marksville 24, Natchitoches 25, Mansfield 27, Ruston 28, Homer 29, Magnolia, Ark., 30, Lewisville 31.
"On the Yellowstone" (Frank L. Goodwin, mgr.)—Bridgeport, Conn., 21, 22.
"Old Clothes Man"—West Hook, N. Dak., 22, Cando 25, Devils Lake 27, Lakota 28, Larimore 29, Jamestown April 1.

P

Perkins, Walter E. (Claxton Wilstach, mgr.)—Jersey, N. J., 20-25, Philadelphia, Pa., 27-April 1.
Patton, W. B. (J. M. Stout, mgr.)—Latrobe, Pa., 22, McKeesport 25, Butler 27, Rochester 28, Connellsburg 29, Washington 30.
Paxton, Porse, Stock (David J. Ramage, mgr.)—Wheeling, W. Va., 20-25, Beaver Falls, Pa., 27-April 1.
Payton Sisters (Dan S. Holt, mgr.)—Knoxville, Tenn., 20-25, Bristol 27-April 1.
Pringle, Della (T. O. Tuttle, mgr.)—Butte, Mont., 19-22, Helena 23-25, Dillon 27-29, Idaho Falls, Ida., 30-April 1, Rexburg 3-5.
Paige, Mabel (H. F. Willard, mgr.)—Danville, Va., 20-25, Staunton 27-April 1.
Paige Comedy, H. F. Willard's (H. Martynoe, mgr.)—Hendersonville, N. C., 20-22, Newport, Tenn., 23-25, Morristown 27-29, Cleveland 30-April 1.
Powell-Portello (Halton Powell, mgr.)—Sioux City, Ia., 20-25, Des Moines 27-April 1.
Phillips-Jackson (Henry J. Jackson, mgr.)—Portsmouth, O., 20-25, Marysville, Ky., 27-April 1.
Phelan Stock (Ralph A. Ward, mgr.)—Portland, Me., 20-25.

Pickert Stock (Willis Pickert, mgr.)—Columbus, Ga., 20-22, Greenville, Ala., 27-April 1.
"Peddler," Sullivan, Harris & Woods' (Fred Block, mgr.)—Batavia, N. Y., 22, Hornellsville 23, Corning 24, Williamsport, Pa., 25, Shenandoah 27, Mahanoy City 28, Shamokin 29, Harrisburg 30-April 1.
"Pretty Peggy" (Alston & Baxter, mgrs.)—Hamilton, Can., 22, Guelph 30.
"Peck's Bad Boy," Leroy J. French's (Arthur La Marr, mgr.)—Dubuque, Ia., 22, Anamosa 23, Cedar Rapids 24, 25, Clinton 27, Davenport 28, Rock Island, Ill., 29, Muscatine, Ia., 30, Washington 31.
"Prisoner of War," Forrester & Mittenthal's—Detroit, Mich., 19-25, Cleveland, O., 27-April 1.
"Poor Mr. Rich" (Frank Lyons, mgr.)—Uniontown, Pa., 22, Connellsville 23, Greensburg 24, Johnstown 25.
"Player's Maid" (Mrs. H. C. De Mille, mgr.)—Charleston, S. C., 22.

Q

"Quincy Adams Sawyer," Central (W. G. Snelling, mgr.)—Washington, D. C., 20-25.
"Quincy Adams Sawyer," Western (Frank M. Morgan, mgr.)—Bellefonte, Pa., 22, Tyrone 23, Lewistown 24, Shamokin 25, Berwick 27, Sunbury 28, Lewisburg 29, Mount Carmel 30, Mahanoy City April 1.
"Queen of the Highway" (W. McGowan, mgr.)—Baltimore, Md., 20-25, Washington, D. C., 27-April 1.
"Queen of the White Slaves" (A. H. Woods, mgr.)—Providence, R. I., 20-25, Boston, Mass., 27-April 1.
"Queen of Chinatown"—Syracuse, N. Y., 23-25.

R

Russell, Annie (Chas. Frohman, mgr.)—Albany, N. Y., 22, Troy 23, Utica 24, Buffalo 30-April 1.
Robson, Eleanor (Liebler & Co., mgrs.)—Brooklyn, N. Y., 20-25, New Haven, Conn., 27, Hartford 28, Springfield, Mass., 29.
Robertson, Forbes (Klaw & Erlanger, mgrs.)—Springfield, Mass., 22, Worcester 23, Hartford, Conn., 25, Washington, D. C., 27-April 1.
Rogers Bros. (Klaw & Erlanger, mgrs.)—St. Louis, Mo., 19-25, Chicago, Ill., 26-April 1.
Roberts, Florence (Fred Belasco, mgr.)—Fort Worth, Tex., 22, 23, Kansas City, Mo., 26-April 1.
Rays, John and Emma (Stair & Nicolai, mgrs.)—Omaha, Neb., 19-22, Des Moines, Ia., 23, Peoria, Ill., 24, Chicago 26-April 1.
Ralph, Margaret (H. L. Allen, mgr.)—Wahoo, Neb., 22, Nebraska City 25, Shenandoah, Ia., 27, Red Oak 28.
Russell Bros. (Samuel Blair, mgr.)—St. Louis, Mo., 19-25, Cincinnati, O., 26-April 1.
Rober, Katherine (Harry King, mgr.)—Lewiston, Me., 20-25, Bangor 27-April 1.
Ryan, Daniel—New Haven, Conn., 21-25, Philadelphia, Pa., 27-April 1.
Roe Stock (C. J. W. Roe, mgr.)—Lynn, Mass., 20-25, Lawrence 27-April 1.
Record Stock (Frank P. Haven, mgr.)—Cumberland, Md., 20-22, Davis, W. Va., 23-25.
Royal Lilliputians, Gus Hill's (Thomas H. Henry, mgr.)—Newark, N. J., 20-25, Pittsburg, Pa., 27-April 1.
Rentfrow's Jolly Pathfinders (J. N. Rentfrow, mgr.)—Keokuk, Ia., 20-25, Jacksonville, Ill., 27-April 1.
"Rudolph and Adolph"—Galveston, Tex., 22, Sour Lake 23, Beaumont 24, Lake Charles, La., 25.
"Running for Office" (Sam H. Harris, mgr.)—Louisville, Ky., 20-25, Evansville, Ind., 26.
"Romance of Coon Hollow" (A. C. Allen, mgr.)—Monticello, Ill., 22, Arcola 23, Paris 24, Brazil, Ind., 25, Attica 27, Bloomfield 29, Bedford 30, Seymour 31, Muncie April 1.
"Royal Slave," Northern, Gordon & Bennett's (Dave Woods, mgr.)—Anita, Ia., 22, Cedar Rapids 24, Monticello 25, Manchester 27, Oelwein 28, Clarksville 29, Mason City 30, Anamosa 31, Waterloo April 1.
"Royal Slave," Southern, Gordon & Bennett's (H. M. Blackaller, mgr.)—Mount Morris, N. Y., 22, Warsaw 23, Leroy 24, Lockport 25, Medina 27, Newark 28, Lyons 29, Clyde 30, Weedsport 31, Geneva April 1.
"Ruined Life," No. 1 (Don Macmillan, mgr.)—Gladstone, Mich., 22, Manistique 23, Escanaba 24, Camden 27, Rhinelander, Wis., 28, Ironwood, Mich., 29, Bessemer 30, Odanah 31, Ashland, Wis., April 1.
"Race for Life," Sullivan, Harris & Woods' (Leon Victor, mgr.)—Chicago, Ill., 19-25, Indianapolis, Ind., 27-29, Dayton, O., 30-April 1.
"Ruined Life" (Halton Powell, mgr.)—Washburn, Ill., 22, Dwight 23, Coal City 24, Kewanee 25, La Salle 26.
"Railroad Jack"—Des Moines, Ia., 23-25.

S

Sothern, E. H., and Julia Marlowe (Chas. Frohman, mgr.)—Cincinnati, O., 20-25, Louisville, Ky., 27, 28, Lexington 29, Knoxville, Tenn., 30, Chattanooga 31, Nashville April 1.
Skinner, Otis (Joseph J. Buckley, mgr.)—New Orleans, La., 27-April 1.
Shea, Thomas E. (Nixon & Zimmerman, mgrs.)—Trenton, N. J., 20-25, Baltimore, Md., 27-April 1.
Stuart, Ralph (Edward Thurnaer, mgr.)—St. Louis, Mo., 19-25, Washington, D. C., 27-April 1.
Sully, Daniel (Willis E. Boyer, mgr.)—Chicago, Ill., 19-25, Hammond, Ind., 26.
Sidney, George (Stair & Nicolai, mgrs.)—Baltimore, Md., 20-25, Brooklyn, N. Y., 27-April 1.
Sherman & Summers Stock (Wm. B. Sherman, mgr.)—Calgary, N. W. T., 20, indefinite.
Smart Set, Gus Hill's—Pittsburg, Pa., 27-April 1, Baltimore, Md., 27-April 1.
Stanton, Edwin (Marc J. Bicknell, mgr.)—Sheffield, Ia., 22, Clear Lake 23-25, Mason City 28.
"Siberia" (Brady & Grismer, mgrs.)—N. Y. City 20-25, Boston, Mass., 27-April 1.
"Seminary Girl," M. B. Raymond's—Pittsburg, Pa., 20-25, Uniontown 27, Connellsville 28, Somerset 29, Johnstown 30, Altoona 31, Harrisburg April 1.
"Sweet Clover" (V. H. Schafer, mgr.)—Grand Rapids, Mich., 19-22, Lawrence, Kan., 31.
"Sign of the Cross," No. 1 (H. G. Craeria, mgr.)—Montreal, Can., 20-25, Lynn, Mass., 27, Lawrence 28, Lowell 29, Brockton 30, New Bedford 31, Fall River April 1.
"Superba" (Wm. & Edw. Hanlon, mgrs.)—Cleveland, O., 20-25.
"Shadows of a Great City" (C. B. Jefferson, mgr.)—Toronto, Can., 20-25, Rochester, N. Y., 27-29, Syracuse 30-April 1.
"Struggle for Gold," Gaspard Bros.' (Joseph Martine, mgr.)—Sharon, Pa., 22, Belle Vernon 23, McKeesport 24, Steubenville, O., 25, Akron 27-29, Massillon 30, New Philadelphia 31, Mansfield April 1.
"Stain of Guilt" (Havlin & Garen, mgrs.)—St. Louis, Mo., 19-25.
"Silver Dagger"—Philadelphia, Pa., 20-25, Camden, N. J., 27-29, Wilmington, Del., 30-April 1.
"Shadows of Sin" (Geo. H. Hamilton, mgr.)—Asheville, N. C., 20-22, Chattanooga, Tenn., 23-25, Dalton, Ga., 27-29.
"Sunny South" (J. C. Rockwell, mgr.)—Plattsburg, N. Y., 22.
"Si Plunkard" (W. A. Junker, mgr.)—Fulton, Ky., 22, Covington, Tenn., 23, Forrest City, Ark., 24, Marianna 25, Helena 27, Clarksdale, Miss., 28, Greenwood 29, Jackson 30, Monroe, La., 31, Ruston April 1.
"Span of Life" (Lewis Donezetta, mgr.)—Newark, N. J., 20-25, Philadelphia, Pa., 27-April 1.

T

Terry, Edward (Liebler & Co., mgrs.)—St. John, N. B., 23, Halifax, N. S., 24, 25.
Thurston, Adelaide (Claxton Wilstach, mgr.)—Toronto, Can., 20-25, Montreal 27-April 1.
Turner, Clara (Ira W. Jackson, mgr.)—Schenectady, N. Y., 20-25, Albany 27-April 1.
Taylor Dramatic (Albert Taylor, mgr.)—Gulfport, Miss., 20-22, Biloxi 23-25, New Orleans, La., 27-April 8.
Thurber & Nasher (Philip H. Thurber, mgr.)—Lancaster, Pa., 20-25, Trenton, N. J., 27-April 1.
Troy, Donna, Stock (Jos. L. Gloss, mgr.)—Rhinelander, Wis., 20-25, Ashland 27-April 1.
"Two Orphans" (Liebler & Co., mgrs.)—Harrisburg, Pa., 22, Allentown 23, Easton 24, Atlantic City, N. J., 25, Washington, D. C., 27-April 1.
"Two Little Waifs," Lincoln J. Carter's—Hastings, Nebr., 22, Grand Island 23, Central City 24, Norfolk 25, season ends.
"Too Proud to Beg," Lincoln J. Carter's—St. Louis, Mo., 19-25, Kansas City 26-April 1.
"Texas" (Broadhurst & Currie, mgrs.)—New Orleans, La., 20-25, Lake Charles 26, Orange, Tex., 27, Beaumont 28, Galveston 29, 30, Houston 31, April 1.
"Trip to Egypt" (C. H. Kerr, mgr.)—San Antonio, Tex., 22, Temple 23, Cleburne 24, Waxahachie 25, Sherman 27, Gainesville 28, Oklahoma City, Okla., 29, Guthrie 30, Arkansas City, Kan., 31, Coffeyville April 1.
"Tracked Around the World" (A. H. Woods, mgr.)—Toledo, O., 19-22, Columbus 23-25, Dayton 27-29, Indianapolis, Ind., 30-April 1.
"Two Married Men," Swafford's (W. F. Thomas, mgr.)—Keesville, N. Y., 22, Rouses Point 23, Saranac Lake 24, Tupper Lake, 25, Malone 27, Canton 28, Gouverneur 29.
"Two Johns" (C. G. Allen, mgr.)—Harrisburg, Pa., 20-22, Camden, N. J., 23-25, Trenton 27-29, Atlantic City 30, 31, Burlington April 1.
"Trip to Africa"—Milwaukee, Wis., 19-25, Chicago, Ill., 26-April 1.

U

"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Pittsburg, Pa., 20-25, McKeesport 28, Lorain, O., 30, Sandusky April 1.
"Uncle Tom's Cabin," Stetson's, Eastern (George Peck, mgr.)—New Haven, Conn., 27-29.
"Uncle Tom's Cabin," Stetson's, Central (Grant Luce, mgr.)—Syracuse, N. Y., 27-29.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Green Bay, Wis., 22, Neenah 23, Appleton 24, Oshkosh 25, Watertown 26.
"Uncle Josh Perkins," Frazee & Bay's (Joe Bullinger, mgr.)—Benton Harbor, Mich., 22.
"Uncle Josh Spruceby" (John P. Donohue, mgr.)—Jacksonville, Ill., 23, Virginia 24, Springfield 25, Lincoln 27, Mount Pulaski 28, Decatur 29, Champaign 30, Rossville 31, Danville April 1.
"Uncle Tom's Cabin," Wm. De Hart's—Hector, Minn., 22, Olivia 23, Renville 24, Sacred Heart 25, Granite Falls 27, Marshall 28, Jasper 29, Dell Rapids, S. Dak., 30, Elgin 31, Madison April 1.
"Uncle Tom's Cabin," Smith & Jones'—Boonton, N. J., 22.

V

Van, Billy B.—Sullivan, Harris & Woods' (J. K. Roberts, mgr.)—Detroit, Mich., 19-25, Louisville, Ky., 26-April 1.
Van Dyke & Eaton (F. Mack, mgr.)—Lima, O., 20-25, Kalamazoo, Mich., 27-April 1.
Vernon Stock (Benj. B. Vernon, mgr.)—Gloversville, N. Y., 20-25, Bennington, Vt., 27-April 1.
"Virginian," Dustin Farnum (Kirke La Shelle, mgr.)—San Francisco, Cal., 20-April 1.
"Village Postmaster"—Altoona, Pa., 28, Williamsport April 1.
"Volunteer Organist" (Martell & Gray, mgrs.)—N. Y. City 20-25.
"Virginia Girl"—Seattle, Wash., 19-25.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—N. Y. City 20, indefinite.
Warde, Frederick, and Kathryn Kidder (Wagenhals & Kemper, mgrs.)—Springfield, O., 22, Columbus 23, Wheeling, W. Va., 24.
Wilson, Francis (Chas. Frohman, mgr.)—N. Y. City 20-25, Philadelphia, Pa., 27-April 1.
Willard, E. S. (Chas. A. Moore, mgr.)—Chicago, Ill., 20-April 1.
Warfield, David (David Belasco, mgr.)—N. Y. City 20, indefinite.
Wilson, Al. H. (Yale & Ellis, mgrs.)—N. Y. City 20-25, Williamsport, Pa., 29.
Welch, Joseph (Dingwall & Nicolai, mgrs.)—Newark, N. J., 20-25.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Brooklyn, N. Y., 20-25, Newark, N. J., 27-April 1.
Ward & Vokes (Stair & Nicolai, mgrs.)—New Haven, Conn., 23-25, Providence, R. I., 27-April 1.
White Whittlesey (Arthur A. Lotto, bus. mgr.)—Corsicana, Tex., 22, Houston 23-25, Galveston 26-28, Beaumont 29, Shreveport, La., 30, 31, Marshall, Tex., April 1.
Weber's, Joe, All Star Stock—N. Y. City 20-25, Baltimore, Md., 27-April 1.
Walker Whiteside (Edw. N. Snyder, mgr.)—Cleveland, O., 20, indefinite.
Williams and Walker (Hurtig & Seamon, mgrs.)—Boston, Mass., 20-April 1.
Winninger Bros.' Own (Frank Winninger, mgr.)—Beloit, Wis., 20-26, Portage 27-April 1.
Wood, Fannie (Lester A. Davis, mgr.)—Torrington, Conn., 20-25.
Whyte Dramatic (Chas. P. Whyte, mgr.)—Stillwater, Okla., 20-22, Perry 23-25, Guthrie 26-29, Shawnee 30-April 2.
Wallis Dramatic (C. W. Wallis, mgr.)—Fullerton, Nebr., 22, 23, Belgrave 24, 25.
Williams Comedy (T. P. De Gafferelly, mgr.)—Winder, Ga., 20-26, Greensboro 27-29, Madison 30-April 1.
Wallack's Theatre (Dubinsky Bros., mgrs.)—Sherrard, Ill., 27-29, Erie 30-April 1.
"Way Down East," Western (Wm. A. Brady, mgr.)—Enid, Okla., 22, Kingfisher 23, Guthrie 24, Oklahoma City 25, Fort Smith, Ark., 28, Little Rock 29, Hot Springs 30, Pine Bluff 31, Memphis, Tenn., April 1.
"Way of the Transgressor" (Yale & Ellis, mgrs.)—Louisville, Ky., 19-25, Frankfort, Ind., 31.
"Wedded and Parted," Sullivan, Harris & Woods' (Ed. N. McDowell, mgr.)—N. Y. City 20-April 1.
"Wife's Secret" (Spencer & Aborn, mgrs.)—Scranton, Pa., 20-22, Wilkesbarre 23-25, Philadelphia, Pa., 27-April 1.
"Wedded, But No Wife," Selma Herman (W. J. Fielding, mgr.)—N. Y. City 20-25, Brooklyn, N. Y., 27-April 1.
"Why Women Sin" (M. W. Taylor, mgr.)—St. Louis, Mo., 19-25, Alton, Ill., 26, Littlefield 27, Beardstown 29, Galesburg 30, Decatur April 1.
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Hoboken, N. J., 23-25.
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Cincinnati, O., 19-25.
"When the Bell Tolls" (Travers Vale, mgr.)—Wilmington, Del., 27-29.
"When Women Love," Eastern (Frank W. Nason, mgr.)—Elizabeth, N. J., 20-22, Brooklyn, N. Y., 27-April 1.
"Was She to Blame?" (Jed Carlton, mgr.)—West Union, Ia., 22, Waucoma 23, Cresco 24, Decorah 25, Postville 27, Monona 28, Elkader 29, North McGregor 30, Boscobel, Wis., 31, Muscoda April 1.
"Was She to Blame?" No. 2 (E. L. Paul, mgr.)—Hooper, Nebr., 22, West Point 23, Wisner 24, Stanton 25, Tilden 27, Elgin 28, Norfolk 30, Creighton 31, Verdigris April 1.
"Was She to Blame?" (J. G. Stutz, mgr.)—Nacogdoches, Tex., 26.
"Wise Woman"—Iowa City, Ia., 23.

Y

"Yon Yonson" (E. V. Giroux, mgr.)—Duluth, Minn., 21-25, St. Paul 26-April 1.
"York State Folks" (F. E. Wright, mgr.)—Cincinnati, O., 19-25.

MUSICAL.

Boston Ideal Opera (Burgess & Andrews, mgrs.)—Hot Springs, Ark., 20-22, Little Rock 23-25, Arkadelphia 27, Hope 28, Prescott 29, Gurdon 30, Stuttgart 31, April 1.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Chattanooga, Tenn., 22, Birmingham, Ala., 23, Meridian, Miss., 24, Selma, Ala., 25, Montgomery 27, Atlanta, Ga., 28, 29, Macon 30, Valdosta 31, Ocala, Fla., April 1.
"Babes in Toyland" (Hamlin & Mitchell, mgrs.)—Providence, R. I., 20-25, N. Y. City 27-April 1.
"Beggar Prince" Opera (F. A. Wade, mgr.)—Prescott, Ariz., 20-22, Phoenix 23-25.
"Beggar Prince" Opera, Ella Merris (F. O. Cooper, mgr.)—Constantine, Mich., 22, Union City 23, Dowagiac 24, Paw Paw 25, Bangor 27, Benton Harbor 28, Three Rivers 29, Bronson 30, Hudson 31, Adrian April 1.
"Burgomaster"—Jamestown, N. Y., 23.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Cherry Valley, N. Y., 22, Cobleskill 23, Worcester 24, Cooperstown 25, 26, Oneonta 27, Otego 28, Unadilla 29, Sidney 30, Walton 31, Delhi April 1, 2.
"Chinese Honeymoon" (Sam S. Shubert, mgr.)—Peoria, Ill., 25.
"Cingalee" (Daniel Frohman, mgr.)—Boston, Mass., 20-April 1.
"Country Girl" (J. C. Huff, mgr.)—Taunton, Mass., 22, Woonsocket, R. I., 23, Philadelphia, Pa., 27-April 8.
De Angelis, Jefferson (Sam S. Shubert, mgr.)—N. Y. City 20, indefinite.
Daniels, Frank (C. B. Dillingham, mgr.)—Atlantic City, N. J., 30, 31.
"Duchess of Dantzic" (Edwardes & Frohman, mgrs.)—N. Y. City 20, indefinite.
English Grand Opera (Henry W. Savage, mgr.)—Oakland, Cal., 20-22, San Jose 23, Stockton 24, Sacramento 25, Salt Lake City, U., 27-29, Pueblo, Colo., 31, Colorado Springs April 1.
"Earl and the Girl" (Sam S. Shubert, mgr.)—Chicago, Ill., 20, indefinite.
Fiske's Dude—Iron River, Wis., 20, Ashland 21, Mason 22, Hayward 23, Cumberland 24, Spooner 25, Rice Lake 27, Barron 28, Chippewa Falls 29, Menomonie 30, Eau Claire 31, Boyd April 1.
"Florodora" (Fisher & Ryley, mgrs.)—Philadelphia, Pa., 20-25, N. Y. City 27, indefinite.
"Filibuster" (Samuel E. Rork, mgr.)—Boston, Mass., 20, indefinite.
Grand Opera (Heinrich Conried, mgr.)—Chicago, Ill., 20-25.
Glaser, Lulu, Opera (C. B. Dillingham, mgr.)—Lynchburg, Va., 22, Charlotte, N. C., 24, Columbia, S. C., 25.
"Girl and the Bandit" (Frank L. Perley, mgr.)—Kansas City, Mo., 23-25.
Hopper, De Wolf (Sam S. Shubert, mgr.)—Washington, D. C., 20-25, Petersburg, Va., 31.
"Isle of Spice," Western (A. Appleton & Co., mgrs.)—St. Paul, Minn., 19-22.
Kilties Band (T. P. J. Power, mgr.)—Glasgow, Scot., 20-25, Greenock 27, Ayr 28, Saltcoats 29, Coatbridge 30, Motherwell 31, Dumbarton April 1, Clydebank 2, Edinburgh 3-8, Leith 9, Dumfries 10, Carlisle, Eng., 11.
"Liberty Belles" (Fred Berger Jr., mgr.)—Sandusky, O., 23.
"Mother Goose" (Klaw & Erlanger, mgrs.)—Omaha, Nebr., 20-25, Minneapolis, Minn., 26-April 1.
"Maid and the Mummy" (Charles Marks, gen. mgr.)—Harrisburg, Pa., 24, Easton 25, Atlantic City, N. J., 27, New Haven, Conn., 31.
"Nancy Brown," Mary Marble (John W. Dunne, mgr.)—Norfolk, Va., 20-25, Richmond 27-April 1.
Pollard's Juvenile Opera—Portland, Ore., 28-April 8.
Phelan's Musical (E. V. Phelan, mgr.)—Wilmington, Del., 21-25.
"Parsifal," in English (Henry W. Savage, mgr.)—Minneapolis, Minn., 20-22, St. Paul 23-25, Milwaukee, Wis., 27-29.
"Prince of Pilsen" (Henry W. Savage, mgr.)—Philadelphia, Pa., 20-April 1.
"Peggy from Paris" (Madison Corey, mgr.)—Uniontown, Pa., 20, Washington 21, Greensburg 22, Williamsport 23, York 24, Trenton, N. J., 25, N. Y. City 27-April 1.
"Piff, Paff, Pouf" (F. C. Whitney, mgr.)—Utica, N. Y., 22, Rochester 23-25, Columbus, O., 30.
"Princess Chic" (J. Frank Barrell, mgr.)—Canton, O., 22, Akron 23, Pittsburg, Pa., 27-April 1.
"Professor Napoleon" (R. Wade Davis, mgr.)—Cumberland, Md., 30, 31.
Russell, Lillian (Sam S. Shubert, mgr.)—Philadelphia, Pa., 20-April 1.
Royal Artillery Band (Jos. De Vito, mgr.)—Atlantic City, N. J., 20-May 12.
"Runaways" (Sam S. Shubert, mgr.)—Danville, Va., 22, Winston-Salem, N. C., 23, Greensboro 24, Durham 25, Raleigh 27, Newport News, Va., 28, Norfolk 29, Petersburg 30, Richmond 31.
"Royal Chef" (Sam S. Shubert, mgr.)—Baltimore, Md., 20-25.
Scheff, Fritzi (C. B. Dillingham, mgr.)—N. Y. City 20-25.
"Silver Slipper" (John C. Fisher, mgr.)—Kansas City, Mo., 19-22, St. Joseph 23, Jefferson City 24, Sedalia 25, Omaha, Nebr., 26, Lincoln 27, Sioux City, Ia., 28, Des Moines 29, Burlington 30, Quincy, Ill., 31, Keokuk, Ia., April 1.
"Sho-Gun" (Henry W. Savage, mgr.)—Hamilton, O., 22, Pittsburg, Pa., 27-April 1.
"San Toy" (John C. Fisher, mgr.)—Toronto, Can., 20-22, Kingston 23, Ottawa 24, 25, Montreal 27-April 1.
"Strollers" (Nixon & Zimmerman, mgrs.)—Frankfort, Ind., 24.
"Show Girl" (B. C. Whitney, mgr.)—Syracuse, N. Y., 20-25.
"Smiling Island" (Geo. W. Lederer, mgr.)—Grand Rapids, Mich., 21, 22.
"Sleeping Beauty and the Beast" (Rosenbaum & Nankeville, mgrs.)—Dallas, Tex., 22, 23, Fort Worth 24, 25, Shreveport, La., 26, 27, Hot Springs, Ark., 28, 29, Little Rock 30-April 1.
"Sergeant Kitty" (George R. White, mgr.)—Trenton, N. J., 22.
"Tenderfoot" (Chas. Marks, gen. mgr.)—Cedar Rapids, Ia., 23, Burlington 29.
Van Studdiford, Grace (S. F. Kingston, mgr.)—Colorado Springs, Colo., 22, Cripple Creek 23, Victor 24, Pueblo 25, Denver 27-April 1.
Wills Musical (John B. Wills, mgr.)—Annapolis, Md., 20-22, Alexandria, Va., 23-25.
"Winsome Winnie" (Sam S. Shubert, mgr.)—Jefferson City, Mo., 22, Nevada 23, Joplin 24, Fort Scott, Kan., 25, Kansas City, Mo., 26-April 1.
"Woodland" (Henry W. Savage, mgr.)—Newark, N. J., 20-25.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—Washington, D. C., 20-25, Williamsport, Pa., 27.
"Yankee Consul" (Henry W. Savage, mgr.)—Chicago, Ill., 20-April 1.

BURLESQUE AND VAUDEVILLE SHOWS.

Americans (E. D. Miner, mgr.)—St. Paul, Minn., 19-25, Chicago, Ill., 26-April 1.
Bryant's, Harry C., Extravaganza (H. C. Kenyon, mgr.)—Chicago, Ill., 19-25, Milwaukee, Wis., 26-April 1.
Blue Ribbon Girls (Jack Singer, mgr.)—Minneapolis, Minn., 19-25, St. Paul 26-April 1.
Bowery Burlesquers, Hurtig & Seamons (Joe Hurtig, mgr.)—Indianapolis, Ind., 20-25, Chicago, Ill., 26-April 1.
Bohemians (Thomas W. Miner, mgr.)—N. Y. City 20-25, Scranton, Pa., 27-29, Reading 30-April 1.
Bon Tons (Rush & Weber, mgrs.)—Albany, N. Y., 20-22, Troy 23-25.
Brigadiers (Chas. A. Cromwell, mgr.)—Louisville, Ky., 19-25, St. Louis, Mo., 26-April 1.
City Sports (Phil Sheridan, mgr.)—Jersey City, N. J., 20-25.
Cracker Jacks (Harry Leoni, mgr.)—Worcester, Mass., 20-22, Springfield 23-25, Newark, N. J., 27-April 1.
Cherry Blossoms (Butler, Jacobs & Lowry, mgrs.)—Philadelphia, Pa., 20-25, Baltimore, Md., 27-April 1.
Devere's, Sam—Boston, Mass., 20-25, N. Y. City 27-April 1.
Dainty Duchess (Rush & Weber, mgrs.)—Washington, D. C., 20-25, Pittsburg, Pa., 27-April 1.
Fay Foster Burlesquers (Joseph Oppenheimer, mgr.)—Cincinnati, O., 19-25, Louisville, Ky., 26-April 1.
Gay Masqueraders (Jos. H. Barnes, mgr.)—Cleveland, O., 20-25, Buffalo, N. Y., 26-April 1.
High Rollers (Woodhull & Waldron, mgrs.)—Newark, N. J., 20-25, Paterson 27-April 1.
Irwin's Big Show (Fred Irwin, mgr.)—Brooklyn, N. Y., 20-25, Albany 27-29, Troy 30-April 1.
Imperials (Williams & Burns, mgrs.)—Troy, N. Y., 20-22, Albany 23-25.
Innocent Maids (F. C. Auffman, mgr.)—Manchester, N. H., 20-22, Nashua 23, Woonsocket, R. I., 24, 25, Willimantic, Conn., 27, New London 28, New Britain 29, Middletown 30.
Indian Maidens (Frank B. Carr, mgr.)—N. Y. City 20-April 1.
Jolly Grass Widows (Robert Fallon, mgr.)—Pittsburg, Pa., 20-25, Cincinnati, O., 26-April 1.
Knickerbockers (Louis Robie, mgr.)—Milwaukee, Wis., 19-25, Minneapolis, Minn., 26-April 1.
Kentucky Belles (Whallen Bros., mgrs.)—Kansas City, Mo., 19-25, Indianapolis, Ind., 27-April 1.
Lafayette, the Great (T. G. Lafayette, mgr.)—St. Marys, O., 22, Elwood, Ind., 23, Washington 25, Henderson, Ky., 27.
Little Egypt Show, Cliff W. Grant's—Philadelphia, Pa., 20-25.
Merry Maidens (Butler, Jacobs & Lowry, mgrs.)—Boston, Mass., 20-25, N. Y. City 27-April 1.
Majestics (W. L. Ballauf, mgr.)—Providence, R. I., 20-25, Boston, Mass., 27-April 1.
New York Stars (John S. Raynor, mgr.)—Baltimore, Md., 20-25, Washington, D. C., 27-April 1.
Orpheum Show, Martin Beck's—Chicago, Ill., 19-25, St. Louis, Mo., 26-April 1.
Parisian Widows (Rush & Weber, mgrs.)—Springfield, Mass., 20-22, Holyoke 23-25.
Reeves', Al.—Paterson, N. J., 20-25, N. Y. City 27-April 8.
Rose Hill English Folly (Rice & Barton, mgrs.)—N. Y. City 20-25, Jersey City, N. J., 27-April 1.
Rentz-Santley (Abe Leavitt, mgr.)—Reading, Pa., 20-22, Scranton 23-25, N. Y. City 27-April 1.
Rice & Barton's Big Gaiety—Rochester, N. Y., 20-25, Toronto, Can., 27-April 1.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Brooklyn, N. Y., 20-April 1.
Reilly & Wood's (Pat Reilly, mgr.)—Toledo, O., 16-25, Cleveland 27-April 1.
Runaway Girls (P. S. Clark, mgr.)—Chicago, Ill., 19-25, Detroit, Mich., 26-April 1.
Trans-Atlantic Burlesquers, Hurtig & Seamon's (E. M. Rosenthal, mgr.)—N. Y. City 20-25, Brooklyn, N. Y., 27-April 8.
Tiger Lilies (Scribner & Drew, mgrs.)—Toronto, Can., 20-25.
Thoroughbreds (Frank B. Carr, mgr.)—Scranton, Pa., 20-22, Reading 23-25, Philadelphia 27-April 1.
Tanner's, Dr., Vaudeville—Montfort, Wis., 20-25.
Tierions (T. W. Dinkins, mgr.)—St. Louis, Mo., 19-25, Kansas City 26-April 1.
Vanity Fair (Robert Manchester, mgr.)—Buffalo, N. Y., 20-25, Rochester 27-April 1.
Vaudeville Festival, Milton Aborn's—Syracuse, N. Y., 20-25.
World Beaters (J. Herbert Mack, mgr.)—Detroit, Mich., 20-25, Toledo, O., 26-April 1.
Wine, Woman and Song (M. M. Theise, mgr.)—N. Y. City 20-25.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Fredericktown, Md., 22, Bonneterre 23, Flat River 24, De Soto 25, Belleville, Ill., 26, Nashville 27, McLeansboro 28, Mount Vernon 29.
Beach & Bowers (M. C. Cookston, mgr.)—Aitken, Minn., 22.
Dockstader's, Lew (Charles D. Wilson, mgr.)—Philadelphia, Pa., 20-25, Washington, D. C., 27-April 1.
Field's, Al. G. (Doc Quigley, mgr.)—Kansas City, Mo., 19-25, St. Joseph 27, Des Moines, Ia., 28, Fort Dodge 29, Sioux City 30, Omaha, Nebr., 31, April 1.
Faust, Ted E. (G. D. Cunningham, mgr.)—Gallipolis, O., 23.
Gorton's (C. C. Pearl, mgr.)—Columbus, O., 20, Middletown 21, Coatesville 22, Phoenixville 24, Burlington, N. J., 25.
Hi Henry's—Marshall, Mo., 22, Boonville 23, Clinton 24, Nevada 25, Webb City 26, Carthage 27.
Kersand's, Billy (C. Jay Smith, mgr.)—Covington, Va., 22, Hinton, W. Va., 23, Charleston 24, Ashland, Ky., 25, Winchester 27, Richmond 28, Paris 29, Georgetown 30, Lexington 31, New Albany, Ind., April 1, West Baden 2.
Primrose's, Geo. H. (James H. Decker, mgr.)—Danville, Ill., 22, Marion, Ind., 24, Cincinnati, O., 26-April 1.
Sun's, Gus (Fred D. Fowler, mgr.)—Westfield, Pa., 22, Wellsboro 23, Lock Haven 24, Renovo 25, Bloomsburg 28, Berwick 29, Williamsport 31.
Vogel's (John W. Vogel, mgr.)—Clarksville, Tenn., 22, Russellville, Ky., 23, Bowling Green 24, Salem, Ind., 25, West Baden 26, Bloomington 27, Crawfordsville 28, Rockville 29, Terre Haute 30, 31, Brazil April 1.

TENT SHOWS.

Barnum & Bailey's—N. Y. City 23, indefinite.
Floto's, Otto—Fort Worth, Tex., 22, 23.
Ringling Bros.—Chicago, Ill., April 5, indefinite.

MISCELLANEOUS.

Augustine (Chas. Hine, mgr.)—Potsdam, N. Y., 20-25, Tupper Lake 27-April 1.
Cruikshank—Claremont, N. H., 21, Windsor 25.
Crystalplex Carnival (M. Henry Walsh, mgr.)—Kennebunk, Me., 20-25, Freeport 27-April 1.
Chamberlain's Big Show (L. J. Chamberlain, mgr.)—Woolrich, Pa., 23, Eagleville 24, 25, Beech Creek 27, 28.
Crystal Eye Carnival (C. H. Gray, mgr.)—Middlebury, Vt., 20-23, Bristol 27-April 1.
Flints, Mr. and Mrs. (H. L. Flint, mgr.)—Wichita, Kan., 20-25, Springfield, Mo., 27-April 1.
Helm's (F. W. Curry, mgr.)—Two Rivers, Wis., 22, 23, Kewaunee 24, 25, Algoma 27, 28, Sawyer 29, 30, Sturgeon Bay 31, April 1.
Hewett—Sitka, Alas., 20-25, White Horse 27-April 15, Dawson 24-May 20.
Hamnet's Pet Animal Show (F. Hamnet, mgr.)—Hastings, Fla., 22.
Noble's Show (Chas. Noble, mgr.)—St. Stephens, S. C., 20-23, Lanes 24, 25.
Prescelle (F. Willard Magoon, mgr.)—Biddeford, Me., 20-25, Livermore Falls 27-April 1.
Shepard's, Archie L., Moving Pictures, Southern (Chas. B. Poor, mgr.)—Ottumwa, Ia., 22, 23, Oskaloosa 24, 25.
Sherman's Moving Pictures—Spencer, Mass., 22, Worcester 23-25, Hartford, Conn., 26, Bristol 27, Manchester 28, Moosup 29, 30, Willimantic 31, Rockville April 1.
Swallow & Markle Floating Palace—Terre Haute, Ind., 20-25, Parkersburg, W. Va., 27-April 8.
Van Campe—Portsmouth, O., 20-25, Maysville, Ky., 27-April 1.
Yogi, White—Joliet, Ill., 20-25.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abbott, Annie, London, London, Can., 20-25.
Acker & Gilday, Moore's, Portland, Me., 20-25; Park, Worcester, Mass., 27-Apr. 1.
Adgie, Mlle., Mohawk, Schenectady, N. Y., 20-25; Proctor's 23d St., N. Y. C., 27-Apr. 1.
Adair & Dahn, Columbia, St. Louis, 20-25; G. O. H., Chicago, 27-Apr. 1.
Adams & Drew, Keeney's, Bkln., 20-25.
Adams & Edwards, Bradenburgh's, Phila., 20-25.
Adams Duo, National, Kansas City, Mo., 20-25.
Ainsley, Josephine, Chase's, Washington, D. C., 20-25.
Albion, Louis, & Co., Arcade, Toledo, O., 20-25.
Algonas, The, Proctor's 23d St., N. Y. C., 20-25.
Allen, Phyllis, Olympic, Chicago, 20-25.
Allen, Leon & Bertie, G. O. H., Butte, Mont., 20-25.
Almond, Tom, Colonial, N. Y. C., 20-25.
Allen, Will F., Alhambra, Savannah, Ga., 20-Apr. 1.
Allison, Mr. & Mrs., Pastor's, N. Y. C., 20-25; Cooks, Rochester, 27-Apr. 1.
Alpine Family, Orpheum, Los Angeles, Cal., 20-25.
Allen, Searl & Violet, Treat, Trenton, N. J., 20-25; Keeney's, Bkln., 27-Apr. 1.
Alva, Alice, Casto, Lowell, Mass., 20-25.
Allini's Monkey, Brockton, Mass., 20-25; Amphion, Bkln., 27-Apr. 1.
Allen & Delmain, Olympic, Chicago, 20-25.
Allini & Mee, Crystal, St. Joseph, Mo., 20-25; Earl, Pueblo, Col., 27-Apr. 1.
American Girls (12), Proctor's, Newark, N. J., 20-25.
Amoros, Josephine, Keith's, N. Y. C., 20-25.
Auger, Hanley, Howard, Boston, 27-Apr. 1.
Anderson, Empire, Seattle, Wash., 20-25.
Anderson & Goines, Proctor's 23d Street, N. Y. C., 20-25; Mohawk, Schenectady, 27-Apr. 1.
Apollo, Orpheum, Kansas City, Mo., 20-25; Orpheum, New Orleans, La., 27-Apr. 1.
Armstrong & Verne, G. O. H., Chicago, 20-25.
Arminin & Burke, Casto, Fall River, Mass., 20-25.
Armstrong & Holly, G. O. H., Indianapolis, 20-25; Columbia, Cincinnati, 27-Apr. 1.
Arions, Chevalier, Walker's, Boston, 20-25.
Pards, Four, Empire, Boston, 20-25.
Bailey & Madison, H. & S., N. Y. C., 20-25.
Bacon & Coogan, A. & S., Boston, 20-25.
Barry, Mr. & Mrs. Jimmie, Temple, Detroit, 20-25.
Bartletts, Musical, Flaa's, Madison, Wis., 20-25.
Bates, Louis W., Lyric, Lincoln, Neb., 20-25.
Bender-La Velle Trio, Weast's, Peoria, Ill., 20-25; Bijou, Dubuque, Ia., 27-April 1.
Barrett Sisters, Orpheum, San Fran., Cal., 20-April 1.
Barnese' Animal Actors, Pabillones, Havana, Cuba, 20-Apr. 1.
Bates & Ernest, Utahna, Salt Lake, U., 27-Apr. 1.
"Barn Dance," Great, Cook, Rochester, N. Y., 20-25; Temple, Detroit, 27-Apr. 1.
Baker, Pete, Keith's, Providence, 20-25.
Bateman, Tom, Gem, Lynn, Mass., 20-25.
Barrows-Lancaster Co., Orpheum, Bkln., 20-25.
Bayes, Nora, Amphion, Bkln., 20-25; Keith's, N. Y. C., 27-Apr. 1.
Barnes, Stuart, Shea's, Buffalo, 20-25.
Bancroft, Musical, Family, Gloversville, N. Y., 27-Apr. 1.
Barrett, Dan, Watson's, Bkln., 20-25.
Beauchamp, Star, Hamilton, Can., 20-25.
Bedini & Arthur, Keith's, Phila., 20-25.
Bell & Richards, Monighan's, New Brunswick, N. J., 20-25.
Bennett & Rich, Colonial, Lawrence, Mass., 20-25.
Benham & Freeman, Crystal, Marion, Ind., 20-25; Family, Richmond, 27-Apr. 1.
Benton, Elwood & Maggie, Unique, Eau Claire, Wis., 20-25.
Be Anos, The, Arcade, Toledo, O., 20-25; Star, Hamilton, Can., 27-Apr. 1.
Bernsteins, The, Grand, Joliet, Ill., 27-Apr. 1.
Bellman & Moore, Rand's, Troy, N. Y., 20-25; Shea's, Buffalo, 27-Apr. 1.
Benedict & Powell, A. & S., Boston, 20-25.
Beeson & Atherton, G. O. H., Grand Rapids, Mich., 20-25.
Bergere, Valerie, & Co., Victoria, N. Y. C., 20-25.
Bedouin Arabs, (8), Temple, Detroit, Mich., 20-25; Olympic, Chicago, 27-Apr. 1.
Binns, Binns & Binns, Olympic, Chicago, 20-25.
Bimm, Bomm, B-r-r-r, Poli's, New Haven, Conn., 20-25.
Blake, Marion, Rialto, Elmira, N. Y., 20-25.
Boniface & Waltzinger, Orpheum, New Orleans, La., 20-25.
Bobe, Cellus, Shea's, Buffalo, 20-25; Shea's, Toronto, 27-Apr. 1.
Boyd, Archie, & Co., Keith's, N. Y. C., 27-Apr. 1.
Bowery Newsboys Quartette, Jeffers, Saginaw, Mich., 20-25.
Borani & Nevarro, Orpheum, San Fran., Cal., 20-25.
Boises, Four, Orpheum, San Fran., Cal., 20-25; Orpheum, Los Angeles, 27-Apr. 1.
Brown Bros., Garrick, Burlington, Ia., 20-25.
Brown Bros., West Side, Janesville, Wis., 20-25; Olympic, Chicago, 27-Apr. 1.
Bruno & Russell, Keith's, Phila., 20-25.
Bryant & Russell, G. O. H., Chicago, 20-25; G. O. H., Indianapolis, 27-Apr. 1.
Bright Bros., Tivoli, London, Eng., 28-Apr. 30.
Bryant, Tom, A. & S., Boston, 20-25.
Brehany, Louise, Orpheum, Omaha, Nebr., 20-25; Orpheum, Denver, Col., 27-Apr. 1.

AL.-ANDERSON-GOINES-J. H., The COLORED KINGS OF VAUDEVILLE, This Week, PROCTOR'S 23d ST. THEATRE, are Featuring THOS. S. ALLEN'S Latest "COON "HIT" with Marked Success,

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WALTER JACOBS, 167 Tremont St., Boston, Mass.

Brittons, The, H. & S., N. Y. C., 20-25.
Brown & Nevarro, Victoria, N. Y. C., 20-25.
Bristol Trio, Hub, Woonsocket, R. I., 20-25.
Brandow & Wiley, Poll's, Hartford, Conn., 20-25.
Briggs & Hazard, O. H., Haverhill, Mass., 20-25.
Brook, Jean, Bastable, Syracuse, N. Y., 20-25.
Brown, Oscar & Nellie, Bijou, Norfolk, Va., 20-25.
Brazil & Brazil, Atlantic Garden, N. Y. C., 20-25.
Brown, Chas., Pickwick, San Diego, Cal., 20-25.
Bristol's Horses, Park, Worcester, Mass., 20-25.
Brooks, Herbert, Orpheum, Omaha, Neb., 20-25; Orpheum, Minneapolis, Minn., 27-Apr. 1.
Brown, Jack, & Lillian Wright, Crystal, Milwaukee, Wis., 20-25; Flom's, Madison, 27-Apr. 1.
Bragg & Ashton, Yale's, Kansas City, Mo., 20-25.
Brown, Harris & Brown, H. & S., N. Y. C., 27-Apr. 1.
Brand, Sadie, Rialto, Elmira, N. Y., 20-25.
Burton & Burton, Main St., Peoria, Ill., 20-25.
Burke & Dempsey, Temple, Detroit, 20-25.
Burton & Burton, Main St., Peoria, Ill., 20-25; Flom's, Madison, Wis., 27-Apr. 1.
Burke's Musical Dogs, Rand's, Troy, N. Y., 20-25.
Burkes, Juggling, Unique, Eau Claire, Wis., 27-April 1.
Busch-De Vere Trio, Orpheum, Omaha, Neb., 20-25; Orpheum, Kansas City, Mo., 27-Apr. 1.
Burton & Brooks, Keith's, Phila., 20-25; G. O. H., Pittsburg, 27-Apr. 1.
Bush & Gordon, Hathaway's, New Bedford, Mass., 20-25; Colonial, Lawrence, 27-Apr. 1.
Burns, Harry, Flom's, Madison, Wis., 20-25; Garrick, Burlington, Ia., 27-Apr. 1.
Buhler, Richard & Co., Keeney's, Bkln., 20-25.
Burkhart, G., Walker's, Boston, 20-25.
Buckner, Arthur, Haymarket, Chicago, 20-25.
Byron & Blanch, Family, Butte, Mont., 27-Apr. 1.
Byron & Langdon, Empire, Edinburgh, Scot., 20-25; Empire, Glasgow, 27-Apr. 1; Empire, Liverpool, Eng., 3-8.
Cameron, Grace, H. & S., 20-25.
Calcedo, Orpheum, Bkln., 27-Apr. 1.
Carter & Waters Co., Hopkins', Louisville, Ky., 20-25; G. O. H., Nashville, Tenn., 27-Apr. 1.
Carlin & Otto, Moore's, Portland, Me., 20-25; Pastor's, N. Y. C., 27-Apr. 1.
Carroll, Johnny, H. & B., Bkln., 20-25.
Casper, Ben, Bradenburgh's, Phila., 20-25.
Carlisle's Ponies, Harrisburg, Pa., 20-25; Garrick, Wilmington, Del., 27-Apr. 1.
Carletta, Victoria, N. Y. C., 20-25.
Carrie, Mlle., G. O. H., Portland, Ore., 20-Apr. 1.
Carroll & Clarke, Brook, Marion, Ind., 20-25.
Caffery & Grant, A. & S., Boston, 20-Apr. 1.
Carmen Sisters, Moore's, Portland, Me., 20-25.
Callahan & Mack, Maryland, Balto., Md., 20-25.
Cardillon & Hodges, Ben's, Escanaba, Mich., 20-25; Bijou, Calumet, 27-Apr. 1.
Capitaine, Alcide, Olympic, Chicago, 20-25.
Carleton, Al., G. O. H., Indianapolis, 20-25.
Carlos' Dogs, G. O. H., Indianapolis, 20-25.
Campbell, Frankie, Weast's, Peoria, Ill., 20-25.
Calders, A. K., Proctor's 5th Ave., N. Y. C., 20-25.
Campbell, Dillon & Campbell, Star, Hamilton, Can., 20-25.
Caswell, Maude, Barrasford Tour, Eng., 20-31.
Carberry & Stanton, Columbia, St. Louis, 20-25; Columbia, Cincinnati, 27-Apr. 1.
Canfield & Carleton, Poll's, Hartford, Conn., 20-25.
Carey & Cotter, Pawtucket, R. I., 20-25.
Carroll & Gardner, Crystal, Kansas City, Mo., 20-27.
Campbells, Juggling, Bway., San Fran., Cal., 20-25.
Campbell, Ida, A. & S., Boston, 20-25.
Carlin & Otto, Moore's, Portland, Me., 20-25.
Carillo, Leo, Proctor's, Albany, N. Y., 20-25.
Carter & Bluford, Sheedy's, Fall River, Mass., 20-25.
Camille, Comedy Trio, Chase's, Washington, D. C., 20-25.
Chadwick Trio, Family, Mahanoy City, Pa., 20-25; Pastor's, N. Y. C., 27-Apr. 1.
Chamberlins, The, Leeds, Eng., 20-25; Newcastle, 27-Apr. 1; So. Shields 3-8.
Christopher, Crystal, St. Joseph, Mo., 20-25.
Chick, John T., & Co., Chutes, San Fran., Cal., 20-25.
Chevalier, Albert, Chase's, Washington, D. C., 20-25.
Chassino, Shea's, Buffalo, 20-25.
Clifford & Lyno, Olympic, Chicago, 20-25.
Clifford & Hall, Pastor's, N. Y. C., 20-25.
Cline, Maggie, Orpheum, Bkln., 20-25.
Clifford, Billy S., Empire, Boston, 20-25.
Clarke & Temple, Grand, Spokane, Wash., 20-25.
Clifford & Orth, Smith's, Grand Rapids, Mich., 20-25.
Cooper & Robinson, Orpheum, Denver, Col., 20-25.
Columbians, The, Orpheum, Omaha, Neb., 20-25; Orpheum, Minneapolis, Minn., 27-Apr. 1.
Comas, Frank, Grand, Portland, Ore., 20-25.
Courthope, Jane, & Co., Chase's, Washington, D. C., 20-25.
Corbett & Forrester, Novelty, Oakland, Cal., 20-25.
Cole & Clemens, Pawtucket, Pawtucket, R. I., 20-25.
Cowles, Eugene, Proctor's 23d St., N. Y. C., 20-25.
Cox Family Quartette, Oberon, San Fran., Cal., 20-25.
Colnes' Pantomime Dogs, Proctor's 5th Ave., N. Y. C., 20-25.
Conrads, The, Standard, Davenport, Ia., 20-25.
Cox, Ray, Empire, Boston, 20-25.
Colby & Way, Keith's, Cleveland, 20-25; G. O. H., Pittsburg, 27-Apr. 1.
Collins & Hart, Moss & Thornton Tour, Eng., 20-Apr. 8.
Collins, Clio, Auditorium, Norfolk, Va., 20-25.
Cooke & Miss Rothert, Svea, Stockholm, Swed., 20-31; Kopenhagen, Den., Apr. 1-8.
Cook & Harris, Edkins, Ilion, N. Y., 25-Apr. 1.
Cody & Sinette, Palace, Worcester, Mass., 20-25.
Coote, Bert, Keith's, Providence, 20-25.
Cole & Johnson, Orpheum, Kansas City, Mo., 20-25.
Conchas, Paul, Orpheum, Kansas City, Mo., 20-25; Orpheum, New Orleans, 27-Apr. 1.
Cousins & Humphreys, Proctor's 125th St., N. Y. C., 20-25.
Cook & Sylvia, Pastor's, N. Y. C., 20-25.
Crane Bros., Proctor's, Albany, N. Y., 20-25.
Craigs, Musical, Keeney's, Bkln., 20-25.
Cressy & Dayne, Orpheum, Minneapolis, Minn., 27-Apr. 1.
Crane, Mr. & Mrs. Gardner, Poll's, Bridgeport, Conn., 27-Apr. 1.
Cummings, Ralph E., Sheedy's, Fall River, Mass., 20-25.
Cuttys, Six Musical, Keith's, Boston, 20-25.
Cunningham & Fowley, Palace, Worcester, Mass., 20-25.
Cullen, Jas. H., Hopkins, Louisville, Ky., 20-25.
Curtis & May, Proctor's 58th St., N. Y. C., 20-25.
Darcy & Chase, Olympic, Chicago, 20-25.
Dahlias, Les, C. O. H., Chicago, 20-25; Orpheum, Omaha, Neb., 27-Apr. 1.
Daly & Reno, Courtland, N. Y., 20-25; Oswego, 27-Apr. 1.
Day, Edmund, & Co., Keith's, Boston, 20-25.
Darrow, Mr. & Mrs. Stuart, Arcade, Toledo, O., 20-25; Rand's, Troy, N. Y., 27-Apr. 1.
Davenport, Lidy, Gem, Woonsocket, R. I., 20-25.
Dailey, Peter F., Keith's, N. Y. C., 20-25.
D'Arville, Camille, G. O. H., Indianapolis, 20-25.
Davis & Walker, Binghamton, N. Y., 20-25; Middletown, N. Y., 27-Apr. 1.
Davies Duo, Casino, Los Angeles, Cal., 20-25.
D's & D's, C. O. H., Chicago, 20-25.
Danes, The, Watson's, Bkln., 20-25.
Dalvenes, The, Gem, Lynn, Mass., 20-25.
De Vern, Mlle., Victoria, N. Y. C., 20-25.
Devine & Schurtz, Family, Lancaster, Pa., 20-25.
De Maths, The, Dominion, Winnipeg, Can., 20-25.
Derenda & Green, Empire, Johannesburg, S. A., 20-Apr. 3.
Delmore & Wilson, Dublin, Ire., 20-25; Belfast, 27-Apr. 1; Glasgow, Scot., 3-8.
De Haven, Carter, Sextette, Columbia, Cincinnati, 20-25; Chase's, Washington, D. C., 27-Apr. 1.
Delmore Sisters, Chase's, Washington, D. C., 20-25.
Delavoye & Fritz, Kansas City, Mo., 20-25.
De Koch Trio, Arcade, Toledo, O., 20-25.
Deane, Sydney & Co., Orpheum, Omaha, Neb., 20-25; Orpheum, Kansas City, Mo., 27-Apr. 1.
Delmo, Family, Richmond, Ind., 20-25; Orpheum, Springfield, O., 27-Apr. 1.
De Onzo Bros., Hopkins', Louisville, Ky., 20-25.
De Lacy's, The, Star, Tacoma, Wash., 20-25; Star, Seattle, 27-Apr. 1.
De Witt, Burns & Torrance, Garrick, Wilmington, Del., 20-25.
Delmore & Oneida, Keeney's, Bkln., 20-25.
Delmore & Lee, Orpheum, Denver, Col., 20-25.
Deroni, J. T., B'way, San Bernardino, Cal., 20-25.
Delmore & Darrell, Pastor's, N. Y. C., 20-25.
De Boises, The, Olympic, Springfield, Ill., 20-25.
De' Hoe, Wm., G. O. H., Grand Rapids, Mich., 20-25.
Dillon Bros., Keith's, Cleveland, 20-25.
Dixon, Anna, A. & S., Boston, 20-25.
Dixon, Bowers & Dixon, Temple, Detroit, Mich., 20-25.
Dixon, Harry, Gem, Haverhill, Mass., 20-25.
Dida, Circle, N. Y. C., 20-25.
Doyle, Major, Poll's, Springfield, Mass., 20-25.
Doyle & Higgins, Bijou, Racine, Wis., 20-25; Grand, Joliet, Ill., 27-Apr. 1.
Dollar Troupe, Keith's, Phila., 20-25.
Dolan & Lenharr, Poll's, Bridgeport, Conn., 20-25.
Donovan, Fanny, Chutes, San Fran., Cal., 20-Apr. 1.
Doherty's Poodles, Amphion, Bkln., 20-25.
Dougherty, Hughey, Proctor's, Newark, N. J., 20-25.
Doyle, Patsy, Pickwick, San Diego, Cal., 20-25.
Doyle, Edward, Emerson, Portland, Me., 20-25.
Drummer Quartet, Empire, Boston, 20-25.
Drawee, Tivoli, London, Eng., 20-Apr. 8.
Drako's Sheep & Goats, Orpheum, Kansas City, Mo., 20-25; Orpheum, Omaha, Neb., 28-Apr. 1.
Du Quesne, Edith, Auditorium, Norfolk, Va., 20-25.
Duffy, Sawtelle & Duffy, Pastor's, N. Y. C., 20-25.
Dunena, A. O., Olympic, Chicago, 20-25.
Dunn, Robt., Rialto, Elmira, N. Y., 20-25.
Dupont, Mary, & Co., Shea's, Toronto, Can., 20-25.
Dunbar's Goats, Bijou, Duluth, Minn., 20-25; Unique, Winnipeg, Can., 27-Apr. 1.
Duffin-Redcay Troupe, H. & B., Bkln., 20-25.
Dubell & Deering, Jacobs', Peoria, Ill., 20-25.
Earle, John J., A. & S., Boston, 20-25.
Earl & Wilson, Keith's, N. Y. C., 27-Apr. 1.
Ellis, Joe, Escanaba, Wis., 20-25.
Eldridge, Press, Hopkins', Memphis, Tenn., 20-25; Maryland, Balto., Md., 27-Apr. 1.
Eldorado Sisters, Pickwick, San Diego, Cal., 20-25.
Ellis-Nowlin Trio, G. O. H., Indianapolis, 20-25.
Elton, Sam, Columbia, St. Louis, 20-25; C. O. H., Chicago, 27-Apr. 1.
Elmore, Thomas, Grand, Portland, Ore., 20-25.
Elmo, Pete & Allie, Odeon, Dayton, O., 20-25.
Emmett, Gracie, Orpheum, Utica, N. Y., 20-25; Amphion, Bkln., 27-Apr. 1.
Empire Comedy 4, Howard, Boston, 20-25; Keith's, N. Y. C., 27-Apr. 1.
Empire City Quartette, Circle, N. Y. C., 20-25; Victoria, N. Y. C., 27-Apr. 1.
Empire Trio, Pickwick, San Diego, Cal., 20-25.
Emeralds (4), Rialto, Elmira, N. Y., 20-25.
Epps & Loretta, Casto, Fall River, Mass., 20-25.
Erle & Leo, Casto, Fall River, Mass., 20-25.
Esmonde, Mr. & Mrs., Garrick, Wilmington, Del., 27-Apr. 1.
Escamillos, The, Empire, Hoboken, N. J., 20-25.
Evans, George, Circle, N. Y. C., 20-25.
Everhart, Mellini's, Hanover, Ger., 20-31; Casino, Paris, Fr., Apr. 1-8.
Exposition Four, Boston, 20-25.
Fagan & Merriam, Bijou, Green Bay, Wis., 20-25; Bijou, Marinette, 27-Apr. 1.
Fadette Orchestra, Orpheum, Bkln., 20-25.
Farley, James & Bonnie, Dominion, Winnipeg, Can., 20-25.
Farrell, Charlie, A. & S., Boston, 20-25; Pastor's, N. Y. C., 27-Apr. 1.
Fantas (2), Main St., Peoria, Ill., 20-25.
Falk, Margaret, Bradenburgh's, Phila., 20-25.
Farrell, Charlie, A. & S., Boston, 20-25.
Ferrell Bros., H. & B., Bkln., 20-25.
Ferguson & Mack, Empire, Hoboken, N. J., 20-25.
Fernandez-May Trio, Tivoli, Sydney, Aus., 20-Apr. 30.
Felix & Barry, Proctor's 23d Street, N. Y. C., 20-25.
Fields & Hanson, O. H., Helena, Mont., 20-25; O. H., Missoula, 27-Apr. 1.
Fisher, Mr. & Mrs. Perkins, Maryland, Balto., Md., 20-25.
First, Barney, People's, Cedar Rapids, Ia., 20-25; Family, Sioux City, 27-Apr. 1.
Fisher & Johnson, Casino, Minneapolis, 20-25.
Fields, Mark, Huber's, N. Y. C., 20-25.
Filson & Errol, H. & B., Bkln., 20-25.
Flemings, The, Chutes, San Fran., Cal., 20-25.
Forrests, Musical, People's, Cedar Rapids, Ia., 20-25.
Fox & Foxie, Columbia, Cincinnati, 20-25.
Fox, Della, Keith's, Cleveland, 20-25.
Foy & Clark, Olympic, Chicago, 20-25.
Foy, Eddie, & Co., H. & S., N. Y. C., 20-25.
Fox & Summers, Bijou, Kenosha, Wis., 20-25; Bijou, Racine, 27-Apr. 1.
Fox & Melville, Alhambra, Belfast, Ire., 20-25; Tivoli, Dublin, 27-Apr. 1; Palace, Cork, 3-8.
Foster, Ed., Cook, Rochester, N. Y., 20-25; Rand's, Troy, 27-Apr. 1.
Freeze Bros., Winnipeg, Can., 20-25.
Frankfords, The, Acme, Norfolk, Va., 20-25.
Frank & Aubright, Huber's, N. Y. C., 20-Apr. 1.
Fresto, Chas., Bijou, Rockford, Ill., 20-25; Bijou, Kenosha, Wis., 27-Apr. 1.
Fuller, Herman W., Palace, Worcester, Mass., 20-25.
Fuller, Ida M., Casino, Monte Carlo, Monaco, 20-31.
Gardner & Maddern, H. & S., N. Y. C., 27-Apr. 1.
Gardner, Jack, Orpheum, Minneapolis, Minn., 27-Apr. 1.
Garcinetti Family, Publillones, Havana, Cuba, 20-Apr. 1.
Gardner, Griffin & Gardner, Emp., Manchester, Eng., 20-25; Hipp., Salford, 27-Apr. 1; Hipp., Bury, 3-8.
Gardner, Willie, Keith's, Phila., 20-25.
Gallando, Haymarket, Chicago, 20-25.
Gardner, Vidocq & Cohen, Keith's, Providence, 20-25.
Gardner, West & Sunshine, Bijou, Dubuque, Ia., 20-25.
Gennell, May, Olympic, Chicago, 20-25.
Genaro & Theol, Apollo, Dusseldorf, Ger., 20-31.
Geromes, The, C. O. H., Chicago, 20-25.
George & Georgie, Haymarket, Chicago, 20-25.
George & Willetta, Weast's, Peoria, Ill., 20-25.
George & Harrington, Howard, Boston, 20-25; Park, Worcester, 27-Apr. 1.
Gilbert, Tom, Lyric, Cleveland, 20-25.
Gilbert & Hurt, Colonial, Lawrence, Mass., 20-25.
Gill, Nat, Family, Lancaster, Pa., 20-25; Shamokin, 27-Apr. 1.
Gittell, Harry, Shea's, Toronto, Can., 20-25.
Gillette's Musical Dogs, Poll's, Springfield, Mass., 20-25.
Glenn, Marie, A. & S., Boston, 20-25.
Glose, Augusta, Circle, N. Y. C., 20-25.
Golden Gate Quintet, Arcade, Toledo, 20-25; Proctor's 23d St., N. Y. C., 27-Apr. 1.
Gordon, Cliff, H. & S., N. Y. C., 20-25.
Gottlob, Mr. & Mrs., Earle, Pueblo, Col., 20-25.
Golden & Hughes, Pastor's, N. Y. C., 20-25.
Gordon & Hayes, Empire, Terre Haute, Ind., 20-25; Bijou, Rockford, Ill., 27-Apr. 1.
Golden, Master, Casto, Fall River, Mass., 20-25.
Goforth & Doyle, Gaiety, Springfield, Ill., 20-25; Bijou, Kenosha, Wis., 27-Apr. 1.
Gorman & West, Howard, Boston, 20-25.
Golden & Garrison, Yale's, Kansas City, Mo., 20-25.
Gordons (3), Unique, Los Angeles, Cal., 20-25; Pickwick, Los Angeles, 27-Apr. 1.
Gordon, Don & Mae, West Side, Janesville, Wis., 20-25; Jack's, Chicago, 27-Apr. 1.
Grand Opera Trio, Empire, Boston, 20-25.
Grannon, Ila, Orpheum, Utica, N. Y., 20-25; Mohawk, Schenectady, 27-Apr. 1.
Grayce, Margaret, Main St., Peoria, Ill., 20-25; National, Kansas City, Mo., 27-Apr. 1.
Gray, Ed., Keith's, N. Y. C., 20-25.
Groh, Frank, Yale's, Kansas City, Mo., 20-25.
Graces (3), Grand, Milwaukee, Wis., 20-25.
Gridley, Mr. & Mrs., C. O. H., Chicago, 20-25.
Grant, Sydney, Keith's, Phila., 20-25.
Gallmette, Signor, Bridgeton, N. J., 20-25.
Halls, The, Chutes, San Fran., Cal., 20-25.
Harbeck, Sheedy's, Fall River, Mass., 20-25.
Hathaway & Walton, Arcade, Toledo, 20-25.
Harrigan, Keith's, N. Y. C., 20-25.
Hawkins, Lew, Maryland, Balto., Md., 20-25.
Hawthorne Sisters, Empire, Boston, 20-25.
Harrisons, The, Gem, Woonsocket, R. I., 20-25.
Hatch Bros., Weast's, Peoria, Ill., 20-25.
Harnish, Mary, Hathaway's, New Bedford, Mass., 20-25.
Hall, Lillian, Rialto, Elmira, N. Y., 20-25.
Hardies, The, Jacobs', Peoria, Ill., 20-25.
Harris, Chas. & Edna, Grand, Portland, Ore., 20-25.
Hausen, Mildred, Keith's, N. Y. C., 20-25.
Hamilton, Wiley, Criterion, Tampa, Fla., 20-Apr. 1.
Hayman & Franklin, Palace, Halifax, Eng., 20-25; Palace, Hartlepool, 27-Apr. 1; Palace, Blackburn, 3-8.
Hanvey & Drane, Acme, Sacramento, Cal., 20-Apr. 1.
Haskell, Loney, Keith's, N. Y. C., 20-25; Trent, Trenton, N. J., 27-Apr. 1.
Hammond and Forrester, Weast's, Peoria, Ill., 20-25; Grand, Joliet, 27-Apr. 1.
Harrison Bros., Unique, Los Angeles, Cal., 27-Apr. 1.
Harrington, Geo., Howard, Boston, 20-25.
Hall, Pauline, Keith's, Boston, 20-25.
Herrmann, Adelaide, Maryland, Balto., Md., 20-25.
Heumans (3), O. H., Geneva, N. Y., 20-25.
Henry, Eugene, Monarch, Lawton, Okla., 20-Apr. 1.
Henderson & Ross, Poll's, New Haven, Conn., 20-25.
Herron, Jules, Family, Lancaster, Pa., 20-25.
Hermann, Great, Olympic, Chicago, 20-25; G. O. H., Indianapolis, 27-Apr. 1.
Herbert's Dogs, Proctor's, Newark, N. J., 20-25.
Helena, Edith, Proctor's 23d St., N. Y. C., 27-Apr. 1.
Hefron, Tom, Crystal, Milwaukee, 20-Apr. 1.
Hilton, Elsie, Casino, Manchester, N. H., 20-25.
Hines & Remington, Proctor's, Newark, N. J., 20-25.
Hickey & Nelson, Circle, N. Y. C., 20-25.
Hill & Whittaker, Proctor's 58th St., N. Y. C., 20-25.
Hilliard, Robert, C. O. H., Chicago, 20-25.
Holcombe, Curtis & Webb, H. & S., N. Y. C., 20-25.
Holbrooks, The, Bradenburgh's, Phila., 20-25.
Hoey & Lee, Poll's, Bridgeport, Conn., 20-25.
Holt, Alf., G. O. H., Indianapolis, 20-25.
Howard Bros., Keith's, Boston, 20-25; Keith's, N. Y. C., 27-Apr. 1.
Holdsworths, The, Bijou, Racine, Wis., 20-25.
Hoyt, Add, Star, Hamilton, Can., 20-25.
Hoffmans, The, Crystal, Tacoma, Wash., 20-25.
Howe & Decker, St. Joseph, Mo., 20-Apr. 1.
Hore & Wall, Unique, Los Angeles, Cal., 22-Apr. 1.
Howard's Dogs & Ponies, Moore's, Portland, Me., 20-25.
Huntings (4), Keith's, N. Y. C., 20-25; Maryland, Balto., Md., 27-Apr. 1.
"Human Lantern," Casto, Fall River, Mass., 27-Apr. 1.
Humoress, Chutes, San Fran., Cal., 20-25; Lyceum, San Fran., 27-Apr. 1.
Huebner, Chas., O. H., Salem, Ind., 20-25.
Hughes Musical Trio, Hopkins', Memphis, Tenn., 20-25; Hopkins', Louisville, Ky., 27-Apr. 1.
Hyde & Heath, Orpheum, Tacoma, Wash., 20-25.
Imperial Japanese Guards, Watson's, Bkln., 20-25.
Inness & Ryan, Atlantic Garden, N. Y. C., 20-25; O. H., Harrisburg, Pa., 27-Apr. 1.
Inman & Roberts, A. & S., Boston, 20-25.
Irwin, Jack, Keith's, Phila., 20-25.
Jackson & Douglas, Bijou, Oshkosh, Wis., 20-25.
James & Davis, O. H., Newbern, N. C., 20-25.
Janis, Elsie, Victoria, N. Y. C., 20-25.
Jackson & Hardine, Orpheum, Kansas City, Mo., 20-25.
Jura & Stetson, Watson's, Bkln., 20-25.
Jacksons, The, G. O. H., Indianapolis, 20-25.
Jennings & Jewell, Market St., Ottumwa, Ia., 20-25; Bijou, Racine.
Jewell's Manikins, Keith's, Providence, 20-25.
"Jiu Jitsu," Keith's, Cleveland, 20-25.
Johnson, Salat, Temple, Detroit, 20-25.
Johnson & Wells, Park, Worcester, Mass., 20-25.
Johnstons, Musical, Hipp., Brighton, Eng., 20-Apr. 1; Hipp., Glasgow, Scot., 3-8.
Josselin Trio, G. O. H., Pittsburg, 20-25; Maryland, Balto., Md., 27-Apr. 1.
Johnson, Davenport & Lorella, Watson's, Bkln., 20-25.
Jones, Irving, H. & B., Bkln., 20-25.
Karsy, Mr. & Mrs., H. & B., Bkln., 20-25.
Kaufmon Troupe, Keith's, Boston, 20-25.
Kartelli, Star, Hamilton, Can., 20-27.
Keley, Mr. & Mrs. Alfred, G. O. H., Indianapolis, 20-25.
Kenna, Charles, Howard, Boston, 20-25; Keith's, N. Y. C., 27-Apr. 1.
Keno, Walsh & Melrose, Keith's, Providence, 20-25.
Keatons (3), Hathaway's, New Bedford, Mass., 20-25; H. & B., Bkln., 27-Apr. 1.
Keene, London, London, Can., 20-25.
Kenyon & De Garmo, Colonial, N. Y. C., 20-25.
Kelly & Violette, Keith's, Providence, 20-25.
Kelleher, Music Hall, Gloucester, Mass., 20-25.
Kelly & Ashby, Colonial, N. Y. C., 20-25.
Kelly & Kelcy, Ray, Anderson, Ind., 20-25.
Keeler's Japs, Shea's, Toronto, Can., 20-25.
Kemlatos, The, Acme, Norfolk, Va., 20-25.
Keough, Edwin, & Co., Sheedy's, Fall River, Mass., 20-25.
Kent, S. Willard, & Co., Proctor's, Albany, N. Y., 20-25.
Kelly & Annette, Union, Bakersfield, Cal., 27-Apr. 1.
Kennedy & Rooney, H. & S., N. Y. C., 20-25.
Kennedy, May, Family, Lancaster, Pa., 20-25.
Kelly, John T., & Co., Shea's, Buffalo, 20-25.
Kiralfo Bros., Crown, Ft. Worth, Tex., 20-Apr. 1.
Kingsburys, The, Chutes, San Fran., Cal., 20-25.
Kingsley & Lewis, Empire, Hoboken, N. J., 20-25.
Kilomarn Japs, G. O. H., Indianapolis, 20-25.
Klein & Clifton, Garrick, Wilmington, Del., 27-Apr. 1.
Klein, Ott Bros. & Nicholson, Orpheum, Omaha, Neb., 27-Apr. 1.
Kleist's, Musical, Orpheum, New Orleans, La., 20-25; Orpheum, Kansas City, Mo., 27-Apr. 1.
Kuster & Clio, Smith's, Grand Rapids, Mich., 20-25; Zoo, Toledo, O., 27-Apr. 1.
Kurtis, W. J., San Fran., Cal., 27-Apr. 1.
Larvett, Jules, Pastor's, N. Y. C., 20-25.
La Clair & West, Bijou, Calumet, Mich., 20-25; Bijou, Marinette, Wis., 27-Apr. 1.
Lauri & Morry, Acme, Norfolk, Va., 20-25.
Larke & Adams, Acme, Norfolk, Va., 20-25.
La Croix, Paul, Utahna, Ogden, U., 20-25; Lyric, Denver, Col., 27-Apr. 1.
Lane, Arthur, Auditorium, Kansas City, Mo., 20-Apr. 1.
La Fleur, Great, Park, Worcester, Mass., 20-25.
Lombert & Pierce, Casto, Lowell, Mass., 20-25; Richmond, No. Adams, 27-Apr. 1.
Lancelues, The, G. O. H., Grand Rapids, Mich., 20-25.
Lare & Suzisetta, Bijou, Green Bay, Wis., 27-Apr. 1.
La Jess, Theo. & Camille, Atlantic Garden, N. Y. C., 20-25.
Latina, Mlle., Mohawk, Schenectady, N. Y., 20-25; Bijou, Fall River, Mass., 27-Apr. 1.
Lavine & Wallace, Columbia, Cincinnati, 20-25; Hopkins', Louisville, Ky., 27-Apr. 1.
La Rue & Dikey Boys, Columbia, Cincinnati, 20-25.
La Tosko, Phil, Broadway, San Bernardino, Cal., 20-25.
Lang, Al., Bradenburgh's, Phila., 20-25.
Lavine & Leonard, Columbia, St. Louis, 20-25; C. O. H., Chicago, 27-Apr. 1.
La Vine, Cimaron & Co., Orpheum, Minneapolis, Minn., 20-25; Orpheum, Denver, Col., 27-Apr. 1.
Larke & Adams, Acme, Norfolk, Va., 20-25; Balt., 27-Apr. 1.
La Rose, Harry, Co., Empire, Boston, 20-25.
Lafleur, Great, Park, Worcester, Mass., 20-25.
Laesso, Mabel, Chutes, San Fran., Cal., 20-25.
Lavender, Richardson & Co., Family, Lancaster, Pa., 20-25.
Laurent, Marie, Keith's, Providence, 20-25.
Lloyd, Herbert, Wintergarten, Berlin, Ger., 20-31.
Lewis, Al., Novelty, Denver, Col., 20-25; Palm, Cripple Creek, 27-Apr. 1.
Le Roy & Clayton, Park, Worcester, Mass., 20-25.
Lester & Moar, Olympic, Chicago, 20-25.
Lee, Hugh V. & Bessie, Ben's, Escanaba, Mich., 20-25; Bijou, Calumet, 27-Apr. 1.
Leslie, Eddie, G. O. H., Portland, Ore., 20-Apr. 1.
Le Clair, John, Keith's, Providence, 20-25; Moore's, Portland, Me., 27-Apr. 1.
Leslie, Geo. W., Ellison, Helena, Mont., 20-25; G. O. H., Great Falls 27-Apr. 1.
Le Roy & Woodford, Star, Hamilton, Can., 20-25.
Leslie, Dailey & Co., Orpheum, Bkln., 20-25.
Lewis, Al., Imperial, Col., 20-25; Palm, Cripple Creek, 27-Apr. 1.
Le Vards, The, Gem, Haverhill, Mass., 20-25.
Leonard & Mason, Lancaster, Pa., 20-25.
Leslie, Lillian, Casino, Manchester, N. H., 20-25.
Leighton, Lillian, & Co., Grand, Joliet, Ill., 27-Apr. 1.
Le Roy, Daisy, Bradenburgh's, Phila., 20-25.
Litchfield, Mr. & Mrs. Neil, Garrick, Wilmington, Del., 20-25.
Lillian, Maye, Haymarket, Chicago, 20-25.
Link, Billy, Columbia, Cincinnati, 20-25.
Liquid Air (Fred D. Rugg), Orpheum, Denver, Col., 20-25.
Lilliput Trio, Family, Butte, Mont., 20-Apr. 1.
Loula, Alice, Acme, Norfolk, Va., 20-25.
Lombard Bros., Star, Hamilton, Can., 20-25.
Lucier, Mr. & Mrs., London, London, Can., 20-25.
Lynotte Sisters, Proctor's 125th St., N. Y. C., 20-25.
Lyle, Jack, Casto, Fall River, Mass., 20-25.
Marguerite & Hanley, Proctor's, Newark, N. J., 20-25.
Mason-Keeler Co., Poll's, Springfield, Mass., 20-25.
Mann, Danny, & Lola Haines, Unique, Bellingham, Wash., 20-25; Orpheum, Seattle, 27-Apr. 1.
Martine Bros., Empire, London, Eng., 20-Apr. 8.
Marinellas, Great, G. O. H., Portland, Ore., 27-Apr. 1.
Mason & Mazette, Poll's, Hartford, Conn., 27-Apr. 1.
Magic Kellie (J. Yarrick), Novelty, Welling, Syracuse, N. Y., 20-25.
Masse, Edward & Nettie, Casto, Lowell, Mass., 20-25.
Mason, Raymond, G. O. H., Butte, Mont., 27-Apr. 1.
Martin Bros., Sheedy's, Fall River, Mass., 20-25.
Mantel, Grace, Bradenburgh's, Phila., 20-25.
Martin, Clara, National, Kansas City, Mo., 20-25.
Martini & Max Millan, Shea's, Buffalo, 20-25.
Macarte Sisters (3), Empire, Cardiff, Eng., 20-25; Empire, Swansea, 27-Apr. 1; Empire, Newport, 3-8.
Mason, Maud, People's, Lowell, Mass., 20-25.
Mack, Joseph, Gem, Woonsocket, R. I., 20-25.
Martin & Quigg, Moss Tour, Europe, 20-Apr. 8.
Martin & Balmo, Lyric, Cleveland, 20-25; Arcade, Toledo, 27-Apr. 1.
Marshall, Gloversville, N. Y., 20-25; Family, Poughkeepsie, 27-Apr. 1.
Mallary Brooks, Brooks & Halliday, Orpheum, Los Angeles, Cal., 20-Apr. 1.
Marco Twins, Colonial, N. Y. C., 20-25.
Maddox & Prouty, Keith's, N. Y. C., 20-25.
Mack & Allen, Gem, Lynn, Mass., 20-25.
Massey & Kramer, London, Can., 20-25; Delphina, O., 27-Apr. 1.
Marvelle & Gleason, Flom's, Madison, Wis., 20-25.
Marlia, Felix, Casino, Haverhill, Mass., 20-25.
Ma Dell & Corbley, Shamokin, Pa., 20-25; Mahanoy City, 27-Apr. 1.
Marvellos (4), London, London, Can., 20-25.
Mack, Ed. & Louise, Casino, Manchester, N. H., 20-25.
Marriott Twins, London, Can., 27-Apr. 1.
Martha, Mlle., Keith's, Phila., 20-25.
Mathieus, Juggling, Pastor's, N. Y. C., 20-25.
McWatters & Tyson Co., G. O. H., Pittsburg, Pa., 20-25; Arcade, Toledo, O., 27-Apr. 1.
McCord, Lewis, & Co., Keith's, Phila., 20-25.
McDonald, Jas. F., Hopkins', Louisville, Ky., 20-25.
McAvoy, Dan, and Fifth Ave. Girls, Proctor's 23d St., N. Y. C., 20-25.
McCarthy, Myles, & Co., Columbia, Cincinnati, 20-25.
McMahon's Minstrel Maids, Orpheum, San Fran., Cal., 20-25.
McCauley, Joe, Unique, Minneapolis, Minn., 20-Apr. 1.
McIntyre & McAvoy, G. O. H., Indianapolis, 20-25.
McCune & Grant, Unique, Minneapolis, Minn., 20-25.
McFarland & McDonald, Empire, Toledo, O., 27-Apr. 1.
Merritt, Hal, Park, Worcester, Mass., 20-25.
Melville & Stetson, Victoria, N. Y. C., 20-25.
Messenger Boys Trio, Pastor's, N. Y. C., 20-25.
Merritt, Raymond, National, Kansas City, Mo., 20-25.
Meredith Sisters, Empire, Birmingham, Eng., 20-25; Palace, Hull, 27-Apr. 1; Empire, Liverpool, 3-8.
Merritt & Rozella, Watson's, Bkln., 20-25.
Meyer & Jernagan, Globe, Billings, Mont., 20-Apr. 1.
Meier & Mora, Alhambra, Hull, Eng., 20-25; Tivoli, Leeds, 27-Apr. 1; Hipp., Liverpool, 3-8.
Meers (3), Ronachers, Berlin, Ger., 20-31; Battenberg, Leipzig, Apr. 1-15.
Midgleys, The, Jacobs, Peoria, Ill., 20-25.
Mitchell & Love, G. O. H., Indianapolis, 20-25.
Mills & Morris, Wieting, Syracuse, N. Y., 20-25.
Miller & Kresko, Empire, Boston, 20-25.
Midgley & Carlisle, Moore's, Portland, Me., 20-25.
Mignani Family, Rand's, Troy, N. Y., 20-25.
Miller, Henry, & Co., Circle, N. Y. C., 20-25.
Mitchells (3) Circle, N. Y. C., 20-25; Howard, Boston, 27-Apr. 1.
Miles-Stavordale Quintet, Cook, Rochester, N. Y., 20-25; Temple, Detroit, 27-Apr. 1.
Mildore, Charles, Keith's, Providence, 20-25.
Mitchell & Browning, Bijou, Marinette, Wis., 20-25.
Millman Trio, Circle, N. Y. C., 20-25; Sheedy's, Fall River, Mass., 27-Apr. 1.
Mignon, La Petite, Proctor's, Albany, N. Y., 20-25.
Morton, Phil, Family, Lancaster, Pa., 27-Apr. 1.
Mozart Comedy 4, Pickwick, San Diego, Cal., 20-25.
Morton, James J., Chase's, Washington, D. C., 20-25.
Mortons (4), Proctor's, Albany, N. Y., 20-25.
Mong, Wm. V., Everett, Wash., 20-Apr. 1.
Monroe, Geo. W., H. & B., Bkln., 20-25.
Morse, Theodore, Trio, Keith's, Phila., 20-25; Keith's, Cleveland, 27-Apr. 1.
Monroe & Parker, A. & S., Boston, 20-25.
Motogirl, Touring Spain, 20-Apr. 8.
Moore & Littlefield, Keith's, Boston, 20-25.
Morton, Juggling (4), Bijou, Marinette, Wis., 20-25; Bijou, Oshkosh, 27-Apr. 1.
Morris, May, A. & S., Boston, 20-25.
Morin Sisters, Palace, Worcester, Mass., 20-25.
Moore, Annette, G. O. H., Grand Rapids, Mich., 20-25.
Monroe & Daris, G. O. H., Grand Rapids, Mich., 20-25.
Morton, Mildred, Colonial, N. Y. C., 20-25.
Murphy, Mr. & Mrs. Mark, G. O. H., Pittsburg, 20-25; Proctor's 58th St., N. Y. C., 27-Apr. 1.
Murphy & Willard, Howard, Boston, 20-25.
Murphy & Francis, Orpheum, San Fran., Cal., 20-25; Orpheum, Los Angeles, 27-Apr. 1.
Murphy & Andrews, Lyceum, San Fran., Cal., 20-Apr. 1.
Murray, Elizabeth, Maryland, Balto., Md., 20-25.
Murtha, John H., Yale's, Kansas City, Mo., 20-25.
Myers & Mason, Palace, Worcester, Mass., 20-25.
Nawn, Tom, & Co., Victoria, N. Y. C., 20-25.
National Trio, Proctor's, Albany, N. Y., 20-25.
Navajo Girls (12), Proctor's 23d St., N. Y. C., 20-25.
Nessen & Nessen, Casto, Fall River, Mass., 20-25; Casto, Lowell, 27-Apr. 1.
Nelly, James, A. & S., Boston, 20-25.
Nowell & Niblo, Orpheum, Kansas City, Mo., 27-Apr. 1.
Nelson-Farnum Troupe, Keeney's, Bkln., 20-25.
New York Comedy Four, Bon Ton, Phila., 20-25.
Nichols Sisters, G. O. H., Indianapolis, 20-25.
Niblo, Fred., Poll's, Hartford, Conn., 20-25.
Norton & Nicholson, Orpheum, Denver, Col., 20-25; Orpheum, New Orleans, 27-Apr. 1.
Norman & Bryce, Fisher's, San Fran., Cal., 20-25; Novelty, Oakland, 27-Apr. 1.
Oberdeiner Troupe, Poll's, Hartford, Conn., 20-25.
Ogden, Helen, West Side, Janesville, Wis., 20-25; Bijou, Rockford, Ill., 27-Apr. 1.
Olapas, Les, Poll's, Springfield, Mass., 20-25.
Orpheus Comedy Four, Proctor's, Newark, N. J., 20-25; Circle, N. Y. C., 27-Apr. 1.
Orletto & Taylor, Bon Ton, Phila., 27-Apr. 1.
Parker's Dog Circus, Keith's, Boston, 20-25.
Patty Bros., Temple, Detroit, Mich., 20-25; Cook, Rochester, N. Y., 27-Apr. 1.
Parker, Bert, Crystal, Cripple Creek, Col., 20-25; Lyric, Denver, 27-Apr. 1.
Patrick & Grierson, Main St., Peoria, Ill., 20-25.
Paulton & Dooley, Orpheum, Denver, Col., 20-Apr. 1.
Parr, Helen, A. & S., Boston, 20-25.
Perker, Emma, A. & S., Boston, 20-25.
Parsons, Agnes, A. & S., Boston, 20-25.
Parish, Unique, Minneapolis, Minn., 20-25; Unique, La Crosse, Wis., 27-Apr. 1.
Pero & Wilson, Proctor's 5th Ave., N. Y. C., 20-25; Proctor's, Newark, N. J., 27-Apr. 1.
Perry, Walter, Unique, Los Angeles, Cal., 20-25; Pickwick, San Diego, 27-Apr. 1.
Petching Bros., Empire, Hoboken, N. J., 20-25.
Pelletier, Dora, Richmond, No. Adams, Mass., 20-25.
Pelot, Fred. & Annie, Empire, Hoboken, N. J., 20-25.
Phillips & Gordon, Acme, Norfolk, Va., 20-25.
Piccolo Midgets, C. O. H., Chicago, 20-25.
Pierce & Maizie, Keith's, Boston, 20-25; Hathaways, New Bedford, Mass., 27-Apr. 1.
Powers & Freed, Elite, Davenport, Ia., 20-25; Main St., Peoria, Ill., 27-Apr. 1.
Post & Crawford, Columbia, Cincinnati, 20-25.
Polk & Collins, Columbia, Cincinnati, 20-25.
Powers' Elephants, Orpheum, Bkln., 20-25.
Pryors, The, Keith's, N. Y. C., 20-25.
Pucks (2), Keeney's, Bkln., 20-25.
Prentice Trio, Pastor's, N. Y. C., 20-25.
Price & Steele, Proctor's 23d Street, N. Y. C., 20-25.
Quinlan, John, Bridgeton, N. J., 20-25; Phila., 27-Apr. 1.
Quinlan Bros., Star, Hamilton, Can., 20-25; London, London, 27-Apr. 1.
Quinlan & Mack, Orpheum, Bkln., 20-25.
Quigley Bros., Orpheum, Denver, Col., 20-25.
Quigg, White & Nickerson, Proctor's 5th Ave., N. Y. C., 20-25.
Raymond & Trevy, G. O. H., Great Falls, Mont., 20-25.
Rastus & Banks, Palace, London, Eng., 20-Apr. 8.
Rayne's, Al., Casino, Binghamton, N. Y., 20-25; Middletown 27-Apr. 1.
Rackett & Hazard, Empire, Liverpool, Eng., 20-25; Emp., Hull, 27-Apr. 1; Emp., Leeds, 3-8.
Raymond, Lizzie B., Hipp., Liverpool, Eng., 20-25; Hipp., Birmingham, 27-Apr. 1; Regent, Salford, 3-8.
Raymond & Caverly, Proctor's 23d Street, N. Y. C., 20-25.
Rado & Bertman, Family, Gloversville, N. Y., 20-25; Poughkeepsie 27-Apr. 1.
Radford, Valentine, Casino, Nice, Fr., 20-Apr. 2.
Raland & Hood, West Side, Janesville, Wis., 20-25.
Ranf, Claude, Pantages, Seattle, Wash., 20-25.
Ralston, Walter, Bradenburgh's, Phila., 20-25.
Rae & Brosche, Arcade, Toledo, O., 20-25.
Ramsey Sisters, Bijou, Des Moines, Ia., 20-25.
Reeds, Musical, Bijou, Kenosha, Wis., 20-25.
Reiff Bros., Stoll Tour, G. B., 20-Apr. 8.
Remington, Mamie, Orpheum, Bkln., 20-25.
Reno & Richards, Keith's, Cleveland, 20-25.
Reed Birds, Shea's, Toronto, Can., 20-25.
Reed & Shaw, Chase's, Washington, D. C., 20-25.
Revnard, Ed. F., Tivoli, Leeds, Eng., 20-25; Grand, Hanley, Apr. 3-8.
Renia (3), Auditorium, Norfolk, Va., 20-25.
Renner & Gardiner, Empire, Hoboken, N. J., 20-25.
Rice & Elmer, Pastor's, N. Y. C., 20-25; Mohawk, Schenectady, 27-Apr. 1.
Rice & Cohen, Hopkins', Louisville, Ky., 20-25.
Ridge, Mr. & Mrs. A. T., Garden, Lima, O., 20-25.
Rich & Harvey, Keith's, Providence, 20-25.
Richards, Ellen, Keith's, 20-25.
Ring & Williams, National, Kansas City, Mo., 20-25; Lyric, Lincoln, Neb., 27-Apr. 1.
Ripley, Tom, Main St., Peoria, Ill., 20-25.
Ricoboni's Horses, Colonial, N. Y. C., 20-25.
Richardson, Lavender & Co., Family, Lancaster, Pa., 20-25.
Royer & French, C. O. H., Chicago, 20-25.
Rolkor, Edward O., Alhambra, Savannah, Ga., 20-Apr. 1.
Rolfes, The, Poll's, Bridgeport, Conn., 20-25.
Rossi Bros., Los Angeles, Cal., 20-25.
Rogers & Co., Chutes, San Fran., Cal., 20-25.
Rochefort & May, Family, Shamokin, Pa., 20-25.
Rosaires, The, Richmond, No. Adams, Mass., 20-25.
Rooney's, Pat, Urchins, Circle, N. Y. C., 20-25.
Rose & Lewis, Palace, Bath, Eng., 20-25; Palace, Halifax, 27-Apr. 1; Palace, Bradford, 3-8.
Roberts & Inman, Gem, Lynn, Mass., 20-25.
Rose & Hatch, Keith's, Cleveland, 20-25.
Robson, Mrs. Stuart, & Co., Casto's, Fall River, Mass., 20-25; Casto, Lowell, 27-April 1.
Rosaire & Doretto, Touring Europe, 20-Apr. 8.
Roberts (4), Haymarket, Chicago, 20-25; Columbia, St. Louis, 27-Apr. 1.
Rogers, Wm., National, Kansas City, Mo., 20-25.
Ross & Fenton, Colonial, N. Y. C., 20-Apr. 1.
Russell Trio, Casino, Elmira, N. Y., 20-25.
Russell, Leah, Colonial, Lawrence, Mass., 20-25.
Russell & Tyllene, Keith's, Phila., 20-25.
Russell & Dunbar, Denver, Col., 20-25; Colorado Springs, Col., 27-Apr. 1.
Russell, Phil & Carrie, Family, Butte, Mont., 20-25; Cineograph, Spokane, Wash., 27-Apr. 1.
Russell, Bijou, Hipp., Coventry, Eng., 20-25.
Russell, Dorothy, Keeney's, Bkln., 20-25.
Ryan & Richfield, Keith's, N. Y. C., 20-25; Proctor's, Albany, N. Y., 27-Apr. 1.
Ryan & Douglas, Bijou, Green Bay, Wis., 20-25; Marinette, 27-Apr. 1.
Sato, O. K., Orpheum, Frankfort, a. m., Ger., 20-31; Palace, London, Eng., Apr. 3-8.
Sanford, Florida, Novelty, Denver, Col., 20-25.
Salvaggis (8), Proctor's, Newark, N. J., 20-25.
Sawtelle & Sears, Lyric, Cleveland, 20-25; Arcade, Toledo, O., 27-Apr. 1.
Sailor & Barbaretto, Orpheum, San Fran., Cal., 20-25.
Sabel, Josephine, Orpheum, Denver, Col., 27-Apr. 1.
Scott Bros., Poll's, Bridgeport, Conn., 20-25.
Scott & Howard, C. O. H., Chicago, 20-25; Columbia, St. Louis, 27-Apr. 1.
Semon, Charles F., G. O. H., Indianapolis, 20-25; Columbia, Cincinnati, 27-Apr. 1.
Sellers, Chas., & Tillie, Bijou, Marinette, Wis., 20-25; Ben's, Escanaba, 27-Apr. 1.
Sharpley & Flynn, Bradenburgh's, Phila., 20-25.
Shepard & Ward, Pastor's, N. Y. C., 20-25.
Sheridan & Mack, Yale's, Kansas City, Mo., 20-25.
Shaw, Mary, & Co., Temple, Detroit, 20-25.
Shaeffer & De Camp, C. O. H., Chicago, 20-25.
Siddon Bros., G. O. H., Chicago, 20-25; Bar, Anderson, Ind., 27-Apr. 1.
Simall, Marie, Casino, Manchester, N. H., 20-25.
Slater & Finch, West Side, Janesville, Wis., 20-25; Crystal, Evansville, Ind., 27-Apr. 1.
Slapoffski, Mme., Orpheum, Kansas City, Mo., 20-25.
Slater & Williams, Keith's, N. Y. C., 20-25.
Smirl & Kessner, Haymarket, Chicago, 20-25; Columbia, St. Louis, 27-Apr. 1.
Smith & Campbell, C. O. H., Chicago, 20-25.
Smith & Arado, G. H., Wheeling, W. Va., 20-25.
Smedley-Arthur, Sketch Club, Arcade, Toledo, O., 20-25.
Smith, Fuller, Theo. & Jenny St. George, Victoria, N. Y. C., 20-25.
Smith, Will G., Bon Ton, Phila., 20-25.
Smillas, Aerial, Proctor's 23d St., N. Y. C., 20-25.
Smith, Peter J., G. O. H., Grand Rapids, Mich., 20-25.
Snow, Geo. W., London, London, Can., 20-25.
Snyder & Buckley, Hopkins', Louisville, Ky., 20-25; Olympic, Chicago, 27-Apr. 1.
Spook Minstrels, Keith's, N. Y. C., 20-25.
Spissell Bros., & Mack, Moore's, Portland, Me., 20-25.
Spedden & Herson, Bon Ton, Phila., 20-25.
Speccardy & Spessert, Olympic, Chicago, 20-25.
Stirk & Lon Don, Keith's, Phila., 20-25.
Stone, Belle, Auditorium, Norfolk, Va., 20-25.
Stuart, John F., Memphis, Memphis, Tenn., 20-Apr. 1.
Stein & Eretto, Casino, Algiers, Af., 20-31; Deutsche, Munich, Ger., Apr. 3-8.
Stoddart & Thomas, London, London, Can., 20-25.
Strebsch, Mme., H. & B., Bkln., 20-25.
Stratton & West, Auditorium, Norfolk, Va., 20-25.
Stanleys, The, Palace, Worcester, Mass., 27-Apr. 1.
Stelbert & Thomas, London, London, Can., 20-25; Arcade, Toledo, O., 27-Apr. 1.
Stanleys, The, A. & S., Boston, 20-25.
Stanley & Brockman, Keith's, Providence, 20-25.
Stahl, Rose, & Co., Shea's, Buffalo, 20-25.
Stevens & Kelley, Rialto, Elmira, N. Y., 20-25.
Stuart, Poll's, Springfield, Mass., 20-25.
Stewart & Raymond, Jacobs, Peoria, Ill., 20-25.
Stanley & Wilson, Pastor's, N. Y. C., 20-25.
Stammers, Carl, Atlantic Garden, N. Y. C., 20-25.
Sully, Lew, Shea's, Toronto, Can., 20-25.
Sully & Phelps, Bijou, Green Bay, Wis., 20-25; Ben's, Escanaba, 27-Apr. 1.
Sullivan & Pasquelina, Poll's, New Haven, Conn.,

CARROLL JOHNSON, The Beau Brummel of Minstrelsy, Now With the DOCKSTADER Show, Writes That He Has the Genuine Article in Keith and Kemble's New Song,
I'VE SWEETHEARTS IN EV'RY PORT.
Eight and ten verses at each performance is the unbroken rule. Other successes by Keith and Kemble: HEY! MISTER JOSHUA, FLO, FLO, LET ME BE YOUR BEAU, COME OVER ON MY VERANDA, HAIDEE, INSPIRATION, etc. Professionals: Send programs for FREE copies and orchestrations. WALTER JACOBS, 167 Tremont St., Boston, Mass.

20-25: Empire, Boston, 27-Apr. 1.
Sutton & Hamann, Oberon, San Fran., Cal., 20-25; Portland, Ore., 27-Apr. 1.
Symphony Quartet, A. & S., Boston, 20-25.
Talbot & Rogers, H. & S., N. Y. C., 27-Apr. 1.
Tarlton & Tarlton, National, Kansas City, Mo., 20-25; Star, Topeka, Kan., 27-Apr. 1.
Teal, Raymond, Unique, Los Angeles, Cal., 27-Apr. 1.
Ten Brook, Lambert, & Co., Proctor's, Albany, N. Y., 20-25.
Techow's Cats, Keith's, Cleveland, 20-25.
Tenley, Elmer, Empire, Hoboken, N. J., 20-25.
Telma Troupe, Colonial, N. Y. C., 20-25.
Texola, Grace, Star, Hamilton, Can., 20-25.
Teed & Lazell, Salem, Ore., 20-25; Unique, Astoria, Ore., 27-Apr. 1.
Terley, Orpheum, Bkln., 20-25.
Thompson Sisters, Boheme, San Fran., Cal., 20-Apr. 1.
Theo. Jack, Trio, Bijou, Fall River, Mass., 20-25; Hathaway's, New Bedford, 27-Apr. 1.
Thompson & Serida, Orpheum, Springfield, O., 20-25.
Tichomb, Heloise, G. O. H., Indianapolis, 20-25.
Tippell & Kliment, Chutes, San Fran., Cal., 20-25.
Titcomb, Helen, C. O. H., Chicago, 20-25.
Tompkins, William, Orpheum, Kansas City, Mo., 27-Apr. 1.
Towel, Smith & Towel, Richmond, No. Adams, Mass., 27-Apr. 1.
Togs, The, Cincinnati, 20-25; Pittsburg 27-Apr. 1.
Toledo & Price, Victoria, N. Y. C., 20-25.
Truesdell, Mr. & Mrs., Poli's, Springfield, Mass., 20-25.
Troubadour Four, Bastable, Syracuse, N. Y., 20-25; G. O. H., Toronto, Can., 27-Apr. 1.
Treloar, Keith's, Providence, 20-25; Keith's, Boston, 27-Apr. 1.
Trovollo, Moore's, Portland, Me., 20-25.
Tyce & Jermon, Olympic, Chicago, 20-25; Haymarket, Chicago, 27-Apr. 1.
Vardaman, Orpheum, Riverside, Cal., 20-25.
Van Gofre & Cotrely, Bijou, La Crosse, Wis., 20-25; Unique, Minneapolis, Minn., 27-Apr. 1.
Vassar Girls (8), Colonial, N. Y. C., 20-25.
Valveno Bros., Proctor's 125th St., N. Y. C., 20-25.
Vermelio & Dionne, Nouveau Cirque, Paris, Fr., 20-31.
Vedmars, The, Tivoli, Cape Town, S. A., 20-Apr. 14.
Vernon, Columbia, St. Louis, 20-25; C. O. H., Chicago, 27-Apr. 1.
Vernelo & Co., Garrick, Burlington, Ia., 20-25; Castle, Bloomington, Ill., 27-Apr. 1.
Village Choir, H. & B., Bkln., 20-25.
Ward & Curran, Keith's, Boston, 20-25.
Waterbury Bros. & Tenny, Proctor's, Newark, N. J., 20-25.
Watson, Hutchings & Edwards, Proctor's, Albany, N. Y., 20-25.
Wallace Sisters, Bijou, Norfolk, Va., 20-25.
Walters, Dorothy, Colonial, Lawrence, Mass., 20-25; Bijou, Fall River, 27-Apr. 1.
Washer Bros., Pantages, Seattle, Wash., 20-25; Cinegraph, Spokane, 27-Apr. 1.
Warren & Howard, Grand, Joliet, Ill., 20-25.
Ward, Chas., Colonial, N. Y. C., 20-25.
Warren & Henshaw, Lyric, Denver, Col., 20-25.
Warren & Gardner, Park, Worcester, Mass., 20-25.
Washer Bros., Elite, Vancouver, Wash., 20-25; Pantages, Seattle, 27-Apr. 1.
Westons (3), H. & S., N. Y. C., 20-25.
Welsh, Chas. & Jennie, Bijou, Quincy, Ill., 20-25; Gaiety, Springfield, 27-Apr. 1.
Webb, Jim & Cella, O. H., Ft. Wayne, Ind., 20-25; Star, Hamilton, Can., 27-Apr. 1.
West & Lewis, Family, Lancaster, Pa., 20-25.
Welsh & Estes, Empire, Boston, 20-25.
Wesson, Walters & Wesson, Park, Worcester, Mass., 20-25.
Wenona & Frank, Chase's, Washington, D. C., 27-Apr. 1.
West, Ford & Dot, Poli's, Bridgeport, Conn., 20-25.
West & Van Siclen, Orpheum, San Fran., Cal., 20-Apr. 1.
Weems, Harriett & Co., H. & S., N. Y. C., 20-25.
White & Arlington, Shea's, Buffalo, 20-25.
White, Bert, Novelty, Col., 20-25.
White, Stuart & Co., Orpheum, San Fran., Cal., 20-25.
White & Simmons, Waterbury, Conn., 20-25; Hartford 27-Apr. 1.
Whittle, W. E., Proctor's, Newark, N. J., 20-25.
Wharton & Le Roy, Novelty Grand, Reno, Nev., 20-25.
Whitehead & Diamond, Crystal, Helena, Mont., 27-Apr. 1.
Williams & Tucker, Keith's, Cleveland, 20-25.
Wilton Bros., Proctor's 23d St., N. Y. C., 20-25.
Wilson, Knox, Proctor's 23d St., N. Y. C., 20-25.
Wilsons, The, Olympic, Chicago, 20-25.
Wilder, Marshall P., Victoria, N. Y. C., 20-25.
Wilsons, Aerial, Olympic, Chicago, 20-25; Haymarket, Chicago, 27-Apr. 1.
Wilson, Lizzie N., Shea's, Toronto, Can., 20-25.
Williams & Hawthorne, Casto, Fall River, Mass., 20-25.
Wilson Trio, Bijou, Des Moines, Ia., 20-25; Bijou, Dubuque, 27-Apr. 1.
Williams & Melburne, Columbia, St. Louis, 20-25.
Williams, Gillam Trio, Howard, Boston, 20-25.
Wilson & Heloise, Keith's, N. Y. C., 20-25.
Wilson & De Monville, Yarrick, Burlington, Ia., 20-25; Main Street, Peoria, Ill., 27-Apr. 1.
Wood & Ray, Shea's, Toronto, Can., 20-25; Orpheum, Utica, 27-Apr. 1.
World's Comedy Four, Sheedy's, Fall River, Mass., 20-25.
Wood Bros., Howard, Boston, 27-Apr. 1.
Wood, Geo. H., Temple, Detroit, 20-25.
Woodward, V. P., Keith's, Boston, 20-25.
Wright, Mr. & Mrs. J. B., Olympic, Chicago, 20-25.
Wyley & Wylson, Criterion, Tampa, Fla., 20-Apr. 1.
Wyley & Wylson, Auditorium, Norfolk, Va., 20-25.
Wynns & Ross, Keith's, Phila., 20-25; G. O. H., Pittsburg, 27-Apr. 1.
Wynn & Hart, Unique, Lewiston, Mont., 20-25; Great Falls, 27-Apr. 1.
Yant, Walter, Main St., Peoria, Ill., 20-25.
Yankee Comedy Four, Proctor's 23d St., N. Y. C., 20-25.
Yeomans & Wesley, Keith's, Providence, 20-25.
Verton, Lela, Rialto, Elmira, N. Y., 20-25.
Young, Ollie, & Bro., Empire, Hoboken, N. J., 20-25; Maryland, Balto., Md., 27-Apr. 1.
Young, Irene, Watson's, Bkln., 20-25.
Yoscarrys, Howard, Boston, 20-25.
Zarrow Trio, Schenectady, N. Y., 20-27; Phila., Pa., 27-Apr. 1.
Zanelgs, The, Trent, Trenton, N. J., 20-25; Poli's, Waterbury, Conn., 27-Apr. 1.
Zimmer, John, Moore's, Portland, Ore., 20-25.
Zimmerman, Willy, Orpheum, San Fran., Cal., 20-25.
Zisan & Klog, Keeney's, Bkln., 20-25.
Zimmerman, Al. & Pearl, Metropolitan, Tampa, Fla., 20-Apr. 1.
Zalka, Temple, Detroit, 20-25

UTAH.

Salt Lake City.—At the Salt Lake Theatre (G. D. Pyper, manager) Savage's English Grand Opera Co. March 27-29, "The Marriage of Kitty" 31, April 1.

GRAND (Jones & Hammer, managers).—Harry Corson Clarke, in "Why Smith Left Home," did good business week of 13.

UTAHNA (W. R. Gourley, manager).—Week of 13: The Liudloff Trio, Wm. Bywater, Paul La Croix, Sam and Ida Kelley, Three Avados, Yukawa, Geo. and Lizzie Bird, Annie Abbot and moving pictures.

BON TON (J. W. Young, manager).—Bill week of 13 included: Kentau and Lorralu, the Bradfords, Ellis and Palomu, Mme. Ferenzy Taylor, Okube's Japanese Troupe.

—Mrs. Sol Smith, of the Sothern-Marlowe Co., celebrated her seventy-fifth birthday March 10, at Cincinnati, receiving many congratulatory telegrams and flowers. A handsome box was sent by the Professional Woman's League. Both Mr. Sothern and Miss Marlowe helped to make the dear old lady very happy.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
MARCH 11.

The weather in this city continues to be delightful, the sun putting in an appearance every day, and, after reading the accounts of the severe Winter in the States, the Americans who are so far away from home do not dwell so much upon their misfortune. But, notwithstanding that the theatres and music halls are weather favored, the attendance is not what it should be, and with few exceptions vacant seats are numerous. Managers are unable to give a reason for this depression in trade.

A new melodrama, entitled "A Daughter of the Devil," was produced at Dalston last week Friday. The story is of an adventuress with a pretty face and fascinating eyes. A scheming siren, steeped in sin and crime, her subtle craft and evil ingenuity are responsible for many thrilling scenes. She is in association with a gang of rogues, who manage to steer off the inevitable until the last act, when the same old story happens—virtue triumphs over vice. Olga Audre was featured in the titling matter, and she acted well in the same part.

"The Cingalee," which has delighted many thousands at Daly's Theatre, for a year, will be withdrawn from that house tonight. An extra matinee performance of the musical gem was given on Thursday last. It was the only mid-weekly matinee given of this successful play. "Two Little Girls," which is the title of the piece to succeed "The Cingalee," will be put on in about four or five weeks. The principal parts in this new production will be taken by Isabelle Jay, Adrienne Augarde, Maggie May and Huntley Wright.

A matinee performance of a new farce, entitled "Off the Rank," was given at the Comedy Theatre last Tuesday afternoon. Willie Edouin appeared as a cabman, and was supported by Walter Beaumont, Farrar Soutar, Susie Vaughan and Nora Lancaster. Not being able to see the farce this week the story of same will not be give until later.

Tuesday afternoon was also the date of another new dramatic offering. George Alexander produced, at the Prince's Theatre, Bristol, a one act romantic play, "The Flower o' the Rose," the author of which was Oscar Wilde. In this Mr. Alexander was supported by three members of his own company from the St. James Theatre.

"Dr. Wake's Patient," an American play, by Gayer Mackay, is the play Otho Stuart has selected to follow "The Taming of the Shrew" at the Adelphi Theatre.

Frank Curzon has secured from George P. Bancroft a new four act comedy, "Lady Ben," which he intends to produce shortly at one of his theatres. J. D. Beveridge, Charles Fulton, Marsh Allen, Frank Cooper, May Pardoe, Dorothy Grimston and Miss Derragh are engaged to appear in it.

To-night the long expected production of "Du Barry," by Mrs. Brown Potter and company, will be given at the Savoy Theatre. In addition to Mrs. Potter and Gilbert Hare, D. L. Abington, William Devereaux and Martin Ross will appear in it. Some beautiful scenic and spectacular effects are promised, and the music will also be a feature.

Forbes Robertson is arranging with H. V. Esmond for the English rights in his new play, "Love and the Man," brought out in New York a short time ago.

The death has occurred of Marcel Schwob, who translated "Hamlet" for Madame Bernhardt.

Mrs. George Grossmith, wife of George Grossmith Sr., died last week after a long and painful illness.

Ross and Lewis, in their new sketch, are meeting with success everywhere. They were at the Palace, West Hartlepool, last week, and made good. They are a special feature on this tour. Ross and Lewis have signed contracts for Germany July and August, 1906, and are putting in the spare time by studying the language of that country, although Mr. Ross takes a day off now and then to do some of his "famous" pen and ink work.

Dave Meier, of Meier and Mora, writes me that he met with a little hard luck while playing at the Alhambra, Hull, last week. A silver belt, which was presented to Mr. Meier in America, was stolen from his dressing room.

Herbert Lloyd is at the Wintergarten, Berlin, and sends word that he is doing well. Other big acts on the bill are: Saharet and the Kaufmann Troupe. He writes all find fault with the smallness of the stage, and in order to be seen you have to work way out on the "apron." He also states that he never saw so many "props" on one stage, and that there is only one pleasing thing connected with his present engagement and that is that his next stand will be America. Mr. and Mrs. Lloyd sail for the States about April 1.

Reba Kaufmann, the American dancer, has been so successful for the past six months at the Alhambra that she has been engaged for three months more. Miss Kaufmann has a good chance to show her cleverness in the new ballet, which was produced at this house last week, and also continues to do her specialty in the ballet which opens the show. Inez, sister of Reba, is also one of the feature dancers in the new ballet and is coming to the front rapidly. Next June the two sisters will begin an engagement at the Tivoli and other London music halls and will do a novel dancing act. The team will be known as the Kaufmann Sisters. Continental time is also being booked, and it looks to me as if a brilliant future is in store for the two young ladies. No fault can be found with the start.

The following letter from Leo Derenda, of Derenda and Green, who are now playing an engagement at the Empire Palace, Johannesburg, South Africa, will be of interest to their friends and also to those intending to journey to that country: "We arrived O. K. in South Africa, after a very pleasant voyage of seventeen days, and reached Johannesburg three days before our date of opening at the Empire. Our first impression of the land of the gold and record diamond finds was not of the best, but before we had been here a week we had made such a host of friends that now we are having a great time. It was such a pleasant surprise to find such a large American colony in Johannesburg, several of whom seem to make it a point of giving the glad hand to all American vaudevillians visiting the town. In fact, we have found everybody, no matter of what nationality, very free and sociable. Indeed, in our travels in many lands we have never encountered better. One of the most enjoyable events recently was a picnic given the Empire company by a few prominent citizens, in a beautiful spot, called Witpoortje Waterfalls. Johannesburg is a very busy and up-to-date city, and the inhabitants are keen and great theatregoers, but very discriminating, as they have been educated up to the very best in vaudeville. Mr. Hyman's house is doing a prosperous business, the audiences attracted nightly being most appreciative, and American acts appear to be very popular, those in the present bill all making good. The Vedmars, Sisters Florence, Durant Brothers, Fisher's Opera Co., Billy Barlow, Charles Fanning, the Wilsons and Derenda and Green constitute the bill. The management is very kind and considerate to performers, and those who are fortunate enough to receive offers need not hesitate in making the trip, provided the terms are satisfactory. The entire engagement is in the form of a pleasant vacation, there being only one show each day, except Wednesday, when there is a matinee. The climate is the finest to be found anywhere, and when our six weeks' engagement ends we will be sorry to leave. On our return to Europe, after six weeks at Cape Town, we open at the Hippodrome, Paris, for one month, then sail for the States." Mr. Derenda is not the only one who has enjoyed the trip to South Africa. Nearly all who have been in the far away country voice his sentiments.

Al. Lawrence's first European tour ends tonight at Chatham, Barnard's Theatre of Varieties. He writes that he is hitting them hard at this place. Mr. and Mrs. Lawrence will sail for the States next Wednesday. The clever mimic, I believe, is to return to this country next October, and if he does return, he will find the welcome flag out for him in London and every provincial town he has played.

Charles "Only" Hughes is in town, and was a BUREAU caller last Tuesday. He opens next week on the McNaughton tour, Forrester's being the first stop.

Belle Braham, after playing the Brill and Graydon tour is now on the Moss tour and reports meeting with big success everywhere with her illustrated song act.

I am in receipt of press notices of the head balancing act done by Potter and Hartwell, who are now on the Keith circuit, and as notices of this kind are seldom on the fairy tale order, the act must be a really wonderful one. I look forward to seeing this novelty in the gymnastic line. I am also indebted to Potter and Hartwell for two copies of the *Keith News*, the first I have seen of this little dramatic sheet.

I received this week another attractive post card from Frederick Melville, of "Motogirl" fame. It was from Barcelona, Spain, and Mr. Melville informs me that his engagement at the Teatro Novadades was prolonged because of the success achieved by the "Motogirl."

The Reiff Brothers are at the Palace Theatre, Lancaster, this week, and are not letting up any in their record breaking tour through the English provinces. It is possible that they may rest for the next two weeks owing to the closing of two of the houses they were to play. But as they have been on the go since they landed in December, a fortnight's rest will be appreciated by the brothers.

Everhart is now at the Walhalla Theatre, Walln, Germany, and will remain there until March 15. He writes that everything is going along finely with him, and that at the end of March he goes to Paris for a month, and then comes to London for two months, playing the London Hippodrome, with a four months' English tour to follow.

Tom Murray, the American comedian, who has been very successful in this country, and who has just finished a long pantomime season at Glasgow, has gone to Jamaica for a rest. From Jamaica he will go to New Orleans, and from there to his home in Boston. He has not been home for two years. As a comedian and a friend to all charitable institutions, Mr. Murray's name is a household word in Scotland, and he will always find a welcome for him in that country. He is known to the frequenters of the best music halls in London as one of the best monologists in this city.

Horace Goldin, who is still at the Palace Theatre, and who, by the way, is the best card on the bill at that house, was again honored by the king and queen. A few days ago, after finishing his usual performance at the palace, he gave a series of special illusions at the Duchess of Marlborough's party before the king and queen and other royal personages.

Alice Raymond and John Kurkamp have finished their pantomime work and are now playing dates. Last week they were at the Ardwick Green Empire, Manchester, and I am told that they made a big hit. City Varieties, Leeds, this week, with Palace Theatre, Bradford, to follow.

Houdini writes me from Paris that he is making his usual hit in the gay city, and he also entertains and amuses his audiences by the manner in which he wrestles with the French language.

So great has been the success of Martin Harvey with "The Breed of the Treshams" in the provinces, that Manager Barrasford, of the Lyceum, was approached to see if he could arrange to let Mr. Harvey have his theatre for the production of the drama in London. In face of the growing popularity of his own programme, however, Mr. Barrasford could only offer Mr. Harvey a record salary to play there in a short piece not occupying more than twenty-five minutes, and as Mr. Harvey prefers to have a theatre of his own, the proposal was declined. The business at this vaudeville house is steadily increasing, and compares quite favorably with that of any other house of the same type in London. Mr. Barrasford offers several new cards this week. Col. Bordeverry, a marksman of great ability, presents an act in which he shoots the outer raiment from the form of a young lady assistant; Nellie Gauthony, Morny Cash and Howard and Harris are also newcomers to the bill. The latter are the well known American comedians, who have just returned from South Africa. Their act is easily the laughing hit of the show, and this is saying a good deal. They will be at the Lyceum for a month.

Gus Onlaw, of the Onlaw Trio, wishes me to deny the rumor that has been circulated in America that his wife and one of the principal members of the trio is dead. The lady in question is very much alive and was never in better health. Their daring and novel act has been improved greatly since the trio's last trip to the States, and is this week topping the bill at the Empire Palace, Shepherd's Bush.

The Empire bill offers many changes this week. Bransby Williams introduced for the first time a new monologue entitled "The Last of His Race." He appears as the last of the Fevershams, who has wasted his patrimony and elects to die by his own hand. Surrounded by his ancestors, in a seventeenth century hall, he addresses each one in turn before the final plunge, and laments the folly of his youth in well turned phrases. At length Feversham's hand is stayed by the sight of his mother's face. He rushes at one of the pictures of his ancestors, who did not bear a good name, stabs the painting, whereupon a pile of gold pours through the rent made by the knife. This money saves his honor, and the would-be suicide lives to enjoy his wealth. The startling and unexpected ending made the turn a success, as it dragged considerably. Charles Montrell, a new juggler to this house, caught on at once, and is in for a successful stay. His work is clever and original. A colored assistant adds to the act, the fun of the latter being a little out of the ordinary and not tiresome. Montrell's opening, or perhaps it would sound better to say debut, at this house, was as successful as any I have seen since I came to London. A daring wire act was contributed by the Three Eltners. Other new acts are: Rose and Harry Lubins, musical comedy performers, and the Novikoffs, a Russian troupe of singers and dancers. The latter follow the ballet, and only met with a fair reception. Bud Snyder is still on the bill, and is doing some new feats this week. One thing I like about Mr. Snyder's work is that he is constantly adding new material.

Thanks to the producer and stage manager, Frank Harrison, of the Coliseum, I was allowed to view the workings of the stage of that huge house from behind the footlights, and I spent a most interesting three hours. The big Derby scene and other acts in which the revolving stage was used were carried out without a hitch. There must be at least a hundred stage hands employed at the Coliseum, and to manage the stage of the house is quite a hard task. At least it struck me that way. I expected to see quite a hubbub, but each one of the small army of stage hands seemed to have his little bit to do and he did it. At the Coliseum next Monday Madge Lessing will appear in two new numbers, the first a military scene, entitled "A Boy Called Taps," in which she will be supported by a detachment of the army reservists, and the fifes and drums of a military band. The Meister Glee Singers will also begin an engagement on Monday next at this house.

Lou Robinson and her "Magic Crucible" closed at the London Pavilion last Saturday night after a two weeks' engagement. The novelty was a big success in every way, but the management of this house, which is not doing a very good business, could not afford to pay the salary Miss Robinson wanted.

Winona Winter and Wm. H. Banks have closed their tour of the English provinces and are now in London. They were twenty-five weeks on the Moss & Stoll tour and had contracted for twenty-six weeks, this week to be the final one, and the theatre to be the Empire, Belfast. Through an error of Mr. Bank's they forfeited the final week. In this country in sending billing matter you are requested to send same at least two weeks in advance, and if you neglect to do this you lose the week. Instead of sending the billing matter to the Empire Theatre, Belfast, Mr. Banks sent it to the Palace Theatre, Belfast, which is under different management, and he knew nothing about the matter until he saw in the calls last week that they were not down for the Empire. He immediately telegraphed, but it was too late to do anything about it.

I am told that Mr. Stoll had a talk with all of the agents who have booked acts for his tour and asked them to set back the time of a great many good performers, many of whom are Americans. He is overbooked, and relies on the agents to get him out of the trouble. This will make a big difference with some of the performers who are in this country playing at syndicate halls now, but have time on the Moss and Stoll tour to follow immediately. To have this time set back for four months or more means a lot of loafing time. If a performer agrees to have his time set back it is almost impossible to fill in the time that he would lay off.

Dare Devil Schreyer is about to open with his blood curdling act. His manager, B. F. Taylor, of "Magic Kettle" fame, is now completing arrangements with the management of the Crystal Palace for an early appearance at this big place of amusement. Mr. Schreyer is making arrangements to put his motor act on at one of the West End music halls. I think the Alhambra will get the act.

Ed. F. Reynard is at Leeds this week, and is doing well judging from the following clipping which he sent me: "The bill of fare at Tivoli is full of good things. Edward F. Reynard has few, if any, equals in the ventriloquial world, and his show is highly interesting."

All who have been fortunate enough to get a copy of the Anniversary Number of THE CLIPPER say it is the greatest vaudeville publication that has ever been issued, and reflects great credit on the management of the paper.

WISCONSIN.

Milwaukee.—Attendance is holding up remarkably well. "The Strollers," March 12-18, had good business at the Alhambra. The performance was highly satisfactory. Manager O. F. Miller offers "A Trip to Africa" 19-26, and "A Burglar's Sweetheart" week of 26.

ACADEMY (Edwin Thanhouser, manager).—"The Three Musketeers," week of 13, was presented to good attendance. James Durkin and Albert Brown divided the honors. "Zaza" 20-25, "A Gentleman of France" week of 27.

DAVIDSON (Sherman Brown, manager).—Kyrle Bellew, in "Raffles," 12-15, offered one of the most interesting performances of the season. "The Tenderfoot" 16-18, "Checkers" 19, Mrs Patrick Campbell 20-22, and Savage's production of "Parsifal" week of 27.

BIJOU OPERA HOUSE (J. R. Pierce, resident manager).—"More to Be Pitied Than Scorned" put in a successful week, 12-18, and was well received. "The Fatal Wedding" week of 19, "For Fame and Fortune" 27 and week.

PABST.—Leon Wachsner's popular players appeared in "Boccaccio" 12-15, "Die Hoffnung Auf Segen" Sunday, 19.

STAR (F. R. Trottman, manager).—The Blue Ribbon Girls made merry 12-18. Attendance held up to the average. Knickerbockers week of 19, Harry Bryant's Burlesquers week of 26.

GRAND.—Manager S. R. Simon was compelled to turn people away at every performance last week. J. L. Sullivan proved that he is still a big card.

CRYSTAL.—Manager F. B. Winter offers Tom Hefron and the Three Numbas as top liners week commencing 20.

NOTES.—The Dog and Cat Show at Exposition Building drew the crowds 15-18. Bart J. Ruddle handled the press work with excellent results...... John L. Sullivan was entertained by the Milwaukee Press Club last Thursday evening.

Eau Claire.—At the Grand (C. D. Moon, manager) Beach & Bowers' Minstrels played to capacity March 15. "The Bonnie Brier Bush" 21, "David Harum" 27, Paul Gilmore 30.

UNIQUE (Al. Schuberg, manager).—Bill for week of 13: Emma Cotrely, Wm. McBride, Antonio Van Gofre, Filmore and Adams, and Laurence Wall. Business is good.

— Police Captain John E. Reardon, in command of the Borough Hall station, Brooklyn, died at his home in Williamsburg, from hemorrhages, on March 16. He was sixty years old and the father of Nella Bergen, the actress.

— Lorne Elwyn is starring at the head of his own company and reports the most successful season he has ever had.

Vaudeville and Minstrel.

JACOBS AND MCCUE have mutually agreed to dissolve partnership. J. C. Jacobs has joined hands with Wm. Sardel. The act will be known as Jacobs and Sardel, acrobatic jumping comiques.

COOK AND HARRIS will start with their high class moving pictures and illustrated songs on or about April 1. They will carry brand new Edison apparatus and all feature films.

RELYEA, expansionist and physical culture exponent, continues successfully with the London Belles.

LOUISE BYRD is suffering from bronchitis, at her home in Fort Worth, Texas.

LUIGI DELL ORO sailed for Europe March 7. He will open in London March 27.

CHRIS CHRISTOPHER reports doing finely over the Crystal circuit.

WILLIAM GROSS has canceled his time on the coast from March 10 until May 1. He is booked in and around New York until then. He worked Sunday night, March 5, at the Yorkville Theatre.

GARDNER AND GOLDEN open on the Goldsmith circuit March 13.

ADAIR AND DAHN have signed with Campbell Bros.' R. R. Shows for the coming season, as one of the feature acts. At present they are playing the Kohl & Castle circuit.

PRINCE ALBENE, of Albene and La Brant, second sight act, writes that he will have the sole management of Auto Park, an up-to-date family resort; also of another park in the State of New Jersey, both to open May 1.

MYRON BAKER, of the Baker Troupe of 'Cyclists, writes that Aaron Bernard, of the troupe, is very ill with pneumonia in the Lakeside Hospital, Chicago. Wm. E. Browning and Ray Cogswell are temporarily filling Mr. Bernard's place.

JOHNNIE RILEY informs us that his new comedy juggling act, "Marks, the Lawyer, in Vaudeville," was one of the hits of an all feature bill at Sohmer Park, Montreal, Sunday, March 5. He has some good time booked for it for the rest of season, also for the Summer in the parks.

MRS. E. THENAIEN informs us that Ed. Maynard, acrobat and gymnast, who has been a partner of Cleo Mendoza, John Obertie and Steve La Mothe, is ill at his home in Chicago, and the attending physican announces that his recovery is impossible.

WILL G. WILLIAMS writes that he will return to the States on or about April 25.

NOTES FROM THE DE RUE BROS.' IDEAL MINSTRELS.—This company is booked solid, to take the road on July 15. The following people are under contract: The Great Hammond, hoop expert: Master Willie Bann, juvenile tenor singer: Thomas Ross, bass singer; Kennon and Whitney, buck and wing dancers, and William Badger, cornet soloist. The band and orchestra will be a feature, and great pains will be taken with the singing. Our paper is all complete, and the advance agent will feel proud to put it out, for it is fine.

HERBERT BROOKS AND WIFE (Carrie Hill) were, week of March 6, guests of the Columbians, at their residence in Memphis, Tenn., after which they continued their tour on the Orpheum circuit.

BOB STATER, of Stater and Williams, writes: "Henry Williams, my partner, broke his leg last week, and is now at the St. Francis Hospital, Hartford, Conn. After the injury I had to go to New York and get a partner to enable me to finish the week. I have Scott, of Scott and Johnson, working with me, and am getting along nicely. The doctors say that Mr. Williams will be all right in three weeks, as it was not a very bad break."

SALENA KHERNS, the "Deutcher Girl," is very ill at her home at Cincinnati.

H. & E. CADLE, the London theatrical agents, send THE CLIPPER a communication highly complimentary to the Anniversary Number, and refer to the fact that they were responsible for introducing to England a number of vaudeville acts whose illustrations appeared in that number. Harry Cadle will be in America again next month, later than usual, owing to pressure of business in England.

AGATHA SINGLETON informs us that Lida Reed, formerly Mrs. Charles Brady, died in the Kalamazoo, Mich., Insane Asylum, Feb. 26.

MAC AND RUTH BERNSTEIN report success in their neat singing and dancing act, having just finished seven weeks through Illinois and Iowa. They open on the Bijou and Sun circuits soon, and are well booked for the Summer.

OWING TO D. M. NAPP, of Napp, Nipp and Napp, injuring his foot by stepping on a tack at the Colonial Music Hall March 12, the team was obliged to lay off for the remainder of the week.

COLE'S THEATRE, Lynn, Mass., was the scene of fire and panic March 14, when the moving picture machine caught fire. George A. Cole, the manager, was very seriously burned, several people were injured in the rush for the doors, and the house was damaged to the extent of about $1,000.

ORBEN AND MILLIE PHELPS write: "We are making more than good at the Crystal Theatre, Muskegon, Mich. We came here for one week and are now finishing our fourth week. We open on the Danford circuit April 3, and are booked solid to June 26, then we begin to play Summer parks."

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) John Drew March 16. "The Volunteer Organist" was a pleasing attraction 11. "Texas" came 14, to fair houses. Melba, 15, had a capacity house. Viola Allen 17, 18, Otis Skinner 20, Eva Tanguay 21, Alberta Gallatin 22, 23, Russell Knott 24, 25.

BIJOU (Jake Wells, manager).—Jas. J. Jeffries, in "Davy Crockett," attracted crowded houses week of 13. David Higgins 20-25.

STAR (J. H. Thompson, manager).—This house continues to prosper. Bill week of 13 included: Anna Hall, Lillian May, Minnie Du Pree, Fedora Ragone, Lowman Sisters, Helen Henry, Howard and Cameron, Mac Kenna, Grace Milbarn, Georgia Thomas, A. Gonzales, Jas. Reynolds, Chas. Wilson, Joe Downey, Chas. Helston, Jimmie Lowman and moving pictures.

AT JACKSON STREET AND BOULEVARD GROUNDS the Boer War 20-22.

Augusta.—At the Grand Opera House Wm. Bramwell missed his performance March 13, because his car of special scenery was carried to Columbus, Ga., by mistake. He canceled his date here. Shepard's moving pictures, 15, missed the matinee, arriving too late, but had a good house at night. Eva Tanguay 17, Alberta Gallatin 18.

THE STAR VAUDEVILLE holds nightly sessions, to good attendance.

NOTE.—The Gaskill Zoo is working out very nicely. Mr. Osborne, the manager, is getting his paraphernalia in shape for the approaching carnival season, and reports everything going along smoothly.

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Oh! Do drop in at Dew-Drop Inn,
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There's lots to drink and lots to eat,
And pretty girls who are a treat;
For it's never late till twelve, they say,
Then 'tis early in the day,
So do drop in at Dew Drop Inn,
For you'll always find something doing!

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) the Sothern-Marlowe production of "Romeo and Juliet," March 11, drew the largest audience of the season. B. P. O. Elks, No. 13, gave their annual benefit minstrel performance 13-15, and realized the largest addition to their charity fund in several years. The Marvelous St. Julian, in head balancing and bag punching with his feet, while standing on his head, was the feature of the olio. Rogers Brothers 17, 18, "Girls Will Be Girls" 20, 21.

PARK (Dickson & Talbott, managers).—"The Great Automobile Mystery," 9-11, filled the house twice a day. Rose Melville, in "Sis Hopkins," 13-18, drew capacity business. "The Heart of Maryland" 20-22.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Bill week of 20: Camille D'Arville, Kitamura Japs, Armstrong and Holly, Mr. and Mrs. Alfred Kelcy, Charles F. Semon, Alf. Holt, McIntyre and McAvoy, Carlo's dogs and the biograph. Capacity business week of 13.

EMPIRE (Chas. Zimmerman, manager).—Harry Bryant's Extravaganza Co., week of 13, gave a pleasing performance to very big business. Bowery Burlesquers 20-25.

Evansville.—At the Grand (Pedley & Burch, managers) "The Girl from Kay's" drew a good sized crowd March 6. Barlow's Minstrels, 7, called out a big house. Rose Coghlan played to fair audiences 8. Rogers Brothers 10, Grace Hayward Co. 19, "The Gentleman from Indiana" 24, "Smiling Island" 29.

PEOPLE'S (Pedley & Burch, managers).—Stella Mayhew, heading a good company, in "The Show Girl," made a most decided hit 12. Georgia Minstrels 25, "Running for Office" 26.

NOTE.—Letitia Gallaher, formerly a teacher in a deaf mute school, and recently made the heroine in one of Booth Tarkington's political short stories, recently joined the chorus of "Parsifal."

CONNECTICUT.

New Haven.—At the Hyperion (Shubert Bros., managers) Charles Wyndham did good business March 13. "Babes in Toyland" played to good business 14. Francis Wilson drew a large audience 16. Lillian Russell had a big house 17. Nat Goodwin had a large audience 18. Forbes Robertson 20, Daniel Ryan Co. 21-25, Eleanor Robson 27, "The Maid and the Mummy" 31, Maxine Elliott April 1.

BUNNELL'S NEW HAVEN (G. B. Bunnell, manager).—"Alone in the World" had good returns 13-15. "The Village Parson" drew large houses 16-18. "A Desperate Chance" 20-22, Ward and Vokes 23-25, "Uncle Tom's Cabin" 27-29.

POLI'S (S. Z. Poli, manager).—Bill 20 and week: Violet Black, Howard and North, T. M. Eckert and Emma Berg, Bimm, Bomm, B-r-r-r, Sullivan and Pasquelena, Flood Brothers, and Henderson and Ross.

Hartford.—At the Hartford Opera House (Jennings & Graves, proprietors) "Thou Shalt Not Kill" drew very well March 13-15, "On the Yellowstone" did good business 16-18. "The Gypsy Girl" 20-22, "Alone in the World" 23-25.

PARSON'S (H. C. Parson, manager).—Charles Wyndham drew big business 14. "Babes in Toyland" did fairly well 15. Nat Goodwin had fair business 16. Francis Wilson drew heavily 17. Lillian Russell, two performances, 18, filled the house. "The Girl in the Moon" 23, "Uncle Tom's Cabin" 24, Forbes Robertson 25.

POLI'S (L. C. Kilby, manager).—Big business 13-18. Bill week of 20: White and Simmons, Brandon and Wiley, Mazuz and Mazet, Canfield and Carleton, Obersteirer Troupe, Fred Niblo, Ollie Young and Brother, and electrograph.

Bridgeport.—At Smith's (E. C. Smith, manager) "Babes in Toyland," March 13, played to capacity. Wine, Women and Song had big business 14. Francis Wilson played to big business 15. "Alone in the World," 16-18, did well. Ward and Vokes 20, "On the Yellowstone" 21, 22, Ireland's Own Band 23, "A Desperate Chance" 24, 25.

POLI'S (Joseph Criddle, manager).—Bill for week of 13 did well. Booked week of 20: Dolan and Lenharr, Ford and Dot West, Hoey and Lee, the Scott Bros., Hal Merritt and the electrograph.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager) Lionel Barrymore came March 10, 11, to splendid business, gaining a host of friends. "The Rogers Brothers in Paris," 13, 14, played to capacity. Josephine Cohan shared the success. Florence Gale, in "As You Like It," 15, had a fair house. Coming: Viola Allen 21, 22, John Drew 27, "Way Down East" April 1.

HOPKINS' (A. B. Morrison, manager).—"Damon and Pythias," week of 13, had good business. William Jossey, as Damon, and Frank Jameson, as Pythias, sustained their roles excellently. A benefit was tendered Lucia Moore 15, when she successfully presented "Chatterton." Vaudeville features: May Vokes and company, Eleanor Falke and Phyllis Allen. "The Suburban" 20-25.

BIJOU (Benj. M. Stainback, manager).—"Arizona," 13-18, with a strong cast and fine scenery, attracted large audiences. "For His Brother's Crime" 20-25.

Nashville.—At the Bijou (Allen Jenkins, manager) Walter Edwards, in "The Sign of the Four," packed the house. "Arizona" March 20-25.

VENDOME (W. A. Sheetz, manager).—The Rogers Brothers packed the house 15. The Ancient Order of Hibernians had a most excellent vaudeville 17. Y. C. Alley arranged the programme, and deserves thanks. Viola Allen 20, Lewis Morrison 22.

NOTES.—Max Phlon, of Louisville, has taken the lease from Mrs. T. J. Boyle for the Grand, and will open the house again with vaudeville........Walter Edwards will stay here for several weeks, to put in rehearsal a new play he produces under Wells, Dunne & Harlan contract.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, manager) Alberta Gallatin, March 8, had very satisfactory returns. "The Sultan of Sulu," 10, 11, had a very hearty welcome. "Sergeant Kitty," 13, drew a well filled house, as did Bertha Galland, 14. Lulu Glaser 20, Nance O'Neil 21, 22, Rose Coghlan 23, "Captain Barrington" 24, N. C. Goodwin 27, "The Runaways" 29.

GRANBY (Otto Wells, manager).—"His Last Dollar" did well 13-18. The Wells-Dunne-Harlan Co., in "Nancy Brown," 20-25.

BIJOU (Abb Smith, manager).—New people week of 20: Stratton and West, Wallace Sisters, Loa Fullman, Anna Harrison, Alquist and Haviland, Black and Carme, and Oscar and Nellie Brown; the musical burlesque, "The Medallion Queen." Business is good.

ACME (Wilkerson & Manzie, managers).—People week of 20: The Kemletos, Blanche Walsworth, Alice Lamns, the Frankfords, Lauri and Murry, Phillips and Gordon, Larke and Adams and Prof. Wilkerson. Business is good.

AUDITORIUM (J. M. Barton, manager).—New faces week of 20: Hamilton and Wiley, Edith Du Quense, Wyley and Wylson, Clo Collins, Three Bentz, Billy Madden, Robert Costley, Belle Stone, Buckley and Bertz. Business is good.

Richmond.—At the Academy of Music (Chas. W. Rex, manager) Viola Allen had a large audience March 9. Bertha Galland drew a crowded house 13. "Sergeant Kitty" drew a fair house 15. "Way Down East" 16, Wm. H. Crane 17, 18, Nance O'Neil 20, Lulu Glaser 21, "Diplomacy" 25, Otis Skinner 28, "The Runaways" 31, April 1.

BIJOU (Wells & McKee, managers).—"Busy Izzy" played to crowded houses 13-18. "El Capitan" 20-22, "The Telephone Girl" 23-25, Mary Marble, in "Nancy Brown," 27 and week.

Danville.—At the Academy of Music (J. B. Wood, manager) Florence Davis, in "The Player Maid," appeared on March 15 to a fair house. Thomas Jefferson, in "Rip Van Winkle," pleased a good audience 16. Mabel Paige Co. week of 20, except 21, when "The Runaways" will be the attraction.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Stetson's "Uncle Tom's Cabin" March 12, 13. David Bispham, in concert, 14; Creatore's Band 15, 16, Lawrence D'Orsay 22-25. To follow: Creston Clarke and Harry Beresford.

SEATTLE (J. P. Howe, manager).—Dick Ferriss, in "Thelma," 12-18; "Soldiers of the Empire" 19-25.

THIRD AVENUE (Russell & Drew, managers).—"That Little Swede" 12-18, "A Virginia Girl" 19-25, "Ole Olson" 26 and week.

ORPHEUM.—New: Princess Trixie, Sylvester, Jones and Pringle, Deagon Trio, Morrell and Evans, Chas. and Edna Harris, Myron, Chas. Allman and moving pictures.

PANTAGES AND CRYSTAL THEATRES.—New: Powers and Theobald, the Fern Comedy Four, Walsh and Ligon, the Hoffmans, Rose and Savern, Alf. P. James, Stubblefield Trio, Clement Perkins and moving pictures.

STAR.—New: Mlle Ione, Richard Burton, the Coltons, Nellie Emerson, Klein and Klein, Hawley and Vass, the Delaceys and bioscope pictures.

EMPIRE.—New: Holms and Holms, Minnie Adams, Arthur McArthur, Petronella D'Arville, Chas. Blanchard and moving pictures.

Tacoma.—At the Tacoma (Calvin Heilig, manager) Creatore's Band drew good houses March 8. Stetson's "U. T. C.," 9, had good houses. David Bispham 13, "The Virginian" 15, "The Earl of Pawtucket" 16, Creston Clarke 22, the Pollards 23-26.

STAR.—Week of 13: Mr. and Mrs. Emmett and a good vaudeville company. Business was big.

EMPIRE.—Week of 13: Holmes and Holmes, Boyle and Lewis, Annie Leslie Williams, Leona Clifton, and Hercules, strong man. Business is good.

DIXON.—Week of 13: The Allen Players, headed by Verna Felton. Business is good.

CRYSTAL.—Week of 13: Kays and L. L. S. Hazzard, Leo White, and Roberti's trained bears.

ORPHEUM.—Week of 13: Last week of the Williams Opera Co. Business was good.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) Tim Murphy filled the house March 10. Grace Van Studdiford, 11, did large business. West's Minstrels, 12, had capacity audience. "Girls Will Be Girls," 13, had fair attendance. "The Sho-Gun" faced a magnificent audience 14. "Boys in Blue" (local) filled the house 15. The Rays 24, "A Chinese Honeymoon" 25, "For Her Sake" 26.

MAIN STREET (J. C. Cutler, resident manager).—The house isn't large enough. Bill 19 and week: Tom Ripley, Margaret Grace, the Two Fantas, Burton and Burton, Patrick Glerson and Walter E. Gant.

WEAST'S (C. F. Bartson, manager).—Business is fine. The bill 19-25: George and Willetta, Hammond and Forrester, Beunder and La Villa Trio, Hatch Bros., Frankie Campbell and moving pictures.

JACOBS' (A. F. Jacobs, manager).—Business is very satisfactory. Bill 19-25: Stewart and Raymond, the Hardles, Dubell and Deering, the Midgleys and moving pictures.

CLIPS.—Manager Churchill, of the Main Street, and his wife, arrived 11, for a brief visit. He reports excellent business at all his theatres.....Farrell's Theatre, Ottawa, Ill., has been purchased by Chamberlin, Harrington & Co. Price, $15,000. It will be added to their chain of theatres.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) "The Country Girl," March 15, drew a packed house. St. Patrick's concert, 17, had S. R. O. Bennett & Moulton Co. week of 20, "The Mummy and the Humming Bird" 27.

PARK (John Stiles, manager).—"On the Bridge at Midnight," 13-15, and "Dr. Jekyll and Mr. Hyde," 16-18, did well. Innocent Maids Burlesquers 20-22, "A Guilty Conscience" 23-25.

CASINO (Al. Martz, manager).—For week of 20: Felix Martin, Bessie Doyle, Lillian Lesley, Louise and Ed. Mack, Marie Slaott and Elsie Milton.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) good business March 13-18, with the Katherine Rober Stock Co., excepting 15, when Annie Russell appeared in "Jinny, the Carrier," to an excellent audience. The Phelan Stock Co. 20-25.

PORTLAND (J. E. Moore, manager).—Business was all that could be desired week of 13. For week of 20: Howard's ponies and dogs, Midgley and Carlisle, Carlin and Otto, Trovollo, Carmen Sisters, Spissell Bros. and Mack and Zimmer.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music (W. T. Keogh, manager) "Capt. Barrington" pleased a fair sized house March 14. Shepard's moving pictures drew well 17. Eva Tanguay canceled 18. Alberta Gallatin 20, "The Player Maid" 22.

Columbia.—At the New Columbia (Brown Bros., managers) "The Runaways" drew capacity March 11. "Capt. Barrington" pleased 15. Eva Tanguay canceled 16, Alberta Gallatin 17, Shepard's pictures 18, "The Player Maid" 21, Lulu Glaser 25.

DEATHS IN THE PROFESSION.

GILBERT FAUST, an actor, died in New York City, March 16, from pneumonia, aged thirty-four years. He was connected with the theatrical profession for the past ten years in the capacity of actor, stage manager and manager. He also wrote several plays, and for the past three years has conducted a school of acting in Milwaukee. While in Milwaukee he also acted as stage director at the Academy, and sent two companies on the road. His last venture proved unprofitable and he and his associates lost heavily. He gave up his school of acting last Fall and accepted a position as leading man with "A Girl of the Streets" Co. It was while playing with this company in Philadelphia that he contracted a cold which developed into pneumonia. The Actors' Fund arranged to have him taken to the Roosevelt Hospital, New York, where he was given every attention, but he died after only four days' illness. His brother, K. I. Faust, of Cleveland, had his remains taken to his home, from which they were buried March 20 in the Lake View Cemetery. His wife (formerly Eva Carr) and child survive him.

WALTER S. LENNOX, seventy-two years old, a well known character actor, died in Philadelphia on March 20. A week previous to his death he had undergone an operation for the amputation of his leg. He entered the theatrical profession when he was eighteen years old, and remained on the stage until his seventy-first year. He was in Forrest's, Booth's and Barrett's companies, and was with Denman Thompson, in "The Old Homestead," for nine seasons. Two sons, Frederick and Walter, survive him.

CONNIE RIXFORD (Cornelius Foley), of the Rixford Brothers, acrobats, died at his late residence in New York City on March 15. For years the Rixford Brothers had been prominent in vaudeville theatres in this country and abroad. John L. Rixford came from Richmond, Va., to attend the funeral, which was held March 17, under the auspices of the White Rats of America, of which the deceased was a member. Interment was in Holy Cross Cemetery, Brooklyn, N. Y. His wife survives him.

CLARIE A. DODD, a member of the Charles Breckenridge Stock Co., died from pneumonia, at Hamburg, Ia., March 5, aged twenty-six years. The remains were sent to his late home at Ft. Smith, Ark., for interment.

ONE OF THE ORIGINAL "Wild Men of Borneo," known as Hiram Davis (an assumed name), died at Waltham, Mass., last week, of old age. He was eighty years of age. The "Wild Men of Borneo," widely known circus and show attractions in their day, traveled all over the world for nearly sixty years, and were for a long time a famous attraction with Barnum's Circus. Their manager for some years was H. A. Warner. Both men were less than four feet in height, and they were noted for their remarkable strength. The brother is still living.

WM. H. DANVERS, an old time actor, died at the Elks' Home, Bedford City, Va., March 10, from apoplexy, aged sixty-eight years. The remains were interred at Bedford City, Va., by the Elks. His wife and one daughter survive him.

MONS. NIBLO, the famous circus clown and pantomimic, died in Denver, Col., last week, from tuberculosis. He went there in December, a physical wreck, and since that time was not able to leave his bed. Mons. Niblo was fifty-three years of age, and had been a performer for thirty-five years. His greatest success was won in the part of Humpty Dumpty. His wife survives him.

JOE CRAIG, a giant, who had traveled extensively with Barnum & Bailey and other circuses, died at Mt. Sterling, Ky., March 12, from erysipelas. He was 7 feet 8 inches tall and weighed more than 400 pounds.

J. ALFRED OSBORNE, a vaudeville singer and comedian, while playing at the Traymore Casino, Baltimore, Md., last week, was shot through the heart and instantly killed. A woman was arrested for the shooting, and she is now in the hands of the Baltimore police. Mr. Osborne was at one time in support of Edwin Booth and other stars of that tragedian's day. During recent years he was with Louis J. Russell, in "The Middleman," and "Under Southern Skies." He also had his own stock company. Interment was at Greenwood Cemetery, Brooklyn, N. Y. His wife and one child survive him.

A CABLE DISPATCH from Milan announces the death of Luigi Manzotti, a celebrated Italian stage manager, author of the ballets "Excelsior," "Amor," "Sport" and others. He was seventy years of age.

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Under the Tents.

NOTES FROM BUFFALO BILL'S WILD WEST.—Two sections of paraphernalia, comprising cars, wagons, horses, workingmen and draught horses left Stoke-on-Trent July 20, for Tilbury Docks, where a transport line was waiting to transport them to Dunkirk, France, from whence they will go by rail to Paris. The third section, consisting of bronchos, military and ring stock, which has been quartered at Market Drayton during the Winter, under the charge of Joseph Esquevel, chief of the cowboys, will leave the latter place for France March 5. Matt Sanders, superintendent of properties, with thirty workingmen, arrived from America Feb. 26. Equestrian Director Johnny Baker, Mrs. Baker and sister, a bunch of cowboys and forty-eight bronchos came in 27. They report a splendid voyage. Col. Cody, Jule Keene, Prof. Sweeney's famous Cowboy Band, Wm. McCune and the American contingent of the Wild West are expected to arrive March 14. General Manager Fred Bailey Hutchinson is superintending the transfer of the show from English to French soil, while Major John M. Burke, Clarence L. Dean, Chas. S. Wells and H. H. Gunning are preparing to make the gay French capital gayer than ever with Yankee posters announcing the opening of the big Western show at Champs Mars, Paris, April 2. The Paris office, at 45 Avenue Rapp, is in charge of Treasurer Alfred D. Starr, while the master hand of Director Geo. O. Starr is seen everywhere.

CHAS. MILLER (Broncho Charlie), of Glens Falls, N. Y., who is well known in the circus world as a daring rough rider, has completed his production of "The Bombardment of Port Arthur" by the Japs sinking the Russian fleet, also the famous naval battles of the world, and will take to the road in the Spring, showing under a 40x80 top. He will play parks and seaside resorts exclusively, and looks forward to a prosperous season.

MANAGER J. A. MORROW, of the Annex department of the Sig. Sautelle & Welsh Bros. Combined Shows, has the distinction of being original in his ideas, and always obtains such novelties for his side shows that the performance is a source of surprise to the patrons. This season he has already engaged the Original Georgia Coon Shouters, fourteen in number; Eolls, female bag puncher; Ed. Thibault the big fingered boy; Hornman, in magic; Countess Van Nell, of Austria, the needle queen; Adelaide, female juggler; P. A. Dutch, tattooed cowboy; Lady Marguerite, snake hypnotist; La Roe Trio, serio comic and buck and wing dancer; Hanna Duffy, dancer; Clifton Sisters, sketch team; La Belle Ada and Clio, Collins' Oriental Dancers, and Johnny Nalon, musical act. In the ticket boxes, Charles Giotti Smith, Clark Fulgar and Joe Thibault. Besides the regular side show Manager Morrow has the Oriental theatre and black tent. He claims that his recent "ad." in THE CLIPPER brought three hundred and twenty-nine replies.

JOHN R. ANDREW, last season treasurer of the Harris Nickel Plate Shows, and this season manager of Fitz & Webster's (Eastern) "A Breezy Time" Co., has signed for the coming season with the Great Wallace Shows, opening in Peru, Ind.

CHAS. SNOW writes: "A big spread of new, waterproof canvas has just been completed for the Frank A. Robbins All New Great Feature Shows, including a 150ft. round top circus and hippodrome tent, with two 50ft. and one 40ft. middle pieces, an 80ft. round top menagerie canvas, with five 40ft. middle pieces; a 70ft. round top side show tent, with two 30ft. middle pieces; a 60ft. dressing tent, with a 30ft. extension; six stables, 30x60 feet each; two dining tents, 40x90 feet each; one cook tent, 20x40 feet. Manager Robbins has just returned from St. Louis with two car loads of fine horses and one car load of spotted ponies. The show will have the largest number of the latter ever collected in any exhibition. The business office of the show has been removed from this city to Winter quarters at Clifton, N. J."

WM. H. DELLY, advertising agent of Crawford's Theatre, Leavenworth, Kan., has signed with Hollmar Bros.' Big New R. R. Shows, to manage the advertising car, No. 1, this making his second season in that capacity.

W. H. QUINNETT has signed for the coming season with Sun Bros.' R. R. Shows, to act as car manager.

NOTICE.—Park Managers and all others interested in my Patent Gainten. Shall not receive any orders after the 15th of April. Works automatically; run by kerosene. Will clear $600 every week this season. Stamp for circular. Greatest novelty and money getter on earth. CHAS. E. WESTON, 4 Carruthers Ct., Lawrence, Mass.

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SKETCHES, Travesties, Burlesques, etc., written to order. I furnish only the best original work. JOS. KERSHAW, 829 Buttonwood St., Phila.

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Then why not build a first class attraction and make a few thousand dollars the coming season? We furnish you complete plans, specification and working drawings from which you can easily construct an attraction that will net you large, quick and safe returns on a small investment. We have some attractive propositions for you. Write now; don't wait until it is too late.
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FOR SALE—Complete Black Art Outfit. Tables, Urns, etc., $18. New White Silkoline Serpentine Dress, $8. Fish Catching Trick, $3. Lot of tricks cheap. Enclose a stamp, or no answer.
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WANTED, TALENT FOR CONCERT,
Sunday Eve., Apr. 30, '05, at
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PROV., R. I.,
To be given by the Bartenders' Union, Local 2—, for the benefit of the Sick and Death Fund. Address JOHN THOMPSON, Secretary,
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Black Face Comedian,
Well up in Medicine Business, that can change often, wanted to open at once.
OTHER USEFUL PERFORMERS WRITE.
State salary, particulars; if play organ state so.
NATURE'S REMEDY CO., Phila., Pa.

Rosie--Rosie.

CAR—WANTED, to buy or lease, sixty-foot END DOOR BAGGAGE CAR. Address J. S. M., care of CLIPPER.

KID KOSTER, special opposition circus agent, has signed with the Great W. P. Hall Shows for the coming season. Mr. Koster is at present second advance for the "Babes in Toyland" Co.

SAUTELL, "the American Hercules," writes: "I have signed with the Great J. Frank Hatch Shows for forty weeks, commencing week of May 1. I will close with the Irene Myers Co., in Lawrence, Mass., week of March 20, after twenty-nine weeks with this company, meeting with success, and I will then go to New York for a couple of weeks to arrange engagements for my European tour in 1906."

STEENIE VAN NEIL has been engaged for the Sig. Sautelle Show, by Jas. A. Morrow, for the coming season.

J. L. PORTZ will play the latest tunes on the calliope, with the Great Van Amburgh Shows.

BILLY KINKADE, "The Mayor of Jugglerville," has signed with the Barnum & Bailey Show for this season, to do his juggling act.

NETTIE KIMBALL, of the Hines-Kimball Troupe of acrobats who has been seriously ill, is about again. The troupe has signed for the coming season with Campbell Bros.' Circus, for their acrobatic act (five in number, four women and one man).

HARRY C. TRACY writes: "Best regards to THE OLD RELIABLE. The coming season will find me connected with the Andrew Downie Show, as advertising contractor."

WHALEN AND BROADWELL write that owing to the closing of McDermott & Diamond Bros.' Minstrels, they are visiting friends in Hamilton, O. They have been engaged by one of the big minstrel companies for next season, and will shortly be seen in vaudeville, in their original act, "The Major and the Corporal."

NEW YORK CITY.

Review and Comment.—Lent, the first touch of Spring-like weather, and the miserable service on the subway and elevated roads were strong factors against big theatrical attendance last week, but, in spite of these handicaps, the various local theatres did good average business......At the YORKVILLE THEATRE, on Monday night, March 13, occurred the initial production of "The Red Carnation," a four act play, by Elizabeth Lee Shepard. The cast included Odette Tyler, who was supported by the house stock.....At the KNICKERBOCKER THEATRE, on the same date, Forbes Robertson revived "Hamlet," and repeated his former success in the title role......Other new happenings on Monday night were a new one act play, "The Lady Across the Hall," by Julian Street, by Frank Keenan and company, at the BERKELEY LYCEUM THEATRE, and "The Khan of Kathan," a Columbia varsity show, the book and lyrics of which were written by Kenneth S. Webb, and the music by Hermann W. Albert, which was given its first production. The author, composer and members of the cast were students of the college. ....The twenty-first annual graduation exercises of students of the American Academy of Dramatic Arts and Empire School of Acting, occurred afternoon of Tuesday, 14, at the EMPIRE THEATRE......At the CRITERION THEATRE, Wednesday night, 15, Mary Mannering and company gave the initial production of "Nancy Stair," a five act dramatization, by Paul M. Potter, of Elinor Macartney Lane's novel of the same title. ......At the PRINCESS THEATRE, on Thursday night, Murray Carson and Miss Esme Beringer made their American debuts in the first production in this country of "The Trifler," a comedy, in three acts, by Murray Carson and Nora Keith. The engagement was brought to a close after the performance 18.......At the BERKELEY LYCEUM THEATRE, on Thursday night, Mr. Keenan presented another one act play, entitled "A Passion in a Suburb," written by Algernon Boyesen......"When We Dead Awake" was continued at the KNICKERBOCKER THEATRE matinees of 14, 16 and 17. .....The continued attractions for the week ending March 18 were: Mary Mannering at the CRITERION, "Mrs. Leffingwell's Boots" at the NEW LYCEUM, "Siberia" at the AMERICAN, Amelia Bingham at WALLACK'S, William Gillette at the EMPIRE, "The Darling of the Gods" at the ACADEMY, "The Education of Mr. Pipp" at the LIBERTY, Wright Lorimer, in "The Shepherd King," at the NEW YORK; Frank Keenan and company at the BERKELEY LYCEUM, Grace George at the SAVOY, Robert Edeson at the HUDSON, Blanche Walsh at the HERALD SQUARE, the stock company at the MADISON SQUARE, "Buster Brown" at the MAJESTIC, Arnold Daly at the GARRICK, "The Duchess of Dantzic" at DALY'S, David Warfield at the BIJOU, Mrs. Leslie Carter at the BELASCO, "Fantana" at the LYRIC, Fritzi Scheff at the BROADWAY, "It Happened in Nordland" at the LEW FIELDS, "Higgledy-Piggledy" at the WEBER MUSIC HALL, "The College Widow" at the GARDEN, Mrs. Fiske and stock company at the MANHATTAN, the stock company at the YORKVILLE, the German stock company at the IRVING PLACE, Ellis Jeffreys at the NEW AMSTERDAM, and Forbes Robertson at the KNICKERBOCKER, the two last named closing on that date. At PROCTOR'S FIFTH AVENUE, PROCTOR'S FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions, with vaudeville between acts, continued......The one week stands closing 18 were: "Who Goes There?" at the MURRAY HILL, Joe Welch, in "Cohen's Luck," at the FOURTEENTH STREET; "Fast Life in New York" at the THIRD AVENUE, The Royal Lilliputians at the WINDSOR, May Irwin at the GRAND OPERA HOUSE, "Woodland" at the HARLEM OPERA HOUSE, Kellar, the magician, at the WEST END; "The Curse of Drink" at the STAR, and Nat M. Wills, in "A Son of Rest," at the METROPOLIS......Variety entertainment was furnished at the VICTORIA, the COLONIAL, the CIRCLE, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, MINER'S BOWERY, the LONDON, the DEWEY, MINER'S EIGHTH AVENUE, HURTIG & SEAMON'S, the GOTHAM, and the OLYMPIC. At HUBER'S MUSEUM the usual list of vaudeville and curios was presented.

Garrick Theatre (Charles Frohman, manager).—Arnold Daly began his eleventh week, in "You Never Can Tell," March 20. A special matinee of "Candida" will be given 27, and on each succeeding Monday revivals of Shaw plays will be given.

Lew Fields' Theatre (Hamlin, Mitchell & Fields, managers).—"It Happened in Nordland" began its sixteenth week March 20. A special matinee will be given 23.

New York Theatre (Klaw & Erlanger, managers).—Wright Lorimer began March 20 his fifth and last week, in "The Shepherd King." On March 23 a special matinee of "A Clerical Error," "Chatterton" and the third act of the current play will be given. Next week, May Irwin, in "Mrs. Black is Back."

Weber Music Hall (Joe Weber, manager).—"Higgledy-Piggledy" entered its twenty-second and last week March 20. "Dada," a travesty on "Bala," was presented on this date. It proved as good an illusion as the original act, and was brief and to the point. Sam Collins was the one who is disclosed in the glass tank of water, and Mr. Weber was the "explanationer" of the exhibition. The fun of the bit was greatly appreciated.

Broadway Theatre (A. W. Dingwall, manager).—Fritzi Scheff began her fourth and last week, in "Boccaccio," March 20. Next week "Florodora."

Lyric Theatre (Sam S. & Lee Shubert, managers).—"Fantana" began its tenth week March 20. The one hundredth performance will occur April 11.

New Lyceum Theatre (Daniel Frohman, manager).—"Mrs. Leffingwell's Boots" began its eighth week March 20. The one hundredth performance is announced for April 5.

Daly's Theatre (Daniel Frohman, manager).—"The Duchess of Dantzic" began its tenth week March 20.

Majestic Theatre (John S. Flaherty, manager).—"Buster Brown" commenced its ninth week March 20.

Liberty Theatre (Klaw & Erlanger, managers).—"The Education of Mr. Pipp" began its fifth week March 20.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Harry Woodruff made his first appearance as leading man of the house stock company afternoon of March 20, and won the evidently sincere applause of two good audiences on that date. "The Wife" was the bill, and Mr. Woodruff's work as John Rutherford was conscientious and very pleasing, his sincerity making the role a convincing one. Wallace Erskine was excellent as Robert Gray, and Harold Hartsell scored a success as Mathew Culver. Gerald Griffin and Wm. F. Owen shared honors in the comedy old men roles of Silas Truman and Major Putnam, respectively, and Lillian Vane did the best work of the female members of the company, scoring heavily as Lucille Ferant. Gertrude Berkeley and Inez Plummer also did well. Others in the cast were: J. Gannis Davis, H. Dudley Hawley, Isabelle Evesson, Mathilde Deshon, David Thompson and Mary Cecil. In the vaudeville were: Eugene Cowles, whose singing was greatly liked; Colnes' pantomime dogs, a capital animal act; Quigg, White and Nickerson, musical comedians; A. K. Caldera, juggler, whose act was a very good one, and the motion pictures.

Victoria Theatre (Oscar Hammerstein, manager).—One of the strongest bills, in point of prominent vaudeville names, combined with the well known talent of same, is listed here this week. A very large audience was present on Monday, March 20, when the curtain went up for the first show. To Marshall P. Wilder, the story teller, recently returned from another globe trotting tour, was allotted the black type position of the programme. After a few short stories, told in Mr. Wilder's best vein, he took his audience for a short tour of Japan, illustrated with stereopticon pictures, taken by himself while there. His description and the pictures of Japan were highly interesting. An American debut, Mlle. De Verdi, who, though completely blindfolded, played at once upon the piano some twenty pieces of music, collected in the audience, created marked wonderment. Carlotta, in her perilous feat of looping the loop on a bicycle, won decided success, and the excellent bill also contained Valerie Bergere and company, in her dainty playlet, "His Japanese Wife;" Tom Nawn and company, presenting "Pat and the Genii;" Melville and Stetson, in their songs and character bits; Elsie Janis, in her impersonations of stage celebrities; Smith and Fuller, in their refined musical act; Brown and Nevarro, in character changes and songs; Toledo and Price, in flexibilities, and the vitagraph, with a new series of pictures in life motion.

Murray Hill Theatre (Wm. T. Keogh, manager).—Al. H. Wilson returned to the city, appearing Monday matinee, March 20, in a revival of Sidney R. Ellis' four act romantic drama, "The Watch on the Rhine." The songs are all written by Mr. Wilson, and are gems of simplicity and beauty. The play itself is strong and full of clever comedy situations and lines, the third act climax being particularly well worked up to and executed by the star and his followers. As Metz Strobel, the diplomat, Al. Wilson appeared in his old time form of comedian and singer, and carried his audience on a wave of enthusiasm. Harry H. Fisher was sufficiently ludicrous as Old Fireball. H. H. Greene was very clever and intense as the fugitive, Ulrich. Rolinda Bainbridge was charming and winsome as Norma, and aided materially in the evening's success. Florence Stover gave an excellent and dignified performance of Baroness von Menger. The scenery, throughout, was very attractive, and the stage business excellent throughout. The piece should be a money maker for many years to come. The cast: Metz Strobel, Al. H. Wilson; Count von Heckman, Rose O'Neal; Ludwig von Beckman, George A. Wright; Old Fireball, Harry H. Fisher; Ulrich Steinway, H. H. Greene; Watson Dobbs, Al. T. Holstein; Baron von Strange, H. P. Haddock; Driver of Coach, Myles Mohn; First Officer, Tony Wyland; Second Officer, L. H. Mast; Norma Steinway, Rolinda Bainbridge; Baroness von Menger, Florence Stover; Telka Gregory, Maude Hendrix; Mrs. Watson Dobbs, Aurelle Durand; Little Dorothy, Margaret Magraw. Next week, "A Hot Old Time."

Knickerbocker Theatre (Al. Hayman & Co., managers).—Ellis Jeffries and her company moved into this theatre Monday night, March 20, and, with "The Prince Consort" continued as the bill, the star and her support were heartily received by an enthusiastic audience. Early next month Miss Jeffreys will appear at this house as Lady Gay Spanker, in an elaborate production of "London Assurance."

Princess Theatre (Sam S. Shubert, manager).—This house reopened Thursday evening, March 16 (having been dark the preceding three days), on which occasion Murray Carson and Esme Beringer made their American debuts. The vehicle, "The Trifler," is a comedy in three acts and four scenes, by Murray Carson and Nora Keith, and was then given its first American hearing. The story is by no means clearly set forth and is not of any pronounced originality, but tells of events during the honeymoon of Queen Elsa and the Prince Consort, Maximilian, in a castle on the Rhine. Her father objects to the marriage, and her court chancellor, Count Friedel Von Kuntz, the trifler, is looking after her interests and intercepting the Baroness Von Hamberg, an emissary of the queen's father. There is a battle of wits and love between the Count and Baroness, which occupies practically the entire performance, the latter finally succumbing to the inevitable. Weakness of construction and dialogue mar the pretty story, and the decided egotism of the trifler is a bar to sympathy. Qualities proverbially essential to dramatic unity are lacking and no convincing sentiment crosses the footlights. Murray Carson displayed finesse in his personation of the title role, and was easy, natural and pleasing throughout. His command of comedy is delightful, and his personality pervades the atmosphere. Esme Beringer, also possessing a remarkable degree of temperament, was charming as the Baroness. Herbert Sleath was pleasing as Lieutenant Siegen, being manly and direct. Lottie Alter was dainty and winsome as the queen. The two sets of scenery were beautiful. The cast: Count Fridel Von Kuntz, Murray Carson; Cardinal Polna, Robert Forbes; Lieutenant Siegen, Herbert Sleath; Prince Maximilian, J. W. Mathews; Queen Elsa, Lottie Alter; Baroness Von Hamberg, Esme Beringer; Servant, B. C. Gage; Peasant, Bert Theodore. The play was taken off after the performance 18.

Colonial Music Hall (Tom W. Ryley, manager).—An entire change of bill here on Monday, March 20, brought Chas. J. Ross' burlesque on "Leah Kleschna," entitled "Leah Kessler," and also several new vaudeville features. The burlesque was presented in rather pretentious form, and the work of the principals was applauded. Much laughter was created by Miss Fenton's imitation in speech and manner of Mrs. Fiske, and Chas. J. Ross, Edward J. Connelly, Horace Newman, Hugh J. Ford, William T. Kent, Edna McClure and Virginia Ross aided in the burlesque. The stage settings, especially that of the "cabbage patch," were excellent. The vaudeville acts were: The Eight Vassar Girls, Riccobono's horses, Marco Twins, Telma troupe of acrobats, Kelly and Ashby, Tom Almond, Mildred Morton and Kenyon and De Garmo.

Atlantic Garden (W. Kramer's Sons, managers).—Innes and Ryan, the singing, talking comedy duo; Theo. and Camille Le Jess, novelty gymnasts; Brazil and Brazil, in an acrobatic kid act; Carle Summers, vocal comedienne; "Vernon," presenting a flying perch act; Prof. C. Meyers, moving pictures, and the Elite Lady Orchestra, are the attractions for this week.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—This week the stock company is producing "An Enemy to the King." On Monday, March 20, the house was filled with an audience that was thoroughly appreciative, the many notable situations with which the piece abounds being received with hearty manifestations of approval. William Ingersoll, in the heroic character of a Huguenot captain, was a prime favorite, his impersonation at all times being devoid of rant. Edna Phillips, in the chief feminine role of Julie De Varion, was likewise a favorite, applause being freely bestowed for her very natural rendition of her character. The cast in full follows: Ernanton De Launay, Wm. Ingersoll; Claude Le Chaire, Scott Cooper; Guillaume Montigne, Wm. Norton; Henri Le Comte De Berquin, George Howell; Blaise Tripault, Harry Blakemore; Frojac, Edward Jerome; Maugert, Byron Ongley; Roquelia, David Thompson; Sabray, Warren Burrows; Gilles Barhemouche, H. L. Swayne; Antoine, Richard Lyle; Jacques, Boylon Ertyane; Francois, Riley Chamberlin; Pierre, Charles Arthur; Hugo, George Manning; Pinto, Albert Howson; Rougin, David Thompson; Godeau, Byron Ongley; Captain of the Garrison, George Manning; A Guard, Arthur Shaw; Julie De Varion, Edna Phillips; Jeannotte, Agnes Scott; Brilari, Alice Edge; Marianne, Maud Ream Stover; Gimida, Laura Laug. Before and between the acts Hill and Whittaker were clever in their novel singing and musical specialty. Curtis and May found no trouble in winning their way into the good graces of the auditors by their singing and dancing. Sunday's concerts attracted the usual large crowds. Next week, "The Vendetta."

Criterion Theatre (Charles Frohman, manager).—Mary Mannering made her reappearance, after an absence of over a season, evening of Wednesday, March 15, in Paul M. Potter's dramatization of "Nancy Stair," a novel by Elinor Macartney Lane. The play, which then received its first production, is in five acts and seven scenes, and in these scenes a reproduction of the life and incidents of Robert Burns' day is entertainingly presented. Like many "book plays," however, the story is not at all times intelligible, and the auditor who has not gone to the theatre with some knowledge of the book is often at a loss in attempting to trace the continuity of incidents. Another serious drawback to the success of the play is the weakness of the leading male character, who lacks many of the manly attributes demanded in heroic stage roles. In fact, Mr. Potter's skill in dramatic construction is not shown to advantage in this work, which depends for its interest principally upon the presentation of scenes incidental to the times of the poet Burns, whose famous songs are sung and a few of whose verses are spoken. Mary Mannering, winsome and pleasing in personality as in former days, acted with spirit and decided charm in the title role, and in several scenes of violent emotion she worked conscientiously to make the audience feel the pathos depicted. Robert Loraine, as the hero, struggled to little or no avail with a poor role. Francis Carlyle did capital work in one scene, and was vigorously applauded for it, while T. Daniel Frawley, as Robert Burns, the best role in the play, was the dominant character whenever he stepped on the stage. Frank Losee played "the hanging judge" with splendid effect, showing cleverly the vindictive and domineering nature of the man. Clarence Handysides and Stanley Dark did excellent work, and Maude Granger also proved most entertaining, while the role of Sir James McAdam was played remarkably well by F. Owen Baxter, who had a scene of inebriation which he handled artistically. The singing of Stanley Hawkins was delightful, and the audience demanded again and again the old time Scotch ballads, which he rendered in splendid voice. The cast: Danvers MacGregor, Robert Loraine; The Duke of Borthwicke, Francis Carlyle; John, Lord Stair, Clarence Handysides; Robert Burns, T. Daniel Frawley; Hugh Pitcairn, Stanley Dark; Lord President Carew, Frank Losee; Sir James McAdams, F. Owen Baxter; Tom Hankine, Stanley Hawkins; Will Nicol, Herbert Carr; Cosmo Dundas, Edward Foley; Sawney McGrath, R. H. Neill; Major Annendale, Earl Cooper; Captain Westerhall, Edward Fielding; Roderick, Charles French; Malcolm, James Duncan; The Lord Provost, Charles Bruce; Magendie, Frederick Sumner; The Mucer, John Dobson; The Boomster, George Pitt; Amedee, Victor Benoit; Walter, Stanhope Wheatcroft; Isabel Erskine, Lucille Flavin; Lady Mucklewrath, Maude Granger; The Duchess of Gordon, Jessica Thompson; Miss Lowrie, Elsa Martin; Lucky Boyd, Margaret Fitzpatrick; Meenie, Alice Martin; Anna Park, Lulu Bishop; Dame Dickeason, Eleanor Reed; Nancy Stair, Mary Mannering. The second week began March 20.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—There was little unoccupied room in this house on Monday evening, March 20, and the many interesting scenes of "The Volunteer Organist" were revived with keen interest and were enthusiastically received. The interpretation was in every respect worthy. The cast: Tom Sturgis, George Nichols; Howard Sturgis, Hector Dion; Nathaniel Mansfield, Allen Pierce; Hubbard Griffin, Edgar Halstead; Ebb Utter, Charles Husty; Hanford Scott, James Allen; Sam Yokem, James Slevin; Hep Barrett, George Lewis; Pierre Leveridge, Floyd Hunt; Jacob Herton, John Brynat; Willie Nelson, Willie Nelson; Johnnie Nelson, Henry Cowan; Grace Barrett, Mabel Brownell; Lucretia Barrett, Carrie Thomas; Mrs. Yokem, Mary Stoddard; Jennie Yokem, Agnes Finley; Mrs. Pearson, May Spence; Mardo and Hunco, by themselves. Next week, "Her First False Step."

New Amsterdam Theatre (Klaw & Erlanger, managers).—Richard Mansfield began a four weeks' engagement on March 20, presenting, as his opening bill, "Beau Brummel," the old Clyde Fitch comedy of manners. Mr. Mansfield's work as the elegant leader of fashion was as keenly enjoyed as of yore, and disclosed its former excellence in every respect. Gertrude Gheen, the leading lady, made a very good impression, and Morton Selten did splendid work as the Prince of Wales. Others in the cast were: Leslie Kenyon, Ernest C. Warde, William Elliott, A. G. Andrews, Edward Fitzgerald, Harry Redding, Francis D. McGinn, Dallas Anderson, J. A. Hafey, Henry Wenman, Irene Prahar, Helen Glidden, Alma Hathaway, Vivian Bernard, Eleanor Barry. Mr. Mansfield will give revivals during the first three weeks.

Empire Theatre (Charles Frohman, manager).—William Gillette entered his third week March 20, in "Sherlock Holmes."

Savoy Theatre (Frank McKee, manager).—Grace George entered her fifth week and last fortnight March 20, in "Abigail."

Academy of Music (Gilmore & Tompkins, managers).—Blanche Bates commenced her third week in "The Darling of the Gods" March 20.

Berkeley Lyceum Theatre (Walter C. Jordan, manager).—Frank Keenan began his fourth week March 20, presenting "The System of Dr. Tarr," "At the Threshold," "A Passion in a Suburb," and "The Lady Across the Hall." In preparation, "A Woman's Pity."

Bijou Theatre (Henry B. Sire, manager).—David Warfield entered his eleventh week March 20, on which date the two hundredth performance occurred.

Manhattan Theatre (Harrison Grey Fiske, manager).—Mrs. Fiske commenced her fourteenth week, in "Leah Kleschna," March 20. Special matinees will be given 20 and April 5, of three one act plays, written by Mrs. Fiske, enlisting nearly all the Manhattan company. Mrs. Fiske will direct them but will not appear. The one hundredth performance occurred 16.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Eugene Cowles, the famous operatic baritone, whose splendid voice is too well known and liked to require comment, heads a capital bill this week. His selections on March 20 were happy, and met with great favor. Dan McAvoy and his Fifth Avenue Girls, headed by Georgie Kelly, formed an important feature of the bill, and it is apparent that this comedian is as popular in vaudeville as he has been in the legitimate. The Navahoe Girls, twelve good looking young women, contributed with their singing and dancing a large share of the entertainment, and the act scored a hit. Felix and Barry, assisted by Emily Barry, had no end of fun with "The Boy Next Door," which made a decided hit. Other numbers on the bill were: The Wilton Brothers, in a comedy bar act that caused considerable comment; Raymond and Caverly, real funny German dialect comedians, with some capital material; the Elgonas, acrobats, whose work proved very fine; Knox Wilson, whose return to vaudeville is a welcome one; the Yankee Comedy Four, a warmly applauded act; the Aerial Smiths, in a trapeze act that presented many startling and effective features; Herbert H. Chesley and company (Ethel Barr and Louie Aldrich), presenting a real bright little act, "The Third Generation;" Price and Steele, comedy duo, and Anderson and Goines, colored entertainers. The motion pictures continue.

Third Avenue Theatre (Al. H. Woods, manager).—"Wedded and Parted" played to a crowded house Monday evening. The company is cast as follows: Jerome Cameron, T. C. Hamilton; Herbert Dixon, Lawrence Finch; Harry Snider, Alexander Leonard; John Kennedy, Walter Moore; James, Chas. F. McCarty; W. H. Thompson, C. L. McDonald; Officer Bonnell, H. L. Morton; Officer Frank, Frank Jarvis; Coachman, B. S. Livery; Servant, Jas. G. Williams; Chas. Allen, F. E. Bancroft; Marion Cameron, Mary Cunard; Nannette Pincon, Frances Brooke; Sally McNeil, Lizzie Mulvey; Mrs. Kennedy, Mrs. Maud McCarty; Mrs. Luplenberg, Mrs. Parker; Mrs. Arlington, Miss E. Banks; Little Elfie, Anna Johnston; May Goodwin, Lottie Johnston; Nora Farleigh, Frances Whitehouse. Next week, "Child Slaves of New York."

Pastor's Theatre (Tony Pastor, manager).—A gala week will go on record in this popular variety house beginning March 20, marking the fortieth anniversary of management for Tony Pastor, than whom few are more popular or better known, and deservedly so. Mr. and Mrs. Allison, in "Minnie from Minnesota," returned to the scene of many former triumphs, topping the bill, and being as clever as heretofore in the simple little character sketch. The Messenger Boys' Trio, an extra attraction, was one which won many laughs and recalls for excellent work; Stanley and Wilson, in "The German Professor," easily won approbation by clever comedy work, and were allowed to depart with much reluctance on the part of the audience. Duffy, Sawtelle and Duffy, in "Papa's Sweetheart," spell "uproar" loud and long, and carried their hearers out of themselves easily. Rice and Elmer, in "A Visit to Chinatown," were easily recognizable as masters in their particular line of work, securing all the favor possible. Cook and Sylvia were deservedly a feature dancing and singing team, and rounds of applause testified to the remarkably clever buck dancing displayed. The Prentice Trio won favor in clever acrobatic comedy work. The Juggling Mathieus excelled admiration by wonderful work in this line and proved a very strong card. Others, and all good in their respective acts, were: Holden and Hughes, Clifford and Hall, Sheppard and Ward, Jules Larvette and Delmore and Darrell. The vitagraph presented attractive new views.

Circle Theatre (Percy G. Williams, manager).—Henry Miller, assisted by Laura Hope Crews and Frank Willard, in Clyde Fitch's one act comedy, "Frederic Lemaitre," was the selection by Manager Williams to head this week's bill. Mr. Miller, on Monday, received the same splendid ovation that was accorded him in "Frederic Lemaitre," at a down town theatre last week. His conception of the famous French actor was artistically correct and convincingly true, and Mr. Miller's conscientious work, with just the needed touch of dignified reserve, charmed and delighted the audience. Miss Crews was very winning in the female role, and Frank Willard was capable as the valet. The mysterious aquatic illusion, "Ithla," repeated its success of previous weeks at another house; George Evans, in his songs and stories, was welcomed as an old friend; the return, on Monday, of the Empire City Quartet, occasioned the same hearty laughter and applause always accorded these sterling entertainers; Augusta Glose, a talented young woman, made her debut here in a musical monologue, which won for her a well deserved success; Hickey and Nelson, in "Twisted and Tangled," repeated former successes here; Pat Rooney and his Street Urchins scored in a singing and dancing act; the Millman Trio, on the bounding wire; the Three Mitchells, in acrobatic songs and dances, and the vitagraph are included in this week's bill.

Windsor Theatre (Al. H. Woods, manager).—"Child Slaves of New York" drew good houses Monday, 20, with the following cast: Homer Sherwood, Will H. Vedder; Butts, Harry LeVane; John Foster, John McKee; Mr. Van Dorn, Harold Linson; Father Abraham, Frank Opperman; Giovanni Gaspatti, Harry Hammill; Chas. Potter, Daniel F. V. Flynn; Dexhin, Louis Harrold; Lugi Gospetti, Gus Knoll; Murphy, Harry Willis; Roger Dolan, Sam Mordean; Jim Hearne, Will Merigan; Alex Thorpe, Dick Voerg; Slim Williams, Joe Miller; Jonie Hart, Mabel Florence; Helen Potter, Alice J. Ellis; Rose Van Dorn, Helene Fiske; Biddie O'Moore, Muggie Meridith; Little Ruby, Stella Callan; Ann Thornton, Verne Sheriden; Josie Fenton, May Callan; Ada Farnan, Bell Myers; Trixie Marlon, Mary Shires. Next week, "Wedded and Parted."

London Theatre (James H. Curtin, manager).—Thelse's Wine, Woman and Song Co. furnishes the following programme: "What Married Men Do," Raymond and Clayton, the Four Mistletoe Girls, Bonita, Howe and Scott, the Toreador Trio (Victor Vamont, Marie Croix and Charles Nichols), the Majestic Musical Four (Shoon, Collins Bros. and Terrill), and "Fun in the Subway." Next week, the Rentz-Santley Co.

Miner's Bowery Theatre (Thos. W. Miner, manager).—The Bohemian Burlesquers drew good houses Monday, 20. The programme includes: "A Day at the Races," with Andy Gardner as "Patsey;" Higgins and Bergman, St. John and Nicdal, Gardner and Murray, the World's Trio and the Two St. Belmos. Next week, Sam Devere's Co.

Belasco Theatre (David Belasco, manager).—Mrs. Carter entered her eleventh week March 20, in "Adrea."

Garden Theatre (Henry W. Savage, manager).—"The College Widow" commenced its twenty-seventh week March 20.

American Theatre (Klaw, Erlanger & Wels, managers).—"Siberia" began its second and last week March 20. Next week, James J. Corbett, in "Pals."

Herald Square Theatre (Charles Frohman, manager).—Blanche Walsh commenced her eighth week, in "The Woman in the Case," March 20. The St. Petersburg Dramatic Co. will appear in "The Chosen People" matinee of 23.

Wallack's Theatre (Mrs. Theo. Moss, manager).—Amelia Bingham entered her third week and last fortnight March 20, in "Mlle. Marni." A professional matinee was given 14.

Hudson Theatre (Henry B. Harris, manager).—Robert Edeson began his eighth and last week March 20. Next week, Virginia Harned, in "The Lady Shore."

Irving Place Theatre (Heinrich Conried, manager).—"Der Familientag" ("The Family Reunion") was presented Monday, 20, for the first time in America. It presents a number of interesting character studies, woven into an entertaining plot, and the large audience was kept constantly amused by the many bright lines. The opening act shows a meeting of the Wolfen family, which had been called for the purpose of installing the heir to the deceased head of the estate. Before signing the pact, Egon, the heir, discovers that there exists a clause binding him to choose a wife from an aristocratic family. As he is in love with the daughter of a private citizen, he objects. Some members of the family offer to waive the condition, but others attempt to insist on it. Egon's uncle, Ludolf, who would be the next heir, should Egon decline, is willing that the clause be eliminated. Another member finally proposes that the family should interview Hilde, whom Egon wishes to marry, and then decide whether to permit him to do so or not. They all visit Hilde at the house of her foster father, Buschke. When Ludolf arrives he discovers Buschke to be his former orderly, and they both celebrate their meeting with several bottles of wine, and good naturedly bring about the announcement of the engagement between Egon and Hilde, although it had been agreed that nothing of the kind should be done until the family had decided. The members subsequently meet and vote for and against Hilde. Ludolf casts the deciding vote in favor of the young couple, although by so doing he renounces the ownership of the vast estate. The disappointed relatives leave in disgust, while the others helped to celebrate the engagement. Rudolf Christians, as Egon; Ferdinand Bonn, as Ludolf; Hedwig Von Ostermann, as Hilde, and Harry Walden, as Viktor, contributed capital work. The supporting company was excellent. It included: Heinrich Marlow, Ida Frey, Margarethe Russ, Franz Kierschner, Marie Kierschner, Agnes Bunger, Richard Schlaghammer, Martha Wilhelmi, Carry Lind (als Debut), Hilda Braun, Frida Braun, Otto Meyer, Otto Otthert, Elisabeth Arlmann, Berta Stadtler, Paul Hagemann, Max Hausseler, Marie Von Wegern, Willy Frey, Jacques Horwitz, Amandus Horn and Adolf Nenendorff.

Keith's Theatre (E. F. Albee, general manager).—Genuine popularity rules at this house of excellent vaudeville, and as each week commences, a splendid lot of entertainers is presented. For the five hundred and seventy-fifth consecutive week a record bill was formed. In the initial position of which was Peter F. Dailey and Lulu Girls, in "The Police Inspector." The welcome extended the popular comedian must have gladdened his heart, and the funny lines, business and situations met with the approval of the large audience. The songs and dances were roundly encored. As an extra attraction the Spook Minstrels were presented, it being their debut at this house, and the singing of the quintette won unbounded appreciation. Originality of theme is claimed, and with good cause. Thomas J. Ryan and Mary Richfield always create applause and laughter, and in Will M. Cressy's truly humorous character sketch, "Mag Haggerty's Father," their work was as delightful as of yore. James Harrigan has a new line of jokes, which go well with his eccentric and familiar jugglery, and his dissertation on Adam and Eve created roars of laughter. The Four Huntings returned in "A Night in the Fool House," and blended slap stick comedy and acrobatic work in clever style. Wilson and Heloise are genuinely marvelous bar performers, and caused innumerable thrills. Maddox and Prouty, the messenger boy and the thespian, were good for a number of laughs. Loney Haskell, in his original monologue, pleased with some good work and held the place won long ago with his listeners. Others in the fine bill: Josephine Amoros, assisted by Mlle. Charlotte, in graceful trapeze work; Slater and Williams, eccentric singing comedians; the Pryors, in a clever musical and dancing act; Mildred Hansen, an interesting vocalist, and Ed. Gray, in an original monologue.

Yorkville Theatre (M. R. Bimberg, manager).—The stock company, on March 20, resumed its course of presenting standard plays at popular prices, a digression having been made for last week, when Odette Tyler, supported by the stock company, presented her new play, "The Red Carnation." The military drama, "Under Two Flags," is this week's production, to be followed 27, by "The Great Diamond Robbery."

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Frank B. Carr's Beautiful Indian Maidens commenced a week's engagement March 20, and the cast included a number of fun-makers and singers. In the olio was included: Thomas and Thompson, Henry and Francis, the Medallion Trio, Vivian Sisters, and Nildo and Rielly. The cast: Levi Cohen and Horse Payton, John F. Burke; Ivan Liberwitsky, Carrol Henry; Maknsortke, Gus Milton; Mrs. Astorbilt, Lola Milton; Miss Waldorf, Allie Vivian; Rastus, Dan Rielly; Millie Wildwave, Gussie Vivian; Lawyer Blossom, John Moran; Lieut. Bumshot, Charles Niblo; Mr. Bumskie, Ed. Markey; Miss Vanderfly, Josephine Milton; Miss Broadway, Nellie Francis; Miss Moneyget, Elsie Renshaw; Miss New York, Betty Elliott. Next week, Al. Reeves' Big Beauty Show.

Grand Opera House (John H. Springer, manager).—Sam Bernard, Hattie Williams, and the entire Broadway cast of "The Girl from Kay's," made merry here evening of March 20, and the advance sale points to a great week. Next week, "Babes in Toyland."

Dewey Theatre (Sullivan & Kraus, managers).—Large crowds attended the afternoon and evening performances, March 20, of the Rose Hill English Folly Co. The show opened with a burletta, called "Knights of the Red Garter," which was well received. The olio included Blanch Newcomb, in her specialty; Calu, Evans and Wheeler, in "A Terrible Night;" Katheryn Howe Palmer, dancer; Bison City Quartette, Van Bros., comedy, and Pouso and Leo, comedy gymnasts. The show closed with a one act farce, "A Senator for an Hour," which pleased the audience. The cast as follows: Mike Slattery, T. F. Thomas; John Blanco, John E. Cane; John, the butler, Harry Evans; Mrs. Winters, Etta Wheeler; Mrs. Linemeas, Blanche Newcomb; Walk-a-tie, Al. Green; Miss Rae Shapely, Marie Le Volt. Next week, Merry Maidens.

Huber's Museum (John H. Anderson, manager).—On March 20 large crowds attended this popular family museum. The current bill introduces: Mlle. Schell and her troupe of lions, second and last week; Olga and her snakes, and many other curiosities. In the theatre the usual standard of attractions were given to crowded houses at every performance. Business is excellent in every department.

Madison Square Theatre (Walter N. Lawrence, manager).—"Mrs. Temple's Telegram" entered its eighth week March 20.

Harlem.—At the Harlem Opera House (Alex Lichtenstein, manager) Francis Wilson, in "Cousin Billy," crowded the house March 20. At the close of the regular season a stock company, headed by Adelaide Keim, will present the best productions obtainable. Next week, "Mrs. Wiggs, of the Cabbage Patch."

WEST END (G. A. Blumenthal, manager).—One of the few plays that seems never to lose its attractiveness is "In Old Kentucky," which opened to a well filled house 20. Next week, "Peggy from Paris."

METROPOLIS (Henry Rosenberg, manager).—"Wedded, But No Wife," with Selma Herman, packed this house from top to bottom 20. The company is an excellent one. Next week, "Confessions of a Wife."

STAR (Wm. T. Keogh, manager).—"The Charity Nurse" is the attraction for this week. It is a well constructed play and suitable in every respect to this house. Several of the situations drew forth rounds of applause from a large audience 20. Next week, "In the Shadow of Darkness."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—"The Money Makers" drew out crowded houses at both performances 20. Among those who contributed a full share toward the acting success were: Wm. J. Kelley and Beatrice Morgan, in the leading roles; James W. Wilson, George Howell, Marie Deaver, Eugene O'Rourke, Lillian Thurgate and Mary Ryal. In the vaudeville are: The Valveno Bros., Cousins and Humphrey, Lynotte Sisters and motion pictures.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—A strong bill, headed by Eddie Foy and company, in "The Man Behind the Gun," scored a success 20. Other excellent acts on the bill were: Holcomb, Curtis and Webb, Cliff Gordon, Three Westons, Bailey and Madison, Harriet Weems and company, Kennedy and Rooney and Grace Cameron.

GOTHAM (Sullivan & Kraus, managers).—Transatlantic Burlesquers moved up town and opened to a well filled house 20, giving satisfaction from start to finish. There is no weak spot in the entire production. Business still continues big. Next week, Indian Maidens Burlesquers.

OLYMPIC (Lew Watson, manager).—The Big Sensation Co., direction of Dave Marion, filled the house 20, and prospects are bright for a good week. Olio: Annie Morris, Frank Hanson and Nat Harris, Dave Marion, Parker, Ward and Parker, Stevenson and Bissert and Prof Burton's Dog Circus. The show concludes with the burlesque, "Hock, the Poisoner," which is full of life and comedy. Next week, W. A. Edwards' Darling Daisy Burlesque.

Brooklyn.—At the Montauk (Isabel Sinn-Hecht, manager) Eleanor Robson March 20-25. Last week Ethel Barrymore did big business. Wm. H. Crane next week.

MAJESTIC (Chas. R. Sturgess, manager).—Wilton Lackaye, in "The Pit," 20-25, his second week. Last week capacity business ruled. George Sidney, in "Busy Izzy," next week.

GRAND OPERA HOUSE (Lew Parker, manager).—James J. Corbett, in "Pals," 20-25. Last week Al. H. Wilson did well. Next week, Chauncey Olcott.

PARK (Wm. Hyde, manager).—Nellie McHenry, in "M'liss," 20-25. "Hearts Adrift," last week, did well. Next week, "Wedded, But No Wife."

BIJOU (Mary G. Spooner, manager).—Cecil Spooner, in "Zig," 20-25, shows some clever work. Last week "Shamus" crowded the house. Edna May Spooner, in "The Lady of Lyons," next week.

COLUMBIA (C. L. Weis, manager).—"Northern Lights" 20-25. "The Sign of the Four," last week, made a good showing. Next week, "For Her Sake."

ORPHEUM (Percy G. Williams, manager).—This week's bill is composed of the Boston Fadettes Ladies' Orchestra, Maggie Cline, Powers' trained elephants, the Bert Leslie and Robert Dailey company, Barrows-Lancaster company, Mamie Remington and her "Buster Brownies," Quinlan and Mack, Terley, the Aerial Shaws and the vitagraph.

HYDE & BEHMAN'S (Nick Norton, manager).—George W. Monroe heads the bill 20-25. Others: Ellison and Errol, Avery Strakosch, Duffin-Redcay Troupe, Johnnie Carroll, Mr. and Mrs. Karsy, Irving Jones, Fenel Brothers and the Village Choir Quartette.

KEENEY'S (F. A. Keeney, manager).—Dorothy Russell heads the bill 20-25. Others are: Richard Buhler and company, in "The Player;" Nelson-Farnum Troupe, Ziska and King, the Two Pucks, Delmore and Oneida, Adams and Drew, the Musical Craigs and the Keeneyscope.

WATSON'S COZY CORNER (W. B. Watson, manager).—"O'Grady's Troubles" is the burlesque 20-25. The olio includes: The Imperial Japanese Guards, Jara and Stetson, the Barrett Brothers, Lizzie Purcell and Charles Blake.

STAR (Al. Schonberg, manager).—Rose Sydell and her London Belles 20-25. In the olio are: Jack and Bertha Rich, Campbell, Weber and company, the Weston Sisters, Belyea and Dimus Troupe.

BROADWAY (Leo. C. Teller, manager).—May Irwin 20-25. Every indication points to crowded houses during the week. Dockstader's Minstrels had a big week ending 18. "The Girl from Kay's" 27 and week.

FOLLY (Bennett Wilson, manager).—Nat M. Wills, in "A Son of Rest," 20-25. "Quincy Adams Sawyer" played to big business last week. "In Old Kentucky" next.

GAYETY (James Clark, manager).—Fred Irwin's Co. 20-25. Rush's Bon Tons had a big week ending 18.

AMPHION (Wm. T. Grover, manager).—This week: Mr. and Mrs. Sidney Drew, in "The Yellow Dragon;" Charles T. Aldrich, Jules and Ella Garrison, the Six Glinserettis, Nora Bayes, Doherty's trained poodles, Joe Morris, Lew Wells and the kinetograph.

PAYTON'S (S. S. Allen, manager).—"Rip Van Winkle," with Mr. Payton as Rip, this week. Grace Fox plays the wife of Rip. "School for Scandal" had a good run last week. "The County Fair" 27 and week.

NOVELTY (David Robinson, manager).—"Hearts Adrift" this week. "Her First False Step" had a good week ending 18. "When Women Love" next.

GOTHAM (Chas. Williams, manager).—"Human Hearts" is this week's offering. "The James Boys in Missouri" had a big week ending 18. "Alone in the World" next.

UNIQUE (F. B. Carr, manager).—The Unique Stock Co. has for a curtain raiser this week, the comedy, "Peter Pimple at the Sea Shore," by Jack Marshall. As a closing burlesque they have "The Milliners." Olio: Scanlon and Stevens, Lewis and Belmore, Niblo and Spencer and Thomas' motion pictures.

LYCEUM (Louis Phillips, manager).—"Driven from Home" this week. Business last week was good.

NOTE.—W. B. Watson, manager of Watson's Cozy Corner, handed in his resignation at the last meeting of the stockholders of the Brooklyn Amusement Co., owners of that house. The house is to have a new name and a new policy. The change will take place the first of April. Mr. Watson is unable to give the necessary attention to his interests, both on the road and at his houses. Mr. and Mrs. Watson are to sail the first of May for Europe.

NEW YORK CITY JOTTINGS.

THE PUPILS of the American Academy of Dramatic Arts listened to addresses by Forbes Robertson, William A. Brady and Wm. Ordway Partridge, March 14, at the Empire Theatre. It was the occasion of the graduation exercises, and the David Belasco gold medal was awarded Mary Agnes Hamilton, of Ottawa, Can. The David Belasco silver medal and the Esther Herrmann gold medal were won by Gwen Gwenl, of London, Eng., and Paul A. Sharp, of Washington, respectively.

MRS. FISKE has written three plays of one act each, which will be presented matinees 29 and April 5. They are: "The Eyes of the Heart," "A Light from St. Agnes" and "The Hosen."

"THE CHOSEN PEOPLE," a Russian play, is to be given in that language March 23, at the Herald Square Theatre, by the St. Petersburg Dramatic Company. Mr. Frohman has donated the theatre and the performance is for their benefit.

JAMES J. JEFFRIES will appear at the American Theatre April 3, in "Davy Crockett."

B. F. KEITH'S THEATRES AND VAUDEVILLE BOOKING CIRCUIT

Keith's Theatre	Boston, Mass.	Keith's New Theatre	Philadelphia, Pa.	Chase's Theatre	Washington, D. C.	Temple Theatre	Detroit, Mich.
Keith's Bijou Theatre	Boston, Mass.	Keith's Bijou Theatre	Philadelphia, Pa.	Kernan's Maryland Theatre	Baltimore, Md.	Arcade Theatre	Toledo, O.
Keith's Theatre	Providence, R. I.	Keith's Prospect Theatre	Cleveland, O.	Shea's Garden Theatre	Buffalo, N. Y.	Moore's Theatre	Portland, Me.
Keith's Theatre	Pawtucket, R. I.	Keith's Royal Princess Theatre	London, Eng.	Shea's Theatre	Toronto, Can.	Moore's Theatre	Salem, Mass.
Keith's Theatre	New York City	Harry Davis's Grand Opera House	Pittsburg, Pa.	Moore's Theatre	Rochester, N. Y.	Park Theatre	Worcester, Mass.

Performers can now arrange next season's time only by writing direct to or calling in person at B. F. KEITH'S BOOKING OFFICES, St James Building.

S. K. HODGDON, Booking Manager, Rooms 823 to 828 St. James Building, New York City.

THE AUCTION SALE OF THE SEATS for the Joseph Holland Testimonial, which is to be given at the Metropolitan Opera House, on the afternoon of Friday, March 24, was held in the Herald Square Theatre, Wednesday afternoon, 15. Very nearly two thousand people were in attendance, and in many respects it was the most remarkable affair of its kind in the history of New York theatricals. Nearly every player of note in the city at this time was present, while society and Wall street circles were very generously represented. The auctioneers were aided in their efforts by such well known theatrical figures as Clay M. Greene, Digby Bell, Victor Herbert, Joseph Grismer, Lew Fields, Nat M. Wills and Arnold Daly, all of whom auctioned off boxes when Jos. P. Sllo's representative called upon them. The bidding for boxes and orchestra seats lasted from 4.30 until nearly seven o'clock, and a sum approximating $12,000 was realized. It was impossible to deliver the seats bid in to the purchasers, but the seats will be held at the box office of the Metropolitan Opera House for those who bought them. From now on the Metropolitan Opera House box office will be open for the sale of seats. The entire house could have been sold out at auction had not the hour grown late. For this reason there are many desirable seats to be had at regular prices by application to the Metropolitan Opera House box office.

MARJORIE CHURCH, a talented young pianist of fourteen years of age, will make her debut in this city at Mendelssohn Hall, on Friday evening, March 24. This will be the third piano prodigy who has appeared in this city during the current season, and considerable interest is manifested in this child.

WILLIAM G. NEWMAN, treasurer of the Herald Square Theatre, has been appointed manager, to succeed the late A. M. Palmer. James Sullivan is advanced to succeed Mr. Newman, having been his assistant.

EUGENE YSAYE AND FRITZ KREISLER appeared at a concert March 11, at Carnegie Hall, for the benefit of the Orthopedic Hospital, which was in every way a success. They also appeared again 14, for the same purpose, and the Walter Damrosch Symphony Orchestra assisted on this occasion.

"A CASE OF FRENZIED FINANCE" will be produced at the Savoy Theatre, April 3, by William A. Brady. It is a three act comedy, by Kellett Chalmers, the author of "Abigail."

DVORAK'S "STABAT MATER" was played by the Oratorio Society, at Carnegie Hall, evening of March 14. Owing to an error in the handling, Frank Damrosch silenced his orchestra after the prelude had been finished and the opening chorus was being executed, and began the score again.

FRANZ VON VECSEY will bring his American tour to a close April 8, in Carnegie Hall, at which time he will have the assistance of the Walter Damrosch and the New York Symphony Orchestra.

ALICE FISCHER will appear at Wallack's Theatre April 3, in "The School for Husbands."

AT TERRACE GARDEN, on Monday evening, March 20, the annual ball of the John T. McBride Association was held. All had a good time, and as all the members are connected with the various theatres and productions of this city, a large and jovial attendance was assured in advance.

HAROLD THOMPSON, treasurer of the West End Theatre, and several members of the executive staff, have engaged a villa at Long Beach, L. I., for the coming Summer, which they will call the West End Theatre Villa.

FRANK MORDAUNT is in the Post Graduate Hospital, this city.

DANIEL FROHMAN will take charge of all contributions from the theatrical profession toward the memorial for the late Mrs. G. H. Gilbert.

GUSTAV F. KOGEL, of Frankfort, a well known German conductor, arrived in this city last week.

THE BOSTON SYMPHONY ORCHESTRA achieved more brilliant results at its final evening concert of the season at Carnegie Hall, evening of March 16.

ON FRIDAY AFTERNOON, April 7, Mrs. Sarah Cowell Le Moyne will present at the Hudson Theatre "A Blot in the 'Scutcheon," by Robert Browning.

ADELAIDE KEIM will head a stock company at the Harlem Opera House for the Summer. Miss Keim will personally direct the organization, which is to be called the Adelaide Keim Co. The company will open some time in May.

THE BARNUM & BAILEY CIRCUS moved down from Bridgeport, Conn., afternoon of March 18, and took possession of Madison Square Garden after midnight of that date.

ELLIS JEFFREYS will be seen during the first week in April in a revival of Dion Boucicault's "London Assurance." Miss Jeffreys will play the role of Lady Gay Spanker, and the company to support her will include: W. H. Thompson, Eben Plympton, Ben Webster, Henry E. Dixey, Joseph Wheelock Jr., Murray Carson, Herbert Sleath, Ida Conquest and Kate Phillips. The revival will be made by Liebler & Co.

THE FIFTH of the People's Symphony concerts took place at Carnegie Hall evening of March 17.

THE TESTIMONIAL BENEFIT that was given to Al. Minehan, treasurer of Weber's Music Hall, evening of Sunday, March 19, brought out plenty of Broadway talent. The vaudeville bill offered was one of especial merit, and a big house was on hand. The bill included: Fred Watson and Jessie Clifford, Frank Moyne, in a sketch; Eddie Leonard, Ben Welch, Sam Collins, Charles A. Bigelow, Billy Gould and Marie Bessler, S. Miller Kent and company, Mr. and Mrs. Robyns, Marion Garson, and Zitka and King.

SURROGATE FITZGERALD granted letters of administration March 18 to Martin Stadelmann, stepfather of the late Harry Morris, and fixed the bond at $10,000. Mr. Stadelmann will settle up the comedian's estate.

AUNT LOUISA ELDRIDGE will have charge of the programmes for the Holland benefit, March 24, several young ladies assisting in their sale. The P. W. L. ladies will be well represented. Aunt Louisa will also preside at the candy table and will be assisted by a bevy of pretty girls.

— William Ellsler, formerly business manager of the "Peggy from Paris" Co., has been transferred to "The County Chairman" Co. No. 1.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Edward Morgan, in "The Gentleman from Indiana," played to good sized houses March 13-15. Edna May had large audiences 16-18. Wm. Collier 20-22. Wm. Faversham 23-25.

LYCEUM (E. D. Stair, manager).—"Superba" entertained crowded houses 12-18. Billy B. Van, in "The Errand Boy," week of 19.

LAFAYETTE (Dr. Campbell, manager).—The Byron Douglass Co. was seen in "The Private Secretary" 12-18. The play was well mounted and ably presented. Same company, in "The New Magdalen," 19-25.

WHITNEY (E. D. Stair, manager).—Terry McGovern, in "For Fame and Fortune," packed the house week of 12. "A Prisoner of War" 19-25.

TEMPLE (J. H. Moore, manager).—Toby Claude was one of the features of last week's excellent bill. Among the songs she offered was the prize D. U. R. trolley song, "Come Along." Bill for week of 20: Mary Shaw and company, Sabel Johnson, Bedouin Arabs, Patty Brothers, Mr. and Mrs. Jimmy Barry, Geo. H. Wood, Burke and Dempsey, Zutka, the Mysterious, and the kinetograph.

AVENUE (Drew & Campbell, managers).—Reilly & Wood's Co. pleased large houses week of 12. The World Beaters 20-25.

NOTES.—Bert St. John, general manager of the B. C. Whitney theatrical attractions, is on a month's vacation in California....... Helena Ross, privately known as Mrs. C. H. Tomville, will leave shortly for Europe to fill vaudeville engagements.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) "Babes in Toyland," March 10, 11, drew three crowded houses. Edna May, 13, played to S. R. O., at advanced prices. Wm. Collier pleased a large audience 15. Kyrle Bellew, in "Raffles," 17, 18. Coming: Edward Morgan 20, "Sailing Island" 21, 22, Mme. Schumann-Heink, in "Love's Lottery," 23; "Mrs. Wiggs of the Cabbage Patch" 25.

MAJESTIC (Orin Stair, manager).—Billy Van, in "The Errand Boy," 12-15, played to crowded houses. "The Ninety and Nine" 16-18. Coming: "Sweet Clover" 19-22, "Hearts of Oak" 23-25.

GRAND (Churchill & Davis, managers).—Vaudeville attractions here for week of 19: The Lamolines, Monroe and Davis, Beeson and Atherton, Wm. De Boe, Annetta Moore and Peter J. Smith.

SMITH'S (Mrs. W. B. Smith, manager).—This house continues to fair business.

Saginaw.—At the Academy (J. M. Ward, manager) "For His Sister's Honor" had fair business March 10, 11. "My Friend from Arkansaw" drew good houses 12. "Babes in Toyland" had S. R. O. 13. Warde and Kidder, in "Salammbo," drew a large and pleased audience 14. "The Game Keeper," 16-18, had good business. "In a Woman's Power" 19. Kyrle Bellew 21.

JEFFERS' (Bamford & Marks, managers).—"Fabio Romani" pleased good houses 12-15. "Hearts of Oak," 16-18, drew full houses. Vaudeville 19-25.

Battle Creek.—At the Post (E. R. Smith, manager) "Zira" pleased March 10. Wm. Collier had a fair sized house 14. The Great Lafayette Co. drew well 15. Elinore Sisters 24, "The Game Keeper" 25, Ezra Kendall 31.

MINNESOTA.

Duluth.—At the Lyceum (C. A. Marshall, manager) Nannette Comstock, in "The Crisis," drew a large audience March 14, 15. "The Isle of Spice" 17, 18, Mildred Holland 21, 22, "David Harum" 24, 25, Paul Gilmore 28.

METROPOLITAN OPERA HOUSE (J. T. Condon, manager).—"The Fatal Wedding" had fair business 13-15. Jos. De Grasse, in "The Merchant of Venice," pleased 16-18. "A Hidden Crime" 20-22, "Yon Yonson" 23-25.

PARLOR (E. G. Lellis, manager).—Business for the week ending 18 was fair.

BIJOU (Joe Maitland, manager).—Business continues big at every performance. People for week of 20: Fillmore and Adams, the Great Kippy, handcuff man; Dunlar's trained goats, L. O. Whittier, Jas. McClellan, Prof. Emery and the moving pictures. Business is reported large at all the other houses on the circuit.

NOTE.—Duluth Lodge of Elks, No. 133, gave three performances of "Foolles in Posterland," at the Lyceum, March 10, 11. The musical comedy was staged by Thos. P. Getz, and was well put on. All the players were well up in the business of the play. Adele McElwain was excellent, and Alice Piper's singing brought down the house. Miss Turner, as Lady Bountiful, sang nicely. Dan Gearhart, John Horan, Charles Applehagen, Geo. Proff, Charles Dorance, Don Clark, Leslie Hubbell and Will Aronson were all good. The benefit will go toward getting a home for the club.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Savage's Opera Co. gave "Parsifal" in English March 20-22. "Checkers" 23-25, "Mother Goose" 26 and week. "The Isle of Spice" was well received 12-15, as was Mildred Holland, 16-18.

BIJOU OPERA HOUSE (T. L. Hayes, manager).—"Buster Brown" 19-25, "More to Be Pitied than Scorned" 26 and week. "The Factory Girl" had fair business 12-18.

LYCEUM (Dick Ferris, manager).—"Cleopatra" 19 and week. "Camille" 26-29, "Thelma" 30-April 1. "Lord Chumley" drew well 12-18.

ORPHEUM (Martin Beck, manager).—Bill for 19 and week: Lydia Yeamans Titus, Wilson Shannon and Co., Jack Mason's Society Belles, Jack Norworth, Louise Dresser, Lavender and Tomson, La Vine-Cimaron Trio and the kinodrome. Fine patronage continues.

DEWEY (M. H. Singer, manager).—The Blue Ribbon Girls 19-25. Robie's Knickerbockers 26 and week. Miner's American Burlesquers had good receipts 12-18.

UNIQUE (M. Gallagher, manager).—Bill 19-25: McCune and Grant, the Lippincotts, the Great Ver Valin, Brooks and Young, Joseph McCauley and Pearl Feelye. Excellent patronage is the rule. Amateur night (every Friday) draws crowds.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Mildred Holland had fair business March 12-15, and pleased. St. Paul Elks' Minstrels (local), 16-18, filled the house. "The Isle of Spice" 19-22, "Parsifal," in English, by Savage's Co., 23-25; "Checkers" week of 26.

GRAND (T. L. Hays, manager).—"Buster Brown" proved a strong card week of 12. "More to be Pitied than Scorned" week of 19, "Yon Yonson" week of 26.

STAR (J. C. Van Roo, manager).—The Runaway Girls Co. had very satisfactory business week of 12. The Americans week of 19, and the Blue Ribbon Girls week of 26.

EMPIRE (A. Weinholzer, manager).—Business was very good week of 13. New people for week of 20: Lucille Black and Richards and Aline. Holding over: Remphin and Behr, Myrtle Edwards, Margaret White, May Brunswick, Kittie Hansom, Charles Ellsworth, Violet Allen, Irene Marzo and Mabel Forrest. A wrestling match, 18, between A. H. Falkey and James Hansen.

ORPHEUM (John C. Kane, manager).—Business was good week of 13. No change in people for week of 20.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) Edward Terry, in repertory, came to fair houses March 13-18. Bertha Galland 20-25, "San Toy" 27 and week.

ACADEMY (H. C. Egerton, manager).—Jane Corcoran, in "Pretty Peggy," had fair business 13-18. "The Sign of the Cross" 20-25, "Polly Primrose" 27 and week.

THEATRE FRANCAIS (F. Haworth, manager).—The Imperial Burlesque Co. had big houses 13-18. Paul Cazeneuve and French stock company, in "Don Cesar de Bazan" and "Soldiers of the Empire," 20, indefinitely.

THEATRE ROYAL (F. W. Le Clair, manager).—"Child Slaves of New York" came to good business 13-18. "Dora Thorne" 20-25, "A Girl of the Streets" 27 and week.

WINDSOR HALL.—Ysaye played before a big house 15. Dale's English Opera Singers 20, 21, Paderewski 24, Kirkby-Lunn 30.

THEATRE NATIONAL FRANCAIS (G. Gauvreau, manager).—The permanent French stock company, in "Les Mysteries du Vieux Paris," had good business 13-18. "La Medecine des Pauvres" 27 and week.

THEATRE DES NOUVEAUTES.—The permanent French stock company, in "The Sleeping Car Conductor," did well 13-18. "Don Cesar de Bazan" 20-25.

London.—At the Grand (F. N. Kormann, manager) "Sky Farm," March 10, 11, had fairly good business. "Sherlock Holmes" pleased 13, Adelaide Thurston 14, "Hearts of Oak" 15, Kyrle Bellew 16, "San Toy" 18.

LONDON VAUDEVILLE THEATRE (C. W. Bennett, manager).—Manager Bennett has been very fortunate lately in his bookings. For week of 13 one of the best bills of the season drew good houses. Bill for week of 20: Annie Abbott, Four Marvelles, Mr. and Mrs. Lucier, Steinhart and Thomas, Geo. W. Snow and Keene, juggler.

NOTES.—J. H. Aloz has been appointed assistant manager of the London Vaudeville Theatre. Manager Bennett has leased the Duncombe Opera House, St. Thomas, and intends to form a circuit of vaudeville theatres in Western Ontario and two or three cities in Michigan. The house at St. Thomas will be renovated and altered and will be opened in August......Melville Stewart and Carolyn Williams left "The Gingalee" Co. here......The Musical Goodmans, the Ogdens and Martin and Ridgway have organized a company here to play the towns in Ontario.

Toronto.—At the Princess (O. B. Sheppard, manager) "The Yankee Consul" came March 13-15, to packed houses. Dark 16-18, "San Toy" 20-22.

GRAND OPERA HOUSE (A. J. Small, manager).—"The Sign of the Cross," 13-18, came to big business. Adelaide Thurston 20-25.

MAJESTIC (A. J. Small, manager).—"After Midnight" drew good houses 13-18. "Shadows of a Great City" 20-25.

SHEA'S (J. Shea, manager).—A first class bill 13-18 had packed houses. Bill for week of 20: Harry Gilfoil, the Reed Birds, Lew Sully, Wood and Ray, Keeler's Japs, Lizzie N. Wilson, Mary Dupont and company, and kinetograph.

STAR (F. W. Stair, manager).—Scribner's Morning Glories came to packed houses 13-18. Tiger Lilies 20-25.

Hamilton.—At the Grand Opera House (A. R. London, manager) "Lord Chumley" with Cecil De Mille as the star, March 11, played to good business. "San Toy," 13, 14, had capacity houses. "Sherlock Holmes," 16, had a good house. "Polly Primrose" 17, 18, May Yohe Co. 20, 21, "Pretty Peggy" (return) 22, "Raffles" 24, "New York Day by Day" 25, "Weatherbeaten Benson" 27, Kennedy Players 28-April 1.

STAR (J. G. Appleton, manager).—Big business last week. Week of 20: Le Roy and Woodford, Lombard Bros., Add. Hoyt, Juggling Quinlans, Beachamp, Campbell, Dillon and Campbell, Kartelli and Grace Tezola.

St. John.—At the Opera House (A. O. Skinner, manager) the Fiske-Stock Co. opened their third and last week March 13, to big business, giving very good performances. W. S. Harkins' Co. 30-April 8.

YORK (R. J. Armstrong, manager).—Dale's English Opera Singers, in light operas, had fair business March 13-15. These performances were musical treats. St. Joseph's Dramatic Club (local amateurs), 17, for benefit of R. C. orphans; Edward Terry 23.

NOTES.—W. S. Harkins received many congratulations on the twenty-eighth anniversary of his marriage......A. Toxon Worm is in town, telling of Edward Terry's coming visit.

Quebec.—At the Auditorium (J. E. Turton, manager) May Yohe and company, March 13, 14, showed to big houses. "The Gingalee" turned people away 15, 16. St. Patrick's annual concert, 17, as usual, packed the house. Edward Terry 20, 21.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) Roselle Knott, in "Cousin Kate," pleased a fair audience March 9. "Rudolph and Adolph" pleased 12. "A Trip to Egypt" did fair business 14, 15. Lilliputians 18, Florence Roberts 22-23, "Sleeping Beauty and the Beast" 24, 25, Congress of Nations 27, 28, Viola Allen 30.

CROWN (Phil Epstein, manager).—Lulu Beeson, with a trunk full of medals, attesting her skill as a soft shoe dancer, opened 13, and, in conjunction with Harry Ferguson, eccentric comedian, proved the best drawing card this house has yet offered. George and Belle Milton, with Carl Copeland, in a laughable burlesque, "The Fall of Port Arthur." Others: Kelly and Bertha, Chas. Huey, May Van Colton, Kitty La Rose, Jas. Thompson, Elsie Russell, Clara Dunison, H. B. Campbell, Fay Delmar and Ada Yule. People were turned away at the opening.

STANDARD (M. De Begue, manager).—This house continues to enjoy prosperity, the week of 13 opening heavy. The oft repeated "Irish Justice" was a curtain raiser, still retaining its popularity. The olio: Phil and Thelma Kingsley, the Maultbys, Lace and Lace, Cal. Cohen, Jack Williams, Eugene Henry, Baby Dot, Lulu De Mar and Lottie Colton. New pictures by the biograph closed the show.

STAR (Dinwiddie & Houton, managers).—Baker and Fonda, in their burlesque, "Monte Cristo," as a forerunner for a big bill, week of 13. Olio: Randall and Randall, Lee and Rose Edmunds, the Martines, Baker and Fonda, Beulah De Mon, Consinuella Sisters, Lakevine Benton, Sallie Nielson, Mabel Dupont, Fannie Florence, Mae Hill and Grace Williams. The week opened heavy.

Houston.—At the Houston (Maurice C. Michaels, manager) Louis Morrison, March 8, in "Faust," drew two fair houses. "A Trip to Egypt," 11, delighted two good houses. Florence Roberts, 13, in "Zaza," pleased. In "Zaza," matinee, 14, the house was better, and closed in "Marta of the Lowlands," at night, to a fair house. Roselle Knott 15, 16, "The Beauty and the Beast" 17, 18, "Shore Acres" 20, "Rudolph and Adolph" 21.

EMPIRE (Rich & De Mark, managers).—"Carmen," 6 and week, filled the house nightly. "Michael Strogoff," 13 and week, proved as satisfactory in drawing to the capacity. It was ably handled by Wess Wagner, Nat La Rue, Aubrey Yates, Joe Bernard, Ben Hinton, Robert C. Turner, Effie Hext, Annie Wynne, Anita Fallon and Hilda Levy. "Dora Thorne" 20-25.

STANDARD (Alvido & Lasserre, managers).—Business is to the capacity. People 13-18: Gus Pennland, Ernest Bailey, Woods and Russell, Excella, Mattie Webb, Kittie Kirkham, Mabel Wright, Copeland and Copeland, Minnie Wardell, Leah Dancourt, Keralfo Brothers, Dottie Marlyn, Lizzie Mitchell, Brownie and Harcourt, Anna Beavers, Margie Burkhardt and W. P. Wall.

NOTES.—The moving pictures are still being exhibited at 205 San Jacinto, to good crowds......Flotow's Shows are billed for 20.

Gainesville.—At Brown's Opera House (Paul Gallia, manager) Carrie Nation, in a lecture, packed the house March 6. "Rudolph and Adolph" 11, Quinlan & Wall's Minstrels 18, "A Trip to Egypt" 21.

Austin.—At Hancock's Opera House (Geo. Walker, manager) Lewis Morrison drew heavily March 7. The Hellers, hypnotists, had good business 8-11. They will play a return date April 24.

COLORADO.

Denver.—At the Broadway (E. F. McCourt, manager) "Mother Goose" was a big success March 13-18. S. R. O. ruled at every performance.

TABOR GRAND (E. F. McCourt, manager).—Joseph Murphy, in "Kerry Gow" and "Shaun Rhue," 12-18, played to good houses. "The Marriage of Kitty" 19-25.

NEW ORPHEUM (Martin Beck, general manager).—Week of 13-18: Holmes and Victory, Knight Bros. and Sawtelle, Happy Jack Gardner, Sheck Bros., William J. Kurtis, Crosse and Dayne, Orpheum Solo Orchestra and moving pictures. Business good. Week of 20: Liquid Air, Kathryn Osterman, Paulton and Dooley, Norton and Nicholson, Quigley Bros., Ford and Wilson and Cooper and Robinson.

NEW CURTIS (A. R. Pelton, manager).—"Two Little Waifs" played to good houses 12-18. "Over Niagara Falls" 19-25.

LYRIC (William Binford, manager).—Week of 13: Ethel Whiteside, Gertie Harrington, the Fairchilds, Fred Walters, La Drew and La Zone. Business good. Week of 20: Harry Conlon, Musical Harts, Russell and Dunbar, J. Howard Maxwell and Howard and Linder.

NOVELTY (Henry Lubelski, manager).—Week of 13: Scandrick Baxter, Dave Burton, Ventura, Sara Lubelski, Richards and Cathcart, Kern and Selmer and Cesaar and company. Business good.

— Ethel Tilson (Mrs. C. E. Hurl) has joined C. B. Whitney's No. 1 "Show Girl" Co., to play Psyche, the soprano role.

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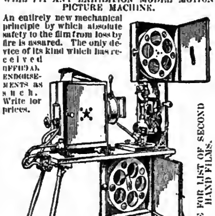

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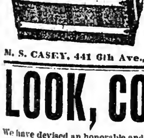

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Appleton, May
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Arnold, Mrs. Maud
Anlston, Mable
Andrews, Pearl
Adeline, Laura
Arden, Belle
Arlelli, Flora
Batchelor Nettie
Barry, Dorothea
[illegible]

Gallandin, Mrs.
Getz, Flora
Gale, Ruth
Gerald, Flora
Garrick McTom
Gornea, Alice
Gilden Sisters
Greggory Lillie
Gibney, Sadie
Gregory, Bessie
Golden Beatrice
Gilkey, Ethel
Gregory, Myrtel
Gilbert-Reid.
[illegible]

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Meeker, Minnie
Mahr, Agnes
Nelson, Belle
Norris, Adeline
Naton, Mrs. T.J
Newton, Lillian (2c.)
Nichols Miss C.B
Norris, Carinne
Newton, Marguerite
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Orlando, Ada
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GENTLEMEN'S LIST.

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SEE NOTICE AT HEAD OF LIST.

OHIO.

Cincinnati.—The brief season of grand opera, by the Metropolitan Opera House Co., at Music Hall, March 17 and 18, was a great success, big audiences witnessing both evening performances and the matinee Saturday. "Parsifal" was given Friday night, "Les Huguenots" Saturday matinee, and "La Gioconda" Saturday night. All records were broken for a single performance of grand opera in this city by the unprecedented demand for "Parsifal" seats. Receipts for this performance aggregated over $12,500.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—The E. H. Sothern and Julia Marlowe combination comes 20. "Much Ado About Nothing," "Hamlet," and "Romeo and Juliet" will be presented during the week. Wm. Faversham, in "Letty," pleased greatly last week, and business was big. He was supported by a fine cast. Mrs. Patrick Campbell 27.

WALNUT STREET THEATRE (M. C. Anderson, manager).—"York State Folks" are due 19. Last week Murray and Mack, in "An English Daisy," made a favorable impression. The supporting company was up to the standard. Laura Pierpont, in the title role, was clever. Primrose's Minstrels 26.

COLUMBIA THEATRE (M. C. Anderson, manager).—Carter De Haven Sextette are underlined 19. Others on the bill are: Charles H. Burke and Grace La Rue and the Inkey Boys, Myles McCarthy and company, Polk and Kollins, La Vine and Walone, Post and Crawford, Billy Link, and Fox and Foxie. Last week, John C. Rice and Sally Cohen, in a new sketch, "Our Honeymoon," carried off the honors. Mr. and Mrs. Mark Murphy, in "The Coal Strike," were as clever as ever. La Petite Adelaide and others on the bill were warmly received. Business was good.

HECK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—"Why Girls Leave Home" is the attraction 19. Last week "The Way of the Transgressor" put in a profitable week. A feature is the appearance of three Landseer dogs, who perform wonderful acts. Russell Bros. 26.

ROBINSON'S OPERA HOUSE (George F. & Luella Forepaugh-Fish, managers).—Julia Arthur's success, "A Lady of Quality," will be presented by the Forepaugh Stock Co. 19. The company scored a hit, in "The First Violin," last week. Farrell, in Mansfield's old role, was all that could be desired, and Miss Shannon, as the English girl, was clever.

LYCEUM THEATRE (Heuck, Fennessy & Stair, managers).—Lincoln J. Carter's "The Flaming Arrow" is due 19. Robert Fitzsimmons, in "A Fight for Love," packed the house at every performance last week. "Escaped from Sing Sing" 26.

PEOPLE'S THEATRE (Hubert Heuck, manager).—The Fay Foster Co. will hold the boards 19. Last week the Brigadiers played to good business. Jolly Grass Widows 26.

GOSSIP OF THE FOYER.—C. Bjornson has severed his connection with the Symphony Orchestra and was succeeded as concert meister of the second violins by J. Peters...... Ada Zell, a former favorite vaudeville actress, is confined to the City Hospital......After two months' confinement in the Good Samaritan Hospital, Peter Smith, known as "Bill Smyth," and formerly with "A Bunch of Keys," was discharged from that institution last week. He suffered from stomach trouble but is now pronounced cured. He announces he has retired from the stage.

Cleveland.—At the Opera House (A. F. Hartz, manager) Edna May March 20-25. E. S. Willard had a very successful week 13-18. Geo. M. Cohan week of 27.

COLONIAL (Drew & Campbell, managers).—So popular did "Old Heidelberg" prove, week of 13, that it will be retained 20-25. The popularity of the Ginser Stock Co. is remarkable. Seats must be obtained two weeks in advance. "The Senator" week of 27.

EMPIRE (Max Faetkenheuer, manager).—Walter Whiteside will present "We Are King" 20-25. In "David Garrick's Love" he drew the old capacity houses that the Empire was formerly noted for. "Hamlet" week of 27.

LYCEUM (J. K. Cookson, manager).—"Superba" 20-25. "York State Folks" drew well week of 13. "Sis Hopkins" week of 27.

CLEVELAND (J. K. Cookson, manager).—"For His Sister's Honor," 20-25, bids fair to draw as well as did "Wedded and Parted," week of 13. "A Prisoner of War" week of 27.

KEITH'S (L. M. Elrick, manager).—Bill week of 20: Della Fox, Eva Williams and Jac Tucker, Reno and Richards, Jiu Jitsu, Techow's cats, Colby and Way, Dillon Bros., Katherine Rose and Eleanor Hatch. Business here continues big.

STAR (Drew & Campbell, managers).—The Gay Masqueraders 20-25. The Vanity Fair Co. gave a good bill and drew fine houses week of 13. Reilly & Wood week of 27.

Toledo.—At the Valentine (E. E. Fix, manager) the Sothern-Marlowe Co., in "Romeo and Juliet," drew the finest audience of the season March 9. "The Gentleman from Indiana" had fair returns 10, 11. "The School Girl," Warde and Kidder 16, Wm. Collier 18.

LYCEUM (Frank Burt, manager).—"The Errand Boy" 16-18, "Hearts of Oak" 19-22. "The Lady of Lyons," 9-11, and "The Ninety and Nine," 12-15, had good business.

EMPIRE (Abe Shapiro, manager).—The Gay Masqueraders, 12 and week, met with fair success. Reilly & Wood 19-25.

BURT'S (Frank Burt, manager).—"The James Boys" 16-18, "Tracked Around the World" 19-22. "The Wayward Son," 9-11, drew big houses. "Why Girls Leave Home," 12-15, had excellent business.

ZOO (Ferari Bros., owners).—Bill this week: Kitchi and Rinardi, Mlle. Emma Donovan, the La Vinas, Ed. Thompson, Princess Pauline, Capt. El Prazo. Big business last week.

ARCADE (H. H. Lamkin, manager).—Bill for 19 and week: Smedley Sketch Club, De Koe Trio, Louis Allion, Golden Gate Quintette, Rae and Brosche, Hathaway and Walton, Mr. and Mrs. Stuart Darrow and the vitagraph.

Dayton.—At the Victoria (C. G. Miller, manager) the Men's Welfare League Minstrels (local) were well patronized March 13, 14. "The Isle of Spice" drew a good crowd 15. Rose Coghlan did a good business 16. Howe's moving pictures entertained a fair sized crowd 18. Wm. Faversham 20, Warde and Kidder 21.

NATIONAL (Gil. Burrows, manager).—"The Smart Set" returned 13-15, to big business. "Running for Office" drew big houses 16-18. Rose Melville 20-22.

SOLDIERS' HOME THEATRE.—"Buster Brown" drew well 14. "An English Daisy" 22.

NOTES.—Joe Curran, who has been managing the Odeon Theatre, in connection with L. C. Hartsock, has been compelled to resign on account of ill health......The Victoria Theatre Building was damaged by fire on the night of March 16. The fire started in the upper floor of the building, which is occupied by a large bakery. The entire front part of the building was destroyed, although the damage to the theatre proper was light. The third act of Rose Coghlan, in "Diplomacy," was in progress when the fire started, but the large audience was dismissed without any casualties. The fire will not cause any interference with future performances. The loss to the building and stock is about $40,000.

Columbus.—At the Great Southern Theatre (H. M. Heffner, manager) the Southern Athletic Association gave an exhibition March 13, which included excellent talent. "The Yankee Consul" drew good houses 18. "The Isle of Spice" 20, William Faversham 21, Ward and Kidder 23. "Girls Will Be Girls" 24. "The County Chairman" 28, 29, "Piff! Paff!! Pouf!!!" 30, Lewis Morrison 31-April 1.

EMPIRE (H. A. Weisman, manager).—"The Only Way" (first presentation in stock) by the Empire Stock Co., drew large houses week of 13. Week of 20, "Vivian's Papas." "Old Heidelberg" 27-April 1.

GRAND (A. G. Ovens, manager).—"Running for Office" was well received by good houses 13-15. "At the Races" 20-22, "Sis Hopkins" 23-25.

HIGH STREET (A. G. Ovens, manager).—"For His Sister's Honor" and "Why Girls Leave Home" divided the week, to good business. Bob Fitzsimmons 20-22, "Tracked Around the World" 23-25. "The Heart of Maryland" 27-29, "Down by the Sea" 30-April 1.

NOTES.—Manager Weisman is in New York arranging for new productions........ Dick Jones, a Columbus boy, appeared as leading man in "For His Sister's Honor," under the stage name of John Abbott.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) Paula Edwardes had a good house March 6. Kyrie Bellew pleased greatly, to good business, 8. "The Isle of Spice" fared well 10. Wm. Collier delighted a large audience 11. Helen Grantley 15, "Holly Tolly" 18, "The Tenderfoot" 21, "Peck's Bad Boy" 22.

BIJOU (Jake Rosenthal, manager).—Bill last week included: The Bradys, De Velde and Zelda, J. E. Crawford, Ramsey Sisters, Phillips and Merritt, Jim and Bonnie Farley and the kinodrome.

Easter is only a few Sundays off. "Get togged." If you want to shine with the other Easterites let us make you a few suggestions.

We're selling quite a number of Spring overcoats. The proper caper is a wide-wale grey diagonal. We'll make you a wonderful garment, silk lined throughout, and ask you but $25.

A Prince Albert coat and vest lined and faced with silk for $25. English striped trousers to go with 'em, $6.

Send for sample, measuring outfit and fashion cards.

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MISSOURI.

St. Louis.—At the Columbia this week the headliner is the famous Nelson Family. The Rogers Bros. will be at the Olympic, James K. Hackett will come to the Century, Mason and Mason will be at the Grand, Manager Russell will have "Too Proud to Beg" at his Imperial, and "The Stain of Guilt" comes to Havlin's. The Utopians will be the bill at the Standard, and the stock company at the Odeon will be seen in "The Banker's Daughter." "Why Women Sin" is at the popular Crawford, and the usual bills will be given at Hagenbeck's and the Globe, on the East side.

OLYMPIC (P. Short, manager).—This week, the Rogers Brothers. Last week E. H. Sothern and Julia Marlowe gave exquisite presentations of their respective roles and played to big business.

CENTURY (J. J. Hanperty, acting manager).—James K. Hackett, in "The Fortunes of the King," 20-25. Last week Geo. Primrose's Minstrels did big business.

GRAND (James Sheehy, resident manager).—This week, Mason and Mason, in "Fritz and Snitz." Last week "Princess Chic" did good business.

IMPERIAL (H. E. Russell, local manager).—This week, "Too Proud to Beg." Last week, "The Heart of Maryland," a splendid production, had good business. "Happy Hooligan" 27 and week.

COLUMBIA (Frank Tate, manager).—Bill week of 20: Nelson Family, Sam Elton, W. H. Murphy, Blanche Nichols and Co., Ford Sisters, Geo. W. Day, Adair and Dahn, Vernon Troupe, Lavine and Leonard, Williams and Melbourn, Scott and Howard, Morris Manley and new moving pictures. Harrison Brothers proved an especially valuable adjunct to last week's bill.

STANDARD (Leo Reichenbach, manager).—Dinkin's Utopian Burlesquers this week. Last week the Kentucky Belles proved a splendid attraction. The Three Luigi Brothers furnished a startling novelty with their acrobatic work. The dancing of Walter Teddy was reminiscent of the days of Bobby Newcomb and Billy Emerson. Miss Jessika was an admirable vocalist. The Reliance Quartette pleased immensely, and Reid and Gilbert were exceptionally clever in "Murphy's Masquerade."

GERMAN (Heineman & Webb, managers).—"Das Erbe," last week, had good business. Sunday, 19, the stock company plays at Indianapolis, and the house is dark.

CRAWFORD (C. M. Crawford, manager).—This week, "Why Women Sin." Last week, "East Lynne" had good business.

HAGENBECK'S (C. Lee Williams, manager).—Big business continues. Special animal acts will be introduced this week.

GLOBE (H. E. Rice, manager).—Vaudeville, farce and moving pictures have good business.

HAVLIN'S (Wm. Garen, manager).—Last week, "The Great Automobile Mystery" did big business. This week, "The Stain of Guilt."

ODEON (L. M. Crawford, manager).—This week, "The Banker's Daughter." Last week, "Lady Windermere's Fan" did splendid business.

GARRICK (J. Shubert, resident manager).—This week, Ralph Stuart. Last week, Edna Wallace Hopper enjoyed fair business.

BROADWAY (H. P. Hill, local manager).—The Kingsley-Russell Co., in repertory, for 20-26. Last week's bill did good business.

FAMILY (L. Lund, manager).—Last week: Five Musical Hewetts, Mexias and Mexias, Lemon and St. Clair, Melville and Azelle, Little Isabelle, Ward and Cosie and moving pictures. Good business.

Kansas City.—At the Willis Wood (Woodward & Burgess Amusement Co., managers) last week three attractions played the house. Sunday, matinee and night, "Everyman" appeared to fair attendance. James K. Hackett, March 13-15, in "The Fortunes of the King," drew well filled houses. Savage's production of "Parsifal" played to big business 16-18. "The Silver Slipper" comes 20-22, "The Girl and the Bandit" 23-25, Florence Roberts 27 and week.

GRAND (Hudson & Judah, managers).—Last week, the Rays, in "Down the Pike," had big business. The Rays were the same old prime favorites. This week, Al. G. Field and his big minstrel company; "Winsome Winnie," with Paula Edwardes, 27 and week.

ORPHEUM (Martin Beck, general manager).—Last week's bill was an excellent one and business was big. Bill this week: Paul Conchas, Cole and Johnson, Apollo, Mme. Slapoffski, Jackson and Bardine, Newell and Niblo and Drako's dogs and sheep.

GILLIS (E. S. Brigham, manager).—Last week "The Lighthouse by the Sea" thrilled audiences of good proportions. This week, "Happy Hooligan," and next week, "Too Proud to Beg."

AUDITORIUM (Woodward & Burgess Amuse-

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P. S.—The Original JIM GABRIEL, of Gabriel Bros.' Wild West, has dissolved partnership with his Brother, and hereafter will be known as GABRIEL & LANGAN'S WILD WEST, INDIAN CONGRESS AND THE WORLD'S FAMOUS HORSEMEN.

ment Co., managers).—Last week "The Stain of Guilt" proved an interesting melodrama. This week Barney Gilmore, in "Kidnapped in New York," and next week, "The Jolly American Tramp."

CENTURY (Joseph Barrett, manager).—Last week the Bowery Burlesquers had a good show, and the houses were fairly well filled. This week, the Kentucky Belles, and next week, the Utopians.

YALE'S (Lloyd Brown, manager).—Bill this week: Sheridan and Mack, Bragg and Ashton, Golden and Garrison, John H. Murtha, Fraud Groh and Edison's kinetoscope.

NATIONAL (W. Terry, manager).—Last week's bill was well attended. The changes for the week are: Adams Duo, Ring and Williams, Raymond Merritt, Tarlton and Tarlton, Clara Morton, Wm. Rogers and the Terrescope.

CONVENTION HALL (Louise Shouse, manager).—The Conried Grand Opera Co. come on March 31, and matinee and night of April 1.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) Creatore's Italian Band did fair business March 6, 7. David Bispham, baritone, gave a song recital 9, under the direction of Lois Steers and Wyan Coman, to a good house. "The Earl of Pawtucket" 13-15, "The Virginian" 16-18, Creston Clarke 21, Harry Beresford 27, the Pollard Juvenile Opera Co. 23, for two weeks.

COLUMBIA (A. H. Ballard, manager).—"Old Heidelberg," by the Columbia Theatre Stock Co., did a good business 5-8. "Aristocracy" did good business 9-11. "Joan of Arc" 13, "Thelma" 20, "Parsifal" 27.

EMPIRE (G. L. Baker, manager).—"Ole Olson" had two capacity houses 12. Mahara's Minstrels did good business 5-8, and "Your Neighbor's Wife" had fair business 10, 11. "The Moonshiner's Daughter" week of 19.

GRAND (J. H. Errickson, manager).—The Tetsuwari Troupe, the Great Carless, Desmond Trio, De Coe, Francesca Redding Co., Andrews and Feld, Alf. Bonner and the Grandiscope.

BAKER (Keating & Flood, managers).—Frank Hall, Massoney and Wilson, Richard Sisters, Robinson and Trennamn, the Bordells, Teggee and Daniels, Jean Wilson and the biograph.

STAR (S. M. Cohen, manager).—Two Bunts Brothers, Mr. and Mrs. Hugh Emmett, Mustard and Cook, Lloyd Spencer, Inez Scott, Roscoe Arbuckle and Edison's projectoscope.

ARCADE (S. M. Cohen, manager).—Knox Brothers, Leonard and Degarro, Ryner and Melbourne, Arthur Jackson and the biograph.

LYRIC (Keating & Flood, managers).—The Lyric Theatre Stock Co. week of 13, in "The Cherry Valley."

MAZE (A. Shapiro, manager).—Zelma Summers, Belle Lawrence, Elaine Forrest and Ethel Raymond.

ORPHEUM (W. A. Simmons, manager).—Wian & Thorne's Dramatic Co., Errol's Burlesque Co., La Rose McDonald, the Three Voltens, Mae Emerson, Ida Rossiter, Orion and Leota, May Johnson, Nellie Emerson, Miss Winston, Ray Roy, Jene Auber, Miss McKenan, McLaine, Jessie Vernon, Miss Smith, Walton and Marjorie Mandville.

BLAZIER'S CONCERT HALL.—Schalitta, Ella Hewett, Jeanette Marshall and Genevieve De Forrest.

ERICKSON'S CONCERT HALL (Chas. Berg, manager).—Dorrin Greenwald, Hattie Ward, Grace Arnold and Gladys Gardner.

FRITZ'S NEW THEATRE (J. J. West, manager).—Jack and Myrtle Mack, Rooney and Forrester, Bee Southwick, Josie Myers, May Mulqueen, Jennie Stewart, Marie Chappelle, Lenora Lester, Hewlett's Burlesque Co., Phyllis Courtney, Kate Pryor, Lambert and Stanley and Mr. Dann.

NOTE.—Marion Craig Wentworth gave a reading of "The Sunken Bell," at the Portland High School 10, which was well attended.

LOUISIANA.

New Orleans.—At the Tulane Theatre (W. H. Rowles, manager) Lionel Barrymore, presenting "The Other Girl," won appreciation from large audiences week of March 12. Week of March 20, John Drew.

CRESCENT (W. H. Rowles, manager).—Florence Bindley, in "The Street Singer," opened to S. R. O. 12, and had a big week's business. "Texas" week of 19.

GRAND (H. C. Fourton, manager).—"The Black Flag" opened to capacity, continuing splendidly. "A Fight for Millions" 19-25.

GREENWALL (Hy. Greenwall, manager).—"Fedora" proved a powerful drawing card week of 12, opening to capacity. Maud Odell repeated former triumphs. "Antony and Cleopatra" week of 19.

LYRIC (Davies & Lehmann, managers).—Week of 12 witnessed a vaudeville offering, including: The Trahauts, Temple Black, Tom Voce, Accell and De Lara, Emerson, Edmonds and Emerson, Young Bros., Canibne's trained lions, Hollingsworth Twins.

FARANTA (Sig. Faranta, manager).—The Arnold Stock Co., in repertory, did big business week of 12. A change of bill is promised for week of 20.

ST. CHARLES ORPHEUM (Martin Beck, general manager).—Big business continues. Among those scoring heavily 13 and week were: Boniface and Waltzinger, May Belfort, the Gleason and Houlihan, Klein, Ott Bros. and Nicholson, Clifford and Burke and Wenona and Frank. The underline week of 20 includes: Robt. H. Hodge and Co., the Five Mowatts, Musical Kleist, Eleanor Falk, the Musical Keltons, Conat De Butz and Boniface and Waltzinger (second week).

FRENCH OPERA HOUSE.—Saturday, March 25, Ysaye will appear in concert.

NOTES.—Arthur Rigby, while here with "The Sleeping Beauty and the Beast" Co., visited the grave of his old partner, John Queen, in St. Patrick's Cemetery......The Hollingsworth twins were specially engaged at the Lyric Theatre, and scored heavily.

FLORIDA.

Jacksonville.—At the Duval "The Runaways" came, March 6, to big business. "Capt. Barrington" came 8, to fair business. Mme. Melba was greeted by the largest audience of the season 11, at advanced prices. Peruchi-Beldini Co. 13-18.

JOHN F. CLARK is busy filling club dates in New York, his clever monologue being in great demand.

NEW JERSEY.

Newark.—At the Newark (Lee Ottolengui, manager) "Woodland" March 20-25. Lulu Glaser was obliged to retire from the performance of "A Madcap Princess," after the first act, Monday night, 13, and did not again appear until Saturday. She was suffering with throat trouble, and her understudy, Mary Connell, filled the role with the approval of fair sized audiences. Wright Lorimer 27 and week.

EMPIRE (H. M. Hyams, manager).—Joe Welch, in "Cohen's Luck," 20-25. "Darkest Russia" had moderate business 13-18. Nat M. Wills, in "A Son of Rest," 27 and week.

COLUMBIA.—Manager Jacobs will make a radical change in the policy of this house, early in April, by putting in an excellent stock company, the principal members of which are engaged. Jane Kennark and J. Henry Kolker for the leads; Walter Clark Bellows, of Elitch Gardens, Denver, is the stage director, and Nellie Saunders and Jos. Dailey will fill comedy roles. "The Gunner's Mate" pleased fair sized audiences 13-18. "The Span of Life" 20-25.

BLANEY'S (J. H. Bucken, manager).—"Sinbad" is presented by the Lilliputians 20-25. Thos. F. Ryan gave an excellent repertory 13-18, to fair audiences. "The Curse of Drink" week of 27.

WALDMANN'S (W. S. Clark, manager).—The High Rollers 20-25, with Three Hickman Brothers, Frey and Ferguson, Mosher, Houghton and Mosher, Max Ritter and Byron and Foster. Remarkably good business fell to Al. Reeves and his big show 13-18. Cracker Jacks week of 27.

PROCTOR'S (J. Austin Fynes, general manager).—Another exceptional bill is given here 20-25, with the Twelve American Girls, in "Evolution:" Waterbury Bros. and Tenney, the Salvaggis, Herbert's dogs, Hughey Dougherty, Marguerite and Hanley, Lilliput Trio, and Orpheus Comedy Four. Business is good. Manager Stuart has had a new office built at the entrance to the balcony floor, which is quite a model of convenience and comfort.

NOTE.—The city authorities have given up the plan to make the license inspector a censor of posters, and have provided an amendment prohibiting the display of all objectionable posters, under a fine of $50, and a like fine if said posters are not removed within six hours, together with the revoking of bill poster's license.

Trenton.—At Taylor Opera House (M. Moses, manager) "The Prince of Pilsen," March 16, played to the capacity. "The Heir to the Hoorah" 18, "Mrs. Wiggs, of the Cabbage Patch," 20, 21; "Sergeant Kitty" 22, Nance O'Neil 24, "Peggy from Paris" 25, Thurber & Nasher Stock Co. 27 and week, excepting 31, when Warde and Kidder appear.

STATE STREET (Frank Shalters, manager).—"The Charity Nurse," 13-15, pleased moderate sized houses. "A Girl of the Streets" 16-18, had satisfactory business. Thos. Shea and Co. 20-25, "The Two Johns" 27-29, Eugenie Blair 30-April 1.

TRENT (Edw. Heaton, manager).—One of the best bills ever seen in this theatre drew immense business last week. Ziska and King were substituted for the Musical Craigs. Bill for 20-25: The Zanelgs, O'Brien and Havel, Prevost and Prevost, three Dumonds, Walter C. Kelly, Searl and Violet Allen, Don and Thompson and biograph.

Jersey City.—"The Awakening of Mr. Pipp" closed a fine week at the Academy March 18. The Jersey City Club presented Charley Grapewin with a loving cup 13. "The Confessions of a Wife" pleased excellent attendance at the Bijou. The Trocadero Burlesquers, headed by Frank Graham, had big results at the Bon Ton.

ACADEMY (F. E. Henderson, manager).—Walter Perkins, in "Who Goes There?" 20-25; "At Old Point Comfort" 27 and week.

BIJOU (J. W. Holmes, proprietor).—"Her First False Step" 20-25, Jas. J. Jeffries 27 and week.

BON TON (T. W. Dinkins, manager).—Sheridan's City Sports 20-25, Rose Hill Gaiety Co. 27 and week.

Atlantic City.—At the Savoy (F. E. Moore, manager) the Phelan Musical Comedy Co. had good business week of March 13. Phelan Musical Comedy Co. 20. "At Old Point Comfort" 21, 22, "The Gunner's Mate" 23, Morris Guards (local) 24, 25, "The Maid and the Mummy" 27, "Hearts Adrift" 28, 29, Frank Daniels 30, 31, Marie Wainwright April 1.

OCEAN PIER THEATRE (W. E. Shackelford, manager).—John R. Wills' Comedy Co. had a good week commencing 13. "A Bunch of Keys" 20, "The Two Orphans" 25 (star cast).

Hoboken.—At the Lyric (H. P. Soulier, manager) business has been very good. "In the Shadow of Darkness" March 13-22. "Why Girls Leave Home" 23-25, Eugenie Blair, in "Sapho," 26-29; "The Gypsy Girl" 30-April 1.

EMPIRE (A. M. Bruggemann, proprietor).—Fine attendance. Bill 20-25: Julia Kingsley and Lewis Nelson, Pelching Bros., Elmer Tenley, Ferguson and Mack, the Escamillas, Finlay and Burke, Fred and Annie Pelot, Hemmer and Gaudier and the kinetograph.

Elizabeth.—At the Lyceum (Elroy & Drake, managers) "The Gypsy Girl" came, March 13-15, to fair returns. "The Two Johns" followed, 16-18, to big business. "When Women Love" 20-22, "In the Shadow of Darkness" 23-25, lecture 29 (local), "Her First False Step" 30-April 1.

JACOBS'.—Bertha Galland 18.

Camden.—At the Camden (M. W. Taylor, manager) "When Women Love," March 13-15, did good business. "Wedded, But No Wife," 16-18, also had satisfactory box office receipts. "No Wedding Bells for Her" 20-22, "The Two Johns" 23-25, "The Silver Dagger" 27-29, "Hearts Adrift" 30-April 1.

THE HORNELL BAND, of Hornellsville, N. Y., is to give a big amateur minstrel show early in May for their benefit. Joseph W. Solna has been selected as musical director. Billy Bean, of the Osborne House; Fred Niver and Chas. Collins will have charge of the stage. The directors are making special preparations to have this show a big success.

TOM GILLEN was engaged at short notice to open at Rand Opera House, Troy, N. Y., Wednesday, March 15, and his specialty met with great success.

WANTED—Advance Agent to book benefit and church dates near New York. Must have good reference. Add. Moving Picture Novelty Co., Clipper.

IOWA.

Des Moines.—At the Auditorium (Wm. Foster, manager) Savage's "Parsifal," March 13, was attended by the largest audience ever known here.

FOSTER'S OPERA HOUSE (Wm. Foster, manager).—William Collier pleased a good sized house 9. "The Marriage of Kitty" was enjoyed by a fair audience 10. Grace Van Studdiford drew a crowded house 14. "The Girl and the Bandit" 17, 18, the Rays 23, Field's Minstrels 28.

GRAND OPERA HOUSE (Wm. Foster, manager).—"Happy Hooligan" showed to large crowds 9-11. "A Race for Life" drew big audiences 13-15. "Sweet Clover" 16-18, "A Factory Girl" 19-22, "Railroad Jack" 23-25, "The Hoosier Girl" 26-29.

LYCEUM (Millie Willard Nelson, manager).—The stock company, in repertory, had good business week of 12.

BIJOU (Fred Buchanan, manager).—Bill week of 12: Amy and Doe, De Velda and Zeeda, Gardner, West and Sunshine, Hammond and Forrester, and the Loveland Family. Capacity houses.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) "The Girl and the Bandit," March 6, by the Perley Opera Co., pleased a good house. Wm. Collier, 10, drew a big audience. De Witt Miller 11, in Y. M. C. A. course, amused a good house. Grace Van Studdiford, 13, charmed a good sized audience. Helen Grantley deserved a larger house 14. "The Girl from Kay's" 17, Tim Murphy 20, "The Missouri Girl" 22, "The Tenderfoot" 23, "A Royal Slave" 24, "Peck's Bad Boy" 25, Guy Hickman Co. 27-31 (except 28), "Me, Him and I" 28, "A Wise Woman" April 1.

PEOPLE'S (Edw. Curran, manager).—Business was good week of 13, with Holmes and Waldon, Mayer and Harrington, Mayer and Irwin, Guy W. Fay, the Stock Co., and the polyscope.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) "Red Feather" had crowded house March 8. "Happy Hooligan" drew a fair house 10. "My Wife's Family" pleased a fair house 14. "Joshua Simpkins" 15, "The Girl from Kay's" 16, "Railroad Jack" 18, Jack Bessey Co. 20-25, "For Mother's Sake" 28, "The Tenderfoot" 29, "The Silver Slipper" 30, "For Her Sake" 31.

GARRICK (Victor Hugo, proprietor).—Crowds continue. Bill for week of 20: The Only Vemelo and Co., Brown Bros., Norman, the Frog Man; F. B. Forbes and Co., Albert Frye and the biograph.

Keokuk.—At the Keokuk Opera House (E. Jaeger Jr., local manager) "The Heart of Maryland," March 10, attracted a good house. Clara Throop pleased 11. Ben Greet's Players, in "Everyman," 14, had a fair audience. "The Girl from Kay's," 16, pleased a big house. "Joshua Simpkins" had a good advance outlook for 17. Realfrow's Comedy Co. 20-25, "The Midnight Flyer" 28, "For Her Sake" 30, "The Tenderfoot" April 4.

RHODE ISLAND.

Providence.—At the Providence Opera House (F. R. Wendelschaefer, manager) Lillian Russell, in "Lady Teazle," attracted large houses March 13-15. The theatre was dark 16-18, "Babes in Toyland" 20-25.

EMPIRE (Spitz & Nathanson, managers).—"In Old Kentucky" pleased week of 13. A return engagement of "Queen of the White Slaves" 20-25, Ward and Vokes 27 and week.

IMPERIAL (Wendelschaefer, Spitz & Nathanson, managers).—"Young Mrs. Winthrop" was capably presented by the Providence Dramatic Stock Co., week of 13, to good audiences. "She Stoops to Conquer" 20-25.

KEITH'S (Chas. Lovenberg, manager).—Annie Yeamans and Louis Wesley head a meritorious bill week of 20, in a comedy sketch. Bert Coote and his company gave "A Lamb on Wall Street." Others: Jewell's manikins, Keno, Welsh and Melrose, Charles Mildare, Stanley and Brockman, Kelley and Violette, Pete Baker, Trelonr, Marie Laureat, John Le Claire, Gordon, Vidocq and Cohen, and Rich and Harvey.

WESTMINSTER (G. H. Batcheller, manager).—Sam Devere's company pleased 13-18. Majestics 20-25.

NOTES.—Walter J. Plimmer, the New York vaudeville agent, has leased the Park Theatre and will run four vaudeville shows a day at low prices. The date for opening has not been announced......William H. Turner has been re-engaged for the Albee Stock Co. the coming Summer.

Woonsocket.—At the Woonsocket Opera House (J. E. Ogden, manager) "Thou Shalt Not Kill" March 18, "On the Bridge at Midnight" 20, "A Little Outcast" 22, "The Country Girl" 23, Innocent Maids 24, 25. Mrs. Stuart Robson appeared here with a very good vaudeville company 15, to fair returns. Shepard's pictures 27, "The Isle of Spice" 30, "The Sign of the Cross" April 1.

BIJOU (J. W. Conklin, manager).—Conklin's Manhattan Specialty Co. 20-25. Business continues good.

WEST VIRGINIA.

Wheeling.—At the Court (E. B. Franzheim, manager) "The Royal Chef," March 13, had big business. "The Fortune Teller," 14, had good business. Marie Wainwright, 17, did well. "The Two Orphans" (all star) 18, had big business. "The Wizard of Oz" 20, West's Minstrels 21, Warde and Kidder 24.

GRAND OPERA HOUSE (C. A. Feinler, manager).—"The Little Homestead," 13-15, had big business, followed by "The Smart Set," 16-18, which also did well. Bill 20-25: Jessie Millward and Co., Franz Ebert and Co., Leah Russell, Burke's dogs, Zarrow Trio, Chas. H. McDonald, Sisters La Croix and the projectoscope.

NOTE.—Davis Bros. presented "Professor Napoleon," assisted by local talent, at the Court, 15, 16, to big business.

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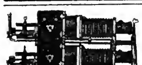

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And all the noble heroes pictured there;
The men of grand and gallant deeds, whose memories will last,
Because they never failed to do and dare!
We honor them for what they did to keep unstained and pure,
Our starry flag upon the land and sea;
And in the hearts of all of us their memory shall endure,
And on the scroll of lasting fame shall be!

Now there was WINFIELD SCOTT, who fought our battles long ago,
And "rough and ready" TAYLOR, by his side;
They showed the world our valor on the fields of Mexico,
And planted there the banner of our pride!
Old JACKSON led to victory, in stormy times of old,
And GRANT and SHERIDAN we'll long revere;
Then there was gallant CUSTER and McCLELLAN, hearts of gold!
Whose memory we hold forever dear!

CHORUS. Our heroes and our flag forever more,
By all will cherished be!
While rings the anthem grand from shore to shore,
"My country 'tis of thee!" My country, 'tis of Thee,
Sweet land of liberty, Of thee I sing.

Our SHERMAN was a leader grand when he marched to the sea,
And DEWEY, at MANILA, led the way;
But if we mentioned all our heroes, countless they would be,
So last, not least, of one more we will say;
"A soul of sterling honesty," he long will live in fame,
And for the Right will nobly dare and do!
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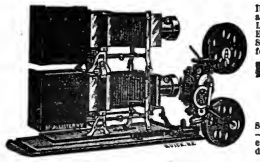

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